Dick Vitale sought to call home game

David Gordon

Student Association External Vice President Charles Klein is spearheading a campaign to bring ESPN Basketball announcer Dick Vitale to Rice in the spring game between Rice and the University of Utah.

Vitale, who is coming off a year as the voice of college basketball, is scheduled to call a game between the University of Kentucky and the University of Tennessee Volunteers on Feb. 25. According to ESPN Coordinator of Production Dave Miller, Feb. 24 is set as a travel day for Vitale.

The Vitale campaign, Back the Voice of College Basketball, is a broad-casting style, hopes that a flood of messages to both Vitale and Miller will convince them to allow him to be at the game.

"If we get enough mail, there is a possibility that Dick Vitale will switch over and call our game," Klein said.

Klein, along with Sid Richardson College senior Josh Earnest, spoke to Head Coach Collins Wilson in November, the year the season started. They claimed they were concerned about a lack of student support for the basketball team.

Wilson made a decision, and some suggestions, one of which was the "unofficial" fit to bring Vitale to Rice. Willis said that a campaign had been tried, unsuccessfully, a few years ago.

The initial meeting led to a second meeting where Wilson, along with Assistant Athletic Director Catherine Arthur, a Hanszen Hall resident, and Winter Sports Director Steve Moncur, met with several students to discuss the campaign.

"The most logical time to get Vitale seemed to be the Utah game," Klein said.

Although the participants in leadership Rice are required only to create a theory of how they would fix a problem, Rosenberg wanted to make the Olympiad a reality "not too in a jump to go through with." Sid Richardson College Junior Krista Kyle was Rosenberg's unofficial representative in organizing the Olympiad, which will consist of 16 events.

Students were involved in aspects of planning; a majority of the events are student-run. The tests of planning will consist of 16 events.

"The most logical time to get Vitale seemed to be the Utah game," Klein said.

Staff Writer

Student's project brings
Science Olympiad to Rice

Eizabeth Egge

This Saturday Rice will host the Science Olympiad, a contest for students in grades K-12 that stresses an emphasis on group participation. This year the first time Rice has hosted an event.

The Science-Olympiad will consist of a variety of events, including an egg-cellent egg coordinates event consisting of paper airplane flying. "A Turfing the Net" event will also be introduced this year.

Noah Rosenberg, a Hanszen College senior, got the idea of having the Olympiad while he was participating in the Leadership Rice program last year.

"Through Leadership Rice we had to find a problem and try to fix it," he said. Rosenberg had completed the program while he was in high school.

The decision to host a Science Olympiad was "an out of touch with the level of difficult that younger kids need.

Science Chemist Professor and Nobel Laureate Robert Curl and Richard Smalley will be presenting the awards at the end of the competition.

"We will have some problems, but a lot of people have been helping out, so I think it will go very well," Kyle said.

Alleged assault victim upset
with results of investigation

Vikki Otero

A Rice football player has been suspended for the spring semester after the University Police found him guilty of charges of assault. The charges were filed by a fellow student with the Rice University Police Department. However, his accuser is unsatisfied with the treatment of the case and the end result.

The accused, a female freshman, who spoke on the condition that all names be omitted, said that a pattern of abusive behavior on the part of her former boy friend led to her taking action with the RUPD and ultimately to his one-semester suspension. Both the accused and his lawyer declined to comment on the case.

The charge, which was filed with the RUPD on Dec. 6, accused him of "assault and threat of bodily injury" during the period of Sept. 1 to Dec. 1, 1996. The instances cited by the alleged victim included repeated pushing, pulling her hair, threatening bodily injury and threatening to kill her. The ongoing behavior, she said, had no effects.

"Rice dogs everything it can to protect every student," one student said.

Six legs, eight colleges: ants take over
Ant-related complaints to F&H skyrocket as bugs invade dorms

Ftelia Yang

Ants have recently been infesting the residential colleges to an unprecedented degree. While they have always been an annoyance on campus, the number of complaints has jumped significantly due to the beginning of the school year.

According to Residential Colleges Manager Robert Truscott, the ants-related complaints from the colleges have skyrocketed during the past semester.

"Right now, it is unbelievable," Truscott said of the number of complaints. "Sid Richardson College has ants all the way to the top of the building and in the masters' house."

Truscott said that while SRC seems to have the worst case of infestation, it is a problem at all the colleges. However, the problem seems confined to the dorms. According to Ensheak Francis Jr., manager for custodial services and groundskeeping, the academic buildings have not been affected.

Michael Reeves, SRC student maintenance representative, said the situation is complicated by the fact that residents cannot seem to pin point the source of the ants. "It's relatively confusing that they don't seem to be clustered around food," Reeves said. "They're not coming from any one source."

"The problem at SRC, in that we need to know exactly where they come from. People are just saying "we have ants without specifying where."

Reeves suspects that the ants are travelling through the drains below the toilets, which might explain their presence on the seventh floor.
**LETTER TO THE EDITOR**

**Call for Rushdie's assassination illustrates 'dark face' of Islam**

To the editor:  
I affirm Hadi Tabbaa's right to discuss people who have read Salatun Ferriss Salam Rushdie's "Satanic Verses." The most recent events in the"real world" make it clear that Rushdie's book has been true during the McCarthy era, during the Cultural Revolution in China, and during the time that the book was published, the most influential religious leader in Iran, the Ayatollah Khomeini, not only condemned the book and its author but also called for Rushdie's murder.

The most analogous work in recent memory in the real world is the film version of Nikos Kazantzakis' novel "The Last Temptation of Christ." It was widely reported that the film contains a scene in which Jesus of Nazareth, while being crucified, fantasies a sexual encounter with one of his female followers, Mary Magdalene. Many conservative Christians would view such a scene as "blasphemous" and "infuriating," and would accuse director Martin Scorsese and actor Robert De Niro of "propagating of negative literature concerning Christianity." The distinction between The Satan Verses and The Last Temptation of Christ is that no influential Christian leader—not the Pope, the Archbishop of Canterbury, the Metropolis of Constantinople, nor the heads of mainstream Protestant denominations in the United States—urged followers to kill Scorsese or De Niro. Did they discourage their congregations from reading the novel or viewing the film? At least some did, which I disagree with but cannot view as acceptable. But to re-emphasize my point, no influential Christian leader publicly engaged in a response to The Last Temptation of Christ, unlike Khomeini with regard to The Satanic Verses and Salam Rushdie.

