Faculty, staff parking fees raised to cut pollution

by Rachel Dordnehm

To meet federal environmental standards, Rice has increased its faculty parking fees for nearby lots from $75 to $250, causing complaints among faculty and staff.

Increased parking fees are the core of a plan to change the commuting habits of Rice employees. The Rice Employer Trip Reduction Plan will take effect in October.

It was created in response to legislation requiring 10 cities, one of which is Houston, to meet air quality standards by 1996.

The Federal Clean Air Act Amendments of 1990 (FCAA) require Rice to increase the average passenger occupancy (APO) for cars to 1.47 by Sept. 15, 1996.

Malcolm Gillis, president of the APO affected companies that have more than 100 employees and allows the companies to effect the changes. A recent survey of university employees determined the APO of faculty and staff to be 1.22.

If the target APO isn't met, the government will fine Rice $50.00 for each violation and for each day the violations continue.

To meet the mandated APO, Rice is using monetary incentives for faculty and staff. Employees arriving on campus between 6 a.m. and 10 a.m. and driving alone to work will pay $250 annually for near-lot parking and $75 for stadium parking. Last year near-lot parking cost $75 while stadium parking was free.

"Of a lot of people are not happy. It hurts," said Neil Buxton, associate vice president for finance and administration.

Buxton and Hardy Bourland, associate deans of engineering, were co-chairs of the committee that made up the plan.

The committee is comprised of 14 faculty and staff members appointed by President Malcolm Gillis.

Students won't be affected by Clean Air Act regulations because they aren't employees at Rice. Student parking fees will not change.

Fiscal means will be used not only to dissuade driving, but encourage alternative forms of transportation.

"The committee has tried ... to make it something where there is a disincentive and the university does not gain funds," Buxton said. "The plan is not revenue enhancing.

Accordingly, the funds that result from the higher fees will be channeled into a reward program.

Employees will receive money each month after filling out transportation report sheets. Through the plan is based on the honor system, the university will conduct periodic inspections.

The Rice News reported the following incentives:

• Employees scheduled to arrive at work between 6 and 10 a.m. Monday through Friday who bus, vanpool (see passengers including the driver), bicycle or walk to work will receive $1.50 each day they use alternative transportation.

• Employees who carpool, telecommute (contact business electronically) or do not come to campus because of an authorized company-sponsored workweek schedule will receive 50 cents per day.

• If employees decide they can bus, please see parking page 7

Matriculation displays student spirit, humor

by Christof Spieker

Rice welcomed its freshman class Tuesday at matriculation with serious
tones that punctuated the occasion with a shower of white balloons.

"This is great!" The audience burst into renewed applause.

"I am a terrible predictor of weather," strange "jacks."

Makulski spoke and Sid Richardson College, seated above the stage, honored a student dressed in army fatigues

Brown College junior Tie-Tien places sugar cubes on President Malcolm Gillis lectern at matriculation Tuesday.

Campus entrances closed at night

by George E. Haukens

President Malcolm Gillis has decided to close all campus entrances except entrance 8 from midnight to 6 a.m., effective yesterday.

The newly formed ad hoc committee on campus security voted last week to recommend closing all entrances to campus at night, except for one near the Campus Police station.

The final decision was made in consultation with the campus masters and chair of the Faculty Council, and tuned to coincide with the arrival of the returning students, Gillis said.

"This is the result of ongoing work and study (by the committee)," Gillis said.

The 18 entrances to the campus will be closed and opened each day using barricades and chains by Facilities and Engineering staff members, according to Campus Police Chief Mary Voswinkel.

No Campus Police officers will be permanently posted at the remaining entrance 8 to intercept traffic onto the campus.

Delivery vehicles will still be allowed to enter the campus at night, but only through this entrance.

"It think's one of those sacrifices that we have to make to make our community a bit safer," said Voswinkel.

Emergency vehicles are allowed to enter the barricaded entrances but will be recorded by a university car that will meet them at the entrance and unlock it.

Campus Police cars usually escorted emergency vehicles to their destinations before the entrances were blocked, since many campus roads and buildings are unmarked, Voswinkel said.

Voswinkel said that she thought the decision to close the entrances would be permanent.

She estimated that over half of the crimes committed on campus are committed by people who come to Rice by car.

Gillis reminded that he has asked Vice President for Finance and Administration officials (by the committee) to recommend a plan.

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• If employees decide they can bus, please see parking page 7

A&E Lollapalooza cleans up its act

by Charles Klein

After a FBI investigation and multiple changes in passwords last semester, Owlnet, the campus network system, was again breached by an intruder.

But the pranks didn't end with the break-in, Owlnet was shut down for the second time in less than six

The 18 entrances to the campus will be closed and opened each day using barricades and chains.

