Annan discusses future of U.N.

by Byunni Baker

United Nations Secretary-General Kofi Annan discussed the United Nations' role in preventing international conflict and ensuring security in the 2lst century yesterday morning in Aytry Court. Annan said that the world community is in an "era when violent conflicts are too often ignored and too readily accepted," and that the United Nations should "become a global center of prevention in the 21st century."

Annan said that predicting the numerous wars that characterize the world today is "no longer a matter of defunding intervener or promoting alliances. But, a matter of defunding humanity itself." The key ingredient in formulating prevention policies is the international community's willingness to act, he said. "Without the political will to act when action is needed, no amount of improved coordination or early warning will translate awareness into action," Annan said. About 3,500 students, faculty and other members of the Houston community attended the lecture, which was part of the James A. Baker III Institute for Public Policy's ongoing emphasis on international relations.

Annan also responded to audience questions following his remarks. Many questions addressed debt payments to the United Nations by member states, including the United States. "The United Nations can't run on a zero-sum budget. How can a club accept when a member doesn't pay dues but wants access to its facilities? It's not that different from going to a concert without paying and getting the best seat," Annan said.

He also commented on future challenges for the United Nations, including preserving the environment, empowering women, and helping governments build institutions and legal frameworks. Students seemed impressed with Annan and reacted positively to the lecture. "I was lup with all the others, and his ability to answer our questions on the spot," said Lawtitz College freshman Kevin McLaughlin.

Possible changes slated for COMP 212, COMP 314

by Marc Baldersheim

Computer science students and faculty have recently flooded the Minidorm with newsgroup discussion of the department's structure, especially the use of Java in COMP 212 Intermediate Programming.

"I think that the current curriculum is not unified, and I'm glad that the Computer Science Department faculty is making a move toward a unified curriculum," said Richardson College Junior Kevin Murphy.

Possible changes slated for COMP 212, COMP 314. Applied Algorithms and Data Structures, and COMP 320, Computer Organization will hopefully alleviate the current disarray associated with this concern.

After receiving an overwhelming response on the newsgroup, the department initiated a discussion on the new curriculum. "It's the first time I'm getting kind of a unified curriculum," said the Computer Science Department.

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Hasty vote on curriculum reform dangerous

The Ad Hoc Curriculum Review Committee recently revised its "Proposal for University-Wide Requirements." The document — posted on the World Wide Web Monday and published in this week's Rice Thresher — contains a series of ideas about the current distribution plan that, if approved and implemented, would dramatically change the general education requirements at Rice.

But a more careful look at the Curriculum Review Web site (http://www.rice.edu/~cremers) reveals an alarming fact that has not been publicized elsewhere: this proposal will be considered and voted on at a special faculty meeting Wednesday afternoon. The extreme haste of this vote — which will occur only nine days after the revised proposal was made available — is as hard to understand as it is difficult to avoid.

Few students are aware of this impending vote, which would be the first step in enacting changes that would have a significant impact on the general education requirements at Rice. As the forum organized by the committee, many students expressed concerns about the details of potential changes to the general education requirements. Many students fear that anyone, currently at Rice will be affected. But the students were unaware of the immediacy of the debate at the time.

One hopes that, like the Rice community, faculty, staff, alumni and students — to read the new draft to quickly move toward implementation. Most students, and perhaps some faculty and staff members, do not even know that this new version has been released. For changes in the magnitude that this proposal would bring, there should be more informed discussion.

New distribution proposal raises old questions

The course envisioned by the proposal looks promising on paper. The question remains, though, how well they can be implemented. After all, the current distribution/core requirement minors systems look very good when in President Ruggii implemented it. But a "course" of course — made quite differently in practice. Cohere at minors never look off. The Social Sciences and Natural Sciences foundation courses were bedecked by complaints about teaching; Science and divinities about distribution — disinterested students who received a lower final grade for less effort. And all of the problems, if anything, the course leaves it a fairly conventional history of philosophy. The course quality suffered to the point where most students put their backs into it and got good grades anyway.

This new proposal, like the old system, tries to transcend departmental divisions. That is perhaps its greatest strength — and its greatest weaknesses. Even if departments are reimbursed for the time their professors spend teaching university-wide classes, their interests still lie in research and their own curriculum, and those professors are often pushed to minimize their investment in non-departmental courses. Alternately, those courses are assigned to the youngest or least qualified professors, which negates many of the advantages of the interdisciplinary approach. This sort of thing has sunk many promising interdisciplinary courses.

Another problem is that overall course load. One of the faculty's biggest complaints about distribution — disinterested students who received a lower final grade for less effort. And all of the problems, if anything, the course leaves it a fairly conventional history of philosophy. The course quality suffered to the point where most students put their backs into it and got good grades anyway.

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Minor league, or league of minors

I like college basketball. It's fun to watch still-developing players play on smaller courts with less publicity. Usually these are junior or minor league basketball games. The players are on their way to the excitement and to the feeling of what they are part of the game.

I'm not sure what year that is, though, that makes me wonder whether next year they may not be more than watching college basketball, the team taking on the task of the 100 yard dash.

In the last few years, more and more high school players have been forgoing college to enter the NBA draft. There are a few typical reasons for this problem. Some say they are too young for the pros and should go to college first. Others say that one should go ahead and make the try. It is all of these arguments deals with all the issues, mostly, that whether people can save the NBA from becoming two leagues — one for veterans and another for new players.

