Consultant Robert Huber visited Rice for two days this past week to discuss the possibility of an all-campus card with the students, staff and administration.

Each area was to be considered with every student included. Students would be able to use an all-campus card to access the library, computer labs, and even the dorm rooms if they have a personal debit account. This account could also include ATM access and long distance service. An all-campus card would eliminate the need for students to obtain a library bar code. Security could also be monitored for parking areas.

At an open meeting with students on Wednesday evening, Huber said that the all-campus card would improve the lives of Rice students, faculty and administration by providing the convenience of access to many services with one card.

"The concept is to use one card virtually everywhere on campus," Huber said.

Huber, who had previously developed card plans for Duke and Harvard universities among others, met with various departments to discuss the potential applications for such a card system at Rice.

Following those consultations, Huber reported his findings to the administration regarding practical possibilities of an extended card system for the university. In order to make the development of such a card program most efficient and beneficial to the Rice community, Huber stressed that the support of administration and all departments would be necessary.

"I haven't seen anything yet that would tell me that Rice isn't ready," Huber said.

"A list of departments are going to have to change how they do business. You've got to have the administrative support for it," Huber said.

A committee including Vice President for Student Affairs Zanando Camacho, Administration and Finance Dean Carrey and Vice President for Student Affairs and Treasurer Scott Hunter met Thursday afternoon to make a preliminary decision as to whether the idea of an all-campus card will be pursued.

Included in their deliberations was the cost of the project, estimated at anywhere between $50,000 and $1 million and the hiring of Robert Huber Associates. Pending the decision of the committee, the project could take from 18 to 24 months to implement.

### SA Senate retreat featured creative thinking, openness

Charles Klein
Editor in Chief

The Student Association Senate traveled to Austin last Saturday to participate in a retreat where they laid the groundwork for major changes in the upcoming year. They used the retreat to build team spirit, plan strategically, create opportunities and think expansively.

"This year's SA retreat was designed to give Senate members an opportunity to speak their minds about what they would like to see happen at Rice this year, what their long term vision for Rice is and how the members of the Senate should treat each other," SA President Maryana Iskander said. "It was designed to be a retreat where people, not just SA members, can participate in the retreat process.

Iskander facilitated the meeting, first to discuss the event and to use the Austin Technology Incubator Strategy Center — a state of the art electronic meeting room where the participants interacted over computers.

"I think it's always good to get away from the hustle and bustle of our everyday environment," Student Center Director Steve Sutton said. "I think that helps you view things from a different perspective. It helped me to keep the documents fresh in my mind."

The simple structure of the retreat involved a little fun and rivalry as the 35 Senate members were split into three groups: the Power Rangers, the Lion Kings and the Teddy Bears. The different groups rotated through three one-hour sessions called "group," "ground rules" and "challenges." The Senate members were divided into groups of 10. Each group was asked to develop a list of ground rules for the meeting. "Ground rules" was a leaderless session where the three groups decided what the group rules would be. The group rules were then used to set the ground rules for the retreat.

The groups used a base list of 31 ground rules from Iskander to make their lists. Laura Monroy compiled the three top lists into one list with 15 rules ranging from "Be on time" to "Communicate ideas and information internally and externally." The Senate members then commented on the different items and rated the importance of the individual items.

Finally, they decided which SA committees — Student Life, University Activities, Athletics and Services or the Senate — would be best suited to handle the problems presented.

The groups produced over 100 different problems and a 50-page packet of ideas containing over 200 ratings of problems. Comments at the meeting were so productive that they were the only ideas presented.

"Where have we been on leadership retreats in the past? We have workshops like today's "challenge,"" Sutton said. "But writing on a big pad or on a board gets so boring that it loses people's attention and willingness to contribute," Sutton said.

"The way this workshop was conducted is a 10! It allowed everyone to have a say, and none fell silent," Sutton said.

"Another Senate member simply remarked, "Fundalicious!"

### B.B. King, James Vaughan to perform at Rice Stadium

B.B. King, James Vaughan to perform at Rice Stadium

By Brooke Wooten

B.B. King, James Vaughan to perform at Rice Stadium as part of the annual Thresher "GO POWER RANGERS!" concert Sept. 15, 1990.

The lineup at Rice Stadium will include B.B. King, James Vaughan and other music stars.

The lineup was unveiled Friday at a press conference and included B.B. King, James Vaughan and other music stars.

B.B. King, James Vaughan to perform at Rice Stadium in the last two years. The lineup was unveiled Friday at a press conference and included B.B. King, James Vaughan and other music stars.

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UNIVERSAL CARD

Debit card plan would benefit all, but only if properly implemented

Take a look at the contents of your wallet/purse. What’s the most important item in it? Is it the crisp $10 bill? Your student ID card? Your credit card? Your Copy Card?

Wouldn’t it be great if we had one card that could replace all of the above? The Student Association and campus administrators have recently been negotiations towards a “universal card” that would do everything our current ID cards do and much more. In addition to allowing students to gain access to buildings and pay for meals, the proposed card would serve as a debit card. Students and their parents could deposit money into special accounts. ID cards could then be used to purchase items at such places as the Rice Campus Store, Coffeehouse, Pub and vending machines on campus. The card could even be used at local restaurants and stores if the university decides to allow local merchants to take advantage of the new card.

