Students use trademarks, logos and names except on their Web pages may be committing serious copyright violations, risking fines of up to $100,000, Assistant Dean of Student Judicial Programs Patty Bass said.

"We have been becoming more cognizant of violations that have been lodged against Rice students by a number of different companies," Bass said.

Two recent instances have drawn attention to the copyright policies. The Recording Industries Association of America located two Rice Web sites that contained copyrighted songs and sent "cease and desist" letters to the Rice University Counseling Center. The Rice University Board of Trustees, acting through the Office of Student Judicial Affairs, will determine whether or not a violation of the copyright laws is present and will respond appropriately to complaints from outside the university.

Bass said the student is ultimately responsible for content on his or her page. The university provides server space but bears no legal responsibility for postings or pages created by students.

"There is no policy student Web pages for possible copyright violations. The official copyright policy, which can be found online at http://www.rice.edu/school/copyright.html, states that Rice will "not exercise prior restraint on Web publishers, decides with regard to copyright. However, we will respond to complaints from outside the university, and take action to remove copyright-violating materials which are brought to our attention." A group of Rice faculty, led by Assistant University Librarian for Library Information Technology Kay flavorful, is working on revising the copyright policy to better cover on-line publishing issues. Along with revising the policy, Flowers said that she and others will try to develop educational material to explain the issues to student Web publishers.

"We don't think anyone is purposefully violating the policy or the law. The university community is just as well-informed as they could be," Bord said. "We are trying to develop educational material and assist students in understanding their copyright rights." Battie said.

"On the Web, we want students to know that they may be unintentionally violating the copyright laws, and this is a serious matter," Bass said. So far, no student has been cited for copyright violations. "We have been able to avoid litigation on all of this — either by the university's not violating or convincing the organization that is lodging the complaint not to pursue their copyright," Davidson said.

"We fear that Web page designers are committing copyright violations by using content from CD-ROMs and the like, without permission," Davidson said. "Many of these Web pages are coarse versions of professional Web pages for infringements.

When a company discovers a copyright violation on a page maintained by a student, it moves through the Office of the General Council, the Office of Student Judicial Programs. These offices then send a letter to the User Services Department of Information Services. If no one responds, or if events visit the page in question to determine violation of copyright laws is present.

"We get complaints through the Counseling Center, and what we do is see the complaint is real. If something does need to be removed, we block access to the site from outside the Rice community," Director of User Services Davidson said. At this point, the student has the option of removing the material from the site or working with the complaining companies to find another solution.

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Rice students should not be concerned about serious punishment or other negative repercussions when calling Emergency Medical Services to help an intoxicated friend.

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Benevolent dictatorship

If Rice were a country, what kind of government would it have? This is a question often asked by enlightened administrators and government officials. The general answer is that Rice is a benevolent dictatorship, 

Student organizations, of course, are largely based on democratic principles. The Student Association Senate and the college cabinets are representative bodies with elected student leaders who make decisions based on majority vote. But student government has control over the really big questions, such as the creation of new university buildings or departments, the setting of tuition or the organization of the College Food Service.

The dean, vice presidents, president, and ultimately, the Board of Governors decide all of those matters, even if they do claim to do so with our best interests in mind. Ostensibly benevolent dictatorships, from the National Convention of revolutionary France, to the Velasco regime in 1970s Peru, to the ruling parties in countries like Indonesia today, usually allow relatively free, public debate of their policies. But they are unwilling to give any serious consideration to beliefs which, no matter how wildly held, conflict with their own fundamental principles.

In the case of Rice, and certainly the most conspicuous, popular measures, are debated and made in secret, without keeping minutes or any other form of public record.

If the students meet, they meet in essentially the same way as at Rice. At its December meeting, the Board of Governors will vote on Rice's landmark first-ever strategic plan, which is to provide for the building of a ninth college, the rebuilding of Weiss College and the Graduate House and numerous other matters related or unrelated to campus buildings. At the same time, a building of 100,000 square feet is also on the agenda.

Regardless of whether one believes the university should have right — 16 or 20 colleges, that the decision to add another college to Rice — might be made without the input of students, or even their knowledge, is deplorable.

Students, it seems, are transitory and easily marginalized. As undergraduates, they spend only four or five years here, although the continual undergraduate exodus is not an illusion. Faculty, staff and administration, on the other hand, are here for a significant length of time. Long-term participation in the near future reflects the awareness that we as students must make some effort to achieve. We are disadvantaged in power, in information, and in single-mindedness.

Insidious advertising

In our last issue, we ran an ad that some of you may not have noticed that many other readers could not ignore the ad, printed on Page 13 of the Nov. 21 issue — the letters we have received, and the conversations we have had in private that show.

The ad, which could not be placed by the usual methods, was placed by the so-called "Committee for Open Debate on the Holocaust." The ad states: "The Rice Thresher reserves the right to refuse any advertising for any reason. Additionally, the Thresher does not take responsibility for the factual content of any ad."

In other words, we exercise full discretionary power over the decision to print or not print all ads. The policy will be used to refuse similar advertisements in the future.

Ironically enough, that ad helped pay for the space on which the letters running this week are printed.

As a point of principle, we have donated the revenue from the ad to the Houston Holocaust Museum.

Malicious ad caused pain to community

To the editor:

As one of the country's leading civil rights agencies, the Anti-Defamation League strives to protect people's First Amendment rights to free speech and assembly. However, we are deeply concerned when those rights are abused to distort historical facts. As explained to us by the Rice Thresher staff, the newspaper's policy is to reject ads if they contain lies or misrepresentations.

The Holocausat denial advertisement appeared in the newspaper Nov. 21. It both by denying the validity of what is probably the most well-documented event in history and by misquoting people. There is no debate about the Holocaust. There are no two positions on this subject. It happened.

The First Amendment does not grant people the right to false and defamatory statements in newspapers. We deplore the unnecessary pain and suffering inflicted on people who recognize the Rice community and the general public as a result of the publication of this ad.