Last semester, an intruder entered Owlnet, capturing password files

The breach required returning students to change their old passwords.

Although the disruption did not affect the majority of students, the minor.

"It's nice a walk...to the evening for a walk," Richard Stabell, campus security voting last week

The newly formed ad hoc committee on campus security voted last week to recommend closing all entrances to campus at night, except for one near the Campus Police station.

Makulski said that he wanted to recommend closing all entrances to campus at night, except for one near the Campus Police station.

The final decision was made in consultation with the campus masters and chair of the Faculty Council, and tuned to coincide with the arrival of the returning students, Gillis said.

"This is the result of ongoing work and study (by the committee)," Gillis said.
While the new parking plan offered by the administration is not perfect and will need some improvement before it becomes an effective system, it is a step in the right direction. Rice is mandated by the city of Houston, who in turn mandated by the federal government to increase the number of people per car in an effort to reduce pollution. These things can not be changed. The exact way we do it, however, is still up for debate. Faculty and staff are not the only ones whose habits need to be changed to protect the environment. Students also need to re-evaluate their needs in terms of environmental impact. Now is the time to establish habits that could carry on throughout life.

As people move toward alternatives to cars for transportation, more alternatives will appear. Additionally, the city of Houston is looking toward furnishing some solutions to the demand for alternative transportation. Recently the federal government granted the city $26 million in matching funds to build bike and hike trails throughout Houston for both transportation and recreation. One of the first of these trails will pass right by Rice as it connects the Medical Center, the Greenway/Summit area, and the Galleria area.

The concept is simple. As demand for alternatives increase, alternatives will increase, making giving up cars as primary transportation that much easier. The first step is one we can make whether we like it or not. The only question that remains is whether we will lead the country under our own volition or be dragged kicking and screaming by others more concerned with the future.

The Rice Thresher, the official student newspaper at Rice University since 1916, is published each Friday during the school year, except during examination periods and holidays, by the students of Rice University. 

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Unsigned editorials represent the majority opinion of the Thresher Editorial Staff. All other pieces represent solely the opinion of the author. Obviously, © COPYRIGHT 1994

Walkway, not wall, will deter criminals

The point is, someone who wishes to enter the campus at some point other than an "entrance" will beunordered by physical barriers short of a concentration camp style fence. Could Rice continue to be a quality institution with that kind of exterior fence? No.

Robert Duffield
Baker '87

The Rice Thresher welcomes your letters. Short (200 words or less) letters may be sent in by campus mail: Thresher OR to our e-mail account, Thresher@earthlink.net. Longer pieces should be submitted on diskette (Macintosh Word preferred, but we can use DOS WordPerfect, corel, even IBM disks) by 5:00 p.m. on Monday. Please include a printer copy.
Student input needed to pick new columnist

In the graduation issue of the Thresher, we put out the call, in a small way, for a new columnist to replace Chris Thompson, who's off to law school via campus mail, or service mail to an opinion editor's account, salutations@rthsh." frequencies@rthsh. Oh, and if you think you can do a better job of writing, send a letter to the address. We thought we'd publish a few of those submissions, and let you, our readers, decide who you like the most. Read these and drop us a note. You can push something under our door, send it in the Thresher, or via campus mail, or send a mail to an opinion editor's account, salutations@rthsh. frequencies@rthsh. We haven't decided yet, but this year's theme is "Gather round the Sexist, but better things last May. When we got back to our office last week, we found a pile of responses. We thought we'd publish a few of those submissions, and let you, our readers, decide who you like the most. Read these and drop us a note. You can push something under our door, send an email to an opinion editor's account, salutations@rthsh. frequencies@rthsh. We haven't decided yet, but this year's theme is "Gather round the Sexist, but better ways of decision-making need to be found."
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Doonesbury

ONKIE, IN AN ALTERNATE ALTERNATIVE LIFETIME,
HOW MUCH FUR
tHER WOULD I
cAN WALK, THE GENS?

BY GARRY TRUDEAU

Opinion
Council Travel

FROM PAGE 3

sort of appeal to my cytoplasm but wasn’t
quite the same as fashion. The recorded voice that welcomed me to the hotline was stuffy and vaguely self-mocking, reminiscent of Jim Dear, the announcer on “Murphy Brown” who offered the choice of hearing the “OK Maxist” or hearing the manifestos backwards “for pos-

sible subliminal messages.” I chose the former and was read the five-point manifesto, which proposed cheer-

fully ruthless slogans such as, “What’s the point of OK Cola?” Well, that’s the point of winning!” and, “The better you understand something, the more OK it turns to be out.” You have to admire OK’s subtility, we’ve come a long way, I mean, even when the 60s told us, “Bill Clinton—A little dill will do ya.” But the sad side to Coca-Cola’s claim that their product is that even in underpromising ("Ultimately, things are going to be OK"), it may be prommising too much for us.

