57% of voters want cable in colleges

by Michael Gomez

While people were still casting ballots on the cable issue, Lovett College Council was voting on what sale television to buy. That’s no surprise at Lovett, the proponents of cable outnumber the opposition 111 to 51, by far the biggest win for cable in any college.

Campuswide, however, the numbers were much closer. When the votes were all tallied, the numbers stood at 765 for and 338 against bringing cable on campus, with a total of 1,103 voting. Almost 37 percent of voters support having cable installed in every college dorm room, even though on-campus students will see a $3 increase in their Food and Housing bill with an additional $1 increase each year, for five years.

"I think the reasons for the results," said Richardson College sophomore James McGovern, "are that we have a significant number of students who would hold back the quality of life here at Rice for about 12 cents a day."

A group of students asked Student Association Senate representatives to hold the vote because they believed last month’s SA survey did not represent the true feelings of the students. One student, SRC sophomore Dan Whitson, said he decided to request the vote after getting 425 signatures for a petition against cable in 18 hours.

The Senate, which had been using the survey as the basis for its support of cable negotiations with Phonoscope, Inc., decided to conduct a new poll of the student body during Tuesday’s Homecoming election.

The discrepancy between the poll and the survey was 11 of a percentage point. "I think the difference between the two numbers are to me frighteningly close; I am simply amazed," said Kristi diEssere, assistant director of Career Services. "It’s in light of the referendum results, I hope the administration looks at the survey and says, ‘We have a significant number of students who would hold back the quality of life here at Rice for about 12 cents a day.”

A similar survey will be distributed in the survey, 530 were bachelor-degree recipients, 109 were graduate respondents, 119 were in the fields of engineering, chemical engineering, and computer science. The average salary for chemical engineering majors was $41,000.

The most popular jobs taken by 1994 post-Graduate Study were in the fields of chemical engineering, mechanical engineering and computer science. The average salary for chemical engineering majors was $41,000.

But in all other fields, Rice salaries fell within a few hundred dollars of the national average, if not considerably more. The highest average salaries of respondents were in the fields of computer science and electrical engineering. The average salary for computer engineering majors was $64,000. The most popular jobs taken by 1994 graduates included systems consultant, financial analyst, software designer, engineer, marketing representative and position in engineering.

Students chose Texas Gov. Ann Richards as Rice’s 1994 Homecoming Queen and Doofus the Ferret as Homecoming King in Tuesday’s election. "It was a long, hard campaign," said Baker College senior Joseph Saunders, Doofus’ owner. "Doofus is all tucked out now, but he’s well satisfied." Richards was unavailable for comment Wednesday.

Survey says Rice graduates receive above-average salaries

by Gabrielle Frandsen

The average salaries for last year’s Rice graduates exceed national averages by a few thousand dollars with a few exceptions, according to a survey by Career Services.

The 1994 Post-Graduate Study was conducted by the Career Services Center in May. The survey studied 690 of the 1,067 degree recipients, both undergraduate and graduate students, when they picked up their caps and gowns or when their degrees were distributed this spring.

Of the 690 students who filled out the survey, 530 were bachelor-degree recipients, 109 were graduate respondents, 100 were graduate-degrees recipients.

Fifty-three percent of the undergraduate respondents, biology, sociology and mathematics majors had average salaries at least a thousand dollars less than national averages. But in all other fields, Rice salaries fell within a few hundred dollars of the national average, if not considerably more.

The average salaries of respondents were in the fields of chemical engineering; mechanical engineering and computer science. The average salary for chemical engineering majors was $41,000.

The most popular jobs taken by 1994 graduates included systems consultant, financial analyst, software designer, engineer, marketing representative and position in engineering. Deborah Castillo, associate director of recruiting at Career Services, said, "Systems consulting positions have become more popular over the past five years. A majority of the Big Six firms began recently to come to Rice and hire through our Career Services. 

She also said the field of engineering is definitely opening up, especially electrical and computer engineering. "Computer science and electrical engineering salaries are still consistently high over the next few years because of the increasing demand in the job market," she said. "Pretty much anything computer-related is hot right now."

Many students decided to go to graduate school instead of going to work.

Medical school was the most popular choice for the 41 percent of graduating seniors planning to attend graduate school this year. These students make up 24 percent of those going on to graduate school.

This percentage has doubled in the past three years, Castillo said. In other fields, 10 percent of graduates said they were continuing in engineering and 10 percent in law.

Thirty-eight percent of those attending graduate school are pursuing doctorate degrees.

Of the 180 graduate students who participated in the survey, 70 percent said they were going to employment after receiving a degree. 21 percent went on to further studies and 9 percent were either unsure or pursuing other plans.

Students’ stolen goods recovered in pawn shop

by Vijay Iyer

About $700 worth of property stolen from Lovett College this semester has been recovered, and a warrant has been issued for the suspect’s arrest, Chief of Campus Police Mary Voswinkel said.

A telephone/answering machine belonging to Lovett College sophomore Charles Ward was discovered first when the serial number she reported to the Campus Police matched the number of a machine purchased at a Cash America location in Houston.

The pawn shop also provided the name of the man who sold the machine. Files were then charged through the Houston Police Department, and a warrant was issued for the man’s arrest.

Voswinkel said the man has no connection with Rice University.

The suspect had pawned other items at the same dealer, including $400 worth of jewelry already returned to Lovett sophomore Cori Miller, who said she had last seen the items at the campus grill last summer. She planned to go back to the dealer with Campus Police Lt. Terry Ryals Wednesday to try to identify more items.

Michael McMillan, also a Lovett sophomore, hopes to recover about 20 compact discs that the suspect also pawned. The dealer has promised to return them if the titles provided by McMillan match those on file.

