Low-standing tensions erupted between the Rice Student Government and the Rice University Police Department over a student’s report of a criminal incident involving underage drinking on campus.

The declaration of war, drafted by John Brelsford and Bacchanalia organizers of the possibility that TABC would not report to the campus, resulted from the erection of a fence between Baker College and Lovett, which SRC members allege is intended to keep them from crossing Lovett’s quad. The fence, which has been drawn across the Lovett row of bushes between Baker College and Lovett, has been drawn across the Lovett quad. We must therefore stay around the fence.

The declaration proposes both an “anti-trench” motion and special emergency powers for the SRC president to respond to the council and, to continue college funds for personal use, to order emergency repairs of displaced college members, and to use bar and grill profits to support the war effort.

The fence was torn down last weekend. Food and Housing fined SRC $100 as a result, though no witnesses saw the fence being torn down. SRC has threatened to double the fine the next time something happens to the fence.

Lovett President Clifton Patterson said of the declaration, “I think it’s ridiculous. They’re all a bunch of breaks. I’ve not thought about writing to TABC telling them we rule this, you to,” but that would only encourage them. So we’ll just let it die natural.

 SRC sophomore Susan Chilukuri said of the war, “It shows people who wouldn’t have graduated that this is a waste, its financial interest for them. It’s their financial interests to keep that hedge in shape.” Lovett paid $120 for the fence and $1500 for the hedges.

TABC agents visit campus

Robert Howett of TABC was unable to confirm any details of the visit.

“Know nothing about it,” he said, adding that agents who are currently out of town might have been involved in the visit.

Howett said TABC could not provide any information concerning the complaint that prompted the visit, “That’s confidential information. When we get a call, we don’t even need a name, we’ll go and see what we can see.”

TABC is responsible for licensing and regulating establishments that serve alcohol.

RUPD informed Brown Master John Brelsford and Bacchanalia organizers of the possibility that TABC would attend the party.

“Before the party we talked to the bartenders to be extra watchful,” said Brown master William Lam.

“Usually we’re anx, but Saturday we had the student unions over the bartenders backs all night, so we make sure nothing went wrong,” he said.

Brown seniors were unsure whether TABC agents actually visited Bacchanalia, but saw nothing worth noting.

“TABC should be out of town but I’m not above using my newly acquired powers. We’ve also ordered the new signs, but too bad both colleges don’t burn,” he added. TABC agents will be fined $10 for each time they take a detour around the fence.

Illness claims German prof Susan Clark

by Patricia Lin

Susan L. Clark, professor in the German and Slavic Studies Department, died March 24 after an extended illness.

Clark published four books and more than 50 articles in her Brazil career and was also active in Student Advising, the Admissions Committee, the University Commission on Women, and the Rhodes and Marshall scholarship committees. Clark’s colleagues said it was her deep interest in the welfare of students that distinguished her as a remarkable teacher and friend.

“Susan has always been the one who looks after the people who fall through the cracks,” said Deborah Nelson, chair of the German Department and a close friend of Clark’s.

“She was always ready to give you another chance. I know for sure that there are numerous former Rice students operating successfully in the world who would never have graduated without giving them a second chance. She understood that life sometimes became complicated and hard to handle,” Nelson said.

“She championed the underdog,” said Kirk Minnella, dean of admissions and records. “She looked for the student with special qualities that didn’t come through in the grades and transcripts and took personal responsibility to see that they were admitted, and she would follow up on any chance possibility to open opportunities.”

Baker Master Robyn Dunbar remember Clark from her own student days. “She helped me fill applications for fellowships when I was a graduate student here at Rice,” Dunbar said. “She spent hours editing and essentially teaching me how to write. She was a terrific academic advisor, and she would provide for和 follow up with anyone who might have a problem. The depth and expression of her love for Rice students crossed all boundaries.”

Clark also channeled her interest in medieval literature and culture into her activities in the German Department and as a faculty associate at Baker College.

“She did everything the German Department puts, which she called ‘Tene- tropic productions’,” Nelson said. “She made all the costumes, which she did without patterns.”

Most of the Shakespearean costumes in Baker College’s costume collection are Clark’s handwork.

“Her death is truly a loss.... I know it’s stupid, but I’ll cry,” Dunbar said after being informed of Clark’s death. “She was an extraordinarily committed associate with special energy for minority students,” Dunbar added. “In fact, before the Office of Minority Affairs existed, Susan Clark was the person to whom people in need of such guidance turned.”

Clark’s death has left a vacuum in the floor at Baker, sewing and knitting, and everything else about how she was.”

She was an outstanding, idealistic, energetic, and stubborn. In short, she was Baker College’s soul. She will be missed.”

Susan Clark

Susan Clark died on the night of March 24. A memorial service will be held at 2 p.m. in the Rice Memorial Chapel on the campus. A reception will follow. The family said that the service will be a private one.

The Rice University Police Department, in care of the Susan L. Clark Memorial Fund, in care of the Susan L. Clark Memorial Fund, in care of the University of Texas at Austin, will be able to send out the gifts.”

In memory of Susan Claris

by Bill Jones

about underground drinking originating at the Pub.

Voskiew said that the agents did not volunteer the student’s name.

“When they found out that Willy’s was open they were on the drum,” he noted that they were going to be at Vahalla. They also asked about underage drinking originating at the Pub, “We have not been contacted by TABC agents about underage drinking originating at Valhalla. They also asked about the bartenders’ backs all night,” said Brown.

“I haven’t actually heard reports of them being there,” said Brown.

“I haven’t actually heard reports of them being there,” said Brown.

“I haven’t actually heard reports of them being there,” said Brown.

“I haven’t actually heard reports of them being there,” said Brown.

“I haven’t actually heard reports of them being there,” said Brown.

“I haven’t actually heard reports of them being there,” said Brown.

“I haven’t actually heard reports of them being there,” said Brown.

“I haven’t actually heard reports of them being there,” said Brown.

“I haven’t actually heard reports of them being there,” said Brown.
Christianity debate ignores assumptions

To the editors:

The past several weeks have brought a steady stream of commentary on interfaith Christianity. In fact the first defense of Christianity is not a member of IV, but the fieres were so strongly worded I have watched with interest the debate of them. That the fieres defense of words like "intolerance" and "bias", with judgements such as "arrogant," "childish," and "unfair" is valid against IV. There appears to be a rush to judgment, instead of the proper application of the word "intolerance" specifically, that to believe something uniquely true requires intolerance of conflicting ideas.

Webster defines "tolerate" as "to reconcile and respect others' beliefs without necessarily agreeing with them". Thus, one would not be intolerant for believing something (e.g. Christianity) to be true, intolerant would be denying others the right to disagree with you, this is the case with IV, with evangelical Christianity specifically.

The only evidence seems to be a fish which Christianity claims to be the best from 1) their definitions of faith and truth than those proposed in their own professed quest for truth, namely a refusal to reject anything that is granted. The predictable response to this charge is that Christianity also fails to approach the issue without presuppositions; how then can we be said to make a reasonable choice? True, Biblical Christianity rests on certain pre-suppositions, foremost being faith in the infallible authority of the Bible. But it is equally true that Christianity does not require its adherents to believe that all ideas are equal. That expectation is simply not a part of Christianity, and in order to "respect" Christianity, one must allow it to work under its own premises, and not externally imposed (i.e. extra-biblical) set.

Martin and McFarland make similar unwarranted assumptions about Christianity through passive-aggressive statements. For instance, McFarland asserts that "the pursuits of all religions are essentially the same," but his unspoken assumption (and largest point of departure from Biblical Christianity) is that all methods of achieving this pursuit are equally valid. He may find this claim "unfair" because he offers only an unspecified opinion (and a fascinaiting apologist with such a rich historical tradition).

