Hakeem Olajuwon

"In this day and age we are in need of tolerance — religious tolerance especially. Diversity is one of the most beautiful things in the world. We should all tolerate each other and get to know each other. Violence is not a good thing." — Abadi said.

Overall, the portrayal of Muslims by the American media has not been accurate, particularly in the past two decades, Abadi said. Muslims have taken on Rice's wealth and power all by myself."

— Peter Marketos
Brown College senior

ORDERED to pay Rice's $40,000 attorney's fees in 7-day hearing

Marketos loses case

Peter Marketos, former Houston Rockets' center, lost his appeal in the 7-day hearing of a lawsuit against Rice University. The jury found that Marketos was liable for attorneys' fees due to the "meritless and groundless" civil rights suit. Five lawyers for the five-man, one-woman jury in the trial served by the jury's unanimous decision in favor of Rice.

"I was naive in thinking that I could take on Rice's wealth and power all by myself."

— Peter Marketos
Brown College senior

Front Cover

Hakeem Olajuwon

MFA hosts speakers to promote Islam Awareness

Hakeem Olajuwon to speak on campus

Kathleen Fisher

Houston Rockets' center Hakeem Olajuwon will speak in the Grand Hall of the Student Center on Monday at 7 p.m. as part of Islam Awareness Week. He will focus on how his whole life reflects his practices, which is not always the case.

His whole life reflects his practices, which is not always the case.
Editorial

OLOJUWON

Spiritual testimony should not play second fiddle to superstar status.

The purpose of Islam Awareness Week is to bring a greater understanding and appreciation of the often misinterpreted religion to Rice. In order to attract a larger audience of students to their events, the Muslim Student Association has invited Hakeem Olajuwon to speak about how Islam has affected his life. While this seems like a good way to get their message out, it will actually reduce their efficiency.

Olajuwon’s appearance will attract sports fans, not people interested in the true purpose of the event. Any question and answer session after the speech will focus on the Rockets and the upcoming basketball season, not on the intricacies of Olajuwon’s faith. No matter how genuine and educational his speech is, Olajuwon’s real message will not reach those with open ears.

Not only will the response to his appearance be irrelevant to the MSA’s goal, but it will also detract from it. Those truly interested in learning about the Islamic faith will want to go to other, less popular activities that the MSA has planned, knowing that the cultural value of the other events will be much higher.

Multiculturalism is about open-mindedness and respect. By sponsoring such an event, the MSA has ignored the necessity to attract students with the true goals in mind. They will have a massive group at Olajuwon’s speech, but not a group willing to listen to the message. Also, by the Rice community’s enthusiasm of Olajuwon’s appearance instead of his message, we have forgotten the respect this man deserves for his personal convictions, regardless of his achievements.

To be respectful and responsible, people attending Olajuwon’s appearance should refrain from focusing on Olajuwon’s career and should listen to the message he is coining to give. Any other reaction is immature and disrespectful to a hard working and well meaning man taking time out of this hectic schedule to try and bring to us an important piece of his life.

The message he is trying to bring is what matters.

Family Style

What are we losing with the passing of this Rice tradition?

Consider, for a moment, family style dinner. If we are to believe the campus times guides, it’s one of the traditions which makes Rice what it is. Good and Housing will light food courts and cardrooms in its name.

The college commons tell a different story, though. Sophomores who have a house between family and cafeteria style dining, they’re turning increasingly to cafeteria style. Often, only a few tables remain filled mainly with freshmen. Hanszen only serves family style three nights a week. At Men’s last year, a group of freshmen refused to wait.

It seems that we are seeing the end, slowly but surely, of family-style dining. Yet it is changing unnoticed. As its nation-wide spread improves, Rice students are getting to be more and more academically driven. Family style takes more time, even if it’s only half an hour. We don’t think we have that time anymore. Perhaps it’s not worth the bother of clearing up afterwards.

This is no call to arms. It makes no sense to compel students to eat family style if they don’t want to. If the day comes when family-style dinner no longer wanted, so be it. We hold on to it, all of us, about what we are losing. At its best, family style can be the gathering of a community, a chance for people who live in the same dorm to get to know each other during the course of the day to talk a few moments. It’s an end- less break from problem sets and papers. With cafeteria style, the temptation is to grab food, eat quickly and leave. Besides, family style encourages socialization, and there’s a lot to be said for that.

