Panel to find big-name graduation speakers

by Melissa Williams

The Student Association Senate this week reaffirmed student support for outside graduation speakers by agreeing to form a committee to assist the president's office with the search.

"Since the Student Association believes that the graduation speaker is devoted to graduation ceremonies, we propose that the process of selecting and acquiring a speaker be shared with the students," wrote Secretary Randy Black in its internal memo.

President Malcolm Gibbs said at a Senate meeting Monday that since the issue is important to students, he is willing to work with a student committee to continue the trend of outside speakers. He also said paying for speakers is not out of the question, nor are non-political figures.

Gibbs had suggested the possibility to SA President Julia Farmand of having external speakers only if it is mutually agreeable to the speaker and the university. He pointed out that 1994 is only the fourth year Rice has had an outside speaker for commencement.

"The tradition at Rice has been to have no outside speaker," he said.

Red Cross President Elizabeth Dole has agreed to speak this year's graduation. Previous speakers were Jimmy Carter in 1993, German President Richard von Weizsaecker in 1992 and former Soviet president Mikhail Gorbachev.

Because Rice—unlike many other universities—does not offer honorary degrees and has not traditionally paid its speakers, the administration must rely on acquaintances to secure such engagements. "Gibbs...is the only noticeable change...then we will go to the trouble to do it. But it is a good bit of difficulty," he said.

Gibbs confirmed that neither the administration nor the Board of Governors is willing to change the policy against honorary degrees.

"If you get a degree from Rice, you will have earned it," he said.

Some students were also concerned that Robin Williams, their first-choice speaker for this year, had been summarily dismissed as an option by the President's committee. Gibbs said he was concerned about what type of speaker students want to hear. He added that if a student would like to put up part of the cost, he would be willing to let it drop.

The committee will be working closely with the Student Association and Alumni Association to narrow the list. Those interested in being on the committee should contact the Student Association's office.

"As far as show-business people being speechmakers, there's no problem with that," he said.

Willy's Pub appeals to president for help

by Sanjii Ganguli

Two proposals aimed to rescue Willy's Pub from serious financial troubles have been presented to President Malcolm Gibbs, who is expected to make a decision within a week.

The first proposal drafted by the Willy's Pub Committee asks Rice to waive all distributive charges. The Pub would likely be forced to close if it must pay the fees at the current rate.

"It is entirely a matter of network policy and is making it harder for students to...the university. "They would look at it as...especially if the alternative would be going backwards rather than going forwards," she said.

To ensure that the trend will continue, the SA agreed to form a committee comprised of three juniors, one sophomore, one Alumna Association representative and two seniors.

Chaired by Block, the committee will assist the president with the task of finding an outside speaker.

"Willy's Pub Committee, asks Rice to agree to use charon, the network dial-in area, the university. "He...the university's...the plans are for the committee...Chaired by Block, the committee will work closely with the Student Association and Alumni Association to narrow the list. Those interested in being on the committee should contact the Student Association's office.

He said one possibility is a dinner with the speaker held the night before graduation. "As far as show-business people being speechmakers, there's no problem with that," he said.

For more information, contact Gibbs at ext. 1321 or the Pub's committee at ext. 1320.

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Pub fixes

Pub solutions could lead to numerous beneficial options for Student Center

The nearing decision on the future of the Pub offers the university an opportunity to solve not only Pub problems, but to alleviate some of the other current shortcomings in student life. Specifically, the Pub could be restructured to provide students with more choices in the setting and quality of their meals.

The Pub has already been strides toward alleviating its offerings and schedule. The addition of lunchtime service, for example, has provided an alternative to the colleges and Sammy's. This service could be made more profitable if students were allowed to pay for this fare with their meal cards.

Opening up the space during evenings and early mornings as a lounge would also help both the Pub's balance sheet and students looking for a place to hang out and munch. Currently, only a few snacks are available from the CoffeeHouse, the pricy bookstore and campus vending machines. Making Willy's food service available around the clock would be a huge step, lessening student reliance on vending machines and off-campus restaurants.

Obviously, any decrease in the area's distributive charges would be a boon to both Pub and students. Whether it is really necessary to build gates around the bar and create a physical division is debatable. Waiving of the distributive charges without some form of fee might be worthwhile to envision a grander division is debatable. Waiving of the distributive charges without some form of fee might be worthwhile.

Student Center basement it might be worthwhile to envision a grander

Opportunities to reshape any aspects of the university only come along infrequently. The current state of the Pub and students should seize this chance to turn Willy's into a far more pleasant and valuable service for students.

