Masters scrutinize Orientation Week

Eleven of the 16 college masters condemned Orientation Week and recommended that it be terminated in a letter sent to each of the 8 college presidents, Associate Director for Student Activities Mona Whine and Vice President for Student Affairs Zenaido Camacho.

The letter, written by Hassayen College Master Klaus Weisenberger and Wiess College Master Paula Hutchinson, singled out O-Week for its encouragement of unhealthy behavior and anti-social behavior.

"Orientation Week, or O-Week, creates an unacceptable atmosphere of imaginary behavior, sexual and racial discrimination and sexual harassment and is devoid of any social or academic merit," the letter states.

Specifically, the letter cites the unusually high number of explicit and demeaning cheers, enforced social groupings and an obsession with pointless and demeaning activities, directly counter to what is being taught during the rest of the year.

In response to the letter from the masters, Camacho announced that O-Week was being terminated on campus Saturday while a large group of students and administration witnessed its departure. "Goodbye, Wiess, one student chanted as a Carson of campus Police carts and dump trucks carried the last remnants of O-Week.

"We need to demoralize Wiess ahead of schedule," said Camacho. "The masters cannot continue to support a fragile and unmanageable structure," Vice President for Finance and Administration Don Currle shouted from the balcony above the East Hall to make his points.

At the time, Vice President for Student Affairs Zenaido Camacho explained that Wiess students would move into the new Graduate Apartments for one semester while construction of South College was accelerated to be finished by January.

"I want students to see," Camacho explained.

Upon hearing the news, Wiess Master John Hutchinson called an emergency alumni meeting. "This is just another example of Wiess getting stuck," he said.

Wednesday, Vice President Robert L. Van Voorhis and several members of the cabinet quickly drafted a letter to the Board of Directors. The letter expressed Wiess's intention that they were left out of the decision-making process, adding that they were "seriously concerned in the continuation of the traditions and spirit of Wiess College."

Every member of Wiess signed the letter.

Upon hearing about the letter Thursday, President Malcolm Gillis flew into a rage. "How dare those smart-aleck punks try to over my head," Gillis said. "Damn, uppity-ass young'uns think they can two-step with the Gill-man! Well, those letter-writing, piggly-oryg lovers have another thing coming. They don't like my plan! Well they can just get the hell off my campus, and take that urine-stained, rat-infested, poor-ass excuse for a Motel 6 with them."

Malcolm Gillis President

"I want to nurture your soul." - Zenaido Camacho Vice president for Student Affairs
Those people don't understand anything. They like the administration.

Some people don't like the administration. I think most of my friends hate me when I strip naked for them in the middle of a conversation. It supposes it was coinci-
dence that we just happened to be talking about club 13 and when I say most of my friends I mean just the one because he forms a majority which is rather impressive. I guess he should be pleased that my one friend can form a majority by himself. Except that I don't have him anymore. My mother said to stop it that I would have more friends if I just laid off the tequila and started trying crystal meth and that's when the demons first arrived who kept tor-
menting me and calling me conch chung well I am not conch chung damnit and I never was so stop call-
ing me conch chung what I am not even going to back too hell where you came from from vicious hell demon who tortured me. I bet you were the demons who told those vicious gods to send your star from my car and I never realized until now. What those hymnals weren't it isn't irony. Whenever I figure things like that out I always have so much fun I feel like I'm a master of words a poet who doesn't really like it. It's like you're saying one thing and meaning another which is called sarcasm and for the most complicated and difficult to understand. I'm not sure but you could check that I was just some psych not psych psych but not psych but seriously folks I was really thrilled that that guy sent me a letter even though he didn't really sent it to me he just sent it to the editor but it was the closest I've ever come to having real mail in the world. So even though you wish all of your cold hard deaths upon me I'm happy you thought of me. Anyways I really show you that someone actually read what I had to say and that is the most important thing in the world to me more important than finding that person who stole your junior star and killing them more important than riding the world of words that sound like slurs like niggerly and white and black and everything more important than people stop calling me comic and more important than riding the campus of dirty naked people and more important than where my next spoonful of heroin is coming from and more important than the fact that the rest of my life is about who I am. I am not conch chung and I am not some kimbo and I am not some skank I am a column-
ist I am a human being and I am totiy 19.