The day may come soon when the people who show up for family style don’t fill a single table. It will mark the passing of an important institution. Let us remember what we’re missing.

LETTERS TO THE EDITOR

Israeli prime minister will not be forgotten for his cause, courage

Mr. Rabin knew he was walking the road of peace was not the easiest one, nor the safest one. He held the firm conviction that making peace with Israel’s neighbors was the right thing to do.

Only 90 minutes before his murder, Mr. Rabin spoke the following words at a peace rally attended by over 100,000 Israelis in Tel Aviv. He believed there is now a chance for peace, a great chance, and we must take advantage of it for those standing here and for those who are not here. I always believed that most people want peace and they are ready to take a risk for it.

Mr. Rabin took those risks, and he took them boldly knowing that he put his life in danger.

 Mana major can stand on its own

To the editor:

I learned recently that the managerial studies degree is now conferred only upon students with a double major.

Frustrated by the elimination of the managerial studies major, I wrote to the BBA curriculums at various state universities. The broad range of subject requirements is complemented by the freedom to pursue other interests.

This policy lessens the value of the BA...

without needing more than four years to graduate.

The former setup generated better informed business students, while the current structure requires commitment to another singular interest, making it difficult to correlate to the needs of the real world.

Current policies in the business school imply an oppressive mentality at the administrative level.

While this is nothing new for Rice, more harm may be done if these policies are maintained.

Brian Watson '84

Temptation of sex flourishes at NOD

To the editor:

A healthy supply of alcohol, a festive atmosphere, an absence of supervision, a young lady ready to have sex... “Night of Deca- dance.”

[Our innate] innate physical weakness leads us to an inability to make virtuous decisions.

Members of the freshman class for the first time experienced NOD that evening, so heavily marked by concupiscence.

We may ask, “Why shouldn’t I have sex with her?”

More importantly, I submit that the true underlying question should be: “Why should I have sex with her?”

We are faced daily with similar questions, yet our answers to them are scant. Sex or not?

Someone once said, “One of the curses of our age is the weakness and relativity of most men’s sense of right and wrong, their reluctance to pass moral judgment, their willingness to tolerate any- thing.”

Specially evident in the issues of teenage sex, our innate physical weakness leads us to an inability to make virtuous decisions.

Yes, no, maybe! What will be our judgment, our answer, to our iner- nated female companion?

Our moral code or lack of it will make the decision.

If we are strong enough to adhere to what we know is right or wrong, strong enough to realize the poorest moral decision that what would result in yielding, we will not submit to the temptation.

But amid subtle impaired re- sisting, we will tolerate anything. A tipsy girl, a stranger, a couch of pornography, a scarcity of condoms.

Our answer, weak as it may seem, to ourselves and others, will be yes.

Alex Hernandez

FRIDAY, NOVEMBER 10, 1995

— letters may be sent in by ...
Nudity offers liberation

BEFORE I transferred to Rice this year, that spent most of my life thinking about my day to day activities was truly free, but nevertheless freer than we usually are. I was bound by all the common standards of modesty and decency with every day-to-day activity and nude or near-nude nudity was restricted to the showers or certain moments of intimacy.

But I had never let my mind these were the only times I got to be naked or nearly so. Rice, however, has changed all that.

Events at Rice have given me the opportunity to have it all and feel comfortable doing so.

Since I have heard a lot of talk about nudity and the idea of Rice's tolerance of this kind of exhibitionism, I feel it is my duty to let everyone know how being naked at Rice has made me feel liberated, comfortable.

Indeed, I have benefited tremendously from these experiences, and I feel everyone else can as well.

It began last weekend with an event called Night of Decadence and it continued for weeks. I have heard about and read a little about, but I really wasn't sure exactly what to expect.

All I knew was that I was supposed to go wearing very little clothing, preferably a costume along the lines of the Disney theme. I was all for that, so a friend and I went as the wacky-clad Chip and Dale (Dale was Daf). It really left great to be able to walk outside in beautiful weather wearing no clothing and have no one look at me like I was something based on what I was wearing.

The dance was even better than I expected. It was exactly what I produced to really be — a night of being cared liberty.