Before we rush ahead and embrace this idea, however, several issues need to be addressed. First, we need an ID card that is durable. A “universal” student ID is worthless if it can’t withstand theft. After all, it only takes one widespread theft to prevent the success from using them. A recent “20/20” report on credit card fraud showed that retailers do not look at ID photos to make sure they match the customer’s face, so additional measures are necessary. One possibility is to require merchants to obtain signatures whenever the card is used; this signature could then be compared to the one on the ID card. This step, combined with checking the photo on the ID, should be sufficient. Second, vendors present a problem, but one that could be solved by requiring students to enter a personal identification number. In addition, merchants should be able to report stolen cards any time of the day, any day of the week and at any time of the year. The university should follow up on this immediately.

Finally, the university should be willing to go “all out” and make the card truly universal. There is no sense in spending hundreds of thousands of dollars for a universal card unless students are given a variety of uses for them. For this reason area merchants should be allowed to purchase cardreaders and give students the option of paying with their IDs. Rice could actually make a profit by charging the merchants a processing fee, say three percent, as credit card companies do. Since Rice would control who has cardreaders, and since students would be able to spend campus meal plan money off-campus, the administration has no good reason for objecting to such a setup.

Of course, there is a point where too much is too much. With a universal card, people would more easily be able to go through their wallets and lose their cards. This is a concern that the university should take into consideration.

In conclusion, the universal card plan would benefit all, but only if properly implemented.

To the editor:

II Rice ever decides to allow fast food restaurants to open on campus, the administration has no good reason for objecting to such a setup. Rice truly universal card, vendors would be more eager to come on campus. Rice could actually make a profit by charging the merchants a processing fee, say three percent, as credit card companies do. Since Rice would control who has cardreaders, and since students would be able to spend campus meal plan money off-campus, the administration has no good reason for objecting to such a setup.

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In conclusion, the universal card plan would benefit all, but only if properly implemented.

Quick end to WWII justified A-bombs

The many soldiers who died at Pearl Harbor were not guilty in the case of the “innocent” civilians.

It is a breathtaking statement that the atomic bomb on Hiroshima was the main port of the Imperial Japanese Navy.

I thought that the “Two wrongs don’t make a right” in this case, as the A-bomb was a weapon we used to end the war.

The A-bomb was justified in that it drastically reduced the number of U.S. casualties.

Certainly it killed a lot of people, but we had been firebombing Tokyo and other cities in both Japan and Germany, killing more people than...
Drinking does not necessarily make one a drunk idiot

The reason Rice is a wet campus is to avoid this dangerous criminal behavior [of drunk driving].

The Rice Thresher is the official student newspaper of Rice University since 1916, published each Friday during the school year, except during examination periods and mid-season holidays, by the students of Rice University.

Editorial and business offices are located on the second floor of the Low-Thomas Building, 610 Main St., MS 523, Houston, TX 77005-1892. Phone: 527-4801. Fax: 285-5238. E-mail: thresher@owlnet.rice.edu.

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Unsigned editorials represent the majority opinion of the editorial board. Signed editorials represent the opinion of the author. Obviously.

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In moral dilemmas, choose the solution that saves the most lives.

I'm sitting there, minding my own business, and out of nowhere my friend asks me this question, "Do you shoot the fat man?"

What is that supposed to mean? Is it from some strange cult that meets in hilly woods at night? Is it just another nickname for some new drug on the street? Well, actually, there was a little more to it than that. Here's the scenario: You're on a hill. You have a rifle and perfect aim. You are at a distance a train is coming. It is out of control and flying at twice your speed.

You somehow know that it will kill all of them. You also see a fat man standing near the track. You realize that if you shoot him from where you are, he'll fall on the tracks, his mass will stop the train, and the other four will be saved.

Nobody sees you, so you don't have to worry about being tried for murder. Except, of course, in your mind.

So, do you shoot the fat man? He wouldn't have died unless you shot him.

I know this is a Ric ecr and all of you are thinking: I'd shoot something immaterial and make it fall on the track or 'I could run and jump onto the track myself.' Sorry, this is my game.

There's nothing else to shoot and you don't have enough mass to stop the train. You only have two choices: To shoot him, or not to shoot him.

That is the question. Whether tis nobler in the mind to put the trigger and stop outrageous misery... or to be passive and let the wheels go on. I almost laughed it off at first. What a silly question... But then I thought, 'What would I do?'

I told him I think the fat man should be shot because you're going to save four human lives. His mass, more or less than another, you have to save the four.

Four lives have to be worth more than one.

I then added that if I was actually there I wouldn't be able to shoot him.

I guess it's that Judeo-Christian upbringing, but my instincts won't let me kill somebody I don't know. Especially since, knowing me, I'd be dumb enough to leave a bloody glove on the site or something like that. But I did think, morally, it should be done.

My friend, of course, disagreed. He said that the man wasn't supposed to be there. He wasn't in the picture and I killed him. That's wrong, he said.

I said I'm making a moral decision for somebody else that I probably wouldn't even choose myself if I were in his situation.

He was right that, to be honest, I probably wouldn't jump in front of the train myself, but my point is that I should make that jump.

