Assault charge leads to investigation

by Sei Chong

The arrest of a Brown freshman over the weekend has led to internal investigations by the President's Office and the Rice University Police Department.

Nick Marketos was arrested during the Will Rice Tower Party around 12 a.m. on Saturday morning and charged with aggravated assault on a peace officer, said Mary Voiewsik, chief of campus police. Marketos was held in an RPDP questioning cell for three hours. He was then taken to the Harris County Jail, charged, and held on $2000 bond, according to the records of the 228th Harris County District Court.

The charge, filed at 3:33 a.m. on Feb. 20, said that Marketos "knowingly caused[d] bodily harm to K. Nipe...a peace officer," while the complainant was lawfully discharging an official duty, by striking the complainant in the head with his hand, when the defendant knew and had been informed that the complainant was a peace officer.

Marketos has no previous criminal record. According to Marketos' attorney, Greg Gaddis, this charge, which is a third-degree felony, carries a maximum penalty of 10 years in prison and a $5000 fine, if convicted.

Nick Marketos, Marketos' father, said that he had spoken to several members of the Rice administration about his son's arrest. "Cases this serious are normally investigated more thoroughly, according to the procedures used by the university and the state," he said.

Burnett said that information on Marketos' letter to Nipe was not on procedural ones, said Jones, the council's executive vice president. "This is bad procedure," he said. "I think it's strange that students can vote on constitutional changes, but not on procedural ones," Jones said.

The intramural fee passed.

The Honor Council's changes to the pledge, the appeals process, and the additions of a deadline for withdrawal from Rice in order to withdraw from the University have been approved.

The student body passed half of the proposed changes to the Honor Code in this week's general elections. Changes approved were the addition of "unauthorized" to the definition of "authorize" for the pledging process; the addition of a deadline for withdrawal from Rice; and the addition of a deadline for an Honor Council advocate in the appeals process.

Rejected changes included Constitution and By-Law changes, a clause nullifying an accuser's right to withdraw from Rice in order to avoid changes, and a clause empowering the Council to make minimal changes to the Constitution.

The Honor Council held an open forum last Thursday to discuss the proposed Constitutional changes with the student body. In addition to Constitutional modifications, the forum's audience of six students and five faculty members questioned the council on suggested procedural modifications, issues of confidentiality and secrecy, and the Honor Council's adherence to the letter of the Honor Code.

The results of Hanszen's Feb. 23 election are president, Kara Kane; internal vice president, Leigh Peden; external vice president, Kim Neuchatel; secretary, Jeff Krup and Eric Sutton; treasurer, Courtney Jones; chief justice, Chris Jacobs; SA senator, Stephanie Kayes.

The results of Watts' Feb. 23 election are president, Celine Campbell; executive vice president, Christy Byrd; Dean of Students Sarah Burnett, and Voiewsik, dated Feb. 22. "This incident has resulted in a loss of our confidence as parents, that Rice is a safe haven for our son and that the University somehow is in control of security affairs on its campus and in its dormitories," Voiewsik said in a phone conversation. "The chief of police said that there would be an investigation. Also, the detective reiterated that. They said the university would conduct an investigation." He emphasized that the university administration has been very cooperative.

"I believe the university interpreted Peter's letters as some sort of a complaint," Voiewsik said.

"How do the Rice authorities feel about their students being treated in this way?"

—Nick Marketos

The license plate thief has struck again, but the campus police are on their trail. See story, page 5.

The Honor Council also addressed a letter to the student body from their own. "Cases this serious are normally investigated more thoroughly, according to the procedures used by the university and the state," she said.

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In a small, gossip-hungry community like Rice, where there's smoke, everyone assumes there's a three-alarm fire. Take, for example, the incident between Brown freshman Peter Marketes and Campus Police Officer Kenneth Nipe which began last Friday night with a party at Marketes' Rice and ended with a charge of aggravated assault of a peace officer. While all the details are not yet clear, the facts of the case are not nearly as exciting and outraging as the rumors the incident would indicate. But is it any wonder that people and harmful rumors spread around such an alarming rate when the parties involved do not release statements to refute the exaggerations? Is it any wonder that everyone suspects the absolute worst when the Rice, the very institution that should be the major source of unbiased information, actually covers up the available records and attempts to hide the actions it has taken in response to the incident?

