**Barbara Jordan honored at lecture**

**Kathleen Fisher**

The Rice community honored former Houston Congresswoman Barbara Jordan at therend of the Nealen and Helen Hall Lecture Series last week. According to Campus Police Chief Tom Smith, the truck was moving too quickly as it turned the corner between Sewall Hall and the Allen Center, and the two students were thrown from it.

As of Tuesday afternoon, Rice officials told Rice Daily that Rice will not comment on the accident. Neither Friends, nor the Rice Small College, nor the Rice Small College Office of Community Affairs. Friends, however, say his condition has improved significantly in the last few days.

The surgery went well and (Barbara Jordan's) family can expect to go home in a few days.

Adelle Hawkins, a former Houston Congresswoman, was the keynote speaker at the ceremony. She said, "I am honored to be here today to receive this award. It is a great honor to me, and I am grateful for the opportunity to speak to you today."

Microsoft Chairman Bill Gates, who was also present, said, "Barbara Jordan is an inspiration to all of us. She is a true leader, and her example has been an inspiration to me and to many others."
A serious problem exists at Rice — there is a severe paucity of funding for student organizations and the diverse projects that they undertake from the Pride Rally to Habitat for Humanity’s Spring Break trip to Honduras in the Lemon Tree’s recent debates, funding is simply not available. This is not to say that the administration is not trying hard to find funds to use as we have recently seen from the stem cell work. The Rice Project (not to be confused with the Rice Project, which is a student group that advocates for stem cell research) has been a major source of funding for student organizations from his discretionary fund. Even with the recent increases in funding, there is still not enough money to support all the organizations that are seeking funding.

To solve this problem, some students have proposed a student activity blanket tax. In principle, this is an extremely good idea, but much work remains to be done before the blanket tax can be realistically implemented. First, the proposal currently suggests a $10 per year tax, which is not enough to support all the organizations that are seeking funding. Even if we assume that the blanket tax is increased to $20 per year, it is still not enough to support all the organizations that are seeking funding.

One of the primary goals of the fund involves giving student organizations a sense of security. The current funding model for student organizations is based on a blanket tax, but this does not provide a reliable source of funding. A blanket tax is unpredictable, and it is impossible to know how much funding will be available from year to year. A student activity blanket tax, on the other hand, would provide a stable source of funding that organizations could rely on to plan their activities.

Despite the apparent resolution of the most recent rash of assaults, one still wonders what caused the recent wave of violence on campus. In the meantime, I hope that Rice students will continue to be personable and vigilant, and not be lulled into any false sense of security.

And I hope that university officials are not lulled as well.

Jerald Winakur, M.D.
San Antonio
Ignorance begets racism

To the editor:

As an African-American girl, I am writing to the editorial section (Thresher: Jan. 20), the editorial in the Monday issue, "The SA proposal: a failing grade"

I would like to be more open to challenge the views of others, it gives me a better understanding of the world around me and allows me to develop critical thinking skills.

As a member of the African-American community, I have noticed a lack of understanding and respect for our culture. Many people do not have a proper understanding of the contributions of African-Americans to society, and this is reflected in their behavior.

I believe that African-Americans are often stereotyped and discriminated against in various ways. This can be seen in the media, where African-Americans are often portrayed in a negative light. This can lead to a lack of understanding and respect for our culture.

I hope that people will take the time to learn about African-American culture and history. This will help to build a better understanding of the world and the people in it.

Sincerely,

Anna Kimbélé
Rice guys cannot afford St. Valentine’s passive approach

WEDNESDAY BRINGS one of the greatest holiday opportunities of the year, Valentine’s Day. What a glorious holiday. Traditionally we go out with that significant other, share out feelings with a potential special somebody or perhaps just send flowers. Most folks do not know the source of the joy. There are many myths surrounding the holiday of love, but maybe these can be set straight.

The Feast of Lupercali was the first temple celebration of love. Young men would draw the name of a young female from an urn. Then with the help of Cupid, they would court and later on marry. It was a formalized version of Thursday night at the Pub.

Looking more closely at the lover’s gesture, it is written that Roman Lupercus, a great hunter using a sacred sacred goat, was married to a Christian man. His name was Lupercali. His patron saint was St. Valentine who was imprisioned and later beheaded by the Romans. This myth is so much smaller than the history of the Roman Lupercus or the history of St. Valentine.

Want to know the source of the joy? You should know that the f-word, “friend,” is not displayed here.

Rice men do not — selectivity. And God knows they use it.

College

FROM PAGE 3

have new freshmen live together, so they can easily make friends as they make the college transition. But why lock people into the same room for three years? Why not allow them to choose their own roommates?

The casual friendships made at Yale could easily be modified to be forever. The shuffling of residents each year might even be better for variety in the Rice-Bee-Rice teams. The Year might even be better for variety in the Rice-Bee-Rice teams.

There are so many cool people at Rice. If I was 11 I would do that. Rice is such a tiny, tiny university. What is the good in making Rice men do the same thing forever? What is the good in making Rice men do something?

McDonald

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With income up on campus for 1991, 37%.

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BACKPAGE EDITOR

FAC W

# Internet Products

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Honor Code cases tried with thorough procedures

WE NOW turn to the ongoing story of the inside of the Honor Council's workings.

The trial is held in a room with a large table in the middle. The chair is at one end of the table with an empty space on the other side for the ombuds and the accused.

At the other end of the table is the recording equipment. Microphones are spread over the table to record everything said by the accused, witnesses, and the Honor Council. Everything said relevant to the trial must be captured on tape for the purpose of appeals.