Similarly, Martin claims that individual Christians claim to possess all truths, though I have never met such a Christian in my 21 years. Indeed, the Bible warns us that our thoughts are not as God's thoughts (i.e. truth). The Bible does not claim to contain all truths in all areas (calculus, to give an obvious example). Nor should individual Christians claim to know every last truth which the Bible does hold. Rather, Christians claim to know more of human reason, is the final word on those matters to which it speaks, and that it speaks on all matters of spiritual relevance to mankind. This claim may be rejected, but any critique of Christianity throughout their letters. For instance, McFarland asserts that "the pursuit of all religions are essentially the same," but his unspoken assumption (and largest point of departure from Biblical Christianity) is that all methods of achieving this pursuit are equally valid. He may find this claim "unfair" because he offers only an unspecified opinion (and a fascinaiting apologist with such a rich historical tradition).

Martin implies that Christians claim to possess all truths, though I have never met such a Christian in my 21 years.

WRC beer-bike shirts offend

To the editors:

I am the parent of a student office. Recently on the Rice campus an event occurred that has offended me as a member of the Christian faith.

On Saturday, March 20, Will Rice College held their annual Beer-Bike-a-Thon which I understand is a beer-chugging, bike-racing contest—a typically college-type festivity to which I have no objection. However, the T-shirt worn by the participants was in my opinion highly objectionable and in very poor taste.

On this spring, a screen print of Michelangelo's Sistine Chapel rendition of the God of the Christian faith, as he is creating the universe. As a Christian, having our God the "mas- ter" of a beer-chugging contest is in itself extremely offensive and irreverent. However, on the Will Rice T-shirt version, God is also holding a can of beer in his hand, as if he were on the beer-chugging chikers. I cannot imagine why a group of supposedly high-caliber students could adhere to an honor code, would use as a theme of their festivities something that degrades and degrades the duly worshiped and held sacred by the major religions in the United States, I am sure most God Allah, Buddha, or even Martin Luther King were portrayed in a like degrading manner, there would be an uproar from the community that would not go unheard.

I am writing to administrators and Rice, some of your students gave your university a black eye this week. A person of good taste and does not use his "free-speech" rights in such an irresponsible manner.

To the editors:

I am the parent of a student office. Recently on the Rice campus an event occurred that has offended me as a member of the Christian faith.

On Saturday, March 20, Will Rice College held their annual Beer-Bike-a-Thon which I understand is a beer-chugging, bike-racing contest—a typically college-type festivity to which I have no objection. However, the T-shirt worn by the participants was in my opinion highly objectionable and in very poor taste.

On this spring, a screen print of Michelangelo's Sistine Chapel rendition of the God of the Christian faith, as he is creating the universe. As a Christian, having our God the "mas- ter" of a beer-chugging contest is in itself extremely offensive and irreverent. However, on the Will Rice T-shirt version, God is also holding a can of beer in his hand, as if he were on the beer-chugging chikers. I cannot imagine why a group of supposedly high-caliber students could adhere to an honor code, would use as a theme of their festivities something that degrades and degrades the duly worshiped and held sacred by the major religions in the United States, I am sure most God Allah, Buddha, or even Martin Luther King were portrayed in a like degrading manner, there would be an uproar from the community that would not go unheard.

I am writing to administrators and Rice, some of your students gave your university a black eye this week. A person of good taste and does not use his "free-speech" rights in such an irresponsible manner.

Christianity debate ignores assumptions

To the editors:

The past several weeks have brought a steady stream of commentary on interfaith Christianity, but not as a member of IV, but the fieres were so strongly worded I have watched with interest the debate of them. That the fieres defense of words like "intolerance" and "bias", with judgements such as "arrogant," "childish," and "unfair" is valid against IV. There appears to be a rush to judgment, instead of the proper application of the word "intolerance" specifically, that to believe something uniquely true requires intolerance of conflicting ideas.

Webster defines "tolerate" as "to reconcile and respect others' beliefs without necessarily agreeing with them". Thus, one would not be intolerant for believing something (e.g. Christianity) to be true, intolerant would be denying others the right to disagree with you, this is the case with IV, with evangelical Christianity specifically.

The only evidence seems to be a fish which Christianity claims to be the best from 1) their definitions of faith and truth than those proposed in their own professed quest for truth, namely a refusal to reject anything that is granted. The predictable response to this charge is that Christianity also fails to approach the issue without presuppositions; how then can we be said to make a reasonable choice? True, Biblical Christianity rests on certain pre-suppositions, foremost being faith in the infallible authority of the Bible. But it is equally true that Christianity does not require its adherents to believe that all ideas are equal. That expectation is simply not a part of Christianity, and in order to "respect" Christianity, one must allow it to work under its own premises, and not externally imposed (i.e. extra-biblical) set.

Martin and McFarland make similar unwarranted assumptions about Christianity through passive-aggressive statements. For instance, McFarland asserts that "the pursuits of all religions are essentially the same," but his unspoken assumption (and largest point of departure from Biblical Christianity) is that all methods of achieving this pursuit are equally valid. He may find this claim "unfair" because he offers only an unspecified opinion (and a fascinating apologist with such a rich historical tradition).

Martin implies that Christians claim to possess all truths, though I have never met such a Christian in my 21 years.

WRC beer-bike shirts offend

To the editors:

I am the parent of a student office. Recently on the Rice campus an event occurred that has offended me as a member of the Christian faith.

On Saturday, March 20, Will Rice College held their annual Beer-Bike-a-Thon which I understand is a beer-chugging, bike-racing contest—a typically college-type festivity to which I have no objection. However, the T-shirt worn by the participants was in my opinion highly objectionable and in very poor taste.

On this spring, a screen print of Michelangelo's Sistine Chapel rendition of the God of the Christian faith, as he is creating the universe. As a Christian, having our God the "master" of a beer-chugging contest is in itself extremely offensive and irreverent. However, on the Will Rice T-shirt version, God is also holding a can of beer in his hand, as if he were on the beer-chugging chikers. I cannot imagine why a group of supposedly high-caliber students could adhere to an honor code, would
We may have stoned their land, but they'll have our money soon

by Jim Schwartz

When I first read about it, I struck me as a bad idea. I thought, "These people are being silly. They're taking up an image of incorruptibility. They're ending higher concerns for base greed." Imagine the feelings of Texans when they heard that a group of people they thought they knew were in fact being paid to commit murder.

Tigua Indians of western Texas have revised their anti-gambling position. And now they plan, in conjunction with a Swiss company, to open a 70-million-dollar "family entertainment center."

Well, it's pretty sad to assume you all have some kind of mental picture of what "Speaking Rock Casino" this is the actual name, I'm not making it up) will look like, especially if you've ever been to Las Vegas. Personally, I think a casino in the American Southwest is not a very practical idea... Dear to the children of the people that stole our lands. Welcome to Speaking Rock Family Entertainment Center. Our facilities here include gambling stations, 300 machines, high-stakes keno, three indoor pools, and nightly performances by the Dancing Pocahontases. Don't forget you can have your children in the Big Wagon Playroom. And after a long night of gambling, you may want to take the express elevator to the top and have a few drinks in the Happy Hunting Ground Lounge. Your specialty is a drink we like to call the Tomahawk: not only will it make you feel like someone cut off your scalp the day before, but you also get a handsome souvenir mug. We hope you have a pleasant stay and always keep in mind the white nurse is here for loading and unloading passengers only. But enough of the stereotypes.

Imagine it: the Tigua Indians have reversed their anti-gambling position, and they now plan, in conjunction with a Swiss company, to open a 70-million-dollar "family entertainment center."

After all, there is a possibility this place could be quite nice and tasteful. Of course, there is also a possibility that Elvis will return from outer space in a sequined UFO just in time to save the world with a miracle diet plan and run for president in '96. In those words, odds are this place will be a travesty of a mockery of something which once was in good taste during the mid-'70s. But in considering all of this, I then came to the conclusion that it was, in fact, a fabulous plan. To fully appreciate this revelation, one must consider the historical perspective:

- 1642 - The Native Americans fed in peace (relatively speaking).
- 1642-1700 - Crazy white men began claiming their lands, driving them out, killing them off, and giving them diseases they never knew existed.
- 1700-1799 - Crazy white men encouraged claiming their lands, driving them out, killing them off, and giving them diseases they never knew existed.
- 1800-1999 - Crazy white men began to run out of lands to claim, and to drive others out of kill, and virulent diseases to share.
- 1900-1993 - Crazy white men's government aggrandized for the behavior of crazy white men in the past and offered the few Native Americans left living some really miserable pieces of dirt as compensation since everything else is gone.