Arson suspected in Grad House fire

by James Tolle

A storage shed and a portion of the fence on the Graduate House grounds were set ablaze in a suspected case of arson last weekend.

The Campus Police were called early morning Saturday, and the Houston Fire Department came to put out the fire. The shed was located on the Main Street side of the Graduate House, and it contained old glassware, lumber and outdated yellow pages.

The fire did not come close to students’ rooms. It caused about $25,000 worth of smoke-related damage.

"All the food in the cooler outside cooler had to be thrown out ... we had the carpet shampooed and scrubbed," the fire department broke down some tempered glass; the air-conditioning ducts had to be scrubbed and reworked; the filter systems were reworked, and since it was winter, it all cost time and a half," Graduate House Master Robert Patten said.

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Carter's successes go unnoticed

Those who equate his name with failure are ignoring his role as statesman

Michael Nabavian

Elections are drawing near, and the air is dense with labels. Some flounder haphazardly to the ground, but many others find their mark and stick. "Liberal," "relic," "corrupt" — these

Miles NOWHERE

are the pity yet potent phrases protracted by partisan political propagandists. Most labels are too broad to be genuinely descriptive, of course, but that is what makes them dangerous. Consider the popular favorite, "another Jimmy Carter."

To describe someone as "another Jimmy Carter" is allegedly one of the gravest insults imaginable. In 1992, the phrase was used regularly by presidential candidate Bill Clinton's opponents to paint him as a bungler who, if elected, would run the economy into the ground, bringing plagues and calamity to the American people.

Legions of teenagers Republicans, many of whom had spent the Carter years enduring Carter's and playing with their toes, joined these elders in calling Clinton another Jimmy Carter. "I don't know exactly what the Bartles say," was an acquaintance of mine when asked to clarify his position. "But I know that it's bad."

This is the sort of idiocy that would make Jimmy Carter roll over in his grave if he were dead. But Carter, who has reemerged into the public eye recently in much the same way as John Travolta, is far too busy now to take notice when his good name is abused.

Incompetence by would-be assassins reflects disturbing trend in America

Jym Schwartz

"Faster," "louder" and "cheaper" have been the watchwords of the last few decades. In tough economic times, only the most clever and ruthless of businesses (political correct term) can dominate the market and set the standards against which any would-be competitors must compete. If it can't be simplified, streamlined or cost-effective, then it can't be worth doing.

It was Carter who succeeded in bringing North Korea to the negotiating table in June, saving the way for a settlement on its nuclear program. It was also Carter who averted a U.S.

"This is the sort of idiocy that would make Jimmy Carter roll over in his grave if he were dead."

invasion of Haiti by hammering out a last minute deal with its military dictators. In the years since the end of his

Removal of goal posts disgraceful

To the editor:

I used to perceive Rice students as intellectuals in an institution of higher learning. Pictures, however, of rice

students "celebrating" [as the Rice UT football game, "saved by destroying Rice property make me wonder.

Bill Toney
Austin, Texas
OPINION

Are you sorry with your GPA that you wish you could fire someone? Well, there's Nov. 8. Regular voting for Precinct 365 will occur at Rice on Nov. 8 at Sewall Hall from 7 a.m. to 7 p.m. You will not need a voter registration card; however, you will need to present valid identification. You must vote in the precinct in which your registered. For further information, the voter registrar may be contacted at 224-5819.

Homecoming queen has nothing to run on

Javier Thomas Duran

Indeed, it has been a sad commentary on Ann Richards' record as Texas governor. Her campaign strategy consists solely of engaging in what can only be described as an unending barrage of personal attacks on her challenger, George W. Bush. The truly sad part here is that as effective as this very important race nears, the governor has completely ignored talking about the issues important to Texas.

After all, Governor Richards has indeed done so much for this state, why isn't she campaigning on those achievements? Where is the open and honest discussion of the philosophy behind her accomplishments? That some of the businesses in what she called the "Radical Right" have collapsed is not disputed; however, blame for all of those losses displays both an incredible naiveté about the business world as well as a total lack of knowledge about the condition of the Texas oil and gas industry in the mid 90's.

Secondly, I must admit that I don't really understand exactly why Hacker claims that Bush is unqualified as a governor simply because he has posted public office before. Isn't a public record a sufficient bar against seeking high public office, then why is he also supporting Richard Fisher?

Republican Corner

Finally, in his defense, Hacker should be commended for attempting to do what the governor's staff has failed to do - that is, try to give us some measure of the governor's record of accomplished over the past four years. According to Hacker, the state has created more private sector jobs than any other, the property tax has been reduced, and there has been a tremendous increase in educational spending. Also, there has been little mention of the governor's failed record of both administrative appointments and the listing state phone records.

In his "Contract with America," Gingrich observed, "the rack of those in power in Washington. Newt Gingrich and his colleagues in the Republican Party in Washington have lost "over $17 billion in five private business ventures." The only reason one can lose the total net worth of Ross Perot five times over is that, in fact, even Governor Richards makes many rate commercial contracts this is ridiculous.

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Jimmy Carter was bad for the country.

Too much money. Spending too much might suggest. Relying excessively more complicated than the president accomplished afterwards. But the reasons behind Carter's failure are

more complicated than the observable failures of the world might suggest. Relying excessively on labels only leads to gross oversimplifications such as the following: Democrats=liberals. Liberals spend too much money. Spending too much money is bad for the country. Jimmy Carter was a Democrat. Conclusion: Jimmy Carter was bad for the country.

Corollary: All Democrats are bad for the country.

Those who find themselves in agreement with this logic may be surprised to learn that Jimmy Carter was a fiscal conservative, that during his term he began deregulating several industries and increasing defense spending, which had been diminishing prior to his presidency.