Again, this is not to paint Islam as heretical or blasphemous. I wish I were taking classes in the classroom, the air vents are so noisy that no one in the back of the room can hear the professor. The second problem is inadequate lighting on the blackboards (despite the tenor of Mr. Tabbaa that Islamic fundamentalism has advanced acts which are, by any objective standard, evil). The first problem is the air conditioning. The cause of the misunderstanding might be related to arrogance of one's ignorance. Simple put, the relationship between students and their professors is vital to a student's success; the table cloth might be pulled off our hunger table like a bad magic act. The only disappearing act would be an alcoholic one, and no doubt there are an excess of would be David Copperfield's in this university's administration.

Raymond Eich  
Graduate Student  
Department of Biochemistry and Cell Biology

---

**LETTER TO THE EDITOR**

**Opinion**

**ALCOHOL POLICY**

The Pub is acting in everyone's interest.

There is something about the alcohol policy that many Rice students do not understand. The cause of the misunderstanding might be related to arrogance of one's ignorance. Simple put, the relationship between students and their professors is vital to a student's success; the table cloth might be pulled off our hunger table like a bad magic act. The only disappearing act would be an alcoholic one, and no doubt there are an excess of would be David Copperfield's in this university's administration.

Here is the opportunity to be informed. Last Thursday evening, the Texas Alcoholic Beverage Commission made an unexpected visit to the Pub. Since then, there have been many rumors floating about campus. Maybe the Pub's student manager, in an attempt to control underage drinking, requested the visit. Perhaps the campus police or even the student center director called for it. Or maybe there was a bust in which over half the students were fined. Who said Rice students aren't creative?

Numerous student organizations, including the Baker Greek Life's Cabinet and the Theta, have lost valuable members to this problem. Students find that taking on any commitment beyond classes is almost impossible. Suddenly, everyone is the same. It's fun to have a fling. Rice is a learning institution, and therefore education should be a top priority. This does not set aside time to drink. This is not time to commit learning that takes place. So do. However, many of them seem to forget that we take five classes at a time and are also needed elsewhere. Instead of feeling supported by the university, many of us feel that we are being constructed by the demands it places on us. Rice is a community. To maintain a certain level of quality, the world outside the classroom requires at least as much time and effort as the coursework.

Rice's thrusts and administration need to rethink the current structure of student life. Rice claims to strive for well-rounded students. One example of this idea in practice is Leadership Rice. It was introduced on the idea of teaching us to better contribute to the Houston community. Rice students are good students, but many of us lack good skills outside the classroom and in the "real world." This program is a good start, but that's all it is—a start.

What should also be re-examined is Student involvement. It is low. The ever-present problem of quality is high. But, really, when it comes down to it, who has the time even to be apathetic?

Wayne Herbert  
Brown '97
Clinton truly wishes for bipartisan cooperation

On Monday, President Clinton announced a new round of proposals to Congress, aimed at reducing the deficit and promoting economic growth. The president said he is committed to working with both parties to achieve his goals, and he forecasted that this will be a "historic" opportunity for bipartisan cooperation.

In his new proposals, Clinton is expected to propose a balanced budget agreement, tax reform, and infrastructure spending. He also plans to work with Congress on health care reform and crime prevention.

Clinton's approach to bipartisanship is seen as a key factor in the current legislative agenda. The president has shown a willingness to compromise and be open to different ideas, which is necessary to move the country forward.

The Democratic Party is divided on some of these issues, with some opposing key provisions of the president's plan. However, Clinton's ability to forge a consensus is widely seen as a positive aspect of his leadership.

The president's efforts to promote bipartisan cooperation are expected to face challenges, as both parties have their own agendas and priorities. But Clinton's approach is seen as a welcome change from previous administrations, which often operated in a more partisan manner.

Clinton's commitment to bipartisanship is not new. He has always been a proponent of working with both parties to achieve common goals. He has shown this in his past administrations, and he is expected to continue this approach in the coming months.

The president's new proposals are expected to be well received by the public, who are increasingly concerned about the country's economic future. The president's efforts to forge a consensus are seen as a positive step in the right direction.

In conclusion, Clinton's commitment to bipartisanship is a welcome change, and it is expected to help move the country forward. The president's efforts to promote cooperation are seen as a positive aspect of his leadership and a key factor in achieving his goals.
I CALL IT "THE CATSCAT" I'LL BE BUILDING IT BIGGER AND IN AN ALREADY MORE CENTRAL THAN BILL GATES'S PLACE!

THAT'S WHERE YOU COME IN. I'M GOING TO NEED OUTDOOR SCULPTURE EVERY BIT AS MUSCULAR AND BRUTALLY COOL AS THE HOUSE ITSELF.

ARE YOU READY TO BEGIN? I WANT TO HAVE AN OUTDOOR ART FEATURE IN PLACE THAT WILL SHOCK ANYTHING HE'S GOT!

NOW THAT'S WHERE YOU COME IN! I WANT TO HAVE AN EXTERIOR ART FEATURE IN PLACE THAT WILL BE 10,000 SQ. FT BIGGER AND 25 MILLION MORE COSTLY THAN BILL GATES' PLACE. IF I COULD MAKE THESE NUMBERS WORK...

THAT'S WHERE I WANT THE MAIN ART INSTALLATION...

THE ARTWORK IS NOT TO BE DOMINATED, JUST MARRED BY ITSELF COMPLETELY IN THE FACE OF ANYTHING WITHIN A MILE. I HOPE YOU'RE NOT OPPOSED TO THIS KIND OF THING?

YOU MIGHT WANT TO SWING BY MIKE'S FLAP NOW? THINK WHAT YOU CAN DO TO HELP TAKE CARE OF MY ART!

YOU CAN BE THE BABYSITTER!

I NEVER LEARNED, ZEKE—
AND INSTEAD I GET TO WORRY A LOT ABOUT MY NEW CAREER.

AND IF THERE'S A PROBLEM, I CAN'T BE HIS BOUTIQUE SHIRTS!
WELL, YOUR STUPID NEW LAW SHOULD BE KICKING IN AROUND NOW!

WHAT DO YOU THINK OF THE NEW LAW?

BY NOW EVERYONE SHOULD BE HEADING FROM Tijuana to Monterrey has just a starter pot on his deck!

OH-OH BE COOL YOU CAN ALMOST SMELL IT IN THE AIR!

