The Student Association is piloting mid-semester evaluations this semester. At the end of the semester, the students and the professor will receive a second survey to determine whether they thought the mid-semester evaluation was effective and whether they thought the teacher changed as a result of the evaluations.

Football stadium to get turf with better traction, drainage

Maya Batalikhan

The football stadium will have new turf for the upcoming football season. The Building and Grounds Committee, a subcommittee of the Rice Board of Governors, made the decision to re-surface the football field in mid-December.

Director of Athletics Bobby May and Head Coach Ken Hatfield were the primary sources of advice, according to Bill Tomlinson, who arranged this project. May and Hatfield initially made the recommendations to re-surface the football stadium, a project which has been on the drawing board for the past year. Artificial turf generally has a lifetime of eight to 10 years, according to Assistant Director of Athletics Steven Monaci. This past season marked the present turf's 11th anniversary, making it overdue for a facelift.

After its useful life, the AstroTurf needs to be replaced because "over time, the surface on top and the base underneath disintegrates," Monaci said. Rice University's field will be reduced because "it's past its warranty by two or three years. So it's getting thin in some areas." Rice is one of the few schools in the nation, according to Monaci, that re-surface their football field every year.

The new surface promises advantages to the players. With the type of AstroTurf that will be installed, "water will drain better. It is more dense, the field will hold better to the surface — the surface is better on the players," Tomlinson said.

What is most remarkable about the massive turnout is that Rice students are notorious for their failure to participate in any event, even ones that are on campus and free of charge. Once in the theater, students clustered near the college beers and dined with light snacks.

— Mary Susan
Inconvenience

Students would benefit if the Cashier’s Office extended its hours.

Ah, Friday... A day that everyone looks forward to... A time to kick back and relax, once classtime is over for the week... A time to run errands. A time to cash a check to fund the weekend.

Unfortunately, business hours usually limit how much time students have to complete errands that cannot be run earlier in the week. It’s too bad that banks, the post office and other institutions aren’t more understanding of the college students’ predicament, but the truth is, they are not the main customers of these businesses.

What is not forgivable, however, is that the administration at Rice has not done anything to alleviate the situation. While staff writers are paid, people who submit press releases are not.

We believe that it will cost money to keep the office open—but student life would be so much simpler. After all, students are the primary customers of the Cashier’s Office.

Submission Policy

By following a few simple guidelines, contributing to the ‘Thresher’ is easy.

The ‘Thresher’ is founded to serve as a forum for the Rice community and to carry a great deal of interest to that. It requires your help in order to flourish. Here’s the Rice community can contribute to the ‘Thresher’. We will consider everything we receive. By submitting opinions or news in the right format, you will help us to know what is going on. Here’s how the Rice community can contribute to the ‘Thresher’.

DEADLINE TO SUBMIT

While staff writers are paid, people who submit press releases are not. We hope that this clarifies any misunderstandings and we look forward to hearing from you and receiving your submissions.

Letter Policy

To the editor:

For the last couple of weeks I have read letters to the editor indicating that there are three kinds of people: univeristy discredited minorities, while supermajors and white supermajors that there are no minorities. Im sure I can’t agree. Actually, I can’t agree with most of the “Amoko vs. Ricci at Rice” letter I’ve read lately.

Robert Gross’ misinformed letter last week called for an unpleasant public apology to Amoko. We find that a bit simplistic.

The police have already apologized and agreed to take sensitivity training. The Graduate House management has also apologized for whatever’s at stake, as has the administration. But Amoko does not think that this is adequate.

Before I go any further, let me tell you my role in all of this. I’m currently vice president of the Graduate House Council (one of those self-important buoyheads). Our job to keep the Graduate House viable and to help out in disputes between students.

About a month ago, Amoko asked if he could talk with us about the Campus Police and the Graduate House. Knowing Amoko rather well, we sat down and had a long talk. This is where I learned that he thought that he had been harassed by the Campus Police and that the administration was complicit with them to cover up some kind of hidden racial agenda.

I’m just sick of Amoko lecturing us about how we are all evil, and he is good. I agreed with him that the police acted badly and ought to apologize (as they already had). But I told him that it sounded to me like the administration was just doing to job protecting Rice’s reputation.

At the following meeting, the situation went from bad to worse. No sooner had things begun, than Amoko started suggesting that the six of us, a multifaceted group of volunteer grad students who were there in the cover-up, and that I specifically had pretended to be his friend all semester to gain his confidence. I explained to him that such a scenario that the Rice administration would have me to full-time teaching position.

Not once did Amoko ask us to do anything or propose any solution to his problems. All he accomplished was insulting us to the point that half the council offered to resign and making a public or no one was sympathetic to his situation.

What is the point of all this? I’m not sick of Amoko’s lecturing us. That hope we are all evil, and he is good. In the Jan. 24 column (“The story of Rice’s story I am living”), he wrote, “The [Rice] students merely made explicit ideas that had already been implicit. That I—and others like me—are always potentially suspect or lost in the Rice community as we will unilaterally define white in opposition to those like me.