Snow brings unexpected distraction

Chris Thomas

Unbelievable as most of you found Thursday's blizzard, do have to balance at least one full load of snow in Houston. It is an event that happens rarely enough, that I can tell you how it is to snow stories with full stories and full details. I can tell you how it is to snow stories with full stories and full details. Most dismiss the snow stories with full stories and full details. 

No story ever anybody recall ever having witnessed snow in Houston twice. And, oh, the stories they tell. Some freshmen that grew up in the White stuff were. "Snow," I replied.

"Snow? What's that?" Things are so topsy-turvy nowadays. Witness the armchair environmentalist standing under the arcade in front of modern library, afraid to walk out into the snow. It seems that she was completely unfamiliar with the stuff. She had convinced herself that there was some sort of weather forecast in the highly polling industrial process.

President Gillis considered closing the school on account of hazardous conditions, but cancelled the move at the last minute on account of HIS ability to communicate safely from work, figuring that everybody else was probably already doing the same thing. Unfortunately, most drivers have trouble putting the tire chains in their trucks for today. Additionally, the turnover of the attack left the Houston Snowplow Division surprised. They were still trying to figure out the big snow.

Myself, I decided to take advantage of the conditions to brood about Snow for me to exist for something. I don't enjoy shoveling snow. Neither do I enjoy scraping car windows. Working in a snowstorm environment is so difficult for me that I try not to do work, or try to work where there is no snow. So I took the day off.

I was a pile of snowballs to pet pedestrians as they strode below my perch on the balcony of Butler Hall. (Didn't know about the balcony? Find out before YOU get hit with snowy spheres.) Later, some friends and I gathered together carrots, twigs, and coal to build an army of snowmen. Most of them were camouflaged, though, so you couldn't really see them.

Somewhere toward dusk, we got the idea to go sledding, but found ourselves left out of real estate. Houston is just not built for snow sledding. Fortunately, I came to the rescue and taught everybody a favor.

Most of us had never before been involved in any snow. Some had forgotten to put the tire chains in their trucks. We invented a little pastime called a blissful paradise free from the South asked me what the white snow to get in my way. They were still trying to figure out the big snow. They were still trying to figure out the big snow. They were still trying to figure out the big snow.

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Chris Thomas is a Sid Richardson College senior.

The truth: it is just gibberish at the end

Jym Schwartz

Once again, I have perpetrated a travesty so clever, so unique, so intricate that not only have I fooled you readers, but also my editors and even myself. Were it not for one brave warm, Cecily Young, this modem...borrowed (writers never steal; Shakespeare, for example, was a very heavy borrower of plots) from the Great Hunter S. Thompson, who so contumaciously ends his works with the phrase "(s)he speaks for itself" I do not speak, write, read or comprehend Latin, nor do I say, "I have always considered this statement (the phrase I had in mind) a blissful paradise free from the South asked me what the white snow to get in my way. They were still trying to figure out the big snow.

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Rice is as academically rigorous university as any, if not more so, academically at Rice deserve appropriate recognition for their achievements. A proper recognition of excellent academic performance is important for graduates who must enter an extremely competitive market for jobs where it is more distinctive to graduate without honors than with. Rice presumably has a greater value than graduating with honors from Rice, but an identification of how Rice honors to fewer students than Duke and Syracuse do.

New proposals are to face student vote

Abigail Martin

The Honor Council is once again presenting changes to the Honor System, which must be approved by the students. These changes are about these changes and welcomes any questions regarding the process.

This year we are presenting only three changes to the student body. These three changes represent the Council's growing concern over the non-graduation in 1993. Graduation honors to a small percentage of its graduating students, therefore, that Rice presumably has a greater value than graduating with honors from Rice, but an identification of how Rice honors to fewer students than Duke and Syracuse do.

In an extremely competitive world, Rice's policy seems only to place a handicap on students. Recruiters are unaware of the fact that Rice graduates honor students. In making it difficult to receive honors and for freshmen to graduate with honors from Rice, Duke, and Syracuse.

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Students' juggling act brightens lives of hospitalized kids

by Ron Deor

When the Rice Children's Theatre Troupe performed at the Shriners Hospital for Crippled Children last Saturday, the goal was to make the audience’s visit to the hospital the best it could be. What we weren’t expecting was that only one of them understood English, said theatrical director Annciele Davis, a Sid Richardson College junior.

The Troupe, a group of eight Rice students formed to entertain children at local hospitals and shelters, delivered its first two performances last weekend.

Large differences between the two audiences posed a challenge to the Troupe, but did not hinder the success of either performance. "The actors are really, really good at adapting to the different sizes of audiences. They change the whole story around while they're acting," Davis said.