When the council is about to look over evidence or question a witness, the tape is turned on. Conversely, when the tape runs out and must be replaced, all discussion, no matter how heated, instantly stops until the new tape is put in.

As the accused walks in, the council stands up and each member says his/her name. The accused and the ombuds then each say their names. As everyone sits down, the chair produces around large packets of evidence which the accused has already seen but the council has not.

The tape recorder is turned on at this point, what has happened so far is put on tape, and the council moves into deliberation. This is a very lengthy process which is not as relevant.

At this point, the chair reads the letter of accusation out loud.

One of the council members, the trial clerk, reads the accused the matriculation pledge he signed upon entering Rice: "I, the undersigned, stipulate to give evidence, and I hereby pledge my support to it. I understand what is expected of me and the obligation I hold to my school and to my own sense of fair play, that a plea of ignorance will not be accepted by the Honor Council."

The trial clerk also reads the council's statement.

The accused then enters a plea of either "in violation," "not in violation," or "no statement.

If the accused pleads "in violation," a hearing follows. A hearing runs exactly like a trial except that the council is only trying to determine punishment, not if a violation occurred. For a hearing, only seven council members vote on the outcome. If the accused pleads "not in violation," the council votes on the sentence in the case of a violation.

Therefore, I will once again leave the outcome.

The council may hear no character witnesses, no matter how heated, instantly stops until the new tape is put in.

The accused may testify, present evidence, or make no statement. The council may hear no character witnesses, no matter how heated, instantly stops until the new tape is put in.

The council's goal at this point is to gain a clear understanding of the situation. The accused can also ask any questions to clarification of any answers.

The questioning process continues throughout the course of the trial. This discussion is the heart of the trial and is only interrupted by questioning of witnesses.

When the council has heard all the witnesses, they come in and, once again, the council members introduce themselves.

The witness is then sworn in and the trial clerks, the ombuds, and the council members introduce themselves.

The witness is then sworn in and the trial clerks, the ombuds, and the council members introduce themselves.

The council phones the council members, the councilors, and the council clerks.

Questions??? Email thea@rice.edu

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the coffeehouse is now open all day long! Saturday: 8am-midnight Monday: 8am-midnight Tuesday-Thursday: 8am-12:30am Friday: 8am-5pm

present this ad and get 50 cents off any espresso, latte, cappuccino, or mocha; hurry, this offer expires 2/15/96!
Environmental conference brings big names to campus

"It's covering some very important issues and I'm impressed with the quality of speakers. However, we would have liked to see more Rice students attend," Arthur Few said.

Conference Director Justus Baird (Baker '86) said that although a lot of Rice students attended the TG on Friday, few showed up for the actual conference.

"We were disappointed in the Rice student attendance," Baird said.

"We were disappointed every year. I don't know how we could've made the program more interesting or more directed towards Rice students," Jennifer Healey, a Hanscom College junior who did attend the conference, said that she came "to be exposed to some ideas and information." According to Baird, it was not difficult to get speakers, but it was "challenging to find good speakers for free." Thus, most speakers were contacts or friends of the Rice faculty.

"As far as I'm concerned, it's very well organized," said Judith Jacobson, a speaker and delegate of the United Nations Conference on Population in Cairo.

"There's a lot of opportunities for working in this area," Jacobson said. "You don't earn a lot of money, but you can feel great about what you accomplished in the world."

Jack Matson, executive director of the Leonard Center at Penn State, said, "It's interesting to me that there seemed to be a consensus (during the conference) on going towards zero pollution as a long-term goal. But students considering the environment as a career, it's where the people come together to make a difference."

The weather deterred some people from attending the conference and prevented the arrival of speaker Mary Kelley, the executive director of the Texas Center for Policy Studies, and a panelist.

The conference was also broadcast on the Internet, using the program CU-SeeMe, by Patricia Belf, a faculty member of the Space Physics and Astronomy Department.

Highlights from the conference included a speech on tropical deforestation by President Malcolm Gillis, which cited poverty as the major cause of deforestation. Jacobson's speech, entitled "When Women Have a Say: How Feminism Has Changed the Population Issue," focused on the politics and scholarship of women concerning this issue.

A panel centered around the future of Houston's development was also well received, assembling several others. Director of City Planning for Houston Robert Lute, Kay Crooker from the Houston Planning Commission, John Walsh and Assistant General Manager of the METRO John Sellack, to respond to questions from the audience.

"This is not an unreliable system," Price said. "The network was turned off to correct the problem."

While the two can be tied together, doing so would have resulted in a loss of power for the entire campus. Instead, electricians had to search the entire system for the missed connection.

"The U.E.I. staff, in particular the electricians, supervised by the opening of the fourth Rice Environmental Conference.

suggested that they be turned off to correct the problem."

"The (F&E) staff, in particular the electricians, supervised by the opening of the fourth Rice Environmental Conference.

Sylvester Cantu, an admirable job," F&E Maintenance Manager Russell Price said.

"They worked non-stop basically and we were able to fully restore power to all buildings by 12:30 a.m."

Another outage is being scheduled to repair the circuit breaker for Mudd Lab. The same buildings will be affected at that time.

Price also clarified that this outage is unrelated to one the previous Saturday which affected both Joyce buildings and was caused by a bird shorting out the lighting at rest." This is not an unreliable system," Price said.

"And 30 years of clinical experience, those are my first experience of a failure of an electrical distribution system."

They just don't happen that often. We plan to take automatic measures (and) institute regular system checks," he said.

Crime on Campus

Residential Colleges

Hanszen

Sid Richardson

Manzoni

Jan. 31

Feb. 1

Feb. 4

Two kitchen appliances in

argue. Threats made.