The problem comes from the lack of something in between. No player coming out of high school can go to college except that athlete. The younger player comes to the NBA through the European leagues, these occurrences are too rare for the curriculum currently in place.

One of the great arguments about the new proposal to ensure that students take their distribution requirements. From its title, the popular phrase is "Ways of Knowing," the explanation of its basic distribution categories is one of the freshest.

The freshmen seminars do not develop general educational requirements. The term is uncertainly understood, but it is generally recognition at a university level. Early course requirements are mainly real that can be up here in college. It is that guarantees freshmen a selection of courses that would be in the second year, and the hard choice is generally to take when all he wants to do is play basketball. As all of us know, an unslanted student learns nothing.

Basketball needs a minor league. Now is the time to establish it before the NBA and the increasing number of athletes mother, physically or mentally prepared seller, needlessly. A basketball minor league would combine the professionality of the NBA and the years of training and development of college players. There is one choice from which the sport, the school and the athletes all will benefit. Until then, sports players and fans will all pay the price.

Annam Kimbol is associate advertising manager at the Rice University yearbook, LUNPGM. One of us, not one of them

That's the question: "What can we do for you?" or "What can we do for you?" That has a lot to do with the whole Student Affairs proposition. I do not mean that. I mean that you know student affairs are not like old pass/fail, not like a first place finisher. It seems to me to be an oxymoron, but there's no mechanism in the real team making process. One of the problems is that you know student affairs are not just about just about the sports, the student. The players get the most attention, but if you figure out how to do this work. The point isn't that she expected students to come in with a selection of courses that would be in the second year, and the hard choice is generally to take when all he wants to do is play basketball. As all of us know, an unslanted student learns nothing.

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Faculty must consider proposal carefully

PROPOSAL from Page 3

To satisfy a distribution category called "Encounters with Literature and the Arts," since they are the astonishing masterpieces of the greatest of geniuses (or so I judge them in my more ideologically relaxed moments).

But the CCRH may think otherwise and disallow my course, according to their vague and rhetorically overheated criteria for "Ways of Knowing" or by the more specific criteria of "Encountering Literature and the Arts" as being of insufficiently "ecumenical scope." Whatever that means. Or they may simply ask me to modify my course, which I am reluctant to do.

And if I balk at the required request for changes or if my course is disallowed, how will the CCRH explain to the student who wants to satisfy distribution with Shakespeare that he cannot because it is "insufficient "ecumenical scope"? In the end, the oversight committee must be either a rubber stamp allowing virtually everything to go through, in which case we will have something close to unrestricted distribution, or it must be a monitor of what we teach if we want our courses to carry distribution credit, in which case we will have an intolerable infringement on the academic freedom of what faculty may teach and students may learn.

I fear it will be the monitor of what we teach from the one meeting I attended. Three, Bill Martin expressed skepticism that any course currently being taught matched the proposed distribution requirements without substantial modification. It became evident that the scientific reasoning requirement was, in part, designed to amend the teaching of introductory physics.

The curricula we have now seems to me far superior to what is suggested by the proposal. I hope my colleagues will attend this Wednesday's faculty meeting and vote against this very misguided attempt by some very fine people to redesign the curriculum.

Alan Crock is a professor in the Department of English.

LETTERS TO THE EDITOR

ABEDII from Page 2

Why then, in its newfound desire to build an Arabic program, has this university failed to offer Abedii the opportunity to apply for the position of lecturer in Arabic, a position he now holds? Rice's new Center for the Study of Languages has advertised for this position via e-mail, sending the job posting to Middle Eastern Studies department nationwide. The prerequisites are as follows: native or near-native Arabic speaker, excellent teacher who is aware of pedagogic trends. Ph.D. is preferred but not required. According to these criteria, perhaps Abedii is simply overqualified.

As students of Arabic, we will be affected most by this decision, and we insist that Abedii be considered for the position of lecturer in Arabic, not only because of his obvious qualifications but also out of a great deal of loyalty and respect for the one person who has shown unquestionable dedication to Arabic language instruction at Rice. Both in and out of the classroom, Abedii has demonstrated his commitment to Rice and his students. Now we voice our commitment to him.

Nasreen Arshi
Rice senior
Asmaa Nasour
Rice junior
Maha Franko
Rice junior
State Tabba
22 other signatures

Hutchinsons' trust should not be abused

To the editor:

I'm writing in response to the letter in last week's Thresher in which Bill Mowry argued that the Wiess College masters should accept responsibility for the trespassing incident at Wiess House since they left their door unlocked while water balloons were being stored in their garage. "Wiess master should take responsibility," April 17.

My initial reaction to Mowry's point was that it was morally equivalent to saying that someone who wears sexy clothing deserves to be assaulted. Of course, some people might think that's a disproportionate comparison, so I'll make a slightly different point by asking, how would you react if someone trespassed in your house and got W-40 all over your garage?

The masters aren't against "jocks" or any other subject to any action that makes them feel their property could potentially be seriously damaged.

The Hutchinsons make their servants and their house accessible to students on many occasions. They go to a great deal of trouble to give us access to them in any sort of situation in which we need help, whether it involves relationship troubles, the organization of a college event or health-related problems. I'm not making any of this up; they have dealt with such situations on numerous occasions and, despite the recent abuse of their openness, continue to do so. Shouldn't we try to pin the blame on the people who trespassed, I mean?

