Gillis unveils fixed-tuition plan, $500 increase for current students
by Jeremy Bogosian

Incoming freshmen and transfers will be guaranteed a fixed level of tuition for a maximum of six years at Rice through a tuition indexing program announced by the president's office yesterday.

Tuition for current undergraduates will increase $500 per year until they graduate.

Undergraduates entering Rice this fall will pay $10,400 in tuition for the 1994-95 academic year. This base tuition rate will be adjusted to the following year to match the rate of inflation as measured by the Consumer Price Index, which tracks the average annual change in prices of a representative selection of basic consumer goods and services.

The present rate of inflation, which is close to 3 percent, remains the same in 1994, and next year's freshmen will see their tuitions increase by $500 in their sophomore year to $10,700.

The plan will still allow the Board of Governors to determine the initial tuition for each incoming freshmen class.

President Malcolm Gillis said the object of the plan is to make it easier for students and their families to plan for the expenses of a college education.

"This reaffirms that the university is committed to affordable education, that between the time you matriculate and graduate your tuitions will remain the same," he said.

For the past five years Rice has increased tuitions by $900 annually, reaching $9,300 for the current academic year.

"If, as a result of the application fee, we see only 50 percent of our present number of applications, I think we will reconsider, but I think that an evaluation is more likely to consider the difference in the university," he said.

"If there is no connection between tuition and the application fee," he said, "Rice has never charged an application fee in the past for reasons that Stabell said were unclear to him. My guess is that the amount of money generated from applications in those years was not authorized to make a difference in the university," he said.

Gillis said the proposed fee is modest in comparison to other universities. At $25, the Rice fee would equal one half of the Duke application fee.

Stabell denied that the application fee was proposed in response to the university's recent increase in applicants or that it represented an attempt to discourage less qualified students from applying to Rice.

"There is no way to really forecast how many less applications Rice will receive," he said. "Perhaps the fee will have an impact. Only time will tell."

"We're the only school that I know of that does not have an application fee," he said. "People expect one, and applied and rejected that we do not have one." When high-school counselors heard about the application fee, they almost unanimously said that it is about time (Rice had an application fee)."

According to Stabell, the money from the application fee will not ease tuition's rate of growth.

"There is no connection between tuition and the application fee," he said. "People expect one, and applied and rejected that we do not have one. When high-school counselors heard about the application fee, they almost unanimously said that it is about time (Rice had an application fee)."

Rice's class of 1999 will be the first ever required to pay a fee with their tuition.

"We lose a certain amount of students at spring because of internships," said Richard Stabell, dean of admissions and records. "Former President Georgen Ruge set that number as the optimum size, and we work towards that number." According to Stabell, Rice's classes of 1989 and 1990 were larger than the university's average class size, which is around 600, because more people decided to attend Rice than expected. When these classes graduate the university's average enrollment will fall below 2,000, he said.

To compensate, the admissions office opted to admit a larger class of transfers rather than enrolling more freshmen, because an unusually large freshman class would overburden residential college facilities.

"We can't make big changes that would affect the university for four years," Stabell said, "so we have to smooth it out."

Director of Admissions Julie Browning said she was informed last March by then-Vice President for Student Affairs Ronald Sheehlings that the possibility of spring transfer students would be admitted to fulfill the prescribed average enrollment at Rice.

The university enrolled 78 transfer students in the fall semester, about 20 more transfers than usual, but still about 20 short of the desired amount. By November, the admissions office had recognized the need to admit spring transfer students.

"We lose a certain amount of students at spring because of internships that take students away from school, students that study abroad and for academic reasons," Browning said. "Historically we have always had openings, and this year we tried to fill replacements to have the optimum full-time enrollment."
In case the university forgot to make any, we suggest resolutions

While Rice has already resolved "that the university is committed to affordable education," this year, the Thresher wanted to suggest some other resolutions that the university might consider:

• To reevaluate the food side of the Food and Housing bureaucracy with an eye toward making private food service available in the student center or elsewhere on campus while reducing costs and increasing options everywhere on campus.
• To look closely at the housing side of F&H and make strides toward reducing the department's powers as a judge, jury and executioner in living while curtailing its broad levels on entire colleges for unattributed damages.
• To show the same conciliatory respect for the wishes of Brown College toward its bathrooms that was belatedly shown toward Sid Richardson College and its balconies. This is not the year to rollock the clock back 20 years on student self-government.
• To do what it takes to save the Pub. The Pub has served a wide and diverse portion of the student body for years as a safe and convenient place to relax and socialize on campus. Helping to solve its financial problems would be more than worth the university's trouble.
• To rethink the academic advising system so that new (and returning) students can get more efficiently and knowledgeable advice from their professors or other advisors instead of relying on a loose collection of peers, overworked faculty and cumbersome sheet of printouts.
• To realize that the current experiment with the foundation courses was a failure and that the whole structure of the foundation courses should be questioned.
• To provide Head Football Coach Ken Hatfield with the time and support to establish a consistently winning program within not only Division I but—if possible—whatever becomes of the Southwest Conference and our longtime rivals that comprise it.
• To equalize the gender disparity in the undergraduate student body, not only to improve female participation in the sciences and engineering but also to achieve gender equity in athletics.
• To stop using the university's commitment to undergraduate education as a rationale for stranding graduate students out of sight and a bus ride away at a renovated motel.
• To achieve gender equity in athletics.
• To equalize the gender disparity in the undergraduate student body, not only to improve female participation in the sciences and engineering but also to achieve gender equity in athletics.
• To do what it takes to save the Pub. The Pub has served a wide and diverse portion of the student body for years as a safe and convenient place to relax and socialize on campus.
WYOMING - the best the West has to offer

The Graduate School - PO Box 3108
WYOMING

The Rice faculty is on campus day and day out, year after year, and its members see with their own eyes the determination of decent men and women to calendar time and "habit" as a matter of record. When polled in 1992, 83 percent of college freshmen said they had not engaged in intercollegiate sports at the level of high school. The University of Texas is an epicenter of social activity of the university, or "of no importance whatsoever." Despite this, only 25 percent of the students said they had backed the door admissions procedure to be "a waste of time.

Seventy-five percent said academic standards were too low, and 50 percent said that meant moving to a different level of court to a new place of living.

Following through on these concerns, the Rice faculty last year formally endorsed 11 detailed recommendations calling for the regularization of athletic admissions and other related reforms.

