

*The Shepherd School*  
*presents*

# BRAHMSFEST '84

*Sunday, March 25*  
*Sunday, April 1*  
*Sunday, April 8*

*7:00 P.M. in Cohen House,  
Rice University Faculty Club*

## FEATURING

*Frances Bible, alto*  
*Katherine Collier, piano*  
*Anne Epperson, piano*  
*Raphael Fliegel, violin*  
*Ruben Gonzalez, violin*  
*Julie Landsman, horn*

*Jeanette Lombard, soprano*  
*Sergiu Luca, violin*  
*Lynn Griebeling Moores, soprano*  
*Mary Norris, piano*  
*John Perry, piano*  
*Yizhak Schotten, viola*  
*Shirley Trepel, cello*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



Sunday, March 25

PROGRAM

*Sonata for Viola and Piano in E<sup>b</sup> Major, Op. 120, No. 2*  
*Allegro amabile*  
*Appassionato, ma non troppo allegro*  
*Andante con moto*

*Mr. Schotten, Ms. Collier*

*Two Songs for Alto, Viola and Piano, Op. 91*  
*Gestillte Sehnsucht*  
*Geistliches Wiegenlied*

*Ms. Bible, Mr. Schotten, Ms. Collier*

INTERMISSION

*Sonatensatz for Violin and Piano in C minor*

*Mr. Luca, Mr. Perry*

*Trio for Horn, Violin and Piano in E<sup>b</sup> Major, Op. 40*  
*Andante*  
*Scherzo, Allegro*  
*Adagio mesto*  
*Finale, allegro con brio*

*Ms. Landsman, Mr. Luca, Mr. Perry*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*



*Sunday, April 1*

PROGRAM

*Three Songs for Soprano and Piano*

*Auf dem See, Op. 59, No. 2*

*Regenlied, Op. 59, No. 3*

*Nachklang, Op. 59, No. 4*

*Ms. Moores, Mr. Perry*

*Sonata for Violin and Piano in G Major, Op. 78*

*Vivace ma non troppo*

*Adagio*

*Allegro molto moderato*

*Mr. Gonzalez, Mr. Perry*

INTERMISSION

*Quintet for Piano and Strings in F minor, Op. 34*

*Allegro non troppo*

*Andante, un poco adagio*

*Scherzo*

*Finale*

*Mr. Gonzalez, Mr. Fliegel, Mr. Schotten,*

*Ms. Trepel, Mr. Perry*

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Sunday, April 8

PROGRAM

*Duets for Two High Voices and Piano*  
*Die Schwestern, Op. 61, No. 1 (Mörrike)*  
*Klosterfräulein, Op. 62, No. 2 (Kerner)*  
*Die Boten der Liebe, Op. 61, No. 4 (Wenzig)*  
*Walpurgisnacht, Op. 75 (Alexis)*

Ms. Lombard, Ms. Moores, Ms. Norris

*Hungarian Dances for Piano Four-Hands*  
*No. 17 in F<sup>♯</sup> minor*  
*No. 7 in A Major*  
*No. 13 in D Major*  
*No. 2 in D minor*  
*No. 14 in D minor*  
*No. 1 in G minor*

Ms. Norris, Ms. Epperson

INTERMISSION

*Trio for Violin, Cello and Piano in B Major, Op. 8*  
*Allegro con brio*  
*Scherzo, Allegro molto*  
*Adagio non troppo*  
*Finale, Allegro molto agitato*

Mr. Luca, Ms. Trepel, Ms. Epperson

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