The Hutchinsons should be considered and respected for their good intentions toward all Rice students. As for the three students who trespassed, I'm certain they have learned from their mistake and do not need any worse punishment than was meted out for them. Some people might see this as giving them off as a narrow-minded Wiess student with a dumb prejudice against other colleges, but in reality, I'm sincerely glad the Jones College students' academic careers were not jeopardized. I hope the Rice community can move on without holding any grudges. Still, people need to realize that the masters' reaction to this incident was justified. I do not know anything about the use of patronizing language and name-calling in a discussion of any action that makes them feel their property could potentially be seriously damaged.

The curricula we have now seems to me far superior to what is suggested by the proposal. I hope my colleagues will attend this Wednesday's faculty meeting and vote against this very misguided attempt by some very fine people to redesign the curriculum.

Alan Crock is a professor in the Department of English.

Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right?

So let us hang on to your stuff this summer and we'll give you 10% off your storage bill and a free lock. We can also arrange for a rental truck and we'll make it easy by delivering packing supplies to your door.

Thank you. Class dismissed.

Wendy Stokley
Stokley senior

FAIRFAX CRYOBANK

SEEKS MALES 18-44

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4 THE RICE THRESHER OPINION FRIDAY, APRIL 24, 1998
Monster car attacks downtown

by Julie Bach

The Art Car parade, held downtown last Saturday, featured some of Houston’s most creative and off-the-wall artistic talent. "Gigantor the Eyesore," the delphinic car, was designed by a group of Rice students led by Jenne Giles (Sid ’37). Some artists chose to decorate other vehicles, such as the hot dog bicycle, top right, while others chose to decorate themselves, right. The delphinic car, bottom right, is one of many art cars that travel to shows around the country.

All photos by Abi Cohen.

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All photos by Abi Cohen.
Straits tickets available Monday for Rice folks

Put on your cowboy boots and wear a hat. Tickets for Elton John Strait Chevy, Truck Country Music Festival, which will stop at Rice Stadium June 7, Face Concerts, the promoters who brought Elton John and Billy Joel to Rice in the spring of 1995, will offer a special discount to all Rice undergraduates, graduate students and benefits-eligible faculty and staff.

These Rice numbers can purchase up to two tickets at a $6 discount per ticket. Tickets in the Rice section will be $42.50 for the lower level seats and $47.50 and $82.50 for the upper deck seating. Regular prices cost $57.50 and $57.50, plus service and convenience charges. For more information, contact Ticketmaster at (713) 629-7190.

Language lab director after 27 years

Jean-Marc Menin, the longtime director of the Language Lab, will retire at the end of the year after 27 years at Rice.

Menin spent his first two years at Rice as a graduate student in the French department before beginning work in the Language Lab. He has directed the lab for over two decades, overseeing its development from the archaic technology of the 1970s to the current interactive learning programs.

"I stayed here so long because of the students," Menin said. "When are you going to get a real job?" I guess I should have left here a long time ago, but I've enjoyed getting to know so many students.

When Menin began working in the lab, it run film and record players were the primary tools for learning other languages. The lab is currently outfitted with video viewing rooms and computerized interactive language training programs.

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WWII veterans to march at commencement after 50-year wait

by Stephanie Condi

Rice will honor some special graduates at the 55th commencement May 9. One hundred and seven alumni from the classes of 1941 through 1945 completed their education at Rice, but, because of World War II, left before receiving their diplomas at commencement. This year, more than 50 years after they earned their degrees, these veterans are invited back to participate in commencement exercises.

"I was amazed when I got the invitation," 1943 Rice alumnus Joseph Mims said. Both he and his wife, Jason Benson Mims (Rice ’43), will be among the World War II-era graduates who will walk across the stage in full regalia to finally receive recognition for their degrees.

Reginald Dugat (Rice ’43) first suggested the idea about five years ago when his class was preparing for its 50th reunion. His classmate Catherine Hannah (Rice ’43) made some inquiries within the administration and President Malcolm Gillis responded.

"Everybody who I’ve talked to is just ecstatic at the way President Gillis has handled this," Hannah said. "He has done much more than we even asked for."

Gillis said, "This is merely a way for us to give them an opportunity to be recognized formally for all the contributions and sacrifices they made. It should be done for a long time ago."

More than one of the veterans, a little concerned about having to find their way through campus on May 9. The Rice they remember is a great deal different from Rice today. When the class of 1943 graduated, the administration Building (now Lovett Hall) and Physics Laboratory (now Herzstein Hall) were among the few buildings on campus.

In the 1940s, rice had about 1,250 students. Since Rice did not charge tuition at that time, admission was very competitive. Once one was admitted, it did not get any easier. "It was quite an expense to the university if you didn’t knockdown and work," said Ralph Young (Rice ’43), who is among the veterans to be honored this year. Most of those who matriculated with him did not make it to graduation.

Young recalled solving their transportation problems by hitchhiking down Rice Boulevard to campus.

Both Joseph and Inez Mims were from Houston, so they did not live on campus. Instead, they boarded near campus and lived with friends.

In the 1940s, few students had cars, those housed in the dorms spent most of the time on campus. Young remembered some off-campus exceptions: Nickel Joe’s and Bill Williams’ Chicken Shack were popular hangouts, and for night life, you could dance the jitterbug to a jukebox at the High Hat or listen to big band music in the Plantation Ballroom at the end of Main.