This is tough. What about the fact that if you don't kill him, you're really killing the other four by your inaction. Is that just as bad? I guess it depends on how much you believe in fate.

Wet the four fated to die as part of some master plan, and you stepped in the way? Or maybe it was fate that you killed the fat man. Or maybe I'm asking too many questions. Now!

What if I were the fat man, just sitting there, minding my own business, waiting for my train, twiddling my thumbs, not even thinking of what the f##k the bullet hit in different amusing shapes?

The bullet hit you.

And out of nowhere a bullet nails me in the back. I fall forward grasping the bull##t as hard as I can. Something happens and anything important, and I look up to realize that I don't really matter what the bullet hit as the train crashes my very existence into a pile of lust.

Four lives have to be worth more than one.
Competency tests, there would be corresponding classes at Rice. The introductory classes.

lems passing a Rice-administered classes were certainly as rigorous as actually be better off because they the chance to take AP classes may information for later classes. Rice-style, and give myself a very good foundation.

introductory courses in my major and gave myself a very good foundation for later classes.

So, the students who didn’t have the chance to take AP classes may actually be better off because they don’t have the option of retaking the introductory classes.

Students may think, well, my AP classes were certainly as rigorous as any college-level class. And those students would not have any problem passing a Rice-administered competency or placement test. But having those tests in more departments could mean a welcome wake-up call to new students who lump into upper-level courses.

I found this out too late to go back and take the introductory courses in my major and give myself a very good foundation for later classes.

What I soon realized was that my high school AP classes, which had seemed demanding at the time, were not up to the level and depth of the corresponding classes at Rice.

In other words, they were not equivalent. Unfortunately, I found this out too late to go back and take the introductory courses in my major and give myself a very good foundation for later classes.

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Housing shortages plague A&M

Felisa Yang
American Press Editor

Administrators at Texas A&M University say that the overassigned dorm room situation is improving. At the beginning of the semester approximately 700 on-campus students were overassigned to the residence halls. The number has now decreased to 600.

Ron Saase, director of the Department of Residence Life and Housing at A&M, said there were several possible reasons for the improvement.

"It's a variety of things — cancellations and no-shows mostly," Saase said. He also noted that some students are looking into off-campus housing.

The overcrowding is due to the record number of applications for admission and an increase in on-campus housing requests, especially among returning students, according to the Department of Residence Life and Housing.

As many as six students were temporarily living in study carrels and universities to implement programs to help freshmen adjust to their new environment.

Although two-thirds of all colleges offer semester-long seminars to help their freshman, a third of all freshmen never make it to their sophomore year, according to a survey by American College Testing.

Some freshmen at Ohio State University are testing a new program in which the students live in groups of 20 residents.

According to James A. Anderson, dean of undergraduate studies at North Carolina State, most freshmen are grouped by common academic interests. An upperclassman is assigned to serve as an adviser, and the students meet with a faculty advisor once a week.

"They hadn't anchored themselves to the institution," Anderson said. "The First-Year College program at NC State" gives students a sense of being anchored, he explained.

Critics argue that such programs do not help freshmen, according to Shannon People, a senior at Ohio State.

"You can't baby them. That's the whole point of going to college — to make friends on your own," People said. The Chronicle of Higher Education, Sept. 8

THE HEDGES

Schools help freshmen adjust

Concern over freshman dropout rates has prompted many large colleges and universities to implement programs to help freshmen adjust to their new environments.

Although two-thirds of all colleges offer semester-long seminars to help their freshmen, a third of all freshmen never make it to their sophomore year, according to a survey by American College Testing.

Some freshmen at Ohio State University are testing a new program in which the students live in groups of 20 residents. Members of each group take classes together in order to link social and academic life. A small group is taken by the University of Missouri at Columbia where freshmen are grouped by common academic interests.

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"You can't baby them. That's the whole point of going to college — to make friends on your own," People said. The Chronicle of Higher Education, Sept. 8

Class rings will be delivered on Wednesday, September 20 and Thursday, September 21 from 9 to 3 at the Rice Campus Store.
Students flee buildings after natural gas scare

Joy Williamson
Assistant Editor

Several students left Dell Butcher and Herman Brown halls at lunchtime on Wednesday after noticing the smell of natural gas. Mary Voswinkel, chief of police, said that there was no official evacuation.

The odor was reported to the Environmental Health and Safety Office, which dispatched its emergency response team. That office concluded that the odor was not caused by a natural gas leak because it did not disperse outside. A grad student working on the third floor of Butcher Hall was using a harmless chemical that smells like natural gas.

Kathryn Cavender, director of environmental health and safety, explained that the weather conditions and time of day made the situation seem more dramatic than it was. Normally the wind disperses such odors before they become noticeable, but Wednesday was a particularly calm day.

Because an ozone alert had been declared in Houston, the buildings were ventilated less with outside air. The chemical odor spread through the air ducts of the building.

Cavender said the Environmental Health and Safety office typically responds to five to six calls a day; most are not dangerous situations.

The A-Team in the early '80s

Sid Richardson College sophomore Dennis Wu, freshman Chris Washington and junior Andrew Cheung strike a pose at Saturday's Early '80s party.

