**Power outage**

Brown College, Jones College, Lovett Hall, Physics Lab, Sherman Hall, Aberdeen Engineering Laboratory, Mechanical Engineering Laboratory, Sewall Hall, Dill Butcher Hall and the Brown masters' house were among the campus buildings suffering from power outage beginning at approximately 3:30 p.m. Wednesday afternoon.

The source of the outage was not immediately known.

To aid Brown and Jones residents needing a place to study, the open house was open all night Wednesday. Food service at those two colleges was rerouted to the six common areas of the residential quad.

Professor Chandfer Davidson, who holds Jordan's former House seat.

The event, to be held at 8 p.m. in the Grand Hall of the Student Center, will feature many prominent figures, including the Rev. Bill Lawson, who was one of three students serving as Sammy the Owl, escorted out of Rice Stadium by Police officers.

**Jordan's life to be honored**

The Sociology Department will honor former Houston Congressman Joe Jordan in an event scheduled for Wednesday, the day she would have turned 80.

The event, to be held at 8 p.m. in the Grand Hall of the Student Center, will feature many prominent figures, including the Rev. Bill Lawson, who was one of three students serving as Sammy the Owl, escorted out of Rice Stadium by Police officers.

**Rice to host women's conference**

Student-organized lectures and discussions planned for event

**‘Rusher’ Online Project inaugurates online edition**

The Rice Thresher can now be read on the Internet. The first complete issue to be placed on the World Wide Web was the Jan. 19 issue, which was coincidentally also the issue marking the ’Thresher’s 80th anniversary. The ‘Thresher’ Online features the full text, photos and many graphics from the printed edition. The URL of the ‘Thresher’ Online is http://www.rice.edu/thresher.

The online edition is the centerpiece of the newly created Thresher Online Project.

Chet Kapoor, associate editor

The goal of the ‘Thresher’ Online Project is to make the paper more accessible to our current readers and to draw in new readers from around the world,” ‘Thresher’ Online editor George Hinson said.

Editor-in-chief Charles Kram said,“The ‘Thresher’ Online will be an invaluable resource for the Rice community. It will provide a rich tool for those interested in looking into the history of student life at Rice. In addition, it will allow ‘Thresher’ reporters to get a better feel for the issues that have impacted Rice over the years.”

**Election Notes**

The 1996 general election will be held Feb. 27. Petitions will be available on Tuesday at 10 a.m. in the Student Organizations Office on the second floor of the Student Center. Petitions must be turned in by Feb. 13 at 3:30 p.m.

This election is for Student Association Senate officers, Rice Program Council officers, Student Program Council officers, Volunteer Program officers, Honor Council and Student Organization Senate officers.

The election is open to all undergraduate students. Voting will take place on Wednesday, Feb. 27.

The Rice Thresher Online Project

Do you think that jacks should be eliminated from next year’s Orientation Week?

No: 81%

Yes: 11%

Undecided: 8%

The Rice Thresher Online Project

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Yes: 11%

Undecided: 8%

Fell of 354 undergraduates conducted Jan. 29, 1996. Margin of Error: ±5%.
Students would benefit from redefinition of coherent minors.

Academically, Rice prides itself on offering a variety of choices. Students can easily double major, study abroad or create an area major. The one option strongly missing is a real system of minors. The coherent minor options provide only a limited selection and often are not flexible enough to truly offer the benefits of a traditional minor. With Rice's coherent minor system, students are not allowed to concentrate on a specific major but are forced into the role of a different department within their academic group. A Group I major is not allowed to take a Group II minor. While the coherent minor system on the surface encourages academic diversity, it can prove to be very limiting.

Most schools offer minors which in a way reflect their list of majors. Each department offers two or more options, usually the same as the major except with fewer credit hour requirements and perhaps another which offers more specialization than the major.

By not offering a system of real minors, Rice limits the student body. Unless a student major and begins filling requirements early, the possibility of double majoring quickly disappears. With minors, that student could, in his minor or senior year, perhaps pick up a minor and still graduate with a more refined transcript than a single major degree would provide.

If Rice really wanted to stand out as a student oriented university, it has to address the limitations of coherent minors and begin examining a true system of minors.

CHANGE

Food & Housing should enact semester rollover, faculty meal plans.

Of all the institutions at Rice, Central Kitchen is perhaps the most frequently criticized. But this could change if Food & Housing acts upon some of the suggestions contained here. One should be a rule that all student complaints would allow students to roll over the unused portion of a meal plan to the next semester. Students would no longer be cheated out of unused money every May. However, one of the biggest problems in F&H is student support. As representatives of the student body, the Thresher staff would like to be the first to convey its support of the plan. Rolling over money, while a beach ball or second-line can maintain the ability to donate money to student efforts, and students must not become too stingy with their money in order to keep the food drive a success.

The second plan, which in reality would get the opinion of sharing meal plans, apparently has been put on the backburners because of an on-campus food shortage. But this plan is an answer to too many problems. Student complaints are frequently commented on how often House rules the students of a meal plan's ability to share it. The University has also been criticized for not allowing students of a meal plan to share it.

In the end, the administration lacks the ability to fund Rice University is all about.

Others have argued that the idea of sharing meal plans is too broad and that O-Week is a unique time to express it without the overwhelming burden of academic pressure.

I agree with the Thresher staff editorial of last week which stated that I believe that the type of people who are interested in these types of jacks would be reluctant to continue their upward attack.

Spirited jacks provide refreshing outlet

O-Week committee should realize its limits

To the editor:

That was pretty cool.

There is another category of jacks: crowning a college's reputation, sprinkling Grace on walls, putting Vaseline on doorknobs, dumping manure into a volleyball pit and so on.

In my opinion, these types of activities only detract from O-Week. Rice is a unique school, and part of O-Week is relying on this fact to attract new students.