I do not hold racism as an im

Study or the editor:

The men’s lacrosse team posted a flyer announcing their party this past weekend against the University of Texas. The flyer included this quote:

“Gussey Sergeant Hartman says...

Who is Rice Lacrosse playing this Saturday, Private?

“Sir, Texas, sir."

“Holy Dazzle! That’s Texas! And steers and steers that Texas! Private! And they don’t look much like steers to me, so that kinda narrows it down!”

There are many of us, homosexual and heterosexual alike, that find this quote offensive. We do not dispute the team’s right to put this sign on campus, but only wish that they had used better judgment in its content. Although the idea behind this quote is taken from the popular movie Full Metal Jacket, it remains bigoted and harmful.

It is distressing to see the Rice lacrosse team by using negative stereotypes of the gay, lesbian and bisexual community. In doing this, it singles out those students who are involved in the Rice community. In doing this, it singles out those students who are involved in the Rice community.

We sincerely hope that the lacrosse team will act on the control. If he could talk with us about the Campus Police and the Graduate House. Knowing Amoko rather well, we sat down and had a long talk.

Racism complaints overstated

Lacrosse poster offensive, bigoted

100 Days problems were unintentional

If you have any further questions about what happened or the action we are taking, please feel free to contact any one of us.

Chris Robbins Baker ’97, Glenn Levy Assistant to the director, Leadership Rice and members of Pride

Assistant to the director, Leadership Rice and members of Pride

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**THE ATMOSPHERE**

The atmosphere of the recent issues of the university newspaper has been one of accusations and confrontation. Various members of the faculty and staff have accused the Campus Police of being arbitrary and unresponsive. The lead news story, "Police claim gates cut crime," is criticized for being too vague and subjective. The flat tax system, which is proposed in the Jan. 31 issue of the Thresher, is discussed in terms of its simplicity and fairness. However, some argue that the tax system must happen soon to address the current economic crisis.

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**COMPUTER TECHNOLOGY**

The debate over the flat tax system is also connected to the growing importance of computer technology. The flat tax system is seen as a way to simplify the tax code, but it also raises concerns about the role of the government in regulating the economy. The Rice University community is increasingly dependent on technology, and the flat tax system may have implications for the future of computer-based communication.

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**Racism's source, solution inside us**

Opinion columns often reflect the atmosphere of the university. The Jan. 31 issue of the Thresher contains an opinion piece that discusses the concept of "race" and its implications for society. The author argues that racism is deeply ingrained in our society and that it is not enough to simply call for an end to it. Instead, we must address the underlying causes of racism, which are often tied to structural inequalities and systemic discrimination.

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**Electronic media should not replace printed books**

The debate over electronic media versus printed books is a common one. The author argues that electronic media, such as e-books, are convenient but do not offer the same level of engagement as printed books. Printed books allow readers to physically mark them up, underline important passages, and make notes in the margins. Moreover, the author argues that printed books are more accessible to people who may not have access to electronic devices.

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**Massoud Javadi in a Wire College senior**

The Rice Thresher, the official student newspaper of Rice University since 1916, is published each Friday during the academic year, except during examination periods and holidays, by the students of Rice University. Editorial and business offices are located on the second floor, 110 Main St., MS-524, Houston, Texas 77001. Phone: 713-348-6325. The Rice Thresher is a member of the American College Press Network (ACP), and carries the ACP logo on its masthead. The Rice Thresher also participates in the College Press News Association (CPNA). The Rice Thresher is not responsible for the contents of advertising appearing in its columns. The Rice Thresher is a non-profit organization. Copyright © 1997.
The assumption of the police officers in upper-middle class when everything was going so well? To a college campus (in the case of whites, significantly more often than minorities. Inconsistently pull over minorities drivers, who have been remarkably protected victim, vehicle or building.

This tension have been laughable. From the statistics, is not just a symptom of the insidious racism, is not just a symptom of the insidious racism can crop up. Everyone has prejudices -- we could not process the onslaught of sensory data that confronts us every day without some mental shortcuts. That is what prejudicial shortcuts are -- mental shortcuts that allow our brain to skip a few steps of analysis. Prejudices are the result of unconscious mental activity that cannot be controlled, without serious consideration. The advantage, and disadvantage, of prejudices is that they can generate conclusions that require minimal mental investment.

Unfortunately, prejudices can lead to fallacious conclusions, those in which racism can be a factor. When someone accuses us of racism, we react defensively. "Me, a racist? Of course not! I'm not racist. I'm not racist. I'm not racist. I'm just being realistic."

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About MicroStrategy

**Decision Support**
MicroStrategy provides decision support products and consulting services to Fortune 1000 corporations worldwide. Led by its DSSAgent™ offering, MicroStrategy has revolutionized the means by which corporations perform sophisticated business analyses and make decisions. Clients span a variety of industries and include such companies as American Express, Disney, McDonald’s, MCI, Federated Department Stores, Bank of America, Victoria’s Secret, Merck, Pepsi, Wal-Mart, and Xerox.