I don't really like Christof's columns. No really. Do you actually think you're important any more than the person gets it? Who the fuck are you? I don't want to know who the fuck you are playing. I mean do you actually think you're a good fuck up that you can do anything? I'm just wondering because I don't give a fuck about you. I don't have any friends and also since I don't have any friends I didn't invite anyone which is why no one showed up. I had a friend once but then we were talking about club 13 and I stripped naked and I haven't seen him since which has been the reac-
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ist I am a human being and I am totiy 19.
Convenience or privacy?

After countless complaints that bathrooms ranked under reader's annoying, Kid at Heart Bob Truscott replaced card readers with closed-circuit surveillance cameras in Hanszen College bathrooms. "I have replaced card readers with closed-circuit surveillance cameras," Bob said.

The move to cameras is widely supported by most Hanszenites and widely considered "spooky" by all other colleges. "I would gladly give up any and all personal civil rights for the convenience of avoiding the 20-second daily delay required to open the bathroom door," Hanszen junior Rico Tlighman said.

"The bathroom is a very private personal place where private personal things occur," Will Rice College Master Dale Sawyer said.

"There's no question that we've all vandalized ourselves in the bathroom at one time or another. But nobody, least of all me, should have to reveal what I'm really doing there," he said.

"We're very pleased with Hanszen's decision to choose surveillance cameras as their method of security," Truscott said. "Already we've caught one person trying to steal the two-ply, and we see no end to the benefits we've all videotaped ourselves in private personal things occur," Will Rice College Master Dale Sawyer said. "I would gladly give up irp any and all personal civil rights for the convenience of avoiding the 20-second daily delay required to open the bathroom door," Hanszen junior Rico Tlighman said.

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**POLICE BULLETIN**

The following incidents were reported by the Campus Police for the period April 1-1:

- **Residential Colleges**
  - Baker College: April 1 - Student arrested for date rape. Subject found to have IQ of 131. Subject released to girlfriend.

- **Academic Buildings**
  - Harrington Hall: April 1 - Green space found in servents. Provost alerted.

- **Other Buildings**
  - Central Kitchen: April 1 - Money stolen.
  - Central Kitchen: April 1 - Monkey stolen.

**Invasion**

Last year, the Trashers reported that the Holocaust never happened. We meant to say that the Holocaust never should have happened. Also, we accidentally left an issue blank. And then, this year we mistakenly reported that Bill Van Voren was suspended, when all reports from Camacho and Bassa show that he clearly was not. We meant to say that he wears rainbow suspenders, which are cute. The Trashers regrets the errors.

Camacho saves O-week

**SAVE, from Page 1**

that O-Week was the most cherished tradition at the university. "The foundation of this fine institution is laid upon the souls of the most exemplary young people, the O-Week collaborators," Camacho said. Students cheered Camacho's decision.

Then Camacho put his hands over his head and made the "raise the roof" motion, and students responded by making the "raise the roof" motions themselves.

"We love O-Week. O-Week has taught all of us to leave behind our conformist high school lives and become free thinking individuals."

— The entire freshman class said in unison

Due to the flagrant abuse of their letter-writing abilities, the 11 mass murderers who began this mess lost their professorships. Herro To The People Camacho personally revoked their tenure.

"There are some who would argue that I am too sacred to be revoked," Camacho said. "Well, I say that nothing is more sacred than the happiness and well being of my undergraduate students."

"Yes, once again evil has raised its ugly head, only to be sent back to the depths by the just hand of good," Camacho said.

"But we must not forget to ever watchful, for evil comes in many forms, and one day soon evil will return. But when it does, we will be ready. I want to nurture your soul."