Andy Rooney, addressing the teens of World War II, or Vietnam? asked that case with thinly veiled bitterness.

Republic making the preceding statement, I

underpromising (“Ultimately, things are going to be OK”), it may be promising too much for us.

I risk being labeled a whiner by baby boomers and their parents for making the preceding statement, I realize. Demagogues of Generation X that recently appeared in The New Republic and Newsweek have implored us with that case with thinly veiled bitterness.

Our generation stands accused of being spoiled rotten. "What would all these young people be doing if they had real problems like a Depression, World War II, or Vietnam?” asked Andy Rooney, addressing the teens of the 60s, and twenty somethings who mourned Kurt Cobain. Apparently Rooney, 75, believed the mourners to represent a guided idea. It’s certainly possible to find your niche, possibly chip away at some of America’s ill in your spare time, and be satisfied with your lot in life.

But the big problems will remain, a constant backdrop. Backdoors. It’s certainly possible to find your niche, possibly chip away at some of America’s ill in your spare time, and be satisfied with your lot in life.

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But the big problems will remain, a constant backdrop. Backdoors. It’s certainly possible to find your niche, possibly chip away at some of America’s ill in your spare time, and be satisfied with your lot in life.
A Sid Richardson College student died two weeks ago when a car traveling the wrong way on the highway collided with his car, according to Department of Public Safety reports.

Erie Chavira, 25, was heading home Aug. 12 to El Paso for his mother's birthday, said SRC senior Kelly Muldoon, one of Chavira's friends. DPS reported that Chavira was driving on Interstate 10 West in Huntsville County when another driver going east on I-10 hit Chavira's car in the center of the passing lane.

DPS was notified of the accident at 8:56 p.m. and Chavira died at 9:15 p.m. The other driver was taken to the hospital. Reports said there was evidence that the other driver had consumed alcohol before the accident. "It's a shame, because he had so much going for him," said Cheryl Barbeau, director of client services at the southeast Texas chapter of the Multiple Sclerosis Society in Houston. She said Chavira, who had multiple sclerosis, worked as a volunteer for the society. "He was very nice, very easygoing."

Chavira had worked with Chavira for two years, Barbeau said. He worked at CampCanDo for disabled adults with multiple sclerosis, where he assisted a camper for 24 hours a day for five days. His cheerfulness at the camp helped others, she said. He also worked with children in the Read-a-thon to help them understand MS.

Muldoon said, "He joked around a lot, willing to take time out to talk to people."

Chavira is survived by his parents, Raquel, his brother, Roger, and three sisters, Eden, Melissa and Patricia.

Baylor College of Medicine is seeking work-study students to fill clerical and laboratory help positions. Interested candidates should apply in person Tuesday - Friday or send resume to:

Baylor College of Medicine
Texas Medical Center
One Baylor Plaza, Room T101
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(713) 798-4357
Baylor College of Medicine is an equal opportunity, affirmative action, and equal access employer.

Two years without a permanent vice president for student affairs, Rice has found someone to fill the post.

In May, President Malcolm Gillis and the Board of Governors chose Zenaido Camacho, senior associate dean at Baylor College of Medicine, to replace Ronald Snellings, Snellings had returned to the Rice faculty at the end of the 1992-93 academic year. After a 10-year term as vice president, Sarah Burnett, dean of students, was interim vice president.

Camacho, 51, was a full professor in Baylor's physiology department and an associate professor in the community medicine department at the time of his appointment.

"Zenaido Camacho is an exemplar of a new type of student affairs leader at research universities," Gillis said. He added that "Dr. Camacho also brings substantial experience in administrative matters and has a unique ability to create a supportive environment for them."

"Student Association President Isidro Camacho is seeking work-study students to fill clerical and laboratory help positions. Interested candidates should apply in person Tuesday - Friday or send resume to:

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College jacks continue in tradition of O-Week

by Christof Spieler

An Orientation Week is tradition- ally filled with a series of inter-college jacks and counterjacks. This year has shaped up no differently, though one adviser lamented the quality of jacks "Everyone's been, like, losers or jacks lately," she said.

This is a partial list of pranks pulled during O-Week:

Monday

• Jil Richardson College stages a shaving cream fight that night. Somebody yells, "Let's get Hanszen." Every college but Baker is attacked with shaving cream. There were problems: an official stress buster jacks until 7:30 a.m. Tuesday. SRC must clean up and apologize.

Tuesday

• In the morning, Lovett College goes over to the SRC commons to move all the furniture outside. The lone SRC adviser in the area puts up resistance.