And it was great. People are often afraid to admit it, but we all need some sort of creative freedom and that decadence is fun.

One might be inclined to be decadent far more often if they weren't afraid of being judged or weren't bound by archaic social constructs that have been set up to define what is acceptable and not. Rice, for one night, removes the barrier of having to do so.

We can dance with and kiss strangers without anyone making assumptions.

We can be free, free from the labels and social constructs that trap us in everyday life, free to engage in human expressions of self-expression.

Perhaps even at NOD we are not truly free, but nevertheless freer than we usually are. For a whole week, along with this kind of freedom comes a great amount of responsibility.

Of course, we are also able to be free in an entirely different way. We are free to engage in dangerous activities such as sex with strangers or excessive drinking and even at NOD we need to remain aware of that.

Of course, it is always wrong to force anyone into sex or to take advantage of someone who is drinking.

But we are intelligent college students, and we know these things. It is why it is good to have this kind of freedom only if once a year.

And the noble and free feeling that NOD gave me stayed with me after the party. For the few days after when people asked me if I had a good time, my response was, "It doesn't get any better than NOD."

Then I ran Club 13 on Halloween. Anyone who has run across a college campus covered with shaving cream is really missing out on a wonderful feeling.

I am actually sure how outstanding an experience this run was for me.

I didn't have any planning on screaming and yelling as I ran, but I found myself unable to stop. I quite loudly yelled, "Join us!" at passersby when you are surrounded by 200 naked people.

Nudity is really undervalued in this country.

The free and liberated feeling emerges from running or walking around naked on a beautiful evening is absolutely unmatchable.

NOD gives this freedom a sexual twist which is exciting for some, but for those who are not into Club 13 boys you are not left without feeling sexually vulnerable.

The freedom to engage in "incarcerated" activity without rules or stigma is something everyone needs to experience once in a while, and as long as no one gets hurt, there is nothing wrong with that.

Nudity gives its students freedom and credit for intelligence with such a label. As the Honor Code, we hope that people would be able to feel so good that I left so great a feeling that I wanted everyone to share this feeling.

Unlike NOD, there is nothing sexual about Club 13. It is really difficult to feel sexual excitement when you are surrounded by 200 naked people.

Nudity really is undervalued in this country.
Rabin's death shocks students and faculty

The Rice Hillel reacted to the assassination of Israeli Prime Minister Yitzhak Rabin with shock, sorrow and hope for the future of Israel. Rabin was assassinated Nov. 4 by Yigal Amir, a Jewish right-wing law student, while speaking at a pro-peace rally in Tel Aviv. At the Hillel meeting on Monday, Warren Maer, a representative of United Jewish Appeal, spoke about the assassination.

"It's difficult to talk about anything beyond Jewish unity," Maer said. "The assassination was shockingly brutal. Because you felt that wherever you went in the world, if you saw a Jew, you thought about him, because the United Jewish Appeal is an international organization that acts as a bridge over ethnic and religious divides across the world. It serves 58 countries around the globe and helps develop the Jewish community worldwide." 

"This kind of shock. I wouldn't think another Jewish person would assassinate Rabin," Brown College junior Zivoniy Papagash said. Baker College freshman Mike Simon said that the assassination could have far-reaching effects. It could either be a uniting event, or it could be diversifying because it could cause a "wrong" factionalizing of civil solidarity.

"I can only wait and see and provide as much support as I can," Simon said. The assassination could be "a harbinger for increased cause for peace," Harris College junior Noah Shapiro said. Israel recently signed a peace pact with the Palestine Liberation Organization. The pact involves the gradual relinquishment of power in the West Bank to the Palestinians. This agreement goes along with the normalization among political groups, as some religious and right-wing Jews are opposed to Israel's attempts at peace with the PLO.

Shimon Peres, Israel's former vice minister, has replaced Rabin on an interim basis. Edward Djerejian, director of the James A. Baker III Institute for Public Policy and former U.S. Ambassador to Israel, reacted to the assassination. Djerejian said he was "shocked, as many others have been." "I always admired him. He had a sense of vision, his tremendously analytic mind and his honesty. He said what he meant with an unabiguity, not a trait you find in many political leaders," he said.

