Abductions cause students, university to evaluate security

by Kate Hallgren

Before last week’s violent crimes, many Rice students felt safe within the hedges, often walking home late at night without fear for their safety. Now many no longer feel safe and are looking for changes in campus security.

Four students, two males and two females, were returning from a video store at 12:45 a.m. March 31 when they were approached by two men with guns in the Jones College parking lot and forced back into a student’s car, said Robert Hurst of the Houston Police Department. The suspects made the students drive to an automatic teller machine at night without fearing for their safety. The students were approached by two men

with guns in the Northside area near the student center at 12:45 a.m. March 31, when they were being held up at gunpoint and forced to drive to an ATM machine, where the student gave him $400.

Then the student drove around

until the suspect demanded to be dropped off.

"In Houston, this incident with the four is not connected to any other cases," Hurst said. Hurst said the police may uncover links to other crimes.

While students have been speculating that the suspects were under the influence of drugs, Hurst could not confirm this.

"Since the suspects are not in custody there's no way of knowing whether or not they were intoxicated," he said.

University response

University spokesman Michael Ceci said the university has responded in two ways. First, he cited increased numbers of officers and vigilance on the part of campus police officers. "I want to talk in specifics about what we've done as far as security on campus."

Despite the changes in the floor space, the same alcohol restrictions will apply. No alcohol will be allowed beyond the basement of the Rice Memorial Center.

Gillis has asked the Pub to not advertise off campus. "The Pub is designed to support the interests of the students," he said. Gillis also requested that the Pub not advertise off campus. "The Pub is designed to support the interests of the students," he said. Gillis also requested that the Pub not advertise off campus.

Speech, debate teams face national, world tournaments

by Rebecca L. Corkill

A fresh team debate qualified for the world tournament in parliamentary debate, making this the first time Rice will be represented at the tournament.

Will Rice College freshmen Ryan Levy and Lowell College freshman Scott Rushfield qualified for the world tournament by placing fifth at the National Parliamentary Debate Championships. It was only the third competition for the team in this event, which is usually dominated by experienced seniors.

"We know we were two freshmen who hadn't competed in a while. It was a surprise to us as well as a surprise to everyone who didn't know who we were," Rushfield said.

The freshman team was the only one from Rice to qualify for the national championships, which were held from March 25 to 27 at Colorado College.

To qualify for the national tournament they had to place among the top 16 in the nation in earlier tournaments. Although University of New Mexico won the tournament, Levy and Rushfield were the only team to defeat the national champions in

Allegations prompt investigation

by Lisa Ann Robertson

The campus police continue to investigate charges that Sgt. Clarence Velman manhandled a drunken student at Band. Will Rice College Master Dennis Shirley requested an informal investigation after students told them they were concerned about Velman's behavior when he transported a drunken student from Rice to Band on the P. M. H. Hospital last month.

An internal police investigation has interviewed the student and Velman and is currently processing the information.

The Fresherman involved in the situation filed a complaint and requested an investigation. "I didn't file the complaint, I think my treatment was unjust," he said. "We were in the middle of a fight between me, Officer Velman, and the administration," he said, referring to his name.

The incident in the beginning of the year was the latest in a string of incidents involving the police. The Board of Governors met on March 27 to discuss possible charges against Veltman. The Board of Governors met on March 27 to discuss possible charges against Veltman.

"We are continuing to review all security steps the university takes all over campus," MacDowell said. "We do this continually and this incident makes our review all the more important."

First, Ceci also mentioned increased student awareness through posted bulletins, electronic-mail messages and college-sponsored meetings.

"Because we advised everyone about safety and that we never lose sight of that awareness," he said. Doing things to help students protect themselves, he said.

"The campus police Chief Mary Vosselill said she did not expect police calls from the Thresher," he said. Doing things to help students protect themselves, he said.

In the academic year after the Marching Owl Band moves into the Central Kitchen basement, the campus would also like to have better lighting to make the area safer for students.

Second, Cinelli also mentioned increased student awareness through posted bulletins, electronic-mail messages and college-sponsored meetings.

"We are advising everyone about safety and that we never lose sight of that awareness," he said. Doing things to help students protect themselves, he said.

"One of the concerns is for the kid's life. There is a risk of industrial working and Sgt. Vosselill showed no concern for the students. That incident gives a message to me that campus doesn't care about students."

"For a week afterward I didn't like the thought of having to call them if I needed help. They have made me so conscious of whether or not I act correctly in these situations. I feel totally incompletely, I realize that's a generalization, but you judge it by its context. For the students, it's not fair," he said.

Vosselill declined to comment on the incident or the investigation and referred all questions to Police Chief Mary Vosselill. Vosselill declined to comment on the incident or the investigation and referred all questions to Police Chief Mary Vosselill.

The campus police policy prohibits any action except for those to which the Thresher Campus police policy prohibits any action except for those to which the Thresher. Campus police policy prohibits any action except for those to which the Thresher.

"I have not received any information from the university on non-Rice patrons beginning to use the splotch," said Gillis. "I have not received any information from the university on non-Rice patrons beginning to use the splotch.

"The only circumstances in which the police might be closed are if the university is not able to maintain the security of the splotch," Gillis said. "The police can't control the security of the splotch."
Rice has not suddenly become a more dangerous place, it is only that we finally bothered to notice. People have the right to know what, if anything, is being done in the site of future activity. This means that the administration is so unwilling to give out as much information as they might. The fault lies with those people who live outside the headlines. If anyone, the tiniest indication of personal safety makes students more likely to be1. The fault lies with those people who live outside the headlines. If anyone, the tiniest indication of personal safety makes students more likely to be.
Students must take action

To the editor:

In discussing the kidnapping of the four Rice students and the rape of the female, a group of friends and I decided what little action we could do. We decided that since it was a seemingly impossible task, we would choose a seemingly practical step. We decided to stop worrying about how to pay for it, and start worrying about how to do it. We want to do something, but we can't let this crime bring down our spirits-we still have friends who are on campus and have a responsibility to try to help them.

We're lucky that they are still alive and that we can be there for them.

But we can't rest on these laurels. We can't be satisfied knowing that we are lucky individuals for this brief moment. How do we help? What can we do?

We need to do something. Perhaps the magnitude of the problem of crime intimidates us or causes us to think, "God, what can little of need do solve a problem that has plagued society for so long?" Perhaps it is the feeling of helplessness that we feel when we try to complete a seemingly impossible task. But something has to be done. We can't let this crime bring our community down without some response.

Our friends were kidnapped. One friend was sexually abused. All of their lives were in danger. We're lucky that they are still alive and that we can be there for them.

We can't do anything about what happened to them. It's too late for that. We have to be there for them and do something. We have to complete a seemingly impossible task. But somehow we have to make sure that people can feel safe on our campus, to understand that every time someone goes to his/her car, he/she can walk with the confidence that nothing will happen to him/her.

So what can we do to help? I don't know. It depends on how much time and effort you're willing to put into the situation.

You can talk to your SA Senator about getting the administration to add extra lighting to the parking lots around the university. You could go straight to the administration. You can write to our local Congressman, Mike Andrews, asking him to bring gun laws. You can get involved in Heat! Foundation, a new organization of students who can help other students or people in the community who aren't "lucky" as we are. You can be a leader, inspiring others to act. Or you can do the blue-collar work, doing whatever it takes to make our campus safer, in terms of its physical layout.

While it is true that there is no foolproof defense against a determined criminal, there are measures the university can take, measures which have been proven to work elsewhere. What's more, making the campus safer is not a costless operation. It must be done, and we all must recognize that it will take time and effort.