• SRC lines up for their traditional "class photo" at the picture window in front of the commons. The SRC advisers then douse their own furniture with water.

• Then SRC loses control of the script: a small number of Hanszen advisers throw water on the SRC advisers.

• At night, SRC mixes up dough in the SRC commons. Then the SRC commons to move all the furniture outside. The lone SRC adviser in the area puts up resistance.

Owlnet

FROM PAGE 1

program too many people are trying to change their passwords at once. The system then must be restarted before anyone can use the program again.

Owlnet experienced similar problems last semester after officials changed all passwords. A hard-to- trace failure unrelated to the break-in kept the system down for a week. Due to the problems that occurred:

Closed

FROM PAGE 1

ministration Dean Currie to look into "the need for students to leave campus at night." This might include an on-campus video store and an eatery, since these to campus security.

often go off campus after dark.

are two services for which students leave campus late at night. "reducing the need for students to cost $4 million dollars, has not been ruled out.

"We also understand that this would be a different kind of Rice University," a fence were built around university would prohibit jacks. The answer to the test question.

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CONTACT CVC HUMAN RESOURCES DEPT 521-1729
MacFest ’94

September 7, 1994 from 9am to 3pm in the Rice Student Center.

The Rice University MacFest is a great opportunity to see the latest Apple technology and help you decide which Macintosh is right for you. Come test your skills on the latest computer games that are accelerated for Power Macintosh.

While you’re there, be sure to check out the new Back To School Bundles for the Performa 475, Performa 636, PowerBook 520, PowerBook 150, and Power Macintosh 7100/66. These bundles include all you need to get your Mac up and running, including the CPU, monitor, keyboard, and valuable software. Most system bundles will be available for purchase and pickup (see below.)

Joining Apple will be reps from prominent vendors such as WordPerfect, Claris, Microsoft, HP, AutoDesk and Adobe. Call Rice Computer Sales at 527-4052 for more info. (Located downstairs in the Rice Campus Store.)

Win a Newton 110 and T-Shirts!

Back To School Bundles

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Barenaked Ladies strip down to the bone in "You Should Drive"

BY DAVID HALE

The oddly named Barenaked Ladies (there are no women in the group, nor are they apparently naked, since they're from Toronto and would be really cold) first album was a quirky mix of humor and emotion-sealed ballads that developed into something of a cult classic. No album with a song entitled "Be My Yoko One" could miss such a following.

Their second offering, Maybe You Should Drive, leaves behind much of the laughs and dives much more deeply into the heart. The result isn't bad. But it is very different. Gone are the songs about making it through the first day of ninth grade. In their place are songs that cry out to be labeled Generation X— if that moniker were not instant damnation. The Barenaked Ladies grew up in the two years since their first album Gordon was released. "Oh at being young, young at being old," says Stephen Page in "Alternative Girlfriends." No longer happy-go-lucky just out of high schools, they have become road-weary travelers looking for their next step. Not that this is bad. It is very mellow, and mellow can be good. The Barenaked Ladies are all great musicians, which both albums show off, but in different ways. While Gordon showed off their versatility by covering a gamut of styles, on Maybe You Should Drive the Ladies have nothing to prove, and the result is a mix of well arranged, almost even orchestrated songs.

Also emerging on Maybe you Should Drive are the writing talents of the other members of the Ladies besides Page and guitarist Ed Robertson. "Little Tiny Song" features pianist Andrew Creegan by himself (there is hardly room for anyone else).

I still think these guys would be great live, but the chances are slim that they will ever venture this far south. Still, one can always wish. The fun of Gordon alone would make it a worthwhile show. The emotion of Drive would make it even better.

Maybe You Should Drive is not without its humor. It is just not as in-your-face as Gordon. "So enthusiastic, a little bit drastic," I shared her name into my head. As she leached it, she said I misappled It. Need more be said.

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**ARTS & ENTERTAINMENT**

**THE RICE THRESHER FRIDAY, AUGUST 26, 1994**

**I CAN'T BELIEVE HE PIERCED THAT**

**Houston Lollapalooza has great start, weak finish**

**BY DAVID HALE**

It really wasn't as bad as we heard. It really wasn't as bad at all.

Free water abundant. Parking was easy, as was the drive.

Event for the trash, Lollapalooza "solved" many of the problems from last year's Houston fair that probably kept tickets to this year's event available at the gate while Dallas's show sold out months ago.

Perhaps the biggest complaint against Lollapalooza (besides the trash) is there is simply too much to do. Just a small example:

We arrived at 11:45 a.m. for a start time of 2 p.m., only to discover the first band, Greenway, already going strong on the main stage. Fortunately, they were audible as we passed through the security checkpoint and the metal detectors.

