



*presents*

*JAN DEGAETANI, mezzo-soprano*

*GILBERT KALISH, piano*

*Wednesday, March 21, 1984  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

### Songs

*Downeast*  
*Afterglow*  
*The Side Show*  
*The Indians*  
*Songs my Mother Taught Me*

*Charles Ives*  
(1874-1954)

*"Apparition" (Elegaic Songs and Vocalises for  
Soprano and Amplified Piano) (1979)*

*George Crumb*  
(b. 1929)

- I. *The night in silence under many a star . . .*  
*Vocalise 1: Sounds of a summer evening*
- II. *When lilacs last in the dooryard bloom'd . . .*
- III. *Dark mother always gliding near with soft feet . . .*  
*Vocalise 2: Invocation to the dark angel*
- IV. *Approach strong deliveress! . . .*  
*Vocalise 3: Death carol ("Song of the nightbird")*
- V. *Come lovely and soothing death . . .*
- VI. *The night in silence under many a star . . .*

## INTERMISSION

*Gnomic-Variations for Piano (1981)*

*George Crumb*

### Songs

*At the River*  
*The Seer*  
*Serenity*  
*from "Paracelsus"*  
*The Things Our Fathers Loved*  
*(and the greatest of these was Liberty)*  
*Like a Sick Eagle*  
*The Circus Band*

*Charles Ives*

*Artist Representative: Norma Hurlburt, 2248 Broadway, New York, New York 10024*  
*Recordings: Nonesuch, Columbia, CRI, Desto, Decca, Vanguard, Acoustic Research, Bridge,*  
*Arabesque*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

JAN DeGAETANI, mezzo-soprano

Widely esteemed for her rare and versatile artistry, Jan DeGaetani performs at home and abroad as soloist in lieder recitals, chamber music concerts, major orchestral works, operas, and contemporary music. Her performance schedule shows a continually developing and wide-ranging repertoire including orchestral and operatic works from Bach and Gluck to Mahler and Shostakovich, and recital works by virtually every composer of lieder and art songs. Known throughout the world as a leading interpreter of contemporary music, Miss DeGaetani frequently premieres works written for her by today's leading composers. In recent seasons these have included *Black Pentecost* by Peter Maxwell Davies, *Apparition* by George Crumb, *Syringa* by Elliott Carter, the Pulitzer Prize-winning *Vision of Terror and Wonder* by Richard Wernick, and William Schuman's *In Sweet Music* with the Chamber Music Society of Lincoln Center. She recently participated in a special program honoring Aaron Copland's eightieth birthday at the Library of Congress, singing his *Twelve Poems of Emily Dickinson*.

Miss DeGaetani sings with the major symphony orchestras, including the Boston Symphony, the Los Angeles Philharmonic, the New York Philharmonic, the Philadelphia Orchestra, the San Francisco Symphony, the Chicago Symphony, the Berlin Philharmonic and the BBC Orchestra. Recent additions to her extensive list of recordings include Harrison Birtwistle's opera *Punch and Judy* which won the 1981 Koussevitsky Award, Elliott Carter's *Syringa*, George Crumb's *Apparition*, as well as music of Ives, Schubert, Schoenberg, Ravel, Chausson, and Rachmaninoff.

Miss DeGaetani is a native of Ohio and a graduate of The Juilliard School. She is an Artist-in-Residence at the Aspen Music Festival and Professor of Voice at the Eastman School of Music.

GILBERT KALISH, piano

Pianist Gilbert Kalish's brilliant performances and recordings of music ranging from Haydn and Schubert to Schoenberg, Carter and Crumb have established him as one of America's unusually gifted and versatile musicians. He is the pianist of the Boston Symphony Chamber Players and the Contemporary Chamber Ensemble and is a frequent guest artist with renowned ensembles such as the Juilliard String Quartet, the Concord Quartet, the Tokyo Quartet, the New York Woodwind Quintet and the Chamber Music Society of Lincoln Center. For twenty years he has performed with Jan DeGaetani. His concerts have taken him to Europe, Asia, New Zealand and Australia as well as throughout America.

Mr. Kalish is Head of Keyboard Activities at Tanglewood and Artist-in-Residence at the State University of New York at Stony Brook. He is frequently invited to give master classes in conjunction with his recitals at universities around the country. He has made over sixty recordings for Nonesuch, Columbia, CRI, Desto, Folkways and Acoustic Research.