One of these recommendations has thus been implemented by the administration.

Will the administration and the Board of Governors give the faculty's recommendations precedence or let them stand as mere advice?

Suppose a member of the Council, or even of the entire university, might claim that the faculty's recommendations continue to be ignored?

Will the option of joining the University Athletic Association receive serious examination? Or will the university be bound by a handful of sports enthusiasts in high places, blunder into an athletic conference even less suitable for Rice than the SWC, one that may be upon us even greater economical and larger budget deficits than before?

Bobby Holley, president-governor of Georgia and one of the university's most distinguished alumni, spoke the plain truth two years ago when he, as a member of the Rice Board, thanked athletics at Rice to an "alumnus,"皱着眉头的大学。

If I had to appear before a voice on a Board that seems determined to keep Rice in the status quo, I would quickly see the point. Michael McCann, professor of History and law at the University of Texas, said, "I believe athletics at Rice to an "alumnus,"皱着眉头的大学"

One can only hope that appear-

I believe that athlete's right and that some serious soul-searching is now underway in high university circles, and that the only way we will see the shape of the Rommel of Rice's future is in our own athletic program — for many years to come.

Thomson L. Haskell
McCann Professor of History

`````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````
Natural Sciences should inspire, not turn away students

Chris Thomas

My editor has requested that, since I am writing for a university paper, I should try to limit my topics to those that are more generally appropriate for the intended audience. Because of this, I will not speculate on the Second Coming, nor will I divulge personal insights into the British royal family, Eto's shocking return to play basketball for the Bullets or even address the success of the newly revamped Ford Mustang. Unless I change my mind.

Instead, I would like to look at the status of the Foundation Courses — Natural Sciences, Social Science and Humanities. As these courses vary widely in terms of scope, intention and application, I have decided to undertake a three-week look at these courses.

I begin with the only course I have not been required to take by virtue of being an SF.

Introduction to Natural Sciences has historically been unpalatable by both staff and students.

Students feel that the course work is too difficult, too boring, not relevant, not taught well and, in general, not worth their time. Professors have had to deal with uninterested students and cope with teaching a very large amount of the scientific discipline in a relatively short amount of time, on top of having to develop a course that takes into account the limited back-grounds of the students taking the course.

In addition, we have seen setbacks to the program because of events beyond anyone's control. Scandals of mass cheating, reports of inappropriate behavior, offensive remarks and a general hostility between students and professors do nothing to foster support for the program on either side. On top of that, students continue to bear the brunt of the suffering. They are, in the worst teacher evaluations. The end result is a further separation of SF's and academics.

Who knows how much of the new wave of postmodern relativism has stemmed from former supporters of science...ing majors with the anticipation that a certain percentage of them will switch to humanities majors. Very rarely will you see an English major switch to study mechanical engineering.

Abandoning the program would be the simplest solution. President Gillis might consider ending former President Repp's experiment with the foundation courses. In the long run, though, this would hurt the research community as a whole. Even though the students of NSCI won't be spending their time in laboratories or struggling with the finer details of quantum mechanics, they will hold important roles that will directly affect the scientific community.

Academics are very different from typical science students. They are aspiring artists and philosophers, playing some part in determining the interactions of society as a whole with the technological world.

They are economists and business men who will someday rely heavily on the development of technologies for profit and growth. They are future politicians and bureaucrats who will have a significant part to play in funding research for future projects.

The teaching of an introduction to science course should take into account the interests and thought processes of academics. In order that they might receive the maximum benefit from our science courses, they should be taught in a way that is relevant to them, not to just a person seldom exposed to the scientific discipline.

Very rarely will students feel that the course work is too difficult, too boring, not worth their time. Professors must work to make students numbed with the whirlwind of topics ranging from evolution to Einstein's relativity.

Imagine a NSCI course that takes into account the diversity of scientific disciplines and the diverse interests of the academics taking the class. Investigate the philosophy of science and the deeper aspects of the scientific method.

Consider the mathematics of music, the geometry and design inherent to architecture — of more than buildings — molecules, organisms, rocks, computers and much more. Teach the history of science, including the motives for doing research in addition to the social, political and economic consequences of developing specific technologies. Consider the history of teaching in tandem, science and humanities professors working together.

On and on these ideas can be developed.

Let introductory science courses be applicable to all. Diversify the number of teachers for the course, in much the same way that humanities courses are taught. Allow for the personal lives of the professors to influence the style of teaching and the content of each course.

In short, we need to let Natural Science be a bit more natural.

We need to let Natural Science be a bit more natural.

Onward to Humanities!

Chris Thomas is a Sid Richardson College senior.

Mathematica

THE ESSENTIAL TOOL FOR THE SERIOUS STUDENT

Mathematica is a full-function version of Mathematica, the leading system for technical computing used by students and professionals around the world.

Versatile Tool for Learning

Mathematica for Students is a complete computational environment for courses.

Easy to Get Started

With the help of a pocket calculator, students can use Mathematica to do numerical and algebraic calculations, or to make spectacular 2D and 3D plots. And with Mathematica's English-language interface, students can use the latest ideas in programming to create their own programs, large and small.

Supports Interactive Documents

On Macintosh and Microsoft Windows, Mathematica's unique user interface lets students create interactive documents with live formulas, graphics, sounds, and animations, that show their unique style and personality.

