

RICE UNIVERSITY

the
Shepherd
School
of Music



RICHARD E. REEVES, Bass Trombone

ADVANCED RECITAL

THURSDAY, APRIL 12, 1984

2:30 AT MILFORD HOUSE

ASSISTED BY

DONALD DOUCET, PIANO

PROGRAM

- | | |
|--|---------------------------------|
| Sonata No. 1 in B-flat Major | Antonio Vivaldi
(1678-1741) |
| Largo | |
| Allegro | |
| Largo | |
| Allegro | |
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| Sonata for Two Bass Trombones and Continuo | Biagio Marini
(1587-1663) |
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| Duex Danses | Jean-Michel Defaye
(b. 1912) |
| Danse Sacree | |
| Danse Profane | |
|
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| Concerto | Robert A. Spillman
(b. 1936) |
| Allegro | |
| Vivace | |
| Adnante; Andante Moderato | |

INTERMISSION

- | | |
|--------------------------|---------------------------|
| Concerto in One Movement | A. Lebedev
(1899-1949) |
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| Four Comments | Allan Blank
(b. 1925) |
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| Sonata | Alec Wilder
(b. 1907) |
| I | |
| II | |
| III | |
| IV | |
| V | |

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Reeves is a student of David Waters.