But please, do something. We can't let this incident pass without some kind of reaction.

We're scared; we're angry, but we can't let these feelings stop us from doing what needs to be done. We have to face our fears, concerns and anger by doing what we have to in order to ensure that it doesn't happen again. We're not that apathetic, are we? We do care, don't we?

These are our friends. Don't let any more friends get hurt. Maybe they won't come back next time. Or maybe they'll be lucky.

Tony Tran
WRC '96

Fences are no solution

Christof Spiller

Calls for chain link fences, gates, and bright lighting are understandable and quite rational in the wake of last week's abductions at Jones. It saddens me to think, though, that the only way we can be safe is by locking ourselves behind protective fences.

If Rice moves to a scaled campus, it will be part of a widespread trend. Increasingly, apartment complexes, office parks and subdivisions are being gated off. Where once our lives were centered around public spaces open to all, it is starting to be partitioned off into private enclaves.

This may make life safer for those within, but society suffers. The first thing to go is a sense of community. What do the residents of one apartment complex now have in common with those in an almost identical compound across the street? Only streets in which everyone remains clustered in their own car.

When we physically separate ourselves from the outside world, we feel like we are no longer a part of it. Life's problems are not our own problems. Now that our home is a fortress, what does it matter to us that other people are being robbed or murdered? We're safe behind our gates, and we feel its responsibilities for what it is like, nor what it is.

We may be well be cured of exaggeration now, we'll not turn Houston into Gotham City by restricting nighttime vehicle access, but we must remember as we try to deal with the problem at the surface that the whole issue of crime is a social issue; like we are no longer a part of it, like its our problem. No, we will not turn Houston into Gotham City by restricting nighttime vehicle access, but we must remember as we try to deal with the problem at the surface that the whole issue of crime is a social issue.

Christopher Spiller, along with several Rice students, is in his first week as Opinion Editor.

Physical modifications needed for safe campus

To the editor:

Fences can make us feel secure, but they can also make us feel trapped. Our friends were kidnapped. Our friends were sexually abused because we didn't do anything to help them.

We must take action. The first step is obvious. Floodlights need to be placed in dark areas like the dorms and Mudd Lab, and excessively thick foliage should be trimmed. This will make all of the entry points at Rice easier to see, and in turn, it will be easier for would-be offenders to hide. Rice should also have better lighting. The security gates should be opened and closed, and excess vehicle access, but we must remember to do what we have to in order to ensure that it doesn't happen again.

But please, do something. We can't just let this incident pass without some kind of reaction.

We're scared; we're angry, but we can't let these feelings stop us from doing what needs to be done. We have to face our fears, concerns, anger by doing what we have to do in order to ensure that it doesn't happen again. We're not that apathetic, are we? We do care, don't we?

These are our friends. Don't let any more friends get hurt. Maybe they won't come back next time. Or maybe they'll be lucky.

Physical modification needed for safe campus

To the editor:

The recent attacks on students at Rice have made us realize that what can be done to prevent such atrocities from occurring. What can we do to be an expert on matters of security and crime prevention, but I have studied matters of this type in depth in recent months to pass on my experience to the students, and I believe there are things the administration can do to make this campus safer, in terms of its physical layout.

While it is true that there is no foolproof defense against a determined criminal, there are measures the university can take, measures which have been proven to work elsewhere. What's more, making the campus safer is not a costless operation. It must be done, and we all must recognize that it will take time and effort.

But please, do something. We can't let this incident pass without some kind of reaction.

We're scared; we're angry, but we can't let these feelings stop us from doing what needs to be done. We have to face our fears, concerns and anger by doing what we have to in order to ensure that it doesn't happen again. We're not that apathetic, are we? We do care, don't we?

These are our friends. Don't let any more friends get hurt. Maybe they won't come back next time. Or maybe they'll be lucky.

Tony Tran
WRC '96

Student Awards Barbecue

Saturday, April 16, 1994
4:30 p.m.
Engineering Quadrangle

All junior and senior engineering students and faculty are invited.

Short awards presentation at 5:30 p.m.
Rain site: ME cloisters.

Student Awards Barbecue

Saturday, April 16, 1994
4:30 p.m.
Engineering Quadrangle

All junior and senior engineering students and faculty are invited.

Short awards presentation at 5:30 p.m.
Rain site: ME cloisters.
Playing by new rules would return excitement to sports

Jym Schwartz

I suggest those of you with weak hearts should look away now, for I am about to commit blasphemy on a national scale. It will not be pretty, and I intend to spare no one, so please be aware that I intend to continue should sit down.

The vast majority of televised sports in this country are boring and largely pointless. There, I've said it, and most of you are probably in shock. "What's up with that?" you're probably asking yourself. Well, it's a redwood forest if you must know, which is why I keep showing up in the paper. But this does not cause my serendipitous position on the American sporting industry.

After all, what could I have against sports? That which happens in the first 10 minutes is nothing short of magical, albeit all religions hate each other and no one will do anything about it. In the next three hours, we'll all sit down to watch a basketball game. This is not necessarily true for televised sports to be a waste of time. I've noticed pinball is improved by the fans really want it to be involved.

The essence of what's wrong with these sports lies in the lack of variation, strategy and surprise. Once a game is over, seven feet tall, the ball becomes a basket that need not be defended. I've noticed pinball is improved by the fans really want it to be involved.

Baseball: The basic rule problem here is the lack of potential for bodily injury. It should be not only valid, but desired, at all times. I would be allowed to destroy balls in play. This, naturally, requires at least one concealed weapon per team.

Football: The best idea here is to simply throw out the rules entirely. All that's needed is to make sure that games of certain length are played. At some point during the game, at least once every game a horn would sound. For the next three minutes, the rules cease to exist, aside from scoring via carrying a ball into the end zone and propelling the ball through the goal posts. Any and every method to achieve this end will be acceptable. This includes as many concealed weapons as the team desires.

Ice Hockey: I have no beef with hockey sticks since sticks rule out the need for concealed weapons, although I think it would be fun to pick a random goal, toss the puck in and have him go out and score. (This will also greatly reduce the possibility of accidental shootings. Opening up this area would allow for yet another option ...)

The dice fell the wrong way. Direct infringement of firearms in the Pub or elsewhere is not one that gets accosted, you get pretty shaken up. When you don't carry money, you wind up perpetuating the law you wish to protect.

It has been shown recently that network television news programs have nearly doubled their reporting of violent crime across the country. Hopefully, it will be cyclic and continue to do something about crime. It doesn't matter that crime rates nationwide have kept steadily for the past few years, or that crime rates in Houston have actually dropped, thanks in part to the efforts of Mayor Lee to place more police on the streets. All statistics can be thrown out the door when face has crystallized events around you and made you the victim. The dice fell the wrong way. Direct and indirect victimization can make people rational about the subject. No, reality for most people is welded into a "see, here, now" attitude. Things become more real the closer they are to our consciousness and their future.

Rape and robbery are pretty abstract things when you live behind the hedges. However, when you are the one that gets accosted, you get pretty shaken up. When you don't carry around a cash card or other forms of money, you wind up perpetuating your own situation that has made you and everybody else that you know a victim.

Once one and the same situation is the best way to help keep Rice a safe environment. I'm taking my history of having preference for more tongue-in-cheek proposals, I will order those suggestions from most lascivious to least lascivious with the goals set three miles apart. That ought to make 'em happy. Of course, there are only suggestions and they've never come to pass.

After all, they'll probably have concealed weapons in soccer before anything else.

