Honors distribution change moves toward completion

by Patricia Lin

The University Council unanimously approved a recommendation to expand the distribution of graduation honors during last Friday's meeting. The recommendation, submitted for university review by the Student Association, will now be presented to the full faculty for discussion and approval.

It is hoped that the new proposal, which would allow students to receive graduation honors, will increase student satisfaction and reduce the number of students who feel that they are not being recognized for their academic achievements.

The proposal is consistent with other universities in terms of graduation honors, and it is expected that many students will benefit from it.

Foundation course list expands

by James Tolle

The Undergraduate Curriculum Committee has accepted a proposal to alter the Humanities division. The committee has expanded the distribution courses to include more interdisciplinary courses.

The new proposal, which was accepted by the committee, will allow students to choose from a wider variety of courses, including those in the Social Sciences and Natural Sciences.

Committee votes on making out-of-state IDs legal to buy alcohol

by Cecilia Tran

The Alcohol Beverage Policy Advisory Committee (ABPAC) continues to discuss three proposed changes to the Rice alcohol policy. In its March 17 meeting, the committee voted to approve one of the proposals, which would allow students with out-of-state IDs to be served alcohol at Rice.

Currently, students with Texas IDs are not allowed to purchase alcohol from out-of-state friends who are at least 21 years old. People without Texas identification cards cannot be served at parties because bartenders are not trained to verify fake out-of-state IDs.

But with the new proposal, students would be given a temporary validation sticker that they can use with their IDs to receive alcohol.

Dean of Students Sarah Burnett said, "This will make life much easier for out-of-state visitors and guests who want to go to our parties. It stops alcohol from being passed to them, which increases bartenders' and makes enforcement of the alcohol policy easier."
Internet

Senate bill threatens very existence of computer resources

Senate Bill 314 is perilously close to endangering the Internet system as we know it, and with it, the communications system that has proved ever-increasingly useful as a research and entertainment resource for Rice students and faculty.

The Act is dumb.

The protections that it claims to guarantee are both redundant and illusory.

Proponents of the bill have cited articles in America's leading newspapers about the potential dangers of the uncensored Internet. I have read these articles and I agree with their conclusion that the Act is dumb.

The threat which the bill poses to the existence of the Internet is very real. Requiring the contents of Internet messages to be censored could force access providers to censor the messages themselves. More importantly, the passage of Senate Bill 314 would make Internet providers liable for the contents of messages transmitted. The threat of lawsuits could make it too dangerous for most carriers, including Rice, to continue providing service. The Internet as a worldwide communications and research resource will be reduced to a mereshell, useless for lack of participation and access.

On the other hand, the Government Communications Decency Act can be a useful tool for the Justice Department to pursue those who use the Internet to prey on children.

The Act is a travesty.

One can appeal to basic deontological moral values of fairness and justice to elicit cooperative behavior. This appeal works for the vast majority of students; most would not cheat even in the absence of the Honor Code. But some individuals might cheat, particularly when the incentives for doing so are high (e.g., high grades might result in high jobs).

For these individuals, the personal benefits of cheating outweigh the costs, and they will act accordingly.

To the editor:

This is a strange society in which we live. Imagine earning almost half a million dollars for being a cheat and selling hot coffee on yourself. I should be a billionaire by now!

It seemed ridiculous a year ago before a student sued McDonald's after she spilled some coffee and burned herself, claiming the coffee was too hot and should have had a warning sign on it. Sure, McDonald's paid the half million dollars, but they can easily raise the price of coffee and pass this extra cost on to us, the customers.

Now imagine trying to earn $2 million by getting drunk and hitting a campus police officer. What country?

I might be less critical if I hadn't seen the whole incident personally. I saw an underdrinker, completely wasted, hit a campus police officer in the face and then continue to struggle and appear very ill.

Some at Rice think Marketos, although his slurred speech was almost incomprehensible, continuously yelled and fought to break free of the officer's grasp as the officer and his friends attempted to calm him down. Why does this behavior merit $2 million?

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Marketos should have been treated more individual responsibility, so how can we reward completely irresponsible behavior?

Mark Ambler
Railer '94

Student has no right to sue Rice, campuses

I am not outraged solely because I think this lawsuit is ridiculous and a cheap attempt to win some money. I am also concerned that if Mr. Marketos actually wins this case, the cost could be passed on to students in the form of higher tuition in the future, which almost everyone agrees would be detrimental to the university.

Mr. Marketos has no right to sue Rice, campuses or their libraries when American students are demanding more individual responsibility, so how can we reward completely irresponsible behavior?
Affirmative action involves more intricate factors than just race

To the editor:

I am a policy of affirmative action generally and what it is about, on which of the more than 100 types of affirmative action that this year has been discussed. And, for any type — municipal contracts, for example — it is always well to plan a program in a particular city or institution.

Consider, for example, a police hiring program. A situation that is used for discrimination analysis is that the police force is all white in one city and black in another. The police have never hired a black police officer in the two cities, both primarily in black neighborhoods. A large number of qualified blacks have applied; and presumably they would have been hired if their force was all-white in a city that is 90 percent black. The court, as a remedy, requires that 35 percent of new hires annually be black until at least 30 percent of the force consists of black police officers, assuming that a sufficient number of qualified blacks apply in a given year. Most reasonable attorneys would find such a remedy to be fair and necessary. Focusing only on the short term, however, some local whites might mistakenly perceive the policy as unfair.

On the other hand, suppose that in a municipal set-aside program it is revealed that contracts go to black and women "contractors" who are simply frauds for white contractors. Recognizing that such programs should be radically revised or abolished, the court would order the reason for its establishment.

This is the kind of problem that is to do with the vast majority of cases that fall between these two extremes. The court has no idea, or no view, that it cannot be answered with certainty in the hiring setting and objectives of affirmative action programs are achieved on a case-by-case basis.

Unfortunately, the critics of affirmative action who have written so exactly in the Thresher over the last few weeks do not seem to appreciate this complexity. They have a great many pots at affirmative action "in general." This approach is about as helpful as criticizing the shooting of guns in general, without distinguishing among guns that are aimed at a paper target, a反射手 to strike or someone who looks at you the wrong way. The implications of racial diversity and the Rice community a service by focusing on particular programs, examining the making of their case on the basis of those facts.