Carter governed as a populist who recognized the value of human rights at home and abroad but held a businesslike view of government as an entity whose capacity for delivering services was limited by management and budgetary considerations. It was an odd blend of ideology that captured the hearts of neither Congress nor the American people.

You could say that what Carter promised from government was too utopian or that he was overly fainthearted, or that Carter himself was just too good-hearted for a job that he knew required restraint.

Since leaving office, Carter has been able to pursue his altruistic agenda without having to worry about political feasibility or budget limitations, and his efforts have brought about immeasurable good.

Invoking Jimmy Carter's name at election time in the same breath as "tax and spend" ... is, in addition to being incoherent, simply rude.

Grant, while he did not have the panache, the flair Booth had, Oswald did get the job done.

Let us go to the McKinley assassination for the moment and move forward to John F. Kennedy. (As a historical footnote, McKinley was shot by Leon Czolgosz, a deranged anarchist. A UNITA terrorist who assassinated his own name.) Without going into various conspiracy theories, let us assume Lee Harvey Oswald shot Kennedy from the book depository with an Italian-made rifle. Once again, without condoning the killer's actions I must express my opinion that Mr. Oswald not only conveyed the obvious political message he intended, but also made a striking statement about the proliferation of technology and the role of military training in civilian society.

Grant, while he did not have the panache, the flair Booth had, Oswald did get the job done.

This brings us to the 1982 attempt on Ronald Reagan's life by John Hinckley. Here we begin to see a general decline in quality affecting the actions of specific individuals.

First of all, if Hinckley had studied history, he would have known the most effective way to kill a president without having to shoot him in the back. Now, the man who assassinated President Kennedy would shoot in the back. He didn't have the right tools, a 22 caliber firearm, which is only a small step up from a BB gun. One would be tempted to consider the possibility that he wasn't even serious.

Shoddy quality? Yes. He had. He didn't have the right tools, a decent plan, a proper political motive of any sort and, to top it all off, he didn't even get the job done. Mr. Hinckley was a real "political nutcase," but luck, without which he probably wouldn't even have gotten close to the president.

Finally, we come to last week's fiasco with a rifle outside the White House. I have not even bothered to learn this gentleman's name, as I do not think it important. I am surprised that keeping photos at nothing in particular is not a crime anymore. I am surprised that it is not a crime anymore to take him down. WHAT THE HELL KIND OF ASSASSINATION ATTEMPT IS THIS?

People have come to expect that, in this century, life should be easy, fast and cheap. Why should you even have a government? The president who you can drive down Pennsylvania Avenue, park the car outside the building and make as much as seems going to be possible. You don't feel like cooking.

"Shoddy quality? You bet.

This dearth of quality in our everyday lives must end, or we will end up having empty relationships in a nonexistent culture.

Despite my selection of an unconventional example, the crisis is real. We have learned to devalue things which are difficult, slow and costly. People's expectations are based on the public's belief that solutions to problems are offered only by which one through which one can buy the Cook Book. Tia Mora.Ventura and demagoguery are given credit for everything ... especially your friends and your beer.

A vote for Ken Benton Jr. on Nov. 8 is a vote for the economic growth, the social reform and the fiscal responsibility that President Clinton has initiated.

A vote for Benton is also a vote against that right-wing, religious beast who now, after ably making his own house, which is miles from the 25th District, into a church, wants to tear our government into one piece...
While American Eagle may be a new name in Texas, we have over 230 mall stores across the country...and now an AEO Outlet right here in Conroe, where you can get quality casual clothing for a fraction of its original price. Save up to 70% every day on Shirts, Pants, Shoes, Sweaters, Jackets & much more.

Get 10% Off Your First Purchase...
When you open and are approved for an American Eagle Premier Credit Card!
Muslim group seeks to dispel stereotypes through events

by Frederick Wen

The Rice Muslim Students Association is sponsoring the university's first Islamic Awareness Week, looking to change misconceptions about the Islamic religion and about those who follow it.

The main goal of the week, MSA President Mustafa Ebrahim said, is to change people's misunderstanding of Islam from the media's portrayal of Muslims as terrorists to one based on real-life Muslims as ordinary people. "Even if one person's misconceptions are changed, it'll be a success," Ebrahim said.

"There is not only an increase in manpower and desire to increase awareness in Islam, but we believe society has finally gotten to the point that they don't want to believe the media and are ready to listen to become more aware," Gill said.

Events include speakers Monday and Wednesday at 7 p.m. in Sewall Hall 301 and a panel discussion Tuesday at 7 p.m. in the Student Center's Grand Hall.

A faculty member who teaches "Christianity, Judaism and Islam," will offer the perspective of the Religious Studies scholar on the status of women in Islam. Ebrahim said that in "realigning it from an 'outside, non-Muslim perspective,'" Muslims can learn more about Islam and the Islamic religion and about those who follow it.

"I don't see why they have to remove them, it's not like we're forcing someone to come," Gill said. "I won't let someone else win, and this doesn't change our goals. Hopefully, I'm even more motivated to put even more flyers up."
ARTS & ENTERTAINMENT

WOODY ALLEN SHOWS RENEWED ENERGY IN ROLLING PIN ‘Bullets’

By KRISTIAN LIN

Woody Allen’s latest film, Bullets Over Broadway, is a delightfully silly concoction with an unexpectedly quick hit at the center. In the 1930s, and back playwright David Shayne (John Cusack) is finally getting one of his plays produced on Broadway, thanks to fadng stage star Helen Sinclair (Dianne West), who needs a new hit, and a mob boss (who hands him the show so his girlfriend, title (Jennifer Tilly), can get on the stage the theater she’s been clamoring for.

The play, a dreadful mishmash of (Noll and Cherkov, seems headed for disaster until Chaz (Cheech Palminteri) turns out to have a good eye for dialogue, plot construction and character development.