Keeping this in mind, their plan and the future of this story seems pretty obvious:
- 1993-2100 - Native Americans wise up and decide to beat these illegal aliens at their own game. They open casinos where crazy white men come and spend all their money. Amazing enough, they are able to buy back all their lands and kick out every one who wasn't here in the first place.

At any rate, that's the way it would happen if there was any justice in this world. Things may not work out that way, but you know I'll bet the day the Speaking Rock Casino opens, helping the Tigua get back something we all owe them.

Besides, I wouldn't want to miss the Dancing Pocahontases.

Jim Schwartz is a freshman graduate student in the department of Sociology and Computer Science.
Historically, woman have participated more actively in less-educated and lower paid sectors of the work force. This is not opinion; it is a fact which is supported by real data.

To the editors:
The editorial page of the Thresher is not an appropriate forum to present allegations of sexism or among Rice faculty; there is a clear procedure for registering such complaints within the university.

Although Payne, the author of the original letter, appears to have made an effort to maintain the anonymity of the professor he accuses of teaching "economic sexism," to anyone involved in the economics department, the identity of this professor is quite obvious. Surely the editors of the Thresher were able to figure this out as well. Before printing Payne's letter, the editors should have examined the issue more closely. The professor should have known about this letter before it was released to the entire campus.

In last week's letters to the editor, we found out that Payne is not even in the labor economics class. He was not even present for the lecture that contained the so-called sexism. Perhaps the Thresher had no way to know this, but it certainly shows that such letters of accusation should be more fully investigated and not printed for the purpose of sensationalism.

Having taken the "upper level economics class," I can only believe that Payne misinterpreted statements relating to gender-based discrimination. He claims that "the professor claimed as fact that females are predisposed at birth to certain occupations," although he knows how this is questionable.

Historically, woman have participated more actively in less-educated and lower paid sectors of the work force. This is not opinion; it is a fact which is supported by real data. Economics is used as a tool to model behavior and must rely on past trends and known facts in order to predict the future. Hence the assertion that women "prefer" to work in lower level employment is based on the fact that in the past this has been the case, not that it will always be the case or that it should be the case.

Stating that women are more likely to pursue certain career paths based upon their gender does not necessarily imply that their future economic behavior is somehow encoded in their genes. This is not a genetic issue, as Payne contends, but rather an attempt to fashion a pattern of behavior from economic data.

It is impossible to integrate the many "more powerful social influences" that affect decision making and employment preferences for every single man and woman into a working economic model.

The issue of sexism in the workplace or in the classroom is extremely delicate and volatile. Publishing the original letter without investigating the author's claims could cause some unwarranted negative implications for the accused professor. Any letter of this form should be forwarded to the proper authorities for inquiry and not printed carelessly.

Kay Somers
Whose '93
Rice accepts 12 percent of '93 applicants

by Jean Kowela and Keith Hoffman

The Rice Office of Admission mailed rejection letters last week to more than 5,700 of the high school seniors.

"We admitted 65,645 students (under regular decision), We admitted 50 percent of the regular-decision students, and 46 percent with deferred decision," Dean of Admissions and Records Richard Stabell said.

While the ratio of men to women admitted was 54 percent men and 46 percent women, "Shannon Nicole Barefield was male," Stabell said. "Five percent of the regular-decision students admitted were male."

"We admitted 819 [students]... 54 percent men and 46 percent women," Dean of Students Richard Stabell said.

Brown College:

Bernard T. Barto Raymond Earl Burening Keith Eric Carmichael Nicholas James Curro David G. DeHart Falmatek Elshan E. Havel Garrick F. Mitchell Eric Christopher Sachsen Varlie Victoria Vitali

Hanszen College:

Matthew S. Cruise ELEC/MECH MEDCHEM ELEC/SPAN POLI POLI/COMPO UNIV/PHYS CHEM ELEC/MED/PHYS

Jones College:

Shannon Nicole Banfield Marcelle Elaine Barnhart Beth A. Berkhemer Amy Jo Downey Paolo Massa Gregori Angela Beth Lamplen Stephen John Peterson

Lovett College:

Pamela Barret Paul W. Carter Bradley Scott Dooley Shaw Christine Gregory David B. Hoge Paul Bradly Smith Michael L. Sohaskey Shreyar Taheer Erica Ruth Wacht

Sid Richardson College:

Elizabeth McGee Bailey Martin B. Bland Charles Kirkton King Sunny B. Krippel Elizabeth Berta Lock Steven Harold Rodrigues

Wess College:

Eric Gideon Barches Jennifer Cluster Flore Claire Albin Harvey ELM. L. Kelly Bethran Jason Stenmier

Will Rice College:

Rory Alan Austin William P. Byrd Marcia Kay Carlson Gordon John Ebert Jennifer Sue Shade Kenne Reid Wren

GSA Business

The Graduate Student Association Senate met March 25. The following items were discussed:

-"Deuce"-University students Graham Glass discussed the new tuition increase. The reduced rate tuition, for graduate students who have been accepted for three years (or can pass a master's exam at a master's degree), has been increased to $600 per year. The budget for the Rice Student Association will rise by $300 per year. Any suggestions should go to one of the officers or your GSA department representative.

-"The Need"-Yeccs edige. Names of neesimce should be given to your department representative. A decision will be made at the next meeting.

-"The GSA spring picnic is tentatively scheduled for April 23. There may also be enough extra funds in the party budget for the officers to try and host an event in the future," Moscato said.

In reference to the incident in the parking lot, Moscato stated he wasn't notified of such an event. He has been assured by RUPD, however, that there are always officers monitoring the area during and after such athletic events.

"We do everything in our power to minimize [opportunities to damage the Rice Stadium], such as painted security and monitoring and ushering corps," Moscato said. "I guess that's been pretty effective, since we've had no complaints of such an event.

Through the years, Rice has rented out all of its athletic facilities. The Rice Stadium has hosted high school and college football games and has served as a neutral court for high school playoff games, since their basketball rules state that playoff games must be played on neutral courts. The track stadium has hosted an annual meet at Rice, and is even used as an Olympic training place on campus.

"If significant damage were to occur during a high school event, there would be no way to determine whether or not to host the event in the future," Moscato said.

"If appropriate, we will play a high school playoff game on campus," he said. "As a result, we're making this decision with three [students]..." Moscato said.

Harassment raises rental-policy questions

by Sanjit Ganguli

The harassment of Loyola sophomore David Haas by students apparently related to Rice's policy of renting athletic facilities to area high schools and colleges.

Haas was caught in traffic on campus after a high school basketball playoff game in February, some students, who did not want to be named, said. "We're from Rice, and stopped around his car, shouted obscenities and started throwing rocks," he said. "They told me I have to attend regular classes and that I had to move on campus." Haas said the officer told him he had to move to campus because he was being disruptive and that he had been suspended.

Haas was stated to a letter in the theater department, but not a report, according to Moniaci. "He said I was told the officer told him I was too disruptive and that I was not enrolled at Rice," he said. "He said the officer said he had to move the building to the full 24 hours," John- 

News

Analysis

Sanjit Ganguli

"When the likelihood of damage is high, Rice should either charge schools enough to cover the cost of additional security, or just not invite them," he wrote.

Steve Moscato, assistant athletic director, said Rice exercises no influence when it rents out its athletic facilities. "We're just going to try and do what's best for Rice," he said. "It's a common site for high school playoff games, since their basketball rules state that playoff games must be played on neutral courts.

The track stadium has hosted an annual meet at Rice, and is even used as an Olympic training place on campus.

"If significant damage were to occur during a high school event, there would be no way to determine whether or not to host the event in the future," Moscato said.

In reference to the incident in the parking lot, Moscato stated he wasn't notified of such an event. He has been assured by RUPD, however, that there are always officers monitoring the area during and after such athletic events.

"We do everything in our power to minimize [opportunities to damage the Rice Stadium], such as painted security and monitoring and ushering corps," Moscato said. "I guess that's been pretty effective, since we've had no complaints of such an event.

