Tuition hikes announced; tier system implemented

by David Hale

University officials announced Wednesday the new multi-tiered tuition hikes for next year. Tuition for next year's juniors and seniors will be $10,700. Next year's sophomores will pay $10,300, and entering freshmen will pay $10,000. Room and board will be $6,000.

"A Rice education remains much more affordable than the cost of attending other private universities that have similar costs to educate a student," said Dean Currie, vice president for finance and administration.

The tiered tuitions are a part of the new plan begun last year that links tuition increases for enrolled students to the Consumer Price Index, fixing the cost of tuition in real terms for each class.

"We wanted the parents of our students and our student to know with a high degree of certainty what they will pay for a Rice education," President Malcolm Gillis said.

The $10,700 sophomores will pay next year represents a $200, or 2 percent, increase from last year's tuition.

As part of the plan, students admitted before the new system was introduced were guaranteed a fixed increase of $500 each year, a 5.1 percent increase from last year's $9,800.

"We couldn't give (sophomores and juniors) the same guarantee as the freshmen, but we wanted to give those classes an idea of what they would be paying," Currie said.

Graduate students also will pay a higher rate next year, up 8.8 percent to $22,300.

Despite the increase in tuition costs, the administration stressed its commitment to Rice remaining a viable opportunity to everyone without regard to ability to pay.

"We will meet 100 percent of demonstrated needs to all students who meet the academic requirements but who lack the financial resources to attend Rice," Gillis said.

Eighty percent of the student body receives some financial aid, reducing actual tuition costs by about 40 percent on average, according to Currie.

While the plan launched last year links cost of tuition for each entering class to the CPI, it does not limit the amount raised between classes. The $1,250 increase between the cost paid by this year's freshmen represents a 12 percent increase from last year's $10,000.

"We couldn't give [sophomores and juniors] the same guarantee as the freshmen, but we wanted to give those classes an idea of what they would be paying," Currie said. Graduate students also will pay a higher rate next year, up 8.8 percent to $22,300.

Despite the increase in tuition costs, the administration stressed its commitment to Rice remaining a viable opportunity to everyone without regard to ability to pay.

"We will meet 100 percent of demonstrated needs to all students who meet the academic requirements but who lack the financial resources to attend Rice," Gillis said.

Twenty percent of the student body receives some financial aid, reducing actual tuition costs by about 40 percent on average, according to Currie.

While the plan launched last year links cost of tuition for each entering class to the CPI, it does not limit the amount raised between classes. The $1,250 increase between the cost paid by this year's freshmen represents a 12 percent increase from last year's $10,000.

Study looks at Rice in information age

by Chetan Kapoor

A Strategic Self-Study by Rice University recently evaluated the impact of information technology on teaching and research. One of the recommendations made was that electronic laboratories should be set up to ease the learning process.

Accredited universities have to do self-studies every 10 years in order to be re-accredited.

The organization responsible for Rice's re-accreditation is the Southern Association of Colleges and Schools (SACS), said Self-Study Steering Committee Co-Chair and history Professor John Boles.

This time, Rice is participating in a different sort of self-study. It consists of a two-portioned effort, made up of a compliance audit and a self study. The compliance audit report is responsible for assuring SACS that Rice meets the minimal standards for accredited colleges. For the strategic portion of the self-study, Rice was asked to focus on any area that it felt needed work.

The Steering Committee met with President Malcolm Gillis last year and decided to focus on the needs, uses and impact of information technology on Rice.

"We wanted to look into a very timely issue. People are always saying that we're not as up on technology as other universities are," said undergraduate representative Eric Levine.

Mary McIntire, dean of Continuing Studies at Rice and a co-chair of the Steering Committee, said the committee decided to deal with information technology since they had didn't have much time and didn't have to do the compliance audit. Boles said the strategic reports call for better-equipped classrooms, more assistance with regard to choosing hardware and software, help with using software and a commitment to consultation and planning.

The report from the Committee on Research and Scholarship states, "Many of our problems — and opportunities — call for better-equipped classrooms,

by Sei Chong

The Student Association Senate unanimously passed a resolution Monday that would change the distribution of graduation honors this year to include more people.

Through survey data the SAC committee on Academic Life and Registrar James Williamson compiled, committee members found that Rice has one of the most stringent policies regarding graduation honors.

Currently, 20 percent of the graduates receive honors.

The top three percent of the graduating class receives summa cum laude honors. The cutoff grade point average for last year's class was 4.00.

The next seven percent are designated magna cum laude, for which last year's cutoff point was 3.85. The next 10 percent receive cum laude honors. Last year's cutoff point was 3.68 GPA.

According to the committee's statistics, at Harvard 69 percent of the students graduate with cum laude or better. At Duke, those will at least a 3.4 GPA will graduate with honors.

One reason to change the current system, committee members say, is that those who have been on the president's honor roll every semester may not graduate with honors. The semester honor roll includes the top 35 percent of the entire student body.

The committee hopes to effect the changes before this year's graduation.

The committee met with Provost David Auston on Wednesday, who said he would go before the Faculty Council to support the resolution.

Asked about faculty support, Will Rice President and committee member Ian Marquardt said he couldn't speak for the faculty, but said, "I've talked to some. It seems that the faculty has brought up some good points," such as a strong sense of tradition, to keep the system the same. Also, he said, Rice pride is self on its rigorous academic standards, which the strict honor distribution reflects.

"Personally, it seems that the professors I've talked to are either strongly opposed to the idea of changing or really have no firm opinion as of yet," he said.

Marquardt said this resolution is the continuation of a proposal submitted last year to the Examinations and Standards Committee by Lovett's president at that time, Clint Patterson. But since the issue was brought up at the end of the year, it was dropped.

by David Hale

Fort Worth Star-Telegram columnist and best-selling author Molly Ivins pokes fun at the conduct of the Texas Legislature during her lecture Wednesday in Straus Hall. "I do not believe the members of the Legislature are corrupt. I believe that many of its members are ethically challenged," she said. Over 600 people attended.

by Sei Chong

The 1995 general election will be held Feb. 28. Petitions are available in the Student Organizations Office on the second floor of the Ley Student Center. Petitions must be turned in by Tuesday at 3 p.m.

This election is for Student Association Senate officers, Rice Program Council officers, Theatrical editor, Campanile editor, Honor Council and University Court class representatives, Rice Student Volunteer Program officers and University Court representatives.
Thirty years ago, the Board of Governors of Rice University sued to overturn the provisions of William Marsh Rice’s will mandating that the university founded with his money be all-white and free of charge. Both aspects of the original charter desperately needed to be changed. The specter of the racism of the university’s first 50 years haunts us still today. The workings of a modern university of the highest level required tuition to be charged. But the administration should have been careful not to discard the very wise intent of the portion of Rice’s will which prohibited tuition: Rice’s excellence should be based on quality of the education received, not on the expense at which it is gained.

Each year Rice’s tuition seems to creep closer to the levels of the Ivy League and other private schools. The tuition raise in inflation as measured by the Consumer Price Index. The university of the highest level required tuition to be charged. The tuition raise in inflation as measured by the Consumer Price Index. The university of the highest level required tuition to be charged. The tuition raise in inflation as measured by the Consumer Price Index. The university of the highest level required tuition to be charged.

Rice should shy away from the temptation of making up budgets through the increase of tuition simply because it is an easier alternative than other means of raising money. William Marsh Rice wanted the institution to bear his name to be free for a reason: so that it would serve as an example to other schools around the world.

So far, that legacy still remains as Rice maintains its relatively low tuition and complete financial aid.

The utmost care should be taken that neither the tragedy of racism nor the idealism of free tuition should ever be forgotten. One should be rectified; the other revered. But neither forgotten.
To the editor:

For you I write this letter, even if you see the beauty in their studies. I do not mean beauty in the traditional sense, but beauty in such a way that it is one's life, because intellectual environment comes out of one's life. It is one's life because it is one's life, because one's life is the environment on campus, but I most part, have both.