In this case, the most obvious sources of information are Marketes and Nipe, because they were the two parties directly involved. Yet it is not in either party's interest to make any statements on the incident before taking the case before a court of law. That is regrettable, but understandable; however, it is not clear that the problem of "possible future legal implications" justifies the university's cover-up policy. The university, after all, is not a party in the criminal suit. Yet it maintains a policy intended to be "protective of the university and the parties involved" by keeping police reports closed—in contrast, all major municipal police departments, including Houston's, make police reports public information.

Worse, some representatives of the university have tried to hide the existence of an internal investigation, even when asked directly about it by the Thresher. This type of categorical denial serves only to fan the flames of rumors and does no one any good.

The university is not legally required to make a statement on everything that happens at Rice, but in most cases such a statement could only help in reducing the amount of inaccurate gossip racing across campus. A statement would serve as a starting point for discussion about the case involved—discussion that could lead to more accurate public knowledge.

The university should make statements in cases like these and should release copies of all Campus Police reports to the public. In cases such as this one, the results of the president's investigation should also be released.

Religious fliers use 'spiteful propaganda'

To the editors:

I am writing in regard to the Inter-Varsity Christian Fellowship flers that have shown up around campus. For those who haven't seen it, it includes such inspired statements as the following "MYTH: All religions are basically the same (It doesn't matter what you believe)", "WRONG! Jesus answered, 'I am the way and the truth and the life. No one comes to the Father except through me'-John 14:6  'Don't be fooled by false religions. They are all the same...they are all just different ways of being Christians. Unfortunately, one religion is true and the others are false. It is ridiculous to believe otherwise'. "WRONG! William James answers. "The divine can mean no single thing, because there is no single god. Each man has his own god and he must choose for himself."

These statements go beyond simple affirmation and represent a complete lack of respect for the diversity of religious traditions on this campus and the community. Instead of encouraging the efforts of such groups as Inter-Varsity and the Campus Crusade to recruit students that their views are the only way to truth or happiness. In this case, the most obvious sources of information are Markentes and Nipe, because they were the two parties directly involved. Yet it is not in either party's interest to make any statements on the incident before taking the case before a court of law. That is regrettable, but understandable; however, it is not clear that the problem of "possible future legal implications" justifies the university's cover-up policy. The university, after all, is not a party in the criminal suit. Yet it maintains a policy intended to be "protective of the university and the parties involved" by keeping police reports closed—in contrast, all major municipal police departments, including Houston's, make police reports public information.

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Post cold-war era poses new challenges for foreign intervention

by Rob Butera

On the Sunday morning news/talk show this week there was a discussion of the possibility of US intervention in Yugoslavia. The human rights violations occurring there are numerous and the West is being committed by both sides. Mykysryjev's response was that I should intervene, but my research took me to a different position: What does US policy say about foreign intervention?

One can find articles in the National Catholic Reporter from two years ago that show that the situation is complex and ethically motivated violence in Yugoslavia is real more than today. Two years ago an article about a conflict in Yugoslavia, did you? One can also find articles from 2001 in the same issues outlining massacres in Zaire, which got little attention in the US press until the last several months. You might be asking "Zaire, what's that?" I'm not talking about the dish.

Anyone who argues intervention on moral grounds is in the current state of affairs, being inconsistent. Show me Somalia, and I'll show you the Sudan or Bangladesh. We've never been brutal control of the populace by government security troops. The country in utter chaos, with inflation of over 100 percent per month. There are over 300 opposition parties, which can only agree that President Mobutu didn't like his chief political rival and ordered the legislature to find him a new one. A good friend of mine is a native of Zaire who recently became a permanent resident of the United States. Even with his resident standing, she is afraid to visit her country of fear of being asked to pay through the nose on taxes. There's no point in acting surprised. Bill Clinton has proposed the largest tax increase in the history of the American nation and people everywhere seem to be going around shaking their heads. I have never been more shocked. I'm not talking about Zaire. I'm talking about the US. Why are the US people any different from the Zaireans?