The Owls are Coming...

For more information about hosting or volunteering:

- See your SAC College Contact

Baker: Ian DeBoer
Brown: Tony Kim
Hanszen: Courtney Cook
Jones: Julie Markward
Lovett: Gary Doughty
Sid Rich: New Kaydos
Weiss: Marissa Weltzer
Will Rice: Deborah Lutes

Student Admission Council

Tempers Some Violent and if you don't wanna play my way I'll just take my ball and go home. (So myths.)

Jym Schwartz is a second-year graduate student in the Department of Geology and Geophysics.

Relocating to Woodlands would end crime problem

Chris Thomas

"I'll never happen to me." That's what people always say before disaster strikes. Well, in consideration of the recent spate of crimes that plagued the campus over the Easter break, that saying is no longer true for students at Rice.

It has been shown recently that network television news programs have nearly doubled their reporting of violent crime across the country. Hopefully, it will be cyclic and will help to rally citizens to do something about crime. It doesn't matter that crime rates nationwide have kept steady for the past few years, or that crime rates in Houston have actually dropped, thanks in part to the efforts of Mayor Lee to place more police on the streets.

All statistics can be thrown out the door when face has crystallized events around you and made you the victim. The dice fell the wrong way. Direct and indirect victimization can make people rational about the subject. No, reality for most people is welded into a "see, here, now" attitude. Things become more real the closer they are to our consciousness and their future.

Rape and robbery are pretty abstract things when you live behind the hedges. However, when you are the one that gets accosted, you get pretty shaken up. When you don't carry around a cash card or other forms of money, you wind up perpetuating your own situation that has made you and everybody else that you know a victim.

Once one and the same situation is the best way to help keep Rice a safe environment. I'm taking my history of having preference for more tongue-in-cheek proposals, I will order those suggestions from most lascivious to least lascivious with the goals set three miles apart. That ought to make 'em happy. Of course, there are only suggestions and they've never come to pass.

After all, they'll probably have concealed weapons in soccer before anything else.
Honor

I want to say to you: don't you realize what you're doing to Rice academically? Don't you realize that the time and money which would be spent on athletics would be enough to give Rice a very good department? Don't you realize the sacrifice of academic integrity Division I athletics seems to cause?

Unfortunately, they refuse to realize these facts. They can only hope that now that our athletic department will not longer be able to pay $500,000 to $1,000,000, the Board of Governors will decide that Division I athletics is no longer needed at Rice.

There is a place for athletics at Rice. However, the people who participate must be academically qualified to be there. This seems to be such an resourceful group; but the Board of Governors and the athletic department are unwilling to believe it. Until Rice gets rid of Division I athletics, there will continue to be academic problems with athletics.

Bradley Monton
Jones '84

Security

There is no reason for interconnected parking lots (such as those facing the Medical Center) to have a whole host of entry and exit points through which offenders in cars can come in and out easily. Forcing traffic through such checkpoints may be a bit of an inconvenience, but it will make it easier to monitor who comes in and out of the university.

More emergency call boxes should be set up as well. Security and police believe that criminals would rather avoid such checkpoints, but it will not absolutely eliminate the possibility of victimization by criminals, but as I previously stated, nothing can. However, by making life more difficult or would-be offenders, it is likely that at

A chain-link fence should be built inside the hedges.

Militia

set up in cooperation with the campus police, enabling troublesome students to be patrolled by students armed with radios and possibly weapons. The radios would allow prompt reporting of situations to the police; weapons might save a situation that had gone too far.

Instead of placing students in the position of risking their lives for free-dom, peace and prosperity, colleges that feel that the campus police aren’t feeling the pressure to protect the students should hire outside security personnel to patrol the areas in ques-tion. The bill could be submitted to the Administration, and any refusal on their part to pay for added security would surely factor into any class ac-tions suit filed accusing the university of failure to provide adequate security on campus.

Something must be done to pre-vent "card-jacking" in the future. Banks must work harder to provide safe and secure facilities for cash withdrawals, providing better security in order to prevent somebody from being at gunpoint to remove money.

We may hope for a world in which money is not an issue. Remove the desire of someone for wealth, and the world is one step closer to heaven.

Now, if you have any ideas of how to accomplish this, tell me and we can work on the other six deadly sins.

Chris Thomas is a 3rd Richardson College senior.

Postdoc

Rice response. We should improve campus lighting; we should be aware of our surroundings and should not walk alone. I propose two additional measures. The first is increasing the presence of the campus police. I would like to see them patrolling the campus very often at night and stopping people at random to check ID’s. The word will get out that Rice is careful about security, just as it has in West Univer-sity Place. The second is to demon-strate our outrage by ensuring that when the presence of criminals is caught, they receive the minimum sentence with no parole. This may be accom-plished by writing to the judge in the case and to the Houston newspapers. I believe that if the Rice community should present a united front and serve notice to future criminals that we are not going to put up with crime on campus. When Rice was an open campus, there was no problem; besides, an open campus presents crimin-als image to the Houston community. Because of crime, we must now consider closing the campus. Three miles of fence and electronic access gates would create a huge barrier to everyone here. It would dramatically alter our image and would force potential criminals to get worse, though, we’ll have to face this possibility.

Paul Engell

Courses

ties 101 and 102, whose more than thirty teachers include several winners of universitywide teaching awards, are models of interdiscipli-nary, multidisciplinary education. Courses which the new courses can look to as a stan-dard of success.

We already hope that our col-leagues will join with us in giving strong support to the Undergraduate Curriculum Committee’s proposal at next Tuesday’s faculty meeting.

Chandler Davidson
Professor, Sociology

Richard Smith
Professor, History

Allen Matusow
Dean of Humanities

Professor, History

Security

Security involves automatic balancing of accounts, auditing titles and providing accounting support to the department.

Applicants should be able to work full-time during the summer, including weekends. Apply in person through April 20.

Revenue Control Agents

Revenue Control involves automatic balancing of accounts, auditing titles and providing accounting support to the departments.

Applicants should be able to work weekends now and full-time in the summer. Starting pay up to $5.25 an hour.

Postdoc

Rice response. We should improve campus lighting; we should be aware of our surroundings and should not walk alone. I propose two additional measures. The first is increasing the presence of the campus police. I would like to see them patrolling the campus very often at night and stopping people at random to check ID’s. The word will get out that Rice is careful about security, just as it has in West Univer-sity Place. The second is to demon-strate our outrage by ensuring that when the presence of criminals is caught, they receive the minimum sentence with no parole. This may be accom-plished by writing to the judge in the case and to the Houston newspapers. I believe that if the Rice community should present a united front and serve notice to future criminals that we are not going to put up with crime on campus. When Rice was an open campus, there was no problem; besides, an open campus presents crimin-als image to the Houston community. Because of crime, we must now consider closing the campus. Three miles of fence and electronic access gates would create a huge barrier to everyone here. It would dramatically alter our image and would force potential criminals to get worse, though, we’ll have to face this possibility.

Paul Engell

Security

Security involves automatic balancing of accounts, auditing titles and providing accounting support to the departments.

Applicants should be able to work weekends now and full-time in the summer. Starting pay up to $5.25 an hour.

Revenue Control Agents

Revenue Control involves automatic balancing of accounts, auditing titles and providing accounting support to the departments.

Applicants should be able to work weekends now and full-time in the summer. Starting pay up to $5.25 an hour.