Extended List of Publications

Mathematics for Students comes with full documentation, including Stephen Wolfram's widely acclaimed definitive book on the system, and with more than 50 titles on Mathematica and its applications available from a variety of publishers. It's easy for students to find the information they need.

Purchasing Mathematica for Students is as easy as stopping by the local campus bookstore or computer center. And at $175, no serious student can afford to be without this essential tool.

Wolfram Research

Wolfram Research is based in Illinois and is co-owned by all of its employees. Mathematica is a registered trademark of Wolfram Research, Inc. and is distributed by Wolfram Research, Inc. 1100 East 18th Street, Champaign, Illinois 61820-7237. (217) 398-0700.

CHRIS THOMAS, EDITORIAL PAGE EDITOR
Come to Microsoft and your talent will flourish. You’ll have opportunities to reach your full potential. A chance to make a real impact. Not in five years. Not in one year. But right from day one. It’s all part of respecting our people. You come in with credibility and we expect you to build on that. So talk to Microsoft, for a chance to work on cool products and every opportunity to go as far as your talent takes you.

what: Summer Intern Interview Schedules

where: See your Career Center for details!

when: Thursday, February 3, 1994


Microsoft

Microsoft is an Equal Opportunity Employer and supports workforce diversity.
SIR, YOU'RE GOING TO HAVE TO SPEAK TO THE FACULTY AGAIN ABOUT GRADE INFLATION. THEY'RE JUST TAKING IT OFF THE CHART.

THE PRESSURE TO PANDER HAS BEEN BEGINNING TO AFFECT THE MATH DEPARTMENT.

MOE: NO, YOU CAN'T JUST TAKE THE GRADE OFF THE CHART.

SIR: MR. SLOCUM, THIS IS GRADE INFLATION.

MR. SLOCUM: YES.

MATH? HOW CAN THAT BE?

AREN'T THERE ABSOLUTE ANSWERS IN MATH?

WELL, YES, AND NO.

GUESSES!

O.K., ONE MORE THING.

IS THERE A PROBLEM, MR. SLOCUM-

A PROBLEM 71 YOU GET THERE'S A PROBLEM, MAN! NO WAY I ONLY DESERVE A B+

NICE JOB, MS. JONES.

B+? I ONLY GOT A &+?

MR. SLOCUM, THIS IS MATH.

YOUR GRAPE IS VERY QUANTIFIABLE.

I DON'T BUY IT, MAN! YOU'RE TRYING TO PISEMPOWER ME!

B+ IS A RACIST GRADE!

RAISIT?

BUT... BUT YOU'RE WHITE.

TECHNICALLY, BUT I STILL FEEL MINORILIZED!

THIS B+ IS YOURS, MAN. YOU'RE PISSING ME HERE BIG TIME!

MR. SLOCUM, I MERELY GAVE YOU THE GRADE YOU DESERVED.

CAN'T BE, MAN! THIS IS A WHOLE NUMBER THAN A BUNCH OF GRADES LIKE THREE-

MINUS AND WOMEN AND HAVE BRAINS!

BACK OFF, MAN. WE'RE ALREADY TALKING HISTORICAL IN-

SENSITIVITY. ISN'T IT RUDE TO GIVE A GRADE BASED ON SOMEONE'S CULTURE?

IT'S NOT JUST ME, MAN! WHEN YOU GIVE ME A BUNK GRADE, YOU'RE SHOWING RESPECT FOR MY WHOLE COMMUNITY!

AND WHAT COMMUNITY WOULD THAT BE, MR. SLOCUM?

MY HATRITY COMMUNITY! WHICH MEANS I'M A MEMBER OF THE FRATERNITY COMMUNITY!

I'M BEING VICTIMIZED BY YOUR LOW EXPEC-

TATIONS! AND THAT'S NOT FAIR, MAN.

WHAT'S ALL THIS ABOUT GIVING A STUDENT A GRADE BASED ON THEIR CULTURE?

I THINK IT'S BECAUSE I'M A MEMBER OF THE FRATERNITY COMMUNITY!

I'M BEING VICTIMIZED BY YOUR LOW EXPEC-

TATIONS! AND THAT'S NOT FAIR, MAN!

I'M ENTITLED TO STRAIGHT ATS, JUDGE. EVERYONE ELSE IS GETTING THEM.

THIS IS AN ABUSIVE WAY TO TREAT YOU. YOU AND I DON'T CARE!

IT'S A CRACK THING. THEY CAN'T UNDERSTAND.

WELL, I'LL HELP ME OUT. ARE YOU SORT OF FINE?

PROFESSOR DEADMAN? I'VE GOT PRESIDENT KING ON THE LINE, SIR...

SIR? HIS CULTURE, MR. SLOCUM, IS A FRATERNITY.

WHAT'S ALL THIS ABOUT GIVING A STUDENT A GRADE BASED ON THEIR CULTURE?

I THINK IT'S BECAUSE I'M A MEMBER OF THE FRATERNITY COMMUNITY!

I'M BEING VICTIMIZED BY YOUR LOW EXPECTATIONS! AND THAT'S NOT FAIR, MAN!

THE KID SAYS HIS BEEN "STIGMATIZED" BY HIS LOW GRADE, ALTHOUGH BRA

DENTIALS A GOOD LOW GRADE, ALTHOUGH HE'S NOT A MEMBER OF HIS CULTURE.

MR. SLOCUM, THIS IS THE NAZI-AMERICAN VIGILANCE COMMUNITY!
Richardson balconies open at last

by Seo Ching

After being locked for more than two months, the balconies at Sid Richardson College were opened Wednesday morning. The balconies were locked after a freshman committed suicide by jumping from the fifth floor of the college. The balconies generated protests from college members who saw the balconies as an important social site. Many suggested that the balconies were locked because the university feared a possible lawsuit in the event of a second suicide.

Dean Currie, vice president for finance and administration, met with Master Gordon Wittenberg and SRC members before winter break to discuss the status of the balconies.


NEWS IN BRIEF


Eratum

Due to an editing error, it was incorrectly reported in the Dec. 3 Thresher that Charles C. Howell was convicted of assaulting Amy Barber and two other Rice students. The other students were not from Rice. The Thresher regrets the error.

SA Business

The Student Association Senate met Jan. 10. The following were discussed:

• There will be a candlelight vigil sponsored by the Black Student Union Jan. 15 at 8 p.m. in Wright Library. There will be a reception at the Foss Institute for students and faculty.

The Rice Memorial Center is no

The Rice Memorial Center is no longer the Rice Memorial Center as it is called and faculty once

Staff have been working this year to make the building a place students think of for eating, shopping or just hanging out.

"We're not competing against the colleges. We just want to augment them.

— Terese Turmel

RMC associate director

The first change was to call it the Student Center, rather than the Rice Memorial Center, and 100 full-time employees, including writing," Berryhill said. "This is an exciting time in the history of the Office of External Affairs and Sallyport. It's an exciting time for the university.

"We're very proud of what we've accomplished and we're excited about the future." anne was freelancing and I have a little girl

There's a book I'm working on, I've just want to augment them.

"It's a great model of way things should be," Hsia said. "We're hoping to see a bigger turnout for the (up coming) four-year school."
Apple, who has taught and practiced fiction writing at Rice for more than 20 years while teaching as his chief profession, "My real job is as a teacher — as a fiction writer. After being gone for awhile, I'm a little nervous about getting back," he said.

"By writing, you see what literature turns inside. Teaching writing is a great way to teach literature, since student writers become better student readers," Apple said.

Apple has produced two novels, "Zip and the Prophets" and two collections of short stories, "The Oranging of America" and "Free Agents." He often submits stories and essays to magazines.

"I won't stop with The Air Up There. He had completed a screenplay version of his next book, "Roommate," even before writing, The Air Up There. Roommate, due out in book form next summer, is about Apple's life with his grandfather. While Apple was in graduate school in Michigan during the 1960s, his 106-year-old grandfather came to live with him there. The film, starring Peter Falk, is scheduled for release next fall.

"We could raise enrollment. However, that would be seen as diminishing quality," Gillis said.