"The assassination "once more shows that Israel is not at united" state," Hillel co-president Jonathan Franklin said. Franklin called Rabin "a great man, a very important man in the peace process" and said that he was very effective in "convincing people that peace is the right thing." Franklin ended on an upbeat note. "After the --- .

No inserts!

Environmental groups on the A&M campus protested the advertised inserts in The Rudder, their school newspaper.

According to Cassandra DeJarnais, Student Government Environmental Affairs Committee chair and Residence Hall Association environmental affairs director, the inserts are ineffective and unsatisfactory. "We have said that these ads are making money, they do them because civil rights cases are difficult to win, "in this day and age... No inserts?

"We wanted the investigation results on entrance and exit exams as an excerpt by the state educational panel to assess the quality of higher education in the Colorado Commission for Achieving Higher Education. Among other things, it's been studying higher education in the past year to the educators of Roy Romero said that the test would not be a graduation requirement. Instead, "by comparing results on entrance and exit exams, education officials could measure "the value added" benefits of education." Romero believes the exam should test basic writing skills, basic mathematics analytical skills and an understanding of how to conduct research operations. The results of the test could help determine the cost of education, how much money a college or school faculty and how fairly it could be used. Romero resists the testing program because it would put all students "at risk. He believes it would be an incentive for those of us who work in student affairs for advice on how to resolve these matters within the system." 

"We all need to... learn to resolve our conflicts without attorneys and courts." — Sarah Burnett, Dean of students, Rice University.

According to Marketos, though, the reason why he and Rice did not come to an agreement is because Rice was unwilling to give Marketos access of the proceedings of the internal investigation that it conducted after the incident. "We wanted the investigation report because we wanted it done thoroughly to clear his name," Nick Nall said. "We wanted it done thoroughly to clear his name." 

Marketos attorney Greg Glaedten said that the report cleared Rice's name with the district attorney.

"Rice does not want anyone to think they are done advertising in the future," Glaedten said. "We said that Rice cares about its students' safety. They do not want to leave any unwanted inserts. The paper tries to reduce inserts by charging high prices to their advertisers. The paper's attitude is that the advertisers have better interests and the risk of losing that advertising is the result of the court's decision. Rice was unwilling to give Marketos access of the proceedings of the internal investigation that it conducted after the incident. "We wanted the investigation report because we wanted it done thoroughly to clear his name," Nick Nall said.

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David Broder speaks to the Rice community at the Grand Hall on Monday.

**Crime on Campus**

<table>
<thead>
<tr>
<th>Residential Colleges</th>
<th>Oct. 25</th>
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<tbody>
<tr>
<td>Brown Graduate House</td>
<td>Bicycle stolen.</td>
</tr>
<tr>
<td>Brown Residence Hall</td>
<td>Oct. 26</td>
</tr>
<tr>
<td>Harnen</td>
<td>Bicycle stolen.</td>
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<tr>
<td>Baker</td>
<td>Oct. 27</td>
</tr>
<tr>
<td>Brown</td>
<td>Bicycle stolen from bike rack.</td>
</tr>
<tr>
<td>Brown</td>
<td>Oct. 28</td>
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<tr>
<td>Brown Residence Hall</td>
<td>Bicycle stolen.</td>
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<tr>
<td>Harnen</td>
<td>Bicycle stolen.</td>
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<tr>
<td>St. Richardon</td>
<td>Oct. 30</td>
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<tr>
<td>Rice Hall</td>
<td>Bicycle stolen.</td>
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<tr>
<td>Brown</td>
<td>Oct. 31</td>
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<tr>
<td>Brown</td>
<td>Attempted bicycle theft.</td>
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<tr>
<td>Harnen</td>
<td>Bicycle stolen from rack.</td>
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<tr>
<td>Jones</td>
<td>Oct. 31</td>
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<tr>
<td>Brown</td>
<td>Bicycle stolen.</td>
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<tr>
<td>Assistant Buildings</td>
<td>Oct. 24</td>
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<tr>
<td>Science Hall</td>
<td>Locked bicycle stolen.</td>
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<tr>
<td>Science Building</td>
<td>Oct. 25</td>
</tr>
<tr>
<td>Fonden</td>
<td>Person received hate mail and threats on e-mail.</td>
</tr>
<tr>
<td>Fonden</td>
<td>Oct. 26</td>
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<tr>
<td>derailed</td>
<td>Unsecured bicycle stolen.</td>
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<tr>
<td>Ashley Court</td>
<td>Oct. 27</td>
</tr>
<tr>
<td>Alice Pratt Brown Hall</td>
<td>Locked bicycle stolen.</td>
</tr>
<tr>
<td>Ashley Court</td>
<td>Bag, ID and $40 stolen.</td>
</tr>
<tr>
<td>Ashley Court</td>
<td>Oct. 31</td>
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<tr>
<td>Rice Hall</td>
<td>Unattended backpack stolen.</td>
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<td>Minn</td>
<td>Nov. 1</td>
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<tr>
<td>Brown</td>
<td>Wallet stolen.</td>
</tr>
<tr>
<td>Ashley Court</td>
<td>Nov. 1</td>
</tr>
<tr>
<td>Randolph</td>
<td>Items stolen from closet.</td>
</tr>
<tr>
<td>Parking Lots</td>
<td>Nov. 2</td>
</tr>
<tr>
<td>Lot U</td>
<td>Vehicle damaged; chemical burns on hood and bumper.</td>
</tr>
</tbody>
</table>

