University chooses company to install cable TV

by Rachel Dornhelm

The first phase of the program will include cable hook-ups in masters' houses and college commons. The next priority is academic and administrative buildings. Finally, all dorm rooms will be cable-ready by the 1995-96 school year. All students will pay $58 more each year for this service, which will cover not only cable but also安装

Sophomore recovering from head injuries after August car accident

by Kate Hallgren

When Baker College sophomore Brian McCollough stepped into his mother's car Wednesday, it was a big accomplishment. For the last three weeks, following a car accident, he had been traveling exclusively by ambulance and helicopter.

McCollough was on a road trip with his younger brother and best friend Aug. 6. McCollough took off his seat belt on he flew out the back window, "It's amazing that heвал и the chances

Wet behind the ears

by Kate Hallgren

Brown College bathrooms are now single-sex even though students protested last semester to keep their bathroom coed. The renovations cost $459,000, slightly over the original estimate of $413,000. When F&H revealed plans last year to split each floor's bathroom into two separate, single-sex facilities, some students, who were satisfied with the coed bathrooms, wanted the renovators to reconsider. The majority of the students want the service since everyone will be paying for it," Makulski said.

A survey conducted last fall by F&H asked students about installing cable in Rice. About 350 responded, 79 percent said they wanted cable on campus. According to F&H officials, 49 percent said they didn't want to split each floor's bathroom into two separate single-sex facilities. Some students, who were satisfied with the coed bathrooms, wanted the renovators to reconsider. The majority of the students want the service since everyone will be paying for it," Makulski said.

F&H Director Marion Hicks said the renovation process will remain the same, with college committees reviewing the plans with F&H official. Hicks emphasized the need for student involvement.

Residential Colleges Project Coordinator Bob Truscott agreed. "It's important to have the [student] committee involved in the process of renovation. Hopefully, in the future it won't be so politically sensitive," Truscott said.

Hicks and Truscott said this renovation has been the most controversial of any they've been involved in.
Another year, another complaint against Food and Housing. This is getting a little tedious. Despite the apparent fairness and lack of protest by F&H, there are still some serious issues lingering from last year. A few suggestions were always considered and many students were treated with contempt.

We begin this year with cable TV. Only F&H could take a good idea and ruin it with a draconian implementation.

Despite a survey administered by F&H themselves last spring which indicated that 59 percent of the respondents did not want the cable charges distributed evenly to all students, F&H is preparing to sign a contract with Warner Cable that will do just that. (The results of the survey were not really reliable either, since it reported that 42 percent of the respondents had a television in their rooms, an obviously huge figure accounted for by the fact that those with televisions are inherently more interested in having cable. Had a truly representative group of students responded, the number against universal cable charges would undoubtedly have been even higher.)

When the contract is signed, everyone who lives on campus will initially have to pay $58 a year for cable whether they want it or not. It appears that F&H never intended to do otherwise. Last year, immediately after the survey was tabulated, F&H had a cluster of 18-22 year olds in an advertising portfolio) could serve as an incentive to have Warner Cable rather than the university administer the TV. This is the best way for me to manage this," he explained. This return has helped to create a sense of fun and budget for donations to the aforementioned organizations. This return has helped to create a sense of enjoyment and budget for donations to the aforementioned organizations.

By my tip-of-the-nose calculations I have in new 15th grade, which means I have spent approximately 85 percent of my life in school, considering that I attended both kindergarten and pre-school. And yet, all has a special magic to it... especially in Houston, where the only thing bigger than red and filling are people trying to get across campus by foot. The promise of another year and another two and a half months of breathing weather is irrefutable, I can't think of anything else to write about this week.

In order to solve the various bureaucratic messes in which I have been embroiled over the years, I have found an inspiration from historical re-iter, of course, to Alexander the Great, who traveled a great distance to try and solve and solving an ancient and unsolvable knot. Using his immense wisdom and cunning, he considered the knot for many hours and finally wacked it in half with a sword.

This method is very effective in solving bureaucratic messes...

The Rice Thresher welcomes your letters. Short (200 words or less) letters may be sent by campus mail: Thresher, or to our e-mail account, Thresher@ricevm.rice.edu. Longer pieces — no more than 500 words — may be sent by computer disk (Macintosh Word processor, or any other word processor) to 5 p.m. on Monday. All letters must include your name, your college, your year of graduation, and your phone number. We do publish anonymous letters, names may be withheld by request.

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Unsigned editorials represent the majority opinion of the Thresher Editorial Staff. All other pieces represent solely the opinion of the author. Obviously, COPYRIGHT 1994
Joe Maloney

Editor's note: The Thresher is currently looking for a columnist or two to replace Christmas, who graduated last year. Maloney is one of the applicants. We urge you to let us know what you think of this column as well as any of the three we published last year. You can send your submission by campus mail or by mail to our editors, splayer@owlnet and riceville@owlnet. If you want to have your job yourself, submit a sample column to the Thresher by Friday, Sept. 9.