**Industry Excellence**
MicroStrategy, driven by such pioneering innovations as data surfing and intelligent agent reporting, has captured a commanding market share in a dynamic decision support industry. Database Programming & Design magazine recently honored MicroStrategy as one of the Database Dozen, the 12 companies that define the direction of the market-place. MicroStrategy is poised to take its place in the computer world alongside Microsoft, Oracle, and IBM.

**Impressive Growth**
MicroStrategy’s dominance in an industry expected to grow 15-fold before decade’s end has translated into phenomenal growth in revenue and personnel – 100% annually – since the company’s founding in 1989. The company currently employs 200+ at offices in Washington DC, Atlanta, Boston, Chicago, San Francisco, Barcelona, and London. To facilitate future growth, MicroStrategy recently announced plans to make an initial public stock offering in 1997–98.

**Career Opportunities**

MicroStrategy offers opportunities for all degree types. Unlike most corporations, promises of accelerated responsibility to potential recruits are just that – no number crunching or assisting assistants. Aggressive growth demands more. And as growth continues, corporate success will be rewarded with such perks as the annual company cruise and initial public offering stock options.

**Consultants**
Responsibilities include client management, proof-of-concept demonstration, and decision support project design and deployment.

**Marketing Professionals**
Responsibilities include creative and technical writing, collateral development, information dissemination, and competition research.

**Software Engineers**
Responsibilities include requirements analysis, conceptual design, engineering design, and product development.

**Attend Our Info Session:**
Monday, February 10, 1997
Rice University
Miner Lounge
4:30 - 6:00 p.m.

**And Schedule an Interview on:**
Tuesday, February 11, 1997
Check with Career Services for location
8:30 a.m. - 5:30 p.m.

**Or, Send a Resume & Cover Letter to:**
MicroStrategy, Inc.
Recruiting Coordinator – Rice University
8000 Towers Crescent Drive
Suite 1400
Vienna, VA 22182
(703) 714-1060 fax
recruiting@strategy.com

For more information, http://www.strategy.com/
Valentine’s Day is National Condom Day; be safe

The American Medical Health Association will sponsor National Condom Day on Valentine’s Day, Feb. 14, in a campaign to “less responsibly” by protecting each other’s sexual health.

According to the Institute of Medicine, five of the top 10 most frequently reported infectious diseases in the U.S. are sexually transmitted. These include gonorrhea, chlamydia, genital warts, syphilis, and HIV.

The male latex condom is considered the most effective in preventing STDs. The female polyurethane condom is also considered very effective for STD prevention. A male polyurethane condom is now available, although its effectiveness is still being tested. Natural mem-

branes condoms are not recom-

mended for STD prevention.

Source: ASM, Feb. 10

Electrode implant relieves Parkinson’s symptoms

An electrode implanted in the brain allows doctors and patients to “turn off” Parkinson’s disease tremors. “The procedure, deep brain stimulation, is still in the research phase in the United States,” Dr. Richard Simpson, a neurosurgeon at Baylor College of Medicine in Houston, said.

The technique requires patients to undergo surgery, during which the electrode is implanted, and then undergo brain surgery to implant the electrode.

Currently, the electrode is still being tested. Natural membranes condoms are not recommended for STD prevention.

Source: ASM, Feb. 10

Want a 4.0?

Then come write for the Thresher.

Every new applicant for the positions of writers, proofers and assistant online editor will get a 4.0 GPA this semester!* 527-4801

*Results will vary depending on individual effort.

The MCAT—Just Got Easier to Swallow

“Test Prep Utopia: Hyperlearning to merge with Princeton Review” is shown.

- Over 150 rigorous Verbal Reasoning Passages
- Over 150 Science Passages reflecting the most recent MCAT trends
- Over 100 pages of thorough science review covering subjects ranging from physics to biology
- 11 full-length practice MCATs modeled after the most recent test
- Over 90 hours of scheduled course time, small classes
- 150 students or less, and free unlimited extra help

Classes begin

February—call The Princeton Review today!

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email: info@houstonreview@ru
Chinese Communist Party's "Spiritual Civilization" campaign aims at severely curtailing the rights of many writers and artists. So far, the works of popular novelists Wang Shuo have been banned, and tightened film laws have wiped out a small but independent film community. World-acclaimed film directors Zhang Yimou and Chen Kaige, andelist Wang Shuo have also been accused of showing the ugly side of Chinese culture to please foreign audiences. Propaganda chief Dong Guangren said that the Communist Party would not relax its control over the arts, and he urged writers and artists to adhere to the party line.

Evaluations

From Page 1

Appinitor said, "As we begin teaching the first half of the semester, a middle term evaluation would be irrelevant. Neagley, who was not familiar with the SA's pilot program, said, "I support midterm evaluations, but I recognize that teaching is..."
Friday
'CLIFFHANGER'

Ever wonder when philosophy actually affects real life? Cliffhanger, opening today, is a darkly humorous thriller. When a philosophy professor kills a former student, he must decide whether to listen to his wife and cover up the murder or obey the ethics he teaches.