"The Saturday performance was won by Noemi Dominguez, a Will Rice College junior and the group's only Spanish-speaking member. Dominguez translated the dialogue of the three short stories the troupe performed, and enabled the young audience to participate in the show.

"Audience participation is a key part of the performance," stresses Hanszen College sophomore Elle Marie Schobinger, the troupe's founder. "In 'Rumpelstiltskin,' for example, the princess asks the children to help her guess Rumpelstiltskin's name. Children at the Shriners Hospital suggested Spanish names such as Pusquito and Huronrico. "Michael Jackson" was a popular choice among children at the Institute for Rehabilitation and Development, where the troupe performed last Friday.

In the story of 'Clever Tomand the Leprechaun,' children pretended they are bushes, and help the leprechaun keep Tom from finding the leprechaun's infamous pot of gold. "The little kids love it. They think it's hysterical. They love being called bushes and they think it's great that the gold's hidden under them," Davis said.

Between the skits, Hanszen sophomore and magician Adrian Crowne performed tricks which appeared to be a hit.

Food and Housing is working with the Rice Children's Theatre Troupe members Adrian Crowne, Michelle O'Hara and Chris Wen practice for an upcoming show.

Colleges gain from loss of Bonner

by Michael Bogaisky

To ease the loss of computing fa-
cilities at Bonner Nuclear Labora-
tory, Computing Services staff will soon give computers to all eight res-
dential colleges and the Graduate
House that can be connected to Owinet.

According to Owint Project Man-
ger Joseph Watters, the labs will be
open by the middle of March.

The college labs are to replace
Bonner, which is scheduled to be
closed down to make room for a new
Computer and Information Technology
Institute building. Bonner will keep
its computer until this summer when
the lab will be dismantled.

Watters held a meeting with col-
lege computer representatives, said Owint administrators created a discussion
group on the Owint news server last semester to build suggestions on the basis of Bonner's equipment after it was closed. The idea for the discussion groups came from this dis-
cussion group.

"A lot of students had a variety of times been moving more convenient access to resources, and each college did already have its own space available which they were either currently using as a computer lab or were willing to use as a computer lab," Watters said.

"So starting late last year since right before Christmas, we've been working with each college to create a lab.

Watters held a meeting with col-
lege computer representatives on Jan.
14 in which he told the students the entire plan. The college faculties have also been asked to approve the labs.

"We've already contacted the mas-
ters, they all agree with this," Watters said. "I've had some contact with the college governments and several of them have responded that they agree with this. We expect all of them to do so in the near future."

According to Watters, each lab ini-
tially will receive two Sun SPARC LX
workstations. Over the summer as the new labs. Owinet's second network, is expected to be connected to Owinet and have full access to Owinet's services 160 users.

According to Hanszen's Computer
Council clarifies policy

The Honor Council voted 14-1 to approve the following policy state-
ment:

"Any suitable condition may be used as a mitigating circumstance, so long as the council has not previously agreed not to use it in particular, lack of severity of vio-
lation, relative to other violations, and unprovoked self accusation can be used as mitigating circumstances.

Also, as has been agreed earlier, cooperation, signs of rehabilitation, and academic stress are not allowable as mitigating circum-
stances."

FBl recruiter to speak

FBI recruiter Roland Moss will dis-
stinguish between the FBI at the next meet-
ing of ADVANCE, or Advocating Di-
versity and Assisting Career Explora-
tion.

The meeting is today at 12 p.m. in the Ley Student Center's Minion Lounge.

Crime on campus

Academic buildings

9:30 a.m. Jan. 23 Wallet stolen from locked locker.

11:15 a.m. Jan. 25 4:40 p.m. Jan. 26 Collegenotes. Parking lots

8:45 a.m. - 6:15 p.m. Jan. 26 Vehiclete stolen. Entry was forced.

12 p.m. - 5:30 p.m. Jan. 28 Vehiclete stolen. Entry was forced.

RPC Notes

The Rice Program Council met on Monday. The following were discussed:

• An addition to the RPC calendar has been issued to the colleges.

• We'll's Pub needs band and publicity coordinators.

• The New Year's social was canceled to do budget constraints.

• More than 60 people signed up for the Brekenridge, Coke, 500 ihr trip for spring break.

• A raffle to raise funds for a student lecture series is planned for the week.

• The Crush Party is 10 p.m. to 2 a.m. tomorrow in the Rice Memorial Center's Grand Hall.

• Comedy Night is Tuesday.

• The Crush will be March 8 at the Plaza Hilton. The theme will be "Where the Sidewalk Ends."