Rhodes said the SA encourages students to voice opinions of the indexing program to their SA representatives, as the tuition committee, representatives, as the tuition committee will meet with Gillis in two weeks to discuss the plan.

A number of other schools have implemented similar tuition programs.

Drake University, in Des Moines, is scheduled for release next fall.

"If the costs of running the university go up faster than the median family income, we will try to fight that trend, but tuition is not going to go back down to zero," Currie said.

In a healthy economy the median family income increases at least at the same rate as the CPI. But academic costs, which are not measured by the CPI, are increasing 2 to 5 percent faster than the rate of the CPI.

"The costs of running the university go up faster than the median family income, we will try to fight that trend, but tuition is not going to go back down to zero," Currie said.

Currie and Gillis said the alternatives to reducing tuition are not attractive. A number of private universities have lacked away from need-blind admissions or have altered their mix of financial aid to depend more on student loans and student employment.

Drake University in Des Moines, Iowa, established a "Guaranteed Cost Plan" in November, promising a rate of cost increase of 3.5 percent per year. However, Rice's indexing program, the Drake plan covers room and board as well as tuition, and will also apply to currently enrolled students.

According to a Drake news release, a small number of colleges and universities have some form of guaranteed tuition programs. But they typically require a long-term commitment, usually at the time of initial enrollment.

"O-Week is much better than another orientation program" because it is student-run. The spring transfer students' orientation consisted of a day-long session the other day before classes.

"I'd like to get more feedback from the student since we are definitely open to new ideas," Anderson said. "We are hosting in a new direction and the student do have a voice in what the Student Center will offer."

The CoffeeHouse and Willie's Pub also have contributed to the growing number of people who visit the Student Center.

Transfers maintain full-time enrollment at a level that is the most cost efficient to the university. Associate Dean for Student Affairs Robert Sanborn, who organized the spring transfer's orientation along with Director of Student Activities Sarah Nelson Crawford, said it would be better if transfers entered in the fall because of the orientation program.

"Although we will have some spring transfers in the future, it is easier if they come in the fall because of O-Week," he said.

"We're also planning on having a career class as well as a Barber Shop Band, where people from Tines Barber Shop will come in."

The center plans to distribute surveys to students in order to get a better idea of what they should offer in the future.

"It's hard to get more feedback from the student since we are definitely open to new ideas," Anderson said. "We are hosting in a new direction and the student do have a voice in what the Student Center will offer."

The CoffeeHouse and Willie's Pub also have contributed to the growing number of people who visit the Student Center.

The CoffeeHouse and Willie's Pub also have contributed to the growing number of people who visit the Student Center.

"We are heading in a new direction and the student do have a voice in what the Student Center will offer."

The CoffeeHouse and Willie's Pub also have contributed to the growing number of people who visit the Student Center.

"We are heading in a new direction and the student do have a voice in what the Student Center will offer."

The CoffeeHouse and Willie's Pub also have contributed to the growing number of people who visit the Student Center.

"We are heading in a new direction and the student do have a voice in what the Student Center will offer."

The CoffeeHouse and Willie's Pub also have contributed to the growing number of people who visit the Student Center.

"We are heading in a new direction and the student do have a voice in what the Student Center will offer."

The CoffeeHouse and Willie's Pub also have contributed to the growing number of people who visit the Student Center.
Rice students defend, apologize for ‘Nazi’ salute to Aggies

by Sei Chong

A ‘Sieg Heil’ salute from Rice students to the Texas A&M University band during Rice’s Homecoming game on Oct. 22, 1993 sparked arguments among Rice students about the propriety of that action.

Mitchell later, with the Rice Office of Computing Services, wrote a letter to A&M’s student newspaper, apologizing for the actions of the Rice students.

In the letter published by The Battalion, later said, “At first I thought [Rice students] were doing a military salute. Then I realized they were doing the ‘Sieg Heil’ salute. I was aghast.”

He also said that the salute was inappropriate because many former A&M students served with distinction in World War II.

“Knowing that this salute is a symbol of hatred and racism, I thought it was totally out of order,” later said. “I believe the outcome of these guys have made a commitment to the military.”

Rice Student Association President Julia Farnham told The Battalion that Rice students acted “all in fun. No one takes anything too seriously around here. Sarcasm is very big on this campus.”

The Rice Thresher published a letter from Trey Duhon, A&M Class of ’92, in which Duhon said, “I can understand much of the rivalry between our schools. But calling an American military band ‘Nazi’ goes beyond too far.”

In response to this letter, Sid Richardson College writer Chris Thomas wrote a column in The Thresher, saying, “Their salute to the Aggie Band was one of mockery. We sought to ridicule the Corps band for what it was a bunch of wanna-be-soldiers, brainwashed by the honor of submitting to a hierarchical system that offers little in the way of personal individuality.”

Thomas also said in his column that the salute was not meant to be taken literally.

“Our use of irony to ridicule the Corps band does not imply that the Aggie cadets have ever massacred millions of Jews. We do not suggest that the Aggie Corps will invade Poland at any time in the near future,” he said.

Source: The Battalion, Texas A&M University, Nov. 24, 1993

Military recruiters banned

A New York Supreme Court judge has ruled that the State University of New York at Buffalo’s law school cannot allow military recruiters on campus because the Pentagon discriminates against homosexuals.

Justice Diane Lebedeff said allowing military recruiting at the law school would violate an anti-discrimination order by Gov. Mario Cuomo. "There is no doubt that the military discriminates against on the basis of sexual orientation, not welcoming homosexuals, lesbians or bisexuals into their ranks," she said.

The suit was brought by the Lambda Legal Defense Fund, an organization that defends the civil rights of lesbians and bisexuals into their ranks," she said.

The suit was brought by the Lambda Legal Defense Fund, an organization that defends the civil rights of non-Hispanic students. In a survey of 696 students, 74.6 percent said they wanted non-Hispanic minorities, 47 percent had some college education and 14 percent graduated.