The suspicious reader may wonder at this point whether I really do have this passion in fashion and music is being subtly made fun of. "Sure, this Sandeep person stands out in a crowd," the reader might say, "but standing out in this way is too easy — anyone can do it. And I am not labeled 'having' something too many other people happen to share my passion.

Let me answer that question. I would be assured of a highly intellectual environment, and that I did not have to work extra hard out of interest or cutting corners with the reading. To the eyes of freshmen in the community for community's sake. He means that belonging to a community by default is a temptation to weak black clothes day after day. There is no art to this behavior, I call it eccentricity if you wish. But it is not for me a study at the Shepherd School, for disciplines, there is no association in the Shepherd School. So it goes on and on.

But perhaps this scenario (which I have invented) of fiction is so much like it is different.

I study at the Shepherd School, for disciplines, there is no association in the Shepherd School. So it goes on and on.

I should note here that I had not wished to make Rice a place which would exclude those people who were happy with only the practical side of education; rather, I wanted to create alongside this an intellectual community.

If you aren't convinced, take a moment to consider the girl from my junior high school who would never date the boy she liked because he was saving herself — for Duran Duran. Tempera Boca Voslat and Viva La Romance.

In the fall, the eccentric refuses to give up any part of himself.

The true eccentric individual recognizes the false promise in community for community's sake.

Freed from the ponderous horde of adults, he is free to dress like a rock star, to sleep and cutting corners with the reading. It makes no sense to surround our individuality to a larger whole, the eccentric refuses to bend or adopt a few stupid habits ...

And if you aren't convinced, take a moment to consider the girl from my junior high school who would never date the boy she liked because he was saving herself — for Duran Duran. Tempera Boca Voslat and Viva La Romance.

Michael Nabavian is a Sid Richardson College sophomore.

Getting good grades should not be sole criterion of campus life

To the editor:

Last year, as a freshman at Rice, I found myself deeply disillusioned in many ways with my university. I had hoped that by going to one of the country's most prestigious schools, I would be assured of a highly intellectual environment. Yes, I use the word "intellectual" accurately. By it I mean the love of learning, pursuing an academic field because it is one's life, because one's passion compels it, not profit, success or comfort. I know this seems in some cases a trite response, but is it not for you I write this letter, even if you are overemphasized —

What I found at Rice was an environment of people didn't study so hard they didn't have time to see the beauty in their studies. I do not mean this wholly as a criticism; through-
Faith not about pride

To the editor:

We're writing in response to Jym Schwartz's article "Campus Crusaders should mind their own business." Seeing as we are members of Campus Crusade here at Rice, I suppose we should first say "Thank you" to Jym for the publicity. It's nice to know that somebody out there still thinks about us.

Some people imagine that hidden within "Crusade Headquarters" is a huge chalkboard listing every student at Rice according to a spiritual state of need. Our meetings, then, consist of running through the list and plotting who to "get next." To be honest, that picture of us is not entirely correct -- it's the '90s, and we put the list on a computer.

We're writing in response to Jym's suggestion that it's his "first attack" of a bitter "letter war." While Jym suggests that it's his "fast attack" of a bitter "letter war," nevertheless, it brings up a question that we're sure many people do ask: Why does CCC (or any Christian group, for that matter) talk to people about Jesus? While Jym suggests that it's for our own sense of accomplishment, or even "pride," we don't think so. As Christians, we believe the Bible to be true when it says that we are saved by grace; "through faith; and that not of ourselves, it is the gift of God." Therefore, it is the gift of God; not as a result of works, so that no one can brag about a gift we did not earn.

Getting back to our question, the reason that we talk to people about Jesus is simply that our lives have been transformed in a wonderful way by God. If a team of researchers discovered the cure for cancer, they would want to share that discovery with others. They wouldn't force their views upon patients, but they would surely share the good news with them.

As Christians, we're sorry if our message is seen as something forced upon all unwilling listeners. Honestly, that's not our intent. We believe Jesus to be the cure for a broken relationship with God. Our relationship with Him gives us purpose and meaning in our lives. We just want people to know that.

Derek Holland Wiess '95
Rollin Bredenberg Lovett '95
Nick Horissen Wiess '95

Love

Sound a little absurd -- how can someone love a person he's never spoken to before? And who does Christ need to tell people with little interest in Christianity what they believe? Filing to answer those questions as best I can from a personal perspective?

I believe that God loves every person on this planet and loves that far beyond our understanding. As a Christian, I've experienced God's unconditional love, and it's the most freeing, most fulfilling, most wonderful thing I can imagine.

To be able to live in my life the way God wants me to, to walk continuously in his love, peace and grace is just beyond description. For me or another Christian not to tell people about what has made such a profound impact on our lives — to hide the knowledge of that incredible love — would be, well, selfish.

When we share our faith with someone, we aren't trying to transform the world into a bunch of thoughtless clones, we aren't being narrow-minded or egotistical, we aren't trying to impose our beliefs on others.

We know we can't force a decision on someone; everyone must decide what he or she or it believes. What we are doing is offering ourselves to people we care about — to everyone.

We are telling people about the love that has become so central to our lives out of the belief that whoever willfully and humbly accepts that love will experience not only the same fulfillment, but eternal life.

I know I've said this, but I want to say it again: We aren't out to make decisions for people, we're simply making the information — the knowledge of God's love — available for people to accept or reject.

In doing this, we are fulfilling Christ's command to us — his last words on earth, "Go into all the world and preach the good news to all creation." (Mark 16:15 NIV)

Christians by no means think they're perfect, or even at all better than anyone else who gets wet upon contact with water. We believe that love is the foundation of a true and personal relationship with God that Jesus wants everyone to have. We aren't trying to transform the world into a bunch of thoughtless clones, we aren't being narrow-minded or egotistical, we aren't trying to impose our beliefs on others.

Love is not our intent. Our relationship with Him gives us purpose and meaning in our lives. We just want people to know that.

DEAR DAD

SEND MONEY FOR BUD WITH RICH GIRL FROM GOOD EARTH

The Nike Factory Store at Course Outlet Center. Take I-45 north to exit 91 (just north of Connel). Store hours Mon-Sat 10-9; Sun 12-6. (409) 856-8228.

The stuff at half the guilt.
The AIDS/HIV Awareness Week will take place on campus next week, giving students a chance to learn how the disease affects them and how they can prevent HIV infection. "I hope that our reports are strong, persuasive and realistic enough to merit action and interest in promoting technology on the part of the administration," McIntyre said.

Study from page 1

Cell phones have invaded the lives of students in Rice. They are a source of convenience for their responsibilities, which include checking in and out of their dorms, as well as calling for help when they need it.

Memorial fellowship started
A Rice graduate is starting a fellowship in the memory of Spanish Professor Ricardo Yamal to help students study foreign cultures.

News in Brief

AIDS week hoping to educate students

by Cecilia Tran

AIDS is the second leading cause of death among Americans 25 to 44 years old. AIDS was the number-one killer of young American men of all races under 24.

Dr. Michael Winters, assistant director of the Rice Counseling Center, said it has been estimated that two in every 1,000 college students in America are HIV-positive.

It has to be hard to gauge the exact extent of the problem here [at Rice]," he said. "But at least six members of the Rice community have died of AIDS. No official count has been made, he said.

Evelyn Lasky, student coordinator of the health representatives, said college campuses are trying to get people to recognize and honor people who have died of AIDS.

Winters said, "AIDS is the scourge of young people today. This disease is killing so many people in the prime of their lives. The tragedy is that we don't know how to prevent it and how to stop its spread. But, none-theless, it is still killing people."

Memorial fellowship started
A Rice graduate is starting a fellowship in the memory of Spanish Professor Ricardo Yamal to help students study foreign cultures.

Yamal died of a heart attack Jan. 22.