Postdoc

Rice response. We should improve campus lighting; we should be aware of our surroundings and should not walk alone. I propose two additional measures. The first is increasing the presence of the campus police. I would like to see them patrolling the campus very often at night and stopping people at random to check ID’s. The word will get out that Rice is careful about security, just as it has in West Univer-sity Place. The second is to demon-strate our outrage by ensuring that when the presence of criminals is caught, they receive the minimum sentence with no parole. This may be accom-plished by writing to the judge in the case and to the Houston newspapers. I believe that if the Rice community should present a united front and serve notice to future criminals that we are not going to put up with crime on campus. When Rice was an open campus, there was no problem; besides, an open campus presents crimin-als image to the Houston community. Because of crime, we must now consider closing the campus. Three miles of fence and electronic access gates would create a huge barrier to everyone here. It would dramatically alter our image and would force potential criminals to get worse, though, we’ll have to face this possibility.

Paul Engell

Security

Security involves automatic balancing of accounts, auditing titles and providing accounting support to the departments.

Applicants should be able to work weekends now and full-time in the summer. Starting pay up to $5.25 an hour.

Revenue Control Agents

Revenue Control involves automatic balancing of accounts, auditing titles and providing accounting support to the departments.

Applicants should be able to work weekends now and full-time in the summer. Starting pay up to $5.25 an hour.
January will prepare the students to pean can't do well. But as freshmen there's wanted to set his hopes too high, vidually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 250 teams

FROM PAGE 1

"I f we work hard I don't see why we win. We're going to have a very strong team. Both freshmen also placed individually among the top 20 speakers in backgrounds, which gives the team said. This year even if we don't do preliminary rounds. 6 FRIDAY, APRIL 8, 1994 THE RICE THRESHER Daniel West, speech and debate team held at Princeton University in Janu- from more than 47 countries. It will be from the United States and 20
SA Business

The Student Association met Monday. The following were discussed:

- The escort cart will run an hour longer. The hours are now from Sunday through Thursday from 10 p.m. to 2 a.m.

- Senators will conduct interviews to fill the vacant University Council position.

- Brown College Junior Kristi Eisenman and Hanszen College Junior Stephanie Kayes were unanimously elected to the Executive Committee as parliamentarian and executive vice president, respectively.

- A committee was formed to oversee cable/television access on campus.

- The Senate approved an amendment to the bylaws that would require their incoming Senate to interview candidates for standing committees.

- The Senate unanimously approved Hanszen President Ben Walrath, Jones College President Damian Abreo, Internsice President Devon Amanger and President Marty Malukis for the Awards Committee.

Next meeting: Monday at 10 p.m. in the Ley Student Center's Kelley Lounge — compiled by Samantha Ghan

Now Open in the Village Arcade...

Häagen-Dazs

TASTE THE PASSION

The finest ice cream (and Yogurt) in the World

Extra Scoop FREE!

with any purchase of ice cream or yogurt

2517 Amherst
in the Village Arcade
524-8857

RPC Notes

The Rice Program Council met March 28. The following were discussed:

- Rondest made $1,000 and BeerBike may have made almost $3,000.

- Astraworld College Night will be held April 27. Tickets will be $12.95 and can be purchased at the campus store with a student ID.

- The free screening of Backbeat will be 8 p.m. Tuesday at the Rice Media Center.

- An amendment to the constitution requiring the treasurer to take Accounting 305 was rejected. Another amendment giving the external vice president the power to sign checks passed.

- The Formals Committee reported a few problems with the ticket-takers at Rondest. It was suggested that Rice students should be hired in the future to take tickets. Many also complained about the DJ.

Next meeting: Sunday at Sid Richardson College

The finest ice cream (and Yogurt) in the world

Extra Scoop FREE!

with any purchase of ice cream or yogurt

2517 Amherst
in the Village Arcade
524-8857

DISCOUNTS

THE WORKS.

SAVE 2500

THE RICE THRESHER FROM APRIL 8, 1994 7

S E N I O R S

IS N T I T A B O U T T I M E

TO THINK ABOUT

POST-GRADUATION TRIPS

THEN... THINK ABOUT EVERYTHING

TRAVELTRENDS HAS TO OFFER THIS YEAR.

DISCOUNTS, RESERVATIONS,
HAPPENINGS

Rechal Rosenthal appears at the Heinen Theater using her own aging and disintegrating body as a metaphor for the Earth. Friday and Saturday at 8 p.m. at Houston Community College Central, 3715 Austin. Fifteen big dollars. Call 228-9514 for more information.

The film "The Search," a provocative parable of power and its methods of self-perpetuation," was banned in China in 1992. See the article, p. 9.)

Dirk Nowitzki of the Mavericks makes an appearance at the SuperBlock in front of George R. Brown Convention Center. Would you pay for two great tastes that taste great together, runs today, Saturday and Sunday? The film that the race is on, too, is "In the Mood for Love," featuring a sick, sadistic and melancholy mood.

The film that the race is on, too, is "In the Mood for Love," featuring a sick, sadistic and melancholy mood. The film is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "The Search," a provocative parable of power and its methods of self-perpetuation," was banned in China in 1992. See the article, p. 9.)

HOLY GOAT

Non-serial monogamy OK in 'Weddings'

BY KRISTIAN LIN

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

ARTS & ENTERTAINMENT

HOLY GOAT

Non-serial monogamy OK in 'Weddings'

BY KRISTIAN LIN

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

CROW TRACKS

Toon tracks, remix albums not all flops

BY JEREMY HART

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.

The film "Weddings" is a complex and layered exploration of love, desire, and the ways in which people can be trapped by their own desires.
The Newsies grew up — and they should have stayed kids

BY KRISTIAN LIN

"I know you're a newspaperman. I can tell 'em all of a million... Excuse me while I open a window."

— Ben Hecht script for Nothing Sacred (1927)

Director Ron Howard turns to an old genre, newspaper comedy, to produce The Paper, an old-fashioned piece of entertainment that is well-prepared enough to overcome its flaws. The film follows one unusually hectic day in the life of the New York Sun metro editor, Henry Hackett (Michael Keaton). Henry is hit on the story of two black teenagers accused of the racially motivated killing of two wealthy successful working women in the movies. As does his 18-year-old daughter? Doesthe5««'s pictures out of focus. Her reaction is the only thing in this picture that makes sense.

The supporting cast gives him more to work with. Close and Duvall are given the shaft by the script, but they play off Kosan nicely. Tomes sparkles with the right mix of irony, fundamentals and hardscrabble intelligence. Quad braves along his familiar quirks, while Jason Roberts, Catherine O'Hara and Jason Alexander get juicy smaller roles. And yet, with all this talent in the cast, an actress named Arlenda Cook runs all with the film's emotional high point. She plays a novice photo- grapher who manages to fade into the background and get pictures of the two accused teenagers, only to fail at all but one of the pictures out of focus. Her reaction is the only thing in this picture that makes you feel like cheering.

The Paper sets out to be a popcorn picture, light on depth and high on laughs and thrills, and achieves that kind of material. It also provides the immediacy of today's newspaper, and wins up being just as disposable.

Ensemble puts out exotic sounds

BY TRICIA BREPCHT

Shakespeare School Percussion Ensemble
Saturday, Apr. 8, 8 p.m.
Greenbriar Performing Arts Center

This year's final Shakespeare School Percussion Ensemble concert will be an evening of jazz, Brazilian, Caribbean and African music. The ensemble's first jazz concert, the program covers many years of jazz, from the standards of the 1920s arranged by guest artist Aida Gaidi. It moves to standards such as "Take Five" arranged by Douglas Cardwell.