I was crossing the Waterworld walkway that spans Interstate 30, teeming above 10 lanes of asphalt, when the realization came to me of how very different the United States and the United Kingdom are. Bernard Shaw said that we are two countries separated by a common language. Bullsh*t. We are different because of our attitude towards the four-wheeled vehicle. That is, unless you drive a Yugo. In America, driving is mandatory.

Registrar

situations where people will just not cooperate. I generally don't have to split more than one or two people before I get what I want. No, no, no. Society is no longer so straight-forward, and instead I must use a mental sword that I believe most of you know as the Jedi Mind Trick.

Joe Maloney is a Lovett College freshman.

The driving age in the majority of states is 16. In England, driving is for most like a sex act for a 12-year-old. It would be cool, but nobody really wants to do it. The driving age is technically 17, when young lads get their Learner's, but the age of driving is 17. The gap makes 19 and 21 look like worms. The real chasm between Yanks and Brits is in their attitudes toward driving.

When I took my driving test in Maryland, my instructor made sure that I wasn't nervous, then blocked and promptly fell asleep. I got lost during the test. The average number of failed tests in England is eight. Right now my English friends have their belt under their back before catching the big one is four. I know a poor fellow who failed the thing seven times. He's even going to Oxford, which probably explains it.

Once, and if a fortunate, courageous cop gets his license, he is forever doomed to driving a Vauxhall, voted by Car and Driver as the worst car company in the world in 1992. His American counterpart drives a new 1995 Mustang convertible with hydraulics and an 80 watt system. Eventually, someone will become more exasperated than you and push your paperwork through. This, however, is an uphill battle, which you only want to fight if you have a lot of free time in which to sort confusion and mayhem. Still, following regents professors will learn to recognize and fear you. Thus, you can be assured your future visits to various offices will be expected.

The cost of our obsession is not all harmful. There is a master car industry in the U.S. that is nonexistent by comparison in Britain. But with the Chrysler Building concerned about imports and their damage to our industry. In Britain, they need not worry about car imports. Everyone buys used cars in the land of Big Ben. Cars represent a middle-class sub-culture that creates an interest and industry that are healthy for the financial and mental status of our grand nation. Who wants to cheer for football players who haven't proposed to each other anyway? Plus, I love purple trucks.

British cars are workhorses. Brits travel to work in their cars. They need good brakes and reliable handling. Car advertising in England looks nothing like it does over here. Only the lower echelon of cars are even displayed on Brit billboards, whereas in the states, car commercials for the same group of cars look like beer commercials. Cars affect sexual prowess. Oh, this car of mine.

Fascination with automobiles is as Americans as football.

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Fascination with automobiles is as Americans as football.
HOW TO SAVE A FEW BUCKS.
(YOU CAN'T LIVE OFF PSYCH EXPERIMENTS ALONE.)

- Buy pizza at closing time.
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- Eat Ramen noodles.

- Make friends with a Senior.
  Come June, they'll be more than glad to give you
  their old Poly Sci books and couches.

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**Director wants to make Rice part of global community**

by Vivek Rao

In its attempt to become a "world-class center" for public policy studies, Rice appointed Edward P. Djerejian as director of the James A. Baker III Institute for Public Policy.

Djerejian, who was U.S. ambassador to Israel at the time of his appointment in May, assumed the Janice and Robert McNair Chair in Public Policy when he joined the institute earlier this month.

Djerejian has over 30 years of experience in foreign policy and is an expert in Middle Eastern affairs.

When announcing the appointment, Gillis expressed his pleasure with the selection of Djerejian. "We are extremely fortunate to have such an experienced diplomat and distinguished public servant join the Rice community," he said.

The institute is endowed in the name of James A. Baker III, the 61st secretary of state. He is currently a diplomat for the University of Texas at Austin. "Ed is capable of anything he sets his mind to, and that includes making the Baker Institute a world-class center for the study of public policy," Djerejian said before accepting the appointment to the Baker Institute for the study of public policy.

Djerejian described Djerejian as "quite simply one of the finest diplomats I know." He views himself as a "policy spokesman" who will be able to bring the worlds of private diplomacy and public diplomacy to Rice University.

"My immediate task is to establish the organizational basis of the institute, to recruit the staff, fellow and scholars we will be bringing on," he said.

He said he considers this to be a huge task but is quick to point out that the university has provided "very strong support" through its campaign to raise funds for the institute.

Djerejian expects the Baker Institute to play an integral part in the future of Rice. "The Baker Institute is an instrument in Rice's participation in the global environment," he said.

"Important for the future of Rice, Houston and the southwest portion of the U.S." Djerejian said what he finds attractive in the institute is that it will be a state-of-the-art facility and have such features as teleconferencing. Also, plans include getting an officer to Washington, D.C., making it easier to fulfill the institute's goals of finding solutions to policy issues.

Those who fear that the Baker Institute's commitment to domestic and international affairs may isolate it from the Rice community have little reason to worry. Djerejian stressed that the institute "will work in a very integrated fashion with faculty and students on campus" and will encourage substantial interaction.

