Night assaults shock campus
Three attacks on women in a month

Brooke Wooten
Staff Writer

The Campus Police is investigating several recent assaults on campus. Three assaults have occurred in the course of the last month. The victims of all of the attacks were female. Searches of the university were fruitless to locate any of the suspects in each case.

The Campus Police refused to comment on any of the assaults for fear of compromising the integrity of the investigation.

The first attack happened on Dec. 19 around 7:30 p.m. A white female was sexually assaulted in Lot M, the Allen Center parking lot, which is accessible through Entrance 3 on Main Street.

The victim reported that she parked her vehicle in Lot M. Opened the door and was looking for a receipt in the passenger side of her car.

"I think that steps need to be taken to curb these acts of violence which seem to have increased in frequency lately."

Tony Tran
SA external vice president

She then saw the suspect standing by the driver's side door.

University relations director Greg Marshall and students from the Sappsort to the Rice Chapel to commemorate the birth of Rev. King.

Dean of Students Burnett steps down

Burnett will return to teaching psychology after seven-year stint in Student Affairs

Lindsey Schecter
Staff Writer

After seven years of service, Sarah Burnett will be resigning her position as dean of students on July 1, the end of the academic year. "The time is right to return to the faculty," she said. After taking one or two summers off, a sabbatical, she plans to return teaching in the Psychology Department.

"Overall, I'm extremely pleased with what all of us have been able to accomplish over these past seven years."

Sarah Burnett
Dean of students

She said she had originally planned to hold the position for five years and only stayed two additional years to help the administration through the transition from President George Rupp to President Malcolm Gillis.

Burnett has worked at the university since 1972 when she became one of the first female psychology professors. She was hired as the dean of students in 1985 when the position was first created. The post was designed to expand the job of disciplinarian to include positive student interaction. Burnett is responsible for managing judicial affairs, and overseeing other student services like the Counseling Center, which she helped establish, and Health Services. She has also worked to improve student life by starting various programs and services.

"Overall, I'm extremely pleased with what all of us have been able to accomplish over these past seven years," she said.

One of her goals has been to attract more students to the Student Center for social activities through the addition of such things as the College House and a big screen television. Two projects she is especially proud of are the Counseling Center and the on-campus wide intranet in the awareness of women's issues.

She said that the Counseling Center "continues to make new contributions year after year" through such programs such as College Assistance Peer Program, AIDS Awareness Week, and Alcohol Use Awareness Week. "In addition to dealing with students who have problems, they continue to be a wonderful resource for the community," she said.

Burnett has dealt with women's issues by instituting various programs on campus. In order to create a support system for the victims of sexual assault and harassment, she helped organize the Student Organized Against Rape program, and she worked with the Student Association to post information about sexual assault in all women's dormitories. She also encouraged Health Education Director Cynthia Lamie to create Tempeste, the sexual assault prevention play enacted during Orientation Week.

Lamier said, "I'm very regretful that she is resigning because, although she's a wonderful mentor and supervisor, she's also been a wonderful resource for the community."

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Burnett will return to teaching psychology after seven-year stint in Student Affairs
When the University Council established Martin Luther King Day as a faculty/staff holiday in 1983, it had the right sentiment. But they had the wrong idea.

MLK Day has been a national holiday since 1986. Since then, most Americans have been given time off on the third Monday of each January to pay tribute to the individual who played such an important role in ending legal segregation and discrimination based on race.

Work at the University continues throughout the nation quickly followed suit in observing MLK Day. Rice was among the stragglers. One reason for the delay was that some believed that cancelling classes was the best way to pay tribute — students would merely use the three day weekend for other purposes.

Of course, the naysayers lost, and MLK Day is now a faculty/student holiday in 1993, they had the right sentiment. Nonetheless, minority students may have a vacation day or, if the majority of members agree, a “skeleton” day.

Americans, have been given time off on the third Monday of each three-day weekend for other purposes.

America has frequently stated that it is ready to address any special work to do in preparation for the thousands of students who will be returning in winter break that same day.