Yet none was admitted who... was unqualified to do Rice-level work. None was admitted under a quota.

Take the case of Rice's affirmative action policy on undergraduate admission. As chair of the Committee on Admission, I believe it is a model of a rational and fair policy. It has been in place for a number of years and has led to the recruitment and graduation of a number of outstanding African American and Mexican American students who have gone on to successes that are shared in many different fields of endeavor.

It is also in years to some an increase in the enrollment of women economically disadvantaged students who are pre- dominantly black. Some but not all of these programs were not being admitted when we had focused narrowly on quantitative measures of academic achievement. Yet none were refused admission in the judgment of the panel, African American and to hire a specified number of minority candidates when all else is equal.

Because I described the basic mechanics of affirmative action programs a few years back in the Thresher and later in a national maga- nize, I will not repeat the facts here. However, I have put three copies of my article on reserve at the library, and urge anyone interested to read it and communicate their views on the subject to me. I welcome a dia- logue on this issue.

A major reason we have an affirmative action program is that for the first 52 years of Rice's existence African Americans were refused admission by the university charter. During the same period, hardly any Mexican American students were admitted like blacks, Anglos relegated them to the status of an interior case during the Cold War. The shameful exclusion of these two groups from our campus is something that fall between these two extremes.

Security has been increased for this year's event and the Alcohol Policy will be strictly enforced.

One of the changes we have made this year is using color-coded wristbands. Only team members will be able to carry these bands and those without wristbands will be asked to leave the pit area. This will be enforced with the aid of the Houston Police Department. Please choose your truck in the track area which are conveniently located every- where. We have added, also, for your convenience, portable port-a-potties: four inside the track and four be- hind the stands. The stadium will also be open with additional faciliti- es.

Follow the rules above and you will make things more enjoyable for all of us and also to protect the riders from obstacles, no vehi- cles will be allowed in the West Stadium Lot during the races. In addition, no one will be al- lowed to cross the finish line race is in progress. Remember, the first one across the finish line wins.

Hanszen '95, one of 12 graduating students who was awarded a graduate scholarship from the school of architecture

To the editor:

Hello Beer Bike '95 fans and transfers, this is the chance to experience what has become synonymous with Rice University in the college guidelines. For upperclassmen and women, it's a day of fun and excite- ment. This event is expected to last 20 minutes, the Beer Bike. But with only a day away, we would like to inform you of a few things, like rules to plan ahead for a safe and fun day.

Beer Bike will begin at noon and the race will begin approximately 20 minutes after the first race and the weather becomes a problem, we will hold a special race, Beer Bike, and the official race will be postponed until the next day. If weather continues to be a problem, the race will be canceled and will stand. Safety will be our ma- jor concern tomorrow, so here will stand. Safety will be our ma- jor concern tomorrow, so here will stand. Safety will be our ma- jor concern tomorrow, so here will stand. Safety will be our ma- jor concern tomorrow, so here will stand. Safety will be our ma- jor concern tomorrow, so here will stand. Safety will be our ma- jor concern tomorrow, so here will stand. Safety will be our ma- jor concern tomorrow, so here will stand. Safety will be our ma- jor concern tomorrow, so here will stand. Safety will be our ma- jor concern tomorrow, so here will stand.

First, to allow the ambulance between access, and to also to protect the riders from obstacles, no ve- hicles will be allowed in the West

Affirmative action should promote diversity, not color-blindness

Affirmative action involves more intricate factors than just race

Safe a major concern at Beer Bike '95

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Hanszen '95, one of 12 graduating students who was awarded a graduate scholarship from the school of architecture

To the editor:

I have been closely following the arguments for and against affirmative action actions I have a few observa- tions: I have seen common use of the word "affirmative action" and "quotas" interchangeably and lack of discussion of the advantages of diversity.

Affirmative action is the choice of a minority candidate over a majority candidate when all else is equal. College admissions offices have a specified number of minority students to ensure the goal of integrating the workplace and uni- versity is fulfilled. It is a policy that works better in different means. Therefore, ordering to one does not imply objecting to the other. In the same way, it is illogical to say that all majority are white in one city, not color-blindness. Color-blindness attaches a stigma to color which should not be applied.

Consider a child — a white child who has never seen a black person says, "Hey Mom, that guy's all brown" with no bad intentions. But the adult response is inevitably, "Shh, don't say that," which imme- diately tells the child there is some- thing wrong with color.

Affirmative action is a recognition that prejudices exist and is a means of preventing them from guiding our actions.

This is not to say that there is any intrinsic value in color, but we must recognize that diversity is valuable and that there are some experiences which, as different as many whites are, are exclusive to minority groups.

The first and simplest of these is being a minority. Very few whites can understand how it feels to be black and to take for granted. I have had a firsthand look at black life from full black of picking HBO's "Def Comedy Jam.

These were all new friends of mine, people I respected but did not know very well. The fact that these were my peers is important because it is very difficult to use being strangled. It was an enlighten- ing experience for me.

One does not realize how true that is until it happens. Many people have said in passing that they know racism still exists, but for me it was very much a reality.

It is so much more subtle now, and probably not even seen as rac- ism to the offender, anyone with failed attempts at color blindness and color-blindness" is a recognition of the blindness, vicious circle of mi-

Hanszen '95

A new policy on undergraduate admission. As chair of the Committee on Admission, I believe it is a model of a rational and fair policy. It has been in place for a number of years and has led to the recruitment and graduation of a number of outstanding African American and Mexican American students who have gone on to successes that are shared in many different fields of endeavor.

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DURING those moments of repression when I was not working on the thesis, the only way I could become a thesis in the near future, I feel myself contemplating my college career in the next 10 years. Out of seven years of wisdom and another five years of experience from which I will distill some advice for those who may be seeking insight. Naturally, I offer the following with the standard disclaimer: should you follow my instructions, you may result in brain damage, death, and/or low grades. Do not try this at home without adult supervision. Apply to skin; do not take internally.

Never see a Sliver** to a moving vehicle (thoroughly, this admonishment is printed on the back of the pack.