Hannah remembered rice from a woman’s perspective. When she matriculated, women could not come on campus after sundown. Although that rule changed before Hannah graduated, she and other female Rice students from out of town had to find their own room and board all four years. With a laugh, Hannah recalled solving their transportation problems by hitchhiking down Rice Boulevard to campus.

Both Joseph and Inez Mims moved to Houston, so they did not live on campus. However, like many veterans, like Mims and Young pursued careers in engineering. Young said a strong network of Rice alumni developed in the construction and petrochemical industries in Houston.

Although the veterans who have accepted rice’s invitation are thrilled to finally have their commencement, the participants will mourn the loss of Dugat, the initiator of the event. Dugat died in May 1996. Rice invited his daughter, Joan Johnson, to attend in his place. "I know how much this would have meant to him," she said.

Department debuts changes in curriculum

PROGRAMMING: From Page 1

Ruthfield said. The industry is almost purely C+ right now, which is why the faculty maintained the C component of COMP 212.

Learning both languages has caused the problems that computer science students received in upper level courses now face.

Many sophomore computer science students felt that in learning a little of each language, they master neither. "I feel that we learn Java and then C++, but we learn neither well enough," Weiss College professor Dave Sha said.

"Student reactions on the vimsputer science newsletter reflected this concern," Ruthfield said. "Students were saying that the younger students cannot do the work in COMP 320, that they are not productive in it at all.

Additionally, students often delay taking COMP 314 until after taking COMP 320, a spring semester course, which becomes the norm with one dead semester, Yards said.

To solve this logistical problem, the department is consulting over COMP 314 to the spring and COMP 320 to the fall.

Also, COMP 320 will have more on-campus programming.

The curriculum content changes will take effect next fall according to plans; the scheduling changes, however, will not occur for two years.
Up-and-coming diva shares secrets of success

The former engineer and rising pop singer Rebekah discusses her unique music.

**Marisa Levy, Thresher Staff**

She studied engineering at Vanderbilt and clothing design in New York industrialist family. She is honest, intelligent and absolutely fascinating. She is one of those rare individuals who has actually found her place in life. Rebekah talked to me over dinner before her April show at the Aztec Theater.

**Marcia Baggett**

**FINGER**

Jett McAlister, 23, New York City, NY

When all else fails, there’s always the Mafia. After all, it’s everywhere, and as an organization, it is immensely powerful. It’s a group you should probably keep on your good side. Kidnapping a major mob figure would not usually be a very intelligent idea, but in the brilliant parody of the soft-core comedy Suicide Kings, a group of young men do just that to save the life of one of their friends.

The convoluted plot of Suicide Kings starts when someone kidnaps Lisa Chasten (Lara Harris) and attempts to extort $2 million from her. Lisa minds her own business until Barrett (Christopher Walken), her best friend, is kidnapped. Lisa then hires a private detective to help her find Barrett. The private detective, Matterson (Jeremy Sisto), is a former engineer of Barrett’s kidnapping.

Lisa, Barrett’s mother, and a former CIA agent, Kidder (Denis O’Hare), are also involved in the kidnapping. The movie is a dark comedy with a twist of violence.

**Thresher: How do you describe your music?**

Rebekah: I don’t describe it. I am so bad at describing it because, to me, it is such a mix of everything. I am usually like, ‘Oh, it’s a little bit of rock, it’s kind of punk, it’s kind of funky, it’s kind of something for everyone.’

**Thresher: Are you still close to your parents?**

Rebekah: Yes, sometimes annoyingly so. It’s good because now I live farther away from. I used to be like, ‘I can’t stand him, I have to get away from my dad, I’m moving away to Ohio, and I’m going to my college.’ Then Lisa was away at college I would call say, ‘Hi, Dad, miss you!’

**Thresher: Who are your influences?**

Rebekah: I would be like, ‘Okay, no, this is not for me.’

When I was in [LosAngeles], like a loser, and I couldn’t afford to pay my rent, I was like, ‘What if I just start singing? I’ll just sing. I can carry a tune.’ I wrote poems and stuff all the time. I just thought they were stupid. When I let some people hear my stuff, they were like, ‘That’s good, that was stupid.’ [laughs]. I was like, ‘I can do a demo or something.’

Suicide Kings

**Walking delightful as dark mob boss in ‘Suicide Kings’**

Each man has his own ambitions and secrets. Sven, Barrett’s friend, is a former CIA agent and an ex-kidnapper. Lisa, Barrett’s mother, is a former CIA agent and an ex-kidnapper. Sven uses his connections to help her kidnap Barrett. Jay, Barrett’s brother, is a former CIA agent. He is the one who takes the money and releases Barrett. Lisa, Barrett’s mother, is a former CIA agent and an ex-kidnapper. Sven uses his connections to help her kidnap Barrett.
Third Eye Blind bassist reveals hidden love for Spice Girls

Marian Levy

Third Eye Blind bassist reveals hidden love for Spice Girls

As I began chating with Arion Thresher, bassist for Third Eye Blind, before his April 4 concert at the Axiom Theater, I was confused by his first impressions—surfie dude per se. I don't think I have ever met anyone so buffed, polished, and pumped up. Though Thresher was affable and often humorous, his meaningful about Muslim women and his unhealthiness obsession with the Spice Girls helped me realize that some rock stars are better on stage than they are in person.