However, this kind of behavior only trumps that we are capable of being as ungodly as any fraternity in America.

If a man were placed on jacks, the first kind of jacks would be very limiting.

I believe that the type of people who are interested in these types of jacks would be reluctant to continue their upward attack.

On the other hand, perpetrators of the second type of jacks (that their fun is being taken from them, would step up their efforts a few notches.

In the end, the administration cannot control the students only the students can control ourselves.

I challenge the administration not to stick us, but to encourage us if we have fun, to enjoy life (if only for one week) and to show other creative and cute ideas, for which we are really

Likewise, I challenge next year's O-Week coordinators to choose advisors who are intelligent and who will make jacks during O-Week fun again.

James H. Koh
Brown '96

LETTERS TO THE EDITOR

Banning jacks will stifle spirited fun but promote harmful pranks

To the editor:

I have been an enthusiastic participant in the most four weeks of O-Week.

I have seen a number of bad jacks, and I have seen a few good ones.

I believe that a ban on jacks, from administrators, from students, from anyone, would only worsen the jacks situation on this campus.

It is my experience that jacks fall basically into two categories:

...some students could contribute positively to O-Week. They are clever and intelligent, jacks which involve danger to innocent people, senseless distribution of manure and meaningless destruction of property do not fall into this group.

The best of jacks should make both the jacker and the jacked say "Whoa boy!"

To the editor:

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Brown '96

To the editor:

It is my opinion that the highly enlightened members of the O-Week Review Committee should take the responsibility to come up with a better, safer, more appropriate way to clean up the new students of their stressful bagage.

If we are as clever as our entrance exams and diplomas say we are, we can come up with a viable alternative to destructive jacks:

We need not be crippled by such a childish problem - we can do better.

Perhaps we should replace jacks with some other whimsical scheme.

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Council clarifies investigation process

FOR MY first three years at Rice, I lived under a system I knew very little about, but it just seemed to work. I know what it is to be locked out of a classroom, but what went on behind closed doors was beyond me.

I will do what I can to get rid of that confusion.

Jay Funding

This past week, I decided to read the Transcript of the Honor Council over the past nine months. Therefore, I am going to try to tell you everything The Transcript is going to say, including that which I think is of Honor Code violation.

For the next two weeks, I want to go step-by-step over what happens in the Investigative Committee of the Honor Council. The Investigative Committee will not be allowed to sit on the trial. They will work in three groups, including Carolyn, are the Investigative Committee. They serve as a grand jury to determine if the case should go to trial. Carolyn begins the meeting by reading the letter of accusation, with the accuser's name deleted. I can then either say nothing or tell my side of the story. The council members then ask any questions they feel are relevant, which I may or may not answer.

The process would start with a letter of accusation being written to Carolyn Gill, the chair of the council. The word would be given to me. I would write a letter of accusation, and it would be given to the Investigative Committee. The Investigative Committee would then work on the case, and the Investigative Committee would write a letter of accusation, with the accuser's name deleted. I can then either say nothing or tell my side of the story. The council members then ask any questions they feel are relevant, which I may or may not answer.

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About one-fourth to one-third of cases end at this stage. However, there are several reasons the trial process could continue. Sometimes there is strong evidence that a violation did occur. Other times an issue is too big and raises too many questions to be answered in such a brief meeting. The Investigative Committee is not saying anything happened, they are merely saying the case is big enough to be examined by nine members in a formal trial. Between the investigation and the trial, I would work with the ombuds and Investigative Committee to collect evidence and think of possible witnesses. I would also work in writing an open statement for the trial. Before the trial would I also be able to look over the evidence the council collects and see which witnesses will be called.

Council members are told my name under strict confidentiality, but if they are biased for or against me, they are supposed to excuse themselves from the trial. Carolyn and I then decide on a date for the trial, usually within 10 days of the investigation. I am also allowed to see the list of the nine council members scheduled for the trial. If I have personal problems with any of them, I may not have my trial, but the end result is a compromise between myself and Carolyn in a trial and a fair trial.

The situation is clearly understood, the whole process ends there. If there is some witness or piece of evidence to confirm my story, we may all meet a few days later and hopefully the case ends there.

The process would start with a letter of accusation being written to Carolyn Gill, the chair of the Council.

Art, academ classes deserve more attention, accessibility

To the editor:

Recently I have been witness to a problem created by the schedule of a pretty big problem at Rice. I am a freshman, and as a freshman I took two of the "Big Three" (History, Art History, and Philosophy), and seemed to be doing well.

I was doing well until I got into a Writing class. I had a hard time with the writing assignments. I made the mistake of thinking that if I understood the material, I would understand the class.

I then decided to read the transcript of the Honor Council, because I was interested in the process. I wanted to know why the writing assignments were so difficult. I was interested in the process of writing in this course.

As it turned out, I ended up liking my philosophy and humanities courses more than my science and math courses.

So when registering this semester, I decided to look for my classes with a little more and try to take an upper-level or sophomore course. I really do like writing as much as I think I do.

I passed the English Competency Exam and had AP English credit, so I registered for this class. I was interested in learning more about the department. I would be interested in learning more about the department.

I understand that Rice is more oriented toward the sciences than the arts, but obviously there is a desire among advanced students to take writing courses and pursue creative writing courses and the English Department is falling to meet this need.

I don't pay as much as I do to come to Rice and not be able to take the courses that I want.

Matthew Christiansen

The Rice Thresher

O-Week plans, jacks proposal available

To the editor:

I hope to clarify some of the issues surrounding the Orientation Review Report.

To begin with, copies of the report are available in each college office for student review. In addition, the report is on-line (http://www.thesp.rice.edu/deanreview.html).

I encourage anyone with questions about the report to form their own impressions by reading any relevant sections.