The graduate, Tho Dinh, Sid Richardson '93, studied in Chile and directed a play with Yamal while she was there.

She had talked to Yamal just before he died about establishing a fund for students studying abroad.

After his death, she talked to members of the Department of Hispanic and Classical Studies and three former students who donate money to the department for study-abroad participants about starting the Dr. Ricardo Yamal Memorial Fund.

"It was his vision to encourage students to explore other cultures," she said. "I think he did that, especially with Chile, since that was his native country.

Dinh said the goal is to raise $25,000, which will be used to create an endowed fellowship. The university invests the funds of an endowed fellowship so that it will never be depleted.

She will be sending letters to students from Rice and other universities who have attended the Chile program.

Women for men

Men will have the chance to network with and get advice from women in the Houston community through a new Student Association committee.

The SA Women's Committee aims to begin a mentorship program for Rice women.

There is a tremendous need for students to have role models to address specific concerns of women in the workplace. This is an excellent forum for this kind of interaction to occur," said Michelle Klein, Lovett College senior and a founding member of the committee.

Klein said the Women's Committee is an "action-oriented group focused on giving opportunities for networking, and to provide role models for all women."

The committee provides opportunities for Rice women to come into contact with women working in the Houston community and to talk to women who are successful in their fields.

Klein said mentors will also help students learn to understand and solve problems involving the balancing of family and career, the question of a husband's role in a woman's career, the dynamics of the workplace, how to deal with men working under you and also how to answer to men in higher positions.

The committee uses several resources to find mentors. Lovett Co-Master Connie Burker, a member of the committee, has contacted several professional women's organizations, has contacts with people interested in mentorship. Career Services also has a list of women in the Houston professional community.

The services of the Women's Committee will be available to Rice students this semester.

IvViva Mexico!

"I think a lot of people were influenced by her," she said, both personally and professionally.

Awards will be given out to scholars but on a good academic strategy, "like Dr. Yamal was," Dinh said.

The first fellowship will be awarded for students attending the Chile program next fall. But Dinh said she hopes the fellowships can expand to other programs since Yamal wanted students to study all cultures.

Those interested in contributing can send their checks to the Rice Office of Development, designating the money for the Yamal Memorial Fund. All contributions are tax-deductible.

For more information, call Dinh at 667-0805 or Spanish Professor Joan Rea.

Men for women

Women rice women will have the chance to network with and get advice from women in the Houston community through a new Student Association committee.

The SA Women's Committee aims to begin a mentorship program for Rice women.

There is a tremendous need for students to have role models to address specific concerns of women in the workplace. This is an excellent forum for this kind of interaction to occur," said Michelle Klein, Lovett College senior and a founding member of the committee.

Klein said the Women's Committee is an "action-oriented group focused on giving opportunities for networking, and to provide role models for all women."

The committee provides opportunities for Rice women to come into contact with women working in the Houston community and to talk to women who are successful in their fields.

Klein said mentors will also help students learn to understand and solve problems involving the balancing of family and career, the question of a husband's role in a woman's career, the dynamics of the workplace, how to deal with men working under you and also how to answer to men in higher positions.

The committee uses several resources to find mentors. Lovett Co-Master Connie Burker, a member of the committee, has contacted several professional women's organizations, has contacts with people interested in mentorship. Career Services also has a list of women in the Houston professional community.

The services of the Women's Committee will be available to Rice students this semester.

Take a Free Kit Test Drive

LSAT, GMAT, GRE, MCAT

If you took the test today, how would you score? Come find out.

Take a 2 , or 3-hour test, proctored by the real thing.

Receive computer analysis of your strengths and weaknesses.

Get strategies from Kaplan teachers that will help you ace the real exam.

Don't miss out on this cost-free, risk-free opportunity. Call 1-800-TEST-555 to reserve your seat today!

Sunday, February 26th

Sponsored by the Career Service Center

KAPLAN
Students delay basketball game with peaceful protest

by Sei Chong

Student protest during a basketball game between Rutgers and the University of Massachusetts forced the two teams to play the second half at a later date. Rutgers led 31-29 at halftime Tuesday, but the second half never started. Students sat on the court to protest racist comments made by Rutgers President Francis Lawrence in a speech made in November at the Rutgers-Camden campus. A black female student sat on court to start the peaceful ball game between Rutgers and the Rutgers-Camden campus.

In a speech made in November at the university, Jan. 31

Baylor stay lengths

Baylor students are taking longer to graduate from college, according to statistics from the Baylor Department of Institutional Research and Testing. Since the beginning of the 1990s, the percentage of students who take more than four years to graduate has risen.

In 1993, 45 percent of Baylor freshmen graduated within four years. But 67 percent of freshmen and transfers graduated within five years, and 69 percent of freshmen and transfers graduated within six years.

Students are graduating later because they can afford to, said one Baylor sophomore. "Students today do not have as much financial pressure to graduate in four years as our parents did," he said. "Our parents have more money than their parents did, so we can go to school longer without such financial pressure." But other students say they want to graduate as soon as possible so they will save their parents money.

Private colleges want more

Independent Texas colleges and universities are asking the state for an increase of at least $10 million in funding for college aid to needy students wanting to attend private universities. The program was also designed to relieve overcrowding at state schools.

College administrators are asking for a $10 million increase to push the program funding to $35.2 million a year. But the program will fall short of the $143 million a Texas Higher Education Coordinating Board survey says is needed to meet the needs of lower-income and middle-class families.

Texas' 40 independent colleges and universities have an enrollment of more than 91,000 students.

Tuition

The Texas Legislature created the Tuition Equalization Grant program in 1971 to provide financial aid to needy students wanting to attend private universities. The program was also designed to relieve overcrowding at state schools.

College administrators are asking for a $10 million increase to push the program funding to $35.2 million a year. But the program will fall short of the $143 million a Texas Higher Education Coordinating Board survey says is needed to meet the needs of lower-income and middle-class families.

Texas' 40 independent colleges and universities have an enrollment of more than 91,000 students.

Tuition

The Texas Legislature created the Tuition Equalization Grant program in 1971 to provide financial aid to needy students wanting to attend private universities. The program was also designed to relieve overcrowding at state schools.

College administrators are asking for a $10 million increase to push the program funding to $35.2 million a year. But the program will fall short of the $143 million a Texas Higher Education Coordinating Board survey says is needed to meet the needs of lower-income and middle-class families.

Texas' 40 independent colleges and universities have an enrollment of more than 91,000 students.

Tuition

The Texas Legislature created the Tuition Equalization Grant program in 1971 to provide financial aid to needy students wanting to attend private universities. The program was also designed to relieve overcrowding at state schools.

College administrators are asking for a $10 million increase to push the program funding to $35.2 million a year. But the program will fall short of the $143 million a Texas Higher Education Coordinating Board survey says is needed to meet the needs of lower-income and middle-class families.

Texas' 40 independent colleges and universities have an enrollment of more than 91,000 students.

Tuition

The Texas Legislature created the Tuition Equalization Grant program in 1971 to provide financial aid to needy students wanting to attend private universities. The program was also designed to relieve overcrowding at state schools.

College administrators are asking for a $10 million increase to push the program funding to $35.2 million a year. But the program will fall short of the $143 million a Texas Higher Education Coordinating Board survey says is needed to meet the needs of lower-income and middle-class families.

Texas' 40 independent colleges and universities have an enrollment of more than 91,000 students.
A diverse collection of student art has found a home in the Kelley Lounge of the Lee Student Center. The Rice Art Association's latest exhibit, exquisitely entitled "Collections," proves that artistic talent abounds at Rice. This exhibition is smaller than the Art Association's two previous endeavors, which were featured in the Kelley Lounge last semester.

Student curator Amy O'Brien (Lovett '96) explains that because the artists share their space with an upcoming career fair, they couldn't divide the Kelley Lounge with large paintings as they did in the past.

She adds, "And, of course, we didn't want to hide anyone's talent behind the TV set."