Literature put out by the university states its commitment to the promotion of diversity on campus. In recent years, the administration has frequently stated that it is ready to address any special concerns that its minority students may have.

Shouldn’t the same be done for Rice’s employees?

NEW YEAR’S ‘Thresher’ suggests Rice resolutions.

O n January to jntly tribute to the individual who played such an important role in ending legal segregation and discrimination based on race.

When are we going to hear “Coke is never enough” or “Milk never enough”?

Times change, and often assays of this sort are forgotten. How- ever, whatever reasons applied to the making of these decisions at that time still apply.

Territorially, off-campus facilities will never receive the status of on-campus facilities and thus will never be patrolled as well or effectively.

Particularly, I wish to take the opportunity of this unfortunate occurrence to point out the wisdom of the second assurance.

Territorially, off-campus facilities will never receive the status of on-campus facilities and thus will never be patrolled as well or effectively.

This New Year make a resolution to keep that resolution about losing weight.

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But hey, fat is fun. There is more of you to love. You can eat anything you want and not worry about getting fat — you’re already there!

But hey, fat is fun. There is more of you to love. You can eat anything you want and not worry about getting fat — you’re already there!

This is not a resolution. It is a New Year’s greeting. We do not mean to be cruel, but the truth is that we are not very fit ourselves.

But hey, fat is fun. There is more of you to love. You can eat anything you want and not worry about getting fat — you’re already there!

The decision was made to beat the New Year to the resolution catch.

Slowly, I started doing yoga as much as I could over break. You won’t see my name entered in any marathon or speed contest, yet I got rid of about 15 pounds of flesh in my first four weeks.

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Predictions for '96 include "Star Trek Voyager," Orgo 13

When 1996 arrived, I was standing in Times Square in New York City. I highly recommend the experience. Really. It was wonderful. Well, to you if you are not susceptible to feelings of claustrophobia are at least six feet tall and have an affinity for the musty aroma of the average New Yorker's body odor.

You can understand Times Square experience without being there. Four hundred thousand people crowded into a few city blocks in Manhattan. And then, when the ball finally descends, everyone goes nuts. All around me, people were shouting, yelling, singing, bucking and cheering in an intoxicated stupor (some were even vomiting, now there's a way to bring in the New Year).

The lower the ball dropped, the louder the roar of the crowd became. In the middle of this loud and pristine celebration, a vision came to me. Yes, as the sounds of merriment were leaving my ears, my mind cleared and visions of 1996 were revealed to me.

Here is a list of my predictions for 1996, based on that out-of-body experience:

• First of all, potatoes will become a food staple. According to the government daily supply of potatoes. My way home from New York City, I stopped in D.C. and spent a day there taking in the sights. Of course, everything of any interest was closed.

• I knew something was terribly wrong because I was driving down Pennsylvania Avenue at noon on a Wednesday, and there was virtually no traffic. Of all those busy government buildings downtown were as empty as the souls of our politicians.

• Michael Jackson and Lisa Marie Presley will have their first child. To no one's surprise, the child will be named Elain. Unrelated to the event, Michael will come out with a new release, "My Tribute to the Beatles: Breaks of My Favorite Beatles Songs.

• Do you know that Michael Jackson owns the rights to every Beatles song? Even if he doesn't do it this year, Michael is bound to do it someday. Scary thought, if you ask me.

• Organic chemistry Professor Marco Candelino will become the official university sponsor of 13. He runs his first 13 on Halloween. He creates a new, edible shaving cream in his lab and offers to produce it in mass quantities. Every time you shave, you will be adding to the national community, will aide the production of cancer by 95 percent. Potato prices on the open market soar.

• Congressional elections. Well, okay, more like an educated guess. It also produce it in mass quantities. Every time you shave, you will be adding to the national community, will aide the production of cancer by 95 percent. Potato prices on the open market soar.

• Someone famous will die. I can't predict who they are, but I know that it will happen. You will declare war on Sid. No one at Sid will notice.

