

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



MARTY MERRITT, DOUBLE BASS

SENIOR RECITAL

TUESDAY, APRIL 24, 1984

2:30 P.M. IN KYLE MORROW MEMORIAL ROOM

ASSISTED BY

DONALD P. DOUCET, PIANO

## PROGRAM

Concerto for Oboe no. 3 in G minor  
transcribed by J.W. Slatter

G. F. Handel  
(1685-1759)

Danza Espanola No. 2, "Oriental"

Enrique Granados  
(1867-1916)

Concerto for Double Bass

Wenzel Pichel  
(1741-1805)

Allegro moderato

Andante

Presto

## INTERMISSION

Croquis (Sketches)

Serge Lancen  
(b. 1922)

Habanera

Mais que se passe-t-il donc?

Tilbury

Tendresse

Reminiscence

Espagnolade

Fantasy for Double Bass and Piano

Alan Hoyhaness  
(b. 1911)

Concerto for Double Bass

Burnet Tuthill  
(b. 1888)

Allegro Moderato

Vivace

Passacaglia

This recital is given in partial fulfillment of  
the requirements for the Bachelor of Music degree.

Mr. Merritt is a student of Paul Ellison.