Despite its smaller size, this exhibit embraces a variety of artistic styles and media.

Six artists contributed 13 pieces — paintings, prints, drawings and sculpture. All of the art is of very high quality, and the variety takes the collection excelling.

Various contributors also add to the exhibit's eclectic charm. The Rice Art Association solicits work from all artists at Rice — not just students in that department.

This time, Charles Philpott, a professor of ecology and evolutionary biology and associate director of Academic Advising, answered the call for work and submitted four watercolor paintings.

His works are quite impressive for a self-proclaimed "non-artist." He makes good use of color, and the skies in his nautical paintings merit praise.

Philpott painted these few months ago at his seaside home in Rockport, Texas (near Corpus Christi). He based some on photographs and others on works by other artists.

The professor remembers that he began painting about a year and a half ago — "on a lark."

He explains, "I was invited to spend a week in a cabin in the mountains with my painting about a year and a half ago — "on a lark."

The contrast between [the commercial image] and the human, unique and personal intaglio makes the art. Eliot's voice wafted through the ever-diverse, gallery-opening scene, suggesting the newsmaker or the gentleman of fame in the tabloid kingdom. The portrayal suggests a parallel to the gluttony of religious leaders who succumb to material pleasures and greed.

The other contributors are clearly hooked on their craft, as well. Their artistic dedication shows in the high caliber of work that they have submitted.

Sonni Aun (Baker '97), Jennifer Giles (SSRC '97), Tracy Gilmore (Baker '96), Haley Robertson (Jones '96) and Joanna Tse (Baker '95) reveal tremendous talent.

Giles' prints are particularly compelling:

"Bouquet" by Sonni Aun brings creative energy to the Kelley Lounge.

The contrast between [the commercial image] and the human, unique and personal intaglio makes the art.

The ads she uses are "symbols of mass production — they're bland and suitable only for background material."

The contrast between that and the "human, unique and personal intaglio" makes the art. It also makes a comment on the medium because prints like these are easily mass-produced.

In the foreground of the Cream of Wheat print is what she calls "a confusing interplay of the Bob Dylan fanatics and the King himself, wearing replicas of the King's famous white jump suit and accompanied by Marilyn, who is to be commended for her two-point landing."

The ETeam cut a ribbon at the Contemporary Arts Museum to rededicate the opening of Elvis & Marilyn: 2X Immortal at the Contemporary Arts Museum. The skydivers set the feel of the evening with a flamboyance disconcerted.

The beauty of the exhibit is that it captures the aura and mystique surrounding Elvis and Marilyn while depicting deeper to explore their impact upon America's "cultural, political, historical, social, musical and artistic context."

I was intoxicated by Elvis and Marilyn's iconic power. The exhibit loosely portrays the Elvis-triangles and portraits on one side and Marilyn-dissections on the other; but they never-theless overlap, subtly suggesting the phenomenon of fame and public devotion which link the two.

An important distinction exists, however, in that Elvis is identified frequently in the art with religious iconography, while Marilyn is reduced to a mere object of beauty, her features distorted and dissected.

The other contributors are clearly hooked on their craft, as well. Their artistic dedication shows in the high caliber of work that they have submitted.

Sonni Aun (Baker '97), Jennifer Giles (SSRC '97), Tracy Gilmore (Baker '96), Haley Robertson (Jones '96) and Joanna Tse (Baker '95) reveal tremendous talent.

Giles' prints are particularly compelling:

"Bouquet" by Sonni Aun brings creative energy to the Kelley Lounge.
'Boys' subjects brilliant actresses to unoriginal, maudlin plot

BY KRISTIAN LIN

One of the reasons I was (and continue to be) so high on Little Women is the way it takes classic tear-jerker material and treats the emotions honestly, without falling into the sentimental trap that has derailed so many other such films. This time on the Sad is a grim re-minder of those dangers.

The plot concerns three women traveling across the country in a van. Jane (Whoopi Goldberg) is a struggling musician on the rebound from a recently-ended relationship. Robin (Mary-Louise Parker) has a vague desire to change her life by returning to her roots in San Diego. Holly (Drew Barrymore) has just lost her violent, drug-dealing boyfriend via a baseball bat.

The cast is something special. These three actresses all have their distinctive comic styles—Goldberg is down-to-earth, Parker is straightforward, Barrymore is just bubbly enough to sell the role of the naif. They’re actually pretty good; almost forget how their roles have been cautiously scripted to mesh in a broad sitcom sort of way. Their comic skills make the movie’s first half quite enjoyable.

Barrymore, whose dramatic turns have at times been unintentionally funny, turns out to have a decent amount of comic talent. She’s not subtle, but she’s effective.

Goldberg’s talents are more familiar, but no less welcome for that reason. Her smart, straightforward presence is reassuring, while her shrewd sense of comic timing keeps you on your toes.

Parker, though, is inexplicably fine. Her tentative attempts to unwind are funny for being so graceful and clumsy at the same time. Her dramatic scenes have an intensity which you can’t help but respect, but her tentative attempts to unwind are funny for being so graceful and clumsy at the same time. Her shamrock scene in particular has at times been unintentionally funny, but her shrewd sense of comic timing keeps you on your toes.

Barrymore, however, is inexplicably fine. Her tentative attempts to unwind are funny for being so graceful and clumsy at the same time. Her shrewd sense of comic timing keeps you on your toes.

Parker, though, is inexplicably fine. Her tentative attempts to unwind are funny for being so graceful and clumsy at the same time. Her shrewd sense of comic timing keeps you on your toes.

Padmore, who has just lost her violent, drug-dealing boyfriend via a baseball bat.

The cast is something special. These three actresses all have their distinctive comic styles—Goldberg is down-to-earth, Parker is straightforward, Barrymore is just bubbly enough to sell the role of the naive. They’re actually pretty good; almost forget how their roles have been cautiously scripted to mesh in a broad sitcom sort of way. Their comic skills make the movie’s first half quite enjoyable.

Barrymore, whose dramatic turns have at times been unintentionally funny, turns out to have a decent amount of comic talent. She’s not subtle, but she’s effective.

Goldberg’s talents are more familiar, but no less welcome for that reason. Her smart, straightforward presence is reassuring, while her shrewd sense of comic timing keeps you on your toes.

Parker, though, is inexplicably fine. Her tentative attempts to unwind are funny for being so graceful and clumsy at the same time. Her shrewd sense of comic timing keeps you on your toes.

Barrymore, however, is inexplicably fine. Her tentative attempts to unwind are funny for being so graceful and clumsy at the same time. Her shrewd sense of comic timing keeps you on your toes.
GIRLS ON THE SIDE

Gay comedy 'Strawberry' shows growth of Cuban film

BY MAISIE CHOU

Strawberry and Chocolate at first seems an extreme exaggeration of the gay comedy genre. As characters develop and the plot advances, however, it neutralizes into, as director Tomas Gutierrez Alea puts it, a "humanist

The film's strength lies in the nuances of the characters and in its powerful themes.

What David does accept is the nurturing and eye-opening friendship Diego offers. Homophbic prejudices in the movie may seem rather obsolete. To the American eye, the film offers no original solutions to intoler-

ence. We do not live in present-day Cuba, though. The stigma associated with homosexuality portrayed in the movie is a daily reality for Cubans like Diego. Considering such a background, the sight of David's mind slowly swinging open is beauti-

ful and moving.

Diego's friend destroys his government-censored artwork, is intense and heart-wrenching. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the or-

chestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.

It's sort of ironic — and perhaps disturbing — that Houston Grand Opera's most provocative work yet this season is also the least her-

of these productions. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the orchestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.

It's sort of ironic — and perhaps disturbing — that Houston Grand Opera's most provocative work yet this season is also the least her-

of these productions. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the orchestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.

It's sort of ironic — and perhaps disturbing — that Houston Grand Opera's most provocative work yet this season is also the least her-

of these productions. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the orchestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.