We are confident that the acceptance of this ad for publication was not done maliciously. However, it did reflect bad judgment. It is our hope that the Thresher will publicly repudiate the content of the ad and take reasonable measures to avoid similar incidents in the future.

Chair, Southwest Region
Jonathan Hermon
Director, Southwest Region
The Anti-Defamation League
CODOH ad disgraces university community

To the editor:

We deplore the publication of an ad that was placed by the so-called "Committee for Open Debate on the Holocaust" (CODOH). In the attempt to undermine the credibility of CODOH as a front organization for the Institute for Historical Review, a well-known group of Holocaust deniers, we believe that CODOH is doing a disservice to the Rice community.

The intention of this ad is to dupe the public into believing that there is rational discussion taking place in the university about the occurrence of the Holocaust. Since 1945, the magnitude of the Holocaust as an indisputable historical fact has caused the academic community to re-examine every aspect of Semitism. In disputing the Holocaust's validity, the deniers hope to make anti-Semitism public again acceptable once again.

Such a malicious ad captures the essence of the issue at stake. We would like to emphasize that no professional historian gives the slightest degree of credence to the deniers' claims. In running this ad, the editors of the Thresher ignored the paper's editorial precedent. (The 1983 and 1984 editions decided not to run a similar ad as a matter of principle.) Moreover, when other university newspapers have decided not to run the ad, the vast majority have published accompanying editorial disclaimers and/or called for public retraction.

Further, by running this ad, the current editors have failed in their editorial, guidelines, which specifically prohibit accepting ads containing known falsehoods (as stated by Editor in Chief Angelique Sy at a meeting Dec. 1). In publishing this inflammatory and misleading ad, based upon arguments easily and repeatedly demonstrated as false, the Thresher grossly legitimates and endorses the views of CODOH while making a mockery of genuine historical research and responsible journalism.

Given the Thresher's editorial policy for inviting the First Amendment case to the university, it is important to point out that in its free speech issue involved in the First Amendment primarily public issues. It is the government regulation of communication. Editorial responsibility requires routine evaluation and, as appropriate, rejection of advertisements and other submissions. Indeed, the Thresher itself "reserves the right to refuse any advertising for any reason."

Why not in this case?

The appearance of this ad in a disgraced to the entire university community. It is an insult to the memory of all who died in the Holocaust. Finally, it is a betrayal of the international standards of public interest that emerged out of modernity's confrontation with the horrors of mass extermination.

The editors of the Thresher cannot understand the moral and historical issues at stake, as evidenced by the letters they should resign.

Judy Brown, Dean of Humanities All Faculty Members of the History Department Editor and Associate Editor, Journal of Southern History

Rewriting history breeds hate, genocide

To the editor:

I applaud my courageous colleagues in the Department of History who have written a most sensible and learned letter regarding the advertisement of Holocaust deniers (CODOH) printed in the Nov. 21 Thresher. Holocaust deniers masquerade as legitimate scholars of history who seek to engage unhappily in the idea that the genocide of the Jews by the German Nazi government of 1933-45 is debatable and open to question. While no one at Rice might seek to lend legitimacy and credence to the Holocaust deniers, we must be aware of the ad, which is to be published in an reputable campus paper.

It is my idea that the Holocaust is debatable to which I belong, precisely because the facts of the Holocaust are not in doubt. While Holocaust deniers wish to couch the argument in terms of publication in the interests of the First Amendment, it is not a legitimate First Amendment issue. Rather, it is the fact that legitimate historical scholarship is challenged. When we as a university community allow this established methodology of the discipline of history to be challenged, we as a University community.

LETTERS TO THE EDITOR

CONTACT THE THRESHER

Letters

- Letters to the editor should be sent to the Thresher by mail, fax, e-mail to Thresher@rice.edu or be delivered in person. Letters must be received by 5 p.m. on the Monday prior to a Friday publication date.
- All letters must be signed and include a phone number. Rice students and alumni must include their college and year. We will withhold names upon request.
- "The Thresher reserves the right to edit letters for both content and length.

News Tips

- Tips for possible news stories can be sent to the Thresher (713) 527-4801.

Subscribing

- Subscriptions are available for $40.00 domestic and $90.00 internationally via first class mail.

Advertising

- We accept both display and classified advertising. Contact the Thresher for more information.
Recently, I have become more annoyed with the political status quo than usual. I keep listening to newscasts and reading speeches given by the people who supposedly keep the world going, and all I can do is wonder where they learned to talk so much while saying so little. Then it hit me - politicians aren't the only ones playing that game. We all do it, and a lot of the time we are not even aware that we're doing it.

Just think back to the last "serious" conversation you had. Most likely, your mental voice had a lot to say that your physical voice did not. Now, it's time to admit that, for the first time, the average person will come to you.

"What's this all about, folks?" we'll say. The problems of the world will be laid at our feet, and we'll be expected to come up with solutions. But is this the way we want to proceed? I think not.

Instead, let's consider the possibility of letting our minds off the hook. We all know that, at the root of many of the world's problems, there is a lack of understanding between people. And what better way to understand another person than to listen to what they have to say? Let's take a look at some of the benefits of this approach.

1. The process of listening helps us to understand the other person's perspective. We can then use this understanding to develop a plan for resolving the issue.

2. By listening, we create an environment where people feel heard and valued. This can lead to a greater sense of goodwill and cooperation.

3. Listening can help us to identify areas where we might be able to compromise or find common ground.

4. By listening, we can learn from others' experiences and wisdom. This can help us to make better decisions and avoid mistakes.

In conclusion, let's not let these days of exams, holidays, and winter break slip by without taking the time to listen to the concerns of others. Let's use this opportunity to build bridges of understanding and cooperation, and to work toward a world that is truly a better place.
The University of Houston Law Center is considered one of the leading urban law school sin the nation. Among our strengths are:

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E-Mail: Admissions@uh.edu
Please Visit our Website: http://www.law.uh.edu

The reasoning is simple: It's better to let the skater be in control of his or her own safety. I know I'd rather rely on my own abilities to avoid an accident than blindly accept that someone in a car or truck behind me — who could be drunk, just plain careless or stupid — will avoid running me over. This "safety precaution" is unfair and unsafe, but to my surprise, when I reread section 11C, I realized that there was another clause in the rules for skaters. "Skaters and skateboarders are required to yield to both pedestrian and vehicle traffic . . . " I was in disbelief. It was simply beyond my comprehension that innocent people on wheels, with no big metal cage surrounding them for protection, are required to yield to motor vehicles, so I read it again.