Through the years, Rice has rented out all of its athletic facilities. The Rice Stadium has hosted high school and college football games and has served as a neutral court for high school playoff games, since their basketball rules state that playoff games must be played on neutral courts. The track stadium has hosted an annual meet at Rice, and is even used as an Olympic training place on campus.

"If significant damage were to occur during a high school event, there would be no way to determine whether or not to host the event in the future," Moscato said.

In reference to the incident in the parking lot, Moscato stated he wasn't notified of such an event. He has been assured by RUPD, however, that there are always officers monitoring the area during and after such athletic events.

"We do everything in our power to minimize [opportunities to damage the Rice Stadium], such as painted security and monitoring and ushering corps," Moscato said. "I guess that's been pretty effective, since we've had no complaints of such an event.

Through the years, Rice has rented out all of its athletic facilities. The Rice Stadium has hosted high school and college football games and has served as a neutral court for high school playoff games, since their basketball rules state that playoff games must be played on neutral courts. The track stadium has hosted an annual meet at Rice, and is even used as an Olympic training place on campus.
Housing bill covers renovations, debt service, maintenance

by Terrah Ewing

Students who have lived off campus and decide to move back into their colleges often find their enthusiasm for the big murder slightly dampened by the prices. They've grown accustomed to their own bathroom, a quiet bedroom, and maybe a pool and a weight room, but suddenly find themselves shuffled into half a small room with a tiny closet and semi-private toilets. A semiannual $1,500 check does not compare favorably with $600 monthly rent and an electric bill.

But according to Marion Hicks, director of Food and Housing, the prices are as low as they can go.

"A lot of it has to do with the colleges and the way they're built," he said. "We have more square footage to maintain and clean regularly than apartment complexes do. We also take care of the peripherals of the buildings and the masters' houses."

I've asked myself some of the same questions about prices that the students do, and I really don't know either. I just try to come up with a fair budget," Hicks said.

That budget is determined and the bills paid on a monthly basis. Money for F&H's housing activities comes from a holding account into which all housing checks are deposited upon receipt by Rice. This account is separate from all other university accounts, including the food account.

"We never see any of the money," Hicks said. "We just work with the numbers on the books."

In 1991-92, the planned housing budget was $4.5 million. The total costs overspent, however, resulting in a total expenditures of $5.6 million, or 134 percent of the original budget. When the records were balanced at the end of the year, costs broke down according to the following percentages (of $5.6 million):

- Labor fees, including custodial services and grounds maintenance in and around the colleges, added up to 13 percent of the total housing expenditures.
- Roughly 19 percent of the total housing expenditures went to the cost of internal maintenance and repairs, including activities like the replacement of light bulbs and shower heads.
- Another 12 percent of the total housing expenditures went to debt service. F&H is still paying off money borrowed in 1976 to refurbish stairwells in the colleges.
- Twenty-one percent of the total housing expenditures paid for various costs, including grounds maintenance and equipment, police charges, utilities and garbage removal in the colleges, and bank fees.
- Six percent of the total housing expenditures went to pay computers, advertising, equipment under $500 and telephone bills.
- The remaining 28 percent, the largest chunk of the expenditures, went to renovations at Jones College.

Legal Assistant Positions

Baker & Botts, L.L.P., will be on-campus on April 13 interviewing for permanent legal assistant positions in its Houston office. Candidates should have excellent academic credentials and must be motivated and self-directed.

Baker & Botts, L.L.P., offers a dynamic Legal Assistant Program with in-house training and promotional opportunities. Salary is commensurate with education and experience. Excellent benefits are provided.

Legal Assistant Positions

Baker & Botts, L.L.P., will be on-campus on April 13 interviewing for permanent legal assistant positions in its Houston office. Candidates should have excellent academic credentials and must be motivated and self-directed.

Baker & Botts, L.L.P., offers a dynamic Legal Assistant Program with in-house training and promotional opportunities. Salary is commensurate with education and experience. Excellent benefits are provided.

Send resume, writing sample and an official college transcript to Vicki Griffin at the Career Services Center. For additional information, call Linda Katz, Legal Assistant Manager, at 229-1611

FRIDAY, APRIL 2, 1993  THE RICE THRESHER

ALLEY THEATRE

AN INTIMATE MUSIC THEATRE ADVENTURE!

NOW THROUGH APRIL 17
ON THE NEUHAUS ARENA STAGE

Legal Assistant Positions

Baker & Botts, L.L.P., will be on-campus on April 13 interviewing for permanent legal assistant positions in its Houston office. Candidates should have excellent academic credentials and must be motivated and self-directed.

Baker & Botts, L.L.P., offers a dynamic Legal Assistant Program with in-house training and promotional opportunities. Salary is commensurate with education and experience. Excellent benefits are provided.

Send resume, writing sample and an official college transcript to Vicki Griffin at the Career Services Center. For additional information, call Linda Katz, Legal Assistant Manager, at 229-1611

Legal Assistant Positions

Baker & Botts, L.L.P., will be on-campus on April 13 interviewing for permanent legal assistant positions in its Houston office. Candidates should have excellent academic credentials and must be motivated and self-directed.

Baker & Botts, L.L.P., offers a dynamic Legal Assistant Program with in-house training and promotional opportunities. Salary is commensurate with education and experience. Excellent benefits are provided.

Send resume, writing sample and an official college transcript to Vicki Griffin at the Career Services Center. For additional information, call Linda Katz, Legal Assistant Manager, at 229-1611
Please, have some respect

An unidentified Brown University student apparently is trying to "jeer" the correct character Boba Fett from the Star Wars movie series. The expected arrival at the university of the renowned bounty hunter has been announced by posters which recently appeared around the campus.

In a letter to the editor which appeared March 11, 1993 in the Brown Daily Herald, Derek Wasserman denounced the posters as "false advertising."

Wasserman's letter has sparked quite a bit of controversy on Brown's campus. For days later, Tom Smith challenged Wasserman for not having enough respect for the "greatest bounty hunter in the universe."

Smith defended his character's assumption that falling into the sarlacc pit would have killed Boba Fett was ridiculous.

"Get serious," he stated. "Like one of Darth Vader's chosen ones wouldn't be able to get out of some pathetic little watercooler alien's intestines?" This is Han Solo's archness we're talking about. He's got his super-advanced blaster up on his arm on, for Gosh's sake!"

Smith admitted that Fett's jetpack was a little damaged, but maintained that the hunter could either repair it or use another of his many weapons.

"I've read enough comic books to know that the villain isn't really dead unless you find the body (and even then, make sure it's not a clone or a robot double)," he wrote.

Smith further berated Wasserman for daring to assume a first-name basis with Boba Fett.

"And Mr. Wasserman pretending that he is on a first-name basis with Mr. Boba Fett is most certainly not a serious basis for the "extras" that your regular pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less taxes now. And since all earnings of your SRA's are tax-deferred as well, the money you don't send to Washington works even harder for you. Down the road, they'll make a dramatic difference in your quality of life."

"What else makes SRAs so special? A range of allocation choices—from the guaranteed security of TIAA to the diversified investment accounts of CREF's variable annuity—all backed by the nation's number one retirement system."

"Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREF SRAs can help you enjoy many happy returns."
Rollins turns angst into pseudo-eloquence for spoken tour

Henry Rollins' spoken word tour

FRIDAY, APRIL  2, 1993  THE  RICE  THRESHER

You're out drinking with your friends and there's that guy who's always telling stories. He's the guy that you think is funny when you're really intimidated, but sober, you wish he would shut the fuck up.

Meet, or hear, Henry Rollins. The one time lead singer of the seminal punk rock band Black Flag, and now the lead singer of the adolescent swing band The Rollins Band has a new school. Rollins calls it spoken word, concerts, and others have even gone so far as to call it poetry. Unfortunately all he's really doing is telling stories. His new disc The Boxed Life is 17 of these stories. These are stories that artistically would fall somewhere between the master of the spoken word, Spalding Gray, and ended up with comedian Denis Leary. Somehow, between concert excerpts and talk show personal stories, Rollins seems to have found some of his drunk friends, but obviously they have had enough of him.