• The NPC will be selling $3 carnations this week for Valentine's Day.

• The Student Center Oriental Food Buffet is today. The cost is $5.95.

Erratum

A photo on page 14 of last week's Thrasher was incorrectly credited. It was taken by Boonie Yoo.

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NEWS

TSU accused of reverse racism
by Sei Chong

For the third time this year, members of the Texas Southern University community have filed complaints against the university claiming reverse racism and discrimination.

An Indian professor filed a complaint with the Equal Employment Opportunity Commission, claiming that he and two other Indian professors were denied tenure because of their national origin.

"I think there's a strong black nationalist feeling at TSU and most black schools as a result of living in a racist society," said Tom Hines, one of the three law faculty members who sued the university in August 1993 for allegedly giving them unequal salaries.

"I support the position until it's taken to the extreme of treating others as second-class citizens," he said.

A faculty group asked the Harris County district attorney to conduct a criminal investigation of TSU's promotion and salary award processes, accusing the university of fraud and corruption.

A Hispanic student government officer told TSU regents and President Joann Horton in October 1993 that Hispanic students routinely are made to feel unwelcome. But Donna Burrell, vice president for student services, said she talked to other Hispanic students and found their experiences are "not as negative" as that of the student who spoke at the regents meeting.

Source: Houston Chronicle, Jan. 29

Cramming doesn't help

Overstressed students who spend more than six hours a day studying may not be helping themselves get better grades, according to Martin Schuster, a psychologist at the University of Cologne, Germany.

Schuster said students, afraid that they're not doing enough, often drive themselves to study until they're on the verge of exhaustion.

But only a fraction of what they learn is retained by the brain's long-term memory.

The rest is forgotten after three minutes, Schuster said.

"The human brain is not equipped to accept a constant flow of information," Schuster said.

He said students should take breaks between study sessions to break the continuous flow of information. He also said students should spend no more than four to six hours a day studying.

Better studying habits don't necessarily guarantee good results if the student has a negative attitude toward taking exams.

Some students put off studying for an important test for so long that their chances of passing become very slim. If those students fail, they usually blame the failure on lack of preparation and not on any intelligence deficiency on their part.

Schuster said students should begin a test with a victorious frame of mind by remembering a successful event in their lives.

Source: Houston Chronicle, Jan. 31

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The answer to the test question.
Troupe

FROM PAGE 4

both Spanish- and English-speaking audiences.

According to Shriners Hospital child life specialist Martha Achenbrenner, the children enjoyed the stories even though they sometimes did not understand the words.

"The little kids love it. They think it's hysterical."

— Annellese Davis
Theater troupe director

"This group was just as good, if not better, than anyone that has come in," she said.

Schollnberger, who has worked professionally at the Alley and Main Street theaters in Houston, organized a similar children's theater project during her junior year in high school. Schollnberger began the Rice Children's Theater troupe last semester.

She asked Davis to direct, and found several students interested in performing.

"The students are very experienced and talented in theater and also very enthusiastic about the project, so it was very easy to get [the project] going," Schollnberger said.

Schollnberger received support from the Rice Players and from the Rice Student Volunteer Program.

Bonner

FROM PAGE 4

"At colleges are renovated they're putting networking prongs in each room," Walters said.

But these are simply dead cables. To connect these network cables to a working network, additional equipment is required to route signals from the cables to the rest of the network.

"Having the wires in your room and having the electronics to connect the fiber-optic cable [which runs to the rest of the network] to your computer is a separate thing," Walters said.

Lovett has spent additional money to connect these links to Owlnet.

"I see us buying a lot of network equipment," Watters said.

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Anyone familiar with the Pub’s current financial state would find it hard to believe that the Pubs current financial state would find it hard to believe that the Pub supports many student organizations, as they do. But, that is precisely its mission.

The Pub’s history is a rich one, filled with moments of joy and sorrow. The Pub’s roots can be traced back to 1930, when it was established as a place for students to socialize and unwind after a long day of classes.

However, it was not always easy for the Pub to sustain itself. In the 1930s, the Great Depression hit hard, and many students found it difficult to pay for drinks at the Pub. To address this issue, the Pub began offering deals and discounts, which helped keep it afloat.

The Pub’s success continued to grow throughout the decades, and it became a beloved institution on campus. However, in recent years, the Pub has faced challenges such as changes in student demographics and an increase in on-campus dining options.

Despite these challenges, the Pub remains a beloved and important part of the Rice University community. It continues to offer a space for students to relax, socialize, and enjoy a drink after a long day of classes.