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Must be Present to Win

Prizes Include Free Dinners and Trips
College Pizza Eating Contest

Sponsored by the Rice Athletic Department, Student Athletes Committee, and the Student Association.
 새로운 쇼핑몰의 개장, 자동차 업계의 혁신, 그리고 역동적인 도시 프로젝트의 진행 등이 주요한 소식들이다.
Mediocre McCoy, insipid Spiritualized simply fall flat

BY STEPHEN YANG
STAFF WRITER

Since My Bloody Valentine galvanized the music world in the mid-80s with layer upon layer of fuzz, distorted guitars and low-fi noise upon soft vocals, countless others have either imitated or built upon their sound. What to listen for in this music? The critic may think, "What have either imitated or built upon soft vocals, countless others have either imitated or built upon their sound. What to listen for in this music?"

Nonetheless, I proclaim Long Fin Killie's "noises." Medicine has just released "Another Night," a third album that challenges guitar players everywhere with strange new noises. For a third album Medicine has rehashed old euro hooks that just refuse to curl up and die, "Another Night" is the same formula of sugary catchy beats and glitzy synthesizers. But don't hold your breath wishing for an exciting, much less original second album.

"Original" bands vary

It can be difficult for a music reviewer to criticize a highly original band. True innovation is always a rarity and must be supported by the public. The critic may think, "What if I say one who doesn't know what to listen for in this music?" Nonetheless, I proclaim Long Fin Killie's "Headin' to be poorly composed music. Long Fin Killie is composed of Colin Griege, David Turner, Philip Cameron, and Luke Sutherland. (The liner notes are not complete enough to tell who performs which instrument.) The singer — whichever one he is — is consistent throughout the album. His whiny, strained tablato is very incompetent at carrying the melody which is especially unfortunate considering the melody line is heard in the voice alone. The other instruments — assorted percussion, bass, lightly picked guitars and some rather uncompromising string instruments."

Beginning with their Top 40 title track smash and follow-up singles "Run Away" and the weak dance wannabe effort "Come and Get Your Love," Real McCoy has done its share to establish itself in the club circuit with fellow European Haddaway and Ace of Base. All three have found astounding success in the United States and elsewhere with the same formula of sugary catchy beats and glitzy synthesizers. But don't hold your breath wishing for an exciting, much less original second album.

THE RICE THRESHER  FRIDAY, SEPTEMBER 15, 1995  9

APPLE A DAY

Medicine is the cure

HEATHER SMITH
ASS'T. A&E EDITOR

A band known for exceptional pop songs and extensive guitar "noises," Medicine has just released a new album that is touring the United States. Although somewhat unheard of, this hard-working group has been around since the 1980s, growing out of Los Angeles' art-punk underground. After being picked up by a British label, Creation, in 1991, the band released their debut "Shot Forth Self Living." A year later, American records re-released the album here in the U.S. In 1993 they released their most popular album yet, "The Barred Life," which challenged guitar players everywhere with strange new noises. For a third album Medicine has gradually revamped their sound, thus creating Sounds of Medicine.

Although Brad Lanier, Beth Thompson, and Jim Goodall have been playing and recording together for a long time, they have maintained largely underground since their debut on the scene. Her Highborn, Medicine's fourth release, hails from a completely different world than its earlier works. This time instead of feedback and noise, they have a smooth, melodic sound. They concentrated more on creating music.

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HOUtON, TExAS

- with Rabbi David Moss and Cantor Tyrone Bauer

Rosh Hashanah, September 24-26

Yom Kippur, October 3-4

Rice University Chapel
Houston, Texas

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Killie
FROM PAGE 9

( hammered dulcimer and bouzouki) — are used to create complex rhythm. The piece floats above the background rhythm as if they had no relation. The rhythms themselves are interesting, but so complex and repetitive that one quickly tires of hearing them.

The songs voice the concerns of modern, intellectual, bisexual men. Most either directly or peripherally concern sex, and there are a couple of anti-bourgeois tirades. Though the lyrics were obviously chosen with great care, I don’t find them enjoyable, and they don’t provide poetic insight into life. They are all too serious to be fun to listen to.

Long Pau Killie is a true original, but the magnitude of their faults far outweighs the value of their originality.

You could handle be blamed for being entranced by the offer of a freebie magazine. Especially after lagging around books to the cash register of the campus bookstore and picking over a sizable chunk of your summer paycheck.

What you got was Request, the latest in the colonization of modern music magazines. Hound the magazine came as a little original merit, but it did introduce me to a satisfyingly original new band, The Geraldine Fibbers.

Somehow, in the current era of “alternative” music, the influence of psychedelia has been almost forgotten. Bands so often they should make a self-conscious statement in their lyrics — or they treat the lyrics as less important than the music.

The Fibbers, however, bask in the very strangeness of the human mind and the impossibilities of life on Earth, in marijuana-soaked sunny days. Lead fibber Carla Hirsch’s songs of losing herself in a lover named MacMoloch in “The Small Song” she tells of feeling separated from her “fellow man” and “Lost somewhere between the Earth and my home.”

Even the album art is well-crafted psychedelia. The sleeping girl on the cover, reminiscent of an opium pipe, and the storybook-like liner pages could have been taken directly from a late ’60s psychedelic album.