Thurs., Fri. and Sat. at 8 p.m.
Sunday matinees at 3 p.m.
The Actors Workshop
1009 Chartres
(713) 236-1844
$10 or $8 for students
Staying until March 1

Saturday
'8 1/2'

Hailed by almost all movie critics as one of the top films of all time, Federico Fellini's 8 1/2 is the story of a director with a severe case of writer's block. The film stars Marcello Mastroianni as Fellini's alter ego in the film. The movie is black-and-white and charcoal drawings. Rice Media Center
(713) 527-4853
$4.50, save $1 with Rice ID

Ongoing
JOYCE PENASATO EXHIBIT

You've never seen your favorite cartoon characters the way Joyce Pensato draws them. In large-scale painting and charcoal drawings, Pensato transforms the iconic cartoon characters of our youth into abstract,viewer-friendly pop art. Pensato's work is similar to Warhola's vision, but is entirely unique in style.

Wed. - Sat. 12 - 6 p.m.
DiverseWorks
1117 East Freeway
(713) 223-8346
Exhibit closes March 19

FRIDAY, FEBRUARY 7, 1997
THE RICE THRESHER

ARTS & ENTERTAINMENT

HOWARD STERN: "MY LIP... DOESN'T LIKE THE FACT THAT I TALK ABOUT MY PERSONAL LIFE ON THE AIR"

Howard Stern plays himself in his new movie, Private Parts, based on his book of the same name.

David Gasken
Thresher Staff

Howard Stern: David? Hi, this is Howard.
Thresher: Hi. How are you doing?
Stern: Fine, nice to speak with you.
Thresher: First of all, I wanted to congratulate you on coming out with your new movie.
Stern: Thank you.
Thresher: I wanted to know when it's set for release.
Stern: March 15, is when it's released and, uh, we just finished some test screenings in San Jose and Seattle where they play the movie in front of fans and non-fans and, um, the movie tested very well. And we had the highest test in Paramount history.

Thresher: That's very impressive.
Stern: Well, I was pretty psyched, and I really do believe in the strength of this movie. I think people are really gonna fall in love with the movie and have a few laughs.

'Cliffhanger': That's a very impressive picture.
Thresher: Well, I was pretty psyched, and I really do believe in the strength of this movie. I think people are really gonna fall in love with the movie and have a few laughs.

Thresher: There's a few little bits about the movie.
Stern: Well, it's a movie based on my book, Private Parts, which is the story of my life. And what's kind of interesting about it is that I set out four years ago to make a film, but I had a definite idea of what kind of film I wanted to make like, one with a great story — I didn't want an over-the-top comedy, you know the Faulkner novels and Cukerbell movies.

Thresher: I really wanted to make a good, honest, hard-hitting, funny film. The story of my life is kind of interesting in that, uh, I'm a guy who was told by his father his whole life that he was an idiot. Basically, I wanted to succeed, and when I told my parents that I wanted to be in radio, they kinda laughed.

Then I went into radio, and I really suck at it. When I had this vision of doing this sort of wacky morning show, it wasn't really popular to do this sort of thing — I mean, it was considered innovative to get on the air and talk between the records — suddenly management was my enemy and they just didn't want me to succeed.

So it's kind of a neat, rocky story in kind of a way, and there's also a great love story going on simultaneously, and it's pretty hard to imagine that a woman would be willing to follow me around the country and be willing to put up with all the bullshit on the air... and still hang in there with me.

And it's kind of a fascinating story about what I'm like off the air, and we don't sugar-coat anything. My wife has real issues with me, she doesn't like the fact that I talk about our personal life on the air. We deal with the fact that when my wife had a miscarriage I went on the air and made jokes about it — she really nailed me when I got home.

We show it all in the movie and it's, uh, it's really rich movie, and what turned me on about testing in Seattle — a Seattle audience where they don't get on the radio and they don't see my TV show — they liked the movie just as much as the fans — the people who consider themselves hardcore fans of the show.

So I know that if I can get people into the theaters, and I'm sure everyone has a preconceived notion of what I'm about, maybe someone who says "penis" all the time on the air, but I think that I'm actually a little deeper than that — but I think we've actually put together a good film for them, and it's kind of a comedy that people will enjoy.

Thresher: Well, someone said that some of this movie focuses on your college years when you "had few friends and [were] chubby and insecure."
"I'm sure everyone has some of what I'm about."

Stem: Well, it was a really weird time for me. You know, playing myself is actually a little younger — I start off at like 19 in the movie and I'm in college — and that's where I meet my wife. And I was actually a film major, a communications major, but I got my wife by asking her if she wanted to be in a movie. And thought, imagine a woman that she- at least to be in a movie. I couldn't imagine her if she wanted to be a performer my whole life, in the movie that I wanted to be in they want to be — and I knew about it.

Stem: Everyone has sort of a little bit of the optimism I know that you didn't know you were going to be a performer, but a lot of the actors are not really good, I mean, Lettermans in the film touch, I used to have to go back and recreate the scenes in the film like that, you know? They're very dramatic but they're funny.

Thresher: What was it like working with famous people? For example including John Travolta from "Full House" and Mia Farrow?