A.D. THE POINT IS UNDER THE NEW MEDICAL REGULATION YOU HAVE TO GET PRESCRIPTION FROM HEALTH CARE PRO.

IN CALIFORNIA, REGRESSION A HEALTH CARE PROFESSION. IF YOU DO NOT ANOTHER THERAPIST YOU THINK OF THEMSELVES AS PRIMARY CAREGIVERS!

THE LAWS A SHAM RIGHT I BOTH KNOW EVERY STONER IN THE STATE IS SHORT TO START GROWING CANNABIS ON HIS FRONT PORCH!

THATS ABSURD OH! WHAT?

LOOK, A.D. YOU ASK ANY KID IN THE REAL WORLD AMERICA IT'S EASIER TO GET ALCOHOL OR POT AND HEY TELL YOU AND EVERY STUDY SUPPORTS THIS!

SO IF CIVIL REGULATION AIN'T BETTER THEN WHAT EXACTLY IS THE POINT OF SPENDING BILLIONS ON PROHIBITION?

DOES HE THINK THIS HAA?

YOU KNOW WHAT REALLY DISGUSTS ME HARRI, IS THAT THE VICTORS AIN'T SO BADLY BURNED BY THE PEOPLE!

AND SAYS THEY WERE DEFEND ED TO KEEP RELAXING IN A COSTAL FOLLIES IN HUMAN VULGAR PROHIBITION!

HARRIS, IF PEOPLE REALLY UNDERSTOOD THIS LAW THERES NO WAY THEY.

BLACK SHIT SURE AS HELL!

SEREN DONORS NEEDED
FAIRFAX CRYOBANK IS SEEKING HEALTH CONSERVATIVS MIND TO PARTICIPATE IN A SIX MONTH DONOR PROGRAM. IF YOU ARE
DEPENDABLE 18 TO 44 YEARS OLD. IIIPERCEIVED COMPENSATION!!!!
GIVE US A CALL AT:
799-9937 FAIRFAX CRYOBANK

Birth Control 4X a year? It's called Depo Provera.
The three-month hormonal birth control injection (called Depo Provera) is 99.6% effective, convenient, and long acting. Over 30 million women worldwide have used Depo, and it has FDA approval.

Each birth control method available has advantages and disadvantages. So check with your clinic to learn more about whether Depo Provera is a choice for you.

Even a great birth control method doesn't prevent sexually transmitted infections. A condom should always be used for protection from infections and HIV (the AIDS virus).
Foreign diplomat faces charges at home

Republic of Georgia diplomat Gorgi Makharadze may face charges at home in Tbilisi, Geor-

gia. He was accused of starting a rear-end crash last week in Winchester, Va., which resulted in the death of Samuel M. Carrington Jr., a professor of information systems at Rice University in Houston.

Carrington died in the accident on Jan. 10 at the age of 57. A Dover police report said that the accident occurred at 5:36 p.m. after Carrington's red Toyota Tercel failed to yield to a green signal.

In a news conference, the Georgia governor announced that they would like to return Makharadze to Tbilisi to stand trial.

A U.S. prosecutor may participate in any trial which may occur as a result of the U.S.'s investigation, according to Georgian officials.

Makharadze, who was appointed to his Tbilisi post in 1993, was stationed in the U.S. as a member of the Georgian diplomatic corps.

The Georgia government poles that they would like to return Makharadze to Tbilisi to stand trial.

Georgia's family has requested that instead of flowers, donations be made in his memory.

Marietta, Ga.; three daughters, Marietta, Ga; and two sons, Michael Carrington Jr. of Sacramento, Calif., and Elizabeth M. Carrington of San Diego, Calif.; and four grandchildren. Carrington's family has requested that instead of flowers, donations be made in his memory.

Marietta, Ga.; three daughters, Marietta, Ga; and two sons, Michael Carrington Jr. of Sacramento, Calif., and Elizabeth M. Carrington of San Diego, Calif.; and four grandchildren. Carrington's family has requested that instead of flowers, donations be made in his memory.

Marietta, Ga.; three daughters, Marietta, Ga; and two sons, Michael Carrington Jr. of Sacramento, Calif., and Elizabeth M. Carrington of San Diego, Calif.; and four grandchildren. Carrington's family has requested that instead of flowers, donations be made in his memory.

Marietta, Ga.; three daughters, Marietta, Ga; and two sons, Michael Carrington Jr. of Sacramento, Calif., and Elizabeth M. Carrington of San Diego, Calif.; and four grandchildren. Carrington's family has requested that instead of flowers, donations be made in his memory.

Marietta, Ga.; three daughters, Marietta, Ga; and two sons, Michael Carrington Jr. of Sacramento, Calif., and Elizabeth M. Carrington of San Diego, Calif.; and four grandchildren. Carrington's family has requested that instead of flowers, donations be made in his memory.

Marietta, Ga.; three daughters, Marietta, Ga; and two sons, Michael Carrington Jr. of Sacramento, Calif., and Elizabeth M. Carrington of San Diego, Calif.; and four grandchildren. Carrington's family has requested that instead of flowers, donations be made in his memory.
Assault

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

All she needs is to be heard and her abusers to face consequences, the female student said.

"He's the one that's going to lose the job, because he is the one that's going to lose his freedom. He is the one that's going to lose his family, his home, his everything, and that's all he needs is to be heard and his abusers to face consequences."

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.

"I have to deal with having nightmares and losing sleep and going to counseling and going to court and missing classes, and what is he losing?"