**Islam**

Islam is gaining a new prominence, being stereotyped as violent and eccentric, equated to Saddam Hussein, he said. The final event takes place Wednesday at 7 p.m. in the Grand Hall. A three-person panel will discuss the role of women in Islam. Each speaker will approach the Islamic beliefs concerning women from a different perspective.

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Sexpot: (seks'pot') n. Informal. A strikingly sexy person.

Advertising:

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How do you get a prospective customer's attention? Sex. And how do you get a prospective salesperson's attention? Money. Fact is, right now advertising means money. With the winter holidays approaching, selling ads for the Thresher is a great way to put some money in your pocket. And with a whole market of new shops opening up in the Village, extra cash is literally around the corner.

So give us a call at 527-4801. And we'll get you started down the short road to financial ecstasy.
Entertaining ‘Fantasticks’ runs smoothly despite bumps

JENNIFER BROWN STAFF WRITER

Wexner Theater’s production of William Van Zandt and Jose Rivera’s Love, Sex and the IRS is an old Hollywood comedy that has been given a new life with the help of two Sharpsburg singers.

The play opens with two male roommates, Arthur (Tobin Gourley) and Josh (Tobin Gourley), who are studying for a test. The roommates are not doing well, and they are frustrated with their studies. The play then shifts to a larger setting, where the two roommates are discussing their relationship and the potential outcomes of their studies.

The play features a cast of six, including T. J.品, Elizabeth Paris, and Michaela Green. The cast members deliver their lines with conviction, and their chemistry as a group is evident.

The play’s setting is a small apartment in New York City, which is furnished with a couch, a table, and a desk. The room is dimly lit, adding to the mood of the play.

Love, Sex and the IRS is a funny, fast-paced play that will have audiences on the edge of their seats. The cast members are talented, and their performances are well-rehearsed. The play is an excellent example of how a classic can be brought to life in a fresh and engaging way.
Brooke Wooten Staff Writer

If you're looking for singing, dancing, romance and action, Will Rice College Theater's production of Oklahoma! is for you. Directed by Dean X. Hargrove '94, the D'Arbanvilles, a classic song to the beauty of a universe. Set in the territorial Midwest, the musical begins when the farm family—Walter, Cora, and their son, Curly (George Zener), has an eye for a gypsy peddler, Ali Hakim (Zoe Bosworth) —sings musical numbers and dance routines.

In addition to romance and violence, Oklahoma! features a footwork and ambitious dance routines choreographed by Joy Wyalmer. Though many of the routines are complicated, the cast and dancers execute the movements well.

It is noticeable that the cast is concentrating on the precision of the movements rather than enjoying the music. The singing and dance numbers are impressive and reflect the period in which the cast is set. Adding to the atmospheric mood is the array of colorful and appropriate costumes of the cast.

Oklahoma! will be performed in the WKC Commons Nov. 10, 11, 16 and 17 at 8 p.m. Admission is $4 for Rice students and $5 for non-Rice students.