Thresher: Have you found the band dry rooms like Goldfinger?
Salazar: No, we do our own laundry at Third Eye Blind. We're like spoiled babies. We just send it out, you know. We get it back all folded up and perfect and stuff. It's cool. It's funny because I actually miss doing laundry when I am out on the road.

Thresher: Do you feel your songs are often misinterpreted, such as "Semi-Charmed Life"?
Salazar: I don't know if it has been misinterpreted so much as not interpreted. I think with "Semi-Charmed Life," a lot of people listened to it and they didn't know what the song was about. They were just listening to it and they were like, "I love that doo doo song." You know, it's going by so fast and most people are doing the dishes, they probably didn't even see into the kind of subversive lyrics.

Thresher: Do you feel about constantly being Compared to or confused with groups like Matchbox 20 and Sister Hazel? I have only heard one kind of subversive lyrics. Sister Hazel. I have only heard one of their songs, and it's a drag. So I think the comparisons exist because we are having success as a rock band right around the same time they are. So, in the public eye, there are a lot of very few rock bands being successful right now on this level. Having Top 40 records and stuff, we just got bumped in kind of naturally. I'm sure if these people started really listening, they are going to figure out we are way better than they think we are.

Thresher: How do you define success?
Salazar: Success is kind of what we did. We made a record for ourselves, we wrote music that we liked, we didn't try to pander to any group of people, and we didn't change anything for any companies or record labels. We just made what we wanted to do and put it out there and it seems to be working. I think that is pretty successful because we stayed true to ourselves.

Thresher: Do you have any other goals, such as winning a Grammy Award?
Salazar: We want to do all that stuff, you know. There is not any particular thing. We want to get out and put our music out to as many people as we possibly can. We played in Malaysia and Indonesia, and people were so happy to see us out there. There were chicks in full Muslim headgear, at least 300 of them singing "Semi-Charmed Life," which is great. We were so happy to see us out there. There were so many people who were so happy to see us out on the road. We played in some places that I had never been to. It's unique, and it's just a great feeling.

Thresher: How does touring and success affect your social life and the people you meet?
Salazar: We met Garth Brooks, Garth Brooks way cool. Meeting the Spice Girls was [sigh] great! "2 Become 1," I love the Spice Girls. Their whole deal is great! I love the Beatles. I love the Spice Girls. ... Their whole deal is great! Their music is so good. I like the Spice Girls. They are so good, and the Spice Girls, I love the Spice Girls. We just love them. We love Pink Spice and her short skirts ... [inaudible] Spice ... Oh, they added a lot of spice. Their music is good. They have a couple good songs. I love a few really good songs. I think I want to be Ozzy Spice.

But concerning the effect of touring on my social life, it's like we live in a bubble where people do things for you. [I wake up on this bus, get out of my bunk, get to the front of the bus and have a little bowl of shredded wheat. My hunch is] that is success—getting out there and [realizing] there is somebody across the world digging on your music. That's great.

Thresher: How does touring and success affect your social life and the people you meet?
Salazar: We met Garth Brooks, Garth Brooks way cool. Meeting the Spice Girls was [sigh] great! "2 Become 1," I love the Spice Girls. Their whole deal is great! I love the Beatles. I love the Spice Girls. ... Their whole deal is great! Their music is so good. They have a couple good songs. I love a few really good songs. I think I want to be Ozzy Spice.
Rebekah: ‘Don’t be fearful, just be fearless’

Next big thing on Lilith Fair, fans, the Spice Girls and dropping out

Rebekah: I was Page 4 for Babyface. So, that started the whole thing, because he heard it, and then he wanted to sign me, and I was just like ‘Duh!’

Then I got a lawyer, and he shopped it [the demo tape] around for me, and I ended up at Elektra... With everything else I was trying so hard, and music was the only thing that was so easy, and it worked out so quickly with the least amount of effort. So I am very happy.

Thresher: Do you hang out with the people you tour with?

Rebekah: Sometimes we really do [hang out] because we have time. Last night, we were in New Orleans and we had a much later show. We didn’t go out until 9 p.m., and I [Third Eye Blind] didn’t go out until 10:30 p.m. So we were hanging out forever. [They are] really sweet. I didn’t know what to expect because you hear that [they are] cocky, they’re older or whatever, but they have been nothing but nice to us. They really welcome [us]. This is our first tour, so I have no idea what is going on... (Sarah Salazar, bassist for Third Eye Blind)... is fun-loving. We really hated because I watched [the Spice Girls] TV special [too].

Thresher: When will you be a success?

Rebekah: Success to me is this; I mean, just being able to do what you want to do on your own terms. Just be happy and be fulfilled, and travel and meet new people and have new experiences.

I didn’t go into this business for the money or the status because it is so unpredictable. [I] really would have been better off staying in engineering... but I really just love music, I love playing it. It is such a high when you are in front of all these people and they’re like “Yeah!” It’s like this great energy...When you are up on [stage], it feels like the strangest thing. These people are all on the same page with you, and you are all right in one moment, connecting. It’s like you’re friends all of a sudden... You don’t know anything, but you’re friends for like 40 minutes.

Rebekah: You are going to be appearing on Lilith Fair this summer...