The songs are well written, and Hirsch’s voice — labeled “country-punk,” but evocative of several folk singers as well — adds a satisfying texture, whether she’s being soft and hazy or simply screaming.

One might say this music falls under the umbrella of alternative but displays far broader influences than most bands of that genre. There are distinct blends of Scottish and Middle Eastern folk music, as well as strong influences of American country, and yea, classical. Jenny Gierse plays very tasteful violin and viola on the album, adding an ethereal dimension unknown in modern rock (except for the fleeting Camper Van Beethoven, to whom the Fibbers are obviously indebted).

Rasputia William flowers does a marvelous job on the low end throughout the album, he plays only double bass. He rare and rare indeed to his bow. On songs such as “Get Three Gone” he shows an upright is capable of a certain power that an electric bass cannot manage. Daniel Keenan provides tastefully clear electric guitar, and Kevin Fitzgerald plays drums and a bit of banjo.

The Fibbers do have faults. Their songs are not nearly fully realized on the fantastic opening track, “Lilybelle,” but it doesn’t consist through the album. They sometimes seem to become too involved in the sounds they are making to realize that their songs are too long.

The Geraldine Fibbers are a dramatic statement of the flexibility of the modern formats so often inadequately dubbed “alternative” and despite their faults deliver a highly laudable debut album.

### NTH TOURNAMENT
**TUESDAY, SEPTEMBER 19**
7 P.M.
sign up at the Pub
WILLY’S PUB
POOL DOUBLES TOURNAMENT
FRIDAY, SEPTEMBER 22
STARTS AT 7 P.M.
sign up by 6:45 to play

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<tr>
<td>LSAT</td>
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<td>GMAT</td>
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We would like to wish you well in your final year at Rice University. We would also like to announce that we will be on campus later this semester to interview December and May graduates of all disciplines with excellent academic credentials and strong leadership skills for the position of Business Analyst.

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Business Analysts at McKinsey & Company have the unique opportunity to help leading companies in a variety of industries to identify and resolve their most critical business problems.

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If you would like further information about the Business Analyst Program, please attend our presentation on Wednesday, September 20, 1995 from 6:00 - 8:00 p.m. in the Miner Lounge, or submit your resume to the Rice Career Services office from Monday, September 25 through Thursday, October 5 by 5:00 p.m.

★ ★ ★ ★ ★ ★ ★

McKinsey & Company, Inc., is an international strategic management consulting firm with 61 offices in 32 countries around the world. We serve mostly Fortune and International 500 company executives on issues of strategic importance. Our mission is twofold: to help clients make a substantial and lasting impact on their performance, and to build a firm that is able to attract, develop, excite and retain exceptional people.
The 1995-96 football season has opened for Rice University, and predictions about how successful this year's squad will be are running rampant.

A winning season?

Another Southwest Conference championship?

Another SWC championship and the leading Heisman Trophy candidate in the backfield?

A bowl bid?!

A winning season? A Southwest Conference championship? A bowl bid?!

But the football team, or at least several of its members, haven't been so modest — saying things along the lines of, "We're @#!$% awesome this year!" or "We're gonna kick Texas A&M's ass!"

What the football players themselves say to pick up freshman girls.

Yet.

I'm not going to give a prediction for this year because I always irrationally favor my team and would probably say something like: we could go 10-1, including a victory in a mid-level bowl game and finish number nine in the country.

After all, how many yards did Josh LaRocca throw for? 210? Nope. Actually the number is 21. Twenty-one.

Now here's a story you might not believe. Two years ago, when we needed to throw the ball Mary, then Head Coach Fred Goldsmith would actually walk away then starting quarterback Bert Emmansal and insert LaRocca because LaRocca wasn't encouraging. It was. We basically ran wherever and whenever we wanted, and they demonstrated that they were one of the sloppiest teams in Division I-A.

Heck, we even moved up in the USA Today Coaches Poll from 52nd to 45th.

It's a school that used to field a good basketball team and would probably say something like: we could go 10-1, including a victory in a mid-level bowl game and finish number nine in the country.

But the football team, or at least several of its members, haven't been so modest — saying things along the lines of, "We're @#!$% awesome this year!" or "We're gonna kick Texas A&M's ass!"

Either this is some skanking strategy unique to the football team, or perhaps there is some real confidence behind such statements. Why the exuberance?

And insert LaRocca because LaRocca was the star of the game according to team captain Mike Eggen early in the second half. Eggen received his second yellow card after being whistled for challenging Lamar's goalkeeper after he had possession of the ball.

Eggen received his second yellow card after being whistled for challenging Lamar's goalkeeper after he had possession of the ball.

The team never really clicked at any time during the game. (1-0-1)

"We were tired, but we worked the ball better. That's what helped us win.," — Sarah Newton

Junior Mike Eggen traps a ball on a throw in while a Lamar defender looks on. Lamar won the game 2-0 on Saturday.

The opening game showcased a team deep on talent but short on practice time.

The Owls will use next week to work out the offense and condition the team.

The Owls' offensive chances were hurt by a number of isolated breakdowns.

McClintock was the undisputed star of the game according to team president and fifth year starting midfielder Eric Latchford.