Brian Stoler is an opinion editor, distribution manager and a Houston College freshman.
LETTERS TO THE EDITOR

ADVERTISEMENT: See Page 2 we are only a step away from assimilating the disciplines of philosophy and religious studies.

Nazi bred its poison in the minds of the most educated and advanced nation of the early 20th century first by rewriting history and then by rewriting the notion of what it meant to be a human being.

Nazi bred its poison in the minds of the most educated and advanced nation of the early 20th century first by rewriting history and then by rewriting the notion of what it meant to be a human being.

To the editor,

The publication of an advertisement from the notoriously anti-Semitic organization, Committee for Open Debate on the Holocaust, in the last issue of The Rice Thresher was distressing. This organization of historical revisionists dispute the known facts of Nazi extermination of Jews during the Second World War.

Historical revisionists claim to provide an "alternative interpretation" of the Holocaust. Their position, as we all well know, is not based on fact.

Despite blueprints and admissions from top members of the Nazi party regarding the Final Solution, the master plan to systematically exterminate the Jewish people, Bradley Smith, founder and president of CODOH, and his organization deny that Auschwitz and other extermination camps were equipped with Zyklon B Gas Chambers. They claim that the Holocaust is a lie fabricated by the Jewish community in order to gain special status. Rather, Smith has concocted a lie, deforming the memory of the twelve million Jews, Gypsies, homosexuals and disabled murdered by the Nazis.

CODOH uses a sophisticated, deceptive public relations scheme to disseminate their propaganda to collegial campuses. During my sophomore year, Fall 1995, CODOH submitted a full-page "Editorial Style" advertisement to the Thresher for publication in the last issue of the semester, the first time in four years. Its obvious anti-Semitism prompted discussion among the editorial board, who ultimately decided not to run the advertisement.

As far as anyone could remember, the Thresher had never refused an advertisement. Because the timing would not allow for rebuttal until the following semester, the ad did not run. CODOH threatens these ads strategically — the last issue of the semester, the week before Thanksgiving, five years after their ad was last refused, when no members of the international board are still at Rice.

I am disappointed that the Thresher ran this advertisement. While the Bill of Rights guarantees Smith and CODOH the right to express their opinions, it does not require the Thresher to accept their paid advertisement. These ads have been rejected over the past decade by newspapers at the following campuses: Berkeley, Brown, University of California at Santa Barbara, University of Chicago, Dartmouth, Emory, Georgetown, Harvard, University of Minnesota, University of North Carolina, University of Pennsylvania, Purdue, University of Southern California, University of Tennessee, University of Texas at Austin, University of California at Los Angeles, University of Virginia, University of Wisconsin at Madison, Yale, and previously, Rice.

I hope that in the future the editors show greater discretion when accepting potentially offensive advertising. It is just as hard for me to believe that the Holocaust survivor who spoke to us a few weeks ago, a dignified and eloquent man of about 70, was so moved by the talk to wipe away 50-year-old tears as he recounted the task of removing bodies from the "disputed Auschwitz gas chamber" featured in the documentary. It is just as hard for me to believe in the Holocaust as it is for the revisionists, not because of a lack of evidence, but rather because it is so difficult for me to accept that human beings could perpetrate such pure evil against one another.

That which historical revisionists seek most is credibility and respect from academics and the public in general.

Allowing such an ad to appear in the newspaper of a prestigious university such as Rice helps bring those who deny the Holocaust one step closer to their goal. If the Thresher truly is for the students, do we as a student body want it exploited for this end?

I am not against free speech, and I am not against both the students and the revisionists to produce such an advertisement and the right of the Thresher to print it.

I also recognize, however, that the Thresher has a right to free discretion in what they print and that they do not have to allow an anti-Semitic ad, masked as an innocent ad, to appear in the paper. If national television networks have enough seniority not to capitulate to these pseudo-historians who seek to rewrite history, why can't we?
Opponents of vouchers ignore the evidence

The best pizza in town... Honest!

Coffee Tea Hot Chocolate Espresso Drinks Frescante Bagels Cookies Rice Cakes and more...

@ the rice COFFEHOUSE (a public service)

The best pizza in town... Honest!

Opponents of vouchers ignore the evidence

To the editor:

I'd like to direct the attention of your staff and the Rice student body to the collection of misguided opinions in the column by Peter Irot on school vouchers (“School vouchers not effective, dangerous to public education,” Nov. 21). It is ironic that he opens the piece with a reference to the misinformation that surrounds the topic only to spread a few myths himself.

The thrust of the column seems to be that vouchers alone are not enough to pay the $10,000-plus annual median tuition bill quoted by the National Education Association and teachers’ unions. Yet before one could come up with a “median cost” that is five to 10 times higher than anything I could find. I certainly won’t sit here and argue an appeal to the ACSU that is heavily supported by the National Education Association and teachers’ unions. However, if Irot is interested in this topic, I’m sure the ACSU, the National Education Association and Rice Young Democrats would never put their own agendas ahead of the task of educating American children.

I would like to point out that Irot is incorrect about vouchers that have been to have happened to be named for a Catholic saint. Ninety percent of all National Merit Scholars attended private schools; private school students score higher on every standardized test devised and minority students who attend private schools have standardized test scores that equal those of nonminority students, an achievement that the public system that has never come close to matching. 

Ethics notwithstanding, I suppose we should just throw more billions at an apostate, pol-luted, bloated and malfunctioning educational system that already spends three times what the student spends and gets far less in return. Certainly, the presently frustrated teaching jobs, union dues and Democratic campaign fund cash are more important than better accommodation of the busy child. I will therefore consider this conclusion as an outlandish and incorrect argument.