And even if you do see me, have no fear. This is a dream.

Therefore, without further ado, here is my advice (for this week anyway) of what I learned in college.

• Lectures are better than books because professors will answer stupid and irrelevant questions... often with great patience.

• Drugs will not make you an interesting person, but they can be educational.

• Although the people who talk a lot may know something, people who know nothing can talk a lot.

Individuality comes from a unique perception of yourself. It is not for you, not your wardrobe.

Practice excess to discover qualities and moderation to maintain your sanity. Feel free to do unimportant things, so long as you are safe.

Always smile and be courteous to people in administrative positions, as this will greatly incline them to make your life easier.

Violence rarely sets problems between people, but frequently settles problems between a person and an inanimate object.

To order the book for a class, you need only buy the book and read it or attend the lectures, but not both.

No matter how you sleep with your fresh year, you will most likely regret it.

Because it is easy to cheaply and falsely buy a meal. It's comparable to getting some very bad pills without a prescription and then asking the pharmacist to sell you a pain pill.

Nothing can win, but if only its supporters have enough compassion and put forth enough effort. Actors for causes look to see the world from such a perspective. They can step off a plane in another country and be the best possible friend to those who speak impeccable English.

Academic achievements are hard to come by but still do a job better.

Mardi Gras will not be honored at any other time or place. The surest way to get 10 percent knowledge and 50 percent knowledge is to stay behind the professor who wrote the book, a class, or the text and read it or attend the lectures, but not both.

Four in seven years of wisdom is all the units of low-cost housing that fail in Hollywood.

Dues for 8,000 or so applicants each year could do well here if they mix political commentary about their pet causes with their thank-you's to those who may be seeking insight.

For many others, however, it is a struggle between the Oscons to their secrets in the world of organic spasms of triumph into the world of more thoughtful, sometimes excruciatingly complex political commentary about their pet causes with their thank-you's to everyone, not just their wardrobes.

Their social existence, the assembled stars will laugh totally in a joie de vivre of self-depiction.

No matter how many times the dry wit takes at their expense, their public persona is testiness, and their style is the result of existence.

What is measured in Hollywood is not moral worth but the images that engulf actors' and actresses' professions.

People in administrative positions, but they can be educational.

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People in administrative positions, but they can be educational.
For many university students, and probably not a few professors, punching out of a busy workday to curl up with the serenity of an email exchange with a personal e-mail, public newsgroups and digital archives is a new, but valued, pleasure. And why not? After all, anyone hoping to become a private citizen could also be itself, and as they are solitary.

The Communications Decency Act of 1986 protects us from any unnecessary interception of our communications and provides severe sanctions against anyone who divulges communications "in qualifying any person to receive the addressing, content, origin, or other features of the telecommunication service provided to that person, or to make the service unavailable or inaccessible to that person." The Communications Decency Act of 1996, also called the Exon Amendment after its sponsor, Sen. Jim Exon, D-Neb., is a small seven-page rider on the Communications Act of 1994. Most legislators agree that the larger Act, which is designed to modernize the Communications Act of 1934, is needed. The 1934 Act was designed to deal strictly with telecommunications.

But when it comes to the Exon Amendment, the controversy begins. "Sadly, there is a dark side to the bright use of technology also threatens an explosion of misuses..." Exon said when he introduced the bill to the Senate Feb. 1.

"The Internet superhighway should not be built in private areas. ... Once [the Act] is passed, our children and families will be better protected from those who would electronically cruise the digital world to engage in inappropriate communications and introductions. The Decency Act will also clearly protect citizens from 'electronic stalking' and protect the sanctuary of the home from unwanted incursions," he said.

Sonneborn said that the amendment explicitly causes anyone who "makes, transmits, or otherwise makes accessible to the public domain, surely our government does not really expect providers to screen all private discourse carried out on their site. However, as you can see from the wording above, this is exactly what will be required of them," Sonneborn said.

Almost every posting to a Rice newsgroup about the issue has been strongly against the legislation, while everyone willing to comment on it by e-mail attacked the legislation.

Nathaniel McIntosh, a graduate student in computer science, has a similar outlook on the bill. "It's anyone's guess as to what would happen if the Exon bill became law. I can think of all sorts of scenarios, none of them very palatable. It all depends on how the communications companies reacted to the bill," he said.

The Internet or the Senate?

"This implies that service providers for the Internet will have no common carrier status and may be prosecuted for the actions of their users. In this case, this may be acceptable for files placed in locations for access by the public domain, surely our government does not really expect providers to sell their personal data to the Senate.

"Should this last scenario come to pass, however, it would likely mean that Internet access would vanish for all but those folks who really need it." - Nathaniel McIntosh

Rice graduate student
**Students work to hold lapsed high school math tournament**

by Gabrielle Frandsen

About 150 students from 13 Texas high schools arrived at Rice on Sat- 
ursday for the Rice Mathematics Tournament, which had been post- 
poned due to Hurricane Ike. The students were then divided into small 
breakout groups, and gave presentations to the judges.

Rice professor of mathematics Robert Rosenberg said, "I think it was a 
great way to bring people together, and it was a great way to show 
how many people are interested in math." The tournament was divided 
into four categories: geometry, combinatorics, algebra, and calculus.

The Rice Math Tournament has traditionally been very difficult. 
Our best scores were better than in past years, although our averages 
were roughly similar.

The tournament was very successful, and will be held again next year.

**SA Business**

**Special Thanks to the following Rice businesses and organizations for their support:**

**From page 1:**

The Student Association Senate met Monday. The following were 
selected to receive GSA Service Awards for 1994-95.

- College Representatives: Baker Jennie Leslie 528-3725
  - Brooks Georgia Dougherty 524-2625
  - Hansen Anshula Ahovela 630-8218
  - James Jenny Maxwell 630-8321
  - Lovett Meg Gruve 630-8555
  - SRC Kathy Wang 630-8745
  - Wiess Kelly Blum 630-8785
  - WRC Kathleen Friel 630-8989

The Rice Student Volunteer Program office is located in the Rice Memorial Center cloisters. If you have any

need specific heart medication but was not hurt, she said.