People are becoming more informed about the issues related to jacks, and I know that O-Week cannot help but be better as a result of the debate.

People are becoming more informed about the issues related to jacks, and I know that O-Week cannot help but be better as a result of the debate.

In addition, I wanted to mention one of the larger changes in the report.

In order to facilitate a better understanding of the job of Coordinator, all candidates who are interviewing or running for election are required to read, sign, and submit to Dr. Camacho a

The hardest physics problem ever given at Rice. It left half of Rice and the whole Physics Department in the dark.

The Rice Thresher

Charles Klein, Vikek Rau

Anne Kimball, Vivak Rao

Drew Bagley

Managing Editor

Thresher Advertising Report

Calend...
**EXCLUSIVELY MACINTOSH**

**Campus does not make any sense**

**To the editor:**

*In response to Shefa Gordon's editorial (Jan. 26)*

I am writing in response to Shefa Gordon's editorial (Jan. 26) regarding the budget impasse and government shutdown. I will not spend my time answering the Young Democrats' point by point for your readership is probably well aware, for example, that the budget deficit, in fact, is a budget before the deadline, and also that students cannot work. It goes without saying that the blame for the present budget situation is on the federal government, not us. Further, it does not mean that we in the student body shall shut down the government again.

Mr. Gordon is correct in calling Unions a principled and this is the best course for his students. I will not fail to call a man I disagree with princiled just because he stands against it.

I am glad to see such support for the college system. But I am forced to wonder where all these sup- norters are when it comes time to feed our families, dine out and support a college sports team or at times attend a crucial academic meeting.

I wonder if these are the same people who treat their college like a home, but like a dormitory, where those who wish to treat their neigh- pears with respect, or those who sit by the window and no care to see the impact that this file has on the local economy. To tend school, but for everyone, or to do nothing at all.

Mr. Gordon, though, acts in- dignant about "slavery," is thus an advocate of slavery.

The government is a protector of in- dividual rights, such as the rights to liberty, property, and the pursuit of happiness, not to grant "human rights," like free housing, food or medicine.

These ideas are antithetical.

When the government at- tempts to meet the material needs of one citizen, it must necessarily take from the other Mac application his rights.

Government must protect these rights consistently, not just for those who make less than $20,000 a year, or who are sick, or who at- tend school, but for everyone, or those whose rights will be endangered property rights have for the past 20 years. Once the precedent has been set for taking part of someone's wealth, there is no good reason for not taking more of it.

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When the government at- tempts to meet the material needs of one citizen, it must necessarily take from the other Mac application his rights.
Jacks may be banned next year

There could be a one-year hiatus on ”Week 0." This comes after the final version of a report by the Orientation Week Review Committee is approved by Vice President for Student Affairs Zarnella Camacho.

The report, co-authored by committee chair Hanson College President Glenn Levy and Student Center Director Steve Sutton, was submitted to Camacho on Tuesday.

Camacho said that she would not make a decision about the report until he has discussed the issue of jacks with the college masters in the next year’s Orientation Week Coordinator retreat. A meeting of the college masters is scheduled for Wednesday night.

The agenda was a discussion about jacks.

Also, section 15.2 of the final report said: "The group of new Coordinators will address the issue of jacks at the Coordinator retreat. If they decide to reconsider the recommendation of this report, they will be asked to make a decision which addresses issues including: student fatigue, wasted resources and time, destruction of property, jack adjudication, the stress of dealing with jacks on a daily basis, students who feel uncomfortable/alienated by jacks, and the difficulties of creating guidelines which will actually be adhered to. Their policy will be sent to Dr. Camacho for approval."

The coordinator retreat will take place March 23-24.

"The bottom line is that the decision of all this is not going to be made for a while," Camacho said.

In reply to the 13-page response written by Sid Richardson College 0-Week coordinator Stephen Gallagher and NRL advisor Dan Newman, Levy said that it was constructive and had some good ideas.

However, Levy said the petition circulated by Gallagher and Newman on Jan. 25 and 24 did indicate that, in concurrence with section 15.3 of the report, most of the 0-Week coordinators agreed with the elimination of jacks for a year.

Six coordinators signed the petition in opposition to completely removing jacks from 0-Week. Another 10 supported the report’s recommendation, while one was in favor of jacks so long as next year’s coordinators have the chance to address the issue again if they see fit. Two others who were not reached by Steve and Dan were in favor of removing jacks from next year’s 0-Week, Levy said.

Addressing concerns that freshmen will complain if jacks are eliminated next year, Levy said: "At this point there are students who feel it is unfair to have jacks — they feel that jacks are immature, unconstructive and destructive. It is fair to those students to eliminate them? I think that next year’s freshmen class will have a stellar Orientation Week regardless of any changes which are made."

"It will only be unfair if students do not follow the rules [next to jacks] in the proposal. Specifically, the 0-Week 2000 section contains some radically different plans for part of the week. I would hope that students would read about this and give their input to masters, professors, me, coordinators and Dr. Camacho."
University Court Hearings (March - December 1995)

Case Number 1
Two students were charged with taking a sign from a bulletin board. Both pleaded guilty and were assigned 10 hours of community service and given disciplinary warning. U. Court.

Case Number 2
Two students were charged with breaking a window at a residential college. Both pleaded not guilty. At a full hearing, the court found the students not guilty. The students were assigned 200 hours of community service, restitution in the amount of all damages (in excess of $10,000), and 10 hours of drug and alcohol counseling. In addition, they were placed on disciplinary probation for the remainder of their careers at Rice.

Case Number 3
Two students were charged with being involved in an incident which disrupted Orientation Week activities. Both students pleaded guilty to the charge. They were assigned 10 hours of community service and were issued a disciplinary warning.