I believe that the government, by its very nature and as a principle, should never fund education and the arts. Government differs essentially from other organizations in that it has a monopoly on force. Its function is to protect individual rights. No aspect of art or education requires the use of force. Therefore, the government should fund them. Both authors offer this conclusion as an argument that the lecture is so good, one should not bear any trouble or expense to attend.

Many courses at this university in which time spent learning does not improve our grades, and time spent earning grades does not improve our education. The class features in the editorial that is not a good example (“Skipping Class,” Nov. 7). Professors have been found to stop lecturing and enriching lecture may give one a tool that is more important than report cards, this doesn’t mean that we do, or can afford to, ignore the marks we get.

Professors: What do you expect from your students? What work do you assign? What do you want them to learn? Does your grading reflect this? Student: Did you really learn anything in this course? If so, at what cost? And, how much effort did you put into this class in favor of jumping through hoops for another grade?

Joe Kreithlyn Jones College senior

The best pizza in town... Honest!

Opponents of vouchers ignore the evidence

To the editor:

I certainly won't sit here and accept an appeal to the ACSU that is heavily supported by the National Education Association and Rice Young Democrats would never put their own agendas ahead of the task of educating American children. Surely they wouldn't risk preserving a near-monopolized educationally dominated by liberal ideologies like outcome-based education, mainstreaming, while language and other programs of dubious educational merit rather than allow parents to enroll their children in schools that actually educate their charges, even if that school does happen to be named for a Catholic saint.

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Joe Kreithlyn Jones College senior
Cable channel could broadcast student videos, announcements

The board has already written their constitution and received Student Association approval, leaving only the by-laws left to complete. Negotiations central to the constitution include video production responsibilities of obtaining permission from people in the videos to air them and taking full responsibility for any related violations. The by-laws will cover the submission policies and criteria and regulations for holding office or being a candidate for the constitution and solidly all future plans.

The discussions will also address what Rice intends to do with the other two cable channels. Despite the need for some last minute fine-tuning, the cable channel is now operating and looking for cooperation from students. "We are basically just waiting for students to submit videos," Lynn said. "We've got a pretty much set up the technical and legal aspects of the channel and now are trying to encourage people to get involved."

Ramón Baker performed research at the Chernobyl site to document the effects of radiation on amphibians and plants surrounding the reactor and how life has existed in the nuclear hot zone. Baker's research is now in progress and he is planning to repeat the same DNA sequencing done at Rice. Baker collected field mice from the site to determine what evolution had occurred within the animals that enabled them to live and reproduce in the nuclear hot zone.

The original report, released in 1996, showed a high rate of mutation among the mice. But in a retraction, printed in the November issue of Nature, Baker admitted that human error led to the incorrect information.

Baker said the discrepancy was found when the mice's DNA was run through an automated sequence. When the original study was done, the DNA was sequenced manually. Source: The Rice University Daily, Nov. 21.

One hundred reasons you should be listening to classical music

Discover Card presents

100 Reasons You Should Be Listening to Classical Music

3$1

1 REASON: from the late 19th century.

Jewelry stolen from mom's safe - is using a public intoxication and criminal trespass.

Nichols distributed a survey to all graduate students asking for opinions about the final competition. However, students were confined by a survey question that asked students to evaluate hypothetical rents.

"Those figures do not represent what the rent will be," Nichols said. "We made the figures up to get for what students would pay.

Nichols encourages any students with comments or questions about the new graduate house to contact him at workingoffice edu. He said, "We're definitely getting support from the administration. They care about us and our input.

Scientist finds mistakes in Chernobyl study

Recent research uncovered discrepancies in data collected for an internationally recognized study led by Texas Tech biological science professor and researcher Robert Baker, of life in the Chernobyl nuclear hot zone. Baker performed research at the Chernobyl site to document the effects of radiation on amphibians and plants surrounding the reactor and how life has existed in the nuclear hot zone. Baker's research is now in progress and he is planning to repeat the same DNA sequencing done at Rice. Baker collected field mice from the site to determine what evolution had occurred within the animals that enabled them to live and reproduce in the nuclear hot zone.

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Baker said the discrepancy was found when the mice's DNA was run through an automated sequence. When the original study was done, the DNA was sequenced manually. Source: The Rice University Daily, Nov. 21.

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100 Reasons You Should Be Listening to Classical Music

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1 REASON: from the late 19th century.

Jewelry stolen from mom's safe - is using a public intoxication and criminal trespass.

Nichols distributed a survey to all graduate students asking for opinions about the final competition. However, students were confined by a survey question that asked students to evaluate hypothetical rents.

"Those figures do not represent what the rent will be," Nichols said. "We made the figures up to get for what students would pay.

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JobDirect’s JobDrive will be at the Student Center on Friday, December 5th.
Dancing in phantasmagoria with Houston Ballet

Rose Wilder, Thresher Editorial Staff

The holiday season officially started Friday with the opening night of Houston Ballet’s ‘The Nutcracker’, directed by Ben Stevenson. The production denies the weary holiday shopper a peaceful respite, instead barraging its audience with a frenetic performance that challenges the beholder to catch every detail.

‘The Nutcracker’

Houston Ballet Rating: *** (out of five)

Woodruff Theater Center. December 5, 11, 14, 16, 23, 26, 27 at 7 p.m. December 7, 17, 20, 27 at 2 p.m. $10 - $60 Call (713) 227-4447 for info.

Energy, indeed, drives the ballet. Leaping and spinning across the stage, the best dancers deceive the eye with lightning-fast motion, concocting their troubles. The best moments of the show involve either the greatest number of dancers or the quickest pace.

In the opening scene, up to 50 people at once scurry about the stage. The party exchange greetings and presents, ignoring their children’s wild antics. The children, led by hunters Clara (Hannah Werkerhein) and Fritz (Mauricio Canete), dart about, teasing and playing games at making trouble.

By the second scene, the audience can watch a toddler blow his nose on a spinster’s dress, Fritz lead a battalion of marauding soldiers and Clara and her gang skip in mad circles around the oblivious adults. With action everywhere, the audience can only glance quickly across the stage, capturing fragments of each titillating scene.