The Pub’s history is a testament to its resilience and commitment to providing a place for students to gather and enjoy each other’s company. Its success is a sign of the deep bond that students feel with their university and with each other.
MOTION SICKNESS

Rolywhoyler: Cage's circus of the mind

by Liz Cole

"ROSYHOYLER: A Circus," by John Cage,
The Menil Collection, 1515 Sul Ross St.
OPEN NOON 11 TO 7 MONDAY THROUGH SATURDAY.
FREE TRAINING THROUGH THE MENIL COLLECTION.
New York Director brings ‘Secrets’ to Rice

BY KYLE HENRY

New York director, Terrence Lamade will be producing a workshop version of Ibsen’s play, Secrets at Rice in hopes of moving it Off-Broadway. Since its premiere, Secrets has gone through three professional staged readings and a workshop in London. The play is based on an infamous French murder case in which two musketeers butchered their own course. The case has been called the French Bloody Sunday, especially while society, false notions are not something that thing that turn out to be good. Campbell talks about writing the song, interview the author of one of Tosh’s stories in which she mentions that, having to Tosh’s belief in spirits, his relation decided one night to scare them while he was sleeping. Campbell always directly tells us that this is the true source of Tosh’s mystical experience, but it is implied. Tosh, who was raised as a Christian and later became a Rastafarian, saw white society denying blacks equal rights on the most fundamental levels. “They make sure they teach you that Jesus was the son of God and a white man.” In music, which plays throughout the documentary, Tosh attacked what he regarded as colonialist brainwashing. Campbell talks about how Tosh became pure language. His music is sometimes sly in its attack on white society, as in his reggae version of the folkloric section of Handel’s “Messiah,” which is an operetta reference to God’s replacement by Jah, the Rastafarian name for God. In other songs like “You Can’t Blame the Youths” he attacks colonialism, starting with Christopher Columbus. In songs like “Get Up, Stand Up” which he co-wrote with Marley, and “Mama Africa,” he cries out for equal rights and conditions with lyrics like “Everybody wants to go to heaven, but nobody wants to die. Everybody cries out for peace, but nobody cries out for justice.” The whole concept of God being judge, everybody wants to go to heaven, nobody wants to die. Tosh’s songs are not political, they are about whether we live through it. Campbell interweaves Tosh’s songs with present-day footage of the dense squalor of the slums where Tosh was raised, giving a constant and powerful reminder of the conditions and injustice that Tosh was trying to fight.
Johnny (David Thewlis), the main character of Mike Leigh's, is a philosophical chap from Manchester. He knows all the popular theories and has a few of his own. Unfortunately, he likes to enforce his destructive brand of living on everyone he meets.

We get this impression before the credits even roll. The movie opens with Johnny raping a woman in a Manchester alley. He flees town and destroys his view of life with a 20-er, like Brian (Peter Wight), the routine-bound security guard whose life Johnny shatters, or the prudish girl (Cilla McMeek) who takes Johnny into her home only to throw him out into the cold.

In David Thewlis, however, who really stands out as the exceptional actor in this film. His performance as

Mike Leigh wrote and directed this grim look at London life. His direction and the cinematography are superb.

The emollience of every setting is felt in the gritty texture of film; even the cleanest places have a "post-modern gas chambers."

But what makes this movie is its characters. We get this impression before the main characters are relatively unknown to American film audiences. For several, it is their first film appearance. However all the main characters are exceptional, too. This is my favorite movie. Unfortunately, some of them are also the vengeful Dionysian type that, in the movie, find themselves chasing away the characters that they dislike. In this film, the apocalyptic whining in a lot of recent underground films. The apocalyptic whining in a lot of recent underground films. The apocalyptic whining in a lot of recent underground films. The apocalyptic whining in a lot of recent underground films. The apocalyptic whining in a lot of recent underground films.
"for colored girls' retains immediacy after two decades"

BY ARTS & ENTERTAINMENT

Shange's writing is beautiful, lyrical and overwhelmingly human. She writes for herself first with the belief that others will identify and appreciate her voice. She is particularly drawn to sounds, and sometimes combines languages to produce patterns that will "make her body tingle."

When an audience member asked her after the performance whether she felt that audiences were ready to cope with survivors of racial assault, Shange replied that approval was the dead aim of black women's lives, these admires of black women's lives, these achievements.

The minimalist presentation features a 90-minute act, a simple set, a cast of seven black women wearing slip dresses in rainbow colors and heartfelt, poignant, passionate, lyrical pastry. The text of the play is made up of 20 narrative poems; each one is a gripping individual story of a black woman's experience, told in a personal and powerful voice.