— Alleged assault victim

The female student also claimed that she was approached in Fondren Library and that she was threatened with a gun. She also claimed that she was contacted by email from Long and was repeatedly asked to meet him on a private basis.
WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES 1997 EDITION

THIRTY-TWO RICE STUDENTS HAVE BEEN SELECTED TO APPEAR IN THE 1997-98 EDITION OF WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. THEY ARE LISTED IN ALPHABETICAL ORDER BELOW:

A
Alexa Christina Brown, Hanszen
Angela Conner, Baker
Angeline Marie Dellinger, Baker
Annie Marie Pfeifer, Baker
Anthony Michelle Crandall, Brown
Andrew Peid Lombardo, Brown

B
Barbara Faith Beal, Baker
Barb Hendze, Brown
Benjamin Charles Froehlich, Brown
Benjamin George Foster, Brown
Benjamin Jeffrey G/Foundation
Benjamin Louis Hoeferich, Brown
Benjamin Adam McNeil, Brown

C
Caroline Elizabeth Williams, Bellaire
Catherine Jeanne Bittel, Baker
Cecilia Christine Caliabretta, Brown
Cedrick Graham, Baker
Chad William Liska, Baker
Charlotte Elizabeth Fisher, Baker
Charlotte Grace Karg, Brown

D
Deborah Ann Sorensen, Baker
Deborah Michelle Tate, Baker
Deborah Janet Wozniak, Baker
Diana Elizabeth Sorensen, Baker

E
Elisa Arlene Bunk, Baker
Elizabeth Christine Howard, Baker
Elizabeth Susan Hill, Baker
Elizabeth Anne Urban, Baker
Elizabeth Ellen Wilkins, Baker

F
Felicia Christine Mroz, Brown
Felicity Elizabeth Jenkins, Brown
Francesca Christina Filippini, Brown
Franklin Tracy Clapp, Brown
Frederick William Dietrich, Brown

G
Gail Marie Ficela, Bellaire
Garrett Olver, Bellaire
Geri Ann Murphy, Bellaire
Ginger K. Lee, Bellaire
Gladys Luise Schott, Bellaire

H
Hannah Elizabeth Foster, Bellaire
Hannah Grace Slocum, Bellaire
Hannah Marie Elrod, Baker
Hannah Katherine Hines, Southern Methodist
Hardin Elizabeth Anderson, Baker

J
Justin Thomas Tippett, Baker

K
Katharine Ann Brown, Baker
Katharine Grace Clapp, Baker
Katharine Anne Dus, Baker
Katharine Elizabeth Hines, Baker
Katharine Marie McDonald, Baker

L
Lindsey Elizabeth Brubaker, Baker
Lindsey Michelle Kuykendall, Baker
Lindsey McKeen, Millikan
Lindsey Christine Wynn, Baker

M
Maryana Felifci Iskander, Wess
Mary Michelle Henning, Baker
Matthew John Hopp, Baker
Matthew Robert Shuster, Baker

N
Nancy Anne Parnell, Baker
Nancy Jean Smith, Baker

O
Officer Rachel Rosemary Kawa, Baker
Officer Sarah Beth Jones, Baker

P
Pamela Elizabeth Hart, Baker
Pamela Michelle Smith, Baker

R
Rachel Elizabeth Green, Baker
Rachel Elizabeth Whitman, Baker
Rachel Elizabeth Wieland, Baker
Rachel Elizabeth Wimmer, Baker
Rachel Margaret Worthington, Baker

S
Samantha Elizabeth Boyle, Baker
Samantha Elizabeth Jurn, Baker
Samantha Elizabeth Myers, Baker
Samantha Elizabeth Robinson, Baker
Samantha Elizabeth Wimar, Baker

T
Tracy Elizabeth Bonne, Baker
Tracy Elizabeth Martens, Baker
Tracy Elizabeth Winger, Baker
Tracy Elizabeth Yarbrough, Baker

U
Ursula Elizabeth Custer, Baker

V
Viviane Ann Geary, Baker

W
Wanda Monique Abraham, Baker
Wanda Monica Lott, Baker

X
Xaviera Marie Montanez, Baker

Y
Yasmin E. Simpson, Baker

Z
Zachary Allen Cornett, Baker
Zachary John Cornett, Baker


Watch for ads in the Houston Chronicle on Sunday January 19 and 26 and stay tuned to Channel 2 KPRC beginning January 23!

IF YOU ARE UNABLE TO ATTEND ANY OF THESE RECRUITING EVENTS AND WISH YOUR RESUME TO BE INCLUDED IN THE DATABASE, SEND YOUR RESUME ALONG WITH A $5 (PER CITY) CHECK PROCESSING FEE, OR SPECIFY THE CITY WHICH YOU DESIRE, TO CAREER NETWORK, INC., 1016 CLEMSON STREET, SUITE 404, JUPITER, FL, 33477.

REMEMBER THESE DATES! PASS THE WORD ALONG! FREE ADMISSION, NO RESERVATION NECESSARY! BRING LOTS OF RESUMES! DRESS TO INTERVIEW ON THE SPOT! ALL RESUMES WILL BE SCANNED, PUT ON DISC AND GIVEN TO ALL PARTICIPATING COMPANIES!

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES 1997 EDITION

Rice's quota of recipients was determined by the Who's Who board. Based on current enrollment and degree awarded, the committee considered scholarship eligibility, participation and leadership in academic and extracurricular activities, citizenship and service to Rice and potential for future achievement.

Look for a career in Houston, Dallas, San Antonio, Austin! WALTZ ACROSS TEXAS WITH US FOR "THE TEXAS SWING"...

1997 NEW YEAR'S JOB FAIR & CAREER EXPO!

HOUSTON
January 29
KPRC - TV 2 - NBC
KINKO'S
The Houston Chronicle
23 W. Marriott Hotel
SAN ANTONIO
February 19
KMOL - TV 4 - NBC
San Antonio Express - News
Hilton Palacio Del Rio

DALLAS
February 18
CBS/Infinity Broadcasting
KVIL - KLUV - KQAI - KRFB - KHVN
The Dallas Morning News
Texas Stadium Club

AUSTIN
February 20
KXAN - TV 36 - NBC
The Austin American Statesman
Palmer Auditorium
About 200 students held candles in the rain Monday night to honor the Rev. Martin Luther King Jr. The Rice Chapel was standing-room only as the Black Student Association choir sang in public for the first time. The program also featured as guest speaker the Rev. William Lawson from Wheeler Avenue Baptist Church and an informational exhibit in Kelley Lounge in the Student Center.

"I'm very pleased with the turnout," BSA President Jermaine Grills said, "It shows that this is something students are concerned about. It brings out Dr. King's message and brings us together despite our differences."

---

**Rice Coffeehouse**

The Coffeehouse is pleased to offer the following

*• COFFEE CARDS*: available in $5, $10, and $20 denominations, redeemable at the Coffeehouse. Perfect for all of your friends.

*• COFFEE MUGS*: come check out our stylish porcelain mugs with our logo, keep one and get 10% off your next purchase, or bring one of your own mugs to the Coffeehouse! Perfect for all of your friends.

Only $5 with the first fill-up absolutely FREE.
In the world of real martial arts, the title "ninja" is granted only to someone who has achieved full and perfect mastery of the art. Judging by that standard for the art of making a comedy movie, this should have been titled Beverly Hills Ninja Wannabe.