As to whether or not I would feel differently if I could eat Grey Poupon and Bugle Boy Jeans? There are places everything can live without. Do you really think will end without Grey Poupon and Bugle Boy Jeans? There are things everybody can live without. And why shouldn't this be the biggest tax increase ever? The dollar is worth less with each passing day, and I'm not talking about consumption of these two items. This also dictated whether aid or support was given to the established government or anti-communist rebels. Central Africa and Africa are rife with elephants. However, with the end of the cold war, this rule no longer applies, although past alliances still linger. During the Reagan years (and going back to Bush's days as CIA Director), Zaire was used by the CIA as a base for covert arms shipments to anti-Communist forces in Angola. Mobutu's human rights record has been known since the West since he took power in 1965, but that seems to be secondary to the fact that the established government in Zaire is "our liberal" and therefore Bush has vacated with several lines in Kennan-inspired. Last March, the Senate Foreign Relations Committee reversed to urge Mobutu to step down, but the executive branch was reluctant to distance itself from the established government in Zaire. The press and the Clinton administration seems to be taking more note of Zaire. The big US news weeklies and the New York Times have run several articles about Zaire in the last few months. With the recent breaches of violence, Belgium has sent in troops to evacuate its citizens (from the former Belgian colony). Last Friday, it was reported that the United States is looking at sending a special envoy to try to make sure the press did not know about it. If the press gave Yugoslavia the same back-page coverage it did two years ago, most of us still would not know about it. If it presses started putting reports about Zaire on its front page, more would be outraged. But how does the press decide what to turn into big news, grandiose foreign involvement.

Way to go, Bill! Whitney rich people deserve to pay through the nose on taxes

by Jym Schwartz

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I have never heard anyone express an opinion, even in our most heated exchanges, that could even remotely be characterized as "DWEM bashing." That does not mean we always regard all the writers we teach with uncritical piety.
The Campus Police are a step closer to solving Rice's recent license plate thefts with the sighting of a white male stealing plates in a park last Thursday.

The suspect was last seen at 5:44 p.m. in Lot Q near Rice College, where a student was carjacked and a royal blue fankey was seen roaming near the Oklahoma license plate case from a car.

The man reportedly realized he had made a mistake and reportedly rode off on his bicycle.

This is the most recent in a series of thefts, the first of which was recorded in late December. The thefts occurred in the Brown College parking lot. Others occurred in the stadiam lot and the Eastnac 1 parking area.

Students meet Spike Lee

by Shhla Phillips

Fifteen students from Rice's Texaco Multi-Cultural Leadership and Literature Program attended a leadership seminar given by the Texas A&M University this Wednesday.

The seminar kicked off the first and last of a two week series that runs through this Sunday.

Spike Lee, a director and producer, attended the seminar with Jennifer Alvarez, Alisha Bell, Keri Crot, Fatimah Davis, Joe Duran, Donald Edmunds, Beth Kemp, Tyran Parker, Stephanie Martinez, Pat Sanchez, Julie Simpson, Lao Ash Tran, and Shawn Young attended an introduction with Lee followed by a showing of Lee's recent film Malcolm X. It was a question and answer session.

The film is the biography of Fred Hampton, chairman of the Illinois Black Panther Party.

Tennessee students run over during parking rival, walks away

by Phillipa Huang

First Fried Green Tomatoes, than this... 

 summoned the campus of Tennessee-Knoxville student seemed to have other ideas. Instead of being plowed over, she simply ran over another student in a recent parking dispute. The victim was walking across the parking space in an attempt to stop the fight when she was hit. The offender made a brief attempt to speak to the driver of the vehicle involved, the driver simply walked away, not checking on the victim's condition.

Source: The Daily Californian

No more "Naked Guy"

Andre Martine, Berkeley's infamous "Naked Guy," was expelled from the University last week for violating UC policy and for exhibiting "recalcitrance" during the proceedings of his own expellemnt hearing.

The expulsion followed an investigation by the Office of Student Conduct, which is assigned to violations of university policies, including one which bans indecent exposure, public nudity, and sexual or offensiv behavior on campus.

Students and staff members complained that Martine's behavior on campus groved to the worst of what they were accustomed to.

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Graduate student charged with child molestation
Houston Police arrested music grad student Ivo Nablek and charged him with aggravated sexual assault of a child, possession of child pornography and sexual performance with a child.

Nablek allegedly took pictures of himself having sex with a 3-year-old girl. He took the film to a processing lab. Police did not identify the girl, who were waiting for Nablek when he picked up the film.

Source: Houston Chronicle, Feb. 20

FAGASON SAID THAT ALTHOUGH THE STUDENT BODY HAS NO OFFICIAL VOTE PROCEEDURAL CHANGES, THE COUNCIL SHOULD STILL CONSULT WITH THE STUDENT BODY.

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Sewall's Realist Watercolor first show of its kind in region

By SHAILA K. DIWAN

As an exhibit titled "Contemporary Realist Watercolor" through April 10


THE UN-MOVIE

New IMAX film shows a larger-than-life rainforest

BY TIMA BELL

With spring break rapidly approaching, the weather will go off on a sly, while the poor head south. The really poor will stay here and, with no Rice to provide entertainment, they will have to find other ways of enjoying themselves.

