FACULTY RECITAL

SERGIU LUCA, violin
ANNE EPPERSON, piano

Sunday, December 4, 1983
8:00 p.m. in Hamman Hall

RICE UNIVERSITY | the Shepherd School of Music
PROGRAM

Romantic Pieces, Op. 75
Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Sonata for Solo Violin (1935)
Allegro
Adagio
Allegro molto

Sonata for Violin and Piano
Allegro vivo
Fantasque et léger
Finale – tres anime

INTERMISSION

Fantasie in C Major, D. 934
Andante molto – Allegretto – Andantino – Andante –
Allegro vivace – Allegretto – Presto

Antonin Dvořák
(1841-1904)

Sandor Veress
(b. 1907)

Claude Debussy
(1862-1918)

Franz Schubert
(1797-1828)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.
BIOGRAPHIES

An artist of international stature, violinist SERGIU LUCA has forged a career of exceptional diversity. In addition to presenting the great masterworks of violin repertoire, he has probed the music of lesser-known Baroque composers, including Chabran and Leclair. His performances with the orchestras of New York, Philadelphia, Chicago, Cleveland, Washington, Atlanta, Geneva, and London have bought high critical acclaim. His interests include also 20th-century American music. Luca is a celebrated pedagogue. He has given master classes at Eastman, Aspen, and Portland and was Professor of Violin at the University of Illinois, prior to joining the faculty of the Shepherd School of Music. He has recorded extensively – the most recent monumental project was the recording of the complete sonatas for violin of Mozart, accomplished this past summer.

ANNE EPPERSON, nationally recognized as a soloist in recitals and with orchestras, studied at the Juilliard School and the University of Southern California. In recent years, she has earned special recognition as a collaborative pianist and chamber music partner in tours throughout Europe, South America, Mexico, the United States and Canada. These associations include the Canterbury Trio and Duo a Quattro Mani. As a Columbia Management artist, Epperson has recorded on Vanguard, Nonesuch, and Musical Heritage Society labels.
Forthcoming Shepherd School of Music Events

Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.

*Tuesday, December 6  Houston Friends of Music  
Shepherd School of Music  
“Piano Quintet”  
New World String Quartet with  
Richard Goode, piano

Thursday, December 8  Messiah Sing-A-Long  
St. Paul's Methodist Church

* Admission charged, call 527-4933 for further information.