Once in, it was obvious that a tour of the grounds was a must, to get familiar with the activities offered.

First up was the strangely silent Second Stage. Evidently the opening band for the second stage, Pharcyde, didn't quite get out of bed in time to make it, according to one of the event coordinators. We have no idea if this was a loss or not, never having seen them in person. Perhaps I never will.

The lag time between Greenway's premiere and fairly short set and the taking of the stage by L7 left ample time to catch the supposed-to-be-second but actually first Second Stage act, the Boo Radleys, a band that could soon find itself on the main stage.

Their performance was very strong, except they looked like they were going to die after venturing out into Houston heat in black suits. Image was everything.

Still, their set was good enough that almost brought BD - stopped only by the fear that something much cooler might appear later on in the eight remaining hours of the festival.

Not that we had any worries, we had been through a set that way, well, good. Later, I discovered in the media tent that L7 bassist Jennifer Finch is one of the people attending the concert not blamed for this incredibly stupid oversight by the promoters.

The final set on the Second Stage was the Breeders, who are the Wilco band with a couple of security people and an audience of Smashing Pumpkins' lead singer Billy Corgan and the entire press corps.

The game seemed to run long and the crowd grew a little restless, but suddenly the players emerged on stage and began running the gamut of music genres from punk to hip hop to funk. I could have faked moshing, but the move from New York to California seems to have brought the best of the Breeders, and somehow something fell out of the teens behind their mop.

Bands like a natural.

Next came StereoLab on the Second Stage, who, unfortunately, lacked the intensity of the Main Stage, where I was too captivated by the amazing performance to aguay from Sam Houston State.

Okay, they weren't cheap, but the $5 price and one of those was in the press tent, the rest were all fans.

The volume at least twice that which was advertised. Fortuitously, I was able to find the press tent this year.

I only remember that StereoLab wore black. A brief moment of:strange straw hats and the Breeders inspired a mass exodus from the shade tents, food stands and most beer vendors. I was in front of the stage.

Last on the Second Stage was Shonen Knife, three women from Japan who can hardly avoid being described as cute. They made me happy.

And their almost non-existent ability to speak English did not get in the way of great interaction with the crowd, especially when the lead singer was dressed in full day before. The most fun amusement park we had ever been to.

Unfortunately, catching Shonen Knife meant missing most of George Clinton, something which may have been, in retrospect, a mistake. Clinton has been making funk for longer than many of the artists and almost all of the artists, Lollapalooza have been alive.

The experience showed. The base in the crowd after his set was obvious. Clinton was the favorite of the day.

After the Shonen Knife set the Second Stage was turned over to a group of Tibetans who performed traditional music and dance. Unfortunately, they didn't have much of a crowd. This was probably much less than their own fault than that of the women who introduced them. Instead of an unappetizing and inappropriate white suit, she donned a suit she had performed countless times and at a volume at least twice that which was necessary for the crowd to hear.

She turned away in despair. Her insipid was made all the more tragic by the importance of the cause she was supporting, which I think she had forgotten.

At this point, food became a priority, and I braved the lines. But the lines were not as bad that bad. Okay, they weren't cheap, but the $5 burrito was a full meal, as was the gyro for the same price. More expensive than Taco Bell, yes, but less than most food at amusement parks.

The biggest problem with food, however, was the fact that once done with one's burrito/gyro/chicken/turkey leg and thoroughly filled with fat-laden substance, one was left with a place to top it. The entire day, we found a total of three trashcans in the entire complex, and one of those was in the press tent, unusable for all but about 50 of the 25,000 or so people there. For the first day or two or three hours everyone seemed to be content to 'carry around a piece of trash, looking in vain for a trashcan with the driven look of years of anti-litter propaganda peeking out from behind their eyes. By sunset, the portable trashcans had been set up by the vendors and others made out of empty cardboard boxes. But at that point it was too late. Lollapalooza Raceway was already a morass of trash finally let go out of frustration over searching for the elusive trashcan. One can only hope that the people attending the concert are not blamed for this incredibly stupid oversight by the promoters.

The final two acts, the Beastie Boys and the Smashing Pumpkins, rounded out the evening well. The Beasties warmed up backstage with a basket ball game with a couple of security people and an audience of Smashing Pumpkins' lead singer Billy Corgan and the entire press corps.

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The Smashing Pumpkins, the final group (background), I think not

The experience showed. The listeners at Lollapallooza have been much more smoothly than it reported last year, and it was easier, as was the drive in.

For the first day, "the most fun amusement park we had ever been to." The day before, "the most fun amusement park they had ever been to." Hopefully, the Houston Raceway Park will invite them back next year, except for the whole trash problem, it seemed to go much more smoothly than it reported.