"He was the most only person that started for us," he said.

"He really played an amazing game. I don't think he got beat the whole game.

The Owl defense found itself struggling to keep the ball out of its end for much of the game.

Unable to push the Lamar offense back into midfield, the team had difficulty making a fluid transition from defense to offense.

"We really weren't working the ball very well at times," McClintock said.

"When the ball is stuck in your end, eventually they are going to be able to put it in the goal."

Rice's offense never found its rhythm, getting very few shots on goal and a shot that had a chance to go in but hurt by a number of isolated breakdowns.

The men's club soccer team defeated the defending squad Saturday in a 2-0 loss to Lamar University at the Rice soccer field.

The men's club soccer team defeated the defending squad Saturday in a 2-0 loss to Lamar University at the Rice soccer field.

The game marked the team's opening contest of the 11-team Texas College Soccer League.

Rice finished tied for fourth last year behind Texas A&M University, Southwest Texas State University and Baylor University.

Lamar gained an early advantage on a loose-ball scramble 15 minutes into play.

A breakdown on defense resulted in a deflected ball by senior goalkeeper Todd Konkel.

The ball rebounded directly to an open Lamar forward who was able to take the ball back by Konkel, giving Lamar a 1-0 advantage.

Later in the half, a Lamar midfielder took advantage of a gap between Rice's midfielders and backfielders and blasted a shot from 18 yards out.

The ball caught the goalkeeper's eye and sailed into the upper left corner of the goal.

Men's soccer loses opener to Lamar
**Tulane at Rice**

Last year, somehow the Green Wave came into Rice and kicked five field goals to beat us. This year it ain't gonna happen. Despite the fact that the entire student section will be empty due to Screw Yer Roommate, the Owls will roll up 300 more yards on the ground and hit triple figures passing as they turn back the Green Wave 35-0.

**No. 8 Tennessee at No. 4 Florida**

The SEC begins its conference season with quite a bang, as this may be the best matchup of the year. Peyton Manning has finally shown his true Identity as the third best college football legend Pace Baldwin’s fifth field goal of the game, 47-yarder. The loss became significant at the end of the season when Rice could point to it, along with several other near misses, as costing the team a winning record and a bowl bid.

Adding to Rice's frustration, the victory ended up being Tennessee's sole win in a 1-10 season.

**Arizona State at No. 2 Nebraska**

The Cornhuskers are going to hurt without Heisman-hopelaw Georgia Tech. Then again, who needs a woman-beater like Phillips when you have wildcard Tommy Frasier directing the offense? The only ones who are really going to hurt are the Sun Devils as Nebraska blasts them by 30.

**Women's CC at Baylor Invitational**

Rice has the best women in the SWC. We also have the best runners in the conference. Even without Candace Ledbetter, returners Katy Eckof, Stacy Swank and Sheila Madigan pick up the slack. The Owls win quickly to get back in time for Screw Yer Roommate.

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We think you'll find our career options a little more inviting.

Crystal Semiconductor, based in Austin, designs mixed-signal integrated circuits, specializing in SMARTAnalog™ technology. Crystal recruiters will be at Rice to meet top GPA 3.5+ EE and computer science graduates at the Houston Career Fair and Minority Job Expo, Friday, September 21, from 9:00AM-4:00PM, at the Grand Hall of Rice Memorial Center. There's also a reception on Wednesday, September 19, from 6:00PM-8:00PM at the Career Service Conference Room RMC. We'll be back to conduct interviews, preferably by appointment, on October 10 & 11. We'll also take resumes by fax, email or snail mail to 1/111111/1111111. Find out just what your options are at Crystal.
**Volleyball reeled off four straight wins at home**

Jun Yang

The women's volleyball team routed Texas Southern University Wednesday night to improve its record to over .500 for the first time this season.

After three disappointing losses on the road during the Florida Invitational, Rice enjoyed some sweet home-cooking in winning four matches in the past week.

All four matches were won in three-straight games.

The Owls dominated TSU in every aspect of the game, as the match was never in doubt. The final score was 15-3, 15-4, 15-5. 

Sophomore quick hitter Tiffany Carrethers led the furious attack. She had nine kills, seven service aces and a .353 hitting percentage.

Senior swing hitter Sammy Waldron tacked on six kills of her own in support.

Sophomore setter Carolyn Sarnecki quarterbacked the team with 22 assists and six digs.

The team as a whole hit .290 and limited TSU setting percentage to .12.

The Lady Tigers had very few kills as a team as they were outkilled by 13 and committed 20 errors, which equaled their entire kill total.

The Owls record dropped to 2-1 while Rice improved to 4-3.

The home stand began last Wednesday when the team snapped its losing streak with a 3-0 win over Lamar University.

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**Intramural Announcements**

Intramural Entry deadlines for Friday, Sept. 15 include:

- Women's college soccer
- Men's and Women's college swim meet

Please see your college sports reps to enter these events.

The swim meet will be held on Sunday, Oct. 1 at 4:30 p.m. in the Rice pool.

For more information, call 285-5388 or e-mail to mas@rice.edu.