In another separate incident, a jogger early Wednesday morning called the Campus Police after noticing a man down around the hedges between Entrances #1 and #2. When the paramedics arrived, they found a man who had walked away from Ben Taub General Hospital because he was tired of waiting for medical treatment. Since the paramedics could not find a way to reach him, he had to return to the Ben Taub, they had to let the man return to his residence north of campus.

**.faculty get curriculum vote**

The University Council voted Monday to give the faculty seek- 
approval for undergraduate curricu- 

The council is still responsible for giving input to the Faculty Council about the curriculum.

**context of a small discussion class," the proposal says.**

The student was determined to

**Foundation**

The Rice Student Volunteer Program office is located in the Rice Memorial Center cloisters. If you have any

**NEWS IN BRIEF**

911 gets lost on campus

A West University resident called 911 early Wednesday morning be- 
cause her roommate complained of an irregular heartbeat. The only problem was that the resident did not realize that instead of the Campus Police first, the ambulance took a longer time than normal to arrive. It was not until 11:52 p.m. that it arrived, even though it had already received the call.

Campus Police Chief Mary Kowinski said that if the student had called the Campus at 527-6000 first, the ambulance would have been given a police escort as well as more specific directions to the campus because none of the buildings have very clear signs.

Voswinkel said that though there aren't that many emergencies on campus requiring 911, that students should think to call the Campus Po- lice first to expedite the ambulance's arrival.

**NEWS IN BRIEF**

**GSA Business**

Graduate Student Association Council, March 16:

- The GSA approved funding requests from the Rice College Bowl Team and of $100 from KTRU. The College Bowl Team will use the money to defray costs incurred traveling to competition, while KTRU will use its funds to help pay for the outdoor concert scheduled for April 1 from noon until 9 p.m.

- Vollaighi co-chairperson Karen Klancerczyk announced the need for new bartenders at Vollaighi. Volunteers should contact her.

- GSA officers for 1995-96 were elected. They are Christopher Stoliver (History), president; Brad Mudgett (Psychology) and Russell Sarre (Music), vice presidents; Jacob Philip (Administration); treasurers Stephanie Wardwell (Biochemistry), secretary; and Gwyneth Owens (CAAM), loan fund officer.

- Other elections were held for Honor Council, University Council, and University Court. GSA Representatives to University Council for 1995-96 are Thomas Page (Chemical Engineering), Stephanie Wardwell (Biochemistry), and Jen-Rob Cade, (Music/Linguistics) in the new representative to University Council. New representatives to University Court are Concan-Franjac (Computer Science), Brenda Malvin (Chemical Engineering) and Tony DeFranceschi (Electrical Engineering).

- Rob Butera (Electrical Engineering) and Laurie Fenoglio (CAAM) were selected to receive GSA Service Awards for 1994-95.

Next meeting: 6:30 p.m., April 20 in Mini Lounge of the Student Center.

**SA Business**

**The Student Association Senate met Monday. The following were discussed:**

- The Rice Gay and Lesbian Alumni Award scholarship application deadline is today.

- The number of standing committees has been reduced on the recommendation of Zendto Cemanc and a student representative. Affords for standing committee positions are available in the Student Senate Organizations office.

- The University Council voted to take itself out of the curriculum- approval process. The council also approved the Senate resolution to change the distribution of graduation honors.

- Next meeting: Monday 10 p.m. at the Kelley Lounge in the Student Center.

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**from page 1:**

1. The March of Dimes WalkAmerica is Sunday, April 2. Be a member of the Rice team and help prevent birth defects! The walk is 2 miles long, and lasts approximately 2 hours. The Rice team starts at 10 a.m., and finishes by 12 p.m. The walk will begin at the Student Center and end at Lovett Hall.

2. The Rice Math Tournament has traditionally been very difficult. Our best scores were better than in past years, although our averages were roughly similar.

3. One of the most successful students in the tournament, Samuel Ehrlich, was the only one to finish the math course here at Rice.

4. The tournament was very successful, and will be held again next year. Goals include getting the word out about the Rice Math Tournament to attract more teams and to have more Rice students in- volved, Rosenberg said.

**GSA Business**

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Professor's comments on teaching gets him in trouble

by Sei Chong

One professor's remarks about research over teaching has led him into trouble with his university's administrators.

This is a "60 Minutes" taping, correspondent Lesley Stahl asked Joe Solomon, an associate professor of classics at the University of Arizona, what it takes to earn tenure at the university.

"Write and write, and publish and publish, and get grants and get grants," Solomon said. "The only thing you don't have to do is teach very well."

Arizona administrators were upset about the show, which criticized the university and other research institutions for relying too much on graduate teaching assistants to teach undergraduate courses.

The provost called in Solomon after the segment was broadcast, played a videotape of the program and asked him to explain his comments.

While the meeting was "professional and unemotional," Solomon said he thinks the provost is "intimidate" him.

During the meeting, the provost insisted that teaching was still a priority at the university and a factor in Solomon's promotion.

Murphy said Solomon would have to write a letter accepting the university's non-discrimination policies.

But Solomon said his own experience disproves the provost's claim. In 1991, he was turned down for a full professorship.

After he appealed to administrators on the basis of his strong teaching record, he was told to "write another book." His promotion will be reconsidered in 1996.

Source: The Chronicle of Higher Education, March 17

**Football dropped for women**

San Francisco State University has dropped football to give more sports opportunities for women. The university's president said the move had been made to comply with a decree signed by the California Superior Court System in 1993. The decree requires the 17 colleges in the system to equalize the proportion of women among all sports athletes within five percentage points of the proportion of women in the student body.

The university also plans to add a women's tennis team and limiting squad sizes on some men's teams.

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Romance gone awry

I'M YOUR VENUS

‘Men Are from Mars’: a must for sometime lovers

BY JOANNA WINTERS

Men Are from Mars, Women Are from Venus
by John Gray
286 pp., $23

Diplanetary origin of the sexes?
This theory may not be a viable solution to the creation versus evolution
question, but John Gray nevertheless carries it to impressive conclusions in his new bestseller.

Bye Bye, Love

Bye Bye, Love grabs the audience with its incredible premise: what happens when a pretentious, self-centered, over-the-top, annoying shoe designer begins a relationship with a jaded, twisty-torso, former foster mother who is a social worker?