Other members of the ensemble arc Paul Cox, Nathan Davis, Joanna Nelson, Frank Ronzonech, Michael Sharkey and Jim Louie. The ensemble is directed by Richard Brown. These regular members will be complemented by Sheepdog School students Lisa Waters (flute), Don Brouwer (trumpet), Gabriela Frank (guitar) and bassists Bob Brouwer and David Murray. Leroy Skeate is a featured soloist on the saxophone, clarinet and flute, and conducts Sheepdog School's Duke Ellington's "Satin Doll" to the "contemporary Lunch Box" by Chick Corea. The Paper, is largely through their experience in this ensemble that Shephard School percussionists acquire tricks of the trade which are not normally encountered in classical or art music.

Each semester the ensemble stud- iex a new area of percussion tech- nique. Larry Shively, director of the Rice Jazz Ensemble, was guest in- structor for this semester's emphasis on jazz vibraphone and the various styles of jazz.

On the program for Saturday night are several jazz standards arranged by ensemble members themselves. The arrangements are for five mel- lato instruments, rhythm section and optional horns. Among these are Vic- tor Feldman's "Rico," arranged by Erich Lelis and Wayne Shorter's "Fine- prints," arranged by Douglas Cardwell.

The program for Saturday night is several jazz standards arranged by ensemble members themselves. The arrangements are for five mel- lato instruments, rhythm section and optional horns. Among these are Vic- tor Feldman's "Rico," arranged by Erich Lelis and Wayne Shorter's "Fine- prints," arranged by Douglas Cardwell.

The program for Saturday night is several jazz standards arranged by ensemble members themselves. The arrangements are for five mel- lato instruments, rhythm section and optional horns. Among these are Vic- tor Feldman's "Rico," arranged by Erich Lelis and Wayne Shorter's "Fine- prints," arranged by Douglas Cardwell.

The program for Saturday night is several jazz standards arranged by ensemble members themselves. The arrangements are for five mel- lato instruments, rhythm section and optional horns. Among these are Vic- tor Feldman's "Rico," arranged by Erich Lelis and Wayne Shorter's "Fine- prints," arranged by Douglas Cardwell.

The program for Saturday night is several jazz standards arranged by ensemble members themselves. The arrangements are for five mel- lato instruments, rhythm section and optional horns. Among these are Vic- tor Feldman's "Rico," arranged by Erich Lelis and Wayne Shorter's "Fine- prints," arranged by Douglas Cardwell.
DENMARK ON THE ANDES

BY KRISTIAN LIN

="And he takes her to the wretched movies. Where the heroes are horses or passionate princes."-Pablo Neruda

One can only wonder what Neruda might have thought of Hollywood's treatment of a novel by Isabel Allende, one of his literary disciples. The House of the Spirits isn't bad in an overly offensive way. That is, unless you remember Allende's splendid novel, on which this (Benecam) film is based.

Allende's novel is a 50-year political history of Chile seen through the eyes of one Chilean family. Esteban Trueba (Antonio Banderas), becomes involved with a revolutionary woman, Clara (Juliette Binoche), while raising a daughter, Maria, with his spinster sister Ferula (Vanessa Redgrave). They live at Esteban's huge estate, called Tres Marias, with its gold mines and marries Clara in 1985. August makes a huge mistake in having Ryder do the voice-over narration. Dramatic pictures tend to drain the emotional core of your film. The script has given her nothing, so she passes in and out of the film without making any impression. The character has none of the spiritual and intellectual force that Allende conveyed so powerfully in the novel. August makes a huge mistake in having Ryder do the voice-over narration. Dramatic pictures tend to drain the color from her voice, and this one's no exception. Her character also has a daughter, and if there's one thing Ryder definitely isn't, it's someone's mother. But August pulls most of his punches. He manages one genuine shock to the whole film—an unseasonal bout of dysentery to Ryder, bringing in the corner of a room, bearded and tortured almost beyond recognition by soldiers. But because her character is so poorly developed, you either pity her or are abstract way (people should not be treated this way) or you feel sorry for Ryder as an actress rather than as a character.

The House of the Spirits sacrifices the novel's social history and whimsical touches in favor of trying to capture the book's epic sweep — and because it's so chopped-up, it looks even in that. The result is uniformly dull, and in view of what went into the making of this film, that's a huge disappointment.

Sample

FROM PAGE 9

MATTHEW SWEET

SON OF ALTERED BEAST

Remix/Remake albums are annoying. If you want to hear a song you like live, go see the fucking band! If you want to hear the tunes played straight, get the studio album; if you want to hear it tossed around and messed up, I doubt many live albums have ever captured the energy of a live show better.

Another problem is that August, who isn't a native English speaker, is trying to adapt a Spanish-language novel into English. This explains lines of dialogue such as, "I curse you, Esteban," and "Puss, you stubborn old fool!" but doesn't make them any less hard on the ears.

The hugely talented cast is badly misused; obviously none of the stars were remotely Chilean. Streep is given her nothing, so she almost vanishes. Ryder, lying in the bed, manages one genuine punch. He manages one genuine shock to the whole film—an unseasonal bout of dysentery to Ryder, bringing in the corner of a room, bearded and tortured almost beyond recognition by soldiers. But because her character is so poorly developed, you either pity her or are abstract way (people should not be treated this way) or you feel sorry for Ryder as an actress rather than as a character.

The House of the Spirits sacrifices the novel's social history and whimsical touches in favor of trying to capture the book's epic sweep — and because it's so chopped-up, it looks even in that. The result is uniformly dull, and in view of what went into the making of this film, that's a huge disappointment.

MUCH LOST IN ADAPTATION OF ALLENDE'S 'HOUSES OF THE SPIRITS'

Much lost in adaptation of Allende's 'House of the Spirits'

The House of the Spirits Barraged as linguistic jumble, shortchanged byloaded with visual spectacle, 'House of the Spirits' is the cinematic equivalent of toning down a novel by Isabel Allende. The House of the Spirits isn't bad in an overly offensive way. That is, unless you remember Allende's splendid novel, on which this (Benecam) film is based.

Allende's novel is a 50-year political history of Chile seen through the eyes of one Chilean family. Esteban Trueba (Antonio Banderas), becomes involved with a revolutionary woman, Clara (Juliette Binoche), while raising a daughter, Maria, with his spinster sister Ferula (Vanessa Redgrave). They live at Esteban's huge estate, called Tres Marias, with its gold mines and marries Clara in 1985. August makes a huge mistake in having Ryder do the voice-over narration. Dramatic pictures tend to drain the color from her voice, and this one's no exception. Her character also has a daughter, and if there's one thing Ryder definitely isn't, it's someone's mother. But August pulls most of his punches. He manages one genuine shock to the whole film—an unseasonal bout of dysentery to Ryder, bringing in the corner of a room, bearded and tortured almost beyond recognition by soldiers. But because her character is so poorly developed, you either pity her or are abstract way (people should not be treated this way) or you feel sorry for Ryder as an actress rather than as a character.

The House of the Spirits sacrifices the novel's social history and whimsical touches in favor of trying to capture the book's epic sweep — and because it's so chopped-up, it looks even in that. The result is uniformly dull, and in view of what went into the making of this film, that's a huge disappointment.

MUCH LOST IN ADAPTATION OF ALLENDE'S 'HOUSES OF THE SPIRITS'

Much lost in adaptation of Allende's 'House of the Spirits'

The House of the Spirits Barraged as linguistic jumble, shortchanged byloaded with visual spectacle, 'House of the Spirits' is the cinematic equivalent of toning down a novel by Isabel Allende. The House of the Spirits isn't bad in an overly offensive way. That is, unless you remember Allende's splendid novel, on which this (Benecam) film is based.