Cheech starts out by recommending line changes and ends up rewriting the entire play. His regular bodyguard job, however, will eventually intrude on his new career. As a director, Allen hasn’t been this light on his feet in years. Ever since he discovered in Hollywood and Wives that he didn’t have to be ponderous to be deep, his filmmaking has taken on a thrilling and dangerous new edge.

Those of you who didn’t like the shaky hand-held camera in his last two films will be glad to know it’s gone. Allen also doesn’t trouble himself too much about the characters’ inner lives, preferring to get on with the business of entertainment.

Great artists are often forced to be somewhat ruthless to communicate their vision, particularly in drama, where they have to work with other people. Allen, with more-than-satisfactory results. His approach is, in a sense, a wry comment on the whole notion of character development as a driving force in drama.

Allen sets the mediocre director, stripped of his pretensions, get the pretty girl and a reasonable degree of happiness, while all the other characters who aspire to greatness have to deal with the consequences.

But despite the philosophy, which comes off a good deal heavier in the film than in the play, Bullets is a frequently exulting sendup of theatrical stereotypes and old films about the theater.

The characters, particularly the stage actors, are possibly the most cartoonish ones that Allen has ever drawn.

His casts do him proud with a beautifully coordinated effort. West looks as if she’s a dragon. Jim Broadbent is hilarious as the leading man and Tracy Ullman makes a perfectly lesly perky ingenue funny as only she can.

Tilly, whom I haven’t liked in other contexts, is rich in her character here as a slyly-written gun moll. With Cusack, Woody Allen seems to have found his man. His performance is rather pretentious David suffers horrible guilt over the artistic conscience; he’s got to get to gym. On the other hand, Cheech, as he discovers the great artist within himself, starts blaming people off to maintain the quality of his show.

There’s a generosity of spirit in the movie that one doesn’t find in most of Allen’s work. David’s friend Sheldon (Rob Reiner), a ridiculous Marlon Brando intellectual, says, “An artist creates his own moral universe,” and promptly demonstrates it by spiriting away David’s girlfriend Ellen (Mary Louise Parker).

The play, set in 18th-century French high society, follows the exploits of the scheming La Marquise de Merteuil (Sara (Sara Ramirez) and her partner in crime, Le Vicomte de Valmont (Paul Crammell). In seducing and discarding a series of lovers as suits her whim, Merteuil finds the closest thing to liberation the 18th century offers a woman.

Valmont proves her equal in the game of love, amusing himself with a series of romantic conquests. Together they plot revenge on former lovers, plan new seductions and dance around the sexual tension of their own relationship.

Despite the premise, however, what happens when a band jumps from an indie label to one of the majors?

The four people in Jawbox are a bunch of ex-college kids who have spent their years playing a low-rent punk rock scene and dream of making it big. When they get a record deal, they are elated but also nervous. They wonder if they can live up to the hype and make a good record. They also have to worry about their personal lives and relationships.

The band's success brings them fame and fortune, but it also brings them challenges. They have to deal with record label pressure, the media, and the expectations of their fans. They also have to deal with the personal toll that fame can take on their relationships.

Despite the challenges, the band perseveres and creates a breakthrough album that earns them critical acclaim. The album brings them success, but it also brings them new pressures and responsibilities.

However, the strength and passion that they once had as a band starts to fade. They struggle with creative differences and the pressure to conform to the expectations of the music industry. They also have to deal with the media and the public scrutiny that comes with fame.

The band eventually splits up, and the members go their separate ways. Some continue to make music, while others pursue other careers. The band members reflect on their time together and the adventures they had making music together.

The story is a reminder that success and fame can come at a cost, and that personal relationships and creative integrity are just as important as commercial success.
Alley’s ‘Crucible’ weaves brilliant web of fear and deceit

BY AMY JETER

The Crucible, by Arthur Miller
545 Travis Street
Houston, TX 77002
(713) 974-1131

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$9 Buckets w/ College I.D.

"AMAZING...Jerry Falwell’s Worst Nightmare.
— Dallas Morning News

"INGENIOUS!"
— Austin Chronicle

"OUTSTANDING!"
— San Francisco Bay Times

"CONTROVERSIAL!"
— Hollywood Reporter

"PROVOCATIVE!"
— San Francisco Chronicle

"ABSOLUTELY INCREDIBLE!"
— Portland Oregonian

WOO DIES ICE HOUSE
2806 Greenridge
Houston, TX 77057
(713) 974-1131

Fruit and Landscapes
Children’s exhibit shows artistic maturity

BY ANNE SIMPSON

KAZAKHSTAN CHILDREN’S ART
GLASSELL SCHOOL OF ART
2100 Main, 839-7100
Weds-Fri, 9 a.m. - 5 p.m., Sat, 2-6 p.m.

Children's artwork can produce a sense of reverence in those of us who are no longer children.

Many adult artists strive to see with a child’s eyes, unburdened by learned fear and restraint, and children themselves rarely doubt the validity of their artwork.

Art by students ages 12 to 17 of the Republican Arts College in Almaty, Kazakhstan, is currently on exhibit at the Glassell Junior School of Art.

Kazakhstan, which became fully independent from Soviet rule in 1992, has emerged as the second largest country from the fallen USSR.

The school, located in the country's capital, was established in 1990 for students in grades five through twelve.

American executives visited Almaty during a petroleum industry conference two years ago. It was there that the idea of an American exhibition of the outstanding artwork from the college was born.

In return for displaying the exhibit, the Glassell Junior School of Art will send to Kazakhstani artwork done by its students in Houston.

The techniques and styles displayed vary widely. The exhibit is composed of many still-lifes, landscapes and portraits in mediums including acrylic, watercolor, and pencil.