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**NEWS IN BRIEF**

- **527-8750 x3138 or contact Liz Jenkins (liz@ruf.rice.edu).**

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**Rice News' wins journalism award**

The National Press Club announced Tuesday that the Rice News has won the Fourth Estate Award for their April 1, 1998 feature "A Presidential Purge."

"I'm speechless," Rice News Editor Lisa Nutting said. "We have finally received the recognition an investigative, balanced, ground-breaking publication deserves."

Media Relations Director Mike Cinelli agreed. "It must have been a mistake," he said.

The winning feature was a one-on-one interview with renowned vi- siologist and Rice President Malcolm Gillis regarding the university's strategic plan. "It's difficult to make your boss look good and remain balanced at the same time," Cinelli said. "But somehow we pulled it off."

**Building to be built**

President Malcolm Gillis announced Wednesday plans to add a new building to the Rice campus. "I want to build a building," Gillis said. "I don't really know what it's going to be yet, but I'll probably think of something.

The building, which is scheduled to be built "wherever the hell I say it," at a cost of "a whole lot of money I'm sure," will be built "whenever I feel like it," Gillis said.

Gillis has already hired the most expensive architect in Scandinavia to sketch possible facades of the building on plates of solid gold. Green space had no comment.
Bad-ass bubble-gum boy band b4 bounces

by Marisa
TRASHER EDITORIAL FLUNKIE

Not since the Backstreet Boys has an audience been so enamored. Not since N'Sync has an audience been so obsessed — at least once since New Kids on the Block has an audience been so desperate.

So far, student reaction to the all-boy group to perform in the Grand Hall. The group first gained recognition when its most romantic and emotionally disturbed member, the dark, brooding heartthrob Mike "Mikey" Sew Hoy, threw himself off the pavement by 20 feet and landed on the all-boy group to perform in the Grand Hall. The group first gained recognition when its most romantic and emotionally disturbed member, the dark, brooding heartthrob Mike "Mikey" Sew Hoy, threw himself off the pavement by 20 feet and landed on the ground.

"Mikey" Sew Hoy, threw himself off of Sid Richardson College in an attempt to end his miserable existence as a musical gig. Luckily for him, he missed the pavement by 20 feet and landed on the all-boy group to perform in the Grand Hall. The group first gained recognition when its most romantic and emotionally disturbed member, the dark, brooding heartthrob Mike "Mikey" Sew Hoy, threw himself off the pavement by 20 feet and landed on the ground.

Next Levy focused her attention on Brian "Stokey" Stoler, the problem child of the group. Stoler, did have a history of minor drug and alcohol abuse and a bad attitude, but under the guidance of the always insightful Levy, Stoler became a skilled drug addict with an impressive criminal record. Girls, when he's in his bright orange jumpsuit, you'd better hold onto your hats — hot, hot, hot.

Lucky for us girls, he missed the pavement by 20 feet and landed on the all-boy group to perform in the Grand Hall. The group first gained recognition when its most romantic and emotionally disturbed member, the dark, brooding heartthrob Mike "Mikey" Sew Hoy, threw himself off the pavement by 20 feet and landed on the ground.

Just another day in the life of the Thresher. As Levy immediately recognized the marketable potential in these boys and solved to emphasize their diverse personalities. Levy initially began to work with the group's eldest member, Edward Joseph "Eddie" Blucher.

"Eddie" Blucher always had an affinity for religion. By far the group's most devout member, Eddie spent time in a monastery and traveled around Tibet in hopes of finding his roots. As a result, Eddie says he never felt more at peace with himself and ready to succeed in a career as a pop star. "During Passover, when I prayed to my Lord Allah and partook in His blessed communion, I knew I had truly found myself and my ability to reach people through my religion and my music," Eddie said.

"By combining the chic costuming of the Dumps-Loompas with the trendy threads of classy past Student Association President Daryl Shorter, I knew I could reveal the true essence of b4," Tut said.

Far, student reaction to the group has been positive. "It is so rare to find four Rice guys with sex appeal," Brown College senior Louise Reed said.