Allende's novel is a 50-year political history of Chile seen through the eyes of one Chilean family. Esteban Trueba (Antonio Banderas), becomes involved with a revolutionary woman, Clara (Juliette Binoche), while raising a daughter, Maria, with his spinster sister Ferula (Vanessa Redgrave). They live at Esteban's huge estate, called Tres Marias, with its gold mines and marries Clara in 1985. August makes a huge mistake in having Ryder do the voice-over narration. Dramatic pictures tend to drain the color from her voice, and this one's no exception. Her character also has a daughter, and if there's one thing Ryder definitely isn't, it's someone's mother. But August pulls most of his punches. He manages one genuine shock to the whole film—an unseasonal bout of dysentery to Ryder, bringing in the corner of a room, bearded and tortured almost beyond recognition by soldiers. But because her character is so poorly developed, you either pity her or are abstract way (people should not be treated this way) or you feel sorry for Ryder as an actress rather than as a character.

The House of the Spirits sacrifices the novel's social history and whimsical touches in favor of trying to capture the book's epic sweep — and because it's so chopped-up, it looks even in that. The result is uniformly dull, and in view of what went into the making of this film, that's a huge disappointment.

MUCH LOST IN ADAPTATION OF ALLENDE'S 'HOUSES OF THE SPIRITS'

Much lost in adaptation of Allende's 'House of the Spirits'

The House of the Spirits Barraged as linguistic jumble, shortchanged byloaded with visual spectacle, 'House of the Spirits' is the cinematic equivalent of toning down a novel by Isabel Allende. The House of the Spirits isn't bad in an overly offensive way. That is, unless you remember Allende's splendid novel, on which this (Benecam) film is based.

Allende's novel is a 50-year political history of Chile seen through the eyes of one Chilean family. Esteban Trueba (Antonio Banderas), becomes involved with a revolutionary woman, Clara (Juliette Binoche), while raising a daughter, Maria, with his spinster sister Ferula (Vanessa Redgrave). They live at Esteban's huge estate, called Tres Marias, with its gold mines and marries Clara in 1985. August makes a huge mistake in having Ryder do the voice-over narration. Dramatic pictures tend to drain the color from her voice, and this one's no exception. Her character also has a daughter, and if there's one thing Ryder definitely isn't, it's someone's mother. But August pulls most of his punches. He manages one genuine shock to the whole film—an unseasonal bout of dysentery to Ryder, bringing in the corner of a room, bearded and tortured almost beyond recognition by soldiers. But because her character is so poorly developed, you either pity her or are abstract way (people should not be treated this way) or you feel sorry for Ryder as an actress rather than as a character.

The House of the Spirits sacrifices the novel's social history and whimsical touches in favor of trying to capture the book's epic sweep — and because it's so chopped-up, it looks even in that. The result is uniformly dull, and in view of what went into the making of this film, that's a huge disappointment.
Rice baseball takes its share of lead in SWC race

by John Freeland

The Rice baseball team, ranked 17th in the nation, took two of three games from the University of Texas last weekend in Austin. The Owls used a four-run fifth inning to take the first game 5-1, but the Longhorns fought back with a five-run eighth inning to take the second game 6-5. In the third game, the Owls won 8-6.

Success against the Longhorns means that Rice now move up in the standings, according to first baseman Paul Doyle. The Owls will always Texas what it will be like for them in the Big 8," he said. "This was the year of Gallo. We're really wondering what conference they are going to be in and what conference we are going to be in. Because of that, it's good to get this win.".

Pitching widens denied Rice a series sweep, as the Longhorns salvaged the second game of the doubleheader, 8-4, to salvage a tie with three runs in the sixth inning and used heart-ateating two-out hitting in the seventh to hold off the Longhorns, 8-4.

Second baseman Matt Williamson led off the sixth inning with a single off Rice starter Mark Quann. It was the Longhorns' only hit of the inning. The Owls' pitcher, Ben Quin, did not get the out on the first hitter he faced in the inning, and the Longhorns scored a run. Texas eventually scored three runs on the play, but the Owls went on to win the game 8-6.

Just as in the final game of the series, walks hurt the Owls. Seven Longhorns put on base would eventually score.

Texas was cruising with a 4-0 lead behind their ace Kjos, who had given up only one home run in 59.1 innings on the season, when Rice turned on the power in the top of the fifth.

Kjos started the onslaught with a liner over the fence in left, cutting the deficit to 4-1. That opened the floodgates. Doyle beat out an infield single. Brannen walked on four pitches.

Kjos struck out Williamson for the second time, but Kjos went on to walk two more and the Owls took the lead.

Cruz faced his fourth career grand slam and 100th homer of the season to the opposite field in left, giving the Owls a 5-4 advantage.

Texas responded with a run in the bottom of the fifth to tie the game, but Quin put the Owls ahead to stay in the top of the sixth, lining a solo homer to left field for a 6-5 lead.

Quin, who finished eight-for-11 in the game against Texas, was named SWC Player of the Week.

The Owls added insurance runs to take a 9-5 lead into the bottom of the eighth and held off two Texas rallies in the late innings.

Kjos pitched in and out of jams in both innings to notch the save. Aslaksen added insurance with Rice's fourth homer of the night, a two-run shot in the ninth.

This weekend, Rice hosts Baylor University in a 7 p.m. game tonight, and a 2 p.m. doubleheader tomorrow. The Owls are happy with their position in the conference race, as they are penciled in first at the halfway point of the schedule.

"It was a big win," coach. Brannen said. "I don't think Rice has ever won first place, and I want that. I think we've really got a good shot to win the conference, and I think that's what the team wants."

"It's a good position, because we've got a two out of our last three series at home, which is a definite advantage," Graham said. "We played the two teams that were supposed to be the best, Texas and A&M."

"We've still got our business. We've still got a long way to go."
Purity of NCAAs tainted by television announcers

by Chris Rodgers

After a month of hoops, hype, betting and beer drinking, it's finally over. No more questions about who's number one and who's got what it takes to win the Big Dance.

The University of Arkansas Razorbacks are going home to Fayetteville after the season of their dreams. Sixty three other teams are plotting next year's run, vowing to return and, hopefully, snatch their turn at a little further.

This year's March Madness gave us a great April final and one can't help feeling a little melancholy at seeing the NCAA tournament come to a close.

It will be a long time before people stop saying "The Shot" and Scotty Thurman's famous catch breath. You wouldn't be doing the truth justice by saying it wasn't.

Try clutch, amazing or surreal. Those are a few of the adjectives that I was able to utter after getting my breath back.

After all, the Hogs were backed with the Underdog Diet University of Nevada, Reno, in the championship game of the NCAA tournament.

My name's Tony. I decided to be Sports Editor for another semester. Don't ask me why. I'm probably crazy.

Anyways, I need writers. I need help. Please?

My name's Tony. I decided to be Sports Editor for another semester. Don't ask me why. I'm probably crazy.

Anyways, I need writers. I need help. Please?

Call me if you want to write.

@ 527-4901 or 630-8911.

I'm getting pretty desperate. I'll even pay you.

The beauty of the NCAA basketball championship tournament lies in the unpredictable. The rules are the same day after day, but the outcomes are never equal. The games are played on a neutral court, but thecolorful characters are equal in all areas.

There is an old saying that goes, "If it ain't broke, then don't fix it." There is a certain charm to the tournament, the way it is played, and the way it is loaded.

The manner in which the entire game is played is what helps the NCAA tournament from the high quality of its competition.