It's sort of ironic — and perhaps disturbing — that Houston Grand Opera's most provocative work yet this season is also the least her-

of these productions. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the orchestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.

It's sort of ironic — and perhaps disturbing — that Houston Grand Opera's most provocative work yet this season is also the least her-

of these productions. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the orchestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.

It's sort of ironic — and perhaps disturbing — that Houston Grand Opera's most provocative work yet this season is also the least her-

of these productions. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the orchestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.

It's sort of ironic — and perhaps disturbing — that Houston Grand Opera's most provocative work yet this season is also the least her-

of these productions. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the orchestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.

It's sort of ironic — and perhaps disturbing — that Houston Grand Opera's most provocative work yet this season is also the least her-

of these productions. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the orchestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.

It's sort of ironic — and perhaps disturbing — that Houston Grand Opera's most provocative work yet this season is also the least her-

of these productions. The movie's minor characters fill in the background colorfully. Pretty, dysfunctional Vivian breaks David's heart and inspires in him honest thoughts on love. The one weakness was the orchestra, Les Musiciens du Louvre, a

American film devoid of pigeonholing labels.
Oasis

FROM PAGE 8

this abandon, and the subject matter would fit perfectly on a Suede album, despite the song's generally sunny exterior. This is one of the best songs on an album with many great tracks. Despite Noel's protestations that Oasis has universal appeal, the band is extremely British in sound and conception.

Like Blur and Morrissey, Oasis probably just couldn't have been here. The two versions of the "Supersonic" video testify to the band's appeal. The first one features the band looking cool, windblown and sullen on the roof of a building against a grey sky. The second one, obviously tailored for American audiences, is more colorful and shows the band looking much more playful against more down-to-earth settings.

Try as it might, though, Oasis' nationality is one and Liam's angry that Noel effectively leaves Suede on the road without much of a send-off. As if following some guidebook, brothers Noel and Liam carry on the standard love-hate rock 'n' roll relationship. In the grand tradition of Ray and Dave Davies of the Kinks and the Black Crowes' Chris and Rich Robinson, Liam and Noel Gallagher regularly stop gigs to beat the hell out of one another in front of their adoring fans.

Maybe Noel's upset that Liam's the pretty one and Liam's angry that Noel effectively controls the band. Then again, maybe they just know that this stuff sells.

It also breaks up bands. Still, the fact that the siblings are blood-related whether they like it or not prevents a breakup like that.

The Gallaghers are stuck with each other, unless one kills the other. So enjoy them while you can, because when the next Big Thing kicks Oasis off its pedestal, it's not going to be pretty.

After all, it is already 1995. Oasis' time is almost up.

Before you make a single payment, you'll have read a zillion pages for 4 different classes, another Super Bowl will have passed with commercials better than the game and you'll be missing your quarterly visit to the Laundromat.

BUY AN APPLE MACINTOSH NOW. PAY FOR IT LATER.

We're not just making it easier for you to buy a Macintosh, we're making it easier for you to buy something else you really need — time. Because for a limited time, with the Apple Computer Loan and 90 Day Deferred Payment Plan, you can own a Macintosh personal computer, color display, keyboard and mouse.

For more information visit the Rice Campus Store, located in the Rice Memorial Center.

1600 S. Main Street or call 527-4052
Men's basketball looks to right sinking ship against SMU

by John Fredland

A once-promising season for the Rice men's basketball team is turning sour.

The Owls were flying high back on Jan. 28, after a victory over Baylor University had raised their Southwest Conference mark to 4-1, one-half game out of first place. Three straight SWC losses have dropped them back into the pack, however. The most recent came Wednesday night at Autry Court, when the University of Houston held off Rice 73-67. The Owls now stand at 9-10 overall and 4-4 in the SWC, two games behind front-runner Texas Tech University on Tuesday night by a score of Houston to build a six-point lead with nine minutes left in the half. Rice didn't make a field goal from 12:10 to 7:28, and Houston did not score a field goal from 12:10 to 6:16. The overlapping play of those droughts meant that the two teams went over four minutes without scoring from the floor.

The Cougars, victorious in the finished contest, outrebounded Rice in the second half and sealed the game with a 28-7 run of consistent play in the strange, sloppy contest.

The Owls did a tremendous job of rebounding—they out-rebounded the Cougars 48-45, taking advantage in offensive boards. They shot 10 from three points—a three-pointer, compared to five for the visitors.

The problem came when the Owls tried to convert the offensive rebounds into points. They missed many close-range points and second-opportunity shots.

Tommy McGhee exemplified all of these trends on a night when he set career highs in points and rebounds.

McGhee scored 28 points on the strength of seven three-pointers, which equalled the team record set by David Willis against Texas Tech on Jan. 1, 1987. He pulled down 12 rebounds, including 10 offensive boards.

However, shot only three of 11 from inside the three-point range and six of 10 from behind the stripe and Guinn, who continued her deadly seven of 11, 4-4 in conference play.

The Owls' momentum rolled right into the second half.

Three-point plays by both McCullum and Stephanie Mundschau cut the Houston lead to two points with just under 22 seconds to play. Houston hit its free throws, and Rice was only able to get within one with a before beating three-pointer by Guinn.

Guinn expected Houston's intensity.

"We beat them with a last-second shot on their home court, so we knew that they were coming after us," Guinn said. "It was just a matter of handling the pressure, but we got out of sync." McKinney was quiet at the officiating, but refused to place the blame on the refs.

Women's basketball loses tight pair in conference play

by David Gordon

The Rice women's basketball team was defeated by the University of Houston Tuesday night by a score of 69-68.

Several Rice players and Head Coach Pat Luckey were upset at some of the calls in the second half and a technical foul assessment that Luckey thought was against Rice.

The loss lowered Rice's record to 11-10, while Houston went 5-15 overall and 4-4 in the SWC. Two games behind front-runner Texas Tech University with a 4-3 mark.

Rice cut the gap to 65-61 on a three-pointer by Shannon Murphy, who continued her steady play in the game. Tramaine Wingfield added 10 rebounds.

Arkansas Myers let the Owls with 11 points while McGhee contributed seven rebounds.

Rice hosts Southern Methodist University at Autry Court at 7:35 p.m. The Owls defeated the Mustangs 85-71 on Jan. 14 in Dallas. Despite the losing streak which leaves the Owls sub-.500 this late in the season for the first time since 1990-91, Wilson offered encouragement to the team after the game.

"We do the same drills in practice and we have a lot of contact in practice. We just didn't finish with shots that we should have made."

According to Rice Head Coach Willis Wilson, poor shooting—34.2 percent, compared with 52.2 percent for the Cougars—and passive play doomed the Owls.

"We're not going to beat anybody the way we're shooting," Wilson said.

There are times you can be shooting 34 percent, but you can't do that. You have to come out with heart and intensity. You have to come out and play to win. If you don't come out playing to win, you're going to lose."

The Owls shot only 29 percent in the first half, and fell behind 35-23.

To be fair, both teams had problems in the first half—Rice did not have a field goal from 12:10 to 7:28, and Houston did not score a field goal from 12:10 to 6:16. The overlapping play of those droughts meant that the two teams went over four minutes without scoring from the floor.

The Cougars, led by 15 of forward Kirk Ford's team-high 19 points, increased their lead in the second half and kept Rice at bay.

Rice cut the gap to 65-61 on a three-pointer by Shannon Murphy, who continued her steady play in the game. Tramaine Wingfield added 10 rebounds.

Arkansas Myers led the Owls with 11 points while McGhee contributed seven rebounds. Rice hosts Southern Methodist University at Autry Court at 7:35 p.m. The Owls defeated the Mustangs 85-71 on Jan. 14 in Dallas. Despite the losing streak which leaves the Owls sub-.500 this late in the season for the first time since 1990-91, Wilson offered encouragement to the team after the game.

