

SSM  
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FAC. RECIT

# FACULTY RECITAL

*FRANCES BIBLE, mezzo-soprano*  
*JOHN HENDRICKSON, piano*

*Monday, September 19, 1983*  
*8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



# PROGRAM

## I

- |                                   |  |
|-----------------------------------|--|
| <i>A Spirit Flower</i>            | <i>Louis Campbell-Tipton</i><br>(1877-1921)  |
| <i>The Rich Man</i>               | <i>Richard Hageman</i><br>(1882-1966)        |
| <i>Tell Me, Oh Blue, Blue Sky</i> | <i>Vittorio Giannini</i><br>(1903-1966)      |
| <i>Tell Me, Thyrsis</i>           | <i>Paul Nordoff</i><br>(1909-1977)           |
| <i>Velvet Shoes</i>               | <i>Randall Thompson</i><br>(b. 1899)         |
| <i>Then I Remember</i>            | <i>Gladys Knesel Thatcher</i>                |
| <i>Maiden Snow</i>                | <i>Richard Hundley</i><br>(b. 131)           |
| <i>Were You There</i>             | <i>Arr. by H. T. Burleigh</i><br>(1866-1949) |

## II

- |   |                 |
|---|-----------------|
| *Songs from James Joyce "Chamber Music"<br><i>Strings in the Earth and Air</i><br><i>Lean out of the Window</i><br><i>Because Your Voice</i><br><i>Winds of May</i><br><i>Gentle Lady</i><br><i>In the Dark Pinewood</i><br><i>The Twilight Turns</i> | <i>Jan Cole</i> |
|---|-----------------|

*Jan Cole, guitar*

## INTERMISSION

### IV

*\*From the Sacred Harp*

*Come on, My Friends (1869)*

*O Jesus, My Savior (1844)*

*There is a Holy City (1844)*

*Come On, My Friends*

*See How the Scriptures are Fulfilling (1844)*

*I Want to Live (1911)*

*Come on, My Friends*

*Arr. by Pau Cooper  
(b. 1926)*

### V

*"The Ballad of Baby Doe"*

*Act I, Scene IV (Lobby of the Clarendon Hotel,  
Leadville, Colorado, 1880)*

*Suzanne Santer, soprano*

*Act I, Scene V (Augusta's Parlor, Denver, 1881)*

*Diane Barton-Brown, soprano*

*Johanna Thompson, soprano*

*Sarah Brockus, mezzo-soprano*

*Tee Bednar, contralto*

*Act II, Scene IV (Augusta's parlor, Sacramento, California, 1896)*

*Sarah Brockus, mezzo-soprano*

*Douglas Moore  
(1893-1969)*

*\*First performance*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

# Forthcoming Shepherd School of Music Events

*Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.*

- Wednesday, September 21 Shepherd Symphony Orchestra  
Samuel Jones, conductor
- Tuesday, September 27 SYZYGY  
"New Artists – New Composers"  
Brown Auditorium  
Museum of Fine Arts
- Monday, October 10 Shepherd Symphony Orchestra  
Dean Livingston and  
Dr. Edward Shmider
- \*Wednesday, October 12 Francois Rabbath, contre-bass
- \*Thursday, October 13 Houston Symphony Orchestra  
"All Bach Program"  
Ruben Gonzalez, leader/violin  
Raphael Fliegel, violin
- Wednesday, October 19 SYZYGY  
"Tribute to Roger Sessions"  
Alan Feinberg, piano
- Thursday, October 20 Shepherd Singers  
Gwyn Richards, conductor  
Rice Memorial Chapel
- \*Friday, October 21 P.D.Q. Bach Concert  
11 p.m. in Hammand Hall
- Monday, October 24 Faculty Recital  
John Perry, piano
- \*Tuesday, October 25 Cleveland String Quartet  
Houston Friends of Music  
Shepherd School of Music

*Admission charged, call 527-4933 for further information.*