• Our government will shut down once again, perhaps twice again, in the new year. Newt Gingrich, who I was sure will declare war on Haiti, will back down from his political stance. He will do it in the interest of the people. In the middle of this loud and pristine celebration, a vision came to me. Yes, as the sounds of merriment were leaving my ears, my mind cleared and visions of 1996 were revealed to me.

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The suspect appeared to be looking for an easy target. He followed the students, waiting for the right moment to act. One afternoon, as she was returning from class, the suspect stepped out from behind a building, his presence a stark contrast to the peaceful campus. With a sudden motion, he grabbed her from behind, his grip tight and unyielding.

"You're going to regret what you've done," she screamed, her voice shaking with fear. The suspect, however, was not deterred. He laughed, a sick, twisted sound that echoed through the quiet streets.

"This is what happens when you cross me," he said, his voice low and menacing. "You should have thought twice before taking what didn't belong to you.

The victim was left alone, her mind racing with fear and confusion. She knew she had to act quickly if she was going to escape. With a burst of adrenaline, she fought back, her fists connecting with the suspect's face, sending him reeling backward.

"You're going to pay for this," she said, her voice filled with determination. "You won't get away with this.

The suspect, however, was not one to be trifled with. He lunged forward, his fist catching her off guard. She fell to the ground,痛苦的呼喊声

As she lay there, dazed and injured, she knew she had to get help. She managed to crawl to the nearest building, her body aching with every movement. There, she flagged down a passerby and begged for assistance.

"Call the police," she said, her voice weak and tremulous. "I was attacked.

The passerby didn't hesitate. He quickly called the police, bringing help to the scene. The suspect was arrested, and the victim was able to receive the medical attention she so desperately needed.

As she recovered, the victim realized how lucky she had been. She knew she had to be more cautious in the future, to always be aware of her surroundings. And she knew she would never forget the courage it took her to fight back and seek help when she needed it most.

Butterfly Effect

The assault was the latest in a series of attacks that had been occurring on campus. The administration had responded with increased security measures, but the students were still on edge.

"I thought Rice was supposed to be a safe place," one student said. "I never thought I'd have to worry about this sort of thing.

The student government had called for a campuswide meeting to discuss the issue, and the students were hardwood with their turnout.

"We need to be proactive," one student leader said. "We can't just sit back and wait for something to happen.

The meeting was a success, with hundreds of students gathering to discuss the issue. The administration promised to take action, but the students knew they needed to do more.

As the semester came to a close, the campus community came together to support each other. The students knew they had to stay safe, but they also knew they had to stand together to protect each other.

"We're stronger when we're together," one student said. "We'll get through this together.

And so the campus community continued to work together, to keep each other safe and to support each other through the difficult times.
Alberto Youngblood could get up to 20 years, $2.9 million fine at April sentencing hearing

"The defense was that the police treated Youngblood to write damage to the Student Center." -- Youngblood Juror

Join us for uncommon worship

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Get 3 free bagels for no dough at all.
There are those who think that Heat was 1995's best crime film, and there are those who've seen Sierra Maestra. In fact, it's the last film that director Michael Mann directed. Mann is typically identified as the executive producer of Miami Vice, but his film work transcends the ultra-slick format of that program. 

Heat is a magnificent picture which blends multiple genre elements and provides lavishly detailed characterization.

Al Pacino and Robert De Niro star as cop and robber, respectively. It's a powerful pairing; their disparity in age, style, and screen history between the underdog and ultimate crime boss is a fascinating battle for the top. Along the way, there are those who've seen it, and there are those who've never seen it, but have heard of it. Pacino, the ultimate anti-hero, is paired with De Niro, the precise killer. This film work transcends the ultra-slick format of that program.

Heat is a magnificent picture which blends multiple genre elements and provides lavishly detailed characterization.

Every character is full-bodied, vibrant, and the disem bodied simplifications of your average Die Hard clone.