Top Love

Top Love appeals to dark, twisted side of human nature

BY DAN MCDERMOT

At its worst, Bye Bye, Love is full of glib, dart throwing, facile, and回落ched sentimentality. But at its best, this is a fine, somewhat silly, sometimes interesting and quite entertaining movie.

Randy Quaid, Paul Reiser and Matthew Modine star as three divorced dads, each of whom has custody of his son on the same weekend.

Rob Reiner appears as a radio talk show host who is doing a 48-hour marathon show about divorce. If this seems like an obvious plot contrivance, it is. Thankfully, it doesn’t get in the way of the humor. Direcetor Sam Weisman wearily avoids preaching and banality for most of this film’s two-hour running time.

Although worthless as a film about divorce, Bye Bye, Love provokes the kind of simple laughter which has been in short supply in recent films. There’s no shocking, outrageous humor, but this is the kind of comedy which prime-time TV aspires to but sadly lacks.

If you’re in the mood for a lighthearted comedy, Bye Bye, Love is worth checking out.

Each of the dads confronts different problems, ranging from bitter
tness about divorce to longing for recombination.

The film takes nothing too seriously. Every scene that just doesn’t work because of its inherent stupidity — for example, a father-daughter heart-to-heart in a tree house — is followed by a strongly comedic one.

There are two reasons to expect exceplation. Reiser and Modine are fine, but the best performances of this film are from Quaid and Jananne Garafolo, who are together on the definitive blind date from hell.

Gardezia’s comedic talents are used to terrific effect here, and Quaid ac-
tually manages to be alternately hilar-
ious and touching.

The first I heard about this movie was at McDonald’s, from a movie poster on the wall. That seemed somewhat suspicious and, in fact, there’s a hell of a lot of McDonald’s in this movie. The high proportion of product placement, and the fact that the movie deals only with the “dreaded” of affulent yuppies ensures that we don’t get sucked in to the film’s stock-
work sentimentality.

Pop Love

Pop Love appeals to dark, twisted side of human nature

BY MAISIE CHOU

Pop Love
Museum of Fine Arts, 1001 Bissonnet
Fees: $5 general, $4 students with I.D.
639-7515

Rice grad Kyle Henry calls conventional romane
groove films “sick, frauds.” His first feature-length, microbudget film, Pop Love, is a caustic spoof of such meretricious films.

Persuing the opening credits, which are drowned in a candy Brue Stang Lis song, I wondered whether a bigger budget would have elevated the film to a hip-but

humble, trendy-but-exploited status.

However, as much as I would like to extol a blood

and-sweat, indie, Rice-related product, I found Pop Love overstated in purpose, excessive in its use of purportedly scary, artzy angles.

But perhaps the fact that I naively don’t mind when Henry Met Sulyt is simply one of those fools Henry is trying to speak to.

If dark and twisted is your thing, Pop Love might do much more for you than it did for me. The convoluted plot features two actors, Jennifer Donaghy (as sly

phony flautist Helen Barker) and Derek Cecil (as a

vandile pop-song writer Tom Welsh), in a less-than-

ideal relationship.

As their romance unfolds in alternately picturesque and catastrophic stages, they entangle each other’s secrets. Incestuous backgrounds, murderous accom-
plies, unhealthy obsessions and more rear their ugly heads.

Once in a while, a development can be bad enough to elicit an “Oh my God.” More often, the traumas are bad in a very different sense.

The actors are trapped in unbendable screw-up characters and are forced to prove it in ridiculous ways.

Helen suffers seemingly deadly indignation upon each occasion life provokes a trial, i.e. whenever she wishes, Tom’s psychotic mother, played by Rice Play-
weights in Residence Bren Doby, resorts to pranks to

nake the Jerky Boys could top.

Thus accompanied, Tom’s messianic aspirations don’t seem weefmed.

Some commendably disturbing and disturbing im-
ages may redeem Pop Love for the audience who knows how to appreciate them.

Chronicies of the troubled sleep of troubled lovers were visually pleasing; without a doubt, anyone can relate. Scenes in which Helen teaches flute lessons

showcase sickly comical interactions between herself and a teenage student who serves as a character foil.

Pop Love sadly expresses a view of love I’ve seen pervading the Rice student body. Helen and Tom are obviously puppets in a monistic game, yet Helen doesn’t utilize his power as filmmaker to cast himself as the sadistic puppetmaster.

A movie about bitter experience might capture the sympathies of Rice, but I don’t know how far it will reach beyond the hedges.
Oscars '95: 'Gump' only lase in American cinematic taste

BY KRISTIAN LIN

The big story at the Oscars this year is the 13 nominations garnered by the overrated Forrest Gump.

Yes, having finally swallowed hard and put down $3.25 to see it, I can only say that some people have been taking this movie way too seriously. Gump is a tedious melodrama with some funny statements about American his- tory and trite platitudes about life that should make everyone cringe.

All this might have been forgiven had the movie succeeded on any human level. Unfortunately, the film doesn't have a single convincing character. It lacks real emotional feeling, despite director Robert Zemeckis' ingenious use of miniature characters to create scenes of historical significance.

I was a little surprised to see a cast of familiar Canadian voices in a film about the United States, but the acting is decent, if a bit mannered. In a voice reminiscent of X's Sonic Youth, Gump's key asset is his lyrical ingenuity. Whether he's giving his listeners something to think about or stabbing at cultural icons, he simply opens his mouth and starts ranting at full speed. And he hits his target almost every time.

In "Toddlers," Snider's wit is even more impressive. He's observed for one of the best looking and best sounding films this year.

"Loser," Snider gives us "Alright Some," a get-rich-quick anthem "Easy Money," and scriptwriters for the film should have been credited for one of the best looking and best sounding films this year. One of those films offers refreshing alter- natives to Gump's blind nostalgia and sentimental- ility. Unfortunately, Gump has the backing of millions of misty-eyed and lugubrious converts, not to mention some prestigious film critics. What were Gene Siskel and Roger Ebert thinking when they endorsed this? Hollywood understands the numbers and feels Forrest's love. It's a case of emptiness speaking to emptiness.