The institute, which will house the School of Social Sciences, will be accessible to students and visitors, Djerejian said.

Ground-breaking ceremonies for the Baker Institute are scheduled to begin in late October.

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**Date rape play changes approach**

by Sei Chong

Health Education Director Cynthia Lanier and a group of Rice students changed the Orientation Week presentation on date rape this year by introducing student discussion sessions and another play to replace Man's Signals.

Lanier used surveys and the discussion as a part of the research for her doctoral thesis at the University of Texas Health Science Center. Before the play, surveys measuring attitudes toward dating were distributed to new students.

After the play, four colleges participated in discussions led by people trained by the Health Education Office. These students then took another survey. In six-months, questionnaires will be mailed out to all students.

"If I find out that the discussion was effective, then I'm going to offer it to students in the four colleges that didn't get it," she said.

Hanszen College senior Susan Galloway, director of the new play, Scruples, said there will be follow-up discussions for the other colleges.

Lanier said she wants to see if there is any change in attitudes after seeing Scruples.

"I hope that I find a change. I'll be disappointed if there isn't," because I thought the play was good," she said. She said part of her research is comparing attitudes of people who saw the play and participated in discussions to the attitudes of those who didn't participate in discussions.

The surveys also had another purpose, she said. "I want to make sure... to evaluate the programs to see if they're working," she said.

Hanszen O-Week coordinator Glen Levy said the changes to the play were good. But he also said, "I would have rather they not have handled it like such an experiment."

Hanszen, with Sid Richardson, Will Rice and Brown Colleges, didn't participate in the discussions.

Even though there will be discussion six months later, "the reality is that after O-Week you won't get the class together again," Levy said.

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TCU cable negotiations ‘nightmare’

by Kate Hallgren

A Texas Christian University official calls negotiations with cable companies “the biggest nightmare I’ve ever dealt with.”

TCU has rejected three bids by cable companies unwilling to install fiber optic cable. The three companies were willing to install coaxial cable, which would bring cable television access to each room. Fiber optic cable would not only bring cable to the rooms but also connect them to the university mainframe and phone system.

“This has become the biggest nightmare I’ve ever dealt with,” Vice Chancellor for Student Affairs Tom Mills said. “This was supposed to be a simple process, but I think it will be worth the wait.”

With the fiber optic cable system, even if a student did not want cable television, they could get the university phone service and mainframe services. The cable company said it would bill students directly, in the same way it would an ordinary customer.

Source: TCU Daily Skiff, Texas Christian University, Aug. 24

Flasher ‘legend’ caught

Texas Christian University English Professor Bob Frye met a TCU legend in a classroom one morning this June.

The legend, a flasher who’d been spotted on campus periodically for about three years, appeared to be urinating.

When Frye asked the man what he was doing, the suspect left. Frye followed, and the man broke into a run. Frye ran after him, yelling for help. The assistant dean of admissions joined Frye and on reaching the suspect tapped him on the shoulder, telling him to stop. The man stopped. A security officer arrived, told the suspect to freeze, and called for back-ups.

“The gentleman was obviously disoriented and so forth, and scared,” the assistant dean of admissions said. “It was very, very bad.”

The four white law school applicants who brought the case were each awarded $1. They were also told that the school would adhere to the law, no matter how they were charged. Because Frye did not see the man’s penis, the man could not be charged for flashing, even though he admitted to flashing at TCU in the past.

Source: TCU Daily Skiff, Texas Christian University, Aug. 24

Law school unconstitutional

A federal judge ruled Aug. 19 that it was unconstitutional for the University of Texas to review law school applicants separately according to race.

The four white law school applicants who through the case each awarded $1. They were also told that they could apply to the school again the next year without paying the $50 application fee.

Source: TCU Daily Skiff, Texas Christian University, Aug. 24

Crime on campus

Colleges

Wessex

Baker

Lyon

Hansen

Will Rice

Baker

Aug. 26

Aug. 24

Aug. 19

Aug. 16

Aug. 14

Aug. 12

Harassment by former boyfriend reported.
Checks, money and credit cards stolen from room.
Stereo components removed from locked room.
Cash removed from desk in locked room.
Window broken.
Letters removed from Baker College sign. Office is a history.

Academic Buildings

Gymnasium

Fordham Science Library

Rice Memorial Center

Sewall Hall

Library

Allen Center

Aug. 28

Aug. 23

Aug. 19

Aug. 18

Aug. 19

Aug. 17

Wallet removed from locker.
Wallet removed from purse.
Large quantity of condensed removed from unlocked office.
Computer components removed from office.
Wallet removed from purse and recovered without money.

Parking Lots

North Lot (Lot E)

Bonner Lot (Lot D)

Aug. 10

Aug. 11

Window broken out of parked vehicle.
Parked vehicle hit and no information was left.

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The Princeton Review:

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THE PRINCETON REVIEW

NEWS IN BRIEF

F&H sets up e-mail address

Food and Housing has two new e-mail addresses, one for repairs and another for suggestions about F&H operations, on Owlnet, the campus network system.