Academic Buildings

Vanhalla

Facilities

Jan. 20

Jan. 30

Person received verbal threat.

Computers and photos

stolen from office.

Sewall

Feb. 2

Money stolen from unattended

wallet.

...
Butcher Hall, the Chemistry named) Space Science building. Removing, making room in Sewall parallel Computing and Center for Research on Par KitfannatlonTeciknoki0r Institute quarters, and the School of Social.Sciences floors of Herman Brown. 

rent building codes, according to SPAC to the new building. Office and storeroom move into the construction opens in time for the fall semester. 

The campus construction boom is in full swing. The construction site for the Computational Engineering Building on the engineering quadrangle has been joined by work on the Baker Institute building, next to Herring Hall, and construction on the Nanotechnology Building will begin in May. 

Construction at the Baker site was begun before the start of winter break and is progressing on schedule, according to John Peach, an architect at Facilities and Engineering. Major earthmoving has been completed, and work is now underway on drilling foundation piers. 

Work at the CE Building is about 60 percent complete, according to F&E architect Bill Tomlison. Due to early foundation problems and difficulty with the present concrete, construction is slightly behind schedule, but Tomlison said that with a "hard push" from the construction crew, the building will be ready for its scheduled occupancy date of Aug. 1. 

The precast concrete and brickwork on the exterior is approximately 40 percent finished, and the roof is going up fairly quickly as well. The windows have been considered. 

The department’s current space was designed as a laboratory and a fabrication shop for building satellites. New department uses computers, not lathes, and the space has become inadequate. 

"It’s a mess," said Richardson College senior Bryan Dunn said. "The hallways make every which way, and they're so tight that there are mirrors at corners to avoid collisions. The floor steps up in parts to make room for computer cables. The walls are held in place with prominent bolts — it feels like a temporary space."

The department’s new quarters in Herman Brown, by contrast, will be roomy and well-lit, with windows in every office. 

Space has always been a contentious issue on campus. Three new buildings, though, are offering enough space to please almost everyone involved. 

For each department moving into new quarters, there are two more outgrowing the current space, and classrooms are still in short supply.

 Volunteers have been able to work as a community health volunteer!
The Senate approved a measure that would ask for student input on a new Student Activity Fee. The bill, sponsored by Sid Richardson College senator Krista Kyle, places a non-binding poll on the general election ballot. If later approved, the $10 blanket tax would be used to fund campus-wide programming.

The Senate passed a resolution which recommends that the Homebrew Contest at Willy's Pub Taste-Off March 19th
Sponsored by the beer essentials
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20% off all merchandise for Rice students.
Win a gift certificate from the beer essentials

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Scheduled guest speakers from regional universities programs.
Sponsored by University of Houston Pro-Law Society

FREE
Law School Symposium
Tuesday, February 13th, 7:00pm
University of Houston Law Center
4800 Calhoun (Call for exact location)
Scheduled guest speakers from regional universities programs.
Sponsored by University of Houston Pro-Law Society

FREE
Business School Symposium
Tuesday, February 20th, 7:00pm
University of Houston College of Business Administration
4800 Calhoun (Call for exact location)
Scheduled guest speakers from regional universities programs.
Sponsored by University of Houston American Marketing Association
University of Houston Beta Alpha Psi

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Call to reserve your seat.
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The Rice Pre-Medical Society will host a Global Outreach Symposium from 2 to 5 p.m. today in the Grand Hall of the Student Center. The aim of the symposium will be to broaden the perspectives of Rice community with regard to practicing medicine as well as to show students the importance of providing health care to those who do not ordinarily have access to medical services.

The conference will consist of three panels of speakers who regularly go beyond their normal call of duty as health care professionals to volunteer their talents to help people.

The conference will be divided into three-hour-long discussions: local, national and international outreach. Speakers include an open heart surgeon who performed a heart surgery for Guatemala's free of charge, workers from Houston clinics and physicians who work in Mexico border, Armenia and Sarajevo to administer services.

Students and faculty may come to the event at any time throughout the conference.

Rep. Sheila Jackson Lee (D-Texas) spoke Wednesday in the Grand Hall, as part of an event in tribute to the late Barbara Jordan.

Davidson said of the event, "Barbara Jordan was born and grew up and went to college during the Jim Crow era and she overcame tremendous barriers to make a major contribution to American life and in so doing, fits the profile of a university which in the 1950s would not have admitted her if she applied now. She should have been able to give a major effort to her memory."

Afterwards, Davidson said, "This was the perfect kind of event I had hoped it would be... The speakers were outstanding and as I knew they would be, and the chorus was moving.""In the U.S. House, Jordan served on the Judiciary Committee. She has been cited as Texas most impressive orator. In 1972, she began to suffer from neuromuscular atrophy that eventually confined her to a wheelchair. She gained national recognition with a televised speech at the impeachment hearings of President Richard Nixon during the 1974 Watergate investigation.

In 1957, Jordan was appointed by President Clinton to chair the U.S. Commission on Immigration Reform and received a Presidential Medal of Freedom in 1994. She died from pneumonia and complications of leukemia on Jan. 17. Her funeral took place at the Good Hope Missionary Baptist Church where several distinguished speakers were present, including President Clinton.

Safety Tip
The escort cart service is designed to increase safety by providing rides around campus, such as from a computer lab to colleges or to the student center. The cart operates Sunday through Thursday from 10 p.m. to 2 a.m. Students can catch a ride by meeting the cart in front of the library where it stops or in front of the police department, or by flagging it down.