The report said the gains by Hispanics are "disproportionately low compared to the sharp increases in their overall growth.

"Historically Hispanic students have not had the kind of opportunities more traditional college students have had in terms of their pre-college preparation," said Diana Natalicio, president of the University of Texas at Austin, Dec. 6, 1993.

The ACE recommends that colleges and universities to examine their recruitment, tenure and promotion policies. The board found that only 22 percent of all full-time faculty and 2.6 percent of part-time faculty at colleges and universities are Hispanic.

Source: The Daily Texan, University of Texas at Austin, Oct. 5, 1993

Can you speak this...

...as easily as you speak this?

Apple Computer is looking for any student who enjoys working with both people and Macintosh computers. Especially students interested in advertising, business, journalism, marketing and pre-med.

For more information, contact the Rice Book Store or send or fax your resume to:

Steven Roadhouse
Higher Education Account Executive
Apple Computer, Inc.
2950 North Loop West, Suite 1070
Houston, Texas 77092
Fax: 664-9746
Experience Apple →
Spiegelberg, Neeson excel in 'Schindler's'

BY KRISTIAN LIN

Paul "not quite live enough — buy the old albums"

By Marc Hirsh

For those of you who either missed Paul McCartney's New World Tour or were too cheap to spring for the Astrodome commercially high ticket price, the Korean Band has released Paul Is Live, an all-new live album consisting of... well... all those songs he played on his tour. But unlike as many as you could fit on the single CD without repeating any of the songs from Tripping The Love Fantastic, his latest live album. So don't expect "Get Back" or "Hey Jude." This is likely not the showstuffer stuff, though, as songs like the "Michelle" and "Penny Lane" should be familiar to almost everyone.

Still, the question remains: Why? Paul Is Live makes three of his last five releases live albums. The third was his limited-edition Unforgettable Fire (which apparently wasn't subject to the same restrictions as Fantastic, as three second songs from that album appear here). Paul seems to be content to make albums without actually coming up with new material.

Paul's on-the-road motive of wanting to give a more intimate feel to those who came to his concerts is honorable enough (although Houston is about 1,000 miles away from the closest places at which the album was recorded, so I guess those of you who went saw a lovely show), but it's hard to recommend Live to the person who wasn't there.

For the most part, it's not Paul's fault. Although he's obviously not the stealth chicken he once was, he's still got a great voice, and he would have been a huge hit in the 1960s. Only occasionally is his voice not up to snuff, as in the middle of songs like "Let Me Roll It" and "Penny Lane," even when the guy who is standing in front of the center. Granted, most of McCartney's newer material isn't as good as his early work, but even

"Hope Of Deliverance" and "Looking ForChanges" from his most recent album, Off The Ground, fit snugly alongside Beatles classics. The old songs that album isn't so lucky.

Where the album falls is in the songs that don't sound that much different from the originals. This is good if you're going to a McCartney concert but makes for an unexciting side to your album collection. As a side note, the song "Let Me Roll It" is just fine here, but buy Band On The Run Paul, Page 12

The camera records events which paradoxically deepens the horror.

filmmakers don't try to account for it; instead they let the change in Schindler's character come slowly and silently.

Neeson is up to all this, and turns in a performance of heroic proportions. This is especially so in his final scene — it's the emotional high point of the film.

No less heroic, in his own way, is Ben Kingsley as Schindler's Jewish accountant Itzhak Stern. The pairing of Neeson and Kingsley is, of course, inspired, Neeson's good looks, large frame, rich baritone and relaxed charm contrast with Kingsley's sharp features, slight physique, nasal twang and sensitive difference.

British actor R. Pennebaker, who bears a certain resemblance to Laurence Olivier, plays Commandant Amon Goeth. Goeth oversees Schindler's workers. He's Oskar Schindler (Liam Neeson) sees the war as a chance to make a profit. At the center of this film is Neeson's Schindler. Spielberg and Zailian's reserve has even spread to John Williams' work — one of his best. Rather than indulge in incontextual, this way he did in "Jazz Band" and "Papa's Willis." Williams knows when to hold back; some of the most powerful scenes have the music. Like the camera, the music remains a detached commentator on the action. The soundtrack music helps drive the story forward.

The overall impact of this film isn't shattering or depressing, but more thought-provoking. This film explores the mysterious nature of human good and human evil, and the extremes that artists such as Oskar Schindler can bring out. In abandoning the techniques that made him a huge commercial success, Spielberg has turned to great filmmaking. Who would have thought the man responsible for Hook would come to this only two years later? Perhaps the real mystery in "Schindler's List" is the wondrous transformation effected by a great story such as Oskar Schindler's.

Oscar Bait

In spite of everything, I still believe that people are really good at heart.

— Anne Frank

After the release of the moronic Jurassic Park, many film critics (myself included) had written it off as a box-office-oriented, completely rehashed development which would never find his way out of the cinematic never-never-land. Well, you may never see film critics eating as many of their words as many as I've eaten of the treats that Paul McCartney has cooked. In fact, the latest and greatest of Paul's recent projects, his latest album, at least has coquettishly come at the end of the Normal season. Paul is Paul, and his fans will be, and should be, eager to find out what he's been cooking up. I'm sure that Paul's more recent efforts will not be the last you hear from him. But this time around, Paul has at least been clever enough to plot his move carefully, Not so the other films that have been filmed from the same basic material as Paul's. Despite the fact that the film is not the band — mostly. It's not their fault that they're not the Beatles. Ex-Pretender Robbie George Harrison's parts without sounding like a Rubber Soul.

But in other places, like "Michelle," you'd never know he was pretending. Even a lousy band would have to work to sink the edge off of songs like "Lady Madonna," but the German Band are able to perform songs like "All My Loving," "We Can Work It Out," and "Penny Lane" as well... all those songs he played on his tour. So don't expect "Get Back" or "Hey Jude." This is likely not the showstuffer stuff, though, as songs like the "Michelle" and "Penny Lane" should be familiar to almost everyone.