Case Number 4
Two students were assigned 200 hours of community service and a disciplinary warning. In addition, they were required to pay Food and Housing to clean the defaced property.

Case Number 5
Two students were charged with destruction of property. They pleaded no contest. At a full hearing, the court found the students guilty. The students were assigned 200 hours of community service, restitution in the amount of all damages (in excess of $10,000) and 10 hours of drug and alcohol counseling. In addition, they were placed on disciplinary probation for the remainder of their careers at Rice.

Case Number 6
Two students were charged with violating university traffic rules and regulations. The students pleaded guilty to the charge. They were assigned 10 hours of community service and were issued a disciplinary warning.

Case Number 7
Two students were charged with vandalizing university property. The students pleaded guilty to the charge. He was issued a disciplinary warning and was assigned 15 hours of community service and 10 hours of drug and alcohol counseling.

Case Number 8
A student was charged with vandalism and underaged consumption. The student pleaded guilty to the charge. He was issued a disciplinary warning and was assigned 15 hours of community service and 10 hours of drug and alcohol counseling.

Case Number 9
A student was charged with plagiarism. The student pleaded guilty. He was issued a disciplinary warning and was assigned 200 hours of community service and 10 hours of drug and alcohol counseling.

Case Number 10
A student was charged with violating university traffic rules and regulations. The student pleaded guilty to the charge. He was issued a disciplinary warning and was assigned 15 hours of community service and 10 hours of drug and alcohol counseling.

Case Number 11
Two students were charged with an unpaid parking ticket. They pleaded guilty, and the other student pleaded no contest. Both requested that their case be removed to the Office of the Dean of Students.

Case Number 12
Three students were charged with the unauthorized use of a utility cart. In addition, two of the students were charged with public intoxication, one of the students was also underage. All three students pleaded guilty to the charges. They were assigned 15 hours of community service and required to pay for damage to the cart.

The students chose to perform an additional 10 hours of community service in lieu of paying a $50 fine. The two students found to be publicly intoxicated were assigned 10 hours of drug and alcohol counseling, and the underage student was required to perform an additional 10 hours of community service. All three students were issued a disciplinary warning.

Case Number 13
A student was charged with vandalizing university property. The student pleaded not guilty. Because the witness refused to testify at a formal hearing, U. Court was forced to drop the charge.

Case Number 14
A student was accused of disorderly conduct, public intoxication and underaged drinking. The student pleaded no contest to the charges.

At a full hearing, the student was found guilty of disorderly conduct, not guilty of public intoxication and not guilty of underaged drinking. The student was assigned 20 hours of community service and was required to submit annual letters of apology concerning his actions to the parties involved. In addition, the student was issued a disciplinary warning.

Women

Women's Center

You're invited to the grand opening of the Rice Women's Resource Center. The Women's Center was the grand opening of the Rice Women's Resource Center.

The center's mission statement declares it as a "central location for people and groups with an interest in issues facing women." The center's Director, Monta Hicks, said the center will serve as a clearinghouse for other programs rather than replace them.

"The Women's Center is working with several groups on campus, including Student Organizations Against Rape, the Graduate Women's Interest Network, Advance and the SA Commission for Women. The center will help these groups centralize information and publicize group activities." Hicks said the center's first goal will be dealing with the issues of sexual abuse and sexuality as well as insulating students from "the gender center" and embrace a wider set of questions about gender relations.

The center will issue a monthly newsletter outlining its projects. Hicks said work will be done on developing focus groups for female athletes, graduate students and possibly other groups.

The Women's Center boasts strong community support, according to Hicks. "She added that she expects this support to lead to future outreach opportunities."

"Schaeffer explained that the Women's Center began as "the vision of a lot of people." She added that it has become a reality in less than two years because of the support given to the idea by so many people." The SA held its first meeting on the subject of a women's center in August 1994. Surprised that Rice had no women's center, Vice President for Student Affairs, Linda Gaskin, said at the time that she was "determined to get something going."

He made a "major allocation of funds" to start the center. When Hicks arrived this year, she said she "knew this year was going to be a good year something tangible was going to happen."

The Women's Resource Center will be giving awards to "Outstanding Rice Women" during its grand opening. The awards will be given to graduating senior women and alumnae. The awards will be given to outstanding women on campus who have made significant contributions to the Rice community. The awards will be given to outstanding women on campus who have made significant contributions to the Rice community. The awards will be given to outstanding women on campus who have made significant contributions to the Rice community.

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Online

The concept of making the Threatener available electronically has been around since at least 1992.

"The online edition is the culmination of efforts by many people," Hatoun said.

"While I did most of the programming to convert Threatener layouts to HTML in the last month, I have received a tremendous amount of advice and help from everybody from former Threatener editors to HTML gurus," he said.

The decision to go online was consistent with the Threatener's 80th anniversary.

"Going online at this time is only fitting because many consider the web or, more generally, the Internet, to be the future of the publishing industry," Editor in Chief Vivek Rao said.

"Most major newspapers have already started publishing their stories online," he said. Rao cited this fact as just one of many university papers now on the World Wide Web.

Proposals

FROM PAGE 3

Tran said, he believes that Sammy the Owl will be more easily accessible should the Athletic Department use him or her for a game.

James Tolle, an SRC junior who supports the establishment of rules for the Owl Will now be eligible to travel her for a game.

Editor in Chief Vivek Rao said, "Proposals with Rice's varsity teams to road games and that any student who chooses to enter their courses will have more time to decide which of their courses they will be used only for elections."

Senator pushed concern during the meeting that moving the deadline would lead to grade inflation, and they were opposed to the change for this reason.

Senators agreed to discuss the resolution with other students and vote again on the resolution on Monday. If the resolution is approved, it will be sent to the Committee on the Undergraduate Curriculum for consideration.