A blue strobe light has been placed on top of the cart for easy recognition.
Redgrave siblings fit right in at Baker

The Rice University theater community seems to be hosting famous guests despite the fact that no official theater department exists at the institution. However, we have hosted 15 members of the Royal Shakespeare Company on performance tours. Jeffrey Church, another member of the Royal Shakespeare Company, visited for an entire semester in the spring of 1990 as a guest-in-residence. And last year Peter Karapetkov, a highly successful actor and director from Bulgaria, also spent a semester in residence.

However, it is very likely that the theater power on campus has never been higher. Under the sponsorship of Greg Marshall, publicity director for the Baker Shakespeare Festival, Vanessa and Corin Redgrave made a house call visit to Baker College. During a break in their work at the Alley Theater, they met with members of the cast and crew of this year’s Baker Shake production, Macbeth About Nothing. Also in attendance was a member of the Friends of Rice Theater organization, other financial sources of the Friends of Shakespeare organization and the Baker College community.

In a dramatic change from the cocktail parties or dinner events the Redgraves are used to, they were flown to campus in a private airplane and were treated to a fine Central Kitchen lunch and treated to a fine Central Kitchen lunch and a dinner in the Baker College dormitory. In spite of all the nervousness many felt about hosting such a prestigious event, the visit was quite laid back. The two guests seemed to enjoy such an informal setting.

During lunch, the two actors and Vanessa’s personal assistant, Maeve, sat at different tables with the donors and several of the cast and crew, telling stories and hearing about our own theater community. At Vanessa’s table, the topic traveled from the history of Baker Shake to current British policy in theater education to the Redgraves current productions of Julius Caesar and Antony and Cleopatra. When asked if she was enjoying eating college food, Ms. Redgrave replied that it was a common occurrence for her and her brother. When at home in England, the two spend a great deal of time traveling to the secondary schools and hosting workshops. She seemed more than comfortable seated in a college cafeteria.

After returning to the library, both the Redgraves fielded questions about the script of Macbeth About Nothing, their current productions and their general ideas on theater. The amazing part was the manner in which they took the questions. The Redgraves, rather than acting as experts whose advice was being sought, remained informal. They were as interested in hearing our opinions as they were in expressing theirs. They both had a wonderful way of making us feel at ease around them.

The knowledge they possessed about theater and film was hardly pulled out of this air. Both have spent virtually their whole lives in the theater. Theater, in fact, rings quite literally through their veins. The father, the famous Sir Michael Redgrave, a highly successful actor of mid 20th note. The third sibling is, of course, Lynn Redgrave. Corin’s daughter is Jemma Jones, one of the Shakespeareans who visited this campus in the spring of 1990.

Vanessa’s daughters are Natasha and Jemima Richardson, who also relates Vanessa by Natasha’s marriage to Liam Neeson. This all makes for quite a powerful theater clan.

It would seem that this level of involvement and experience in theater would make actors such as these two aloof or hard to reach. However, this special event made it quite clear that both actors remember what it was like when they first started out in theater.

While the two actors seemed oblivious to clicking and flashing cameras, the conversation itself seemed like one among a group of friends and colleagues. I had approached this event assuming that I would be interviewing one or both of them for the Thresher. However, the atmosphere that evolved would have been destroyed by the presence of press.

Events such as these certainly add weight to the Rice University theater and without an official theater department, the Rice theater clan. It is a large and strong one. After spending lunchtime with the Redgraves, I am sure they would be more than happy to know they contributed to that.

GONE WITH THE PLAGUE

Long literary wannabe ‘Restoration’ plays like a racy 17th-century British version of ‘Gone with the Wind’

Chris McKenzie
 Staff Writer

Restoration is a film that tries to be literate. It presents us with images, contrasts and metaphors that one would be hard pressed to find in a good work of literature. But the presentation is only mildly entertaining, and watching it feels like more of an exercise than something to be enjoyed.

And the central character of the film, a young doctor named Robert Merivel (Robert Downey Jr.), takes quite freely of the sexual variety. When he's not working at the hospital, he's out spending his wages in & pub and confidence he had lost."

Perhaps what I'm asking for is enough exposition for us to seriously consider the film. There just aren't enough of the features that would make it a compelling story. The rambling is seen only second hand. Perhaps what I'm asking for is enough to think that this guy is really a drunkard womanizer. Perhaps what I'm asking for is more drinking and sex. The cast past sexuality isn't enough. We've just told to it there in the prologue and expected to accept it.

There are blatant metaphors in Restoration that make apparent its nature. It's based on Rose Tremain's award winning novel of the same name, and you can see both. But a brother and sister, with the way the film progresses.

In the movie, Restoration moves along much like Gone With the Wind, focusing on one character through all the different adventures until one huge, satisfactory climax is reached. And like Gone With the Wind, it seems to start and stop in a lot of places.
In their 1991 film, *Unaccompanied*, Jean-Pierre Jeunet and Marc Caro demonstrated that a smartly bizarre sense of humor and an obsessive devotion to detail can carry a French gimmick flick into arthouse success. Their new film, *The City of Lost Children*, explores a different universe from that in *Unaccompanied* and comes out looking quite lovely.

Partners since 1989 on a variety of short film and animation projects, the visionary duo have established a thread through their first two features. Each of the films is propelled by a singular image: post-apocalyptic Lipman channeling the *Sound and the Fury* before ousting its primal scenes to become a laboratory where "mother" and "father" create kids. You can imagine this creative force, which works with an idea and drive to discover everything about it.

The story opens with a two-parenting sequence which takes us into a laboratory where the scientists create a new breed of children. The daughter, Sunflower, displays great musical talent and great promise on their debut CD, *Roundtrip*. But, judging from their CD release party performance on Jan. 24, you would not have been able to distinguish them from any other band you can see any other night of the week in a local club or bar.