A husband of terrific supporting performances bounces the film, with performances by Ted Kellner, Ashley Field, Starmore and Jon Voight making this the perfect team. Pacino and De Niro stand out, but they do not quite get the way in the tank.

There's a tremendous depth in this film which I can't recall seeing in many other movies. Heat serves as definite proof that a film can be as resonant and grand in scale as any movie.

Heat is a magnificent picture which blends multiple genre elements and provides lavishly detailed characterization.

Sizzling 'Heat' explodes into cop-movie fear

Chris McKenzie

Four Rooms came out during the Christmas break, so if you were going to see it, you probably already have. If you haven't, then you should definitely see it. The film is a perfect example of what a movie can be.

Four Rooms is a perfect example of what a movie can be.

The movie takes place on New Year's Eve at the Mon Signor Hotel. The film's four stories are characterized by different directors, different actors, and different stories. The film opens with Peckinpah's intense and violent storyline, which sets the tone for the rest of the film. The four different stories are set in different time periods and different places, but they are all connected by a common thread.

The first story, "The Missing Ingredient," is directed by Robert Rodriguez (Inferno). It is a story of two brothers who are searching for their missing sister. The second story, "The Wrong Man," is directed by Alexandre Rockwell (in the Soup), and it is a story of a man who is trying to find his way back home. The third story, "The Misbehavers," is directed by Robert Roth (He's a Girl, It's Me), and it is a story of a group of teenagers who are trying to escape their parents. The fourth story, "The Missing Ingredient," is directed by Allison Anders (Mi Vida Loca), and it is a story of a family who is searching for their missing daughter.

The film's four stories are characterized by different directors, different actors, and different stories. The film opens with Peckinpah's intense and violent storyline, which sets the tone for the rest of the film. The four different stories are set in different time periods and different places, but they are all connected by a common thread.
What a trip! If you’re in the right frame of mind, this movie will take you on a wild ride through the Mexican border, expecting something as sophisticated as Pulp Fiction, but with the realism of Reservoir Dogs. And the real, outlandish fun begins.

Written by Tarantino, the script proves to be another example of his excellent use of dialogue. Even with the unbelievable story line, Tarantino manages to bring reality to extraordinary circumstances. Tarantino fans will not be disappointed because, from Dusty Till Dawn still reeks of his relentless wit.

You guessed it — a trip in the life of two criminals on a run across the border.

After escaping from a Kansas prison, Seth (George Clooney) and Richie (Tarantino) Gecko begin a Natural Born Killers-esque rampage across Texas as they head for the Mexican border. Parts of this movie were filmed in Austin, and if you are an Austinite or at least familiar with the Austin culture, there are several inside jokes in store for you.

Just north of the border, the Geckos — "thick" a side from a cutthroat (Harvey Keitel) who has lost his faith and his two teenage children (Juliette Lewis and Ernest Lui). The gang then heads to the rendezvous point, a bar for bikers and truckers known as the Titty Twister. And the real, outlandish fun begins.

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The viewer must be warned. The gore of Pulp Fiction isn't toned down here. In fact, it has been amplified.

Robert Rodriguez allows his directing style on this, his second blockbuster attempt, to be influenced by Tarantino. From Dusty Till Dawn lacks the smooth, polished feel of Desperado. The scenes take on a chaotic atmosphere, reminiscent of Tarantino's Reservoir Dogs. While Tarantino usually relies on the stark reality of life, albeit a bit darker, Rodriguez brings in an element of the supernatural, and with it comes a truckload of special effects. However, the movie is still definitely Tarantino's. Otherwise, it would have been much harder to follow.

The acting is superb. Tarantino shines as a carvcr persever. The scene between Lewis and Tarantino in the hotel room is classic. Clooney starts off slowly but soon breaks free of his Dr. Ross persona. By the end of the movie, he is a certified hero. Keitel is convincing as a minister searching for his lost faith.

Juliette Lewis carries the movie with her portrayal of Keitel's teenage daughter. This actress is incredibly versatile. It is amazing that after all of her adult roles, she is still able to convincingly play a young girl. Lewis's acting alone is worth going to see the film.