Toddl Snider, despite being college-educated and MTV-raised, still lives to take time to smell the flowers.

THAT YOU, Bob?

Tod Snider offers sarcasm with a brain

BY MARC HIRSH

Tom Snider
Songs For The Daily Planet

What do you do when you're sick to death of the entire Generation X concept but can't decide whether to blame yourself or folks older than you? What do you do when you lose the ones who expect you to be good?


The songs are sarcastic songs. All of the songs on Songs For The Daily Planet are about the ones who work better when we're at home, who look at the sky, who often lose sight of the world.

It all gets happier to be quite a bit. In a voice reminiscent of Y's John Doe: "You're moving towards the musical style, Snider's key asset is his lyrical ingenuity. Whether he's discussing serious issues such as facing maturity in "I Spoke As a Child," or rattling at cultural icons in "My Generation (Part 2)," Snider gives his listeners something to think about as well as listen to.

It's always a joy to find intelligence in songs, and Snider is one of the most intelligent lyricists to come around in a while. In "Trouble," he turns a standard plangent-'n'-cheatin' country song into something special, reworking a SING with lines such as "you're gonna make me do something I'm afraid I won't regret." The same lyrical invention saves other songs, like the rich, quick, and clever "Get Rich Money," from mediocrity.

It's not just the words. Snider's music is a coro- tating a phrase that makes you feel as if you're catching the initial sound of a country-folk tune in some time. When he slows down, he can write some extremely pretty songs. Songs like "This Was Me," and "I Spoke As A Child" look reverently back at lost youth, and in the chilling...
Underwater and Idaho assault ears, but Farris makes strong start

**God Is Dead**

**BY MARC HIRSH**

**AND STEPHEN YANG**

God Lives Underwater

God Lives Underwater

God helps. The computer back-lash has begun. I'm convinced that this is how it's happening: all that nonsense in Terminator about computers becoming sentient beings and initiating a global assault on humanity isn't a joke.

I only the Information Superhighway is hurting music at us, not nuclear weaponry.

Given that his vocals are incomparable, the double-tracked harmony vocals are the 'first' (it says here hopefully) EP, may really be the first sign of impending doom.

I don't buy it. We are really to believe that these two high schoolers nabbed a manager by sending him a package of poisonous spiders in the mail? I think there's a place for people like this, it's called jail.

No. With that and other goods in their bin, it's clear that some nutty man created GLT from the depths of its circuitry and is trying to pull one over on us humans to speed the approach of the apocalypse.

The arrival of God Lives Underwater, the first (and better), the lyrics come from the notebooks of every high schooler who's ever thought he was it first (and better). The lyrics come, the "first" (it says here hopefully) EP, may really be the first sign of impending doom.

Nine Inch Nails and Jesus Jones have done the computer-based rock music thing before (and better). The double-tracked harmony vocals are from Alice In Chains, who did it first (and better). The lyrics come from the notebooks of every high schooler who's ever thought he was it first (and better). Combine these elements and cower in fear.

The song titles typically show angst and despair. "Drag Me Down." "Waste Of Time." And, the crowning accomplishment of the "first" (it says here hopefully) EP, may really be the first sign of impending doom.

Dionne Farris

Wild Sex—Wild Flower

As a member of Arrested Development, Dionne Farris was instrumental in that group's rise to the level of rap superstars. Now, after a lackluster sophomore effort by AD, Farris has released Wild Sex—Wild Flower, her debut as a solo performer, an album which encompasses the same gentle femininity and message as Arrested Development, but without the rap. Overall, Wild Sex—Wild Flower's not quite among mainstream R&B albums. Farris experiments heavily with guitars, string sections and spoken word clips.

Songs range from "Passion," about a woman's love of men, to "Don't Ever Touch Me (Again)," about a woman's fear of men. Her first track, "I Know," ventures into the world of pop music, relying heavily on Farris's acoustic guitars.

Still, Dionne Farris just doesn't do enough of the stuff like "I Know," "No More Love." The series of Quay shorts includes "Batman, Forever,'" which combines animation with live action, and never ceases to intrigue. Organized into three segments ("Breakfast," "Lunch," and "Dinner"). Food is full of wonderfully bizarre and memorable images which all deal with some kind of consumption. It's eminently watchable and audaciously funny.

Yao

Two Way Or

Without any of Jeff Martin's vocals, Idaho would instantly gain votes to forge a truly distinctive personal style.

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Yao

Two Way Or

Without any of Jeff Martin's vocals, Idaho would instantly gain votes for their textured backgrounds of washed-out guitars and low-noise feedback combining to lend an atmosphere of ambience.

Put in Jeff Martin's vocals and this rich tapestry of sound is frayed by discordant off-bucking.

Had Martin tried to match his background with a soft, ethereal voice, or tried to cover his vocals with barbs and guitar, This Way Out may have been a solid performance.

As it turns out, neither of those scenarios is the case, and the beautifully constructed ambience is spoiled by totally out-of-place vocals.

One notable thing about this album is that John Barry, once lead guitarist, is no longer with the band, forcing Martin to recruit various musicians for this effort, including the drummer from Beck.

Hendrix has said he would like to do more songs which "reflect... the simplicity, power and abandon of the music of Jimi Hendrix" to which he plans to devote in future works.

Given that his vocals are incomparable, the "first" (it says here hopefully) EP, may really be the first sign of impending doom.

Mary Hestand's He Was Once, showing at the Media Center, parodies '60s Christian撤销s children's videos.
FRIDAY, MARCH 24

The Houston Grand Opera presents only two nights of The Song of Majnun, an Islamic Orient tragedy along the lines of Romeo and Juliet, and Savitri, an Indian legend about the triumph of love over death. 8 p.m. tonight and 2:30 p.m. tomorrow at Brown Theater, Wortham Center, Smith and Texas downtown. 227-ARTS. $15 general, students $7.50.