The Rice Program Council seems to agree. After catching the boys' performance at the Undergrinds, RPC President Lindsey Gordon immediately nabbed the group for a campus-wide show. RPC scheduled the all-boy group to perform in the Grand Hall due to recent backlash against the organization's almost constant flood of hypnotist acts.

"We figured b4 couldn't be any worse than sitting in our dorm room and watching BBT," a clearly bitten Germano said at the RPC meeting Tuesday night.

Unfortunately, on the eve of what is sure to be b4's explosion into the music mainstream, trouble is brewing. The group, feeling used and manipulated, fed Levy last night, leaving fans to wonder if she will go on. Mikey, the intellectual of the group, released a explanatory statement.

"We needed our freedom," the statement said. "We were like little caterpillars trapped in our cocoons, but now we are free. We're no longer the white mouse butterflies we knew we were."

Yet, despite b4's claims to be "free" and independent, b4 is nothing more than a manufactured musical group, put together by a "grown up" seeking to exploit the student resources of an "elite" Southern university with an by League complex, like Houston Community Publishing Lectures and Forums Overland Marc Levin.

Regardless, b4 has confirmed that they will appear Saturday night despite their personal hardship. "Our music is our life, man. It is our existence and our pride," said Joey in a wiselike tone, a tear beginning to form in his eye. "It is in almost more important to us than pro wrestling."

By Editor
TRASHER EDITORIAL BIC

Here's another stock film plot to add to the list: A bunch of scrappy kids join together and fight for the truth against unapproachable evil of the minions of The Man, who is trying to bring them down.

Directed by Loyett College senior Jason Welhing, The Rice Thresher: The Movie chronicles the trials and triumphs of a college paper staff. It's eerie, hip, kinetic and over-the-top. And it's showing in theaters tomorrow.

Led by their moody editor Brian Stoler (Tobey Maguire), the inexperienced kids struggle to put together a halfway decent newspaper — and succeed. Against all odds. Of course. Yeah, right.

"No matter what happens, week in and week out, we always somehow manage to get the paper out," Brian says at one point in the film. I haven't heard dialogue this contrived since "The Real World.

"the rice thrasher: the movie"

Nominated for: 

out of five stars

Currently in theaters

Though filmmakers claim the movie is based on real life, Hollywood has taken a few liberties with the story and characters.

Hispanic Theater Arts and Entertainment Editor Marisa Levy, who didn't stop Welhing from casting Uma Thurman for the role. In response to attacks on this decision, Thurman said, "Yeah, well, when you're a 6-foot-tall Amazon woman, you can play any part you want."

See TRASHER, Page 6

Members of new teen-pop sensation b4 flash their gang signs to show they're still keeping it real: (from left to right) Mikey, Stokey, Joey and Eddie.

Jett McAllister (Tinky Winky) walks on Madonna Levy (Uma Thurman) and VanV (ALF) in the throes of passion in "The Rice Thresher: The Movie."

"DID YOU KNOW THAT WE CAN USE 'FUCK' IN A FILM?"

Did you know that we can use 'FUCK' in a headline?

by Editor
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See TRASHER, Page 6


You'd think casting an alien as a human would be an unprecedented milestone in film; but you'd be wrong.

Perhaps the script limits the actor too much, but more likely it's the result of ALF's unworthiness of training in the television sitcom arena. VanV comes across as stiff, unemotional and unfunny — not a drastic difference from Shumway's break-through TV role as an alien many years ago.

Pure genius, however, comes in the simultaneous casting of ALF as Vice President for Student Affairs Zen Camacho. He's just as small, cuddly and hairy as the real thing. And the dual role adds a second meaning to the scene in which Camacho says to VANV, "If it were up to me, Bill, you would be president."

Otherwise, the plot is incoherent, the script sappy. It seems as if the writers procrastinated and pulled together something at the last moment.

Maguire as Scoler, however, is a far better casting choice — if only because we're so familiar with the actor playing a pastry white doll monkey at his starring role in Pleasantville.

A risky move that pays off is the cute and adorable Olsen twins ('Full House') as Copy Editor Ben Weston. Mary Kate and Ashley fit the part like a glove, albeit a really noxious, twin seats pathos. McAlister with intense, deep-ambition and goes for his first annoying, ill-fitting glove.