Residential Colleges Project Coordinator Bob Truscott said that F&H created the addresses to speed up the work order process.

"Just think of it as an electronic gripe book," Truscott said.

Maintenance or housekeeping requests should include the student’s room number, phone number and a description of the problem. They should be addressed to work@fh.rice.edu.

Ideas about changing F&H operations should be sent to suggest@fh.rice.edu.

F&H was hooked up to Owlnet last March or April, Truscott said.

Fondren Library room closes

The Current Periodicals Room in Fondren Library will be closed tomorrow through Monday.

PWS will be filming some scenes for a special on the Internet in the room. All contents of the periodicals room will be unavailable for use.

Newspaper distribution

The Houston Chronicle

Source: THE RICE THRESHER, FRIDAY, SEPTEMBER 2, 1994
Attention Seniors!

Class Rings will be delivered at the Rice Campus Store on Tuesday, September 13th & Wednesday, September 14th 9:30 am - 3:00 pm

SA Business
The Student Association met on Monday. The following were discussed:

- The orange personal information forms must be returned to the Registrar's office by 5 p.m. today. External Vice President Haley Robertson said there's no room in the Rice directory for clubs to place free ads. 
- The Silver Saver card will be distributed in 2 1/2 weeks. This year's card had 22 sponsors and made a $3,500 profit. 
- The escort cart will be running from 10 p.m. to 2 a.m. Sundays through Thursdays. The shuttle to the stadium parking lot will begin in two weeks. 
- The All-Sports BBQ will be held 4 to 6 p.m. Sept. 11 in the Rice Memorial Center courtyard. 
- The office of vice president of development, which is in charge of fund raising, needs an undergraduate representative. Talk to SA President Marty Makulski if interested. 
- The SA unanimously approved 2 clubs: Rice Table Tennis Club and Student Pugwash. 

Next meeting: Sept. 12 at 10 p.m. at the Kelley Lounge in the RMC.

Scruples

From page 4

Dan Cam Smith said she feels the same way. "After two months, not as many people are going to go," she said. "There's still two months away... too much time between the beginning of school and the discussion." Such an important issue should be discussed right away, she said. She also talked to Lanier briefly but didn't get to express her concerns fully.

She also talked to Zenaida Camacho, vice president of student affairs, about her concerns. The changes to the play brought favorable comments from advisers. Lanier and the students designed the new play to present more positive roles.

Galloway said Mixed Signals has been revived every year for the past four years by the cast. But this year, she said, "we weren't happy with the changes we made and decided it wasn't enough. We decided to scrap the whole thing and start all over."

Lanier said the goal was to have more positive characters. Galloway agreed. "The largest thing we didn't like about the old script is that no matter how inevitably we tried to present it... it just didn't work," she said.

"We felt like we were telling the women how not to be raped and the men not to be rapists. There was nothing in between."

Scruples presented three situations: one between a couple trying to decide whether to have sex, another between a drunk female and her male friend and the last was between a male trying to rape a female.

Lanier said the new play also focused on communication since miscommunication is a major factor in sexual misconduct.

Advisers saw the play the Saturday before O-Week and made suggestions. At first, Lanier said advisers should not come to the play because of the logistics of organizing students and getting them into classrooms for discussions.

Galloway said, "It made things easier regarding what Cynthia needs to do."

But Lanier said she felt it would be good to have advisers there. She later sent a memo saying it was okay for advisers to attend the play.

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THE RICE THRESHER FRIDAY, SEPTEMBER 2, 1994

THE RICE THRESHER FRIDAY, SEPTEMBER 2, 1994
September 7, 1994 from 9am to 3pm in the Rice Student Center.

The Rice University MacFest is a great opportunity to see the latest Apple technology and help you decide which Macintosh is right for you. Come test your skills on the latest computer games that are accelerated for Power Macintosh.

While you're there, be sure to check out the new Back to School Bundles for the Performa 475, Performa 636, PowerBook 520, PowerBook 150, and Power Macintosh 7100/66. These bundles include all you need to get your Mac up and running, including the CPU, monitor, keyboard, and valuable software. Most system bundles will be available for purchase and pickup (see below.)

Joining Apple will be reps from prominent vendors such as WordPerfect, Claris, Microsoft, HP, AutoDesk and Adobe. Call Rice Computer Sales at 527-4052 for more info. (Located downstairs in the Rice Campus Store.)

Win a Newton 110 and T-Shirts!

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Software Dispatch

Win a Newton 110 and T-Shirts!
Battered Out

Legendary director stones the senses in a criminal satire

BY K R I S T I N

T r a n t o n, t h e w u n d e r k i n d a u t h o r o f AR T S & E N T E R T A I N M E N T victim killing spree by mass murder-

Reservoir Dogs.
as well.

that this movie manages to be boring

Legendary director stones the senses in a criminal satire

of interviewing them on his tabloidTV show "American Maniacs."