The intramural homepage can be found at [http://www.rice.edu/~takoyuco/in/](http://www.rice.edu/~takoyuco/in/)

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**Staff Writer**

Jun Yang

A good place to start looking for answers is in the ratings of independent analysts. Four companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

**IN THE FINAL ANALYSIS, TIAA IS LETTER PERFECT.**

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**VIOLATION® of the Rice Sports Information Department.**

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**Football**

FROM PAGE 13

University 35-9 last Saturday.

Against the Deacon Demons, the Green Wave jumped to a 21-0 lead in the first quarter and never looked back.

Freshman halfback Jamaican Darius led the way for Tulane last week with 103 yards on 18 carries.

The Green Wave also return full back Jared Sowell, who rushed for 210 yards against the Owls last season.

They will provide a test for the Rice defense, which ranked 19th in the nation in yardage allowed per game and first in scoring defense.

“Last year, we didn’t tackle well,” Hatfield said.

“We let the big back (Sowell) continue to make big yardage. That is the biggest thing we are going to have to do. Our defensive team is going to have their work cut out for them.”

Other than Coley, the Owls are enjoying good team health. According to Hatfield, the week off has been beneficial.

He hopes to have the rest of his players—including linebacker Joe Davis, sidelined by a foot injury in the opener—ready to play against the Green Wave.

“It looks like we have a chance for everyone to be back in practice this week,” Hatfield said. “We’ll try to work everybody and see what they can do.”

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**EXPERIENCE JAPAN!**

Join others around the world and promote internationalization as an ambassador of goodwill in the Japan Exchange and Teaching (JET) Program. This government-sponsored program is open to all majors. Seniors and graduate students should speak to a representative on:

- **True Romance**, written by Quentin Tarantino of Pulp Fiction fame and starring Christian Slater, Patricia Arquette, Brad Pitt, Val Kilmer, Dennis Hopper and Gary Oldman shows at Chem Lot at 7, 9:15, and 11:30 p.m. $1. WRC programs get the credit!
- At the Media Center: Europe, Europe. It's based on the true story of a Jewish boy in Nazi-occupied Europe who tries to survive by impersonating a Pole — and ends up becoming a Nazi war hero and "model aryan." The film has won tons of awards and is considered one of the best European movies of recent times. From the same director comes Olivier, Olivier about a young boy who leaves his family only to return years later as a street hustler. Europe shows at 7:30 p.m.; Olivier at 9:45; one or both films are $3.50 for Rice students.
- Iris Time shows up at the Calypso Restaurant at 5555 Morningside in the Village. 8-11 p.m., no cover.
- Or go see the American Klezmer Band at the Miller Outdoor Theatre. 11 a.m.; free.
- Want cool room decorations? Try the Heritage Society's "Amazing Attic Sale": items from the society's decorative arts collections on sale for two days only at 2000 Westheimer. 9-4 Fri., 9-3 Sat.

**SUNDAY, SEPTEMBER 27**

- Rice Sports Carnival: prizes, games, free beer, free Bar-B-Q dinner and, to top it all off, a college pizza-eating contest. Let the Athletic Department clog your arteries! 4-7 p.m. next to the Student Center.
- More tennis at Heas Stadium
- Provincial Actors, from the same director as Europe, Europe and Olivier, Olivier, follows an inept theatre troupe and its second rate actors through productions and life in general. 7:30 p.m., $3.50 for Rice students.
- Great Tastes of Houston continues downtown.

**MONDAY, SEPTEMBER 28**

- If you're interested in helping out with the Women's Conference on campus in February, show up at 7 p.m., Kelley Lounge. Contact Maryana Iskander (630-8870) for more info.
- Va'llalla poetry reading, 8 p.m. They won't tell us more.
- If it's rained recently, there may be a great sunset. Check out the view.
- You saw his book reviewed in the Thresher. Now Bret Easton Ellis, author of Less than Zero, American Psycho and The Informers, will be interviewed on KTRU. 7 p.m.; 91.7 on your FM dial.
- Learn how to handle those stressful job interviews! Career services, 4 p.m.
- Careers in Banking workshop, Sewall 301, 7-8 p.m.
- Jullo Iglesias, "the world's most romantic singer," plays Jones Hall. Call 227-ARTS for tickets.
- • Screw Yer Roommate. 10-2 in the moonlit Sewall Hall courtyard. How romantic! Or just be bitter and take advantage of the free food, drinks and beer.
- • Career Services Chili cook-off, 6 p.m., Stadium Lot. Free food, drink, ice cream.
- • Football vs. Tulane, 7 p.m.
- • Tennis exhibition matches at "Jack Heas Stadium next to the gym.
- • The Media Center repeats last night's double feature; this time it's Olivier, Olivier at 7:30 p.m. and Europe, Europe at 9:45.
- Great Tastes of Houston brings over 40 top Houston restaurants to the plaza in front of City Hall. $4 at the gate or $3 in advance at the gate or $3 in advance at Randall's supermarkets. 10:30 - 10:30 Saturday, 10:30 - 8 Sunday. On Sunday an attempt will be made to set a new world record for the largest ever assembly of tap dancers. There'll also be live music on two stages. Join in and eat! Tubans: They embarrassed us last year. Now we can get even.