The play centers on the ethical and personal questions created with the discovery of the Earth's rotation around the sun by medi- unusual astronaut Galileo.

The play portrays a scientist (played by Bert Sokol) and a captain (played by Adam Eison). The scientist has the greatest scientific discovery of all time (the refutation of the Earth's rotation). The captain believes that the scientist has committed heresy and attempts to arrest him.

As the scientist and the captain struggle to find their happily-ever-after, they argue about the discovery of the Earth's rotation. The captain tries to convince the scientist that the discovery is not possible, but the scientist continues to argue that it is. The captain eventually gives in and agrees to let the scientist go. The play ends with the scientist walking away, leaving the captain to think about the implications of the discovery.

The play was created as a political statement against the Catholic Church's stance on Galileo's discovery of the Earth's rotation. The play's director, Bert Sokol, was inspired by the story of Galileo and his struggle against the church's beliefs.

The play is written in a poetic style, with the characters using language that is both formal and informal. The play's themes include truth, religion, and science. The play's language is both formal and informal, and the characters use language that is both poetic and technical.
When the nasalytes predicted
you'd fall flat on your beauty mark,
I stood up for you. When they called
you names, I defended you. You were
your high school's valedictorian,
I said. "You were an engineering stu-
dent before you turned to modeling.
I heard you would be starring in your first film,
Fair Game. I'm proud to say I was right."
But don't be fooled into thinking
they're just another one of those
easy if you try...." John Popper's
singer this time around is John Pop-
er, the frontman for the band Blues
Traveler. He has been moved to the Supernatural:
Lave and Special Sauce is a
difficult band to pigeonhole, with a
broad, eclectic range of elements of
traditional blues and New Orleans
hybrid, not Harmonica
G. Love subs for Blues Traveler
With a Little Help from His Friends
Chris Sanders
GRAPHICS EDITOR
For those looking forward to the Blues
Traveler show this Sunday, the
bad news is their concert has
been canceled.
G. Love is a natural at
touring because of his street-corner
beginnings. His music is
something else completely,
but he means simplistic.
The instrumentation is sparse
and rhythmic, with more syncopated
comping than melody, and is
produced by improved studio.
With acoustic bassist Jimmy
Proctor and trap drummer Jeffrey
Clemens, guitarists and lead vocalist
hiding, trying to find the would-be
assassins before they find you. Unfor-
tunately, things quickly go awry:
Billy's cop buddies get whacked,
they blow up your house, they blow
up some cars, more buddies get
whacked, more stuff gets blown up...
It was very upsetting. Why can't
these boys just leave you alone?
Eventually, I'm not sure how,
the two of you end up on the
side of the road. Billy turns to you and
says, "If you want to change your T-shirt, do
it now." And you do.
Now, I understand this completely.
— even a supermodel occa-
sionally has to sweat on when the
run from the K.I.L.F. But there are
others who will assert that this is
merely grotesque nudity; that pro-
racy just Silver made you show off
your breasts; if it was in your
contract or something!
And then, when you run away
from Billy because you're afraid, and
you jump on that train to get away
from him, and he follows you, and
you start punching him, and then
you suddenly have sex; some people
will say that's just stupid. I know, of
course, that's spontaneous encour-
ers like these which are the most
exciting.
I like the way the producers take
advantage of your beauty and repu-
tation without exploiting it. For in-
ce, in the scene where you
magnify the computer need to
get what you want by saying things
like "hardware," "software" and
"boot up my unit," this is a
great scene. And it's so funny.
I personally believe you are very
talented as an actress. I can't wait
to see what you'll do next. I just hope
that in the future your roles will be
less naught and more substantial.
Yours, Dan McDermont.
Bread is a companion to music
Lennon's work will be listed to it for its
importance. Through Ticketmaster.
He plays and he studies with equal intensity. Bringing him success both on and off the field. For this, American Honda has selected him for the Scholar Athlete Award. To reward his hard work and continue our tradition of applauding excellence in both amateur athletics and academic achievement. As part of the honor, a donation of $3,000 will be made to the general scholarship fund of his school. He will also be recognized as a winner during ESPN's coverage of NCAA Division I College Football. Proving once again that education and sports are not mutually exclusive.