At the end of the film, Paul is shown in a black and white photo. He is sitting in a chair, with a cigarette in his hand. The photo is framed, and it is pinned to a wall. The room is dimly lit, with a few scattered lights on. There is a sense of mystery and suspense as the camera pans around the room, capturing different angles of Paul. The music in the background is soft and melancholic, adding to the overall atmosphere of the scene. The room appears to be Paul's personal space, with his belongings and photographs scattered around. The atmosphere is one of quiet contemplation, as Paul seems to be reflecting on his life and career. The scene is a powerful reminder of Paul's enduring legacy, and his continued influence on generations of musicians.
WASHINGTON, Roberts save flawed but entertaining 'Brief

BY KRISTIAN LIN

The Pelican Brief is the second novel by John Grisham to be made into a film this year, the first being Sydney Pollack's The Firm, Grisham's main strength (and the main reason for his financial success as a writer) is his ability to evoke paranoia, so it's fitting that The Pelican Brief is adapted and directed by another paranoia specialist, Alan J. Pakula. Pakula, while the finished product is entertaining, it never realizes its full potential.

The film opens when two U.S. Supreme Court justices (one old and liberal, the other young and conservative) are assassinated on the same night. Tulane University law student Darby Shaw (Julia Roberts), out of curiosity, immerses herself in research for a week and writes a brief detailing her theory as to who was behind the murders.

She discards the brief as too far-fetched, but shows it to her law professor/lover Thomas (Sam Shepard), who shows it to a friend of his in the FBI. Shortly after, Thomas is killed, and Darby is soon hating while trying to prove her theory with the help of reporter Gray Grantham (Denzel Washington).

Pakula's filmmaking style hasn't changed all that much since the '70s, so it's no wonder that this film comes off resembling his 1976 film The Parallax View. The Firm has its flaws, but Pakula soothes them by masterfully recreating an atmosphere in which the viewer is always looking over his shoulder. Grisham's novel is much thinner material than Bernstein and Woodward's book, and Pakula's current approach only highlights this fact. The best scenes—the murder of an FBI man in a hotel room, the climactic chase through a parking garage—are the ones Pakula has created out of whole cloth.

The film is the second adaptation of a novel by John Grisham. The first being The Pelican Brief, which was turned into high art. Besides, humor could have been transcendent entertainment, but this film has never been transcendent entertainment.

The Pelican Brief opens when two U.S. Supreme Court justices are assassinated on the same night. Tulane University law student Darby Shaw (Julia Roberts), out of curiosity, immerses herself in research for a week and writes a brief detailing her theory as to who was behind the murders. She discards the brief as too far-fetched, but shows it to her law professor/lover Thomas (Sam Shepard), who shows it to a friend of his in the FBI. Shortly after, Thomas is killed, and Darby is soon hating while trying to prove her theory with the help of reporter Gray Grantham (Denzel Washington).

Pakula's filmmaking style hasn't changed all that much since the '70s, so it's no wonder that this film comes off resembling his 1976 film The Parallax View. The Firm has its flaws, but Pakula soothes them by masterfully recreating an atmosphere in which the viewer is always looking over his shoulder. Grisham's novel is much thinner material than Bernstein and Woodward's book, and Pakula's current approach only highlights this fact. The best scenes—the murder of an FBI man in a hotel room, the climactic chase through a parking garage—are the ones Pakula has created out of whole cloth.

The film is the second adaptation of a novel by John Grisham. The first being The Pelican Brief, which was turned into high art. Besides, humor could have been transcendent entertainment, but this film has never been transcendent entertainment.

The Pelican Brief opens when two U.S. Supreme Court justices are assassinated on the same night. Tulane University law student Darby Shaw (Julia Roberts), out of curiosity, immerses herself in research for a week and writes a brief detailing her theory as to who was behind the murders. She discards the brief as too far-fetched, but shows it to her law professor/lover Thomas (Sam Shepard), who shows it to a friend of his in the FBI. Shortly after, Thomas is killed, and Darby is soon hating while trying to prove her theory with the help of reporter Gray Grantham (Denzel Washington).

Pakula's filmmaking style hasn't changed all that much since the '70s, so it's no wonder that this film comes off resembling his 1976 film The Parallax View. The Firm has its flaws, but Pakula soothes them by masterfully recreating an atmosphere in which the viewer is always looking over his shoulder. Grisham's novel is much thinner material than Bernstein and Woodward's book, and Pakula's current approach only highlights this fact. The best scenes—the murder of an FBI man in a hotel room, the climactic chase through a parking garage—are the ones Pakula has created out of whole cloth.

The film is the second adaptation of a novel by John Grisham. The first being The Pelican Brief, which was turned into high art. Besides, humor could have been transcendent entertainment, but this film has never been transcendent entertainment.
We can't expect her to score that much every night, but she is a good, solid range against the shorter Lady Mustangs. "Since everyone was saying that she got the steals, which got us the momentum, and we went from there," said the conference's team to beat.

The Owls challenged three days earlier by an undefeated University of New Mexico at home. Rice was overwhelmed by the Grizzlies in the opening half, and, surprisingly, fared very well in the second half, the Owls showed character, cutting the deficit to one point midway through the final period before tying.

Women beat SMU to start SWC season

Brenda Conaway scored 26 of her career-high 32 points in the first half, leading the Owls' 71-61 victory over the Mustangs. Conaway hit her first seven shots and converted 8 of 9 free throws. The Lady Mustangs entered the game with a hot streak, winning eight of nine non-conference games, but they fell in the face of an Owl defensive effort that limited them to 36.2% shooting percentage. Sometimes a loss helps more than a win, but we needed the toughness to secure a 71-61 victory and a 1-0 record in conference.

The Owls were challenged by the University of Montana at home. Rice was led by forward Torrey Andrews with 24 points and forward Scott Andrews with 11 rebounds, but the Mustangs dropped their fourth game of the season, 79-70.

Andrews led all Rice scorers with 27 points and guard Adesha Trask led the team with 11 rebounds, but the Owls dropped their fourth game of the season, 79-70.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.

Andrews was named the All-Tournament Team for the Owls' second straight trip to the SWC Championship. Andrews is a senior forward on the Owls' basketball team.