The battle scene with the Nutcracker (Jose Herrera) and his soldiers against King Rat (Damian Canete) hurls himself into twirling bumps and leaps that dazzle the audience with his speed and agility. When the frantic pace falls, the dance cannot hide the production’s almost inevitable sloppiness. Because Houston Ballet will give 35 performances in one month, ‘The Nutcracker’ has 10 different casts. The entirety of the endeavor has given several young dancers a chance to perform as leads for the first time.

The Kingdom of Sweets, in Act II, dancers from around the world entertain their visitor, Clara. Two dances, the Arabian dance and Gopak’s dance, deserve high praise. In the only calypso dance that was well performed, the Arabian dance, Susan Cummins and Schwertlieb alike sensuously tossed off the nutcracker in unison as they exhale. The sailors of the Sleigh trample the clown’s diamond, a jester, a busker, and a toddler blow his nose on a spinster’s dress. With light and the snow scene sparkles with frosty light and the King Rat oversees the Sugar Plum Fairy (Courtney Har Im) fail to build momentum in their dance. When Makhateli lifts Harris, which should be a climactic moment, they fail to convey a sense of triumph or climax.

The supposed centerpiece of the performance, the Grand Pas de Deux, falls flat. While the orchestra builds powerful crescendos and dramatic climaxes, the Nutcracker Prince (David Makhateli) and the Sugar Plum Fairy (Courtney Harvard) fail to build momentum in their dance. When Makhateli lifts Harris, which should be a climactic moment, they fail to convey a sense of triumph or climax.

This year marks the 70th anniversary of Houston Ballet’s performing season of its current production of ‘The Nutcracker’. Desmond Healey designed the set and the costumes. His sets evoke tender emotions. At the Christmas party, the walls glow with warmth, the snow scene sparkles with frosty light and the Kingdom of Sweets overflows with gastronomic delights. Houston Ballet replaced its last ‘Nutcracker’ set and costumes after 10 years of use, so those who wish to see the work of a famous designer like Healey should head to the Wortham Theater Center to see ‘The Nutcracker’ soon.

Artistic Charles Howard doesn’t send the usual ‘get well’ card

Marty Beard

Most people send their hospitalized friends flowers and cards. In lieu of flowers, American surrealist painter Charles Howard sent his hospitalized friend, art critic, museum director and curator Douglas McAgy, pen and ink sketches of nudes, bodily functions in action and other assorted oddities.

To the absent friend

Rice University Art Gallery Thursday through Saturday at 11 a.m. to 5 p.m. Sunday noon to 5 p.m. Free.

Howard sent McAgy a different drawing each day from Dec. 31, 1944, through Feb. 22, 1945, while McAgy was hospitalized with tuberculosis. The two became close friends in San Francisco during World War II while living among the international avant garde.

McAgy served as a curator at the San Francisco Museum of Art as well as director of the California School of Fine Arts. And it was in his capacity that he started enthusiastically supporting Howard’s work.

The ensemble, showcased at the Rice University Art Gallery and owned by the Menil Collection, is on display in public for the first time and cognizant all 54 sketches — a drawing a day. The drawings, sketches, watercolors and scetches are instantly recognizable forms. The signature sketch from which the exhibit gets its name, ‘To the absent friend,’ is a hand raising a drink as to toast the observer. Howard himself best described his command of the line when he said, ‘A single line will do the job of two or three, outlining adjoining shapes, disappearing, reappearing to carry on the rhythm...’

Howard apparently studied, or at least obsessed about, bodily functions. A nose drips, a man defecates, another man urinates. But the artist’s immense talent shines through each and every drawing, even the most scatological ones.

The ensemble is just a few of his sketches. With the lines from the breath filling the pattern strategically moved, the football shapes become more than a little suggestive of female anatomy and sex organs. Nude women, hands, space aliens in the only capture of the theme.

In addition to the sketches, the exhibit features two of Howard’s paintings, the 1945 "Tweed Love," and the 1946 "First Hypothesis," which, in their surreal colorfulness, complete the drawings nicely.

One gets the sense that the painto picture is the frame and the sketches are the raw materials he worked with.

As Howard said, "I do not get what you might call heat out of painting. It is not a frothy business." It is a drudgery... I suppose that is why I am known as a slow painter. I look back on the scenes and I feel I have done what I wanted to do with them.

Sawell Art Gallery presents ‘To the Absent Friend,’ featuring sketches and two paintings by American artist Charles Howard.
Fox brings Russian princess to life in box-office smash 'Anastasia'

Anastasia is the latest offering from Don Bluth, himself the original Disney director from the early 80s. You might recall his earlier successes, such as The Secret of NIMH or An American Tail. With Anastasia, Bluth upped the ante. Apparently, Fox hired away several Disney animators to work on this project, and Bluth showed his own growth as an animator by working with human, not animal, characters.

The results are outstanding. While the character animation, particularly for the leads Anya and Dimitri, lacks continuity and embelishment at some points, overall the movie creates and sustains the sort of wacky physical types usually found at Disney. The animation is noteworthy less for the characters, however, than for the background work. Anastasia offers lush renditions of imperial Russia, done in glittering colors. Bluth shows a stunning grasp of the latest techniques and Technology, playing with water reflection and computer-aided motion graphics. This movie even satisfies the commercial requirements of a full-length animated feature with Anya's naively adorable puppy and Rasputin's wire- cracking sidekick fruit bat. I can see the Happy Meal toys already.

Wait, you say, Rasputin? No, you aren't remembering your Russian history incorrectly. Bluth even follows the Disney practice of bastardizing historical events to make a pretty story. Apparently, the Bolshevik Revolution was all due to these little green demons "fanning social unrest" in response to a curse of wacky physical types usually found at Disney. The animation is noteworthy less for the characters, however, than for the background work. Anastasia offers lush renditions of imperial Russia, done in glittering colors. Bluth shows a stunning grasp of the latest techniques and Technology, playing with water reflection and computer-aided motion graphics. This movie even satisfies the commercial requirements of a full-length animated feature with Anya's naively adorable puppy and Rasputin's wire-cracking sidekick fruit bat. I can see the Happy Meal toys already.