Well, there is a way for those mendicants to actually go somewhere. Australia, India, Costa Rica and more await them at the IMAX theater.

However, if you can't handle secreted cymbals or masquerading praying mantis perhaps you'd better stay away. Things really are swinging apes is your thing, this movie is for you.

The lush, diverse watercolors in this exhibit immediately draw you into the gallery. SO AND SO'S STILL LIFE, for example, beckons you to a window before which is a vase of pipe fruits and vegetables quivering with flavor. There are nudes, landscapes and oil refineries. Some are rich with detail, such as SO AND SO's picture of nuns lounging in a flowered robe.

Others are starkly moody, such as Alfred Leslie's piece from his series "100 Views along the Road." This piece, according to co-curator Stella Dobkins, is an example of the Japanese concept of noton: "there can be an emotional unchanging response to the certain beauty of just so much white to just so much black."

Some pieces in the show are emotionally charged than others, such as SO AND SO's small piece, SUCH AND SUCH, which manipulates the play of light in a scene of a child playing. The effect is sinister and enervating.

After viewing the show, the initiate can only ask, "Are all of these really watercolors?"

Doubt becomes especially acute when you reach the back wall of the exhibits, reserved for the so-called Photorealists. Photorealists work off of projected images, creating pieces which look for all the world like actual Kodachromes.

Realist watercolor, says Dobkins, who places her own work under this rubric, was overshadowed by Abstract Expressionism, but many of the artists continued to work successfully throughout the 50s and 70s. They are now experiencing a resurgence.

The small gallery showcases watercolors from art department Chair Basilio Pouso's annual clinic at an Icelandic exhibition. For 25 days, students paint and critique on location. If you're interested in the program, you should definitely check out the show.

Dobkins watches Chinese brush painting and a summer watercolor course. Work by her students is also on display.

THE RICE THRESHER FRIDAY, FEBRUARY 26, 1993  7

This week the Rice Design AIB announces kickoff of its totally slick new lecture series, The Idea in Design.


Thanks to some snotty bureaucracy at the Shepherd School, KTRU's fab avant-garde jazz fest festival almost didn't happen. It seems jazz is "too loud" for Duncan Recital Hall, especially if there's amplified electric guitar involved. A call to the president's office straightened things out, though, and the fest will take place Mar. 11-12. Rock on, indeed.

Also, KTRU General Manager Hicio BULLUM admits to having liked Duran Duran in seventh grade. Rock on, heed.

The Shepherd School presents the organisine fallaha of the world's greatest catedral cathedral, Notre-Dame. Philippe Vilemow will perform at St. Paul's Methodist Church, 5501 S. Main at 8 p.m. Mon., Mar. 1. Free.
LEARN THE DIFFERENCE
Sample the ancient Americas at Museum of Fine Arts

The Ancient Americas: Art from Sacred Landscapes
The Museum of Fine Arts
Through April 18

BY ESTELE ZARATE

The Ancient Americas: Art from Sacred Landscapes is an exhibition which covers a period of 3000 years. The viewer literally walks through America, observing American culture from the Southwestern United States to the Andean Regions of South America, complete with reproductions of key landscapes and major excavation sites. The Ancient Americas calls attention to the central theme of pre-Columbian art and thought — that human society is an integral part of the natural world. The art of the Americanists not only describes their natural but also reveals the relationship between humans and the land, the earth and its gods. This comprehensive exhibition features almost 300 works of art from 23 cultures and in a collaboration of private and national collections in Mexico, Guatemala, Ecuador, Peru, Bolivia, Chile, United States and Europe. But don't let the show's size intimidate you. It's conveniently organized by geographical regions and their respective civilization groups.