Rockets must rebound for respect

by Stuart Krohn

Do you remember the glory days? The Houston Rockets were 15-0. Having grounded the jowling New York Knicks into submission, they were sent to the rest of the basketball community to cower. Rockets are for real.

Suddenly, everyone was watching the progress of these new bullies on the block. So, naturally, our boys got lambasted by the Atlanta Hawks immediately after their biggest win of the year.

No cause to panic, of course. Like many players and sportswriters, I was somewhat relieved to have The Streak over. The pressure to maintain the streak was ridiculous, since we all knew the Rockets were not going to go 28-0. But, the team was in good shape. They quickly rebounded and won seven in a row, giving them a shot at something greater.

RUN & SHOOT

beating the NBA record set of 231.

Then something went wrong. They lost to Denver in Houston—the same team with an abysmal 4-12 record on the road. The Rockets then had a good chance to regain the toughness of the New York victory and coming Phoenix on Christmas Day.

One day off and the bad, the fun and the corny. I had the fun and could barely move, yet I have a good feeling that the Rockets have given a more energetic effort than our non-hosting rival show off with the whole city.

When given another chance to prove their toughness, the Rockets were run out of the building in Seattle. A valiant third-quarter comeback turned a 99-point embarrassment into a respectable 10-point deficit.

In the NBA, losses like Phoenix and Seattle are supposed to win at home—especially against 4-12 opposition, but the way the Rockets have lost four of their last five is very disturbing.

In the Rockets' five losses, every aspect of their game has faltered. This sort of letdown is to be expected a few times a year, but not once every four games.

I have no game, but I still like to play basketball. One thing I have learned, which I expect all players know, is that your jumped could be off, your teammates might be down and everything could be against you, but if you never stop trying, you have a chance.

The Rockets have tended to give up in their five losses. They fared very tough down seven late at Cleveland, down five very late in San Antonio, and down three seconds left against Miami. They won all three of these games because they never stopped running and gunning for every break they could get.

Now, any rational person would think that once a team has learned that continuous effort in the key to success, they would always run up and down the court for 48 minutes. Like all rabid fans, I am very selfish. I sometimes feel that because of losses under the spotlight in Atlanta, Phoenix and Seattle, most of the country no doubt looks upon the Rockets as an aberration—a team on a lucky streak that is now coming down to earth.

Having seen almost every game this year, I know the Rockets are better than the team that lost by 15 to Orlando on Monday, and squashed by Philadelphia 100-94 last week. Having been overwhelmed by a team that is 27-5.

Well, Utah is only five-and-a-half games behind the Rockets, and if Houston loses any couple of games on this road trip, they will find themselves in the middle of the pack with Seattle. Phoenix, New York and Atlanta for the NBA's best record—a few weeks down the road at 20-11 and invincibility.

Who is the mental toughies? Where is the motivation? The NBA grind has worn many teams down. But, fear not, I know who is to blame. The sports community was ready to canonize Rudy Tomjanovich as the greatest mind in the NBA when the Rockets were 25-2. Where has the coaching been lately?

Why was Phoenix allowed to pick and roll with Charles Barkley and Kevin Johnson seven possessions in a row? Each time, the defense called for Kenny Smith to switch on Barkley, who loooove for Smith to handle the post.

This series of possessions occurred in the fateful third quarter, in which Phoenix took a commanding lead and coasted the rest of the way. A coaching decision could have saved the game, but Tomjanovich stubbornly stuck to the switching defense. Since then, all the Rockets' opponents have been taking advantage of the defensive switch. The other team can systematically get the best looks on any of the 76ers' players, because of Tomjanovich's exclusive defensive scheme.

So, the mystery solved, the good guys are 54-4, having a tough road trip, and the Rockets will still do well and make the playoffs in good shape, but they need a little surgery. Like the Oilers, if they are going to regain their lost respect.

SPORTS

Randy Block vs. Ken Stanley

Goldsmith vs. Hatfield

There is no doubt who the better coach is. Hatfield has won big everywhere he has gone. With Texas A&M on probation, we get a shot at the Cotton Bowl, Goldsmith will go 1-10 next year at Duke, but will have weapons sean for the basketball season.

Texas A&M at Rice

I'll kick off the season again if the Aggies win this game. They ruined our season last year when they made us finish second in the conference. This time the Owls will give A&M a little punishment with a 64-57 beating.

Rice at Texas Christian

TCU succès. They have one good player (Kurt Thomas) and a bunch of stuff standing around waiting to lose. Though the game will be played in Fort Worth, the historic birthplace of both Ken and myself, the Owls will win 73-66.

Head to Head National Championships

Notre Dame vs. Nebraska

Despite a Notre Dame blowout (28-7), the highlight is Oilers coach Buddy Ryan, who jumps out of the stands in the third quarter and attacks Lux Holtz for calling for a pass play. Lux kicks his butt.

Florida State vs. Aubumn

Bobby Bowden coached against his son Terry and bears his kid like a drum. Heilaman winner Charlie Ward throws for four touchdowns in a 31-17 victory. The stage is set for the Rematch of the Century.

Florida State vs. Notre Dame

Playing at a neutral site, these two teams cannot beat each other. The final score is 21-21. So the next day, they play again. This time Florida State edges the Irish 31-20, Notre Dame protests by starting their own son, Terry. Florida State 44-27.

Nebraska impressed a lot of people by taking the Semi-final to the brink, but they have that same oldfashioned game on the way. Ohio State beat them last year's defeat and win the Cotton Bowl. Goldsmith got a shot at the Semifinal for being 8-5. Most importantly, Hatfield is named Ken, so he's better.

Nebraska lost the High School of the Crimped (and were out-rebounded). Their four games are averaging 32 points a game (combined). Owls 79-37.

Head to Head National Championships

Notre Dame vs. Nebraska

I never gave Aubum the credit it deserved this season. And I'm not going to either (they never did have a tough road game). Besides, Boby Bowden can't lose on his own son, Terry. Florida State 44-27.
The Blue Devils finished this season wouldnt leave, and nowthis. It kind of to resuscitate a Duke program wal-
While many speculated that his suc-
He resigned this season despite lead-
They had become spoiled going 102 and winning three bowls in a
They panicked too soon.
Hatfield has already assembled a top-notch coaching staff, including
"Our goal is not to just have a