Over 50 people were treated for heat related illnesses by sundown, and it was an unusually cool day for Houston. Normally, it would be much worse.

One of the saddest yet truest reasons came from one of the event coordinators, trying the complex last Friday.

"You have to go to Lollapalooza just so you don't have to tell your children 30 years from now that you missed it," said a anonymous red haired woman with a belly button ring.

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**ONGOING**

"Fabric of Fashion," an exhibit using works from many designers and decors, to show the variety of materials used in clothing, is at the Museum of Fine Arts through Nov. 6. Open daily except Monday. $1.50 for students. The museum is just north of campus on Main. Call 639-7300.

"Songs of my People," a photo exhibit of today's African-American experience, at the Museum of Fine Arts, open on Wednesdays and run through November.

"The World of Faberge" at the Museum of Natural History in Hermann Park runs through September 5. This is your only chance to see the famous Faberge eggs in North America. $6. Call 639-4626. Check out the IMAX Theater while you're there.

London's best play of 1980, Duet for One, runs at the Actors' Theater of Houston on South Blvd. in the Village through Sept. 3. Student discounts. Call 529-6606.

**FRIDAY, AUGUST 28**


**SATURDAY, AUGUST 27**

More Rice people at Fitzgerald's when Bee String Up opens for Dah-veed. Happy music.

Tengo comes to Miller Outdoor Theater (across the street from Rice in Hermann Park) with Argentinean Pablo Zagari and the Quartet for New Tango. If that's not enough reason to go, how about the fact that it's free? Pick up tickets on Saturday from 11:30 am to 1:00 pm at the theater. Call 220-8300.

The first North American tour of the work of Dutch artist Pietra Laurens Mol comes to the Contemporary Arts Museum. The press release helpfully tells us that to understand his works, "one does not have to know each intricate layer of meaning." Some of these meanings, by the way, comes from materials like zinc, iron, and gunpowder. Open daily, $5 for students.

**SUNDAY, AUGUST 28**

This sounds neat: an open house in the Theater District. Peak backstage at the alley and the Wortham Center; meet actors, see costumes, and watch members of the School of the School demonstrate percussion instruments. There's a lot more, too. Moreover, it's all free, and casual attire and cameras are encouraged. 1 to 6 pm; call 653-8074.

Peter Frampton at the Tower Theater. Sure he's old. But he's cool. Go see him. Once again, the TicketMaster cartel is the only apparent source of tickets. 629-3700.

**THURSDAY, SEPTEMBER 1**

The Skivemakers, playing a "highly original mix" of rock and zydeco, show up at the Satelite Lounge at 3618 Washington Ave. The show starts at 9:30.

**FRIDAY, SEPTEMBER 2**

The Museum of Fine Arts celebrates 100 years of Gaumont, the world's oldest film studio. Today can see 1905 and 1907 films by Alice Guy, who in 1897 became the first woman film director. 8:00 p.m.; $4 for students. Call 639-7315.

The Kerrville Wine & Music Festival begins in Kerrville, Texas. That's about one hour on the other side of San Antonio for those of you not In the know. While it is a bit of a trip (248 miles, to be exact), the festival runs three days and it is Labor Day weekend afterward. Trout fishing in America and Brave Combo headline. Pleasure wheeling? You can even camp at the ranch itself. Call (210) 257-3600 for information.

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(Discounts valid only on regularly priced merchandise)
Clancy, Ford team up in spectacular summer action thriller

BY CHARLES KLEIN

Vintage Tom Clancy. That sums up Mace Neufeld and Robert Rehme's production of Clear and Present Danger based on Tom Clancy's novel of the same name.

Although some newspapers gave this movie a bad review, I think that they just didn't understand the mind of Tom Clancy and how well Neufeld and Rehme adapted his novel. The two did an excellent job of representing Clancy's ability to weave different plots in the beginning of the story into a collision course with each other that provides the moviewatcher with a classic rising action that explodes on scenes of drug binghias fire rocket propelled grenades and U.S. fighter jets drop laser guided missiles. Neufeld and Rehme produced a military adventure movie in Clear and Present Danger that makes right up there with their previous productions of Flight of the Intruder and the Hunt for Red October.

And, of course, there is Harrison Ford as CIA Deputy Director Jack Ryan. Ford, a man who has starred in six of the most successful moviewatcher provides another hit performance. Maybe his way smile as he is first introduced is a bit overused, as a Dallas Morning News critic wrote, but this is a man who has been in all the best movies. He is the National Association of Theater Owners "Star of the Century."