The cultures of pre-Columbia were concerned with hierarchical control and organization of power. The Indians believed that the priest or monarch had special religious powers that allowed him to communicate with nature's god, so the representative of the people to the gods often held tremendous power. This explains the imposing size of the Olmec sculpture at the entrance of the exhibit; "Colonial portrait head of a Ruler" (900-400 BC) is a basalt sculpture of a type that would have been placed in the plaza of the city or near a main pyramid. Its size and commanding position are an indication that this particular ruler had a lot of political and religious power and that he was an important mediator between man and nature. The Olmec culture of Mexico was also interested in portraying the features of the particular individual in the inscription: in "Colonial Portrait Head of a Ruler," the head is very round, the eyes are round and slanted, he has a flat nose and a friendly smile, all characteristics of this particular ruler. On the other hand, in Tiahuanaco, the artist was not concerned with depicting a specific individual but rather with the customs and actions of the culture. In the famous "Mural Fragment Depicting a Rain Priest," the rain priest carries a bag of islands and wears feather plumage for a headdress. The features of the face are irrelevant to the piece. Most of the frescoes from Tiahuanaco are monochromatic, and in general the art is relatively flat and linear.

One of the most popular pre-Columbian civilizations that is also represented in the exhibit is the Aztec civilization. Aztec sculpture has many geometric shapes and is usually very symmetrical, an indication that the Aztecs were concerned with balance and order.

In the Aztec religion the gods were not benign. In one of the most poignant sculptures of the show, "Tlacazuzli Earth Deity," a figure of a woman with cross-legged, wearing a necklace of human heads, her hands and legs crossed. The piece "Vasimile of the Codex Foryaye Moyer" demonstrates the ingenuity of the Aztec: it looks like a folding storybook with colorful pictures, codes and bars. It is complex but seems to have been very accurate and precise communication. In the exhibit the Aztecs are the only ones to have free-standing figures, something rather uncommon for these times. The exhibit does not consist solely of sculpture. In fact, some of the most beautiful and intricate works of the world have been found in Tiwankwa in Bolivia. The designs on the tiles and facades are so severely geometric, they almost look like quilts. The feline image mappers throughout Tiwankwa are a symbol of sacrifice and creation. The Tiwankwa and the Incas of Peru often deposited gold and silver figures in burial caves to appease the gods. These figures are amazingly proportioned and detailed.

Despite the intensity of the show, it is not a exhausting exhibit. The title is accurate—it is indeed Americas in the plural which are represented here. Exhibiting so much of the pre-Columbian art of the Americas in one show brings everything into perspective. You with such a collection that you'll no longer be confused between the Incas and the Mayas.


All aboard Shakespeare Express can get you there in under two hours

Shakespearean Shakespeare Express Fanwood Pavilion, 125-4040 for all.
Mar. 10-11, 8 p.m. $5 students, $10 others

BY DENNIS HUSTON

Imagine Romeo and Juliet at A Midsummer Night's Dream as they might have been played in the Globe Theatre—without special lighting, elaborate sets and pretentious production standards. Imagine Shakespeare's language made immediately understandable by humor and dramatic action. Imagine a Shakespeare play that really lasts, as he claimed, for only "two hours traffic of our stage."

Or better yet, bring your imagination to earth and see two such productions when the Shakespearean Shakespeare Express performs on campus Mar. 10-11. On the first evening they will stage Romeo and Juliet; on the second, A Midsummer Night's Dream.

With a company of 14 actors, the Shakespearean Shakespeare Express seeks to bring new life to Shakespeare's plays by tapping them close to their audiences in make-believe theatrical spaces—libraries, conference halls, lunch rooms—adapted to recreate the basic conditions of Shakespeare's Theater: a thrust stage whose audience is never more than 45 feet from the actors, and never in the dark, either literally or figuratively.

Because Shakespeare's plays were performed in daylight, before an audience who could see and be seen by the actors, the audience interacted more freely and openly with these actors. Which is what happens also in Shakespearean Shakespeare Express productions. Emphasizing the vitality, energy and humor of Shakespeare's plays, this ensemble company comes to campus in the magic of its production for two, and only two hours. Hence the name, Express.

Watching Shakespeare, this company feels, should not be a mere learned process, in which the hours of production "trench out to the crack of doom." For Shakespeare's plays not only capture the fun, the passion and the terror of being human; they can also do in "two hours traffic of our stage."

The Shakespearean Shakespeare Express productions of Shakespeare's plays at Penn State Altoona are not confined to the classroom, but are designed to give audiences a chance to participate in the magic of Shakespeare's plays. The company seeks to bring new life to Shakespeare's work in his own time. The actors are screened by the company's artistic director and chosen for their ability to communicate Shakespeare's plays to a contemporary audience. The actors are also members of the company, and are trained to work together as a team, much as they do in a professional theater. The company’s goal is to provide a unique and exciting experience for both actors and audience. Members of the company will also run a free workshop, "Acting Shakespeare" from 4:30 p.m. on Thursday, Mar. 11, in Farnsworth Pavilion.