No doubt some syndicated & columnists will use this film to gripe about the dangers of violent movies. And sandeep prison warden Dwight McCaskey (Tommy Lee Jones) wants the glory of executing them on national TV.

Stone obviously intends to satirize America's obsession with evidence and the media's willingness to cater to that obsession, and for the first half hour, he does an all right job. He pulls out every cinematic trick he can think of, including tilted angles, odd slow motion, and animation, all building to a fairly funny scene which scolds McAskey's early life as a thug.

This sequence ends with Mallory's hilarious father (Dwayne Dreyfus), in his best role since GoddardWyck) being lured dead to death by Mickey, not with laugh track and comic sound effects.

Up to this point the film plays like a nudging, if slightly demented, "Sat-

night: Line" sketch. From here, Natural Born Killers quickly goes downhill.

No doubt some syndicated columnists will use this film to gripe about the dangers of violent movies. But it's hard to imagine anyone being pushed over the edge at this movie. Instead of upsetting you, Stone's constant barrage of images lulls you down to sleep, and you start noticing how derivative he has become. He steals ideas from \*\*\*\* and \*\*\*\* The Silence of the Lambs, Easy Rider and The Wild Bunch as well as from rock videos and some of the more outlaw commercials.

Trent Reznor's wily eclectic soundtrack, which samples Alban Ilberg, Cowboy Junkies, De De Edith Plat, Rage Against the Machine and Seven's own band Nine Inch Nails, does a better job of unsettling you.

To be fair, Stone still has a way with actors. He takes Harold's brainless

people and makes something very scary out of it. Dowsey and Jones both make heroic efforts to smooth out the unwieldy dialogue.

Spinning as an Australian aristocrat, Dowsey is at his skinny best in his send-up of \*\*\*\* Current Affair\*\*\*\* reporter Steve Dunleavy, with whom he re-
searched his role.

Jones, meanwhile, is so over-the-

top he winds up spitting on everyone around him in delivering his lines.

FUMBLED FABLE

By M A N Y A N E W T O N

I am a magnet for the type of person who will sit down and tell me their entire life story for no reason. This is why I hated the the basic framework of Forrest Gump—Forrest tells his entire life story for no reason. But, since everyone seems to be ranting about the movie, I decided to see it anyway.

It took me four tries. The first three times the theater had already sold out—twice this happened more than two hours before show time. Meanwhile it seemed as if I were the only person in America who had not seen Forrest Gump. This is evidenced by the wild success of the widening Gump products. The book on which the movie was based shot to the top of the best seller list and a children's book, Carrot George, which appears in the movie, was a best seller.

Not only did the local newspaper print a full page of "Gumpisms," but USA Today ran an 800 number for readers who wished to order "Bubba Gump" hats and other movie paraphernalia. All my friends attempted to convince me that Forrest Gump was the best movie ever made.

My fourth trip to the movie was finally successful. And I admit that I loved Forrest Gump while I was watching it.

The movie as a whole is breath tak-

ingly gorgeous. The cinematography is indeed, among the best I have ever seen. As it should be. A multi-

million dollar satellite system was used to calculate and predict the optimum date and time of day for shooting most of the outdoor scenes.

Parts of the movie are абсолютно hysterical, while others contain cut-

ting insight. I will even admit to tear-

ing it up rather heavily towards the end of the movie.

In the titular role, Tom Hanks proves to any disbelievers left that he is a highly versatile, solid, convincing ac-

tor. Gary Sinise is brilliant as the bitter, crippled ex-soldier Lieutenant Dan, who becomes Gump's business part-

ner after Gump saves Dan's life in Vietnam.

Sally Field as Mrs. Gump and Robin Wright as Jenny, Gump's troubled childhood friend, both as good as they possibly could in the worldly and qualified role of his film.

In the theater, the moving portrait of a simple hero experiencing the ulti-

mate in charmed lives is a magical journey. In harsh daylight, however, the absurdly mythical tale nose-dives into plot holes roughly the size of Kansas.

I found the juxtaposition of ele-

ments of reality and aspects of fairy
tale interesting. Generally I have an en-

emy time enjoying the willing suspen-

sion of disbelief, but the quick switches from segments which attempt to be historical "fact" and segments which were obviously fabricated weakens the emotional power of both.

As embracing as Hanks' Gump manages to be, his success in the cruel 20th century is so outlandish that they jar. Harrison Ford's Gump is a bit too idealistic to be likely to succeed.

Gump repeated credo that "stu-

pid is as stupid does" is a nice way of saying that people should do their best with what God has given them.

We are expected to believe that each of Gump's accomplishments occurred purely by accident, a believably mean-

ingless fiction to Forrest Gump requires what we already want to believe; that we are not obligated to take responsibility for our actions be-

cause, in reality, the world and our lives spin out of our control.

This is the reason why I love (next person, but I do not believe in Forrest Gump.

History is banally well-entertained, and the choice for wisdom is simple and too shallow to speak for a nation filled with increasingly serious and tragic problems.