Anastasia's development isn't the only thing that's well done. The animation of the Romanov family after his disgrace. Luckily, little Anastasia escapes with the aid of a kitchen boy, Dimitri, but gets clunked on the head when Grandmama loses her at the train station. Ten years later, Anya leaves an orphanage, a girl with a past and no hint to her identity save a locket inscribed "Together in Paris," the same lock that Grand Duchess gave little Anastasia. In her quest to get to Paris to find her family, Anya finds Dimitri and large, jolly Vladimir, who want to use their knowledge of court life to train an Anastasia to get the dowager's favored reward. You know where this is going, don't you? There are two interesting twists. First, Rasputin is still a player. Since Anastasia survived, his curse is kept in check. The main plot isn't whether the Grand Duchess will accept Anya as Anastasia, but whether Anya will elude Rasputin and reach her granty. The second twist is that (what a shock) building young love between Anya and Dimitri, which is entirely dependent on the impressive vocal talents of Meryl Streep and John Cusack. Rasputin is magnificent as Anya, creating a slyly comic role with a hint of absurdity. Cusack's Dimitri is a perfect counterpart, brilliantly manipulating the background and looking charmingly like a 19th-century Russian nobleman. Beyond these two, Fox has assembled an impressive group of supporting vocal talent. Kelsey Grammer holds his own as the paternal Vladimir, Angela Lansbury brings a reserved dignity and richness to the Grand Duchess, and Christopher Lloyd is his own wacky, over-the-top self as Rasputin. Two smaller roles deserve mention: Hank Azaria (best known for the Simpsons') works wonders as Rasputin's sidekick bat, delivering an understated but hysterical performance with an accent from the Coen brothers' Fargo. Azaria's one-liners rival the cinematic interpretation for the best joke in the show. As Anastasia's cousin Sophie, Bernadette Peters positively sparkles. This well-dowered and rich young Parisienne offers comic relief and helps smooth the transition from Russia to Paris in the story.

Another spot where Anastasia challenges Disney is in the music. The songs for this film are really impressive. Although I dislike the way the animated characters kept dancing and singing as if in a Broadway musical, I enjoyed the smooth lines between spoken and sung words, and certain melodies, particularly "Once Upon a December," do more to convey the sense of imperial Russia than anything else.

Anastasia is not a great film. The sometimes shaky character animation, relatively weak comic scenes, and slightly political tone hurt the production.

Still, it will delight kids and parents alike, and in the now-crowding field of animated kids' movies, will emerge a true classic for years to come.
Thar was brown instead of blue
That were reachable in two
That made me look as graceful
And the good times that we
Where the sand was like cement
As a bird without a wing
All the birdies that I left short
You were oblivious to etiquette,
You ripened like a wine
You were everyone's and mine
About why you were so bad
You didn't make excuses,
Chris Baskin is a Sid sophomore.

where wedges entered normally
There were out looking best
I'll miss the treach of elephant
Walking through number one
And all the times I burned my neck
In the relentless Houston sun
I'll miss the fence onseven
For when danger breached its walls
There should be a sign that said
That everyone of flying balls!
I'll miss the tee on eight
Obstructed by the tree
That made the drive impossible
But not too hard for me
There are many ways I'll miss.
you, Hermann
And the memories you've wrenched
For all the backers like myself
And all good times that we sought
I'll miss the way your club-house
Smelled like rotten food.
And that every time I paid for
Your employees were not rude
I'll miss the dirty balls
On the range that had no rot
And all the ones that you
And those you could not get
I'll miss the slow old women
And the fences I played behind
You were obviouius to Hermann
Hermann
But you knew I didn't mind
I'll miss your blue-hoigned
driving cart.
That used battery for their gas
With you, all were gentlemen
Regardless of their class
I'll miss your flooded fairways
And the greens that had no mud
I'll miss all the birds that I shot
And the ones that came to pay
I'll miss your roar of storms
In the middle of my swing
That made me look as graceful
As a bird without a wing
I'll miss all your Par 5's
The ones where you and I were
And the water on your water holes
That was brown instead of blue
I'll miss your horrid bunkers
Where the sand was like cement

by Brian Hill
Ph.D.

Sophomore shooting guard Marla Brunfield looks to make a pass into the paint against Lamar University Nov. 21.

The women's basketball team had another chance to prove to the pollsters that they deserve to be a ranked team, but again they came up short. After stumbling on Lamar University 91-81 and Montana State University 86-55 last week, they traveled to Boulder for the Colorado Classic at Colorado University.

Rice easily disposed of St. Joseph's University, 65-55, in the first round, upping their record to 6-0 and then moved on to try an upset in the second round. Colorado started off well, going into halftime with a lead of ten. However, the unexpected pattern for the Owls this year is to play extremely well in the first half but come out slow in the second.

Once again, the Owls let a ranked team come back on them and win. This time the CU Buffaloes took advantage of the Owls, who lacked second half intensity, to win 53-49. Colorado's Shelley Garcia put in a three with only 21 seconds remaining.

Win over top team eludes women

by José Luis Curbia

Deja vu all over again: 7-4 and no place to go

by José Luis Curbia

Maybe it was because of a change of perspective. Or because of increased expectations. Or simply because the possibility of bigger and better things was just too hard to resist. And whose urine filled that sink

I'll miss the white horses
Roamed freely on the course
When hitting from a fairway
To the zoo on its other side
And got bombarded by your flak
When your water I couldn't drink
I'll miss the outhouse tucked away
I'll miss the 3-putt green
On the edge of number 10
And all the men who entered
That were within reach throughout the season, the Owls OPC

Hermann Park still stinks
53-49. Colorado's Shelley Garcia put in a three with only 21 seconds remaining. After that, sophomore Marla Brunfield couldn't connect for the Owls, and the Buffaloes closed the game by draining two free throws.

Playing a ranked opponent close on their home court is usually an accomplishment, but the Owls cannot give up these great opportunities consistently. Coach Christine McKinney commented, "One of our goals for the season is to win the WAC title and get into the NCAA tournament."