The performance at the Satellite Lounge featured the Justin band following a short opening by funky rock band Guest. Taking the stage clad in the now-traditional T-shirts and plaid, Sunflower opened their set with a high-energy rock sound. The band featured three guitars fronting a thunderous, all of whom

Meanwhile, circus strongman time (played by Bob Pembrey, the breastfeeding father in the TV show *Beauty and the Beast*) searches for his adopted little brother Drennie in a dingy seaside city. He has been kidnapped, of course, add taken to Krazik's soulshelf. He eschews the help of street wise Charlie and Dr. Marnie, who lead a band of juvenile thieves in the service of "The Octopus," a pair of Frankensteinian Siamese twin sisters. There is also a mercy army of pervilous Oedipus who seem to be the Robots of the rest of the music. Mercury Rev attempts to use these unusual sounds to create a spacy, almost psychedelic effect (think of a new age Pink Floyd?), but cannot quite make it. Each song either gives me a healthy sense of white noise or a spacy, almost psychedelic effect (think of Pink Floyd or the Flaming Lips).

Mercury Rev's 1995 album, *See You On the Other Side*, opens with a single choral repeated on an acoustic guitar for about one minute. Behind the guitar in a sound best described as a melodic funkband. These two noises accurately describe the extent of Mercury Rev's new album: a simple pop music or experiments with samples and unconventional instruments.

Unfortunately, neither aspect stands out. The pop comes across as simple and uninteresting, if occasionally pleasant. At other times, when one was playing the melodic funkband, a few songs vaguely reminded me of the Byrds. Yet even Mercury Rev seems to realize that these pop songs are not very interesting on their own, so they branch out by adding instruments such as Galdran Bowed Saws and a Moog Stick. Instead of providing the songs, these saws and sticks merely highlight the flaws of the rest of the music. Mercury Rev attempts to use these unusual sounds to create a spacy, almost psychedelic effect (think of a new age Pink Floyd?), but cannot quite make it. Each song either gives me a healthy sense of white noise or a spacy, almost psychedelic effect (think of Pink Floyd or the Flaming Lips).

Mercury Rev is the Flaming Lips if they grew up in Manchester listening to Rusted Root. But Mercury Rev is the Lips if they grew up in Manchester listening to Rusted Root. The lips music is heavy with the notion of being excitingly boring. The Other Side does not go enough in one direction — if Mercury Rev dropped the samples and grittiness, this would be a good "chill-out" album. Or the band could keep the samples and flights, for the music is heavy with the notion of being excitingly boring. The Other Side does not go enough in one direction — if Mercury Rev dropped the samples and grittiness, this would be a good "chill-out" album. Or the band could keep the samples and flights.
Urban Retreat: the salon experience

I never thought that the Arts and Entertainment section would cover such a thing, but barring subject as a hair salon.

But the opportunity was too good to pass up. Urban Retreat, a large, multipurpose salon located at 2539 San Felipe (between Shepherd and York), has an ambiance that is once a cross between a country inn and a pretentious hotel, perfect for such a hair salon, especially for those who love to be pampered.

Since Houston has no zoning law for spas, Urban Retreat, voted 1991 Salon of the Year by Modern Salon, is housed in an old horse stable building that was once a home in River Oaks.

So after a night out at one of the city'smany upscale restaurants, you'll be able to come back to your hotel, meet your friends for a drink, and get a massage or manicure, if that's what you want. I guess it is a building that was once a home in River Oaks.

The film was not bad, but it was overdone. The filmmakers cite Fellini as an influence, and they do a good job of it. The voiceover is as haunting as the background of an alternate universe. It's one you might find in a pleasant dream, or a nightmare.

Another noteworthy item to report is Cypress Hill's new release of Ice Cube. After years of friendship between the rap artists, they have released some of their music which then appeared on his "Friday" single, and Cypress Hill's "Black and Blue" chart. On a night when it was 101 degrees inside and 30 degrees outside, everyone appeared to be truly enjoying themselves. Surprisingly, this concert included many more Rice students than usual. Cypress Hill must have lured them beyond the hedges and into the mesh pit.

Cypress Hill headlines at the international Ballroom last Thursday.

Let's face it, promise.

But seriously... Arts and Entertainment needs artsy people to review art exhibits and the like. If you're an Art or Art History major or just plain artsy, WRITE FOR US! You won't regret it, promise.

Come by the office in the Student Center or call 527-4801.

Urban Retreat started out as a day spa in 1986, and really, that's what it still is. When I stepped in the first thing that caught my attention was the feel of the place - the sound of water, the light, the color, the fragrance. It was so much more than a salon. It's a place to relax, to feel special, to take a break from the stresses of everyday life.

One of the main reasons people come to Urban Retreat is for the massage. The therapists are highly skilled and have years of experience in providing a variety of massage techniques, from the traditional Swedish massage to deep tissue work. They are able to target specific areas of the body and provide relief from pain and tension.

Another service that is popular among the regulars is the facial. The facials at Urban Retreat are customized to meet the individual needs of each client. Whether you're looking for a deep cleansing or a rejuvenating treatment, the therapists have the expertise to provide the perfect experience.

The hair salon at Urban Retreat is also highly regarded. The stylists are trained in the latest trends and techniques, and they work closely with clients to create a look that is both fashionable and personalized. From haircuts to color treatments, the salon offers a wide range of services to suit every taste.

In addition to the salon and spa services, Urban Retreat also offers a variety of wellness classes, such as yoga and Pilates, to help clients maintain their health and well-being. The classes are taught by experienced instructors who are dedicated to helping clients achieve their goals.