Rollins is a tower of angst and tattoos. He's angry at everything from planes to stupid Americans, but it is a sort of wondrous anger. Instead of venting it like rage, which he does through his music, it comes out to the listener as a new adventure in emotion. He uses his angst to power through most of the horrifying parts, and he seems to have a decent rapport with his audience. But, as much as he plays the part of the angst performer, one can also sense his fear and his need to strike out. In a way his stories remind you of the teenager who doesn't, and never will, express his feelings openly. Rollins seems to have a childish view of the world, and this is obvious in almost all of the stories. His constant jokes about sex, and women only enhance this criticism. He is quoted as saying he will keep pushing himself, "working toward total self-containment and total self-control," but the image projected on the CD is more of a child jumping up

A budding scholar in our midst? Maybe not, but Rollins can sure sport some scars.

You'd have to be 'Born Yesterday' to pay for this movie

This poorly written, poorly directed remake of Garson Kanin's Broadway play Born Yesterday seems doomed from the first frame. Born Yesterday stars Melanie Griffith as Billie Dawn, a former Las Vegas showgirl who is the constant companion of ruthless real estate developer Harry Brock (John Goodman). Brock is visiting Washington, D.C. in order to protect his business and make powerful connections. When Billie's obvious lack of sophistication causes him embarrassment, Brock hires reporter Paul Verall (Denis Leary) to "smarten her up." Billie is immediately attracted to Verall, but balks at improving her own mind. But after an oh-so-brief period of time, Billie goes about hearing herself, reaching Washington, Verall and Brock a thing or two as well. Veteran actor Goodman seems to have a knack for turning in strong performances despite having weak material (case in point, Always). No such luck for Born Yesterday. The depth of Goodman's character is completely explored after the last of the opening credits has faded from the screen. Harry Brock is a bully by nature with a soft spot for Billie. Goodman tries to mingle passion, street smarts and good naturedness in the role. But his efforts are thwarted by too little screen time and no support from the script. At worst Brock is a two-dimensional, at best he is simply absurd.

As Billie's earrings get smaller, Billie gets smarter.

None to my surprise, Don Johnson's wooden performance hurt the entire enterprise as he walked through his lines with the skill of a television commercial bookcase. Johnson is convincing neither as a reporter nor an intellectual. Johnson even fails to seem very attracted to Melanie Griffith, which probably bodes poorly for their marriage. I have to say that Johnson has had real trouble since his part in the The Long, Hot Summer.

Melanie Griffith is the lone bright spot in this terrible film. Griffith seems well-suited to portray an underestimated woman who seizes the opportunity to realize her full potential. Perhaps that is because she has had plenty of practice after Shining Through, Pacific Heights and Working Girl. While the cliché directing may bizarrely draw attention to Griffith's more obvious physical attributes, one amusing thing to watch is the size of Billie's earrings. As Billie's earrings get smaller, she gets smarter.

Some movies ill-suited for the big screen have the potential to be big hits on home video, but this certainly is not one of those movies. The potentially funny and compelling moments are poorly handled by the director, and the sappy moralistic ending only draws attention to the fact that the movie ends abruptly. But I suppose the sudden ending is in anticipation of the audience's tearing a path to the exit.
ARTS AND ENTERTAINMENT

WONDERED WHY, BUT "WHY ASK WHY?" WELL, I DID

STING SINGERS LISTEN TO TREAD ENDLESS OCEAN IN TALES
BY MARC HIRSH

Even when he's trying to loosen up, Sting is still as pompous as anyone who calls himself "Sting." His latest album, Ten Summoner's Tales, is supposed to be a step away from the deeper, complex emotionalism of his last two albums, Nothing Like The Sun and The Soul Cages, written as catharsis after the deaths of his mother and his father, respectively. Instead, we get an album of pop songs that have the same hath exhale as the last, more painful, album, but pared down into radio-friendly edas.

What's left in the worst album that Sting has ever released, an album that smacks of the concept of Adult Contemporary? I could see my parents listening to this and thinking they had just discovered a new talent. It's just being boring for them.

By avoiding Big Simmons in general, Sting flounders wherever he brings larger issues into the picture. The western saga of "Love Shines Stronger Than Justice (The Mustangs Seven)" works because the story, in which a man kills his six brothers over a woman, naturally presents complex questions of its narrator. When Sting tries importing similar ideas into simpler songs, however, the results are less successful. The fourth song, "Heavy Cloud No Rain" is probably about sexual frustration, but the four verses seem totally unrelated, referring at various points to alienation, methodology, Louis XVI and Jesus. Sting's desire to wishwash to save his farm from foreclosure may not be a relevant metaphor if you don't undertake the rhythmic tale unfolding at the end, then they don't do a very good job. If, on the other hand, the last verse, in which the romantic interest is revealed, isn't in the point of the entire song, then I have no idea what it's about. Also of some concern is the new music that comes along with Sting's lyrics. Rather than assert his individuality, Sting chooses to test the waters of current pop-music trends. The final song, "Till Death Do Us Part," seems to confirm that he wishes to strip it all out and be a solo artist.

I have to ask whether Sting recorded "She's Too Good For Me" with the express purpose of sounding just like Kansas and Boston, two bands that the Police provided an alternative for in the latter half of the 1970s.

under the weight of a ridiculous hip-hop beat. A lesser example of the same phenomenon is found in the best song on the album and the first single, "If I Ever Lose My Faith In You." I have to ask whether Sting recorded "She's Too Good For Me" with the express purpose of sounding just like Kansas and Boston, two bands that the Police provided an alternative for in the latter half of the 1970s. By combining a blues riff with a speedy synthesizer solo, courtesy of ex-E Street Band keyboardist David Sancious, and ridiculous lyrics like "She doesn't have to hear me sing!She doesn't want no diamond ring," Sting asks his audience to forget that he's an Artist with a capital A. Unfortunately, ignoring his artistry also jettisons his talent. Sting should be able to do better than this.

The production of the album also burns the overall package. Sanction's keyboardist and an ever-present string section fig up every conceivable sonic gap in the album, leaving the listener with little room to breathe. "Fields Of Gold" is built almost entirely around this sound, which was used to great effect on The Soul Cages. It's no longer a wall of sound but an ocean with no land in sight. Apparently Sting wants his listeners to front up until the water arrives.

Sting does throw a life preserver every now and then. Although "It's Probably Me" isn't the Eric Clapton/Michael Kamen version from Internal Affairs, Sting's Take of country music, "Love Shines Stronger Than Justice" tells an ironic tale.

Sting is capable of writing the types of songs he boasts on for the new album. The entire Police catalog and Sting's take on the theme of the Blue Turbines, are filled with intelligent and thoughtful songs that also happen to be catchy and enjoyable. Perhaps he is merely out of practice after his last two "concept" albums. Here, the prosopopy that composed a good part of his charm is starting to obscure his talent.

MEGA-POSSE JAM

Houston's Geto Boys take the mike to the Death

BY DA HIP HOP VANDAL

"If I didn't tell ya, how the FUNK would ya know?..." a thought that came about Da Hip Hop Vandal as I was reviewing the most rugged, rugged and raw in hip hop releases. One in particular is "Last year, I thought My Mind Was Playin' Tricks On Me, but it is true. Rap-A-Lot Records' Geto Boys Can't Be Stopped." After a summer of solo efforts and a group breakup in which one member, Willie D, departed for greener pastures, the Geto Boys have regrouped to blast out their latest shipment of uncouth underground dope, direct from the "Nickei," Houston's Fifth Ward.

Till Death Do Us Part is a collaboration that recruited the services of the newest Geto Boy, Big Mike, formerly of The Convicts. He, Bushwick "Muthafuckin" Bill, and the "Born Killa" himself, Scarface, break necks of somethin' nice with songs like "No Nuts, No Killa," "If I Ever Lose My Faith In You," and "Heavy Cloud No Rain" is probably about sexual frustration, but the four verses seem totally unrelated, referring at various points to alienation, methodology, Louis XVI and Jesus. Sting's desire to wishwash to save his farm from foreclosure may not be a relevant metaphor if you don't undertake the rhythmic tale unfolding at the end, then they don't do a very good job. If, on the other hand, the last verse, in which the romantic interest is revealed, isn't in the point of the entire song, then I have no idea what it's about. Also of some concern is the new music that comes along with Sting's lyrics. Rather than assert his individuality, Sting chooses to test the waters of current pop-music trends. The final song, "Till Death Do Us Part," seems to confirm that he wishes to strip it all out and be a solo artist.