To those who have identified Gump's narrative, the movie industry is like a box of chocolates, then this film proves to be a delectable desert but leaves only a horrendous aftertaste.
Four obscure groups offer unsought biological medley

BY DAVID HALE, SHIKN HUNG AND ROBERT CHANG

An unknown group is always a venture to attend. His music is excellently suited for creative crowdsurfing. Mad Flava and his homies give one's heart a pounding. If you prefer tunes from South Central LA, pump up the volume for Dead Sailor Acid Blues. Sophisticated electro-acoustic combinations. Their best work is from these unorthodox samples from every possible source. Smith Barney, Inc. is an advance man for the U.S. Navy. They're both American citizens in Spain during the early eighties, the defining days of the Cold War. They're both free-thinking, without a boss or a label. Stillman erred if he intended the American lightweights to be the point of paranoia. Fred comments on the Spanish word for "American" ("estadouni-dense") being a "terrible term" to the point of paranoia. Fred comments on the Spanish word for "American" ("estadouni-dense") being a "terrible term". We're more violent, it just means we're more violent. It just means we're more violent, and overeducated WASPs. (Chris Eigeman) is an advance man for the U.S. Navy. They're both American citizens in Spain during the early eighties, the defining days of the Cold War. They're both free-thinking, without a boss or a label. Stillman erred if he intended the American lightweights to be the point of paranoia. Fred comments on the Spanish word for "American" ("estadouni-dense") being a "terrible term".
ARTS & ENTERTAINMENT

Friday, Sept. 2

All contestants for the KLOD/Dave and Buster's Ultimate Louis Armstrong Contest must be registered by noon. Just bring your instrument — they'll supply the words. C'mon, Mobtars, where are you hiding? The contest, on Monday from 12 to 6 p.m., offers a $500 cash grand prize as well as many other prizes. Contact KLOD at 622-5533.

Some Things You Need to Know Before the World Ends is a religious satire featuring a game of basketball with Satan. At Theater LaS Vu Houston today and tomorrow for $12. Doors open at 7:30 p.m. 968-7536 at 1706 Alamo.

A screening of The Pioneers: Alice Guy and Others kicks off the Centennial Celebration of Gaumont, the world's oldest film studio. Alice Guy became the world's first female movie director in 1897 when, as secretary to studio head Leon Gaumont, she convinced her boss to allow her to write and direct a series of fiction shorts. At the Museum of Fine Arts, 7 p.m. In the Brown Auditorium. Admission is $4. 1001 Bissonnet — enter on the Main St. side.

The Community Music Center of Houston presents "A Tribute to Count Basie" at the Miller Outdoor Theater in Hermann Park, featuring the All Star Big Band with James Alamo. All performances at Miller Outdoor are free, so take a right out before closing gets rough. 8 p.m. today and tomorrow. 620-3230 for information.

Saturday, Sept. 3

The Kettle Wine & Music Festival begins in Kerrville and lasts through Monday. Kerrville is about one hour on the other side of San Antonio. While the trip is about 248 miles from here, it features Trout Fishing in America, Brave Combo, winetasting and overnight camping, too. Call (201) 287-3600 for information. Don't miss it!

Two silent movies, The Scarcecrow and The Tale of the Fox, show at the Museum of Fine Arts at 7:30 p.m. This double feature spotlights the work of Polish animator Wladyslaw Starewicz, who created tour-de-force puppet animation combining magic and realism. The Scarcecrow uses over 100 masks to make a scarecrow come to life and cavort with fairies in a garden; The Tale of the Fox features the entire animal kingdom. $4 at the Brown Auditorium, 639-7300.

Sunday, Sept. 4

Jasoriel Beltik: The Art of Time, an exhibit of unique timepiece sculptures, will debut at the Houston Museum of Natural Science. The exhibit runs two weeks only. 227-ARTS.

The Houston Ballet begins its 25th season with a production of Cinderella, by Sergel Prokofieff, at 7:30 p.m. at Brown Theater in Wortham Center. Student rush tickets are $5, available from noon the day of the performance. The RPC office also has 15 $10 tickets. The show runs two weeks only. 227 ARTS.

Candye Kane, fresh off her new album Home Cookin', performs her diverse mix of boogie blues, swing and honky tonk at the Satellite Lounge downtown. 3616 Washington. Reservations recommended. (812) 322-0617.

Ongoing

Harter Brothers: Furniture and Interiors for a Gilded Age is showing at the Museum of Fine Arts through October 22. Expertly crafted and excellent craftsmanship set apart these studies from Stuttgart. 639-7300, 1001 Bissonnet.

Songs of My People, is a photographic exhibition by 53 of the nation's premier black photographers. This loving, sensitive, critical and self-portrait of the black community will appear at the Museum of Fine Arts through November 20. 639-7300, 1001 Bissonnet. Admission is $1.50 for students.