The Honda Scholar Athlete Award
Cowboys will dominate 49ers

If you’re one of the few fans who followed the Dallas Cowboys this season, you may or may not have noticed that this team has improved. Others may have been really glad that the Dallas 49ers have been playing well.

The Dallas Cowboys have had some good wins, and they have made a couple of adjustments on the field. The defense has been playing better, and they have improved their running game. The offense has also been playing well, and they have scored many touchdowns.

One of the reasons for their success is the improved defensive play. The defense has been able to shut down many of their opponents, and they have held them to low-scoring games. The defense has also been able to get sacks and turnovers, which has helped the team to win.

The offense has also been playing well. They have been able to move the ball down the field and score touchdowns. The quarterback has been making good decisions, and the running back has been getting good yardage.

Overall, the Dallas Cowboys have been playing well this season. They have had some close games, but they have been able to come out on top. They have been playing solid football, and they are a team to be reckoned with.

The Dallas Cowboys will have a good chance to win the NFC East, and they may even make the playoffs. They have a tough schedule ahead, but they have the talent and the drive to compete for a championship.

So, if you are a fan of the Dallas Cowboys, you should be happy with the team’s performance this season. They have shown that they have what it takes to win and that they are a team to be feared.

**Women’s soccer takes third in Waco**

**Matthew Chrieman**

The women’s club soccer team defeated Lamar University but fell to Baylor University in the University of Texas at Waco. The team finished third in last week’s regional club soccer tournament, which was held in Waco.

Earlier in the season, the team lost to Baylor 3-0, and they repeated this performance in the first game of the tournament. Rice, playing two players short, held Baylor scoreless and tied the score at 1-1 for most of the first half.

The full Baylor team was able to score goals toward the end of the half. Baylor scored two more goals in the second half, bringing the score to 3-0.

Although the Rice team played very strongly, they did not have enough players on the field to dominate the Owls. Rice’s defense played very well, but the offensive output was poor.

Rice held many more shots on goal than Rice. In the second game of the tournament, the Owls once again came out strong in the first half, holding the University of Texas at Waco to a 10-0 halftime deadlock.

In the second half, the Owls dominated, and they scored 2-0. In its final game, the Rice team faced Lamar, who posed a more of a challenge than the team expected.

The first half was marred by an apparent Rice goal that was disallowed by the officials. Disheartened, the Owls came out flat to start the second half.

They were able to bounce back toward the end of the game as sophomore Amy Cipkowski scored off a pass from freshman Kendra Welch. The game ended with a 1-0 Rice victory.

As was apparent from the lack of scoring, offensive output was poor.
Crew excels at Head of Hooch

Tony Tran
Sports Editor

The crew team travelled to Atlanta last weekend to compete in the Head of the Chattahoochee.

After overcoming some trouble getting there, the team turned in its finest performance at this meet. The highlight of the day’s racing was the men’s experienced eight team to capture first place.

The men’s experienced eight team of Sarah Newton, Shannon Moores, Megan Puls-bak and coxswain J.D. Rehder defeated 27 other teams to capture first place.

In the men’s experienced eight race, Rice had its ups and downs as it competed in the Head of the Colorado in Austin.

The women’s open four captured its race, beating Texas by almost 30 seconds, but for the most part the team did not finish in the upper half of its races.

The problem with this regatta is that we just weren’t in the cards,” Cohen said. “We could have done better, but it just wasn’t in the cards.”

The last regatta of the fall takes place this weekend as the team travels to the water at the Head of the Chattahoochee last weekend in Atlanta, Ga.

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Tony Tran vs. Pimp y Al

San Francisco 49ers at Dallas Cowboys

Originally, this game was tipped to be Super Bowl XIX, 1/2. Unfortunately, the Niners have been decimated by injuries while the Cowboys have worried much less about injuries and Pepsi deals than their opponents. The Cowboys are rolling, the Niners are rolling. However, Youngbloods up to lead SF to win 31-14.

No. 1 Nebraska at No. 10 Kansas

If you thought Rice liked to run the ball a lot, check out those two teams. It’s an aerial assault if either team throws more than 15 times a game. The Huskers have more coaches on the team than the Jalls in the entire state probably. Osborne got his national title last year, but the Jayhawks end their season this year with a 34-31 win at Lawrence.