And Ashley fit the part like a ring role in ... , from Page 5

A risky move that pays off is a little contrived something at the last moment. It seems as if the writers procrastinated and pulled together something at the last moment.

Have you seen this one? Its a XEROX OF HIS ASS. And there wasn't even enough toner!

"Reagan's work has been largely underestimated in today's art books," Baker Institute curator George Baker Hobby Bush III said. "I mean, books today rarely look past the dead white guys, and Reagan still isn't dead.

Reagan's work has been praised by members of his party for its cultural sensitivity. The Baker Institute plans to purchase some of Reagans early sketches including "Godless Comedy in Big Furry Hat" and "Dr. Martin Luther King Eating Watermelon."

Bush first encountered Reagan's work on a trip to New York in the 1960s. In his recent autobiography, Bush wrote, "I had just left The Factory with Edie Sedgwick, and I ran into Truman ... Capote is that he. He said he had something to show me. There it was, crumpled on the inside of a bathroom stall. I knew my life would never be the same."

"Its an utter rock of crap!" Art and Art History Professor John Sparagana said. "Bush's works is crumpled at best, and just plain vulgar from an artistic standpoint. I saw a work of his called 'Valley of the fallen gods.' Have you seen this one? Its a serris of his ass. And there wasn't even enough toner!"

Professor Diara Keeton voiced other concerns with the exhibit. "I'm all for ready-mades, but most of the stuff they have in there is just pens and memo sheets. Its all been done before," she said.

Curator Bush III addressed Keeton's comments in a press statement. "What we're going for in our permanent collection is a kind of 'Hard Rock Cafe' feel," the statement says.

"We search for the select bits of ephemera which will truly embody the spirit of international relations while maintaining high artistic standards. I think people will come from as far as Brown and Jones to see Gerald Ford's used handkerchief."
Campuses, finding a coach and team members

Because the coach will deal with women, it's possible that positions might be created. Among candidates mentioned for the position is NASCAR icon Evel Knievel, among others, who has been discussed. Knievel has extensive knowledge of auto racing in general, Evel said. "We'd like to find someone with extensive knowledge of auto racing in general."

Rice will purchase eight NASCAR vehicles for a varsity women's NASCAR team scheduled to begin competition in the 2002-2003 school year.

The announcement followed an NCAA study that urged an increase in the number of women's varsity sports at Rice. The department selected NASCAR as Rice's newest varsity sport because of its increasing popularity, particularly in the southern region of the country. "NASCAR seemed to be a logical choice when adding a new sport, particularly since we've located in the southern region of the country," Athletics Director Bobby May said. "We may not be Alabama, but viewership of NASCAR across America has soared due to its coverage on TNT. Women in particular have shown an interest in NASCAR because of the sport's promotion of Jeff Gordon as a sex symbol."

The department hopes to reduce repair bills by utilizing the abilities of the mechanical engineering majors. "We're cooperating with the [Mechanical Engineering Society] to develop a work-study program so that Rice's blossoming mechanical engineers can earn money by fixing cars," May said. "They'll be the equivalent of band members in football. We're hoping to save a buck or two that way."

Due to the novelty of the sport on college campuses, finding a coach and team members presents the sport's main drawback. "Hiring a coach will be difficult, since NASCAR itself is such a young sport. We're still kicking around a number of names," May said. "We'd like to find someone with extensive knowledge of auto racing in general. Evel Knievel, among others, has been discussed. Because the coach will deal with women, it's too bad Lyn St. James only drove Indy Cars."

Recruiting an entire women's NASCAR team might pose an even more difficult challenge, since NASCAR has yet to reach the high school level. The Athletics Department is pursuing every angle in its quest for the country's finest female NASCAR drivers, from searching police records for women found racing on public roads to combing mechanic shops. "We're concentrating mainly on the southern part of the country, where NASCAR originated," Associate Assistant Director for Women's Sports Cristy McKinney said. "We're reviewing every grease monkey in every backroad shop we can find. The fewer the teeth, the bigger the hair, the better."

