

RICE UNIVERSITY

the
Shepherd
School
of Music



SSM
83.12.7
GAR

MARY GARCIA, VIOLIN
QUALIFYING RECITAL

WEDNESDAY, DECEMBER 7, 1983
8:00 P.M. IN MILFORD HOUSE

ASSISTED BY
ANNE EPPERSON, PIANO

PROGRAM

Partita No. 2 in D minor
Allemande
Courante
Sarabande
Gigue

Johann Sebastian Bach
(1685-1750)

Sonata, Op. 31, No. 2
Leicht bewegte Viertel
Ruhig bewegte Achtel
Gemächliche Viertel
Fünf Variationen über das Lied
"Komm, lieber Mai" v. Mozart

Paul Hindemith
(1895-1963)

Intermission

Violin Concerto in G minor, Op. 26
Prelude
Adagio
Finale

Max Bruch
(1838-1920)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Miss Garcia is a student of Raphael Fliegel.