Impressionistic depictions of trees and fruit contrast works such as those by Saybol Sotov, whose stylistic renderings of narrow pitchers, chairs and fruit possess a refined, aura-tee feel in their placement of geometric color blocking.

While still-lifes can be a kind of exercise in technique, the landscapes provide more insight into the Kazakhstani way of life and the natural environment in which these people live.

An interpretation of a scene, perhaps of a luscious forest complete with deer and a temple in the distance, is less constrained, more childlike.

However, sparse landscapes reminiscent of Japanese watercolors and various studies such as Alexei Popy’s haystacks are evidence of the children’s exposure to varying artistic styles.

Upon viewing the exhibit as a whole, one cannot help but be impressed by the students’ command of drawing and painting techniques and use of color at such an early age.

While the subject matter is relatively traditional — still-lifes, landscapes, and portraits — the vibrant color schemes sweep the viewer away with their passion.

The existence of the Republican Arts College for children during the equivalent of American grade and high-school years is evidence of the strong cultural value and respect afforded the arts in Kazakhstan.

It is a sign of the potential which young artists everywhere possesses that will respond with amazing results if encouraged and challenged.

Alley’s ‘Crucible’ weaves brilliant web of fear and deceit

To deny the possibility, say the actual existence of malicious intent and seeing it as no more than a result of the revealed Word of God, is to court passage both of the Old and New Testament.

— William Blackstone

I have never seen despair so beautifully embodied.

Arthur Miller’s The Crucible, as performed by the Alley Theatre, weaves a tight web of fear and deceit, building a downward spiral of emotion and mental illness that one can almost feel the floor drop away.

And every element of the descent, every visual and emotional nuance, is perfectly in place.

The Crucible opens with a touch of pure Hollywood—the shadows of young girls dancing in a glowing field enhanced by a soundtrack of haunting whispers — but this ethereal effect is perfectly in place.

The true extent of Dunmeyer’s talent is revealed in the second scene, where she provides a moment of comic relief with witty impersonations.

In a role that could easily have degenerated into one-dimensional villainy, Jereny Kilty plays an impressive Deputy Governor Danforth who weaves-visibility with the political and moral dilemmas of leadership.

James Black plays a likable, honest, John Proctor and works well with Shelley Williams, who portrays his wife Elizabeth with beautiful understatement.

Settings and costume are also deceptively simple, featuring plain woodwork and furnishings.

For the first scene, set in the bedroom of Betty Parris, the Alley takes a unique approach, isolating the uninformed room on a platform so the actors must enter from the audience.

The performance of Deanna Dunmeyer as Mary Warren, one of the accusers, is the most notable. A secondary character, Dunmeyer nonetheless steals every scene she is in with her facial depiction of the common servant.

The set is framed by a background of wild grass, symbolizing the physically and morally primitive environment.

And the moral degeneration progresses at a blinding pace.

Ironically, despite the play’s emotional and dramatic nature, it is most powerful in the final quiet moments with the echoing words of a battered and broken Elizabeth Proctor: ‘He has my goodness now. God forbid I take it from him.’

True to Miller’s purpose, The Crucible will move you beyond tears.
Sir Mix-A-Lot tackles wealth, sex and IRS in new release

BY STEVE BOURLAND AND DANNY MANCHESTER

Sir Mix-A-Lot
FEATURING RAY VARINDER

Hanszen College Musical's production of West Side Story is a musical retelling of the classic Jerome Robbins musical, set on the streets of New York City in the 1950's. Racial tension between the Jets, a white gang defending their piece of the street, and the Sharks, a new Puerto Rican gang trying to carve out their own piece of the city, provides the backdrop for the internal/external battles between Tony, a jet, and Maria, whose brother is the leader of the Sharks.

The choreography for this show, by Lindy Hemphill, is jarring and laughable to 1990's ears. It is also difficult to willingly suspend enough disbelief to take seriously the gangster wannabe as a musical lead. The music and dancing are not enough to compensate for the acting.

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SINGING GANGSTERS

Exciting choreography, passion charge Hanszen's 'West Side Story'

BY MANYA NEWTON

West Side Story by Arthur Laurents
Handel Musical Commons
Nov. 4, 7 and 8 p.m.
$4 seniors
527-5171

Hanszen College Musical's production of West Side Story is a musical retelling of the classic Jerome Robbins musical, set on the streets of New York City in the 1950's. Racial tension between the Jets, a white gang defending their piece of the street, and the Sharks, a new Puerto Rican gang trying to carve out their own piece of the city, provides the backdrop for the internal/external battles between Tony, a jet, and Maria, whose brother is the leader of the Sharks.

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**FRIDAY, NOV. 4**
The Shepherd School Symphony presents
Dvorak's 'New World Symphony',
prologue from Bernstein's 'West Side Story' and
the premiere of grad student Scott McAllister's
"Aquilas" at 8 p.m. in Stude Concert Hall, 827-4854. Free.

The Trust, the story of the murder of Rice
founder William Marsh Ditto, was shot on
campus and around Houston and
Galveston. 7:30 and 9:45 p.m. today and
4 p.m. tomorrow at the Media Center,
527-4853. $5.

The HSPA jazz festival features guest
bassist Erin Wright, a new part-time faculty
member at the school, and is dedicated to
the late pianist David Catney, a popular
classical pianist. 4 p.m. tomorrow at the
Media Center, 527-4853. $5.

**SUNDAY, NOV. 6**
The Houston Concert Band and the Rice
Symphonic Band, directed by Dr. Ken Dye,
present a John Philip Sousa Birthday
concert including music by Susa, John
Williams, the Beatles and more. 3 p.m. in
Stude Concert Hall, 827-6018. Free.