Fabric of Fashion, an exhibition using works from many designers and decades to show the variety of materials used in clothing, is at the Museum of Fine Arts through November 6. 1.50 for students. 1001 Bissonnet, 639-7300.
J. CREW

Houston
The Galleria
713. 626. 2739
Volleyball starts show on road

The Rice women’s volleyball team is set to open its season this weekend at the Oregon Invitational in Eugene. On Friday, the Owls will square off against the University of Oregon Lady Ducks at 1 p.m. before facing the University of Tennessee at 8 p.m. Coach Henry Chen gives his team some last words of advice at practice.

Dallas wants three-peat

By Nend Desai

It’s September and the start of the school year. To me, this means only one thing: Dallas Cowboys football.

The Cowboys are in a position to set NFL history by becoming the first team to win three Super Bowls in a row. This is not the same Cowboys team as last year. Free agency and the salary cap has taken its toll as well as the big egos of the owner and the coach.

First of all, the man who rebuilt and put together the two-deep defensive champs, Coach Jimmie Johnson, is presently relaxing in Florida and commentating for Fox Televison.

Enter Barry Switzer, former coach of the successful but scandal-plagued Oklahoma Sooners. Switzer has been sitting at home, collecting unemployment for the past five years, but he’s not going to bring in the wishbone, and he’s got a lot of talent to work with.

I was as sad as anyone to see Johnson leave. Although Johnson’s one big jerk, he’s one of the best coaches around. Anyone that divorces him with football is his life is a dedicated Switzer.

Switzer’s not changing much, and most of the assistants are back. I have no real problem in this department. How hard it is to say, "Emmitt go right and then Emmitt go left." The defense is going to be a little shaky. Linbacker Ken Norton will be the biggest loss, but defensive lineman Tony Casillas (who for sure will not be back with the Cowboys this year) and safety Thomas Everett will also be missed.

Lisa Rich, still has not shown me he can really play. The rest of the defense has all of its depth. Defensives ends Shaun Carver and Chad Hennings, although each had their moments in training camp, are not really up to starting pro bowl duties. The secondary will be their biggest problem with most of the previous starters returning.

The offense might just be better than ever, All eight Pro-Bowlers are back. Quarterback Troy Aikman looked great in his starts during the season. Although the Owls have a very young team that relies heavily on the play of its sophomores, "we are as deep as we have ever been," said Chen. "Our goal is not getting a win. Our goal is to dominate."
What jinx? Houston gets the monkey off its back

by Chris Rodgers

"In the field of sports you are more or less accepted for what you do than what you are,"—Althea Gibson, former Wimbledon tennis champion.

Without a doubt, these wise words from a past champion have meant more than a lady to our hapless area sports teams.

There are far too many ghosts of seasons past in mention here, but some do cause to mind are:

- The Oilers led their opponent either in the fourth quarter or by a significant-enough margin (say 35-3, for instance) of points that the last two quarters would have been garbage time for the scrub, waterboys and any drunkens fan inerated enough to strap on some shoulder pads.

- Enter the capricious football gods and "bad things...uh, bad things," have always started to happen.

- Last year's Columbia Blue Boys served as a painful case in point to Althea Gibson's claim.

A franchise record 12-4 regular season team that won 11 straight games going into the playoffs will forever be remembered as the defense that couldn't hold off the Chiefs' surging offense under the helm of legendary quarterback Joe "Hall of Fame" Montana.

- Sadly, the name Warren Moon (former Oiler quarterback now playing for the Minnesota Vikings) will forever be associated with Houston's inability to attain championship status rather than with his individual football excellence, gritty determination and humanitarian compassion.

- My point is that if you make Gibson's "read and accepted" for what you haven't done or "should have done," you have written the book on Houston area sports for the past three decades. That is, of course, until this year.

- Enter The Dream, Bags, The Commander and Buckley.

First, we should start with Hakeem "The Dream" Olajuwon.

All he did this past season was get recognition as the NBA's Defensive Player of the Year, Most Valuable Player for the regular season and Most Valuable Player in the NBA Finals. He earned all these accolades enroute to leading his Houston Rocket teammates to a four-games-to-three-games victory over the New York Knicks (what in the hell is a Knackerbocker, anyway?) in the championship series.

These were kinds significant accomplishments considering it's pretty damn tough to win the NBA's top crown.

Not to mention that the beautiful but much maligned city of Houston had never been home to a national or world championship in any of the current competitive leagues in which its teams participate.

Random acts of freeway kindness such as hugging, high-fiving, good-hearted honking of automobile horns (as esoteric?) and allowing people in mergers without incident were the results.

In comparatively slight side show, only 50,000 people showed up to witness the victorious conquerors parading proudly through downtown after 50,000 others cheered with Mattress Mack to the Knickerbocker, anyway?) in the championship series.

- As it stands right now, they are only a mere half-game behind the front-running Cincinnati Reds in the NL Central.

- Finally, we come to football. How, may you be asking, is our luck going to change? First, their new starting QB isn't expected surprise.

Second, their new starting QB is "Commander" Cody Carlson.

He has a great nickname with way too many Cs. He also has a career record of 104 as a starter and that doesn't hurt.

Besides, his backup is fan-favorite Buddy "The Man" Richardson.