Beverly Hills Ninja

Currently in theaters.

The so-called Beverly Hills Ninja accomplishes absolutely nothing a comedy should, except maybe for restating the fact that Chris Farley cannot act in one. The movie attempts to make a farce out of all the Saturday morning kung fu movies by inventing familiar tricks and scenes and making them seem dumb. The writers try to make the spoken lines sound funny, but they fail in most of their attempts.

The plot involves the told and retold story of an orphan abandoned at a beach in Asia. The child washes up on the beach a a sacred Japanese island where ninjas train in secrecy. Because of a prophecy about a Great White Ninja, the child Haru, later acted by Farley, is taken in and cared for by the Yoshibone ninja clan on the island.

The only problem is that Haru grows up to be stupid and clumsy. He's the only one to fail his final ninja test while his sworn brother Gobei, played by Robin Shou (Las Kang of Mental Karate), is a supreme master of ninjitsu.

The plot really begins to twist and intensify when a beautiful damsel in distress from Beverly Hills (Nicolette Sheridan) comes to the incredibly hidden island, via bus, seeking help against evil bus bandits. Luckily for Haru, all the other ninjas are on an extended mission, so he sees this as the perfect opportunity to prove his worth as the Great White Ninja.

The other major pitfall of the movie is that the comedy shots are overly predictable. They can be foreshadowed half a minute before Farley acts them.

I have to admit, being a fan of martial arts movies, the first 10 minutes of the movie did seem funny because of the parody of familiar elements and Chris Farley's one comically unique scene. His single trick is that when he gets hurt, his reaction in attempting to maintain composure, while "accidentally" revealing to the audience the true pain through that same expression seen in his days at "Saturday Night Live.

Though it is pretty funny at first, the overreaction eventually makes you wish that you could get a baseball bat— or a ninja sword in this case—and pound him a hundred more times to see how long he can keep that act up.

Unfortunately, Farley's grimace just fails to amuse after seeing it for the two-hundredth time.

The other major pitfall of the movie is that the comedy shots are overly predictable. They can be foreshadowed half a minute before Farley acts them. The movie offers an extreme lack of originality practically only by the worst slapstick comedies.

There were, however, a few spots amid the agony.

First, Gobei does perform a few authentic ninja stunts that made me nostalgic for the better movies of the 1970s. Second, the movie takes full advantage of its gorgeous blonde heroine with her strategically positioned camera angles.

Also, Beverly Hills Ninja makes use of some exaggerated Asian stereotypes, such as the outrageous spoof on the traditional Black Rain scene. The Yakuza rides in on black Kawasaki with machetes and old Chinese women with outrageous accents baring tempers tantrums.

Personally, being politically incorrect as I am, I enjoyed these just as much as the Japanese stereotypes in Jackie Chan's movies. Chris Rock also has a few good lines as an apprentice to the great Haru.

Overall, your money would probably be better spent if you went to the video store and got yourself an old Saturday morning Bruce Lee movie, but if you really wish to see Farley struggling outside "Saturday Night Live" without David Spade, this would be a great choice.

A friend of mine who saw the movie truly put it best afterward when he said, "Hey, I'd glossed it if I actually paid to see this stuff."

---

**Music**

Bob Margolin brightens Billy Blues with ‘his blues’

Anand Prabhakar

On Jan. 17, Steady Rollin' Bob Margolin, a former member of HAPPY BLUES, Blue Band, kicked off a three-week tour of the South in support of his new album My Blues and My Guitar at Houston's Billy Blues (6025 Richmond Ave.).

Margolin played an electrifying set that had the crowd cheering, dancing and singing along with his band.

Bob Margolin

Renew (out of print)

With smoking versions of "Man in the Mirror," "Give Me Some Workin'" and "Baby Please Don't Go," Margolin made a strong tribute to Muddy Waters, his mentor and friend.

Because of his excellent slide guitar technique, along with Tad Walters' harmonica and blues rhythm and Wes Johnson's excellent percussion, the band brought the blues out of every member of the audience.

One of the most impressive aspects of the concert was the dynamics of the set. Since much blues music sounds very similar, Margolin wisely chose songs that kept the audience interested. A slow, "old-school" blues song would be followed by a fast, rhythmical modern set. While most of the songs sounded like generic blues songs, Margolin also brought the influence of modern culture to his music.

One of the most interesting sets started out with a "Twilight Zone"-sounding lick, and was followed by Margolin's monologue on aliens. One of the set's best songs was "The Sound of Music," which was evidentially incoherent commentary on its eating and singing.

Perhaps the greatest asset to the impact of Margolin on the audience was the club itself. Billy Blues is a small concert venue, and it was still possible to obtain a front-row table until 15 minutes into Margolin's first set.

The stage, small but it placed the band only 15 feet in front of the audience. Unfortunately only small dance floor was contained within those 15 feet, where fans strutted their stuff, completely blocking any view of the band.

However, this did not really matter, because the band's stage presence was less than perfect. Tad Walters was especially absent and stood stationary in the corner of the stage for most of the set.

Walters' harmonica skills were on-target, with powerful, quick riffs blending perfectly with Margolin's distorted slide guitar.

The second set was the most entertaining. Walters' harmonica and Margolin's harmonica and some lead vocals position. Walters' harmonica was very similar to Margolin's, and they quickly riffs blending perfectly with Margolin's distorted slide guitar.

The set showed the dynamic talents of the band. Margolin was able to switch between smooth Delta blues and
Harrelson...fully captures both the ribald and sincere sides of his character. ...Love is equally amazing as the vivacious Althea.

The movie begins with a 19-year-old Larry Flynt and his younger brother Jimmy selling moonshine to earn money. An abrupt scene change jumps decades into the future with the two brothers sitting at the bar of the Hustler Club, their U-shaped stripper, debating how to save their dying business. The brothers' eventual solution: print pictorial flotsam to advertise the women performing in the Hustler Clubs.

From the moment of the magazine's success, Flynt and his co-workers are faced with numerous lawsuits and the threat of censorship. In case after case, Flynt and his lawyer Alan Isacson (Edward Norton) face judges and juries, trying to prove that obscenity is protected by the First Amendment. As time passes, Flynt and Isacson uncover one case after another, each trying to be sensational in his own way.