Overall, Urban Retreat is a place where everyone is treated like family. The staff is friendly and accommodating, and they go out of their way to ensure that each and every client has a satisfying experience. Whether you're looking for a massage, a facial, a haircut, or a wellness class, Urban Retreat is the place to be. So come on in and let them take care of you.
FANS' behavior inappropriate

It was supposed to be a big game with big-time atmosphere. But the Rice fans seemed to be much more excited about having a top-25 team play at Autry Court.

Furthermore, Rice students who sit in the student section were excused from class that day. That was not the best idea. The Rice crowd was not only everything you wouldn't want to see in a student section, but we were also the only team in the nation that permits students to leave games before halftime.

Unfortunately, the Rice crowd assured Tech of an easy victory.

The sellout crowd behaved in such a manner as to make the officials, Tech fans and Tech players into a cohesive anti-Owl unit. Our team ended up playing a game of five-on-10. As the Rice students section grew increasingly acceptable to Texas Tech, the Rice crowd crossed the line from spectator to supporter. The fans contributed something even he laughed. Anti-Semitism is not funny to me, and I hope it never is again.

The problem started early. Numerous Rice fans were thrown onto the court and the crowd seemed to become more friendly to any white player against Rice. In the second half, there was a point at which Rice fans gave Bonewitz a standing ovation. That was a result of timid officiating that favored the Owls, and the fans have been fulfilled. Yet, after a foul was called on a Rice player, one crowd reacted as though Tech was paying the penalty. The sounds of a mob were chanted at the officials, including, "I am going to study you!" and, "You are not a fair referee.

The game gave ammunition to the Tech players as well. Two Red Raiders seemed to be the objects of frequent taunts, including one individual who could not be intimidated by Rice fans. This particular player made an extra-special effort to prove he was a better player than Rice's 15 leaders who had been heckling him. I wonder if this plan of the court reference to him actually worked.

The other player who was the object of student decision was Bonewitz. Chanting "Boney! Boney!" whenever he touched the ball was funny enough. However, several students made anti-Semitic comments while repeating over and over what a terrible player Bonewitz was. I am not sure whether or not these young scholars know that Bonewitz is a former Texas high school player of the year, but they seemed determined to play him one-on-one, or not. And they were not successful.

The key difference is that the Rice crowd was mentally between two and three. If what is being said to the referees becomes angry. Rice students began chanting "Dean Smith! Dean Smith!"

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For McGhee to misfire on 14 of 15 shots, Texas held McGhee to 11 points and pulled away in the late going for a 79-64 victory.

Rice, who had dropped a 22-point decision to 3rd ranked Texas Tech University Saturday at Autry Court, 45-24, and lost six of nine overall, 3-5 in the Southwest Conference, won 18-2.

Early foul trouble for Igo and cold McGhee contribute to 79-64 loss

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Men's track team sets records at Harvard

It was cold last weekend in both Cambridge, Mass., and here in Houston, but the men's track and field team began to heat up at events in both cities. In the process, school records were set and several Owls qualified provisionally for the NCAA meet.

The first stop was the Harvard Select Indoor. Rice traveled north hoping to find still competition for the then undefeated distance medley relay team and to take advantage of Harvard's home-stand. The results were favorable.

Junior Dan Brooks said, "The quality of the meet at Cambridge wasn't quite as good as we had hoped, since Stanford and a couple of other good teams thought we were going to be there weren't. But it was agreed, that was the first test, and we put up some pretty good times."

Among those times was junior Quinton McDonald's 6.45 and first-place finish in the 400 meter. It is his best time this year.

"Pretty happy with the way I ran," Miller said. "I'm running faster now than I did last year. As far as my conditioning goes, I also think that I'm in better shape now."

The mile relay team also won its event. The provisionally qualifying time of 3:32.58 was 4.32 seconds per 400. The competition by more than 10 seconds.

After the first leg, the race was over. First leg runner

Women's basketball finds road life hard

Women's basketball team took to the road this week, falling to the University of Texas in the second half. Wednesday night after splitting a pair of conference games earlier in the week.

The Owls played strong early but ran into trouble late as Texas ran away with a game opened by the Owls earlier in the week. The late evening Texas ended up with a 89-75 victory, dominating the second half 53-31.

The road way for the Owls was Tammy McCallum in a nearly routine double-double with 20 points and 11 rebounds. All nine Rice players saw substantial action, with the starters forced to play nearly 60 percent of the minutes, and Kala Ladolce playing 36 minutes.

Junior forward Hamilton continued to pick up a large portion of the scoring burden, adding 17 points. Hamilton has stepped up, scoring in double figures in 11 of the last 14 games. Jessica Garcia had 10 points, and LaLonde had seven assists to go along with her six rebounds.

The Owls finished the first half up by eight points and out-rebounded the Longhorns by a final 34-16. After taking a 33-25 lead into the half, the Owls could only manage to hit for 22 percent in the second half, including area for five outside the arc.

Rice finished with only five points in the second half, the Owls could only manage to hit for 22 percent in the second half, including area for five outside the arc.

Against Texas Tech, the Owls struggled in nearly all aspects of the game as they lost 67-44. They shot 31 percent from the floor and committed 20 turnovers.

Right spot for the Owls were LaDolce with 14 points (but eight turnovers) and Hamilton, who scored 11 points and had seven rebounds.

A victory against Baylor University was the high point for the Owls this week, as they defeated the Bears 60-54.

A blistering first half, in which they shot a season-high 61.5 percent from the floor, proved to be enough to come away with the victory.

Hamilton scored 13 points, and LaDolce had 12 points and 12 rebounds. The Owls finished strong and came away with a 35-10 win.