Also on Monday's agenda were the issue of holding student elections through the Internet. The SA

Students will have more time to decide which of their courses they should take pass/fail, and professors should benefit from diligent work at least through the 10th week instead of through the fourth week if students choose to skim on their pass/fail classes.

I would prefer to see Sammy [the Owl] under the control of a spirit committee or the SA rather than a faculty member.

— James Tolle

Some students, however, expressed concern during the meeting that moving the deadline would lead to grade inflation, and they were opposed to the change for this reason.

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Also on Monday's agenda was the issue of holding student elections through the Internet. The SA decided to delay implementation of online voting, which would have been conducted through the SA homepage on the World Wide Web, because of security concerns.

Rice junior Paul O'Brien, who designed the online voting system for last semester's homecoming elections and is currently working on a system for campuswide student elections, felt that waiting until next year was appropriate.

O'Brien, who had spoken to the SA before senators voted on the issue, warned that online voting "may be a little premature." O'Brien expressed concern that the system used for the homecoming elections, which required students to enter their student identification number and birthday, does not have adequate safeguards to prevent ballot box stuffing.

"There are a lot of places around the world that have our alarms..." the Thresher Online page will be constantly reviewed as the project proceeds. In the near future, Hatoun hopes to implement a keyword-indexed search system. A fullest search as well as online submission forms for calendar entries and an electronic staff box are also in the works. Hatoun said that more graphics and exclusively online features might be seen in the near future.

"Right now, we're exploring a wide range of options for expanding the online edition. Eventually the ThreatenerOnline Project may oversee the productions of made-for-online features and advertising sections," Hatoun said.

"Unfortunately, at present putting the issue online consumes most of the time I would like to dedicate to building new features. But we're optimizing our technique, we will begin to try more difficult things." Comments about the Threatener Online can be e-mailed to james@rice.edu.

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Rice Interviews! Information Meeting - February 8, 1996 6:30pm - 8:30pm • Janamarth Pavilion

Interviewing - February 9, 1996 Check with Placement Center for details.

Schorlemmer

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RICE ENVIRONMENTAL CONFERENCE
Sustainable Ideas for the Next Century

February 2

1-4 p.m. Career Fair, Student Center
Meet representatives of industry, government, consulting and nonprofit.

3:40 p.m. TG, Roy Courtnay, BMC
Four beer and Ben & Jerry’s ice cream.

4:30 p.m. Malcolm Giles, President, Rice University
Tropical Depletion
Herring Hall 124

Features

The Rice Environmental Conference is entering its fourth year bigger and more ambitious than ever.

A small-scale event with student presentations and limited attendance has evolved into one boasting big-name speakers, state support and wide-reaching appeal.

Conference Director Janus Baird (Baker ‘90) asked for these changes when he was chosen to head the conference effort this year. He said that the goal was a wider appeal, both to Rice students and to others.

“We came up with a plan to make a large environmental forum which was organized by students for students,” he said.

Delegations from at least 15 Houston high schools and several universities including Texas A&M University, the University of Texas, Texas Southern University and the University of Houston will be attending.

The event is free to both students and the general public, and Baird expects the conference will appeal to others as well.

“I think the Houston environmental community will show up in force,” he said.

Among the featured speakers will be Rice President Malcolm Gillis (who earned his Ph.D. with work on the environment and economics), Houston’s Director of City Planning, a delegate to the UN Conference on Population in Cairo and a variety of others from all over the country.

The conference’s theme, “sustainable ideas for the next century,” represents an attempt to look forward.

“We wanted to look at the future, because as students, that’s what we would be dealing with,” Baird said. “We want to present the big picture.”

The conference is considered part of the Rice Environmental Club although the organizing committee met separately from that organization. About 15 students were involved in planning, which began in late September.

The conference was organized in cooperation with the Citizens Environmental Coalition, a blanket organization of Houston environmental groups, and the Texas Natural Resources Conservation Commission. Several corporate sponsors, including Daantt and Houston Lighting and Power, helped cover the $6,000 cost of the conference.

Many of the speakers were brought in through Rice faculty. For example, Elwyn Simons, who will be talking about lemurs in Madagascar, represents a somewhat different experience.

Baird says he’s satisfied with the mix of speakers and sessions.

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The event is free to both students and the general public.
Redgrave shines in ‘Antony and Cleopatra’

Amy Hennig

The Alley Theatre’s Antony and Cleopatra is an absolute powerhouse of a production. It is the sort of production that leaves you feeling as though every thread of costume and every breath from the actors has been used. The stage is left untamed, and no piece of dialogue is unannounced.

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In the title roles, David Harwood and Vanessa Redgrave are nothing short of amazing. While this same role in Julius Caesar did not give Harvey Weinstein quite the opportunity to shine, this production induces him with an incredible amount of power. He is king and the center of his world and king of his Egyptian queen. He is a mighty presence on stage and performs with definite fire and passion. The only moments that dead-on were some of the more emotional ones, which he occasionally played with a bit too far over the top. However, this is Shakespearean tragedy.

In Julius Caesar, I left the theatre feeling as though I wanted even more time to watch her on stage. The amount of energy that she pours into her performance made wonder why she was able to stand for the curtain call. She is definitely a consummate professional and artist.

The best thing about the performance is the way she sees Cleopatra as a woman of variety and intrigue instead of the stereotypical image of a beautiful, yet weak, woman of the throne. There is no weakness in this Cleopatra whatsoever.

Antony (David Harwood), Cleopatra (Vanessa Redgrave) and Ezekiel, after Allen Morrisi perform in the Alley Theatre’s rendition of Shakespeare’s Antony and Cleopatra, which runs in repertory with Julius Caesar.

Not only did Redgrave perform beautifully, but she also directed the show with a solid vision and a great deal of style making use of every performer to their full potential.

