

RICE UNIVERSITY

the
Shepherd
School
of Music



WENDY L. VAUGHN, HORN

ADVANCED RECITAL

WEDNESDAY, APRIL 11, 1984
5:00 P.M. IN MILFORD HOUSE

ASSISTED BY
MARY HUNT, PIANO

PROGRAM

Concerto No. 1 in E-flat Major
Allegro
Romance-Adagio ma non tanto
Rondo

Francesco A. Rosetti
(1750-1792)

Concerto in D Major
Allegro
Largo
Allegro

Georg Philipp Telemann
(1681-1767)

INTERMISSION

Fantasy for Horn, Op. 88

Malcolm Arnold
(b. 1921)

Concerto in E-flat Major for two horns
and orchestra, Hob. VIIId:5

Franz Joseph Haydn
(1732-1809)

Allegretto

Mark E. Munson, Horn

Fantasie uber Themes aus der Oper
"Die Puritaner", Op. 13
Allegro vivace; moderato
Largo maestoso
Allegro moderato

C. D. Lorenz
(c. 1835)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Vaughn is a student of Thomas Bacon