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FACULTY RECITAL

JOHN PERRY, piano

*Monday, October 24, 1983
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Piano Sonata No. 23 in F minor, Op. 57
("Appassionata")

Allegro assai

Andante con moto

Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

Le Tombeau de Couperin

Maurice Ravel
(1875-1937)

INTERMISSION

Prelude in D Major, Op. 23, No. 4

Sergei Rachmaninoff
(1873-1943)

Fantasia in C Major, Op. 17

Robert Schumann
(1810-1856)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHY

JOHN PERRY earned his Bachelor of Music and Master of Music Degrees at the Eastman School of Music in Rochester, New York, where he was a student of Cecile Staub Genhart. After Eastman, he continued his training on a Fulbright Scholarship for three years in Europe, where his teachers were Wladyslaw Kedra, Polish concert artist and professor at the Akademic for Music in Vienna; and Carlo Zecchi reknowned conductor, pianist, and head of the piano department at St. Cecilia Academy in Rome. Later Mr. Perry earned a reputation as a distinguished teacher in his own right first at Oberlin Conservatory of Music and then at the University of Southern California in Los Angeles. In the most recent Van Cliburn and Naumburg Competitions, more of the candidates were former students of John Perry than of any other teacher in the world. Active as a chamber musician, Mr. Perry has performed with Ray Still, principal oboist of the Chicago Symphony, violinist Steve Staryk, bassoonist Milan Turkovic, and cellist Paul Olefsky. John Perry has performed extensively in the United States and in Europe and is the winner of numerous awards, including Special Honors in the Marguerite Long International Piano Competition in Paris, highest prizes in both the Busoni International Piano Competition in Bolzano, Italy, and the Viotti International Piano Competition in Vercelli, Italy. Mr. Perry is a frequent guest artist at numerous prestigious musical festivals, including the Aspen Festival, Austin Music Festival, Gina Bachauer International Festival, and the Sarasota Festival. On recordings he is represented by the Musical Heritage Society, Vox, and Telefunken labels. Mr. Perry is Artist-Teacher in piano at the Shepherd School of Music.

Forthcoming Shepherd School of Music Events

Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.

**Tuesday, October 25 Cleveland String Quartet
Houston Friends of Music
Shepherd School of Music*

Admission charged, call 527-4933 for further information.