Stem: Well, everyone has sort of a little bit of the optimism. I know about it. The actors are not really good, I mean, Lettermans in the film touch, I used to have to go back and recreate the scenes in the film like that, you know? They're very dramatic but they're funny.

Stem: I think of the majority of people who go to college don't really know exactly what they want to be — and I knew when I was 5 years old — and I show in the movie that I wanted to be in radio, but I was so damn insecure of guts for me because I was afraid of the station I was working at a story, and when I say "we," I mean "me" and the show's producer. He's done a lot of things that are similar to the things I've done, and I only view that as a compliment. I think that sounds like a compliment.

Thresher: Another one asks, "What was your favorite show on the show that was the first radio show?"

Stem: Well, it's funny that you bring that up because people said to me, "That's all fake, isn't it?" Evidently, everyone thought that was fake. I knew what I was doing on a sketch of a Bible that was 100 percent real. Unbelievable — it may seem, that is absolutely true. I cannot think of anything I've done.

Thresher: "No one of your female readers want to know, "How's your penis, really?"

Stem: Well, I don't lie on the air. That's one thing that you'll learn from the movie. And, uh, when I say "I'm hung like a jockey" — it's true.

Stem: My assistant. I mean, Howard, you have another phone call coming in.

Stem: Even though we're in the middle of the movie, something like that.

Thresher: "One last question, "What do we need to do to keep you in this league?"

Stem: Well, the obvious answer would be Brad Pitt or Tom Cruise because they're the hot guys. You know what I mean? Tom's a Scientologist, but I don't know if I could go for that, but you know, you're not a Scientologist, are you?

Stem: OK, I was thinking I was in Seattle. But you know, Tom is one of those really hot guys, you know, big and stupid you know, I like that. I like them like that.

Stem: They're not going to make money.

Thresher: "That's all fake, isn't it?" Evidently, everyone thought that was fake. I knew what I was doing on a sketch of a Bible that was 100 percent real. Unbelievable — it may seem, that is absolutely true. I cannot think of anything I've done.

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The full cast of Cats meows its way into the hearts of the audience at the Music Hall.

Andrew Lloyd Webber’s Cats treats Houston theater-goers to an incredible traveling Broadway performance. The Master Card Broadway Series is presenting Cats at the Music Hall through this Sunday.

The plot of Cats is taken from poems in T. S. Eliot’s book of Practical Cats. Basically, a bunch of cats get together in a junkyard for the annual Jellicle Cat ball on the night of a full moon. During the course of the night, they recount stories from their lives. Behind the storytelling is the magical tale of Jellicle Cat Night, in which Old Deuteronomy, a cat that has reportedly lived 999 lives, has the power to give an old or dead cat a new, vibrant life.

It is tempting to think, “OK, so what? So a bunch of cats hang out without human. Who cares?” Well, if you are just looking to see what your cat does when you aren’t at home, this isn’t the place for you if you are just looking to see what new, vibrant life.

Cats takes an immortal story line and uses riveting music, incredible choreography and visual awe to create a show that draws in hundreds of millions of dollars around the world. In fact the companies and homeowner companies of Cats hold the record for longest run in Broadway history. The Broadway productions of Cats, which first opened on Oct. 7, 1982, is the longest-running musical currently on Broadway and the third-longest running musical. The original London production is the longest running musical in British theater.

The show gets two thumbs up from the beginning simply because the theater is really easy to find in downtown Houston. I would suggest getting there early to avoid long lines at the ticket booth. There was an electric feel of anticipation in the lobby of the Music Hall as the massive crowd waited to pile into the theater. Little kids with whiskers painted on their faces were running around everywhere, and Cats’ signs with glowing yellow eyes glared from concession stands.

The two-tiered concert hall narrows down to a darkened stage that appears to be nothing more than an eerily lit pile of junk, complete with the back end of a car, a washing machine and various other odds and ends.

Christmas lights run along the walls of the theater out into the audience. Not to let the cat out of the bag, but as the theater dims and the Cats orchestra strikes up the first chord, the audience is treated to a light show unparalleled by anything I had ever seen. The technical aspects of the rest of the show, including a tremendous amount of lighting, a moving stage and a lot of smoke, are equally impressive.

Then come the cats. Or at least, the humans who act as well that the illusion of a bunch of cats is consistently and powerfully maintained for the duration of the show. This can be attributed to several different factors.

First, the costume and makeup are sensational. Each cat has a very unique costume, including varied colors, odd patterns and special accessories in tail length, hair length and overall body design. In addition, the characters’ costumes reflect their different personalities and voices. Old Deuteronomy, for example, has a long, gray full-body coat, while Rum Tum Tugger, a flashback to David Lee Roth, has a costume befitting a mid-'80s rock star.

The choreography steals the show. Former “Muppet Show” choreographer Gillian Lynne used every dancing trick in the book to give an animal aspect to the group movements of the cats while leaving room for individual styles and all cat-like movements to dominate all motion on stage.