"We do the same drills in practice and we have a lot of contact in practice. We just didn't finish with shots that we should have made."

According to Rice Head Coach Willis Wilson, poor shooting—34.2 percent, compared with 52.2 percent for the Cougars—and passive play doomed the Owls.

"We're not going to beat anybody the way we're shooting," Wilson said.

There are times you can be shooting 34 percent, but you can't do that. You have to come out with heart and intensity. You have to come out and play to win. If you don't come out playing to win, you're going to lose."

The Owls shot only 29 percent in the first half, and fell behind 35-23.

To be fair, both teams had problems in the first half—Rice did not have a field goal from 12:10 to 7:28, and Houston did not score a field goal from 12:10 to 6:16. The overlapping play of those droughts meant that the two teams went over four minutes without scoring from the floor.

The Cougars, led by 15 of forward Kirk Ford's team-high 19 points, increased their lead in the second half and kept Rice at bay.

Rice cut the gap to 65-61 on a three-pointer by Shannon Murphy, who continued her steady play in the game. Tramaine Wingfield added 10 rebounds.

Arkansas Myers led the Owls with 11 points.
Baseball wins 20-3 in season opener

By Grant Flower

In the opening game of the 1995 season, the Rice baseball team went to the fourth inning tied 2-2 with Stephen F. Austin University. The tie did not last long, as Rice pushed across six runs in the top of the fourth and left the host Lumberjacks in the dust. The final tally: Rice 20, Stephen F. Austin 3.

The Owls combined to hit four home runs. Jose Cruz Jr. began his campaign for All-American status as hit two, including his fifth career grand slam in the fourth inning outburst.

Cruz totalled 5 RBIs in the game. Also helping was sophomore Adam Herndon and junior Jonathan Bevan.

Junior Brooks McClain got the win, capturing only one hit over 2 2/3 innings.

The Owls’ first win of the season was also the debut of Wayne Graham’s career at Rice. Although Rice did not qualify as a milestone for Graham, who was named college baseball’s coach of the decade in the 1980s after winning five national championships in 11 seasons at San Jacinto College.

Senior second baseman Chris Boni said of the 100th win, “It really doesn’t mean much — it’s much more significant to win conference and qualify for the regionals.”

Swim teams prepare for SWC meets

By Peter Stokes

The men’s and women’s swim teams hit the water this weekend in the opening game of the 1995 season, taking on Stephen F. Austin University at the UH Pool at 1 p.m.

In an earlier matchup with the Cougars, Rice dominated the meet, winning seven of the first eight events. Leading the way for the Owls were the freshmen trio of Carrie Howell, Carrie Covington and Cori Teague.

Covington and Teague each captured individual events, scoring 18 points apiece for Rice.

Bowden did her share, winning the 200 and 200 yard freestyle with a record time of 2:02.59 in the 200 yard. Teague took the 50 yard freestyle and the 100 yard backstroke.

Sophmore Gina Farmer won the 400 yard individual medley.

The men have not competed since the Owls hosted the University of Houston on March 24.

With returning shortstop David Stone, first baseman Paul Doyle and outfielder Jeff Venghaus, the Owls should score a lot of runs.

Last year, however, the Owls were awful in the field, committing more than 105 fielding errors, worst in the SWC that led to 28 unearned runs.

The team worked hard in the off season to improve these numbers.

“We’ve got some experienced players out there now,” said Boni. “They’re guys who now know more about what they’re doing on the field.”

The pitching staff will be the biggest question for the Owls this year.

All-SWC pitcher Tim Byrdak is now playing in the Kansas City Royals organization, and his loss will be felt most.

Also gone are Donald Askalek, Bo Johnson and Matt Williamson.

The new additions to the staff only make this squad young, but not inexperienced.

“We are a little inexperienced in the pitching department,” Remine said. “We’ve got some strong pitchers who haven’t pitched a whole lot in the past.”

Remine is just one of the many young players on this squad. The Owls certainly are another.

The tie did not last long, as Rice entered the second half with the Cougars trailing 11-15.

Rice rebounded in game two by taking a 14-8 lead, but didn’t score again, losing 14-16.

Game three started like game two, with the Owls jumping out to a 12-8 lead before A&M began to comeback.

After giving up three straight points, Rice entered freshman Chris Bell for the match. Bell emerged victorious. The match moved on, as the Owls held on to win the game 15-13.

Sticking with their key substitution, Rice pumped up the crowd. In game four Rice’s block shut down the wanted Aggie offense.

In the deciding game five, the Owls never looked back, winning 15-12.

Onside kick Kwoh led the Owls attack, totaling 18 kills and 17 digs. Middle hitter Tim Koni had 15 kills and 10 blocks.

Team captain/setter Andy Cunningham added 69 assists and 16 digs.

Club volleyball wins five-set conference opener

By Tony Tran

The Rice Volleyball Club Men’s A team began Southern Intercolle-

age Volleyball Association (SIVA) Conference play with a 5-0 sweep over Texas A&M University at Austin County Club last Saturday.

Despite the support of several

hundred surprised fans, the Owls dropped games one and two to the Aggies.

Rice’s six service errors in game one probably to be the difference as the team lost 11-15.

Rice rebounded in game two by taking a 14-8 lead, but didn’t score again, losing 14-16.

Game three started like game two, with the Owls jumping out to a 12-8 lead before A&M began to comeback.

After giving up three straight points, Rice entered freshman Chris Bell for the match. Bell emerged victorious. The match moved on, as the Owls held on to win the game 15-13.

Sticking with their key substitution, Rice pumped up the crowd. In game four Rice’s block shut down the wanted Aggie offense.

In the deciding game five, the Owls never looked back, winning 15-12.

Onside kick Kwoh led the Owls attack, totaling 18 kills and 17 digs. Middle hitter Tim Koni had 15 kills and 10 blocks.

Team captain/setter Andy Cunningham added 69 assists and 16 digs.
Relay team takes Big Apple by storm

Sports Notebook

The Rice Owls football schedule

First of four soccer matches a success

Outfielder Israel Lopez.

Men's tennis prepares for season in San Diego

by Bill Van Veenen

The Rice men's tennis team traveled to the University of San Diego this weekend to open the 24th Annual San Diego Intercollegiate Tennis Tournament, which served as the team's final competitive warm-up before its season opener.

Despite a few resounding victories, the team came away with some mixed results.

The doubles team of juniors Jon Delhunty and Shabbon Ladhani captured the number-two doubles title by winning the final match 6-4 in pro-set scoring after rolling 83, 8, 8, in their previous three matches.

The fourth-seeded sophomore pair of Rico Jacoby and Chris Sankey made it to the semifinals in the number-three doubles bracket before falling prey to the top-seeded University of San Diego team.

Despite these strong doubles performances, the team struggled on the bottom half of the draw.

Only freshman Shane Stone in the numbers-three-singles bracket and sophomore Pete Schubert in the number-five-singles bracket managed to get past the second round.

Head Coach Larry Turville, optimistic about the doubles teams' performances, said, "This was a good warm-up for us, we're just practising and waiting for the opening game."

The opening game goes off today with a match against Southwest Louisiana State University.

Today's match is followed next week by a match against Tulane University, and it opens the conference schedule for the Owls.

Last year, the Owls defeated the second-seeded Team of the Year, the Houston Cougars, in their opening match of the Southwestern Athletic Conference before it moved on to the final four of the NCAA Division I tournament.

The Owls will also meet several strong opponents, such as the University of New Mexico and the University of California-Irvine in their non-conference schedule, which makes up the remainder of the 18-match season.

The team is looking forward to the possibility of a return match against the Owls after Tulane upset the Owls last year.

"It's a great opportunity for us," he said.

"Most of the teams that we play and compete against are very solid."
Maxwell deserves a red card

by Grant Flowers

The only thing sadder than the Rockets’ 120-83 loss to the Portland Trailblazers on Sunday was Vernon Maxwell’s venture into the stands.