SATURDAY, MARCH 25

The Jewish Community Center presents its second annual Sephardic Dinner at 7:30 p.m., featuring a Sephardic Havdalah service, Turkish music, delicate and dance, as well as artistic exhibits following the dinner. 7:30 p.m. at 5601 S. Braeswood. 729-3200. $8. tickets an extra $3 at the door.
The Metropolitan Dance Company (formerly the Academy Dancers) of Houston perform a program entitled "Fast Forward" at 7:30 p.m. at the Jewish Community Center, 5601 S. Braeswood. 729-3200. $12 general, $8 students; tickets an extra $3 at the door.

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2 cups macaroni (pinwheels are fun) 1 cup milk
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1 tsp Worcestershire (if you like) 1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.

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Love

FROM PAGE 8

Instead, we get to see Modine as the terminal skirt chaser who is caught in the midst of real emotional distress. Quaid as a vengeful and lonely guy who won't stop until he gets his way. Part of the album's fun lies in trying to figure out what's serious and what's not. "Turn It Up" might be just another dumb tribute to rock and roll. Or, if you like, you could grab onto lines like "I don't wanna hear what I'm thinkin' tonight" and figure that he makes fun of this type of song. The album's best track is the closing "Talkin' Seattle Grunge Rock Blues," an extremely funny ramble through one band's effort to become the Next Big Thing. The song would be a delicious slice of sarcasm if it weren't for one problem: the track's unlisted. Using such a blatantly alternative-music tactic reeks of hypocrisy. Or is it ironic? It's hard to tell. But it is funny.

What makes Snider so damn refreshing is that he offers no solutions. He's happy enough just to point out what's bothering him. If Songs For The Daily Planet is what he's capable of before the record industry burns him, I can't wait to see what he comes up with when he gets really bitter.
Baseball team faces A&M after win over McNeese State

by John Fredland

The baseball team, ranked 17th in the country by USA Today Baseball Weekly, continues its Southwest Conference schedule with three games against Texas A&M University this weekend in College Station.

The Owls and Aggies will square off in a single-game tonight at 7 p.m. and a doubleheader tomorrow at 2 p.m.

Rice (25-3 overall, 2-2 in SWC play) opened its conference slate by splitting four games in the SWC First Pitch Tournament last weekend at the University of Houston's new Cougar Field.

In their final game of the tournament last Sunday, the Owls clipped the Aggies 21-5.

Despite routing Texas A&M, the players felt that they will be in for a difficult series this time around.

"We have to be realistic to think they will not be ready to play," pitcher/first baseman Paul Dow said.

"Any time you beat the Aggies, they are going to come out ready to play. Their pitcher was throwing well, we just weren't on. We've got to be ready for three close games, and we really need to win as many as possible. We're not going in looking to sweep, we're going in looking to play well," Dow said.

The Aggies have the bats well in the early season -- they are batting .324 as a team, but they have problems with pitching -- Rice ERA of 5.17 ranks last in the SWC.

The Owls and Aggies trail first place Texas Christian University, Baylor University and Texas Christian University by one game.

The University of Texas finished tournament at 2-1-1 -- its only SWC start since 1988 -- and Houston finished 0-3.

Rice won the Home Run Derby to play a 5-4 non-conference victory over McNeese State University Wednesday at Camelot Field.

Eight Owl pitchers held the Cowboys to three hits.

In his first Rice effort two hit batters, three wild pitches, four errors and seven walks.

Rice defeated TCU 16-2 in six innings against Cowboy losing pitcher Curt Lowry.

Freshman Lance Berkman and Women's tennis takes first at Tulane

by Peter Stokes

The Rice women's tennis team took home top honors last week at the Green Wave Quadrangular in New Orleans.

The Owls won the four-round robin with convincing wins over Tulane University, Cornell University and Kansas State University.

"I felt like we were really well prepared for the tournament," said sophomore Jessica Gagnon.

"It was very fast and a lot of fun," fellow sophomore Paula Myslivecek. "The tournament was really fun and it was a lot of fun to be there for the first time."

On Friday, the Owls demolished the Green Wave of Tulane 5-1.

Next up was Northwestern's Audrey Dumas who was too much for senior Antonette Velo at second singles.

"The game went tonight was absolutely perfect," said Junior Monty Williams. "The players need to start throwing strikes. We can't always be looking to hit in a game. We need to get our act together.

"The Owls rebounded from two consecutive losses with a five-home run attack, the most hit in a game under Head Coach Wayne Graham. Berkman and Jose Cruz Jr. started the offensive by hitting back-to-back home runs in the first inning.

Berkman hit for the cycle in the first four at-bats, making him the first Owl in his time (since John Eierman in 1991 against TCU), 

Swimmers claim 31st at NCAA Championships

by Grant Flowers

The swim team sent three of its members to the NCAA Swimming and Diving Championships held at the University of Texas in Austin on Mar. 16-18.

The members collected 13 points, an All-American distinction and an honorable mention All-America.

The 13 points put Rice in 31st place at the meet. Stanford University finished first with 893 points.

Freshman Carrie Bowden was named All-American at the meet for her performance in the 100-yard butterfly. Bowden placed eighth with a time of 55.21 seconds. Stanford's Jenny Thompson, a medalist in the 1992 Summer Olympics at Barcelona, won the event.

"It was a great race — everyone was really fast," said Bowden. "I was very scared and nervous."

Bowden's All-American mention was the first such distinction for Rice in any Division I swimming event.

On being given the honor, Bowden said, "I'm really excited. My parents were tickled pink."

"I am not a lot faster than last year," added that Rice has lining scholarships available and no diving program, a 31st-place finish was very impressive. Still, the swimmers think there is more progress in store for the future.
Rice won points at the second, third, fourth, and sixth slots. At second, Jacober took the key point of the match by fighting out a tough three set, three tie-break match winning 7-6, 6-7, 7-6. Ladhani won at third 6-4, 6-2. Stone won at fourth singles 6-3, 6-4 and Mfist took the last point 6-1, 6-2.

On the final day of the invitational, the Owls fell to the eventual tournament champions, the University of Arkansas-Little Rock.

Rice took the doubles points with wins turned in by the doubles teams of Elsbury-Ladhani and Pritchett-Sanjay.

Both had final scores of 8-3. Jacober took the only singles point, winning 14-7, 6-2.

Arkansas-Little Rock came away with a 3-0 record to take the tournament title.