Rebekah: I love Sarah McLachlan! I just met her because we are going to do [Lilith Fair] for two weeks, and I went to New York to do this photo shoot for Vogue and Levi’s. She just seems really nice. She is so warm and so awesome. She is the best.

Thresher: Any words of wisdom?

Rebekah: You know, I went to college and I dropped out because I couldn’t figure it out, and [although] I wouldn’t tell people to drop out, I would say, “Don’t be scared” for whatever you really think you ought to do. I was in engineering, and I was trying to make it work because my dad wanted me to do it and my mom wanted me to do it. [Engineering] sounded really good and [I] looked really good, but I was just miserable. I was like, “This sucks, I can’t believe I have stalls for 30 years if I graduate.” My friends that stayed in school and got degrees are so miserable. My mean, they have jobs, but they hate them because they were trying to please their parents.

So, I would just say, especially to people in [their] twenties whose lives are big question marks, “Just chill out and explore different things.” Sometimes you know what it is [you want to do] immediately... but some people have no idea. So just don’t be so fearful, just be fearless and say, “You know, I am just going to try [many things].”

When you are young, you have so much time. You have five good years to be a bum, to figure it out [and] to have no money, it’s fine to be broke... in your twenties.

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How not to kidnap a Mafioso

SUICIDE, from Page 4

belongs to the parents of Ira (Johnny Galecki, of “Roseanne” fame). An aspiring Ira, uncertain of the kidnap- paging ideas, pleads with Barrett not to have him killed when the whole affair ends.

Through the course of the night of Barrett’s kidnaping, Vecchio tracks the twisted trail to Lisa’s kidnap- pereprers, and hostility among Barrett’s kidnappers increases fer- nentially. Meanwhile, T.K. notices that Barrett, a lifetime alcoholic, has lost the ability to clot his blood. T.K. fights to keep Barrett alive and conscious as blood continues to flow from the wound inflicted by the scari- ng of his finger.

What ensues is a race against time for Avery to see his sister res- cued, by Barrett to escape his cap- turers and find medical attention be- fore he dies, and for Vecchio to find the original kidnappers and save his sons. All of this makes Suicide Kings an engaging and unexpected dark comedy. Although a little confusing at first, the plot is wonderfully smart and keeps you watching until the ending which is particularly simi- lar to the conclusion of the less intel- ligent Wild Things.

“The cast of Suicide Kings brings out the intensity of A. E. Green’s screenplay. Walker, as usual, is dis- turbing and brilliant in a role that fits him perfectly. Levy’s fondness for killing brings a morbid comic relief to the action, as do shots of another rich kid whining when Barrett’s blood drips on the carpet. Florey, Sisto and Thomas are convincing as a group of young adults who are over their heads with a Mafia boss.

Brie’s script is wonderful, leaving no psychological stone unturned in the relationships among the kidnaping friends and developing Walker’s character to a great ex- tent. Pete Fassino’s direction is intriguing, with many montages in which shots of one captionary are cut with shots of another.

Suicide Kings is an entertaining thin, suspenseful but well enough comedy to prevent it from becoming too heavy. If you are in the mood for an intense psychological drama, I suggest that you see. Su- cide Kings. But keep yourself on the Mafioso’s good side.”

Come play with your Willy.
The Owls' sluggers swat their way to WAC sweep over Utah

Team drivers in 55 runs in four contests to take a six-game lead over rival TCU, prepares to battle UNLV this weekend

by Jose Luis Coltra

For a team to make a strong postseason run, it has to peak at the right time. If that last week was any indication, the baseball team may be doing just that.

Behind solid pitching and a nonstop offensive output from top to bottom, the Owls went 40-0 last week to improve their record to 38-14. Included in the streak was a three-game sweep at Western Athletic Conference rival University of Utah this weekend and an 8-1 blowout of San Houston State University at Cameron Field Tuesday.

In its past 14 games, Rice has gone 11-1-2 in WAC play. The Owls' sparkling 21-3 conference record places them six games ahead of Texas Christian University in the right time. If the last week was any indication, the Owls are doing just that.

The Owls have been on a roll in WAC games against nondivision opponents. In fact, they have already clinched at least an at-large bid for the conference tournament, and their magic number for a second consecutive tournament berth is three.

"We're really feeling good about our position in the conference," junior pitcher Steve Bess said. "We've never had any trouble playing hard for conference games because we know how important they are. The most important thing for us right now is to get the No. 1 seed."

Raker: "A sweep on the road, especially in terms of nondivision opponents. More importantly for us, especially in terms of nondivision opponents."

As has been the case for the past three weeks, the Owls' potent offense has led the way. A nonstop offense has led the way. A nonstop offense has led the way. A nonstop offense has led the way. A nonstop offense has led the way.

"Our hitting is definitely back," Head Coach Wayne Graham during Tuesday's 8-1 victory over SHSU. "We're really feeling good about our hitting as of late."

Behind solid pitching and a nonstop offense, the Owls have been unstoppable. A sweep on the road, especially in terms of nondivision opponents. More importantly for us, especially in terms of nondivision opponents.

The Owls are 21-3 in conference play, nearly identical to their 20-4 mark in WAC play last season. The Owls have the nation's second-best offense, with a team batting average of .314. Rice is among the best in the country in scoring, with 16.8 runs and 17.6 hits. The Owls have been unstoppable.