Ford portrays the ethical Boy Scout that Jack Ryan represents with an emotional flair. Clancy's Ryan is appealing for his ability to think his way out of a situation rather than adopt the "shoot first, think later" attitude of most action heroes. At no point in the movie does he carry a gun, and in many ways, he is an "Everyman" character which we can replace in our dreams.

When he slams Robert Ritter (Henry Czerny), deputy director of operations for the CIA, against the wall and when he walks up to the door of drug lord Ernesto Escobedo (Miguel Sandoval), you feel like you are there with him fighting against wrong. Although these acts seem to fit the "shoot first, think later" idea, the director stages them in such a way as to show that Ryan is always thinking ahead, and quick transitions to the next scene show Ryan regaining his composure.

When Ford is teamed up with Willem Dafoe as Mr. Clark to fight Felix Cortez (Qoquim de Almeida), the movie takes on another dimension. It is no longer just one man fighting a huge army of people with brute force but rather a mix of the brave force of Dafoe and the sophisticated CIA connections of Ford. Next, you have Cheeser (Raymond Cruz). With these four men, you get a strange mix of politics, military and evil that comes of rather well in the theater.

If there is anything that can be criticized in this movie, it has to be the small amount of air time that James Earl Jones gets playing the role of Admiral Greer. Then again, that is the way that the book is written. The movie does stray from the book on some scenes, but the overall theme is still the same. If you are a true Tom Clancy fan, you will see that the persona of Tom Clancy and Jack Ryan are preserved in the movie even if some of the scenes are molded to keep the audience's attention. That is what is important.

I think Willem Dafoe would be an excellent choice to continue the role of Mr. Clark in Without Remorse, most likely the next Clancy book to be filmed, because he possesses the hardened face and personality which are presented in Clark's impassioned, but stoic killing spree. For those who want a realistic military scenario with a tightly plotted definition of characters and a twisting and ingenious theme and story that only Tom Clancy could formulate, Clear and Present Danger is the movie to see.

Introducing four common-sense combos of useful phone services to help you survive college in the Nineties. Read the stuff in the little boxes. Weigh the possibilities. Then make an informed decision. You can do it. Years of schooling should have prepared you for this sort of thing. Let's try practicing out loud. "I'd like combo number one."

Nicely done. "Combo number two, please." Perfect. Now for the final test. Dial 1-800-464-7928 and go for it — even if you already have basic service. See, isn't college easy?
Rice football ready to take field

by Tony Tran

The Rice football team began its quest for its third consecutive wining season with its first practice on Monday afternoon.

"They can run," he said. "They all had good ability and flexibility. I think they're going to be good." Haefield said. Haefield has been impressed with the play of the younger quarterbacks who will back up starter Josh LaRocca. "Brian Godfrey is getting better every day and Chad [Nelson] has shown he has a strong arm," Haefield said.

The spread option will be important in Haefield's offensive set as he will be making the decisions on the field. The spread option features the quarterback so the team will need strong performances out of all three.

"All his summertime workouts are paying dividends for him," said Haefield of LaRocca. "He's throwing the ball extremely well."

Another important position in the spread option is at fullback. Former Rice coach Fred Goldsmith emphasized the single-back set with three wide receivers, so Haefield was looking for someone to step into that position.

Although there are no seniors on the team, it is not lacking in experi-

ence. In addition to Waldron, redshirt seniors Casey Roon and Tobin Boesingh have recovered from injuries and are ready to go.

Last year's group of freshmen, Darcy Crumshank, Rebecca Case, Yang Yuan Chang and Jennifer Sloan have had a year under their belts and is ready to make a big impact.

This year's group of seniors and two walk-ons, and Head Coach Henry Chen is looking at his deepest team yet.

"We have a really balanced team," he said. "We were very fortunate that returners came back really strong and our freshmen are my concerns for this team are consistency and strength."

Waldron and Sloan have been used as both quick and play-set hitters in Chen's offense.

"The offense is much sharper this year," he said. "We pulled up our defensive work which made them more balanced. They pushed themselves really hard in the spring practice."

The team does have its work cut out for them, Chen admitted.

"We have two or three people. Sammy Waldron and Sloan have been used as both quick and play-set hitters in Chen's offense."

"We are very young. Our most experienced player is Sammy and she is only a sophomore," he said. "Our con-

cerns for this team are consistency and experience although we do have some talent."

The schedule doesn't do the team any favors this season. The first game is Sept. 26th against San Juan, the team goes up to Oregon to face the University of Oregon and then back to Arizona to face the University of Utah.

The team culminates with the Southwest Conference Tournament, to be held at Rice's own Autry Court. Then, if the team can play well, they will have the homecourt advantage for the journey.

Chen is excited about this year's squad, perhaps a even a little more than last year's.