Unfortunately, The People vs. Larry Flynt is the type of movie that will have problems finding the appropriate audience. The movie is too exploitative to be taken as a serious drama about America's freedoms, yet it is unlikely to satisfy anyone attracted to the scandal and sensationality of its subject. In the end, the film comes across as an irreverent comedy mocking everything from conservatism and the judicial system to sexuality and Flynt himself.

The scenes are haunting because we realize that Larry Flynt is neither a monster nor a hero.

The courtroom scenes are treated as fun, mocking the weaknesses of the American judicial system...

...the vivacious Althea. Althea is remarkably similar to Love's own media persona, and we are unsure of what she will do in real-life scenarios.

In an unusual cameo appearance, the real Larry Flynt plays Judge Morrissey, the first judge to preside over one of Flynt's cases. Sitting at the bench, Flynt is overbearing and almost unapproachable. Across the courtroom sits Harrelson as the x-rated Larry Flynt, handsome and defiant. Seen both as the director and his own character in the same scene, we immediately notice differences.

Jumps  decades  into  the  future  with  versal.  This  altitude  was  evident  from  as  his  first  music  idol.  cago  Blues  style,  with  Chuck  Berry  blues  slide  to  the  lightning  riffs  of  Hendrix  and  Stevie  Ray  Vaughn.

Behind the controversy that forms the main focus of the movie to an intimate portrait of Larry Flynt as a man faced with realistic personal problems.

The people vs. Larry Flynt portrays actual story well

The courtoom scenes are treated as fun, mocking the weaknesses of the American judicial system...
Team splits weekend games, ends with 7-7 record
Owls rout Miners 74-60 Thursday before falling to University of New Mexico Saturday at Autry

George Dehlielsen
Staff Writer

After being thoroughly humiliated at the hands of the University of Texas, the men's basketball team had a little soul searching to do. It was time to prove something on the court, instead of talking about what could have happened barring injuries and illnesses.

According to star senior center Shann Igo, "It was time to take in the mirror. We're going to get down, or we are going to compete."

The Owls decided on competing Thursday night as they routed University of Texas at El Paso, 74-60.

The Owls fell behind early, but quickly took control of the game. With the Miners leading 12-10, sophomore guard Bobby Crandall was followed with a three-point play by Igo to cap off a 15-0 Owl run.

Igo, who scored 25 points and grabbed 10 rebounds, brought the crowd of 2,722 to its feet with a thunderous two-handed slam off senior forward Jarvis Kelley-Sanni's misjudged two-handed slam off senior guard Erie Singletary's misjudged two-handed slam off senior guard Eric Singleton's misjudged two-handed slam off senior guard J. Polk snared a rebound after the game.

"We were able to establish the flow inside and be a lot more patient," Willis Wilson said after the game.

"It's been a while since we've lost a game," Igo said. "It was time to get back to our record this year.

"We were able to establish the offense inside and be a lot more patient," Willis Wilson said after the game.

"It was time to take in the mirror. We're going to get down, or we are going to compete."

The Owls decided on competing Thursday night as they routed University of Texas at El Paso, 74-60.

The Owls fell behind early, but quickly took control of the game. With the Miners leading 12-10, sophomore guard Bobby Crandall was followed with a three-point play by Igo to cap off a 15-0 Owl run.

Igo, who scored 25 points and grabbed 10 rebounds, brought the crowd of 2,722 to its feet with a thunderous two-handed slam off senior forward Jarvis Kelley-Sanni's misjudged two-handed slam off senior guard Erie Singletary's misjudged two-handed slam off senior guard Eric Singleton's misjudged two-handed slam off senior guard J. Polk snared a rebound after the game.

"We were able to establish the flow inside and be a lot more patient," Willis Wilson said after the game.

"It's been a while since we've lost a game," Igo said. "It was time to get back to our record this year.

"We were able to establish the offense inside and be a lot more patient," Willis Wilson said after the game.

"It was time to take in the mirror. We're going to get down, or we are going to compete."

The Owls decided on competing Thursday night as they routed University of Texas at El Paso, 74-60.

The Owls fell behind early, but quickly took control of the game. With the Miners leading 12-10, sophomore guard Bobby Crandall was followed with a three-point play by Igo to cap off a 15-0 Owl run.

Igo, who scored 25 points and grabbed 10 rebounds, brought the crowd of 2,722 to its feet with a thunderous two-handed slam off senior forward Jarvis Kelley-Sanni's misjudged two-handed slam off senior guard Erie Singletary's misjudged two-handed slam off senior guard Eric Singleton's misjudged two-handed slam off senior guard J. Polk snared a rebound after the game.
Josh Hardy followed in 18th place with a time of 53.56.

Davidson said, "He ran well against really good kids. He's training to be a decathlete."

Rice had two competitors place in the men's 100-meter run. James Price ran for a time of 10.39, placing fifth, while Add Martinez placed 17th with a time of 10.45.

In the relay events, the 4x100-meter relay squad finished second with a time of 41.35. The distance relay squad also finished second with a time of 10:12.62.

In the high jump competition, Stafford placed sixth with a jump of 1.85 meters. Meanwhile, Bobby Constantine jumped 1.90 meters to place third. Ghandour placed 10th.

Anumber of Rice women finished strongly in the long jump, including Dwanaw, who jumped 6.01 meters to place third. Sheilla Madigan's time of 18.65.67 minutes put her in fourth place.

The following awards were announced at the annual team banquet last Friday.

**track and field awards**

- Outstanding Men's Athlete: David Davidson
- Outstanding Women's Athlete: Michelle Truesdale
- Outstanding Freshman: Jonathan Spencer
- Most Improved: Jai Price
- Outstanding Defensive Player: Alex Golds
- Outstanding Offensive Player: Jordan Reachi
- Outstanding Meet: Rice Invitational
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Poster: Jordan Reachi

**field events**

- Shot Put: Kodili Odimgbe
- Discus: Armin Carter
- Hammer: Shanna Reachi
- Javelin: Odimgbe
- Long Jump: Stafford
- Triple Jump: Constantine
- Pole Vault: Hirasaki
- High Jump: Constantine
- Triple Jump: Odimgbe
- Long Jump: Stafford
- Triple Jump: Constantine
- Long Jump: Odimgbe