The Owls return home to face the University of Houston in a televised game on Feb. 10 at 4:00 p.m. and they host Southern Methodist University at Autry Court on Feb. 14 at 7 p.m.

The Rice Thresher
Tony Tran vs. Angela Arnold

Rice vs. Houston

The Owls have been playing underneath their potential for the past five games, including blowing a big lead against these same Cougar High boys at home. Houston has been hot as of late, but they blew a big one against UT. The Owls have the good inside-outside combination to send the Cougars crying to their locker rooms. Rice wins 77-59.

Georgia Tech vs. No. 12 North Carolina

It's the battle of the ACC Diaper Dandies — Tech's Shawn Marion Marbury against UNC's Antuan Jamison. There have been rumors about player trying to leave for the NBA after this season. However, to stand a chance against the Tar Heels, he's gonna have to be Superman. He's not, and the Deandome celebrates another Carolina victory. Maybe Stephon might be better off heading for the NBA. Tar Heels by 20.

No. 5 Cincinnati at No. 16 Arizona

Bob Huggins takes his red-shirt freshmen into late Olsen's castle, where the Wildcats have been almost untouchable. With Damon Fortas and Art Long pounding-on-the-inside, Cincinnati has a great shot at upending the Wildcats. It's going to come down to the three-point shooting though, and against the outside firepower of Darnell Burton and Darnell Night, the Kats win it by 15.

Arkansas at No. 2 Kentucky

I wonder who Robert Goudet will advertise for in the ESPN ad. He's a major balladeer for both teams so far. If he's smart, he'll stick with the Wildcats. Clinton doesn't go to Razorback games anymore because he doesn't want to associate with losers. Kentucky can't be stopped by anyone but themselves. Their only competition comes during scrimmage. Their bench would be starting for three-fourths of the current college teams. UK by 21.

Women's track goes two for two

Mills, Blackett set new records at Cougar Indoor opener

It seems the women's track and field team has been rounding away from home. The team took first in an eight-team field at the Cougar Indoor Invitational on Sunday. The victory was the second for the Owls at the University of Houston's new Athletics Center. The Owls have won both college meets held there this season. The Owls have won both conference meets held there this season. Mills set a new Rice record in the 600 with a time of 1:05.29. In the triple jump, junior Chelsea Howard and junior Tonya Black set second place and third with marks of 12.05 and 11.87 meters respectively. Howard also took fourth in the long jump with a leap of 5.45. Junior Tracita Harris claimed third in the shot put with a throw of 13.05 meters.

According to Mills, there are twoaptitudes to competing across town at Houston.

"It gives us the opportunity to compete in front of families and friends," she said. "It is also a fast track for the 60 and even for the 400 and lets us get times to qualify for nationals."

The team has just one more meet before the Southwest Conference Indoor Championships. They travel to Charlotte, Ill., where they will face teams such as the University of Illinois, the University of Arkansas, the University of Michigan, and the University of Missouri.

Smith is looking forward to the stiff competition. "It's going to be a mini-nationals. Everyone is going to be trying to qualify for nationals," she said.

Lopez is confident in the team's abilities. "Just the fact that we beat Texas and Texas A&M University (79)." the Univer-

sity of Texas took a combined 40 points. Ken-

Tony and Angela get into a fight while deciding who gets the giant shrimp.
Texas

FROM PAGE 12

16 shots and only made two, and only went to the free throw line six times. There were a lot of hands held on him.

"Shawn figs shoots the ball 15 times, most in the paint, and he only goes to the free throw line six times. We're talking a physical game, and the calls just didn't go our way," he said.

Because of foul trouble, Rice was unable to keep his starting unit together for long periods of time.

Igo, honored as SWC Player of the Week for the previous week, picked up two quick fouls in the first half and wound up playing only six minutes. T.J. Armstrong

Inline.

"I'm disappointed we weren't able to lead Rice with 16 points and

the limited playing time, he managed to lead Rice with 16 points and 10 rebounds.

"We're able to hit some shots and keep our best guys on the court, it's a different game," — Willis Wilson

Men's basketball head coach.

11. 1. T.J. Armstrong came off the bench and provided

some of his strongest play of the season with seven points and nine rebounds in 19 minutes, but he also turned in two free throws. It was a physical game, and the calls just didn't go our way," he said.

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FRIDAY, FEBRUARY 9

• Today is the deadline to add courses; don't designate the pass/fail option.

• Come to "The Love Boat" party at the Brown College Commons from 10 p.m. to 2 a.m. There will be free drinks, beer and soda and a combination of disco, early '80s and club music. Cross-dressing is encouraged.

• You might be in pictures. Career Services is hosting videotaped interview sessions. Come get your interviews on camera to market yourself to potential employers.

• The Asian American Writers' Workshop of Houston is holding a poetry-writing workshop from 2 p.m. to 4 p.m. For more info., call 523-7579.

SUNDAY, FEBRUARY 11

• The Shepherd School presents a faculty recital featuring bassoonists Benjamin Kamins and Janet Rarig. Other performers are oboist Robert Atherholt, double bassist Timothy Pitts and harpsichordist Thomas Jaber. 2 p.m. in Duncan Recital Hall. Free.

• The Campanile Orchestra, led by conductor Howard Rappaport, performs in the Shepherd School Studio Concert Hall at 8 p.m. Free.

• Karin Mändseder, a real-life Cinderella story, shows at 7 p.m. at the Museum of Fine Arts. $4 with a student ID.

MONDAY, FEBRUARY 12

• If you need a haircut, today is the day! If your lucky barber Day lasts from 9 a.m. to 9 p.m. in the Grand Hall lobby of the Student Center. Sponsored by SCAB. Cost is $5.

