

FACULTY RECITAL

JEANETTE LOMBARD, soprano

MARY NORRIS, piano

*Saturday, January 21, 1984
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Hemmet den Eifer, verbannet die Rache Georg Philipp Telemann
(Cantata for the fourth Sunday after the Feast of the Three Holy Kings) (1681-1767)
Albert Tipton, flute
Douglas Yates, cello

Quatre Chants D'Amour Jean Berger
C'est fait, il n'en faut plus parler (b. 1937)
Qui nombré a
Blanche comm'lys
Vivons, mignarde

Six German Songs (Opus 103) Ludwig Spohr
Sei still mein Herz (1784-1859)
Zwiesgesang
Sehnsucht
Wiegenlied
Das heimliche Lied
Wach auf
Richard Pickar, clarinet

INTERMISSION

Two Love songs on Sonnets Ellsworth Milburn
by Edna St. Vincent Millay (b. 1938)

What lips my lips have kissed, and where, and why
Since I cannot persuade you from this mood

Three Poems of James Agee Thomas Pasatieri
How Many Little Children Sleep
A Lullaby
Sonnet

Mercè, dilette amiche Giuseppe Verdi
(Aria from the opera "I Vespri Siciliani") (1813-1901)

Photographing sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

Forthcoming Shepherd School of Music Events

Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.

- *Tuesday, January 24* *Houston Friends of Music
Shepherd School of Music
Emerson String Quartet*
- Thursday, January 26* *Chamber Music Recital
Music by Tripteron
Meryl Ettelson, piano
Milford House
1101 Milford Street*
- Monday, January 30* *SYZYGY
"Music of Eastern
European Composers"*
- Tuesday, January 31* *Shepherd Symphony Orchestra
Larry Livingston, conductor*

** Admission charged, call 527-4933 for further information.*