"The defense finally seems to be coming together," Graham said. "I'm not sure if it's because of the parade of confidence in ourselves, or if it's just another one of those things that will make the plays behind them. There's no reason we shouldn't be playing good defense, we're not surprised that it's finally coming around.

Graham thinks that this defense could be the key to the Owls' postseason aspirations.

"The defense is getting better, and that really makes a difference," he said. "We really need to play a complete game as we are going to do anywhere in the postseason. And we have a chance to do so somewhere. But if you are going to play games in Omaha (and the College World Series), you have to have all three: pitching, hitting, and defense.

Senior second baseman James Johnson steps out of the box for signs from Head Coach Wayne Graham during Tuesday's 8-1 victory over SHSU.
Women's track places fifth
by Monica Verdun

At the Texas Six-Way Meet this past weekend, the Rice women's track and field team raced to a fifth-place finish. Hosted by last year's national champion, the University of Texas, the meet showcased the talents of the strong track and field teams from the University of Houston, the University of Kentucky, Texas A&M University and the University of Texas at San Antonio. Head Coach Victor Lopez was satisfied with the results. "It was a good meet. You can see the training paying off."

He was especially pleased with the efforts of junior Salvadori Bobberson and freshman Erin Koberson. Both Bobberson and Brand qualified provisionally in the 400-meter run and nearly qualified in the 800-meter run.

In the 1,500, Bobberson and Brand finished in first and second place in minutes, 4:39.5 secs and 4:39.94, respectively. "It was a really good day," Brand said. "This run went really well. It was a personal record for me."

For race strategy, Brand claimed they had none: "We just wanted to be there and go fast," she said.

Bobberson was also excited about qualifying for Nationals, and freshman. "It makes all the hard work worthwhile," Bobberson said.

In the 800-meter run, Robertson placed second (2:08.39), while Brand placed fourth (2:10.10). The Owls' sprinters also excelled at the Six-Way Meet. The 4x100-meter relay team posted a time of 44.7, the fastest second. Including the USA team. The relay team, consisting of sophomores Margaret Fox and Kim Smallwood and freshmen Keisha Robertson and Konney Mays, ran a time that currently places them 11th in the nation. The top 10 teams in the nation qualify for Nationals.

The sprinters ran good races," Lopez said. "They looked great and were very competitive."

For encouraging to see we're working so well together. We have two years to grow together as a team," Fox said.

The 4x400-meter relay team, made up of Robertson, Fox and freshmen Barbara Newhouse and Kelley Anderson, also had a strong showing last weekend.

The team's second-best time of 3:49.64 earned them third place in this race. Bobberson placed fifth in the 200-meter dash (23.81) and is now a step closer to Nationals.

For also placed fourth in the 200-meter dash in 24.19 and fifth in the 100-meter dash in 11.85. Robertson placed fifth in the 200-meter dash (23.81) and is now a step closer to Nationals.

Bobberson finished second in the javelin throw (44-06). Koberson placed second in the shot put (44-06). The Owls' sprinters also excelled in the 800-meter run.

Baseball

Barnes sweep SHSU season series with 8-1 win

With the University of Nevada at Las Vegas visiting Cameron Field for a three-game series this weekend, the three events couldn't have come together at a better time. Rice and UNLV squared off earlier this season in Las Vegas, with Rice taking the first two games.

However, the Rebels handed the Owls their first WAC loss in the series finale, so the revenge factor could come into play for both teams.

"It'll be a big series for us, and it's an important series," Rice Head Coach Rob Fortson said. "We've got a lot to prove in this series, and we want to show we can win on the road."

Baker added, "UNLV is a big rivalry for us. It'll be great to sweep them in their first meeting of the season."

The Owls will be back home April 5-6, when they take on Southern Mississippi in a three-game series.
Volleyball team ranked fifth nationally

by Kathleen Corr

The Rice volleyball club team finished its season with a fifth-place Division II ranking after the National Intramural-Recreational Sports Association Collegiate Volleyball Sport Club Championships last weekend in Austin.

Entering as the tournament's top seed, Rice was eliminated from the bracket of 48 teams on the third day of competition, losing to eventual champion Biola University 15-8, 15-8. Rice triumphed over six teams before its elimination in the quarterfinals.

"Throughout the tournament, we never really got into any sort of groove," senior Derrick Surley said. "We were simply much better than the teams we played before the actual playoffs began Saturday, so we didn't need to be playing that well to breeze through our pools. However, when we finally ran into a good team, we came up short."

Club president and junior Jeff Mercer had a different perspective. "We seemed to lack motivation all tournament," he said. "Going in as the No. 1 seed we were looking for the cocky attitude that just by walking on the court we were going to win, which wasn't the case. Granted, we beat most teams, but that is just because we were a better, more solid team."

While Rice tore through its first opponents, the team's defense faltered against Biola and Rice's competitor capitalized. "Biola was the first team that gave us any real competition, and we weren't prepared to put up a fight to stay alive," Mercer said. "We had a couple good games during the tournament, like against [Boston College], but half the time we weren't playing our best defense and were having trouble putting the ball down. We just had a really bad game, and they took advantage of it."

Rice finished second in the conference to place fifth in Division II for the second year in a row.
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**Calendar**

**FRIDAY, APRIL 24**

And it all comes to an end. Today is the **FINAL DAY OF CLASSES** for the spring semester.