Although the dancing seems foreign to the normal stage directions of theater, by the end of the show, it is easy to identify almost any cat simply by his or her walk or a characteristic movement.

The set maintains the feel of another world throughout the show. All the scenery and props on stage are portrayed from a cat’s perspective, such as oversized car wheels, which roll across stage and a huge license plate with the number “NAS 211.” In addition, the cats use the junk from the set as props. "Eco-cling" old socks as knapsacks and a discarded football as the cat’s bag for a set of bangles.

Behind all of the fun of the show is a great sense of unpredictability. At one point, a giant boot flies through the air. Later in the show, the stage is overtaken by tap-dancing cockroaches.

The audience is drawn into the production very quickly by the question, “What will happen next?” The cast builds on this suspense by playing with the audience, making humorous asides to the crowd. At times, the cats even come into the audience to dance up and down the aisles with audience members.

Of course, almost all good musicals depend on good music, and the music in Cats helps carry the show. The cats’ extensive use of percussion and French horn, Webber created a musical score that sways T. S. Eliot’s words into another dimension. It is as unpredictable as the rest of the show, quickly changing from a chorale to a jazz-rock piece to a powerful ballad like the famous “Memory.”

In conclusion, Cats is definitely the cat’s meow. I would highly recommend it to anyone ready to be entertained. The show time through Saturday is 8 p.m., with a curtain call on Sunday at 2 p.m. See you there and I will see you before it closes this Sunday.

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The problem of women’s non-participation in science has been considered in this document.

The position of women in science has been a topic of study.

Several factors have contributed to this issue, including cultural and societal norms.

Women's Studies programs have been established to address these challenges.

The role of women in science has been examined in various contexts, such as academia and industry.

The impact of women's participation in science has been analyzed in the context of gender equality.

The importance of supporting women in science has been recognized, and initiatives have been taken to promote their inclusion.

The conclusion is that further efforts are needed to ensure equal representation of women in science.

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The study of women and gender...

The program director researches women in literature...

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Notes from a NASCAR Revival...

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The thesis between the personal and professional...
The Owls, projected as fourth in the nation by Collegiate Baseball and 10th by Baseball America, left Cameron Field Wednesday with 7-5 and 15-14 victories over the Southwest Texas State University Bobcats.

"I expected us to be a little bit erratic with the bat, and a little bit erratic in the field — that's expected in the first day," said Wayne Graham, head coach.

Southwest Texas has not beaten the Owls this season. Head coach Wayne Graham took over the program in 1992. The Owls achieved these wins at a level of performance significantly below what will be required to compete with the elite.

The game was definitely the better of the two affairs. Gobert tossed a one-hitter, and relief pitchers Kevin Joseph and Matt Anderson held off Southwest Texas after starting Stephen Bess tied the first inning.

Both of Rice's starting pitchers looked solid initially, but ran out of gas in the later innings. After shutting out the Bobcats for the first four innings, Bess tired in the fifth. But he was good with them, especially last year — wasn't really spectacular plays, including a running catch of a pop-up while colliding with outfielder.

"We knew that we still had a way to go. It was good to get these losses out of our system and get wins out of them," McLaughlin said.

As expected, the Owls built up a lead in both games, and the Bobcats have already endured Texas A&M University. "I don't think anybody was expecting us to play perfectly," said catcher Tim McLaughlin. "They've gone four innings — that's expected in the first day," Graham said.

Junior first baseman Lance Berkman makes a diving stop as he pulls down a grounder for an out.
Two home victories boost Owls

George DeSimone

As many as the Jan. 30 game versus Texas Christian University can attest the days of TCU walking versus Texas Christian University crowd of 2,152. Absolutely horrendous officiating shots. Rice would rally brought his fast-paced, full-court long gone. Virtually tackled lgo. Ruggers finish off first game with win.

Rice led off a miss shot pulled TCU even with 6:1 seconds remaining in the game. After receiving the inbounds pass, senior guard J.J. Polk took the ball all the way downcourt and connected on a one-handed shot to grab a win less than a second to play in the game.

Polk is no stranger to last-second heroes. Last year versus Southern Methodist University, Polk sealed a win with the same type of shot.

Polk talked about the situation after the game, saying, "I saw the set they were in. They let me catch the ball, and at that point I knew the shot was mine."

The win upped Rice's overall season record to 9-4 and their Western Athletic Conference record to 3-4. Many fans wondered how Rice would respond Saturday night versus SMU after such an emotionally draining back-to-back loss earlier in the week. The Owls' most closely contested game of the season fell to the Mustangs 62-59, while the Owls were downed by Sam Houston 68-66.

"I think we played pretty well considering that we haven't played very well," senior lock Heather McDonald said. Considering that we haven't played very well," senior lock Heather McDonald said. "After failing to defend our 1995 championship in the Baton Rouge Mardi Gras tournament last year, the team has decided to forgo the tournament in order to concentrate our efforts on experiencing the multiculturalism of New Orleans," senior lock Heather McDonald said. The team will travel to San Marcos on Feb. 15.