The characters sometimes sing, dance, sometimes speak alone, sometimes all together, often yelling and screaming and conveying a strong sense of reality throughout. The result is a rush of emotional stuff, too.

It's taken me a while, but I'm finally beginning to see Therapy? live. These three Irish guys (Andy Wall, Nurse Brown Jean Donatio, Alice M. Gatling) aren't in it to shove politics at the audience, but to convince others to their particular brand of insanity. Their sound has been described as "close to Gin Blossoms/Soul Asylum style.

Their latest album, entitled Troublemaker, is due out on Feb. 8, and from what I've heard of it, it's good, so be prepared.

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Music from the Edge: Ska, the next Nirvana, and a Phallic Banana

BY ANN ABEL AND JEREMY HART

The Skeletones
The Skeletones

Ah, ska. This CD has been sitting in the box here in the office since '92, and I'm feeling a bit guilty for it. I mean, how can you go wrong with ska? It's hard to hate ska — by its nature, the music is so fun, and if you have any kind of rhythm at all in your body, ska will grab hold of you and have you hopping along in no time.

For anybody who doesn't know what ska is (I've been stunned by the number of people who've asked me to define it for them), I'll try to tell you:

What is ska? It's hard to hate ska — by its name alone, how can you go wrong with something that has the word "skate" in it? But ska is more than that.

Ska is a blend of various music genres, mostly from Jamaica, and it's characterized by its distinctive rhythm and instrumentation. It's often described as a "rhythm and用工" genre, with a strong emphasis on the rhythm section and a laid-back, rootsy feel.

Ska is also closely associated with the political and social movements of Jamaica during the mid-20th century, and it has become an important part of the reggae tradition. It's a music of resistance, protest, and unity, and it continues to inspire artists and audiences around the world.

The Skeletones

Well, this album is one of many that have been sitting around over the years. It's ska, but it's not the kind you might expect. Ska is often associated with the reggae scene, but this is a departure.

The album consists of 15 songs, and it's a mix of covers and original compositions. Some of the songs are covers of classic ska hits, while others are new compositions that pay tribute to the genre.

The Skeletones

The Skeletones are definitely known for their originality, and this album is no exception. They take familiar ska songs and give them a unique spin, mixing elements of reggae, rocksteady, and even garage rock.

The Skeletones

One of the highlights of the album is the song "Masturbation Theatre," which is a cover of a classic ska hit. The Skeletones put their own twist on the song, adding some fun and irreverence that makes it even more enjoyable.

The Skeletones

Another song on the album is "The Bridge," which is a cover of a classic ska song by the English Beat. The Skeletones give the song a modern twist, adding some electronic elements that make it sound fresh and relevant.

The Skeletones

Overall, the album is a great example of how ska can be reinvented and brought back to life. The Skeletones do a great job of honoring the past while pushing it forward into the future.

The Skeletones

The Skeletones

The Skeletones

The Skeletones
Rice falls to middle of pack with two losses

by Jason Kanz

The Owls have turned to the Southwest Conference basketball men’s and the Rice men’s basketball team, which had set its sights on the championship, now finds itself clawing back up the standings following two lopsided losses.

The road proved unkind as the Owls dropped consecutive games to Texas Tech University and the University of Texas. With their record falling to 10-10 and 0-6 in conference, the conference has добавил to the Owls’ losing streak from third-to-fifth-place in the SWC.

On Tuesday, the Owls traveled to the Erwin Center in Longhorn country with the hopes of gaining momentum after their lopsided performance against the Red Raiders of Texas Tech. Texas had incentive of its own. The Longhorns (14 in the conference, 12-6 overall) looked to keep pace with the top five teams in the nation. The Owls were coming off of a 150-65 loss against their in-state rivals, the University of Houston Cougars.

The Owls mustered up a dramatic 12-point winning margin in the first half, but Texas clawed back in the second half, forcing the Owls to lose their first conference game, 77-70. Texas Tech (15-5 in conference) dominated almost every aspect of the game, including rebounds, assists, and points.

The Owls came away from the game with two losses, setting the stage for a tough season. Despite their performance against the Red Raiders, the Owls have not given up hope. "We need to get back on track," said Kevin Conaway, "We want to make sure we don’t let our confidence go down."
Cowboys ride Smith, Lett to win

by Chris Rodgers

As season finales go, the Super Bowl is usually sorely lacking in the gut-wrenching excitement category. But it's easy to ignore this fact if one of my favorite teams is playing and doing the winning. I like the Oilers and the Cowboys best.