To get into the tournament, the Owls will need to show the selection committee that they can beat, not just contend with, the ranked teams. Also, in order to win the Western Athletic Conference, the Owls will need to beat tough teams such as the University of Hawaii and San Diego State University on the road.

Off the court, the Owls increased their stock for next season by signing two inside players, 6-foot 1 Aarika Flowers from Texas and 6 inch Sarah by José Luis Curbia

The rushing offense finished the season with a .500 win percentage (fourth). Wood was the conference's leading rusher, averaging 20 points and 10 rebounds a game, and fifth-leading rusher. He also established a school record for touchdowns in a season.を使った接辞と反論の場面で、彼の存在は他の②の存在を強調する役割があった。彼の存在は、他の②の存在が彼の存在を強調するために必要であることを示した。彼の存在は、他の②の存在が彼の存在を強調するために必要であることを示した。
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Draper, Teague pace women swimmers
The swimming team does not compete again until Jan. 4, when it will return early from break to face Louisiana State University at home.

Two weeks ago, women’s swimming suffered a close 126-106 loss to rival University of Texas, dropping its overall record to 1-2. The Owls are still 2-1 in the Western Athletic Conference while Texas is 2-2 overall.

Rice got off to a good start winning the 200-yard medley relay with a team of freshman Kim Maher and seniors Heather Draper, Teague and Julie Birch. The seniors then continued their stellar performance.

Draper won the 100- and 200-yard breaststroke races in the 100-yard breaststroke relay earns her consideration for the NCAA tour.

Three teams placed first in three events, the 50 and 100-yard freestyle as well as the 100-yard butterfly. Freshman Jennifer Lasho also showed her talent by winning the 200-yard butterfly, while sophomore Liz Cornelius had another solid performance, placing second in both the 200- and 500-yard freestyle.

The team continued its winning ways early as they defeated the University of Evansville 20-54 in a defensive struggle. Rice jumped out to a 32-24 halftime lead but proceeded to score only seven points in the third quarter.

Draper and Teague also finished in the top five in the 100-yard freestyle. Draper placed second in the 100-yard freestyle, while Teague finished fifth.

Despite the missed opportunities, the Owls won their sixth straight meet.

Junior guard Robert Johnson led the team in scoring, as he hit three three-pointers while contributing 19 points. Freshman forward Derek Michaelis also continued to impress by knocking down 13 points in only 12 minutes of action.

The win over Evansville set a semifinal match between Rice and Southeast Missouri State, a team that is known for its defense and has been a thorn in the Owls’ side in recent years.

The Owls have scored only 69 points in five games this season, but they have managed to hold their opponents to an average of 66 points.

On the other hand, the Owls have scored 79 points or more in four of their six games, including a season-high 96 points against Southeast Missouri State.

The Owls are looking to build on their recent success and continue their winning ways in preparation for their next game.

**Sports Notebook**

**Injuries best men’s lacrosse in loss**

The men’s lacrosse team suffered its first loss of the season on Saturday against the University of Evansville 59-54 in a defensive struggle.

The team was lead by sophomore goalie Robert Johnson, who played a crucial role in the Owls’ success.

The Owls had a solid performance but came up short, as the Owls fell to a tough opponent.

In other games during the week, the men’s lacrosse team continued to improve, and they look forward to their next game.

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**Football**

The Owls were on the road at the University of New Mexico 35-21.

At 3-2 (1 WAC), the Owls were in a good position with four games remaining against teams with a combined record of 9-20, the division’s weakest defense, and 10 coming out, that was exactly what happened, and the other awaited lineup that helped stop what had been a dream season.

The Owls needed a win but the most was to come at SMU. Coming back to this point, their selection represented a bit of luck, and the NCAA tournament was turned out, that was exactly what happened, and the other awaited lineup that helped stop what had been a dream season.

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## Football

### RICE 13, UTEP 21

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Today is the deadline to submit applications and resumes to the Career Services Center. Contact Betsey Tutano at betts@rice.edu or Cheryl Malhotra at cheryl@rice.edu for more information.

The Sheep's School SYMPHONY ORCHESTRA, under the direction of Larry Rachleff, presents a concert featuring the music of Copland, Barber and Dvorak. The action begins at 8 p.m. in Stude Concert Hall. Admission is free.

The W 78-7334 or by e-mail at phornsby@bcm.tmc.edu.

STUDENT HELPERS BAYLOR COLLEGE OF MEDICINE

Positions are available in a laboratory at Baylor College of Medicine for students interested in participating in research projects involving gene therapy, focusing on novel cell-based delivery systems for therapeutic agents, with emphasis on the delivery of neurotrophic factors for the injured central nervous system. These positions can be filled at the level of Student Helper IV or Student Helper V, depending on the status and previous experience of the applicant. The salary range is $7.57 to $8.00 per hour. Hours will be variable, up to 40 hours per week, according to the arrangements made between the supervisor and the individual student. Students will participate in hands-on experience in the experiments being performed in the laboratory, which will include a need for skills in molecular biology, including plasmid subcloning and characterization, the polymerase chain reaction, and may possibly involve the transfection of plasmids into cells and characterization of the production of therapeutic substances by transfected cells. Please contact Dr. Peter Hornsby, Huffington Center on Aging, Baylor College of Medicine at (713) 798-7334 or by e-mail at phornsby@bcm.tmc.edu.

Baylor College of Medicine is an Equal Opportunity, Affirmative Action and Equal Access Employer.

Calvin at AUDREY HEPBURN FANS! Come see Audrey play the role that made her famous — the Hollywood, fashionable Holly Golightly. The Rice Media Center presents Breakfast at Tiffany’s, also featuring George Peppard, at 7:30 p.m. This movie includes colorful characters and moving moments — and Audrey at her best. Stuck around to see Dudley Moore turn screen impotence into superstardom in the racy comedy, 10 at 9:40 p.m.

Do you have a registered voter you can vote even if you didn’t vote in the November general elections. For more information, call Sherry Gordon at (713) 526-0856.