Wait Disney World migrates from Florida
with Beauty and the Beast on Ice, today
through Sunday at the Summit. Times
vary. 10 Greenway Plaza, 961-9003.

**THURSDAY, NOV. 10**
The Shepherd School Percussion Ensemble
takes you an evening of quarts, including
Houston premieres of new works by
Lori Dobbins and Brian Prechtl. 8 p.m. in
Stude Concert Hall, 827-4854. Free.

**MONDAY, NOV. 7**
Jawbox
coming to the Rice campus.
"I Hate You" and "What a
Piano" feel like they're barely stand-
ning on the edge, about to crack
into chaos — and then the melody
soars overhead.

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**Liaisons**

From page 7

Premier as Valmont's manservant
Azolan seemed to be slightly behind
Prunier as Valmont's manservant.

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**Research Subjects Needed for Baylor College of Medicine**

- Must have diagnosis of asthma.
- Must be on asthma medications.
- Must be a non-smoker.
- Ages 12 and over.

If interested, call: 793-1771
NATURAL BREWED BEER ON PREMISES. BURGERS GALORE. BILLIARDS, LIVE ENTERTAINMENT, EXTENSIVE WINE SELECTIONS AND LATE NIGHT FOOD SERVICE. IT’ S THE NEW FALL LINE-UP AT THE VILLAGE BREWERY.

THE BREW: AMBER OWL, ARMADILLO STOUT, HOUSTON WHEAT, HAMPTON BROWN ALE, VILLAGE PALE ALE AND FRESHLY BREWED ROOT BEER

THE FOOD: CATERING TO EDUCATED TASTES THAT LOVE SUPERBLY PREPARED PIZZA, BAKED POTATOES, GOURMET BURGERS, FRESH HEALTHY SALADS AND HEAPING BIG SANDWICHES.

THE WINE: SINCE MAN DOES NOT LIVE ON BEER ALONE, WE’RE STOCKED WITH A SOPHISTICATED SELECTION OF MERLOT, CHARDONNAY, CABERNET, CHAMPAGNE AND MORE

BEST BET: BREWSKY NIGHT AND LATE NIGHT FOOD SERVICE. ON WEDNESDAY IT’S BREWSKY NIGHT. BUY ONE 20 OUNCE BREWSKY MUG (FILLED WITH YOUR BEER OF CHOICE) FOR JUST $6 AND THEN WE’LL REFILL IT FOR JUST $2. BUCKS A MUG EVERY WEDNESDAY. OUR KITCHEN IS OPEN SUN.-WED. ’TIL MIDNIGHT AND FRI.-SAT. UNTIL 1AM.

THE ENTERTAINMENT: FOR THOSE IN THE MORE TRIBAL MOOD, WE OFFER LIVE ENTERTAINMENT WEDNESDAY AND SATURDAY NIGHTS 9:30PM ’TIL 1AM.

THE VILLAGE BREWERY
Houston’s Original Brew Pub
2415 Dunstan  524-HOPS
In The Village
The Owls came to Fort Worth in control of their own destiny to secure the automatic berth to the Cotton Bowl. Now, all that is needed is a little bit of luck. Five teams, Rice, Texas Tech University, Southern Methodist University, Texas Christian University and Baylor University, are tied with two conference losses, and only one can secure the conference championship. Rice needs to defeat TCU and any team that they have not already played yet. The Owls are confident as they head into the Lubbock meet.

The Owls were once again led by Coach Tom Rosolny. The team's next competition will be the conference meet in November.

The 1994 SWC women's cross country champs pose with President Malcolm Gillis.
Rice unable to keep Houston from title

by Peter Stokes

Although an inspired Rice defense kept heavily-favored University of Houston at bay for awhile, it couldn't stop the Lady Cougars from making off with the Southwest Conference regular-season volleyball title Wednesday night at Audrey Court.

The Owls came out strong but succumbed to a powerful Cougar team 10-15, 15-12, 15-9.

Rice Head Coach Henry Chen applauded the efforts of both teams. "Houston's really been whipping up on people," Chen said. The Cougars, ranked 19th in the nation, clinched the SWC crown with their 15th straight win.

The Owls surprised the 842 onlookers by taking the first game by limiting Houston to a negative attack percentage.

Chen credited the Owls' defense for keeping Cougar star hitter Lilly Denoon-Chester off balance. Denoon finished with 13 kills and an attack percentage of .400. Defensively, as well, batting down 19 kills for an attack percentage of .206.

After the opening game, the Cougars didn't look back. UH posted attack percentages of .417 and .522 in the second and third games, respectively, ending up with a modest .206.

Waldron was impressive on offense as well, batting down 19 kills for an attack percentage of .400. Defensively, she came up with 12 digs.

The match followed an Oct. 29 trip to Austin, where the Owls lost to the University of Texas 15-4, 15-12, 15-7. Although the match only went three games, Chen believes that the match was closer than the scores were.

"We had a chance to win both the second and third games—they were both cliffhangers," Chen said.

The Longhorns had their way at the net, outblocking the Owls 20-9.

TEXAS AT TEXAS A&M

If I was czar of college football, the Longhorns would only be allowed to play against pro-see league teams because I would not want them to get hurt. And by one billion viewers each week last week when we lost to TCU. As I would also lower the prices at the Rice concession stands and let the Rally Club officiate the game.

Block Lock"™ Rice 27, SMU 17.

George Bush vs. Ann Richards

If I was czar of college football, I wouldn't really have much effect over this matchup. Bush is inexperienced, yet scrappy. Richards is a salty veteran with more hair than Don King. I'll pick the incumbent by one vote.

A personal civil war, SMU QB Ramon Paingan is from my hometown of Wichita Falls. My parents live in suburban Dallas. Tom saunders, I must choose the empirically-best team. Hatfield is obviously superior to his counterpart, coach...uh... Anyway, The War Bears beat the Owls last week when we lost to them.