This is a guy who plays on special teams for fun and always knock-the-hell out of a defender or a judge.

Bucky is much better than third-stringer Sean "I ain't a Sooner" Salisbury because he plays with fire and determination.

Sure, he's from Texas A&M, but if the Oilers played like he does, I wouldn't have to write about all my wins.

The monkey is finally off Houston area sports teams.

What do you think? How do you think it will go? Will the Oilers knock the hell out of a defender or a judge?

Call 5-Ballet

HOUSTON BALLET

BEN STEVENSON, ARTISTIC DIRECTOR

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**SPORTS**

**SPORTS NOTEBOOK**

Gagnon invited to ITA tourney
Sophomore Jessica Gagnon competed Aug. 29 at the Ping/Forest National Summer Collegiate Tennis Championships at Princeton University.

Unfortunately, she lost in the first round of the tournament and was eliminated in the first round of the consolation bracket. To reach this point, though, was quite an accomplishment.

Gagnon earned a berth for this tournament by becoming champion of the Intercollegiate Tennis Association Summer Circuit.

She captured the ITA Summer Circuit event at the University of Tulsa and was a semifinalist at two other events.

The Championships featured eight player singles draws for the men and women. The players selected included the winners of the five ITA Summer Circuit events, two at-large and one wildcard selection.

Gagnon is a resident of Colleyville, Texas, and a member of Brown College.

Cobb cut from KC Chiefs
Cobb’s all-time leading running back, Trevor Cobb, was released from the Kansas City Chiefs on Aug. 28.

Cobb, who finished his career at Rice with 4,948 yards, 1,091 attempts, 6,512 total yards and 43 touchdowns, was signed by the Chiefs as a free agent.

He was moved from quarterback to running back after hurting his knee. In the end though, he got caught in a deep backfield which included Kansas City’s first-round draft choice Greg Hill from Texas A&M University.

— by Tim Trax

Rice stars set for NFL season
Ex-quarterback Bert Emanuel, a second-round draft choice by the Atlanta Falcons, is expected to be in the starting lineup on Sunday.

Emanuel was moved from quarterback to wide receiver to try to take advantage of his quickness and athleticism, which was a surprise in the Falcons’ camp.

Last year, he guided the Owls to their second consecutive winning season. He completed 118 passes in 294 attempts for 1,521 yards, 12 touchdowns and four interceptions.

He also finished the year with 476 yards on the ground to finish second in the nation.

In other football news, ex-quarterback Sean Washington is a candidate for the New Orleans Saints’ developmental squad.

He also finished the year with 476 yards on the ground to finish second in the nation.

To the Rice Student Body,

First of all we have a new Intramural Hotline. This number will be used to announce rain-out information, the current day’s schedule and upcoming entry deadlines.

Last year, we established some policies, and none of them will continue again this year as noted below:

• The $10 intramural fee will remain mandatory for undergraduate students, with graduate students having the option to pay this fee at the Cashier’s office.

• College tournaments will continue to be organized into two-round robin leagues. Playoffs will involve the top two teams in each league. College team entry forms will be the same as the intramural forms (you must choose your days of play). These tickets could be exchanged for a number of games at Kansas City as the team had to cut some players to trim its roster to the league minimum of 53.

Cobb spent all of last year on injured reserve after hurting his knee.

He was signed by the Chiefs as a free agent after graduating in 1992.

In the Appear he finished the pre-season games and played well in the game against the Oilers.

#We’ve just developed a way to make Power Macintosh even more powerful. (Buy one now, and we’ll throw in all this software to help you power through college.)

**What’s new with Rice intramural sports?**

To the Rice Student Body,

We would like to make this opportunity to inform the Rice student body of the changes effecting the Rice Intramural program this academic year.

First of all we have a new Intramural Intercollegiate Program.

We have also changed most of the intramural entry deadlines back to Mondays instead of Thursdays so that students have more time to get their intramural forms in on time.

However, we have added a mandatory $10 fee for all intramural participants in order to help the Rice Student Body fundraise for future charitable events.

We would like to take this opportunity to remind our student athletes that we will continue to have intramural tournaments and club sports.

In closing, we hope to see you in one of our events soon.

Any further questions can be directed to us at 285-5398.

Lisa C. Widner
Director, Rice Intramurals

For more information visit the Rice Campus Store, located in the Rice Memorial Center 6100 S. Main Street or call 527-4052.
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3 day-starter pack CALL 395-2521.

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5:45, free with Rice ID. John Cunyus,
Christians. .Sunday Services: 10:50
a.m., 6:30 p.m. Sunday night supper

Oaks detached quarters. Prefer flu-

able to win a

A: whoa, hey... stop cheating man.
(Sid)

Grad student/Mom seeks responsible
person to babysit 3 year-old 8-12 hours
weekly in Rice area home. Evenings/
weekends. Excellent references only.

ECONOMIZE! Get the extra energy
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Great clothes, low prices!

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2806 Greenridge
Houston, TX 77057
(713) 974-1131

Thursday is-College Night-
9 Buckets w/ College I.D.

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