

SSM
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ES/KC

FACULTY RECITAL

EDWARD SHMIDER, violin
KATHERINE COLLIER, piano

Thursday, November 3, 1983
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Scherzo in C minor for Violin and Piano
from the F.A.E. Sonata

Johannes Brahms
(1833-1897)

Sonata for Violin and Piano (1903)
Allegro moderato (molto rubato)
Andante
Vivace

Béla Bartók
(1881-1945)

INTERMISSION

Adagio in E Major for Violin and Piano, K. 261

Wolfgang Amadeus Mozart
(1756-1791)

Sonata in A Major in Violin and Piano
Allegretto ben moderato
Allegro
Recitativo – Fantasia (Ben moderato)
Allegretto poco mosso

César Franck
(1822-1890)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHIES

Born in the USSR, EDWARD SHMIDER began his musical studies at the age of five with Akiba Zimmel, a teacher known for his originality in teaching method. Following his graduation from the Tchaikovsky School of Music, Dr. Shmider entered the Leningrad Musorgskii College, the oldest musical teaching institution in Russia, where he studied violin under Professor Mikhail Vaiman. Dr. Shmider also had the opportunity to study with David Oistrakh. After graduation, he joined the Moscow Chamber Orchestra, serving as assistant concertmaster and soloist until 1975. Dr. Shmider entered the Gnesin's Music Pedagogic Institute in Moscow in 1970, where his primary teacher was Felix Andrievsky, at present professor of the Royal College of Music, London, and Director of Studies at the Yehudi Menuhin International Music Academy in Switzerland. The following year, Dr. Shmider accepted the position of teacher of violin at Gnesin's, at the same time completing his doctoral degree. In addition to his teaching, Edward Shmider performed frequently as a soloist and as a featured member of chamber ensembles throughout the USSR and various Eastern European countries. He also served as the artistic consultant for the Tadjik State Institute of Arts. He is a Laureate of the National Soviet Competition for the performance of chamber music. Since his immigration to the United States in 1980, Dr. Shmider has given numerous concerts throughout the state of Texas, as well as performances in Chicago and other cities in Illinois, Michigan, Utah, North Carolina, and Louisiana. This past summer he also performed and taught in New York and Taiwan. Dr. Shmider currently holds the position of artist-teacher of violin at the Shepherd School of Music at Rice University, Houston, Texas. He is also an associate professor of violin at Lamar University, Beaumont, Texas.

KATHERINE COLLIER has established a distinguished career as a soloist and chamber music artist. Ms. Collier received the Bachelor's and Master's Degrees and a Performer's Certificate from the Eastman School of Music where she studied piano with Cecile Genhart and accompanying with Brooks Smith. The winner of the Cliburn Scholarship Competition, a Rockefeller Award, and First Prize winner of the National Young Artists Competition, Ms. Collier received a grant to study at the Royal College of Music in London, England where she completed postgraduate work. Ms. Collier has been soloist with many orchestras, including the Dallas Symphony, Cincinnati Symphony, Eastman-Rochester Philharmonic and the Houston Symphony. She has been accompanist in the studios of Dorothy Delay at the Aspen Festival, Nathan Milstein and the BBC in London, and has collaborated with many renowned musicians in performances throughout the United States, Europe, and Israel. Ms. Collier has recorded with Crystal, Pandora and CRI records. Her recording on CRI with violist Yizhak Schotten was selected as the Critic's Choice of High Fidelity Magazine.

Forthcoming Shepherd School of Music Events

Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.

- Saturday, November 5* *Shepherd School Symphony Orchestra
Young People's Concert
James Hagberg, conductor
11:00 a.m.*
- *Sunday, November 20* *Texas Chamber Orchestra
The Classical Style
Music by Mozart, Boccherini and Prokofiev
Ronald Braunstein, conductor
Leonard Rose, cello
3:00 p.m.*
- Monday, November 21* *Shepherd Symphony Orchestra
Otto-Werner Mueller, conductor*
- Tuesday, November 29* *SYZYGY
Electronic Music Concert: Technomusic
Arthur Gottschalk, director*
- Wednesday, November 30* *Rice Jazz Ensemble and
the Rice Concert Band
Ken Dye, conductor*

Admission charged, call 527-4933 for further information.