The Rally Club officiate the Owls earn this week's Bonner Bowl, the Longhorns would outta proportion. The only people who care are their conv men.

If I was czar of college football, I'd put an end to this Ramon Flanagan is from my hometown of Wichita Falls. The only people who care are their convict men. I would not even week. Bevo urinates on Rice's inferior to his counterpart, coach, Austin is do-

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Soccer beats: The University of Texas men’s soccer team suffered a 3-0 loss to Arkansas, April 27, 1995, at the Rice United Soccer Club.

The Rice University soccer team has learned to play the game well, according to Coach Mike Henshaw, who believes that it is important to win on the field. The team has won 10 of its 18 games this season, and have only lost once.

Although the team has struggled to get past the first round of the Southwest Conference, the team has shown great improvement this season. The team has scored 27 goals and allowed 14, which is a major improvement from last season.

Henshaw believes that the team has the potential to do well in the conference, and has high hopes for the team’s future.

A trip through football

by Chris Rodgers

"Too much agreement kills a chat."

Elrod Clearwater

If you’re a football fans and want a better understanding of the game, then Chris Rodgers’ book is for you. The book provides a comprehensive overview of the history of football and its impact on modern society.

The book is divided into several sections, which cover the history of football, its impact on society, and its role in the modern world. Each section is written in an engaging and easy-to-understand style, making it accessible to readers of all ages and backgrounds.

Rodgers begins by providing a brief overview of the history of football, from its origins in ancient Greece to its evolution into the sport we know today. He then goes on to discuss the impact of football on society, including its role in promoting social unity and its impact on the economy.

The book also includes a section on football’s impact on the modern world, including its role in politics and culture. Rodgers provides a comprehensive overview of the various ways in which football has shaped modern society.

Overall, Chris Rodgers’ book is an engaging and informative read for anyone interested in football or its impact on society.

HiT!

A majority of football fans agree about something. I would not be surprised if Coca-Cola had finally forced the world to sing in perfect harmony. Coke is okay, but harmonic voices make a powerful sound. If you doubt this, just think of the power of the NFL. The NFL has forced the world to watch football. Or, at least, that’s what they want us to think.

But there’s more. The NFL has proven itself to be one of the nation’s best and most popular sports. And it has proven itself to be a business success as well. The NFL has turned a profit every year since its inception.

The NFL is the ultimate example of a business that has forced the world to conform. The NFL has forced us to watch football, to buy NFL merchandise, and to support NFL teams.

The NFL has even forced us to think about football. The NFL has forced us to consider the impact of football on society, and to question the role of football in our lives.

But perhaps most importantly, the NFL has forced us to think about the joy of watching football. The NFL has forced us to appreciate the beauty of football, and to enjoy the excitement of watching a football game.

The NFL has forced us to think about football in a way that has never before been possible.

We hope you enjoy reading this book, and that you learn as much from it as we did.

Newman College of Music
Homecoming Bonfire set  
On the same weekend as the bonfire will be the opener of the Texas at Texas A&M game. Rice will be staging its own pep rally as part of its Homecoming weekend celebration.

A 25-foot bonfire will be ignited at 7:30 p.m. on Friday in the field across from the Rice Memorial Center. Coordinating the event this year is John Miner (BSEE Class of 1980) and his wife Kathy (Class of 1989).

Owls' Head Coach Ken Hatfield, Rice's 11 senior football players, the Rice cheerleaders and 35 members of the MOD will join the celebration.

The bonfire structure is 25 feet tall and 12 feet square. The football game against SMU will be at noon on Saturday.

Rice-Baylor game on ABC  The Rice-Baylor football game on Nov. 12 at Rice Stadium will be televised on ABC-TV, with major implications for the event this year is John O'Brien.

The game will be televised regionally in that time slot will include the national telecast of the Notre Dame-South Florida game.

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The women's tennis at Regionals  The 39th-ranked Rice women's tennis team travels to Austin for the ITA Southwest Regional this weekend. The Owl top doubles team of Paul Basica and Vessie Ivanova, also 60 this year, will not travel due to an injury to Ivanova.

Senior Jackie Brown, junior Olga Limin, sophomore Jessica Gagnon and freshman Erin Talton round out this year, will not travel due to an injury to Ivanova.

Free student guest tickets  The Athletic Department is offering a free guest ticket to all Rice students who purchased the athletic event sticker for tomorrow's SMU game at noon.

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PERUVIANS QUA PERUVIANS

How to Win Arguments

We argue very well. Ask any of our remaining friends. We can win an argument on any topic, against any opponent. People know this and steer clear of us at parties. Often, as a sign of their great respect, they don't even invite us. You too can win arguments. Simply follow these rules:

Drink Liquor
Suppose you're at a party and some hotshot intellectual is expounding on the economy of Peru, as if you actually care about anything. If you're drinking some hot shit like grapefruit juice, you'll hang back, afraid to display your ignorance, while the hotshirts enthral your date. But if you drink several large martinis, you'll discover you have STRONG VIEWS about the Peruvian economy. You'll be a walking textbook of information. You'll argue forcefully, offering searing insights and possibly upsetting furniture. People will be impressed. Some may leave the room.

Make things up
Suppose, in the Peruvian economy argument, that you are attempting to prove Peruvians are underpaid, a position you base solely on the fact that YOU are underpaid, and you're damned if you're going to let a bunch of Peruvians be better off. DON'T say: "I think Peruvians are underpaid." Say: "The average Peruvian's salary in 1981 dollars adjusted for the revised tax base is $1,452.81 per annum, which is $860.07 below the mean gross poverty level." NOTE: Always make up exact figures. An opponent asks you what you got your information from. "The average Peruvian's salary in 1981 dollars adjusted for the revised tax base is $1,452.81 per annum, which is $860.07 below the mean gross poverty level." Or, you say, "You certainly do remind me of Adolf Hitler!"