Don't expect to see Rodriguez and Tarantino up at the Oscars for this one. But it's still super-good entertainment.

As you sit in the theater, keep a bit of Tarantino's advice in mind. Pretend you're at a sleazy drive-through. That should put you in the right frame of mind.

P.S. Clooney's tattoo is a nice touch!

Simply Rad tries something new

David Gaskey

"Do it in a way where the melody is strong enough to be able to sing without the music. If you can whisper the tune without the dressing, that'll be a nice tune," says frontman Mick Hucknall confronting the camera for their new album.

And nice tunes are what they create. The band that has brought us the wonderful, smooth sound that one gets from Simply Red is now presenting its unique blend of pop, soul, Latin and R&B.

Simply Red's fifth album, Life, is as profound as its predecessor.

On the new one, Simply Red again produces its unique blend of pop, jazz, R&B and reggae that brought them popularity on the other side of the ocean. However, the musical mastery of Griffin-Veeb is not accompanied, that in Spain, which sold 9 million copies. On the album, the band works with the London Metrophilharmonic Orchestra to produce songs that provide a "universal, re-furnished" insight into . . . Life.

The result is a wonderful, smooth sound that one can't help but like. Simply Red's signature soulful harmonies, and dynamic rhythms.

The popular Austin hand

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**GRUNGE PAW**

**Steel Pole Bathub, Hootie-esque Paw sound only slightly original**

Ann Abel

*Staff Writer*

Darren Morey, Mike Morkovsky and Dale Flattum, the members of Steel Pole Bathub, must've talked down an awful lot. Their latest album, *Scars from Falling Down* includes more messes than triumphant notes. "Four Barrels" is a grueling 1:23 of engine noise, squeals, drum beats and fuzzy feedback. Most of the rest of the CD could've come from any number of grunge bands. You can take Steel Pole Bathub out of their Barel, but you can't take the flannel-philosophy out of their music.

*Art Director: Pam Pantaleo
Album: Scars from Falling Down
Rating: 2 1/2 out of 5*

The very depressing "Home is a Hope" sums up their Reality Hits ethos. Dale Flattum sings, "There's no reason to try/No, I'll never get away from anything." The discorhythms differentiate this band from the amorphous sea of Seattle grunge. Steel Pole Bathub, who think of songs like "Seasoned Glove," "Hope I'm Toned" and "Last One," recall Mark Hennessee's somber baritone-lead comparison with that singer everyone loves to hate, Darius Rucker.

But Paw is not simply a Hootieclone band. Musically, Paw transcends the Blowfish. Imagine throwing Hootie's sassy, garage-inspired blues with *Screamadelica* power guitars and Wilco's country-fried rock in a blender hinging "fuzzy" and "amplifying" with a heavy dash of cheesy lyrics. The musical hybrid would sound like Death To Traitors.

The CD isn't all bad, but it has its infratigating moments. The buoyant instrumental "Sweet Sally Brown" proves swirly and infectious. The simple combination of guitar and drums works quite well here. Paw achieves some other melodic and even vocal triumphs as well. The harmonies on the chorus of the ballad, "Last One," and the wistful counterpart vocal line in "Texas" make those songs worth listening to.

It's when Hennessee abandons his Hootie-esque-smoothness and Paw cuts loose on high-octane riffs like "Red."

*From Page 7*

RICE STUDENTS: TRAVEL AMERICA AND THE WORLD, FREE!

You are out of excuses to see the world! In memory of an alumnus, Morty Rich, we are offering free memberships in an exciting organization that can open the world to you.

Hostelling International is the largest travel network in the world. Youth hostels are shared, budget accommodations, with very minimal costs, $10 to $25 per person. Shared kitchens save you money and provide the perfect place to mix it up with other travelers. Get your tips from the experts... people who have been where you are heading!