"They are a young team. I am excited by the potential and the talent that the team has."

"I do believe that this team will surprise a lot of people," he said. "We have one of the most competitive leagues in the country. It will bring lots of excitement and rivalry and plenty of points and side-out games."

Chen cautions that the team cannot expect to do everything in a hurry and that it will take time.

"We will be better, it won't come overnight. They all have a great deal to learn and it will take time," he said. "The results are obvious; most of our players are in superb shape and stronger than last year."

Who are the losers in a baseball strike? The fans

by Tony Tran

Baseball has always been one of the purest sports out there. Think about it. a warm sunny afternoon with players in their shirts and a little white ball with a stick and then run 360 feet to score a run.

In the glory years of baseball, with players like Babe Ruth, Joe Gehrig and Joe DiMaggio, the game was played not for money, but for its own sake.

Every spring, millions of youngsters all up their gloves, put on their caps and head for the playground to play little league. During the summers, little kids tear off to the ball game for a night on the town.

I remember the times when we all piled into our broken down Volkswagen and headed out to Yankee Stadium. It didn't matter that it was raining and our air conditioning in the car didn't work.

I just remember the bright lights, the hot dog and peanut vendors, the beautifully-cut grass and the mood of the entire crowd. Nothing can compare to the memories of praying that the team could get the big hit to score a run or how we sat on the edge of our seats while the Yankees tried to hold that majorleague in baseball. It is gambling quite a bit for all the players. But kids and families have cut short the regular season in order the argue about the effect of revenue sharing among a salary cap.

The owners want to help the struggling teams by having the teams split the amount of money that they take at the gate. Small teams such as Pittsburgh, Montreal and Seattle cannot compete against powerhouse franchises like Atlanta, the New York Yankees and Toronto.

Meanwhile, the players abhor the idea of a salary cap which would restrict their earning potential. They say that salary cap is the reason for all our current problems, the salary cap in the National Football League and how some owners are forcing players to take huge pay cuts.

The curious part is that there hasn't been much complaining from the players in the NBA. Thus, if the team can play well, they can fantasize about hitting a 3-run home run over the fence for a grand slam in the ninth inning to win the World Series. Last year, Toronto's Joe Carter fulfilled that dream with his dramatic home run in the ninth inning. This year, who will do that? Will there even be a World Series to decide?

Who is the real loser in this battle of egos and dollar signs?

We are. The sports fans, the rotisserie league players, the little kids even. For all the enjoyment and sportsmanship we've enjoyed, we have suffered a deep blow. For all the executive businesses who enjoy playing rotisserie baseball, their livelihood has been stopped by this strike.

For all the people who look up to today's baseball players as heroes by collecting baseball cards, all this is taken away from you.

I believe that Major League baseball is gambling quite a bit for all the players. But kids and families have cut short the regular season in order to argue about the effect of revenue sharing among a salary cap.

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Where to get a schedule: Schedules are posted in the colleges and departments. We also stuff all college mailboxes with small wallet-size schedules which are also available in the Intramural office.

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- Check the racks for the schedule.
- Secure a team entry form in the gym (racks on the wall across from the equipment checkout window), fill out all of the requested information, hand in the form by the appropriate entry deadline, and pick up the schedule in the same gym racks, five to seven days after the entry deadline.

How to join a college team:
- Watch for the sign-up sheets and practice announcements in your college.
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For more information visit the Rice Campus Store, located in the Rice Memorial Center 6100 S. Main Street or call 527-4052.
HELP WANTED


TUTORS WANTED: Learning Squared, a private tutorial service, needs tutors in Mathematics, Chemistry, Biology, Physics, and French. Office hours as you stipulate. Good wage. Call 528-7088.

OFFICE HELP NEEDED: Part time personal assistant needed in physician's office. 20 hours per week, flexible schedule. Interested, please call 644-7930.

Female college student wanted to supervise 5th grade girl, 3-6 p.m. week days. $30/day. Must be a non-smoker with a car in good operating condition. Call Michael @ 439-2677.

Museum Area Montessori School is now interviewing for work study and assistants. Ideal for students with either morning or afternoon classes. To help finish summer program. Call Helen at 520-0738 between 9 and 5.

Work-study Students needed for projections, split files, studio assistants, and shop helpers in Art & Art History. Pay negotiable. Call 663-7017 or 757-1600.

BABYSITTER NEEDED for 7-year old boy to be picked up from school at 3 p.m. and dropped off between 6:30-7:30 p.m. West University area. Graduate student/Mom. 529-2356.

ROOM FOR RENT in historic Autrey Mansion. Summer or beyond. $325. Furnished or unfurnished. Unfurnished/furnished. Tom 529-5200, 524-6545 before midnight.

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