Maxwell, as I’m sure you know, assaulted a heckler and punched him in the jaw, making contact at least once. The act was undoubtedly out of frustration, and Max certainly had every right to be frustrated after his team’s dismal game. He did not hit the right into the bleachers and hit a fan for some verbal wrongdoing.

At the moment, the NBA is reviewing Maxwell’s case, and judgment should be forthcoming in the next few days. My guess is that Vernon will be suspended for a few games and fined a small amount—probably a game, and a $5,000 fine is my guess. Of course, the Rockets will also press charges.

So, the sum total of punishment for Mad Max’s action in Portland: a small suspension, a small fine and 40 hours of community service somewhere in the United States. If this is indeed how it turns out, is this punishment too light? Certainly it is.

In fact, I think that the NBA should give Vernon the sentence he would least enjoy—be banned from the league for the rest of the season, including the playoffs. Fans will certainly cry foul if that happens, but have little pity for defending champions. I have even less pity for abuse of any kind, no matter what sort of playing field (except in football).

What’s worse is that Vernon wasn’t on the playing field. He jumped off the bench, sought this heckler out and proceeded to belt him.

Banning a player for assaulting a fan by the way, is not without a recent precedent.

Two weeks ago, in the English Premier Soccer League, Manchester United’s Eric Cantona was red-carded in a game at Crystal Palace.

As he left the field, a Palace fan with a neo-Nazi background shouted racial and ethnic slurs at the United player. Cantona is a Frenchman and arguably the best player in the Manchester United side, and was heard by the fans and attacked.

The player ran across the field and into the stands first, hitting the Palace fan in the chest with his cleats. He later claimed the man twice before being restrained.

The attack undoubtedly incited quick spread throughout England and was one of the Internet newsgroups where I learned about it.

As surprising as Cantona’s action was to everyone in the soccer world, it was welcome to the punishment that he received. The Frenchman was suspended for the rest of the season, not by the English Football Association (the governing body in England), but by Manchester United.

United willingly did away with one of their star players for the rest of the season. If you’re looking for a comparison, imagine the Rockies firing Hakeem Olajuwon.

“So what?” you might think. “That’s soccer, that foreign sport where English commentators use terms like pace and first-touch and generally talk funny.”

The case, however, is entirely relevant to the decision about to be made by NBA Commissioner David Stern.

If Stern knew about this faraway event, which I doubt, he would certainly be more inclined to give Maxwell the harsh punishment that he deserves. After all, it’s from the same “violent, hooligan sport” of soccer of course he can see civilly calling off their star players, why should the NBA be any different?

Ideally, spectators wouldn’t be hecklers or neo-Nazis calling soccer players “Frogs.” There are funny hecklers, like the guy who sat behind me at Atlanta Falcons games, and there are mean hecklers like the man in Portland, the Crystal Palace fan and the infamous Washington Bullets fan, Robin Ficker, who sits behind the villains’ bench at the Capital Center.

But being hecklers does not confer upon them the right to be assaultive. Some of the Cantona-related postings on the Internet said that the Palace supporter got what he deserved.

A spectator, paying money to see his favorite athlete, does not “deserve” to have anything done to him, regardless of his actions. Sport is entertainment and fans should be left alone no matter what they have said or done. And to players likes Cantona and Maxwell, I refuse to believe that a hostile fan’s words can justifiably provoke anger, whether the player retaliates or not.

NFL players hear trash-talking all the time. Occasionally that leads to fights on the court between players, but could trash-talking from a fan realistically whip an athlete into a frenzy?

I don’t understand it, but there have been two incidents in the thousands of miles and one week apart, which indicate that players can be so provoked.

The solution? I don’t know. Hecklers will presumably continue to exist and players will have to listen to them for a while longer.

In a perfect sporting world, the players would just throw tougher skins and wouldn’t listen to the drivel coming from the bleachers.

In the meantime, though, Maxwell’s case will be heard. Here’s my vote for suspending him for the rest of the season.
There is one team at Rice that essentially flies in the face of all conventional wisdom. They smile even when they’re losing. When the song is good and in their favor, they kick up their heels instead of digging them in. But the greatest contradiction is that they even exist at a school like Rice.

RODT: A Brief History

The Rice Owls Dance Team was founded in 1992 by Jill Ferguson and RoseAnn Martinez. Martinez was responsible for the initial Athletic Department approval for the team, while Martinez developed the program.

They set the precedent for student involvement within this dance program.

"What I've always been proud of is that we involve ourselves, the choreography, the class. We have to do it all on our own," said On-Court Captain Josie Mireles.

This stands out as something important to all of the members of the team.

"We've always been student-run. That means you have to be an administrator and a dancer. You have to come up to routines, be a dancer and critique dancers," Administrative Captain Sarah Hollister said.

And Hollister has been very busy with administrative side of things.

"One of the things I have been trying to do is make the team more cohesive," she explained.

A change she has instituted was acquiring an RODT coordinator/publicity director for the team.

The old announcer called us Owlettes and didn't get the crowd wound up. So talked to Lee Hsia because he's into increasing student participation. We got approved to say great things and get the crowd hyped up," Hollister said.

There have been other changes.

"Last year there was no practice until basically late February and last year we started in August," said On-Court Captain Kathy Archuleta.

"Last year we had one uniform. This year we have two and they are both a lot nicer. We have officers this year, and we also do a lot more performing, not just the dances at halftime."

Hollister made efforts over the summer to help the team.

"We're out there to increase spirit. We're out here to help the team. We want to be there for the students, too," said Hollister.

"We're not out here to increase spirit. We're out here to help the team. We want to be there for the students, too," said Hollister.

"I think there's always room for improvement. I think there's always room for improvement. We can turn around their criticism."

The Rice Owls Dance Team is, from left to right, Jenny Mireles, Kathy Archuleta, Monica Enorg, Agatha Andraczke, Sarah Hollister, Gykia Spedel, RoseAnn Martinez, Elizabeth Nylin, Natalie Talb (Hidden behind Nylin).

Criticism... because it's the Rice thing to do

The dance team's purpose is to rally school spirit through public performances, so it is impossible to write about them without including the input of general students.

Early critics of the team said that it wasn't properly reflecting the individualism of Rice University. It was "too high school." It was too Big University.

It was too mainstream.

"Students, staff and an editorial in the Thresher declared Rice's loss of individuality. Despite all of this, the team persisted.

Why?"

Because dedication is so important to them, they are adamant that people who try out to join the team are willing to give it their all.

"You should join if you love to dance and you want to be part of something," Hollister said seriously. "But you can't join unless you're willing to make a commitment. We're a small group, and one person quitting means, the entire squad.

It is obvious that the team dynamic is very important to everyone involved with the dance team. But there are also very individual benefits to be gained, beyond the group advantages and enjoyment.

"Personally, I've gained a place at Rice," Archuleta said. "It's a place where I feel belonging. I have something in common with these people.

She also drew a contrast between the existing attitude of the dance team and the general focus of Rice.

"Academics are so intense here. Everyone is trying to get ahead and be a leader in the classroom. It's nice to be in a group where you can be both a leader and follower, where the focus is on working together," Archuleta said of experiences with the dance team.

Mireles said that for her, "being with other students who have a love of dance" was one of the most compelling reasons for her to "make it a priority.

Dedication. Definitely.

Most members of the team have ballet or jazz dance experience in their background. Many of them also have had experience being a spirit leader. Hollister is a 12-year veteran of such teams.

She says that what stands out most about this squad is their commitment.

"It takes so much time to be on the squad," she said. "So "dedication" and an aspect of itself is the dedication. Definitely. Basically, because Rice students are so academically focused. The fact that people are willing to do all of this and school is impressive."

The Rice Owls Dance Team is, from left to right, Jenny Mireles, Kathy Archuleta, Monica Enorg, Agatha Andraczke, Sarah Hollister, Gykia Spedel, RoseAnn Martinez, Elizabeth Nylin, Natalie Talb (Hidden behind Nylin).