Everybody gets a shot at the championship, and the losers go home, no matter what they were ranked during the regular season. Everything is settled on the court. Everybody's loyalties are divided. In Division I college football, April has begun and I will miss the excitement of the tournament. But there are a few aspects of it that I am more than glad to see.

The tournament is only one of the most American of all sports traditions. From the All-American crowns to the tradition of a team that has never been to the NCAA championship tournament. But that's not all. What about the people who have never touched a basketball?

I think that someone making as much money as anyone goes on to talk about basketball, or any sport, for that matter, should at least be required to have a hoops competency test. Since they're called announcers, why don't they try that?
Women conquer Bayou Classic

Track wins first Classic title after pasting Harvard in Meeting of the Minds

by Grant Flowers

Despite the fact that the program has steadily improved over the last few seasons, the Owls' track team had never won their own Bayou Classic.

In Rice's 12 years of hosting the event, the team had yet to come away with a victory.

That all changed last weekend as the women's distance runners performed in the distance events to blow away 11 teams from opposing universities for the title.

When Saturday's action was done at the Rice Track Stadium, the Owls emerged with 103 points, comfortably ahead of San Jacinto Junior College's second-place total of 72 points.

Next up for the Owls is a trip to Austin to compete in the Texas Relays at the University of Texas. The meet will be held this weekend.

"At the relays we're going to compete in several relays and some individual races," said Head Coach Victor Lopez. "As we start tapering, we'll be looking for the conference meet on the 23rd and 24th of April.

"Both races were pretty good, from our standpoint," Cramer said. "I'd say overall at both meets, we did pretty well." sophomore Jeff Pope won the high jump events in both meets, greatly improving his score by Southwest Conference foes.

"We had 40 high schools and 12 universities and a total of 896 athletes. The crowd was great, very large. The meet was a success in general, not only because the team won, but also turned our to be a great weekend."

In addition to A&M, Houston and San Jacinto, the University of Texas San Antonio, Texas Southern University, Prairie View A&M University, Texas Tech University, Harvard University, McNeese State University and Stephen F. Austin University absent teams.

The Owls' victory at the Classic is the latest indication of their fast start to the outdoor season.

"Right now I think we're just starting to get together again," said Aleskowitch.

"We had people who went to Lincoln nationals and some went to Harvard. Now that we're warming up we're getting closer and we need that. Not our performances right now are unbelievable, we're two steps ahead of where we thought we'd be." 

The Bayou Classic was the second event to be hosted at Rice Track Stadium for the women in the last two weeks.

On March 20, the Owls welcomed the team from Harvard and promptly ripped them apart in the meets. The Owls.

"It was not a scoring meet and we had people in different events that were out of their specialties," Lopez said.

"The meet was more for training situations. If it had been scored, we would have scored a lot of points. We had the top three in most events."

The highlight of the meet was the challenge issued by the Rice young men's team in the 4x400-meter relay.

In a photo finish, the veterans, led by Howie Winkle and Vincent Brown, defeated the youngsters.

WORLD BAND
HEADQUARTERS
3743 Greenbriar (next to 80)

$1.00 Drafts on Sundays and Mondays

Tuesdays are Blues Days
w/ The Megatones

"Official sponsor of the Rice Rugby Football Club

When in Galveston visit FOAM DEPOT
215 22nd (bt Stand & Mechanic)

AUDITIONS
for the Health Education office's Orientation Week 1994 presentation of

Mixed Signals

will be held Monday, April 11 & Wednesday, April 13 at 7pm in Hamman Hall auditorium.
Seeking 3 men and 3 women for acting roles.

Anyone interested must be available for rehearsals beginning July 25, 1994, and complete a program of rape prevention education. No experience necessary.

For more information, contact Robin Holzer at 432-0386, or the Health Education office at 285-5194.
Men’s tennis seeking momentum

by Dan Liten

The Rice men’s tennis team, continuing its trend of up-and-down play, will host Texas Tech University on Sunday, hoping for some momentum.

The team has split its last six matches, losing the first two of the six, winning three-straight but then losing one.

The team kept up that inconsistent play as it split a couple of matches in the last week against conference opponents.

“We definitely are ready for Tech,” freshman Rico Jacober said. “The win over [Southern Methodist University] was a good confidence-builder for the whole team because we were sick but we were still able to beat a tough opponent.”

On April 1, the Owls lost to Texas Christian University, but the Owls bounced back the next day to defeat SMU.

TCU, ranked second in the Southwest Conference and eighth in the country, won every single match in straight sets over the Owls while playing at home in Fort Worth.

“They just outplayed us,” said Head Coach Larry Turville. “We had some close matches but they fairly well-dominated us.”

In the latest Rolia Collegiate Rankings where TCU was ranked eighth in the country, Rice was ranked 49th.

Injuries also played a role in Rice’s downer day.

“[Senior] Jon Elbey is out for the rest of the season,” Turville said. “That puts a dent in our program.”

Senior Willie Dann, normally playing in the number-two singles position, was unable to compete against TCU as he was out with the flu.

To add to the depth problem, senior Pascal He was able to play doubles, but stayed out of the singles action.

“Pascal is still a little rusty, he’s been out for a month,” said Turville. “The Owls didn’t have much time to rest their aching and ailing bodies before facing SMU in Dallas the following day, but they still managed to pull out a tough 4-3 victory over the Mustangs.

The win over [Southern Methodist University] was a good confidence-builder for the whole team because we were sick but we were still able to beat a tough opponent.”

—Rico Jacober

Freshman tennis player

Dann returned to action, teaming with junior Justin Reizes to snap a 9-4 pro set victory at first doubles. SMU then took the second and third doubles matches, winning the lone point awarded for doubles play.

Rice came back strong in singles play, winning four of the six matches.

Dann crushed his opponent at second singles, 6-2, 6-0.

Junior Nick Lorenzini came through at fifth singles with a 6-2, 6-4 victory.

After two tough losses for Rice at first and fourth singles, SMU led 5-2 in the overall match.

Jacobert then earned the score with his tough three-set win at the sixth singles spot.

After losing the first set, 6-1, Jacober knew he had to change something.

“I was very tired out because I’ve been sick. I’m still not 100 percent and I felt pretty slow,” he said.

“In the second set, I started coming more in. I became more aggressive as coming to the net and that’s how I closed it out.”

His new strategy paid off as he took the second and third sets for a 6-4, 6-4 victory.

With the match tied 5-5, Reizes pulled out another gutsy win to claim the victory for Rice.

Reizes was down 4-0 in the first set but he then came on strong, pulling ahead at 6-5 before losing in a tiebreaker.

In the second set, he was down again, this time by a break before shaking off another comeback for a 6-7, 6-4, 6-3 win.

“I picked myself up,” Reizes said. “I wasn’t playing too well but I fought well.”

Reizes’ triumph gave the Owls the outright victory by a 4-3 score.

“[Reizes] lost at number three the week before at A&M, so it was good to see him win,” said Turville. “We played a good match against SMU in singles. We hung in there pretty well.”

“They had their chances to beat us but we dug in and won,” he said. “Our big thing now is to beat Texas Tech. That will definitely cement us at number four.”

This week after the Texas Tech match-up, Rice will host the University of Texas, ranked second in the nation, in its final tune-up before competing in the Southwest Conference Championships on April 22.

The SWC Championships will also be held at Jake Hess Stadium.

Women to battle A&M

by Peter Stokes

The women’s tennis team has its sights set on Team A&M University after gunning down Southern Methodist University and Baylor University last week. The Owls will take on the Aggies tomorrow at 2:00.