**TUESDAY, SEPTEMBER 29**

- How to Use a Career Fair Career Services, 4 p.m.
- President's Lecture Series, 8 p.m., Grand Hall. Roger Penrose, a mathematics professor at Oxford University who's been working on the frontiers of quantum mechanics and relativity, free. Get tickets from your RPC rep. or the GSA office.
- Maltese Falcon again, same time, same place.
- Journey of Hope, about a Kurdish family fleeing to Germany across the Alps. 7:30 p.m., 53.50 for Rice students.

**THURSDAY, SEPTEMBER 24**

- If you want, you can be like WRC and use one of our spiffy-looking forms, available from Student Activities or next to the Thresher office door.
- The Rice Design Alliance kicks off its fall lecture series with a talk by architect Marc Treib of U.C. Berkeley. 8 p.m., Museum of Fine Arts. $5 for students; call 524-6297 for more info.

**FRIDAY, SEPTEMBER 25**

- How to use a Career Fair, Career Services, 4 p.m.
- On campus in February, show up at 7 p.m., Kelley Lounge. Contact Maryana Iskander (630-8870) for more info.
- Va'llalla poetry reading, 8 p.m. They won't tell us more.
- If it's rained recently, there may be a great sunset. Check out the view.
- You saw his book reviewed in the Thresher. Now Bret Easton Ellis, author of Less than Zero, American Psycho and The Informers, will be interviewed on KTRU. 7 p.m.; 91.7 on your FM dial.
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- Jullo Iglesias, "the world's most romantic singer," plays Jones Hall. Call 227-ARTS for tickets.
- - Mock Interview Day at Career Services. Sign up on Monday and Tuesday.
- - Resume workshop at Career Services, 4 p.m.
- - Volleyball vs. Sam Houston State, Autry Court, 7:30 p.m.
- - Student Center movie: The Maltese Falcon, 9 p.m., Farnsworth Pavilion. Free!
- - The Rice Design Alliance kicks off its fall lecture series with a talk by architect Marc Treib of U.C. Berkeley. 8 p.m., Museum of Fine Arts. $5 for students; call 524-6297 for more info.

**WEDNESDAY, SEPTEMBER 23**

- • Mock Interview Day at Career Services. Sign up on Monday and Tuesday.
- • Resume workshop at Career Services, 4 p.m.
- • Volleyball vs. Sam Houston State, Autry Court, 7:30 p.m.
- • Student Center movie: The Maltese Falcon, 9 p.m., Farnsworth Pavilion. Free!
- • The Rice Design Alliance kicks off its fall lecture series with a talk by architect Marc Treib of U.C. Berkeley. 8 p.m., Museum of Fine Arts. $5 for students; call 524-6297 for more info.

**SUBMIT all icons for the Calendar to: Submitter Editor, rice Thresher, or by e-mail to thresher@rice.edu.**

If you want, you can be like WRC and use one of our spiffy-looking forms, available from Student Activities or next to the Thresher office door.

For submitter for all items 5 p.m. on the wednesday prior to publication.

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Bitch, bitch, bitch survey class

The following is a "best" of last spring's readership survey responses. Just to let you know we answer many of the responses regarding the 1994-95 Backpage. And even though we got our first reports the day after finals, some of you were kind enough to include responses during exams.

"Yes — there's a LOT of humor out there that isn't sexual but disgusting. Have some taste. Try being creative. Or, submit something tasteful."

"I would like to try to be funny — w/ having to be disgusting. My mom has a subscription. I have to explain too much to her?"

"We like your mom just how she is."

"How PACHY and it should stay an it is."

"Stay offensive. We dig agree with you. And we listen to Buddha, because Buddha submits."

"NEVER do a Tenyj Joke."

"He is now burning in hell."

"The Backpage sucked all of this very funny. The last 3 weeks have been great."

"Thank you Mary and a...

"I think it should be vulgar just because we can, and because we have in come to expect it of each other. I don't think vulgarity is a problem if it really aids a humorous device, but most of the time the Backpage's vulgarity isn't funny — it's just vulgar for the sake of vulgarity. That's bad. Bad. Fuckin' cock-suckin' bad."

"We put itself on the level of the Ivy League pornography. Don't change it."

"political satire through obscenity and  "The Backpage continues in a long tradition of deep browns humorous devices."

"Near the mail boxes in your college, there is' only a small fraction of the Student Center. We now...

"I think we Rice students tend to be just vulgar because we can, and because we have in come to expect it of each other. I don't think vulgarity is a problem if it really aids a humorous device, but most of the time the Backpage's vulgarity isn't funny — it's just vulgar for the sake of vulgarity. That's bad. Bad. Fuckin' cock-suckin' bad."

"We all know you in these Fardon stalls."

"I think it should be gotten ridden out. I cannot believe Rice, a school which should put itself on the level of the Ivy league, would print such stuff."

"The Backpage continues in a long and glorious tradition going back at least to circa 1989 of social and political satire through obscenity and pornography. Don't change it. Thank you Marcy."

"Make sure that follies exist in all colleges. Near the mail boxes in your college..."

"Rice females that even finds jokes in regard to porn (cunt?), etc, in be amusing. Also, do we really need any references to drugs? Gracefully a..."

"Christof, clean those acid-washed, dirty jean shorts or be tortured slowly classifieds..."