When these same actors starred in Julius Caesar, they seemed a bit rough around the edges, but the configuration they use for this show was a much better prepared to present on the audience at a moment’s notice.

Redgrave manages her cast tightly and effectively.

Again in a role of amazing power is Howard Saddler as Mark Antony, a role that he has always been famous for. The only moments that dead-on were some of the more emotional ones, which he occasionally played with a bit too far over the top. However, this is Shakespearean tragedy.

With a voice that could make a recitation of the phone book exciting and an amazing physical presence, he is an absolute to watch on stage.

Another interesting face in this crew was Don Campbell as the Egyptian. Although his role is of a side character, his presence is felt throughout the production. As he moved and possibly became less, he maintained a gravity throughout the show and served as a fulcrum to the powerful characters that surrounded him on stage. He has several scene-stealing moments in which, with merely a facial expression or a small gesture, he creates a moving of a whole monologue.

I only wish that I had the space here to praise everyone involved in the show. This production absolutely bawls strong evidence that, for John Carswell, the cast was simply not polished enough. To imagine that a son of Caesar now would also be the entertainment.

If you are one of the few producers, Antony and Cleopatra is definitely the way to go.
Lisa Loeb, Nine Stories leader, speaks on background, influences

Noelle Barryman
Staff Writer

On Jan 24, Lisa Loeb and Nine Stories played at Rockefeller’s, an intimate bar himself in a rezoned bank building on the corner of Washington and Heights Boulevard.

For an artist who has produced one gold single (“Stay” sold over 750,000 copies) and worked toward another number-one release with the successful number “Do You Sleep,” I was surprised to see her play in such a small venue. The interview took place backstage in her private dressing room following the concert.

Noelle: I was told that you went to Harvard, a prep school in Dallas. What did you get out of that experience?

Lisa: It gave me a sense of discipline...it was a very discipline-oriented school, and it had very high academic standards, which for me,...was something I enjoyed because I liked to be challenged by my schoolwork...it prepared me, it taught me how to talk with other people and also the things I learned in the English department about poetry. I mean, they constantly influence my writing. All those things ingrained in my head, as my songwriting. I’m constantly writing and rewriting things.

N: I understand you went to Brown University. What did you major in?

L: Comparative literature, with a little Spanish literature...I thought I needed a liberal education. At Brown you can take whatever you want cause you’re not forced to have all those science and math and history classes, so I thought literature would help me out in those things. But really, it turned out that I spent a lot of time taking music classes and putting on plays and being, you know, a musician.

N: I appreciate your lyrics especially because the music seems to go deeper than mere catchiness.

L: That’s because it’s depicting a hurricane...we tried it live with strings on the album for that song...but we figured the best way we could get the feel of it was...when we’re live, the guitar player, Mark Spencer, could go out and do like all those screams and stuff and it sounds, you feel it, it sounds like a hurricane. We like to take advantage of that in our live performance when we can.

N: Do you prefer acoustic or electric sound? I noticed during the show that you are pretty versatile. I mean, every time I turned around you were playing a different guitar.

L: I write mainly on acoustic just because it’s the only instrument I know. I don’t know how to play electric guitar. I mean, because I don’t know how to play it...I don’t like it, it’s like, the passion.

N: Do you see any of your favorite bands’ influence in your music?

L: I guess it’s like a British thing, like really depressing, emotional lyrics. You know, the thing that’s the most depressing is the best. That’s where I’m creating the acoustic guitars mixed with the electric guitars, the different textures of it. I’m really interested in the production of it. Not only are they songs that they could play on their acoustic guitars, but they also have the production that characterizes the sound, like The Who, The Police...

N: Why did you name your band Nine Stories?

L: I thought the musical twist at the end — almost metallic...it was really awesome. I’ve noticed that most of your other songs were really feel-low and thoughtful and introspective, but this one really lashed out and grabbed half of you.

N: That’s basically depicting a hurricane...we tried it live with strings on the album for that song...but we figured the best way we could get the feel of it was...when we’re live, the guitar player, Mark Spencer, could go out and do like all those screams and stuff and it sounds, you feel it...

L: So no, I prefer intimate settings, smaller club scenes.

N: Yeah, I do. I like playing to a full house of people who want to be there.

Lisa Loeb sings songs that go deeper than mere catchiness.
**Grant stammers not in ‘Big Adventure’**

Lisa Chang and Katherine Kuster

It was in English, but we still couldn’t understand it. Admittedly, this is partly due to the fact that this comparatively young opera is based on a play written by some other, other than Gertrude Stein. But we may attribute the fundamental flaw in this production to the Houston Grand Opera.

In putting Gertrude Stein to music, "Virgil Thomson hoped to prove his theory that "A Text is best rendered by music rendered by none other than Gertrude Stein. But we may attribute the fundamental flaw in this production to the Houston Grand Opera.

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**Stein plus music equals ‘Four Saints’**

**Lisa Chang and Katherine Kuster**

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**Did you expect something else?**

It was a season of turmoil for the Cowboys. The signatures were not the only deals. As the Cowboys continued to deal with nippel and Peppi were early distractions. Then a midseason loss to the arch-rival San Francisco 49ers had everyone seeing the Cowboys struggling under whether a Super Bowl trip was possible. Then came a rocky December with the back-to-back divisional losses and the infamous "fourth-and-one from the 1" and a little luck and some bad game football, the Cowboys found themselves back in the big dance.

The game was much closer than most people expected, but when all was said and done, the Dallas Cowboys walked away with their third Super Bowl ring.

Since the signing of Deion Sanders, he has become known as "the Cowboys' other cornerback." But with a little luck and some great football, the Cowboys found themselves back in Dallas.

The sad part is that he might not even be back next year with the Cowboys. His agent might try to keep that under the salary cap.