David Gordon

It has been a problem that has plagued the women's basketball team several games this season. They bolt out of the gates but have a hard time building onto a lead late in the game. Late runs by opponents have made several games closer than they should have been.

The scenario was played out again this weekend as the Owls — with only nine players due to injury and illness — allowed an opponent back into the game. With 5:30 left in the game, the Owls held a 10-point lead. Rice picked up several fouls, and Southern Methodist University was able to hit their free throws. With 10 seconds remaining in the game, a jumper by SMU forward Kim Brandt earned the score.

A terrific, junior guard Gina Cafagna dropped a career-high 20 points, including nine-for-12 from the field and 4-of-5 from the three-point range. Cafagna chipped in 10 points as well as five rebounds in the effort.

Free throw shooting continues to be inconsistent. The team shot 14-of-20 in the first half, but only 7-of-16 in the second half. Last Thursday night the Owls faced Texas Christian University in Fort Worth. It was almost a repeat of the team's first meeting in January. The Owls left town with 17-6 victory, collapsed to January's score of 77-67.

Brumfield and Garcia lead Owls with 18 and 15 points respectively. Cafagna dropped in 13, and sophomore forward Angel Smith added 12. Sophomore forward/center Suzanne Kay, seeing additional playing time due to the team's health problems, collected seven.

Each way

Are you mad about what's been done to us?

Jeff Mercer

After a host by Southern Methodist University last weekend delayed the start of cup matches in the women's rugby team was more than ready to face Sam Houston University. The Rice forwards dominated nearly every aspect of the game that saw the Owls win 32-18.

Rice accounted for all the scoring in the first half, beginning with two converted tries allowed by Sam Houston. The Owls' rugby team was more than ready to face Sam Houston University. The Rice forwards dominated nearly every aspect of the game that saw the Owls win 32-18.

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Basketball
FROM PAGE 13
As the clock under 35 seconds, the Mus-
cipals completed a costly goal.
It is customary for teams to foul the
gain and the goalkeeper, but not
although Head Coach Mike De-
trating was for his players
to fail, they did not do so until
seconds had ticked off the clock.
Singletary could not convert
the foul shot, but lfg hauled in the
rebond and was fouled with 7 sec-
seconds remaining. Igo connected
both shots to give the Owls a 60-56
lead.
A last try by SMU guard Stephen
Wood was pulled SMU within two
points, but Singletary redeemed
himself with 1.7 seconds to play
making two free throws and pre-
serving the victory.
Singletary expressed his court
confidence after the game. "I feel
real confident in those situations. I
wasn't nervous, but I was sort of
baffled that I missed that first
the first shot of a one-and-one
and the second shot standing..."
Wilson commented on how SMU
held guards Traci Matthew and
Jamey Rice out of the Tulsa game
for their previous Thursday so that
they would be ready to play their best
against Rice.
"People are doing everything
they can to beat Rice. It seems like
people are grabbing every weapon
and every tool and throwing the
kitchen sink at Rice. That's not a
enviable position to be in," Wilson
said.

The win moved the Owls to 10-8
overall and 4-4 in conference play, a
huge improvement from their 6-10
record during last year's schedule.

Tulsa is currently 7-0 in Western
hosted WAC Pacific Division oppo-
tening. Fresno State University for
an upcoming WAC championship.

The Owls did not change its defen-
sive strategy, but tried to improve on
the Athletic Conference play, and
next Fresno State University for
their first matchup of the season.
McKinney knows that makes for a
three in the first meeting. McKinney
knows that makes for a

COURTHOUSE

The best pizza in town...

Honest!
FRIDAY, FEB. 7
• The semester is in full swing. Today is the deadline for late registration, adding courses and designating courses pass/fail.
• Reach out and touch someone at RSVP's Outreach Day. Community service activities are going on throughout the day for those students who signed up last week.
• The highest-ranking woman in the history of the federal government will be on campus today. See Secretary of State Madeleine Albright speak at 3 p.m. in the Grand Hall of the Rice Memorial Center. Come early or you’ll have to watch it on closed-circuit television. Free.
• Check out Wim Wenders’ Wings of Desire at the Rice Media Center. The film plays at 7:30 p.m. and 10 p.m. Tickets are $4.50. Get a $1 discount with a student ID.

SATURDAY, FEB. 8
• Buy some peanuts and cracker jacks when the baseball team takes on cross-town rivals from the University of Houston at 2 p.m. at Cameron Field.
• The women’s basketball team will strut its stuff against Fresno State University at 2 p.m. at Auer Court.
• Follow the bouncing balls as the men’s tennis team takes on Southwest Texas State University at Jake Hess Tennis Stadium.
• Watch the men’s and women’s swimming teams make a splash at 1:30 p.m. at the Rice Pool. Times to be announced.
• When someone asks if you love movies starring Marcello Mastroianni, do you say yes? If you do, then check him out in “Ennio” at 5:30 p.m. at Austin Court. Free.