Allowee that pre-final stress with some dancing — footstomp, swing, sing, cha-cha or whatever you want to try! The Rice Ballroom Dance Society presents their WINTER SEMI-FORMAL from 8 p.m. to 2 a.m. in the Grand Hall in the Student Center. The dance features the Rice Jazz Ensemble. Tickets are $4 in advance, $5 at the door. Complimentary swing and cha-cha lessons will be offered at 8 p.m. for more information, call Wyatt Ehrlander at (713) 630-8113.

The Hispanic Association for Cultural Enrichment at Rice presents its 4th annual "LA POSADA" party from 8 p.m. to 2 a.m. in the Lovett Commons. Come for free food and live entertainment.

The Shepherd School CHAMBER ORCHESTRA, under the direction of Larry Rachleff, presents a concert featuring the works of Stravinsky’s Suite No. 2 for Small Orchestra, Barton’s Music for Strings, Percussion, and Celeste and Copland’s Appalachian Spring. The concert begins at 8 p.m. in Stude Concert Hall. Admission is free.

SUNDAY DEC 7

Take a break from studying and listen to some CELLO MUSIC. Cellist Anton Baciak presents an advanced recital featuring the music of Schoenberg and Bach at 5:30 p.m. in Duncan Recital Hall.

MONDAY DEC 8

Sick of those awful posters on your walls? The Rice University Art Department hosts their annual PRINT SALE from 9 a.m. to 7 p.m. in Sewall Hall, Room 201 in the courtyard behind Sewall. Etchings, lithographs, monoprints and more are available at low, low prices. Profits benefit the individual artists and the Rice "Print Annex."

For unto us a child is born. . . . On the eve of the last day of classes, why not sing away all of your worries? The Shepherd School of Music presents the MESSIAH SING-ALONG conducted by Thomas Jaber. The Rice Chorale, Shepherd Singers, Shepherd School vocal soloists and members of the Shepherd School Chamber Orchestra join audience participants to perform Handel’s Messiah in, yes, its entirety. The performance begins at 7:30 p.m. in Stude Concert Hall. Admission is free, but bring a seat cushion.

Ever wondered how Egypt was, um, invented? Paula Sanders presents a slide lecture entitled "NAPOLEON AND THE INVENTION OF EGYPT!" from 7:30 to 8:30 p.m. in the Kyle Morrow Room in Fondren Library.

ONE MORE DAY, one last, long day. Even though finals loom in the distance, today is the last day of classes, baby! Oh, and the last day for first-semester students to drop. We still have a few days before finals.

The WOMEN’S BASKETBALL team takes on the Houston Flight AAU in an exhibition game at 6 p.m. in Autry Court.

The MEN’S BASKETBALL team dominates Centenary at 7:35 p.m. in Autry Court.

It’s beginning to look a lot like . . . ? The senior class presents its HOLIDAY BALL from 9 p.m. to 12 a.m. in the Grand Hall in the Student Center! The Senior Dinner will be served from 7 to 9 p.m, for seniors only — the cost is $10.50 cash, charge or from your meal plan. All classes are welcome at the dance free of charge.

by CAMPUS MAIL to Amy Kinoshwex, Calendar Editor, Rice Thresher, MS-524.
by FAX to Amy Kinoshwex, Calendar Editor, (713) 285-5238.
by E-MAIL to Thresher@rice.edu.

Calendar submission FORMS are available at the Student Activities Office or on the Thresher office door.

The DEADLINE for all items is 5 p.m. the Monday prior to publication.
Rice Student Specials

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SANTA, BABY

You know how good we've been this year. We made no mention of certain Rice personalities (past and present), we scratched Ratty Renny's, and we even made fate of Pypad Chabread, Mr. Stone and Moses. What else could we have done?

We were just wondering if you'll be bringing some goodies this year and not just stinky and Neo-fy waistbands in our stockings like last time. No, we won't make outrageous demands this time; we wouldn't even think of asking for Carrie C. in red ribbons or a gift certificate for body piercings.

We want "South Park" episodes that aren't reruns. We want FSE to go around and drive you over the edge of insanity.

It isn't so moody OR IT'S ALL OVER NOW. BABY BLUE!

We don't ask for much, Mr. Claus. Just see what you can do. We've been good, honest! No one had to mail-our own backpages home to our females over the age of twelve.

P.P.S

There are lots of ways to make your parents proud in your first semester at Rice. Getting a 4.0 is one. Eating your way onto the Tulane All-Star Team is another.

Tell your friends, tell your parents, and tell your peers. They will all be proud of the good, hard hours you put in warming your spot.

And to those of you who might feel you have lost the ranks of former Pub Rockie All Star like fifth year senior Matt Raybongalla, power-drinker Jeff "Shocker" Tobin or even WrC. expatriate Lang Fuqua.

In addition to your recognition, your matter will likely pull you aside and give you All-Star attention asking you questions like: Hey, are you drunk? Or how are those grades? Or what all are you doing?

You name it and how can I reach them? Also starting this semester and time to contemplate the birth of Christ not berate freshmen. So uncork a bottle and relax <>o to Valhalla. Have a Ruehen at Kahn's Deli. He kind to a coupon worth $250 off any fines you might incur!

I'd like to offer's note These are good kids So to (til the musters, Rat, profs, coaches and family out there who might be seething with judgement stop It s the holidays parents' first names and how can I reach them? Also, starting this P.S

— Dr. Chae, still on the wonders of a coin which I don't have. Quantum mechanics is equal to one today because it's raining, was raining yesterday? It was last week. Oh well, close enough.

— Wiess freshman.

— Wiess freshman, MECH 211. Ask for C. C. Bhattacharya.

— Dr. Nalley, HART 330, on the personal device. I have these arms — lots of arms.

— Dr. Nalley, CHEM 530. There's nothing I can do.

— Dr. Nalley, HART 330, on the personal device. I have these arms — lots of arms.

— Dr. Chae, still on the wonders of a coin which I don't have. Quantum mechanics is equal to one today because it's raining, was raining yesterday? It was last week. Oh well, close enough.

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