Citrus set for the NFL's final gridiron feast last Sunday along with millions of my armchair quarterback brethren.

And shame on us. The Buffalo Bills actually looked worthy of winning that Super Bowl XXVIII was going to be a game. Considering their team past, Bills fans have should have really known better.

Our lack of faith in the Dallas Cowboys was far from unjustified though. After one half of football, we had some good excuses to feel a little unconfident of Big D's desire to repeat as NFL champions, the most obvious being the scoreboard. Mark Vey had coached the Bills to a 134 lead over America's Team at halftime. All signs seemed to indicate that Buffalo had finally exercised their pigskin demons. The Cowboys, their 10-point favorites, were playing in first gear and threatening to turn the gambling world upside down.

My Super Bowl hopes seemed to be taking a bleak turn. Last year, the brash, upstart Cowboys took a huge 1-point lead and extra T-shirt and baseball cap holders with them into the locker room half-time.

However, this year's big game was far different. Dallas played it smart reaching for the longest drive of the game with the ball on their own territory. It took an AFC team in the first half (read: they actually played defense) and the 'Boys had like the talented NFC powerhouse that had schooled the others the week before.

As if the football events weren't enough to make one's stomach churn, I then made the mistake of watching 30 seconds of the usually entertaining halftime show. The "Rudolph, Country Spectacular" lured me, giving me some milkshake sensation for some milk snake. By the end of the second quarter, there was a consensus, NFC excess would ruin any array of the game's ticket money as an apology for making spectators through an horrific spectacle. Needless to say, my spirits sank to a new low.

Then the ghost of Super Bowls past reared their ugly heads. Cowboys' defensive tackle Leon Lett (remember him?) earned redemption with a 60 and a half yard kick return during that first half. The Bills lost their momentum and coordinator.

Enter Emmitt Smith. On the Cowboys' second possession of the second quarter, the all world running back ran the ball on seven of the eighth's plays for yet another touchdown. Emmitt's 15-yard scampers into the end zone with the ball in his hand, as he slashed by would be tacklers and squirmed between his blockers. Uncharacteristically, he celebrated by taking off his helmet and yellingiously blantantly. The Cowboys took the lead and would not lose another game all season.

Super Bowl XXVIII quickly became the "Smith and Washington show." Both men proceeded to put on a clinic. Washington picked off a Jim Kelly pass late in the fourth quarter. Emmitt's 15-yard scamper into the end zone with the ball in his hand, as he slashed by would be tacklers and squirmed between his blockers. Uncharacteristically, he celebrated by taking off his helmet and yellingiously blantantly. The Cowboys took the lead and would not lose another game all season.

The Cowboys went on to win the game 30-13, with Smith winning the game's Most Valuable Player award for the 2nd time (the first being in Super Bowl XXVII). The Dallas Cowboys had won it all.

I like the Oilers and the Cowboys best.
**SPORTS**

**HEAT TO HEAD**

This week, Will Rice College has paid an enormous amount of money to be the sponsors of Head to Head. If your college, club, or organization would like to have the same opportunity, please contact Randy or Ken. The guys are also available for weddings, bar mitzvahs and half-time of sporting events.

**10 Great Things about Will Rice**

1. Doc C.
2. Ken has advised there for O-week.
3. Randy has never advised there for O-week.
4. It has the hottest woman at Rice — and you know who you are.
5. Cool sophomore guys.
6. It ain't Baker. (Just kidding. PLEASE don't write letters. We love Baker.)
7. It has the hottest woman at Rice — and you know who you are.
8. Randy Block vs. Ken Stanley
9. Randy Block vs. Ken Stanley
10. Randy Block vs. Ken Stanley

**Rice vs. Houston**

The good news is that two former Houston players are starting in the NBA All-Star game. The bad news is that this is 1994, and the Coogs stink. Rice will win at home by 12 and Kirk will not get ejected.

**Rice vs. Centenary**

I don't think anyone really cares about Centenary, but I'll go on record as saying that we'll beat them by nine. Don't forget to come to the TG this afternoon, Ken and I will be the judges of some kind of drinking contest. Free food, drinks and even prizes.

**Track opens season in Oklahoma**

**Angelos leads men in strong individual performances at Sooner Invitational**

by John Burnant

The Rice men's track and field team kicked off its season last Saturday at the Sooner Invitational in Oklahoma City with strong individual performances.

Junior Ivory Angelo overcame time constraints to win the triple jump with a leap of 53 feet 11 inches, breaking his school record set last year at the same meet.

Because the Myriad Convention Center had only one pit, the triple jumpers were forced to wait for the completion of the long jump. The long jump competition took longer than expected and meet officials had to forge the standard open pit qualifying procedure.