This match promises to be “a big showdown,” according to Assistant Coach Daniela Schaefer. Rice is 3-1 in Southwest Conference play, and the winner will have the inside track on second place. Schaefer hopes that the Owls’ home-court advantage will give them the edge against the nationally-ranked Aggies.

The Owls positioned themselves for this challenge with a pair of convincing wins. On April 2, the Owls stuffed SMU 7-2.

Top assist Antoinette Veloso was stopped at first singles by Elyne Thomerton, 6-3, 6-1. However, freshman Paul Mylovickev took control of the second set and downed Anne Bos, 6-1, 7-6.

Junior Jackie Brown rolled a 7-5, 6-1 victory over Nicole Woods at third singles. Senior Abby Daniel got into trouble early but powered out a 3-6, 7-5, 6-3 triumph over Renee Grevysestyn at fourth singles.

Freshman Jessica Gagnon slipped by Lady Mustang fifth seed Carolin Konkudse. 7-6, 6-3, and senior Blair Strasser bowed over Catherine Hammons at sixth singles, 6-2, 6-1.

“We really took them in singles,” said Mylovickev.

Daniels and Mylovickev won by default at first doubles. Brown and Veloso had to work hard at second doubles, but they won, 65-6, 6-3.

Grevysestyn and Hammons saved some face for SMU with a 6-4, 6-3 win over Gagnon and freshmen Oksana Limon at third doubles.

Three days later, the Owls outslugged Baylor 6-3.

Mylovickev moved up to first singles and dispatched Greta Gibson 64, 6-1, 6-4. However, Veloso suffered a 62-61 defeat at the hands of Baylor second seed Melissa Cesna.

Brown avenged the loss with a 7-6, 6-2 win over Sarah Chester at third singles. Daniels again dropped the first set, but fought back for 4-4, 6-3 victory over Baylor’s Carolyn McGrath.

Gagnon edged Baylor fifth seed Amber Simpson 7-6, 6-3, and Blair Strasser rallied out of third singles with a 2-6, 6-2, 6-3 win over Southern Methodist University.

“Pascal is still a little rusty, he’s not used to playing that much,” said Turville.

“In the second set, I started coming more in. I became more aggressive as coming to the net and that’s how I closed it out.”

His new strategy paid off as he took the second and third sets for a 6-4, 6-4 victory.

With the match tied 5-5, Reizes pulled out another gutsy win to claim the victory for Rice.

Reizes was down 4-0 in the first set but he then came on strong, pulling ahead at 6-5 before losing in a tiebreaker.

“[Reizes] lost at number three the week before at A&M, so it was good to see him win,” said Turville. “We played a good match against SMU in singles. We hung in there pretty well.”

“They had their chances to beat us but we dug in and won,” he said. “Our big thing now is to beat Texas Tech. That will definitely cement us at number four.”

This week after the Texas Tech match-up, Rice will host the University of Texas, ranked second in the nation, in its final tune-up before competing in the Southwest Conference Championships on April 22.

The SWC Championships will also be held at Jake Hess Stadium.

Women to battle A&M
**Here's Something To Cut Besides Class.**

**Students Save Up To $75 On American Airlines Tickets.**

This certificate is valid for one of the discounts shown below when you purchase your ticket and travel on American Airlines American Eagle to the 48 contiguous states, and when the following fare and class requirement is met:

**Ticket Designator:**
- **G45**
- **G60**
- **G75**

**Discounts:***
- **$45 OFF** any individual student or adult round-trip excursion fare from $175 to $225.
- **$60 OFF** any individual student or adult round-trip excursion fare from $226 to $299.
- **$75 OFF** any individual student or adult round-trip excursion fare of $300 or more.

Passenger Signature/School

FOR OFFICE USE ONLY

Ticket Number: 
Date Of Ticket Issuance: 
AA Agent Die/Location: 
Travel Agency Name/IATA#: 
Travel Agency Location: 
Expiration Date:

Air Travel Must Be Completed By October 15, 1994.

Terms and Conditions:

All travel must be completed by midnight October 15, 1994. This certificate and a valid student I.D. must be presented when a round-trip ticket is purchased. Redemption is limited to one certificate per passenger per ticket. Airport passenger facility fees of up to $2 and fuel surcharges, if applicable, are not included in discount and must be paid at the time the ticket is purchased. A round-trip ticket purchased with this certificate will have an advance purchase requirement. Saturday night stay required. Seats are limited and a cancellation penalty will apply. No travel will be permitted on the following inclusive blackout dates: May 26, 29, July 2, 4, 1994. Prior to departure, changes to your ticket may be made if fewer than 72 hours notice is given and meet the restrictions applicable to the new fare. A ticket issued against this certificate may not be combined with any other special or promotional fare offer. “X” fares, discount certificates, coupons, Senior Citizen discount or AAdvantage award. This certificate is void if sold for cash or other consideration. It is also void if altered, counterfeit, obtained or used improperly or where prohibited by law. An open ticket that is not used and returns are not permitted. Travel on a ticket issued under this promotion will be by the most direct American Airlines or American Eagle routing between the origin and destination, and must be on a routing where American maintains a fare. Unnecessary and circuitous routing, connecting points, and/or segments are prohibited. Travel is valid as referenced on this certificate to American Airlines American Eagle destinations in the contiguous 48 states. American Eagle and AAdvantage are registered trademarks of American Airlines Inc. American Eagle is American’s regional airline associate. American Airlines reserves the right to change the AAdvantage program at any time without notice. NOTE: for additional information about the rules and restrictions of your excursion ticket, call American Airlines at 1-800-237-7981, and refer the representative to STAR File N*COLLEGE4.
Backpage Is Not A Joke!!!

A WORD FROM YOUR NEW BPEs

Adam's Column

Amy's Column

Bite me. You pussy-whipped guys make me sick! Look, I'm a modern woman, and I love the Backpage the way it is. Just because I have a clitoris doesn't mean I can't take a joke! You're right, rape is not a joke, but the Backpage is. I bet on those lonely nights half the guys on this campus whack off to the Backpage and probably think they're a third of the girls — excuse me — women. I think the fucking language is hysterical and quite frankly, amusing. In fact, Eric Stotts's humor brought me to climax more than any of the fuckers on this campus. So all I have to say to you, Adam, is CRANK IT UP AND GRAB YOUR ANKLES because there are no ifs, ands or buts about it — you're spending the Backpage with me and all my charm.

CALENDAR

- Today, April 8th, "How to Think, Feel or Say Precisely the Most Inappropriate Thing for Any Occasion" by Dan Wegner, 309 Sewall at 10 p.m. WE DID NOT MAKE THIS UP (although we may be guest speakers).
- Tonight, April 8th, N 11th St. and Main, Spring, Galveston Trip SPC Party
- April 11th and April 13th, auditions for Mixed Signals cast will be held at 7 p.m. in Hamman Hall.
- Time and date unknown — I shoot those fucking Wiess people who bow at my window every time they get drunk.

The Princeton Review

The Princeton Review, the nation's leading test preparation company, is looking for classroom instructors to prepare students for the SAT.

You Get What...

- FLEXIBLE HOURS: 8-15 hours/week in the evening and on weekends.
- EXCELLENT PAY: Instructor pay from $10 to $15 an hour.
- RAPID merit-based evaluation and raises.
- COMPLETE (and paid) training.

We have several different locations and course schedules in the Greater Houston area. Course training begins soon. If you want a shot at the best part-time job anywhere, call us now!