The agents are free agents. These guys are probably looking pretty good to Jimmy Johnson in Miami.

The triplets remain in Dallas, the Cowboys are going to be Super Bowl contenders.

The competition intensifies this year and tomorrow for the Owls. Several runners are in the distance-medley team can be present next Saturday at the Harvard Indoor in Cambridge, Mass.

The Owls came away with a first-place finish when the distance-medley relay team of freshman Derrick Smith, sophomore Jason Brown, junior Derrick Lewis and senior Jeff Cleary crossed the tape in 9:50:21.

The result was consistent between the two teams. The Owls, however, looked as though they were going to make the right plays at the right time of 6-9-7.5. Freshman Ross Andrews managed 64 to claim third in the event, and another freshman, Drexel Osborn, captured 11th in the long jump by leaping 23.24.

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**Women's basketball huskies**

**Owls down to nine players for the rest of the season**

**Alex Chapman**

This week was a relatively inac-
tive one for the women's basketball
team. It was a chance for the players
to catch their breath and begin to
heal. And for the rest of us, it was
a chance to sit back and reflect on
the season to date.

The season started in much the same
manner as the 1995 football season,
with another victory against the
University of Nevada at Las
Vegas. And as with the football
season, expectations deflated some-
what as the season continued.

The Lakers have gone the
route of the Bulls and
unretired a premiere player. In
Magic's first game back
but finish two re-
bounds from a triple-
double! Magic might be
back, but da Bulls disap-
pear from the Forum with
the win.

**Rugby remains undefeated**

**Blache’s try, after failed penalty kick, gives Owls the win**

**Neil Desai**

This past weekend the Rice rugby
football club battled the Louisiana
State University Tigers.

In a hard-fought match, the Owls
won 25-18 and continued their unde-
feated season.

Senior Pete Markatos hit five
penalty kicks, but the match re-
mained close.

"We have a lot of work to
do to reach the level
where you win
time championships,"

—Teil Bennett
Rugby team president

After the game, Markatos
launched a penalty kick that looked
good, but the ball fell short.

Junior Chris Blache then picked
up the free ball and scored the win-
ing try.

Markatos then added the
conversion to give the Owls
the win, 25-18.

The Owls are 6-0 and have
become a force to be reckoned
with in college rugby.

**Kansas State at Kansas**

This was a big battle during
the football campaign — the
Jayhawks and Wildcats
in a 10-10 battle to deter-
mine bragging rights be-
hind the Big 12. This time,
though, Kansas is clearly the
better team. The Jayhawks
beat the Wildcats in Kansas
City and dominated the
battle of Kansas, Vaughn
leads them to victory 97-70.

**Virgins vs. Non-virgins**

This is a controversial de-
bate raging among young
adults across the world. I
know it’s something I’ve
had many arguments with
myself. To go virgin or go
virgin? Everyone knows that
a virgin is much less fun
doesn’t offer much.

In my opinion, I feel that I like non-virgin
marginally better than vir-
in ones — what about you?

**Last week for free offer to Rice Students!**

RICE STUDENTS:
TRAVEL AMERICA AND THE WORLD. FREE!

You are out of excuses to see the world! In memory of a 1974 alum, Morty Rich, we are offering free memberships in an exciting organization that can open the world to you.

Morty was an enthusiastic volunteer and trip leader for Hostelling International, and served on both the local and national boards.

Hostelling is a worldwide network of youth hostels that provide low-cost accommodations, ranging from $10 to $25 per person. These hostels are available in over 80 countries around the world.

**Youth hostels are shared, budget accommodation, with low costs:**

- $10 to $25 per person
- Available for the remainder of the season
- Hostelling is a joint project of Hostelling International-USA, Bluebouse Council of Hostelling, and Doug Markham

**This special promotion is a joint project of Hostelling International-USA, Bluebouse Council of Hostelling, and Doug Markham**
Women's tennis opens spring season with match against South Alabama

Shay Gilmore
Staff Writer

After a disappointing fall season, the Rice women's tennis team kicked off their spring season last weekend in Mobile, Ala., with a dual match against the University of South Alabama.

With South Alabama currently ranked 28th in the nation, 12 places ahead of the Owls, this match would have been an excellent opportunity for the women to improve their ranking. However, the match proved to be only an exercise in frustration for the team.

Assistant women's tennis coach, Emily Schaefer felt that the result of the match wasn't due to a poor performance by the team. "We didn't play poorly, in fact, we played rather well. We just played a team that seemed to play like a top-15 team on that day. They played with an unusual amount of versatility," Schaefer said.

"I have Jessica Gagnon agreed. "This would have been great for us to have won, but those girls were playing really well this weekend, and we just didn't meet the challenge," she said.

The women had been hard at work preparing for their play against South Alabama, while Co-Captain Andi Doran scored the deciding goal.

"The team was able to make a practice match against the University of Texas at Tyler at the Jack Hess Tennis Stadium this past weekend," Gagnon said.

The team showed a solid improvement over last year's performance against this same team.

They dropped only one match. Highlights included the straight set singles wins of seniors Jon Ellberry, Shaheen Ladhani and froshmen Eric Allen and Collins. The Rice men had a flawless doubles run.

The team is still without the services of sophomore Shane Stone, who is recovering from a foot injury which was recently operated on. The coaching staff is公主 his return to match play sometime in late February or early March.

The team played its next match tomorrow when it takes on the University of Texas at San Antonio at the Jack Hess Tennis Stadium.

Women's rugby wins by forfeit over Baylor West

The women's rugby team traveled to Waco this weekend only to find out that their match against the Bears was cancelled. Baylor could not field a full team.

There was an exhibition match played with local club team players on the Baylor side.

Upcoming matches for the team include a Feb. 10 trip to College Station to face Texas A&M University and a trip to New Orleans Feb. 17-18 for a Mardi Gras Tournament.