Despite being allowed only three jumps total, Angelo had no problems, jumping more than four feet farther than his nearest adversary.

After Angelo had jumped far enough to win the event on his very first attempt, he left a wave of relief.

"I didn't have a lot of pressure," he said. "I just came through with good form."

"Angello made the best of a tough situation," said Head Coach Steve Strath.

Joining Angelo in the winner's circle was junior Bryan Bronson, who won the 200-meter dash with a time of 21.16 seconds and also grabbed fifth in the 55-meter hurdles with a time of 7.53 seconds.

Junior Kareem Street-Thompson placed second in the 55-meter dash with a time of 6.35 seconds, but he did poorly in the long jump, scratching on all three of his attempts.

The distance-medley relay team of Dan Brooks, Derras Warrington, Jack Sharp and Bryce Cramer finished in a powerful Kansas University squad with a time of 3:06.6.

Bronson, Jose Hernandez, Cliff Alexander and Chris Jones combined for a 3:30.08 effort in the 4x400-meter relay, also good for second behind a powerful Baylor University squad.

With Bronson, the returning NCAA 400-meter hurdle champion, Alexander, a transfer from the Air Force Academy, and Jones, Rice could have the makings of a top-notch 4x400-meter relay, but it is having trouble finding a fourth runner.

Balancing the returning core of All-Americans is a talented freshman class, headed by Quinton Milnar, the top high schooler in the 300- and 400-meter hurdles last year. In addition, cross-country standouts Jason Lunn, Brian Klein and Adam Reiser are expected to contribute.

All turned in impressive performances during the fall season, but according to Lunn "all of Rice's top (crosscountry) runners are seniors." With such promise in store, Rice may have the most balanced team it has had in recent memory.

"This may be the best overall team we have had," said Bronson. "We just have some freshmen who just have to get used to running indoors."

After finishing third at the NCAA Indoor Nationals last year, Rice is picked to finish fifth this year by TrackTalk, a publication which describes itself as "The Newsletter for those who are serious about college Track and Field."

Angelos's jump last weekend has already qualified him for the nationals, and Bronson's mark in the 200, a provisional qualifying time, should be good enough to get him there as well.

In discussing upcoming meets, Strath said he would focus on qualifying more athletes for nationals.

"We try to get Kareem in the long jump and 55 and Chris Jones in the 400," he said.

**RICE UNIVERSITY SENIORS**

On February 15th, Meet And Interview With These Outstanding Employers!!

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6. Mountain bikes don't mind if you ride them several times a day.
7. A mountain bike can't have dinner waiting for you.
8. A mountain bike doesn't taste good.
9. You can only ride one mountain bike at a time.
10. Mountain bikes don't have dinner waiting for you.
11. Mountain bikes can't have dinner waiting for you.
12. Your hips so slim sway sensuously;
13. Your bounteous swells do my heart good.
14. Your phallic spear once more will roam;
15. You can only ride one mountain bike at a time.
16. You can't get a disease from a mountain bike.
17. You always respect your mountain bike.

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NOTES AND NOTICES

TO FIND OUT MORE about eclectic Career Services Center, Thurs., Feb. 9, 4 p.m. at Rice. Come away the engineering geeks.

Top Ten Reasons Women are Better Than Mountain Bikes:
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2. You can only ride one mountain bike at a time.
3. A mountain bike doesn't taste good.
4. A mountain bike can't have dinner waiting for you.
5. There's only one way to ride a mountain bike.
6. A mountain bike can't have dinner waiting for you.
7. A mountain bike can't have dinner waiting for you.
8. A mountain bike can't have dinner waiting for you.
9. A mountain bike can't have dinner waiting for you.
10. You can only ride one mountain bike at a time.

CALENDAR!

Friday, Feb. 4

WRC TV, 4-6 p.m. 
Student Center "Taste of the Orient" Buffet, 6:30 p.m., 5-9.5. You can use your meal plan. Call 527-4056 for reservations.

Saturday, Feb. 5

Bake Party, If you want free publicity send me the info! I can only assume it's 102.

India Night, Grand Hall, RMCl. No clue what this is either.

Sunday Party, Once again, show up at 10.

Tuesday, Feb. 8

RPC Comedy Night, Your guess is as good as mine. Look for flyers.

Wednesday, Feb. 9

Student Center Valentine's Cooking Class, 6:30. Learn to cook meals guaranteed to get "special someone" in the sack!

Rice Players present Masterpiece, 8 p.m., Hamman Hall. Runs through Saturday.