I have to ask whether Sting recorded "She's Too Good For Me" with the express purpose of sounding just like Kansas and Boston, two bands that the Police provided an alternative for in the latter half of the 1970s.

under the weight of a ridiculous hip-hop beat. A lesser example of the same phenomenon is found in the best song on the album and the first single, "If I Ever Lose My Faith In You." I have to ask whether Sting recorded "She's Too Good For Me" with the express purpose of sounding just like Kansas and Boston, two bands that the Police provided an alternative for in the latter half of the 1970s. By combining a blues riff with a speedy synthesizer solo, courtesy of ex-E Street Band keyboardist David Sancious, and ridiculous lyrics like "She doesn't have to hear me sing!She doesn't want no diamond ring," Sting asks his audience to forget that he's an Artist with a capital A. Unfortunately, ignoring his artistry also jettisons his talent. Sting should be able to do better than this.

The production of the album also burns the overall package. Sanction's keyboardist and an ever-present string section fig up every conceivable sonic gap in the album, leaving the listener with little room to breathe. "Fields Of Gold" is built almost entirely around this sound, which was used to great effect on The Soul Cages. It's no longer a wall of sound but an ocean with no land in sight. Apparently Sting wants his listeners to front up until the water arrives.

Sting does throw a life preserver every now and then. Although "It's Probably Me" isn't the Eric Clapton/Michael Kamen version from Internal Affairs, Sting's Take of country music, "Love Shines Stronger Than Justice" tells an ironic tale.

Sting is capable of writing the types of songs he boasts on for the new album. The entire Police catalog and Sting's take on the theme of the Blue Turbines, are filled with intelligent and thoughtful songs that also happen to be catchy and enjoyable. Perhaps he is merely out of practice after his last two "concept" albums. Here, the prosopopy that composed a good part of his charm is starting to obscure his talent.

The Geto Boys put Houston's "Nickel" on the rap map.

A WRAY BY LLY BLY

Robert Wray will mark from his new book of poetry The Royal and Rose Bow of the Heart.

A biographical, contemporary poet and father of the current men's movement, Wray's movement encourages men to search for the "deep masculine," and the primary Wray advocates the embankment and success of this search is through organizing groups such as the Million Men of Houston. The men's movement has gained fame (or infamy) because of its witness resistance, where men ban their souls to each other through the use of drums, fires and other vehicles for venting souls to each other through the use of drums, fires and other vehicles for venting and sharing.

Wray cited a new for a men's movement with the publication of his book Iron John: A Book About Men. After becoming a regular on bestseller lists, the book spurred a debate which continues to this day on the validity of the movement, with the most contentious being a backlash to the highly-developed feminist movement.

A WRAY BY LLY BLY

Robert Wray will mark from his new book of poetry The Royal and Rose Bow of the Heart.

A biographical, contemporary poet and father of the current men's movement, Wray's movement encourages men to search for the "deep masculine," and the primary Wray advocates the embankment and success of this search is through organizing groups such as the Million Men of Houston. The men's movement has gained fame (or infamy) because of its witness resistance, where men ban their souls to each other through the use of drums, fires and other vehicles for venting and sharing.

Wray cited a new for a men's movement with the publication of his book Iron John: A Book About Men. After becoming a regular on bestseller lists, the book spurred a debate which continues to this day on the validity of the movement, with the most contentious being a backlash to the highly-developed feminist movement.

A WRAY BY LLY BLY

Robert Wray will mark from his new book of poetry The Royal and Rose Bow of the Heart.

A biographical, contemporary poet and father of the current men's movement, Wray's movement encourages men to search for the "deep masculine," and the primary Wray advocates the embankment and success of this search is through organizing groups such as the Million Men of Houston. The men's movement has gained fame (or infamy) because of its witness resistance, where men ban their souls to each other through the use of drums, fires and other vehicles for venting and sharing.

Wray cited a new for a men's movement with the publication of his book Iron John: A Book About Men. After becoming a regular on bestseller lists, the book spurred a debate which continues to this day on the validity of the movement, with the most contentious being a backlash to the highly-developed feminist movement.
ARTS AND ENTERTAINMENT

FRIEHOSE: down with the bass, heavier than hell, and coming to town

BY ERIC STOTTS

While the power of the bass guitar to project the listener into an ear-pounding, adrenaline-pumping hypnotic trance cannot be denied, one often finds the bass guitarist in a great number of bands submerged in a fair amount of obscurity. While the lead singer prances around stage swinging mike stands, flooded in spotlight that also illuminate the wildly gesturating lead guitarist, the bassist stands near the fog machine, in a somnolent state, denied of any apparent creative power.

Such stratification of the band pushed the bassist into the woodwork, but it is rapidly collapsing. With this collapse, the powerful quality of the bass as a contributing creative element, and not just simply a metronome, is expanding. While many bands might see a heavier bass sound as being a way to explore new directions and new sounds, a certain group of guys can sit back and say they've known it all along. And they're not about to change a damn thing.

When FIREHOSE thunders into Houston tomorrow night, expect to be ever liable to hear. (A caveat for the reader: This band is not to be confused with Firehouse. Don't stop reading this story due to false assumptions!) The definitive sound that FIREHOSE boasts—sometimes mellow, more often than not heavy as hell, but always cover full o' great bass—depends a great deal on bassist Mike Watt.

FIREHOSE's origin is relatively straightforward. Watt, along with lead singer D. Boone and drummer George Hurley, comprised a group known as the Minutemen, which disbanded after the untimely death of Boone. Boone was replaced by ed crawford (a.k.a. ed FROMOHIO) and the band changed its name to FIREHOSE. It's that simple. While the FIREHOSE sound has undergone a definite maturation process over the course of five albums, the latest being the recently released Mr. Machinery Operator, the musical genius of watt remains powerful and constant.

This is not to deny the artistic efforts of crawford and Hurley, or the great sharing of roles occurs on every album (check out the drum solo in "More Fancous Quotes" on the new album). Lyrically, the songs tend to be stripped-down but inventive and striking at the same time. Interweaving rhymes develop in a way which fully complements watt's dynamic bass style: "wrap me in (blow me out),

ed FROMOHIO, mike watt and george hurley eXxxtly make up FIREHOSE, a virtual dialogue between the two performers via their instruments. It's truly a feast for the eyes.

It's been awhile since FIREHOSE graced the Houston scene at a free concert with King Missile. This concert is not going to be free, or even cheap, for the matter (once again the Vatican demonstrates its ability to attract great bands at no-so-great prices). But fortunately, all of you have been saving your money by taking advantage of the relatively cheap local scene to justify being able to splurge on one evening of mind-numbing bass. If it's Firehouse you want to see, however...
The genuine article: Blanco's is Texas, period

BY JILL SALOMON

Usually, to find an eatery with a sawdust-covered floor, stuffed waitresses, you have to travel to some far-off town like Tomball or Waller. As most Rice students can't make it that far for a Sunday dinner, we've had to sustain our need for Texana with the nearest possible thing: the real deal, Homestyle burger and beverage, Ms. Blanco's.

The first thing you see as you walk in is a small wooden dance floor, and the rest of the restaurant is surrounded by rough wooden posts. The men's room is on the left and the women's room is on the right, behind a screen.

The night we were there (Chris Walker, a real Texan; he's even played with Meat Loaf and Compulsion) was on stage and they charged us $5 just to come in and eat. A good tip comes before 7 p.m. and you won't have to pay a thing.

The service was pretty poor. A waitress will hand you a menu as soon as you sit down and if you don't give your order when she returns three minutes later, you're going to have a hard time getting her attention again.

The bar serves a dazzling array of longnecks, including San Antonio's pride, Pearl. The lettuce is brimming with set down your greasiness.

and down while trying to "hold it in." That's not to say he has no talent. His anecdotes of the first Lollapalooza on the track "Good Advice" are truly funny, and his commentary on killing rats in "Strength part 2" made me laugh. He has seen enough things in life, and he should be applauded for attempting to interject humor into the stories. "It's either laugh, or open up on people in McDonalds with an LBD."