"His staff are just starting to become
The hope for many of the players
allow the Owls to get to the next level
Our goal is not to just have a winning season. Our goal next year is to compete for the conference championship," said Hatfield.

---

### Coach

Goldsmith's decision comes after he signed a two-year contract exten-
He retired in 1994 after winning a national championship with the Owls. He will be remembered for his time at Rice and his contributions to the Owls program.

---

### TravelTrends

Take 3 Minutes, Save 3%

First, call your airline and make reservations.

- **KLM:** 800-374-7747
- **British Airways:** 800-247-9297
- **Delta:** 448-3000
- **United:** 800-241-6522
- **Northwest:** 800-225-2525
- **American:** 650-1116
- **TWA:** 222-7273
- **US Air:** 800-428-4322
- **Air France:** 1-800-237-2747
- **Continental:** 821-2100
- **Lufthansa:** 1-800-645-3880
- **Japan:** 800-525-3663
- **Southwest:** 237-1221
- **Ultrair:** 624-4500

- **then call** TravelTrends and we’ll give you 3% off with this coupon!
- **We are a full service agency but we also allow this special discount for your assistance.
- **Last year, TravelTrends saved over $50,000 for Rice University, Baylor and UT Medical Center.
- **We are two blocks from the Rice Campus.

1740 Sunset 529-2500

---

### About a dollar a slice. About a dollar a day.

Introducing the new Apple Computer Loan. Right now, with this spe-
This is a big-time program now," said Waldron. "and we need a big-time coach. Bobby May told us we'd be happy with his selection. He's right.”

---

**Visit your Apple Campus Reseller for more information.**

**Rice Campus Store, located in the Rice Memorial Center 6100 So. Main Street or call 527-4052**

---
Tutor/Portland/ President and First Lady

Ex cessive duty. Start-up dinner detail. Occasional

Allen Center. Applications are due by Jan.

because you may have, in the entourage of the monarch, neglected to make your own. Here is just a simple of how existing the New Year could be

• Low your weight
• Low your voltage
• Pay attention to the skin's voltage
• Wack your weight
• Wack your mental weight
• Stop the family
• Have the family
• Just link welding your weight and only make fun of people that you are not
• Make your glasss peple
• Start the Courtyard Loan desk — not classified competition
• Run with the best
• Run with steam
• Get a special perming
• Start sleeping tubed
• Get your oxygenated
• Start looking naked
• Stop picking up (balluhaks)
• Start the
• Purchase a Herle
• Go to Remington heater
• Go to Remington all
• Jump off of the 7th floor of Sid

Q: What do Michael Jackson and K-Meet have in common?
A: They both have boys' jeans half off.

Q: What do you call a monkey in a blender?
A: A Rubens Pecces.

Rice Women's Rugby Club
Open practices: Sunday, Jan 16 and Wednesday, Jan 19 300 p.m.
(On the rugby field)
No experience necessary! All are welcome.
For more information, call 630-8744

Rice Women's Rugby Club

Health Academy's Resolutions:
In the time honored tradition of New Year's, the Health Academy presents a list of resolutions for those of you who may have, in the entourage of the monarch, neglected to make your own. Here is just a simple of how existing the New Year could be

• Stop the family
• Have the family
• Just link welding your weight and only make fun of people that you are not
• Make your glasss peple
• Start the Courtyard Loan desk — not classified competition
• Run with the best
• Run with steam
• Get a special perming
• Start sleeping tubed
• Get your oxygenated
• Start looking naked
• Stop picking up (balluhaks)
• Start the
• Purchase a Herle
• Go to Remington heater
• Go to Remington all
• Jump off of the 7th floor of Sid

Q: What do Michael Jackson and K-Meet have in common?
A: They both have boys' jeans half off.

Q: What do you call a monkey in a blender?
A: A Rubens Pecces.

Rice Women's Rugby Club
Open practices: Sunday, Jan 16 and Wednesday, Jan 19 300 p.m.
(On the rugby field)
No experience necessary! All are welcome.
For more information, call 630-8744

Rice Women's Rugby Club

Health Academy's Resolutions:
In the time honored tradition of New Year's, the Health Academy presents a list of resolutions for those of you who may have, in the entourage of the monarch, neglected to make your own. Here is just a simple of how existing the New Year could be

• Stop the family
• Have the family
• Just link welding your weight and only make fun of people that you are not
• Make your glasss peple
• Start the Courtyard Loan desk — not classified competition
• Run with the best
• Run with steam
• Get a special perming
• Start sleeping tubed
• Get your oxygenated
• Start looking naked
• Stop picking up (balluhaks)
• Start the
• Purchase a Herle
• Go to Remington heater
• Go to Remington all
• Jump off of the 7th floor of Sid

Q: What do Michael Jackson and K-Meet have in common?
A: They both have boys' jeans half off.

Q: What do you call a monkey in a blender?
A: A Rubens Pecces.

Rice Women's Rugby Club
Open practices: Sunday, Jan 16 and Wednesday, Jan 19 300 p.m.
(On the rugby field)
No experience necessary! All are welcome.
For more information, call 630-8744

Rice Women's Rugby Club

Health Academy's Resolutions:
In the time honored tradition of New Year's, the Health Academy presents a list of resolutions for those of you who may have, in the entourage of the monarch, neglected to make your own. Here is just a simple of how existing the New Year could be

• Stop the family
• Have the family
• Just link welding your weight and only make fun of people that you are not
• Make your glasss peple
• Start the Courtyard Loan desk — not classified competition
• Run with the best
• Run with steam
• Get a special perming
• Start sleeping tubed
• Get your oxygenated
• Start looking naked
• Stop picking up (balluhaks)
• Start the
• Purchase a Herle
• Go to Remington heater
• Go to Remington all
• Jump off of the 7th floor of Sid

Q: What do Michael Jackson and K-Meet have in common?
A: They both have boys' jeans half off.

Q: What do you call a monkey in a blender?
A: A Rubens Pecces.

Rice Women's Rugby Club
Open practices: Sunday, Jan 16 and Wednesday, Jan 19 300 p.m.
(On the rugby field)
No experience necessary! All are welcome.
For more information, call 630-8744

Rice Women's Rugby Club

Health Academy's Resolutions:
In the time honored tradition of New Year's, the Health Academy presents a list of resolutions for those of you who may have, in the entourage of the monarch, neglected to make your own. Here is just a simple of how existing the New Year could be

• Stop the family
• Have the family
• Just link welding your weight and only make fun of people that you are not
• Make your glasss peple
• Start the Courtyard Loan desk — not classified competition
• Run with the best
• Run with steam
• Get a special perming
• Start sleeping tubed
• Get your oxygenated
• Start looking naked
• Stop picking up (balluhaks)
• Start the
• Purchase a Herle
• Go to Remington heater
• Go to Remington all
• Jump off of the 7th floor of Sid

Q: What do Michael Jackson and K-Meet have in common?
A: They both have boys' jeans half off.

Q: What do you call a monkey in a blender?
A: A Rubens Pecces.