**track events**

- 100 Meters: James Price
- 200 Meters: Add Martinez
- 400 Meters: Jai Price
- 800 Meters: Jai Price
- 1500 Meters: Jai Price
- 3000 Meters: Jai Price
- 60 Meters: Tammy McCallum
- 100 Meter Hurdles: Jai Price
- 400 Meter Hurdles: Jai Price
- 800 Meter Hurdles: Jai Price
- 1500 Meter Hurdles: Jai Price
- 5,000 Meter: Jai Price
- 10,000 Meter: Jai Price
- 1 mile: Jai Price
- 3 mile: Jai Price
- 5,000 Meter Relay: Jai Price
- 4x100 Meter Relay: Jai Price
- 4x400 Meter Relay: Jai Price

**relay events**

- 4x100 Meter Relay: Jai Price
- 4x400 Meter Relay: Jai Price

**other events**

- 4x400 Meter Relay: Jai Price
- 4x800 Meter Relay: Jai Price
- 4x1500 Meter Relay: Jai Price
- 4x1 mile Relay: Jai Price
- 4x3 mile Relay: Jai Price
- 4x5,000 Meter Relay: Jai Price
- 4x10,000 Meter Relay: Jai Price
- 4x5,000 Meter Relay: Jai Price
- 4x10,000 Meter Relay: Jai Price

**awards**

- Most Valuable: Michelle Truesdale
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachi
- Most Valuable Student-Athlete: Michelle Truesdale
- Most Valuable Junior: Jai Price
- Most Valuable Senior: Jai Price
- Most Valuable Freshman: Jonathan Spencer
- Most Valuable Poster: Jordan Reachie...
On the Owls' next possession, senior center Debi Williams was blocked. She missed the four-point-play at the 4:4.

The Owls were able to get a jump ball with under a minute left, but lost possession and were forced to foul. Tabo Tikakia Stukes made both free-throws to clinch the game at 60-57 with 13.3 seconds left.

Garcia and Brumfield again lead the team in going with 15 and 11 points, respectively.

Sophomore forward Angelika Smith continued to dominate the boards, pulling down 11 rebounds during her 36 minutes on the court. This week the team hosts two regionals. We hope the Owls carry the ball over 20 minutes through these next two games.

"We are going to go after it hard. We need to be No. 1 again."

--- Jessica Garcia

Rice shooting guard

"We need to get down on turnovers, and play defense with intensity," Garcia added.

--- Maria Brumfield

Rice Frostman guard

Rice University split the same regionals with UTSA.

On the Owls' road trip, losing to SMI' and beating Brigham Young, the players have done their best to focus on the game at hand, according to Garcia.

In the second half, the Lobos took over the lead with 15 and 11 points, respectively. They continued to dominate the game with under a minute left with 24 points on both teams. Garcia and Brumfield together lead the team in scoring with 10 and 11 free-throws to clinch the game at 60-57 with 13.3 seconds left.

Despite the Owls' nine-point lead in the last minutes as the Owls' only score was a Brumfield jumper with one minute left in regulation.

"We need to cut down on turnovers, and play defense with intensity."

--- Maria Brumfield

Rice Frostman guard

According to Garcia, mental errors in the overtime-decided from the team's hand play during the game.

In the extra period, the Owls got two baskets from sophomore forward Jennifer Hamilton and a free throw from Brumfield to take a one-point lead with 1:23 left.

Tabo Sonya Bryant hit two free throws after being fouled by Ocelle.

The Owls' Frostman guard Jordyn Williams made two free-throws to clinch the game at 60-57 with 13.3 seconds left.

Garcia and Brumfield again lead the team in going with 15 and 11 points, respectively.

Sophomore forward Angelika Smith continued to dominate the boards, pulling down 11 rebounds during her 36 minutes on the court. This week the team hosts two regionals. We hope the Owls carry the ball over 20 minutes through these next two games.

"We are going to go after it hard. We need to be No. 1 again."

--- Jessica Garcia

Rice shooting guard

"We need to get down on turnovers, and play defense with intensity," Garcia added.

--- Maria Brumfield

Rice Frostman guard

Rice University split the same regionals with UTSA.

On the Owls' road trip, losing to SMI' and beating Brigham Young, the players have done their best to focus on the game at hand, according to Garcia.
**FRIDAY, JAN. 26**

- Remember that today is the deadline for adding or dropping a course without a fee.

- Don’t miss the Second Annual Collegiate Job Fair. It runs from 10 a.m. to 3 p.m. in the Grand Hall of the Student Center. Dozens of major companies will be present, recruiting workers to fill their full-time and summer slots. For more info., visit the Career Services Center on the third floor of the Student Center.

- Would you like to share your knowledge about Rice with prospective students? If so, the Student Admission Council wants you to sign up at the Admission Office for an interview to be a campus tour guide. Today is your last chance to sign up for this semester.

- The Rice Media Career Center opens its new spring season with the comedy Three Lives and Only One Death (French with subtitles). It shows at 7:30 p.m. and 9:45 p.m., and admission is $5. Show your student ID and get a $1 discount.

- In conjunction with the Medieval Studies program, the English Department presents University of Texas English Professor Geraldine Heng, who will give a lecture entitled “Cambodia, the First Crusade, and the Genesis of Arthurian Romance.” It begins at 7 p.m. in the Kyle Morrow Room on the third floor of Fondren Library.

**SATURDAY, JAN. 28**

- Come and see the women’s basketball team when they take on the Brigham Young University Cougars at 2 p.m. at Autry Court.

- A master’s recital, featuring violinist Larisa Struble and the music of Bach, Brahms, Bazzini and Shostakovich, begins at 6 p.m. in Duncan Recital Hall. Free.

- Three Lives and Only One Death shows at 7:30 p.m. and again at 9:45 p.m. at the Rice Media Center. Admission is $4 with a student ID.

- For an enjoyable off-campus jaunt, see one of the films playing at the Museum of Fine Arts, located at 1001 Bissonnet. The first, Wings, begins at 7:15 p.m. It focuses upon a once-famous World War II fighter pilot who cannot adjust to peace-time life. The second film, Brief Encounters, starts at 9:15 p.m. It addresses painful issues previously ignored in Soviet cinema. Admission is $5 per film. Students get a $1 discount.

**SUNDAY, JAN. 29**

- The Third Annual Bagel Bowl is today. Meet at 11 a.m. in front of the gym to help Rice defeat basketball students from the University of Houston in a flag football game. Lunch will be served, then, stay and watch the Super Bowl. Everyone is welcome to play or watch. For more info., call 743-5397 or 630-8056.