Rollins seems to be using the stage as therapy, and the innomensen as a self-help group. What gets me is that he expects the listener to get into what he's saying. Now on some of the tracks that isn't too hard, but about a third reminded me of the gazes at the bar who don't know when to shut up. But it's not that easy to hate The Boxed Life. His anger is passionate, and the square jacket, snobby performer does have a great speaking voice. In each story he tries to impart a lesson, ranging from safe sex to an imprisoned plea to keep fighting for your life. It's easy for the listener to relate and even sympathize with Rollins, and his humor is usually on target, even if most of it is filler.

The real winner for authenticity in this place is the beef fajita plate. This isn't so glamorous. shown birth in a tortilla and claiming to be home cooked. It's a generous portion of thin steak, a bit on the tough side that you have to cut up and roll yourself. If you want to stuff the folks back home that you know fajitas, this is the place to bone up.

The service was pretty poor. A waitress will hand you a menu as soon as you sit down and if you don't give her your order when she returns three minutes later, you're going to have a hard time getting her attention again for the next 15 minutes. They claim to be closed on Saturdays and Sundays for private parties, but watch the lighted sign out from, they sometimes will open the doors.

The service was pretty poor. A waitress will hand you a menu as soon as you sit down and if you don't give her your order when she returns three minutes later, you're going to have a hard time getting her attention again for the next 15 minutes. They claim to be closed on Saturdays and Sundays for private parties, but watch the lighted sign out from, they sometimes will open the doors.

"Bunny's" Bar and Grill
3406 W. Alabama
419-0972
Mon.-Fri., 11-2 a.m.

Say Hello to Quotemaster Plus Software...Call (713)669-0665 !

- Use your personal computer to access over 9000 literary quotations in seconds.
- Search for quotations by subject, authors name, era, and even a word or partial word.
- Customize the database by adding your own favorite quotations.
- Export quotations directly into your wordprocessor.
- Revolutionary Author Information disk contains a short biography on 1600 authors covered in the database.
- Affordable priced for the college student budget!
The Rice golf team competed in a tournament at the University of California, Berkeley. The Owls finished in fourth place, placing 19th in the nation. In the second round, the Owls did not have a chance to improve on their first day, finishing second on the second day with a score of 837. The team faces the University of Arkansas in a match at the University of Arkansas. The Owls hope to improve their finish as the second day of the match was rained out, thereby making the first day’s results the final order.

"The course was great," said team captain Jeff Malcomson. "There were six holes that paralleled the ocean, and that was a lot of fun to play because you had to get your drive right straight."

There are three tournaments remaining in the season. The team leaves the Lubbock area in early March. After that, the team faces the University of Houston and then the Southwest Conference championships. Winning the latter tournament could mean an invitation to the national championships for the Owls. After going to nationals every year for the past three years, the golf team has fallen on hard times. Last year’s squad graduated one senior, and therefore expectations for an improved season were high.

"This season has been kind of disappointing," said senior Chris Broussard. "I feel like we’re standing still, and everyone else is running past us."

But we’ve been working hard and we’re looking forward to the championship. Winning the conference tournament would be a huge improvement and would improve our finish for next year. At a tournament this weekend and start their difficult order of placing.

after going to nation-
**SPORTS**

**Women's tennis falls to Baylor**

by Riva Rahl

Last Saturday in Waco, the Rice women's tennis team lost a 4-1 lead and ended up losing 4-6 to Baylor University. The loss drops Rice to 9-6 overall and 3-3 in the Southwest Conference, good for fifth place in the standings. Baylor moves to fourth place in the standings.

Four of the singles matches had been decided in Rice's favor with victories by first seed Antonette Veloso (6-4, 6-3), second seed Jackie Brown (6-3, 7-6), sixth seed Blair Strassner (6-2, 6-2), and Betsy Nederveld (6-4, 6-4). Rice needed only one more victory in singles to win the fifth game and the entire dual match. In the last singles game, third seed Abby Daniels lost her final set 6-4, making doubles play necessary.

Rice went into doubles with a 4-2 lead, needing only one victory out of the three games to pull out a win over Baylor. All three games went to Baylor, and Rice was unable to pull out the win.

"I let my singles play affect my doubles; I was a little uptight and I didn't play as well as I should have," Daniels said.

Danielle teamed up with Strassner to form a unusually strong third seed doubles team, but even their combined strength could not pull out the win. After losing 6-2 in doubles, Daniels and Strassner were unable to hold on, losing the final set 6-1, turning what should have been a Rice victory into a loss.

Rice hopes to avenge the loss this weekend as they try to play Texas Christian University. One of Rice's big rivals in tennis, the Horned Frogs are formidable for their unorthodox style of conduct last year at the conference tournament. The Owls have been accustomed to playing third-place TCU all year.

**Luke sets Rice meet record in 400 meters**

by Tony Tran

This past weekend, the Rice men's track team hosted the ninth annual Texas Relays weekend. Competing against Harvard University, the University of Minnesota, Wichita State University, the University of Oklahoma, the College of William and Mary, and Milling University, Rice put on a very impressive performance.

Head Coach Steve Straub was very enthusiastic about his team's performance, saying, "I was really happy with the way the kids performed since 10 on a Saturday morning is not the easiest time to compete.

"We've been fast enough for the Owls in this meet, led by Gabriel Luke's meet Conference-100 meters, which made him a provisional NCAA qualifier in the event.

In addition to Luke, other runners who won were Chris Caldwell in the 1500 meters with a time of 3:55.96, Karem Street-Thompson in his 100 meter heat with a 10.75 and 200 meter heat with a 21.38, Jose Hernandez in the first 400 meter heat with a 48.13, Bryan Breon in the second heat with a 23.65, Keith Willerson in the 1000 meters with a 8:44.28, and finally the 4 x 400 meter relay team of Chris Jones, Derek Garrison, Brown, and Luke who established a new meet record of 3:08.64.

Other strong showings for Rice include Ivory Angello's second place finish in the 100 meter heat with a 10.8, Jones' second place finish in the 400 with a 46.69 in Luke, and Bryce Cramer's third place in the 800 with a 1:52.42.

The athletes competing the field events were progressing and competing well each week. They should be ready for the conference meet to come through for us," said Luke.

This weekend, the team travels to Austin to compete in the prestigious Texas Relays. Straub was very excited at the prospects of his team there and in El Paso the following week. He plans to send three relay teams (sprint medley relay, 4 x 400, and the distance relay), and a total of 15-20 competitors.

The ultimate goal for the track team is to win a victory in the conference meet. The team's chances are improving each week, as they start to get stronger. Ryan Haylock who threw 207'6" and Ed Howard who threw 197'7" finished second and third respectively in the javelin throw.

Mike Armstrong came in second in the long jump with a 27'5 1/2" while Angie finished second in the high jump with a 6'8".

**UKS sets Rice meet record in 400 meters**

by Erica Levine

Men's Tennis has something to brag about this week. After running out of the Pool B opener Baylor 6-1, the Owls have a share of first place in the Southwest Conference.

"Everyone played very well," commented assistant coach Rob Barr. "We're playing with a lot more confidence than we were earlier in the season, and it's really showing through."

"This was definitely a match we had to win," added senior and Owls first seed Juan LaValle. "We won it, and we're very pleased by that. The whole team really came together."

LaValle started the Owls' winning trend, defeating Baylor's first seed, 6-4, 6-2. Junior Jose Medrano took an equally easy second-seed victory, 6-3, 6-1. Senior Matt Berry exhausted his opponent in three sets, 4-6, 6-4, 6-2, while Matthew Davis breezed through at fifth seed, 6-0, 6-3. Sophomore Nick Lorenzini rounded out the Owls' victories, 6-3, 6-1.

The situation didn't change much in doubles. Dunn teamed up with fellow junior Ryan Carty to take the second-seed title, 6-3. Medrano and Esbary had an even easier fight, bringing home the third-seed victory.

"We've been on a roll recently. We're hoping our momentum can carry and we can bring home a win over Texas," said Jose Medrano.