"Because of the geographical location of our search, we've found they might all be somehow related," McKinney said. In addition to scholarships for all of the members, the sport carries a hefty price tag. Rice will purchase eight NASCAR vehicles for competition. Additionally, the university has plans to construct a NASCAR track in the stadium parking lot, tentatively named Rice Motor Speedway. The total bill, excluding scholarships, will come to around $123 million dollars. The university, however, foresees a quick payback. "We're planning to rent out the track to the professional circuit. Plans are already underway for the Rice 500," Vice President for Student Affairs Zenaido Camacho said. "Hell, if the rice can bring in even a redneck with a ten-gallon and a pair of shit-kickers, I don't see why our venture wouldn't be successful in a city like Houston. The track is forecast to pay for itself after two years."

The track will also serve the general public. "Local residents would be able to use the track, hence reducing the amount of drag-racing on Westheimer," Camacho said. "The state-of-the-art facility would also host Beer Bike in future years, so Rice students could quit bitching about a crappy track."

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The Athletics Department awaits NCAA approval before implementing the plan. If the NCAA requires more female participation in Rice's varsity sports program, May already has additional sports in mind. "We're very excited about promoting alternative sports, such as NASCAR, at Rice," May said. "Personally, I do enjoy watching the sports featured on ESPN at 2:30 a.m. There's a strong possibility that Rice will purchase a women's tractor pulls and World's Strongest Woman as varsity sports in years to come."

Rice to add women's NASCAR to comply with Title IX

In order to resolve gender equity issues, the Athletics Department announced plans for a varsity women's NASCAR team scheduled to begin competition in the 2002-2003 school year.

The announcement followed an NCAA study that urged an increase in the number of women's varsity sports at Rice. The department selected NASCAR as Rice's newest varsity sport because of its increasing popularity, particularly in the southern region of the country. "NASCAR seemed to be a logical choice when adding a new sport, particularly since we've located in the southern region of the country," Athletics Director Bobby May said. "We may not be Alabama, but viewership of NASCAR across America has soared due to its coverage on TNT. Women in particular have shown an interest in NASCAR because of the sport's promotion of Jeff Gordon as a sex symbol."

"Because of the geographical location of our search, we've found they might all be somehow related," McKinney said. In addition to scholarships for all of the members, the sport carries a hefty price tag. Rice will purchase eight NASCAR vehicles for competition. Additionally, the university has plans to construct a NASCAR track in the stadium parking lot, tentatively named Rice Motor Speedway. The total bill, excluding scholarships, will come to around $123 million dollars. The university, however, foresees a quick payback. "We're planning to rent out the track to the professional circuit. Plans are already underway for the Rice 500," Vice President for Student Affairs Zenaido Camacho said. "Hell, if the rice can bring in even a redneck with a ten-gallon and a pair of shit-kickers, I don't see why our venture wouldn't be successful in a city like Houston. The track is forecast to pay for itself after two years."

The track will also serve the general public. "Local residents would be able to use the track, hence reducing the amount of drag-racing on Westheimer," Camacho said. "The state-of-the-art facility would also host Beer Bike in future years, so Rice students could quit bitching about a crappy track."

The athletic department hopes to reduce repair bills by utilizing the abilities of the mechanical engineering majors. "We're cooperating with the [Mechanical Engineering Society] to develop a work-study program so that Rice's blossoming mechanical engineers can earn money by fixing cars," May said. "They'll be the equivalent of band members in football. We're hoping to save a buck or two that way."

The Athletics Department awaits NCAA approval before implementing the plan. If the NCAA requires more female participation in Rice's varsity sports program, May already has additional sports in mind. "We're very excited about promoting alternative sports, such as NASCAR, at Rice," May said. "Personally, I do enjoy watching the sports featured on ESPN at 2:30 a.m. There's a strong possibility that Rice will purchase a women's tractor pulls and World's Strongest Woman as varsity sports in years to come."

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