Lacrosse opens season with loss to Texas, win over SWTU

The men's lacrosse team went 1-1 last weekend as the Owls lost to the University of Texas but defeated Southwest Texas State University in overtimes.

On Saturday in Austin, the team relied on its defense to maintain the Owls last two years, placing fourth in the past two years, placing fourth in the singles at 4-5 for the tournament.

The Owls had backpedal on their minds as they traveled to San Marcos to take on Southwest Texas University.

However, Rice looked weary at times before winning 8-7 in overtime.

Co-Captain Andy Doran scored the deciding goal.

\[ 3 \cdot (x^2 + 5) = 15 \]

Intramural Announcements

Intramural entry deadlines for Feb. 9 include:

• Men's ultimate frisbee (women are allowed to play)
• Women's tennis singles and doubles
• Spring tennis mixed doubles

The second half of softball officials training will be today at 4:30 p.m. in classroom "A" at Autry Court. Pizza will be served.

The finals of the Schick 3-on-3 basketball tournament will be held on Feb. 4. Captains will be notified of their schedules.

For more information, call 285-5398 or email to IMS@rice.edu.

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(Located across from Rice University in Scarlett Medical Tower Parking Garage)
Friends of Fondren Library will hold a book sale in the Grand Hall of the Student Center, 9 a.m. to 5 p.m. For more info., call 285-5187.

Enter the Houston BMW Group Fine Arts 5K Run and Walk, 6 a.m. Proceeds benefit the Museum of Fine Arts. Race day registration is $25. For more info., call 639-7685.

Come see the Houston Rocket battle the Seattle Supersonics at the Summit at 7:30 p.m. For more info., call 629-3700.

Shepherd School Opera presents an evening of scenes from opera and musical comedy. It's free and begins at 7:30 p.m. in Wortham Opera Theatre.

Hugh Grant premieres at the Rice Media Center in An Awfully Big Adventure, a coming-of-age drama set in bombed-out post-World War II Britain. $4 with a student ID. Shown at 7:30 p.m. and again at 9:30 p.m.

Immaculate and achingly romantic, Summer Interlude is regarded as Ingmar Bergman’s first mature work. The show begins at 7:30 p.m. at the Museum of Fine Arts. Stay for another Bergman film, Sawdust and Tinsel, a commentary on the themes of humiliation and survival. It begins at 9:15 p.m. $5 for both films, $4 for one with a student ID.

The Rice Environmental Conference begins at 8:30 a.m. and goes on for most of the day. For more info., see the article on page eight of this issue or call 957-2223.

Sunday, February 4

The Friends of Fondren Library book sale wraps up in the Grand Hall of the Ley Student Center. 1 p.m. - 5 p.m.

If you missed Hugh Grant’s performance in An Awfully Big Adventure, tonight is your last chance to see it at the Rice Media Center. It starts at 7:30 p.m. and costs $4 with a student ID.

Mona Lisa, a Freudian analysis of the sadomasochistic affair between the neurotic daughter of a ‘count and one of her servants, shows at 7 p.m. at the Museum of Fine Arts. $4 with a student ID.

Monday, February 5

William Ver Muilen performs in a Shepherd School faculty recital, accompanied by hom phrants from the Houston Symphony. The performance begins in Duncan Recital Hall at 8 p.m.

Tuesday, February 6

Why Hire a Liberal Arts Major? Find out what special skills a liberal arts major can get paid for. 7 p.m. - 8 p.m. in Sewall Hall room 303.

Wednesday, February 7

Before her death, Barbara Jordan had agreed to give the Sociology Department’s annual Walter and Helen Hall lecture tonight. After publicizing the event, Rice learned of Jordan’s death the day after she passed away. Rice has therefore decided to honor her life on the same day she had been scheduled to speak. Extraordinary people, ‘black and white — all of whom knew her — will give encomiums, and a choir will perform. The Sociology Department asks you to honor Jordan not only because she was a great American but to say to the Houston community that Rice — which would have barred her entry had she applied for admission in 1954 — is now a university that wants to reach out beyond the hedges and be a university for all people. A large audience is necessary to make that message clear. 8 p.m. in the Grand Hall of the Student Center.

In Stude Concert Hall, the Shepherd School Brass Ensemble performs, conducted by David Kirk. 8 p.m. Free.

Thursday, February 8

It’s Mock Interview Day. Test your interviewing skills at Career Services before the real thing. Seniors and juniors have priority.

Fill up at the BBQ All-You-Can-Eat Buffet from 11 a.m. to 3 p.m. in the Grand Hall of the Student Center. The $4 is payable with cash or student ID.

Blue Ink meets in front of the Coffeehouse every Thursday at 9 p.m. University Blue offers this creative writing workshop to everyone. Bring creative stories, poetry, prose — anything literary.

Come support the men’s basketball team as they take on Houston. Tip-off is scheduled for 7:30 p.m. at Hofheinz Pavilion.

SYZYGY, New Music at Rice begins at 8 p.m. at Duncan Recital Hall. Free.

As part of Rice’s Scientific Colloquium series, Professor Gale Stokes lectures on “Doing Something about Nationalism.” At 4 p.m. in the Kyle Morrow Room in Fondren Library.

To Submit Items for the Calendar: Send Mail: Mail Calendar, 2102 University, Houston, Texas 77225. Deadline for Calendar submission forms: Monday prior to publication.

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Join us for uncommon worship

As we are and who we are. As we affirm truth as a
continuing process and seek to be explorers in the
continuing discovery of faith and understanding.

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Fax (713) 529-6377

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Poetry abouts Misclass

Ode to a Foolish Carnivore

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- For the sincerest of those last names, Chang, and
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Test your knowledge of semi-religious issues

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