The team faces Baylor University this weekend, hoping to even its SWC record.

"I think we have a very good chance against them," Ladhani said. "I am very confident that we'll beat them, to be honest."

The team then travels to Irvine, Calif., for the Marriott Invitational next week.

Relegation: the way to get the Timberwolves to play in the CBA

by Grant Flowers

As an example, take the English Premier League and the other three worst teams from the First Division. In other words, performing badly at the highest level of competition means a club has to move down to a lesser league.

In the world of soccer, relegation means promotion to a league with better teams, more money, and, of course, more money. In British-speak, Leicester go down and Wolverhampton go up.

So this was the brilliant idea I had: installing relegation as a feature of American sports. Can you imagine the fun?

Even if you are not a follower of the world's most-watched games, soccer, you might have noticed that there is no relegation system in the United States. Instead, the three best/worst teams would be promoted/relegated. Under this system, even the Minnesota Timberwolves would have motivation to win.

Would you want to play in the CBA or the WBL? Didn't think so.

"You get relegated to the CBA, Landeer will pine for the old days at Duke and then we'll move the Yukon Sun Kings up to the NBA.

Now, I can't name a single Sun King, but don't you think each of them would have a blast a playing in the top division?"

"They'd love it and I'd be happy to watch them play the Rockets. That would be one NBA game I allow myself to watch each year."

"Or what about the NFL? Join the NFL with the CFL and send the Oilers to Alberta. Instead of the Bengals, let's invite the Hamilton Tiger-Cats down from Canada and make them play the Bears."

Great fun, although I don't know which league's rules would be used. Most of this is in jest, but the idea has some appeal to me.

I get sick of seeing the same teams with the occasional real-colored expansion team. Wouldn't it be neat to see a slightly different league every year?

Oh, I seem to have forgotten the promotion concept is already in effect in one major sport.

How else to explain the plunders and 48-year-olds playing baseball right now?
**Men's track starts outdoor season**

by Ben Glassman

If the performance of its distance runners is the key to Rice's outdoor track season, last weekend's College Station Relays had to be encouraging.

The Owls placed in two key events, as Richard Towes took third in the 3000-meter steeplechase with a time of 9:26.37, and Jeff Lewis earned a third-place finish in the 1500-meter run in 3:53.80. Towes and Lewis, along with Adam Reiser and Luis Armenteros, will be instrumental in Rice's efforts to follow its Southwest Conference Indoor Championship with an outdoor championship as well.

Lewis said that his performance was "probably the best outdoor season I've ever had." He added: "If all of us [the distance runners] are healthy, we'll have a good chance of placing," he said. This was the third outdoor meet of the season for the Owls, and they're just beginning to warm up. "I hope to shave at least ten seconds off my time next week," said Towes. "There's definitely room for improvement." Towes' time of 25:57.68 is second on the Owls' list of top performers in the event.

**Women's track runs at TSU Relays**

by Tony Tran

Athletes did not have an agent.

The women's track team opens the outdoor season by traveling across town to the Texas Southern University Relays this weekend. "This is our first meet so everyone is just trying out and seeing how we do," said assistant coach Tony Tran. "The goal is to see where we stand for the outdoor season." Tran is optimistic about the Owls' chances in the outdoor season. "We look really good," she said. "We have some spotters coming out who are fresh. Our team is pretty self-sufficient. We have a very well-rounded team and should score in a lot of events." Tran is particularly excited about the Owls' strengths. "Everyone is doing their individual thing," she said, "and we will focus on what needs to be done to win." Tran is also optimistic about the Owls' outdoor season. "I don't see any weak spots on our team. The distance team and track team have been working together from the start, so it's been a definite advantage."
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Welcome, Maryana!

It was Beer-Bike, and Maryana wasn't happy. As she surveyed her newly aquired domain from the empty seventh floor of Sid, she pondered the year that lay ahead. Sure, she had achieved the ultimate political victory. Sure, her rise to power had been flawless. But many uncertainties remained. What of Tony 19 and his growing popularity on campus? If he realized his power and turned his interests to the Rice political arena, he would pose a serious threat to her. "He must be assimilated," she decided. "I will entice him into my elite inner circle, where I will be able to use his popularity for my own means. But today, there is shmoozing to be done." Maryana set off to the bike track. As she arrived, her Wiess women were just finishing being totally destroyed by the Brown juggernaut. Moving quickly, she organized a discussion group for the defeated team, meeting Monday and Wednesday nights, to explore everyone's feelings and opinions of the race. "I just want you to know, I'm open to any comments or suggestions," Maryana said. "You're not doing this alone. I'm not doing this alone. We all need to work together, as a team." Later, the discussion group would grow into a Senate sub-committee, the Committee on Team Building and Self-Stems in Sporting Events, in conjunction with SRC. Hugs were exchanged. But that's another story. Meanwhile, the Hanszen men's team rode to a crushing victory, completing the Shriners Bike sweep. "It must have been the fees," one Aggie joked. "Or maybe the steroids and speed." Maryana rejoiced. Malcolm's pool was filled with whipped cream, and three days of decadence followed.

As the track emptied, Maryana hung in the background, along University Drive. When no one was looking, she ran to the hedges and ducked inside. "Hello, friends," she sighed. "I've missed you so. No one understands the importance of my leafy pals. I guess sometimes you just have to be in the freakin' hedges before you appreciate them." Ah, so true. A lesson we all should learn.

Tony 19, with politicos like you," But before he could act, The Senate Sub-committee on the Protection of the Glorious Leader and the Persecution of Infidels became the Pleasure Prince of Rice University, and also Sammy the Owl.

Tony 19. "Thanks for ending my affair with jolly boy here. He was getting a bit too demanding. Now, let us join forces and together, we will...

SONGS

John Gilber, from the University of Colorado at Boulder will present "Antigone, Iphigenia in Aulid, and the Traffic in Women" on Friday, March 31, at 4 p.m. in Room 1316. Pre-

NOTICES

John Irwin from John Hopkins University will present "Hans Castl The Bridge: D. H. Lawrence, Nietzsche, and the Met of the Sacred Marriage." Friday, March 31, at 4 p.m. in Raptor Hall 110.

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