

SHEPHERD SCHOOL  
OF MUSIC

*presents*

DUO PATTERSON

*Ronald Patterson, violin*

*Roxanna Patterson, viola*

*Tuesday, September 6, 1983*  
*8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Passacaglia*

*Handel-Halvorsen*

*Canons d'Amour (1981)*

*Paul Cooper*  
(b. 1926)

*Three Madrigals*  
*Poco Allegro*  
*Poco Andante*  
*Allegro*

*Bohuslav Martinu*  
(1890-1959)

## INTERMISSION

*Trois Petites Pièces, Op. 14 (1921)*  
*Prélude*  
*Fugue*  
*Rondeau*

*Auguste Sérieyx*  
(1865-1949)

*Duet, Op. 208, No. 2*  
*Pastorale: Andantino, Allegro moderato*  
*Allegretto grazioso*  
*Scherzo: Molto vivace*  
*Allegro non tanto*

*J. W. Kalliwoda*  
(1801-1866)

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*



The DUO PATTERSON was heralded as a "virtuoso tour-de-force" at its debut recital in August 1981. Since that occasion, the DUO has garnered additional critical acclaim in Germany, Switzerland, France, Italy, Monaco, as well as in the two United States tours. The DUO's repertoire is varied and unusual and consists of well-known masterpieces written for violin and viola, new works composed especially for the DUO, and numerous works from the past that have been rediscovered.

Tonight's recital includes works from each of the above categories: the Handel-Halvorsen and the Martinu composition are widely performed; Paul Cooper's Canon d'Amour, in its American premiere, was composed as a wedding present for the Pattersons; and the Serieux and Kalliwoda works are examples of idiomatic and engaging duets that have been neglected by recitalists.

Both members of the DUO have had extensive careers as soloists, members of chamber music ensembles, and as principals in major orchestras. Roxanna Patterson was in the first class to be admitted to the newly created Shepherd School of Music in 1975 and she has established an impressive reputation as a performer since that time. Ronald Patterson, after his studies with Heifetz, became one of the youngest concertmasters in the United States. Patterson was concertmaster of the Houston Symphony Orchestra (1974-79) prior to accepting his present position as Super-Soloiste de L'Orchestre Philharmonique de Monte Carlo in the Principality of Monaco.

## Forthcoming Shepherd School of Music Events

*Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.*

- \*Friday, September 9*      *Lili Chookasian, contralto*  
*Armen Boyajian, piano*
- \*Sunday, September 11*      *Texas Chamber Orchestra*  
*"A Mozart Marathon"*  
*Sergiu Luca, violin*  
*3:00 p.m.*
- Thursday, September 15*      *Faculty Recital*  
*Albert Tipton, flute*  
*Mary Norris, piano*
- Monday, September 19*      *Faculty Recital*  
*Frances Bible, mezzo-soprano*  
*John Hendrickson, piano*
- Wednesday, September 21*      *Shepherd Symphony Orchestra*  
*Samuel Jones, conductor*
- Tuesday, September 27*      *SYZYGY*  
*"New Artists - New Composers"*  
*Brown Auditorium*  
*Museum of Fine Arts*

*\*Admission: \$10.00; \$5.00 for students and senior citizens.*