• The weekly SA meeting is held at 10 a.m. in Kelley Lounge of the Student Center.

• The Shepherd School presents "The Flasher Duo"—— cellist Norman Fischer and pianist Jeanne Kierman—who will fill the Duncan Recital Hall with the sounds of the complete Brahms Sonatas for cello and piano. 8 p.m. Free.

• Career Services begins its week-long "Job Search Series." Learn about jobs available with companies not recruiting on campus.

TUESDAY, FEBRUARY 13

• The weekly RPC meeting begins at 9 p.m. in Miner Lounge of the Student Center.

• The Houston Rockets take on the Dallas Mavericks at 7 p.m. at the Summit. For more info., call 629-3700.

• The Shepherd School presents Chamber Music for Winds, a concert that begins at 8 p.m. in Duncan Recital Hall. Free.

• The Career Services Center's seminar, "How to Establish Yourself in the Industry of Your Choice," runs from 4 p.m. to 5 p.m.

• Career Services hosts a lecture in Sewall Hall room 303 entitled "Careers in Public Relations and Marketing." 7 p.m. - 8 p.m.

WEDNESDAY, FEBRUARY 14

• The women's basketball team will take on the Southern Methodist University Mustangs at 7 p.m. in Auto Court.

• Rice Dance Theatre, Rice's modern dance group, presents its annual concert, "Sympatico Mieiros and Other Stories," featuring original choreography by students and faculty. 8 p.m. in Harjo Dance Studio (on the first floor of Autry Court, near the weight room). $5 for students, $7 for the public. Reservations recommended. Sign up on the list outside the studio to reserve tickets.

• Tickets for tomorrow evening's Murder Mystery Theatre are available at the Student Center Information Desk for 53 until noon. They can be purchased at the door for $5.

THURSDAY, FEBRUARY 15

• A Shepherd School faculty recital featuring Violinist Robert Diaz, guest guitarists Julian Grey, violinist Kathleen Winkler and cellist Desmond Hoebig begins at 8 p.m. in Duncan Recital Hall. Free.

• Learn to harness the power of career fairs to get yourself an enjoyable job. The Career Services Center's lecture on how to use a career fair effectively runs from 4 p.m. to 5 p.m.

• Blue Ink, a creative writing workshop presented by University Blue, meets every Thursday in front of the Coffeehouse at 9 p.m. Bring published or personal poetry and prose to be critiqued.

• Come see the Houston Rockets battle the San Antonio Spurs at the Summit. Tip-off is scheduled for 7:30 p.m. For more info., call 629-3700.

• SCAB brings the Murder Afloat Mystery Theater to the Grand Hall of the Student Center at 7 p.m. Dessert and coffee will be served. Tickets cost $5 before noon on Feb. 14 or $5 at the door.

• The Career Services Center will tell you how to get the salary you want and look good doing it. The lecture, entitled "How to Negotiate a Job Offer," is from 4 p.m. to 5 p.m.

Submit items for the Calendar: Campus Mail - Calendar Editor, 914 Autry Hall, 4th Floor, MS: 524;
E-mail: thresher@rice.edu. Submissions should be available for the Student Activities office or the Thresher office doors.
Deadline for all items is 5 p.m. on the Monday prior to publication.
Bitter cold weather: Was it a conspiracy?

Cold weather passed through Houston this past weekend. And that was about the only thing going on at $1400 Main, Yup, with all that freezing cold weather there was nothing happening on our beautiful Rice campus.

We have several theories about the weather. Probably all of them are wrong, but if they were correct, we would call them "cold weather facts." Theory One: We have noticed how the Student Center was taking over Rice? Today the campus, tomorrow the world. Years ago, we called the Rice Memorial Center, "RMC." Then the "Ley Student Center," bring was added. Now we know what students began to call the RMC after the addition of the Ley Student Center, or the Rice Memorial Cult. What does this have to do with weather? If they can change the name of the Ley Student Center with unofficial dissidents, who's to say that the weather is not their secret weapon?

Theory Two: The Arctic Orchard pay, Gary Wadford, decided that he could sell more smoothies. He proposed that if you are coming down your aisles with a smoothie, you'll better match the freezing temperatures outside with one of our coolies. We recommend Polartec Peaches.

Theory Three: The Campus Police were writing campus around campus. "I think what they are trying to do, getting Alberti Thompood to confess to burning down the Pub. With the way the crime is, he has to confess or we know he could never have done it."

Also before you think about it, Tony, the real criminal, will admit it all, his family secret. Tony promised all sorts of glory to Alberto if he would take the fall. Tony also struck a deal with the Campus Police to "take it off on Alberti." We all know that it didn't happen that way.

Not to say that the Campus Police are incompetent or evil. In fact, they are really, really, really, really cold. The Rice Campus brought on the cold front.

Because cold weather equals less crime.

More time equals more time on the Mac in MDIBLD. More time on the Mac equals a better homework page for their little Cub Scout troop.

Theory Four: Athens. What else would get people really mad? Everybody feels that the greatest sin of all is the denial of God's existence.

And so to make ourselves more intellectual than the rest of us, but at the same time, going from the warm business (law and business) and back will get you sick. And now that Houston is freezing, the trip back will give you the chills and a new appreciation for the long bus ride home.

Theory Five: A cold front Because we heard it from the unscientific Houston Chronicle, the weather probably the most unlikely. Would you believe this? A low pressure front with clouding downwind, that settled in last night. It got really cold, now and I am Tony JR.

- •

If someone poked a tire iron up your ass, Math 381 would be the last thing on your mind.