The **SHEPHERD SCHOOL SYMPHONY ORCHESTRA** and **RICE CHORALE** present a concert including Stravinsky’s Symphony of Psalms and Mahler’s Symphony No. 1 at 8 p.m. in Stude Concert Hall. This concert is dedicated to the memory of Dominique de Menil. Admission is $5 for students and $7 for the general public. For tickets, call (713) 521-6933.

**TUESDAY, APRIL 28**

Food, food and more food! Take a break from the books and head to the GILLIS/CAMACHO STUDY BREAK from 9:30 to 11:30 a.m. in the Grand Hall in the Student Center. Enjoy free food, entertainment and appearances by the president and vice president themselves.

The **Shepherd School of Music** presents a **PREPARATORY PROGRAM RECITAL** featuring pre-college students at 8 p.m. in Duncan Recital Hall.

**WEDNESDAY, APRIL 29**

The Shepherd School of Music presents a **CHAMBER MUSIC RECITAL**, featuring Shepherd School students. The program includes Schoenberg’s Perilous Passion, as well as works by Dohnanyi, Shostakovich and Beethoven. The recital begins at 8 p.m. in Duncan Recital Hall. Admission is free.

The **Shepherd School of Music** presents a **CLASS RECITAL** at 5 p.m. in Duncan Recital Hall. Admission is free.

**WEDNESDAY, APRIL 29**

The **Shepherd School of Music** presents a **FACULTY RECITAL** featuring cellist Darrett Williams on double bass and Brian Connolly on piano. The program includes works by Lencenc, Anderson, Rabbith, Ellison, Proto and Kodaly. The performance begins at 8 p.m. in Duncan Recital Hall. Admission is free.

**MONDAY, APRIL 27**

Attend a symposium entitled "Stand Firm: THE UNTOLD STORY OF THE HOLOCAUST." The presentation features a 28-minute documentary entitled Anush's Witnesses Stand Firm Against Nazi Assault, followed by a discussion with a panel of historians and survivors. The event begins at 7 p.m. in McMurtry Auditorium in Duncan Hall. Admission is free. For more information, call Bill Martin at (713) 527-4831.

**SATURDAY, APRIL 25**

The **BASEBALL** team plays UNLV at 7 p.m. at Robertson Field.

The **RICE ORCHESTRA** and **RICE CHORALE** present a **TOWER PARTY** from 10 p.m. to 2 a.m. throughout the college. Come celebrate the end of classes and the coming of summer with free beer, punch and music.

The **BASEBALL** team plays UNLV at 2 p.m. at Robertson Field.

**SUNDAY, APRIL 26**

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**Calendar**

**FRI, APR 24**

**THUR, APR 23**

**FRID, APR 24**

**SAT, APR 25**

**SUN, APR 26**

**MON, APR 27**

**TUE, APR 28**

**WED, APR 29**

**THUR, APR 30**

**FRI, MAY 1**

**SAT, MAY 2**

**SUN, MAY 3**

**MON, MAY 4**

**TUE, MAY 5**

**WED, MAY 6**

**THUR, MAY 7**

**FRI, MAY 8**

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**APR 25, 1998**

**ALL CAMPUS MAIL**

TO: Amy Krivohlavek

FROM: Calendar Editor

SUBJECT: Calendar Formulas

1. In CAMPUS MAIL to Amy Krivohlavek, Calendar Editor, Rice Thresher, MS 524.
2. FAX In CAMPUS MAIL to (713) 285-5238.
3. E-MAIL In CAMPUS MAIL to Thresher@Rice.edu.

Calendar submission FORMS are available at the Student Activities Office or on the Thresher office door.

**THANK YOU!!**

From the Student Admission Council and the Office of Admission

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**The Owls are gone...**

**To everyone who helped...**

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**OWL WEEKEND**

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**9 1 9 8**
Everyone smoked and a lot of kids were drinking, mostly about the idea. "We're going to go out and kick some Rice ass, beat up some Rice brats and get..."

So was Fight Night successful?

Yeah, it's not that odd for us to be doing something like that. The football team and one of the better than we did. Pretty hard even. It's a whole different atmosphere. The lights were less boxy. It didn't sound long, but it seemed like forever when it was going on."

"Are we doing it again?"

Nothing happens to a weekend unless there is a boxing game. I'm tired of the routine. I don't know if it ever will be in a light event. It's going to take care of itself. I'm going to dance around. I'm going to box again. I'm going to..."

"Are you going to box?"

"Absolutely."

"What about bringing it back?"

"Absolutely. It's a pretty significant... pretty sure."

"So the..."

"I thought it was neat to have a high school community. Beyond the town and go.."

"It doesn't really have a lot of town..."

"We're in a big city, it's not noticed that a lot of that..."

"But very much, so not really."

"I'm going to box again."

I'm not sure if I'll ever box again. It was a fun way to get people that were involved and for those who want to see. It ended up being almost like another college sport in that you could..."

"What about Fight Night at Rice?"

"Fight Night at Rice for a few more weeks. But this has already departed. One can hope only..."

Tucky, earlier this week.

"And it's just so weird to think of..."

"Well, I think we have a pretty good excuse to have it."

"It's a pretty significant..."

"If you could..."

"You might even get more people to..."

"I don't think the climate is right for that..."

"I'm not sure if I'll ever box again."

The Rice Thresher.

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