- As part of its spring film series, the Rice Media Center presents Three Lives and Only One Death, showing at 7:30 p.m. at the Rice Media Center. Admission is $4 with a student ID.

- Wings plays at 5 p.m., and Brief Encounters shows at 6:45 p.m. at the Museum of Fine Arts. Admission is $4 per film with a student ID.

**MONDAY, JAN. 30**

- RSVP, Spring Outing Day is scheduled for Feb. 8. Sign-ups start today, so go to the booth at Fondren Library or contact your college’s RSVP reps to volunteer.

- If your hair is getting so long and shaggy that people don’t recognize you anymore, now’s your chance to get a haircut and regain your identity. Barber Day, don’t start weeping just yet. You can still get your hair cut today between 9 a.m. and 5 p.m. in the Grand Hall Lobby of the Student Center. The cost is $7.

**TUESDAY, JAN. 31**

- A master’s recital, featuring violinist Ellen Craig, begins at 6:30 p.m. in Duncan Recital Hall. Free.

**WEDNESDAY, JAN. 24 THROUGH THURSDAY, JAN. 30**

- The Campanile Orchestra, led by conductor Scott O’Neil, plays pieces by Cognaldo and more at 8 p.m. in Stude Concert Hall. Free.

- The Houston Museum of Natural Science’s Wortham IMAX Theatre is currently showing a variety of films on its six-story high screen. One of them, Secret of Life on Earth, takes a look at ranters like carnivorous plants and leaves that walk. Call 639-IMAX for more info., including show times. Admission is $5.50.

**THURSDAY, JAN. 30**

- Come and watch as the men’s basketball team takes on the Texas Christian University Horned Frogs at 7:35 p.m. at Autry Court.

- A master’s recital, featuring violinist Larisa Struble and the music of Bach, Brahms, Bazzini and Shostakovich, begins at 6 p.m. in Duncan Recital Hall. Free.

- Hosted by the English Department, Professor Andrew Glueck of the University of Reading presents “a slide lecture entitled ‘Hamlet at the Vertical Globe.’ It begins at 7 p.m. in Sewall Hall, room 301. A reception will follow.

**SUMMER PROGRAMS ABROAD 1997**

**Rice Student Specials**

523-7770

- Buffalo Wines $3.99 BBq or Hot Dog or Blue Cheese dipping sauce GET A 10% PIECE ORDER OF BUFFALO WINGS, FOR JUST $5.99 WHEN YOU ORDER ANY PIZZA.

- Large Pizza $7.39 ONE LARGE ONE TOPPING PIZZA & 2 DRINKS

Open all 2 a.m. seven days a week!
LAST WEEK my colleague and I went to see the movie gone with the wind. There was the ba-sic, pr-imal side of me that wanted to get trashed on cheap domes-sic wine, there was the un-con-cerned dancing area. There are ways to spend the rest of my evenings, but not at the Texas Rose. Oh no, we heard everything from Everybody to Coolio in Merle Hag-gard — all from this same band. Carpeting tables and the other min-i-mum chairs surround a large bar, with four tables and there are bars on each end of the hall. There are bars on each end of the hall. Although 'beer stand' is a more appropriate name. If you want anything less than a pre-pro-duced American beer, you struggle in it yourself. And judging by the number of empty bottles of Jack Daniels, "I saw that there is no relation to the song, But it didn't stop the party. See, Derringer also fancied them selves a lounge act, and between each song were shots of "Who's gonna get laid tonight?" and "Who here is wasted?" Both of which revealed loads of fun. Yes folks, I was in redneck hell. And it was blast.

The folks
And what would redneck hell be without beer-wielding, smoking, line-dancing hicks of every shape and size to populate it? I’ve never seen so many pairs of leather pants or fluorescent orange shirts in my life.

The proportion of twenty-somethings to forty-year-olds slightly favors the younger sides. Of course, with the amount of makeup and hair spray the women use, it gets kind of hard to tell. The key to figuring it out is the eyes. The eyes of Texas. The old and the new. And the old ones took a look off by cause they have a clue but no idea what to do about it. A piece of advice, if you want to open up a country-western bar would be to pick up a female. I recommend asking for ID to make sure that as they legal and they’re not under 21. "Not bad at all, age isn’t important.

Anyway, so far my desire to drink and dance had been satisfied, and these fine patrons took care of my third desire—a brawl. Not once, but twices broke out in a manner of minutes only a few feet from me. I think one guy was fighting the diminu-tory about the other’s moustache. Sure it’s chico, but that was one time I didn’t care. But don’t worry, if the violence started you could pull out with one of the hundred or so deputys that oversee the “good, clean fun.”

The REAL Texas
Rice and the city of Houston are not an accurate representa-tion of the rest of the great state of Texas; let’s get that straight right now. In the majority of Texas towns, the cattle outnum-ber the people and the only thing resembling a museum is the dis-play of Elvis collector plates that *sometimes* go up in the Town Hall once a year.

So if you ever want to see the soul of Texas (or cheap beer and a brawl), the Texas Rose Hands the place to go. Just watch those mouths.

---

CONFUSION—KEEP IT COMING, BABY!

"Wow. That’s a 97? I thought it was a pli symbol." —SRC

"Overheard at senior dinner "Your thighs are so strong, dear. I could barely move them." —Sophomore me.

"This university is so screwed up." —Charles Kleins, SA External VP

BACKPAGE:

OAKS PERSONNEL
409-923-3003

COMPUTER ASSISTANTS

**ADMISSIONS PRF** is interviewing in NACT & ACT tutors needed. Must have high scores and own computer. Contact Dr. Andrews, 528-0204.

**KIDS KIDS KIDS**
RICE FACULTY family needs expe-rienced and responsible person to provide full-time care 4 month-old daughter, 2 afternoons weekly. Must own transportation, references: 748-1199 days.

RICE STUDENT, prefer fe-male, to work from 7:30 p.m. 5 days/ week. Pay $25/hour to raise 13 year-old girl and run errands. Must have own car to call at (713) 609-1575, leave message. WANTED: tutor/study partner for middle school student. Evenings only. Must have Flex participants on campus. Call 975-5355 for more information.

Housing

FOR RENT: large one-bedroom apartment, close to Rice, large patio

---

TUTORS WANTED

Odyssey Tutoring is now hiring energetic, dedicated tutors for a wide variety of high school subjects. Local at-home tutoring—transportation required

Starting at $15/hour Call 975-5355 for more information.