No. 3 Florida at South Carolina

As much as the Nebraska-Kansas game will be oriented on the ground game, this promises to be an aerial assault. Steve Tannymill has come a long way from his ponytail, but even with his improvement, the Gamecocks can’t handle the Gators’ offense. UF 63-39.

No. 11 Texas at Houston

Last week the Longhorns crushed the Red Raiders on national television. This week they tangle with the Cougars, a team that most high schools in the area could beat. Texas is certainly not a top-10 team, but they should run all over the Cougars. Brown passes for 300 as UT rolls 34-14.

ESPN vs. CNN

CNN’s sports ticker is its pathetic attempt to be like ESPN, but Tiller can’t dream of being Chris Berman. ESPN’s brave commentators have to worry about being hit with a stray baseball while CNN correspondents only have to worry about SCUBA.

Next week’s guests on Head to Head:

Preston Evans and the Flahouse women

Tony Tran
Sports Editor

The men’s experienced eight team takes to the water at the Head of the Chattahoochee last weekend in Atlanta, Ga.
In order to serve you better, we have revised our service procedures. Our new system will ensure that we provide even more accurate and timely service to our customers. We appreciate your patience and understanding during this transition period.
- *Hilb memorial service for Vishak
  Robb. 12:35 p.m. Rice Chapel.
  Sid Richardson College Tab.*
  *Hilb wants you to join them at the
  Texas Jewish College Students
  Mystery Thriller Weekend. The
  festivities are at Camp Young Judea
  in Winthrop, Texas, and run from 4
  p.m. today until Sunday afternoon
  breakfast. The cost is $40 (does not
  include transportation). For more
  info., call 728-6006.*

- *The South Asian Society and
  Indian Students at Rice host Diwali
  Night in the Lovett Commons.
  The night celebrates the Hindu Festival
  of Lights. 8 p.m. $6 gets you an
  authentic Indian dinner and dandya-
  stiicals for Indian dances.*

- *Men's tennis hosts the America
  Cup West at Lake Hess Tennis
  Stadium. All day.*

- *Men's basketball hosts its first
  exhibition game, the Blue/Gray
  Game, at 7:35 p.m.*

- *The Hanszen Musical, "The
  Fantasticks," shows in the Hanszen
  Commons at 8 p.m. for students,
  55 for non-students. For more info.
  or reservations, call 527-6024.*

- *The Rice Players present "Wait
  Until Dark." In this thriller, a blind
  woman struggles to outwit a master
  criminal. 8 p.m. in Hamman Hall.
  $4 for students and seniors, $6,
  for Rice faculty/staff.*

- *Wise College presents "Love,
  Sex and the IRS" at 8 p.m. in the
  Wisc Commons. 53 with Rice 10,
  55 for Rice people.*

- *Will Rice College presents
  "Oklahoma." WRC Commons. 8 p.m.
  for students, 55 for non-students.
  For reservations, call 527-0601.*

- *The High School for the
  Performing and Visual Arts presents
  Jeffrey Hill directing a Chamber
  Music Concert at the Alessandro
  Recital Hall. 7:30 p.m. $5 in
  advance, $6 at the door. For more
  info., call 942-1967 or 942-1600.*

- *Michael Hammond and Honey
  Macdon direct "Scholastic Pastors" at
  the Shepherd School. 8 p.m. Edythe
  Bates Old Recital Hall. Free admission.
  Tickets are required. For tickets,
  call 527-4933.*

- *The Rice Media Center presents
  Latitude of Laughter Night with
  Holiday at 7:30 p.m. and Bringing
  Up Baby at 9:30 p.m.*

- *The Museum of Fine Arts takes
  a look at India through the eyes of
  Nina Davenport and her document-
  ary film, Southern Circuit: Hello
  Photo. 8 p.m. MFA. 54 student tick-
  ets. For more info., call 639-7515.*

- *The Earth and Ink exhibit opens for
  a 20-day run at the Art League of
  Houston. The exhibit showcases
  ceramic art by Leuch Hardy and relief /
  frontgate by Mark Ritchie. Opening
  ceremonies at 6 p.m. 1953 Men-
  tress. For more info., call 523-9530.*
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