Use snappy and irrelevant comebacks
You need an arsenal of all-purpose irrelevant phrases to fire back at your opponents when they make valid points. The best are:

"You're being the goddamned bastion of truth." You're being defensive. Don't compare apples and oranges.

What are your parameters?
This last one is especially valuable. Nobody, other than mathematicians, has the vaguest idea what "parameters" means.

Here's how to use your comebacks:
You say, "As Abraham Lincoln said in 1873..." Your opponent says, "Lincoln died in 1865." You say, "You're being the goddamned bastion of truth." Or, you say, "Liberians, like most other Asians..." Your opponent says, "Liberia is in Africa." You say, "You're being defensive."

Compare your opponent to Adolf Hitler.
This is your heavy artillery, for when your opponent is obviously right and you are spectacularly wrong. Bring Hitler up subtly. Say "That sounds suspiciously like something Adolf Hitler might say" or "You certainly do remind me of Adolf Hitler."

So that's how you know to let your opponents use you to argue any point. Don't try to pull any of this on people who can speak Latin, or give you a grade.

OC This Week: Mighty Mighty Bosstones with Voodoo Glowskulls and Tilt-Shift. Thursday night at Numbers. Or, for more ed- dified fun, check out the Great Tastes of Houston. Random food and free music downtown all weekend.

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First, the Rice Thresher, Friday, November 4, 1994

CalendAR
- Friday, Nov. 4 - DEADLINE TO DROP CLASSES! Run, go now! You can still make it!
- Friday, Nov. 4 - Jones TG, 4 to 6 p.m. and Sid Octoberfest from 10 p.m. to 2 a.m. (4 ch. en beer or something).
- Saturday, Nov. 5 - Homecoming football game vs. SMU @ 12 p.m. Win or lose, take the goldapi.
- Saturday, Nov. 5 - Experience from 10 p.m. to 2 a.m. Shuttle busses leave from the Sublot at night.
- Saturday, Nov. 5 - WRC Film "Strange Brew." It's all of Lee, eh. Watch it at Lawrence J. Payne if you haven't.
- Tuesday, Nov. 8 - VOTE VOTE VOTE ANN RICHARDS VOTE VOTE VOTE
- Tuesday, Nov. 8 - Panel discussion: Women in Islam @ Grand Hall 5:30 p.m.
- Tuesday, Nov. 8 - International Beer Tasting Night at Wally's Pub from 9:30 to 11:30 p.m. By the Rice Global Forum.
- Wednesday, Nov. 9 - Rice Players present "Ravenscroft." Runs Nov. 9 - 12 and Nov. 16 - 19 at 8 p.m. Call 527-4404 for tickets.

ClasSifieds and help wanted
Fast Fundraiser: Raise $100 in 5 days. Greeks, Groups, Clubs, Motivated Individuals: Fast, Simple, Easy. No financial obligation. (800) 775-3851.
Notices and notices:
- * Age 18 to 35 • Call 1-800-932-0528.
- Residential Offsite: Volunteers needed. Please call 891-7050.
- Authorities seek safe, quiet place to meet. 799-4747.
- Need a room for rent near Rice. Student preferred - no pets. Leave message 329-3991.
- Desperate: Female roommate for spring in 2 bedroom, 1 bath, non-furnished apartment. 3 mi. from Rice. Call 634-0468. Non-smoker, 24 hr. guard, wall-to-wall carpet.
- Call 797-6625.
- Fundraising: Choose from 3 different fundraisers lasting other 3 or 4 days. No investment. Earn $55 for your group plus personal cash bonuses for you yourself. Call 1-800-932-0528.
- Fast Growing Company needs intern with potential for advancement. Starting at $8 an hour. 15 to 25 hours per week. Flexible hours. For immediate consideration contact Mike at Worldwide Cellular, 681-0282.
- Cruise Ships Now Hiring - Earn up to $2,000/mo. working on Cruise Ships or Land Tour companies. World travel. Seasonal and Full-time employment available. No experience necessary. For more information call 1-206-634-0468.
- Catering service at Rice University will hire students for part-time positions. $5, 500 - 50 - 5 retail training - flexible schedule. Call Marian at 528-8442.
- Office assistant position available in the Electrical and Computer Engineering Office. The person to contact is Nora Quiocho, department secretary, at 527-3580. Starting pay is $5/hour. Flexible hours between 8-15 a.m. and 4-6 p.m.
- Need a Job? Start by learning where to look. Job Search Strategies: Tuesday, Nov. 8, 4 p.m., Career Services. Job Search Q&A with Deb Friday, Nov. 11, 4 p.m., Career Services.
- POLI SCI MAORS - Ever wonder what you're going to do with your major? Learn about your options at the workshop on Thursday, Nov. 10, 4 p.m., Career Services.
- Rice Hillel invites everyone to an ice cream social, Wed., Nov. 9, at 9:00 p.m. in the Baker Commons.
- Hunger Banquet to benefit Oxfam America on Nov. 11, 5 p.m., RCC Grand Hall. As a dramatization of world hunger, participants are randomly assigned to eat first, second or third world diets. It's easy! Pay $5 on your meal plan or with cash. Sign up at any college or call RSVP at 527-4970 or Jen Alvarez at 630-8229 to participate or make donations. Join the fight against world hunger! Leadership and empowerment to face today's challenges. Dynamic speaker Lawrence J. Payne will discuss "The Urgency of Now." Monday, Nov. 14, at 7:30 p.m. in Farnsworth Pavilion.

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The Rice Thresher, Friday, November 4, 1994