SUNDAY, FEB. 9
• Come and see the men’s tennis team as they take a swing at Lamar University at 1:30 p.m. at Jane Hess Tennis Stadium.
• The Houston Concert Band will perform a Young Texas Rodeo Concert at 3 p.m. in the Grand Hall of the Student Center. Free.
• The Shepherd School Chamber Orchestra performs a program featuring Penderecki’s “Violino Concerto” and Brahms “Serenade No. 1 in D Major” beginning at 8 p.m. in Student Center Hall Fine.

MONDAY, FEB. 10
• Looking for ways to get involved on campus? Check out the RSVP meeting at 9 p.m. in Miner Lounge in the Student Center.
• The weekly SA meeting begins at 10 a.m. in Kelley Lounge in the Student Center.
• Baker College senior George Slavchev presents a solo piano recital featuring the works of Chopin, Bach and Beethoven at 5:30 p.m. at Duncan Recital Hall. Free.
• The Houston Chapter of the Association for Women in Communication presents a Diversity Forum. The event will focus on the importance of the communication process in dealing with cultural differences. Sociology Professor

TUESDAY, FEB. 11
• The Names Project AIDS Memorial Quilt is on display in the Grand Hall of the Student Center. The quilt can be viewed through Feb. 13. Free.
• Baker College presents Patricia Smith Prather, executive director of the Texas Trailblazer Preservation Association. Prather will present a program on “African-American Heritage in Texas and Houston” at 10:30 a.m. in Farnsworth Pavilion in the Student Center. Refreshments will be served. Free and open to the general public.
• The women’s tennis team faces Northeast Louisiana University at 1:30 p.m. at Jake Hess Tennis Stadium.
• Ronald Barron, principal trombone player for the Boston Symphony Orchestra, will present a program at 6 p.m. in Duncan Recital Hall. Free.

THURSDAY, FEB. 13
• The women’s tennis team takes on Louisiana State University at Jake Hess Tennis Stadium. The time of the matches is to be announced.
• The women’s basketball team will shoot and score against the University of New Mexico at 7 p.m. at Auer Court.
• Discover what a “rafale” is as the Houston Aeros take on the Quebec Raffles at 7 p.m. at the Summit.
• The Houston Talks lecture series presents architect Will Bruder. The series is sponsored by the Rice Design Alliance, the Rice University School of Architecture and the University of Houston College of Architecture. Bruder’s lecture will begin at 8 p.m. at the University of Houston College of Architecture atrium.

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TEXAS - meat loaf, cole slaw, Russian dressing on rye 4.25

SWEET SPECIAL - grilled knucklewurst with layer of hot corned beef, mustard, Russian salad and sour kraut on rye 5.99

OPEN 'Til 9 p.m. on Friday Night!

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Stress relief, courtesy of the Backpage

Work is piling up, tests are on the way, and irritability is on the rise. But before you go off the deep end and slam your head against any wall, you can do some simple things to relax.

1. Take a warm bath with Epsom salt. The minerals in the salt will draw out toxins and help you relax.
2. Practice deep breathing exercises. Inhale deeply through your nose, hold for a few seconds, and exhale slowly through your mouth.
3. Listen to calming music. Soft, soothing sounds can help calm your mind and reduce stress.
4. Get some fresh air. Even a short walk outside can help clear your head and reduce stress.
5. Write down your thoughts and feelings. Expressing yourself through writing can help you process your emotions and reduce stress.

Remember, it's important to take care of yourself during times of stress. These tips can help you manage your stress and feel better.

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WORK

1. Needed: Part-time student assistants for experiments on decision making. Responsibilities to include data entry. Hours will range from M-Th, 8am-noon, depending on project needs. Call 526-4698 for more information.

2. Childcare: Tiger Woods needs a reliable, loving sitter to watch his 3-year-old while parents are at work. Sitter must be comfortable with dogs and be willing to stay on site if needed. Call 765-0987 for more information.

3. The Administration


5. SAT INSTRUCTORS & tutors needed. Must be dynamic, and have a sense of humor. Will travel. Contact Call 404-555-3333.

6. THE BAKER INSTITUTE announces the availability of two student internships, semester-long. The interns will assist with work on issues related to Baker Institute programs. The work can be for up to 20 hours/week. These are not paid positions, but participants will be awarded $300 to cover expenses. Interested applicants should apply to the Baker Institute, 11535 Bissonnet, Houston, TX 77070, Attn Pamela Phillips. Call 526-4698 for more information.

7. GIFTED AND CARING psychics. Call your psychic to serve as public relations expert or everyday astrology. Call 664-8888 or email cryo@usa.net.

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1. GARAGE APARTMENT for rent in the Heights. 1 BR, 1 HR, front door, dining room. Parking available in seconds. $750. E-deposit: $45. 527-5727

2. QUILTED EFFICIENCY' apartment - 2 blocks from campus. $590 electricity. On Memorial Park/Kelly Freeman. 665-1062 apt at 519 9000-1702

3. GARAGE APARTMENT. Montrose area near St. Thomas. Non-smoking graduate student preferred. $350/month. 630-0937

4. GARDEN APARTMENT for Rice students, change for 7 hours work per week. Must be 18. Call through answering service, 527-9924.

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ETC. ETC.

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