Whether you are embarking on a year of study across the ocean (5000 hostels in 57 countries) or just away for the weekend to Austin or New Orleans, hostels tear down the financial barriers to travel. The possibilities are endless...ski trips (11 hostels in Colorado), Spring Break (5 hostels in Florida), summer concerts or interviews (New York, Boston, L.A., San Francisco, Washington D.C., Atlanta).

Hostelling International is normally reserved and costs $25, but for the next few weeks memberships to Rice students are absolutely free! Morty Rich was an enthusiastic volunteer and trip leader for Hostelling International, and served on both the local and national boards. In his college days, Morty lived at Houston College and graduated in 1973 (A.Economics) and 1974 (A. Accounting). This special offer, bringing Rice students into the world of hostelling, is just a first step to honor Morty's memory at Rice.

The rules are simple for Rice students with a valid ID: Come to the Hostelling International office at 2715 Bissonet, Suite 213 (1:30 p.m. to 5:30 p.m. only). Monday through Friday before February 9, 1999. Questions? Call 520-5332.

This special promotion is a joint project of Hostelling International National Office, Bluebonnet Council of Hostelling International, and Doug Markham.

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**WASHINGTON**

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AEON, one of the largest English conversation schools in Japan, currently seeks enthusiastic professionals to teach English in one of our 200 branch schools located throughout Japan. Recruitment will be conducted in mid-February in Houston. A B.S degree required. These positions are salaried and offer benefits and housing. For consideration, please send resume and one-page essay stating why you want to live and work in Japan by January 31st: AEON Intercultural, Inc., 115 W. Washington Street, Whitehouse Blvd., Suite 202, Beverly Hills, CA 90210 (FAX).

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**ENJOY CONTEMPLATING THE WONKERS OF BEER?**

**WANNA WEAR A NEFFY HAT?**

**BE A BARSTENDER AT:**

**FLY SPRAY**

Applications now available in the pub.
McGhee leads Owls over Mustangs
Senior guard drops in 24 to help men's team to a 21 SWC record

Swimming teams build momentum going into Southwest Conference finale

David Gordon

The Owls' men's and women's swimming teams will host the University of Texas at San Antonio this weekend, hoping to build on the momentum they gained during the first half of the Southwest Conference season.

The men's team finished in second place in the conference meet, while the women's team finished in third. Both teams have a chance to improve their standings this weekend, and they are looking to gain avenge losses from earlier in the season.

For the men's team, senior Michael Bennett is one of the top swimmers, having set new school records in both the 50 and 100 freestyle. The women's team is led by junior Ashley Johnson, who has set new personal bests in both the 100 and 200 backstroke.

Swimmers have been training hard throughout the season, and they are looking forward to the opportunity to compete against one of the top teams in the conference.

The men's team has a strong 1-2 punch in the 50 freestyle, with Bennett and junior Greg Farmer expected to challenge for gold. The women's team has a strong 1-3 punch in the 200 freestyle, with Johnson, senior Jennifer Williams, and junior Andrea Stinebaker expected to challenge for gold.

Overall, the men's team has a strong 1-2-3 punch in the 200 freestyle, with Bennett, Farmer, and freshman Patrick Smith expected to challenge for gold. The women's team has a strong 1-2-3 punch in the 200 freestyle, with Johnson, Williams, and Stinebaker expected to challenge for gold.

The Owls are looking to build on their momentum going into the conference meet, and they are hoping to improve their standings and gain valuable experience against one of the top teams in the conference.

The meet is scheduled for this Saturday and Sunday at the University of Texas at San Antonio. The men's meet starts at 11 a.m., followed by the women's meet at 1 p.m. Both meets are expected to be intense, and both teams are looking to gain valuable experience and improve their standings going into the conference meet.
Southwest Conference foes prove tough for women's basketball team

Alex Chapman
Staff Writer

The Rice women's basketball team found themselves down 19 after a horrible shooting performance in the first half, and could not make up the ground in the second half, falling 75-15 to Southern Methodist University on Wednesday.

The Owls made only 12.7 percent of their shots in the first half, making 29 percent of their shots in the first half and 30 percent in the game.