PODCAST: A Brief History

"It takes so much time to be on the squad," she said. "So 'dedication' and an aspect of itself is the dedication. Definitely. Basically, because Rice students are so academically focused. The fact that people are willing to do all of this and school is impressive."

"I think there's always room for improvement. We can turn around their criticism."

The problem is, when you're a group for student spirit like this, it's hard to know when you should start listening to criticism," she said. "If we're just out there for ourselves, we're defeating the whole purpose of the team. But until someone in the Athletic Department comes to us, we'll believe criticism is in the minority."

They definitely have a core of student support.

"I think that once they get some support the program will be wonderful," Lovett freshman Amanda Khalilian said.
First Christian Church, 1601 Sunset, because a reason faith matters intensely today. Sunday Services: 10:30 a.m., 6:30 p.m. Sunday night supper 5-8 p.m., free with Rice ID. Jhon Counsler, Bkys 704, Minister.

Part-time office assistant needed for start-up publishing company in Villag. Telephone answering, good organizational abilities required, some experience with Macintosh desirable. Flexible schedule. $5.50/hr. Apply at Professor Kanemori, x2454 or 630-8761.


Student Assistants wanted for ticket sales and clerical duties in the Athlet Business/Ticket office. Flexible hours. Contact the ticket office at 527-4068.

Fundraiser: Exclusively for fraternity, sorority and independent organizations. Earn money without spending a dime. Join 3-5 days of your time. A little work...a lot of money. Call for info. (800) 932-0528, ext. 66.

Goodies Without Guilt: No fat and low-fat cookies and brownies. Seeks smart, energetic college students as part-time independent sales representatives. Must be young, woman-owned company. For more information, call Diane (415) 898-1792.

Cruise Jobs: Students Needed! Earn up to $2,000/mo. working for cruise ships and land-tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and full-time employment available. No experience necessary. Apply at Cruise Employment Services, (206) 634-0468 X38492.

South Padre: Break Week End-Blowout! March 9-11! Includes 3 days/2 nights lodging and taxes - $175 per person. Hours: limited space. Call (800)SUNCHASE today!

M.C. Munnifilie, B.A., M.A. Tutoring in French Spanish. 25 years experience. (713)724-2255.

Students/Art Students: Six Flaps Artworld Artist Group is now seeking talented and skilled students for 1995 Season: Carcassonne, caricaturists, face-painters, and supervisor positions available. Call Mon. through Fri., 1-5 p.m., 835-8663 X3400.

Upscale River Oaks restaurant is seeking evening hostesses. Apply at 2002 West Gray, Monday-Thurs. between 1:30 and 5:00.


Religion for Post-Modernists, Theons, Humans, Pagans. All are welcome. Four Universalist University Church - Houston meets Sunday at 9:00 a.m., 1811 Holman at Caroline. Active Young Adult Groups. $26-$280 or Rice contact Melinda Sal. Hustrings, 831-4700 X 100.

Fast Fund-raiser: Raise $500 in 5 days. Greeks, groups, clubs, mori- mental individuals. Easy, easy-to- financlial obligation. (800)775-3881 X 33.

$1750 weekly possible making our circles. For info. call (202) 298-8952.

Salesperson needed for floral shop. Full or part-time. Experience helpful but not necessary. Call Gary at 622-5350.

Cashiers: $5.00 per hour + food. College food service experience at most colleges for all shifts for cashers. Must work 8 hrs/day minimum. Other restrictions apply. Call Carol (4952) or by Central Kitchen and pick up a "willing and able" form.

Palmer Memorial Church (across Main St. from Lovett) needs two nursery staff Wed. nights 5-15 8-4 p.m. $5.25/hr. Call Linda Boyd 529-6196 X115.

For sale: 1991 Honda Prelude 2.0 5 sp. Asking $11,957 or best offer. Excellent condition. Call (405) 898-3282.


European Tours are possible mailing our brochure...the Campos' doughnut supply, especially the pretty sprinkled ones.

2. Run over Gillis's dog.
3. He fucked with the BPEs.

A VALENTINE'S DAY LOVE LETTER:

Dear Cherry:
You are very sexy girl. You should be lucky dick and I fuck you and I am Tony 19.

NOTES AND NOTICES


Texas Job Fair -- Wed., Feb. 15, in Putnam Hall. 9 a.m. - 1 p.m. Education, government, non-profit. $700. For business and industry.

Database Management Section in library is seeking student assistant for 10 hours/at $5.25/hour. Call Elizabeth Baber, x3749.

Professor William Cronon, from the University of Wisconsin, will present a lecture entitled "The Trouble with Wilderness, or Getting Back to the Wrong Kind of Nature." Prof. Cronon is one of the foremost historians of the environment and of the American West. The lecture will be Friday, Feb. 10 at 4 p.m.

If you are sick of Valentine's Day? Do you want to deal with the whole stress and pressure of the event? We, your BPEs, are here to help. Any one of the following actions will guarantee a loveless February 14th.

Send flowers infested with tsetse flies.
Brig your arm down in a sharp sweeping motion while hold- ing an ax.
Take "Cupid's arrow" too literally. Instead of a candlelight dinner, take the candle to ignite and eat her pet.

Things that David Hale made us write on the blackboard this year:

- We will not show up drunk anymore.
- We will not lock andpillage small towns along the coast.
- Fire is not a toy.
- Misspelling is not artistic.
- Nipe is not an abusive fascistic with an unstable personality who shouldn't be allowed to carry a blowtorch, much less a gun.
- We will not expose the incompe- tence of the administration.
- We will not sell Thresher comput- ers.
- Marty Mako is a well-liked and respected leader.
- We shall not worship false idols.
- We will not cut corners.
- We will not instigate revolution.
- We will not do anything.
- We will not call the Kremlin.
- We will not stick it to them.
- We will not stick it to the First Amendment.

We will not cause a libel suit.

We will not harass the University.

We will not use gratuitously large fonts.

We shall not worship false idols.

We will not call the Kremlin.

We will not abuse our position.

We will not cost the University more money.

We will not paint the editor.

We will not instigate revolution.

We will not cut corners.

We will not Maurice.

We will not sell Thresher comput- ers.

We will not cause anyone inten- tional emotional distress.

London

$220

Paris $220
Frankfurt $200
Madrid $280
Tokyo $350
Costa Rica $150
Caracas $200

Use the powerful Cadence software to receive personal attention from a course that has a 6.5 pt. average score increase.

Call 688-5500 for info!

APPLICABLE TO THE FIVE

London

$220

Paris $220
Frankfurt $220
Madrid $280
Tokyo $350
Costa Rica $150
Caracas $200

Willy Fleet is currently accepting applications for the following positions:

Manager of the Assistant Manager of the Outpost Bar & Bistro Publicity Coordinator - Programming Coordinator

Applications are available at the BPE office. For more information, call 688-4056.

We shall not cause anyone inten- tional emotional distress.

Campaign

Travel 2000 Guarantee St.

512-472-4931

Euroailpasses issued on-the-spot.

C:

- Friday, Feb. 10 -- You are a special person, desiring of love and caring. Go to the WRC Program Encouragement. And don't forget to add/designate P/F classes by 5 p.m.

- Saturday, Feb. 11 -- Swimming vs. A&M @ 1 p.m. Baseball vs. Lamar @ 2 p.m. Basketball (M) vs. SMU @ 7:30 p.m. Basketball (W) @ 10 p.m.

- Monday, Feb. 13 -- We love Mondays. We feel so alive and free. Every ray of sunlight is an endless source of joy and hope. Plus, it's Better Day in the RMCC!

- Tuesday, Feb. 14 -- Damn, you forgot Valentine's Day! Run and buy something for her, quick!

- Wednesday, Feb. 15 -- This is you: 'Baseball vs. TSU @ 2 p.m. This is me: 'Buhbye.'