LaValle continued, "The situation didn't change much in doubles. Dunn teamed up with fellow junior Ryan Carty to take the second-seed title, 6-3. Medrano and Esbary had an even easier fight, bringing home the third-seed victory.

"We've been on a roll recently. We're hoping our momentum can carry and we can bring home a win over Texas."

Medrano will play a big role in deciding whether or not the Owls accomplish that daunting task. He is scheduled to play first seed against the Longhorns' Andres Eriksson, ranked 190 in the nation.

The University of Texas ranked tenth nationally.

"I'm pretty excited about the match," commented Medrano. "Play better at first seed, and though this may be a difficult job to do, I'm hoping I can rise to it."

It seems likely that the Owls will be better at first seed, and though this may be a difficult job to do, I'm hoping I can rise to it. They lost to the Longhorns' 6-3 last week, but they're expected to beat them this week. The Owls are very confident about their chances of winning.

"We all picked up our games for Conference," concluded LaValle. "Hopefully, things will only get better from here."

"We're playing with a lot more confidence than we were earlier in the season, and it's really showing through."

The athletes competing the field events were progressing and competing well each week. They should be ready for the conference meet to come through for us," said Luke.

"Everyone played very well," commented assistant coach Rob Barr. "We're playing with a lot more confidence than we were earlier in the season, and it's really showing through."

"This was definitely a match we had to win," added senior and Owls first seed Juan LaValle. "We won it, and we're very pleased by that. The whole team really came together."

LaValle started the Owls' winning trend, defeating Baylor's first seed, 6-4, 6-2. Junior Jose Medrano took an equally easy second-seed victory, 6-3, 6-1. Senior Matt Berry exhausted his opponent in three sets, 4-6, 6-4, 6-2, while Matthew Davis breezed through at fifth seed, 6-0, 6-3. Sophomore Nick Lorenzini rounded out the Owls' victories, 6-3, 6-1.

The situation didn't change much in doubles. Dunn teamed up with fellow junior Ryan Carty to take the second-seed title, 6-3. Medrano and Esbary had an even easier fight, bringing home the third-seed victory.

"We've been on a roll recently. We're hoping our momentum can carry and we can bring home a win over Texas."
by Grant Flowers

The Rice Rowing club began its spring season last Saturday with an impressive showing at the Heart of Texas regatta in Austin. All four rice heavyweight boat The novice women, with four rowers, won their opening heat in the 2000 meter race, beating a strong Northwestern and a lightweight squad from Texas. The novice men's team won the 1000 meter race, defeating a strong Northwestern squad. In addition, the novice men finished third in the 2000 meters.

The women's team had equal success. The novice women, with four rowers, won their opening heat in the 1000 meters and were second overall in a field of eight teams. The novices, none of whom had rowed before, were rowing four in order to make a stronger and more competitive team. "I was pretty skeptical about how we were going to do," said Romero. "I'm really excited about going to Kansas." Rowing club president Jeremy Davis shares Romero's enthusiasm. He says that the team has improved immensely over the past year. "Saturday showed the level to which we've come. We've improved across the board," he said.

Part of this improvement comes from the new Veneti boat that the team bought in the fall. The regatta in Austin was the second opportunity for the team to use the boat in a race, the first being the Head of the Chattahoochee meet in November. "We were happy with the way the team performed because half of the starters were there. The people who were there were tough and played a good game," said Eric Klineberg.

Among the defensemen who had good games, Klineberg added and out Darrell Whiteley and Will Langston, as well as the pair of freshmen, William Lee. Klineberg was also pleased with the return of Jody Hughes, one of the team captains, who had been previously injured.
Rockets are trying their best to lose

by Stuart Krohn

The Rockets have fallen and they
can't get up. They are beginning to
awake from their dream run at win-
ning and have now lost four out of
their last six games.

The rugged Minnesota Timberwolves, who incidentally have the颜色 as game team intro in the
NBA, because the last time they
made lay-ups of the Rockets.

They slapped the Rockets off the
court by running away with the fourth
quarter and a 101-90 victory. This is
most aggravating because these same
Rockets are unable to keep
millions of gamers from playing
aggressively no matter the circum-
stances.

It amazes me that these grown
men who are paid millions to play a
boys game are unable to keep playing
aggressively no matter the circum-
stances.

The Wolves were able to win be-
cause they had this attitude. Being
down by 15 points didn't faze them.
They ran past the court, and sim-
ply played their game. The Rockets
stopped playing defense and had no
answers but to run in defense. The
Wolves steamrolled them with the well-
known and easily-defeated full court
press defense.

The Rockets have several weeks
left to regain their top form before the season ends. Despite their recent
losses, they are still leading their divi-
sion, and if they can remember what
Chuck's & Charles taught them to play
hard, they should remain on top and finally
do something that contributes to
their so far forgotten success.

It amazes me that these grown
men who are paid millions to play a
boys game are unable to keep playing
aggressively no matter the circum-
stances.

I'm not sure if one player is hav-
ing an off shooting night, or if
another is getting swatted by the man
he is guarding—never stop running and
eventually, good things will hap-
pen.

The Wolves stupefied them with the well-
known and easily-defeated full court
press defense.

The Rockets have several weeks
left to regain their top form before the season ends. Despite their recent
losses, they are still leading their divi-
sion, and if they can remember what
Chuck's & Charles taught them to play
hard, they should remain on top and finally
do something that contributes to
their so far forgotten success.

It amazes me that these grown
men who are paid millions to play a
boys game are unable to keep playing
aggressively no matter the circum-
stances.

I'm not sure if one player is hav-
ing an off shooting night, or if
another is getting swatted by the man
he is guarding—never stop running and
eventually, good things will hap-
pen.

The Wolves stupefied them with the well-
known and easily-defeated full court
press defense.

The Rockets have several weeks
left to regain their top form before the season ends. Despite their recent
losses, they are still leading their divi-
sion, and if they can remember what
Chuck's & Charles taught them to play
hard, they should remain on top and finally
do something that contributes to
their so far forgotten success.

It amazes me that these grown
men who are paid millions to play a
boys game are unable to keep playing
aggressively no matter the circum-
stances.

I'm not sure if one player is hav-
ing an off shooting night, or if
another is getting swatted by the man
he is guarding—never stop running and
eventually, good things will hap-
pen.

The Wolves stupefied them with the well-
known and easily-defeated full court
press defense.

The Rockets have several weeks
left to regain their top form before the season ends. Despite their recent
losses, they are still leading their divi-
sion, and if they can remember what
Chuck's & Charles taught them to play
hard, they should remain on top and finally
do something that contributes to
their so far forgotten success.

It amazes me that these grown
men who are paid millions to play a
boys game are unable to keep playing
aggressively no matter the circum-
stances.

I'm not sure if one player is hav-
ing an off shooting night, or if
another is getting swatted by the man
he is guarding—never stop running and
eventually, good things will hap-
pen.

The Wolves stupefied them with the well-
known and easily-defeated full court
press defense.

The Rockets have several weeks
left to regain their top form before the season ends. Despite their recent
losses, they are still leading their divi-
sion, and if they can remember what
Chuck's & Charles taught them to play
hard, they should remain on top and finally
do something that contributes to
their so far forgotten success.

It amazes me that these grown
men who are paid millions to play a
boys game are unable to keep playing
aggressively no matter the circum-
stances.

I'm not sure if one player is hav-
ing an off shooting night, or if
another is getting swatted by the man
he is guarding—never stop running and
eventually, good things will hap-
pen.

The Wolves stupefied them with the well-
known and easily-defeated full court
press defense.

The Rockets have several weeks
left to regain their top form before the season ends. Despite their recent
losses, they are still leading their divi-
sion, and if they can remember what
Chuck's & Charles taught them to play
hard, they should remain on top and finally
do something that contributes to
their so far forgotten success.

It amazes me that these grown
men who are paid millions to play a
boys game are unable to keep playing
aggressively no matter the circum-
stances.

I'm not sure if one player is hav-
ing an off shooting night, or if
another is getting swatted by the man
he is guarding—never stop running and
eventually, good things will hap-
pen.