The Owls were led by forward Tammy McClum and center Jennifer Hamilton with 12 points each. Guard Charisinda Wilson scored 10 and forward Stephanie Mundschau finished with nine points.

The Owls played a grueling schedule over the break, filling in eight games across the country.

The results were decided quickly, with the teams winning four of the eight lost losing Anderson, the talent-filled forward who led the team in scoring in six, and rebounds in seven of the eight games. Both her legs and her leg does not look to make an immediate return.

The team started the season on a high, winning 64-62 over Lamar University, 71-63 over Kansas State University and 74-67 over Southern University.

But a trip up to the Northwest saw the Owls lose to a very strong Duke. Falling down with a 6-4-3 win against Montana State University and a pair of losses to future NCAA Sweet 16 contender Gonzaga University and Montana.

The Owls also lost to the Bulldogs in the first half. The Owls, led by forward Tammy McClum and center Jennifer Hamilton, had a double-digit lead in the first half, 34-21.

The Owls scored 69 points in the first half, hitting 54 percent from the floor and 36 percent from the three-point line.

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**Do you have pelvic pain?**

*If so, why?*

Pelvic pain has been one of the most elusive and costly symptoms of this decade. The difficulty in diagnosing this evasive symptom has challenged gynecologists for years. It appears that the most common etiologies of pelvic pain, in fact, endometriosis. Even though there has been extensive research on this condition, the etiology has been elusive. The uncertainty of diagnosis, the lack of education on the part of the physician and the neglect of the use of endoscopic procedures are all partly responsible for this issue.

In order to address this dilemma, Dr. Joe Feste at Woman's Hospital of Texas has received a grant from a major pharmaceutical company for the evaluation and treatment of pelvic pain where endometriosis is suspected. If you have pain either with menses, during intercourse, or in the pelvic area between periods, you could be treated at no cost to you. Our protocol will involve pelvic ultrasounds, extensive laboratory testing and cultures, medication and an outpatient laparoscopy at no cost to you if you qualify for the study.

The most important exclusion into this study is that you must not have had a diagnosis of endometriosis made at any type of operative procedure. Only patients with pelvic pain as described above with a suspicion of endometriosis will be entered into the study. If you are interested, please call 792-1164.
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ATTENTION ALL STUDENTS! Over $15,000 is available in private sector grants & scholarships is now available. All students are urged to apply. Call (713) 263-8494 and ask for: Halliday-Arnold Scholarship available in the River Oaks area or exchange for rice Faculty: Dr. Frank Cooper is available by appointment. Inquiries should be held to 903-0595 and ask for: Sonnet 76
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NEED: Healthy women 15 to 30 to help stop the cycle of abuse and prostitution through an influence training program. Students or graduates preferred. This is an entry level position that will receive up to $1,500 compensation (annually). An income from recipient is provided. To receive more information or requirements apply: call 215-543-0366 between 11 a.m. 6 p.m. and leave address by message.

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UNIQUE OPPORTUNITY! TV production company is looking for intelligent enthusiastic, hard-working people to participate in an interactive TV game as a team member. Part-time. We train. Our show will make you a famous television star. We are also seeking people with education in various fields to participate in the show production. Contact Artistic Partnership. Please send your resume: "Interactive Game." P.O. Box 280-000. Houston, TX 77031-1900.

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The Amazing Body: the volunteer team from the University of Minnesota Medical School is looking for members to help do research in a new laboratory located in the University of Minnesota College of Medicine in Minneapolis. We are looking for people who are interested in working with human brain tissue. The position is available immediately. Please contact the lab manager at 612-832-5000 for more information.

ATTENTION ALL STUDENTS! Over $15,000 is available in private sector grants & scholarships is now available. All students are urged to apply. Call (713) 263-8494 and ask for: Halliday-Arnold Scholarship available in the River Oaks area or exchange for rice Faculty: Dr. Frank Cooper is available by appointment. Inquiries should be held to 903-0595 and ask for:

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