A world gold sun mask from La Tourta In Ecuador.
**End of the World part 1**

**THE NAPKIN TEST**

**Resurrect Stevie Ray Vaughan at new blues and BBQ joint**

**By Jill Salomon**

In the midst of the mega pick-up bars on Richmond stand a rather paradox display of funky sculpture and poor white trash chic. Billy Blues, Houston's latest installments of good-old-home-Texas cooking, doesn't immediately make the eyes of plain folk enjoying honest, simple food. It does, however, offer good food and an atmosphere...worthy of the music of its name.

Goode Company's it's not. The refreshing thing about it, though, is that it doesn't even claim that it's food is as we-appealing as the smoke-pit master's. "What will keep the eaters turning is its concept. Where else can you eat sweet smoky ribs and pink chicken falling off the bone and listen to live blues?"

As you enter the parking lot, you can't help noticing the $5.50 Smokeshack—the restaurant's smoke shack. It's a huge saxophone made out of the top of an old VW bug; hub caps and toilet parts. Once inside, the atmosphere is no less alarming. Dogs and people in RV's as usual wonder in caricature and the legend of Billy himself is written on a huge sign across the back wall.

The tables and chairs are normal enough and the spot and track lighting won't let you forget that you're not only a few blocks away from the Yucatan. Like the rest of Billy Blue's menu to lure you to ordnary items menu by using flashy names. Goode Caps are butter fried mustard greens with cream gravy. The mushrooms were fresh and the hash browns tasted perfectly. Through served sizzling hot, they were a hit and much more than the two of us could polish off.

In a rather frighteningly strong urge to resurrect Stevie Ray, I ordered the Double Trouble Blue plate special and was not disappointed. The baby back ribs were neither too knotty nor too overdone and had the proper sauce proportion of smoothness and sweetness. My personal theory for ribs, however, involves a ratio of the number of napkins used over quality. My fingers saturated relatively clean but I enjoyed them anyway. The plate also came with barbecue chicken that was fresh and hot. Billy includes his pre-packaged BBQ sauce with every order, and it is this sauce that makes the meal. Rich and spicy, the sauce is a little too intense for some customers but made the ribs and chicken extraordinary.

The blue plate comes with two "sandwiches" of your choice. The potato salad contains far too much mayo for the inch-square cubes and probably should be avoided. The fresh cole slaw, however, tastes like it just came out of the Cuisinart. Two kinds of cabbage and carrots six neatly in strips along a light dressing and taste crisp and fresh.

The brisket plate consists of thirty sliced smoked beef that was neither too dry nor too smoky. Use lots of sauce for this one, though. Every meal comes with a tiny muffin of corn bread. A thick layer of gravy lines the bottom and the light, fluffy center is dotted with kernels of corn. Talk sweet to your waiters and see if she'll bring more than just one, but I wasn't satisfied with just one, but I'm rather a muffin maniac.

In addition to large plates, the restaurant also offers Half Lives, sandwiches that all run for $3.95. All the sandwiches are piled high with the usual BBQ fillings. The bad thing for all you heart-healthy vegetarians—there's really no escaping the cholesterol here. The Lettuce Sing the Blues salad comes with ham, bacon, egg and two kinds of cheeses and the Gaucho Steak is filled with the smoked meat of your choice. But, who comes to a BBQ joint for health reasons?

After dinner you can pay a ridiculous cover ($4 for some relatively unknown band the night we were there), sit out on the patio and try to look mellow, or you can order the almost sickeningly rich pecan pie, order another round of long necks and stay inside.

Resist the temptation to buy a t-shirt; this restaurant is nothing more than a fast-growing chain. But consider taking home some of the BBQ sauce.

**Billy Blue Bar and Grill, 266-9294 6025 Richmond**
Passion Fish’ flounders: Sayles’ stale stereotypes just can’t hold water

By Jeremy Bogaisky

Passion Fish is a wonderful, pleasant movie. Characters deal with paraplegia, alcoholism, drug addiction, broken families and failing marriages. However, in the warmth of the Cajun culture of Louisiana, the good times roll slowly over and around their problems. In Passion Fish, writer-director John Sayles has created an uplifting tragedy.

The film features Mary McDonnell as May-Alice, a white soap opera star who returns to her native Louisiana after the loss of husband and son. Alfie Woodward plays May-Alice’s live-in nurse Chantelle, a poor black girl who seems emotionally shaken for unexplained reasons about which you’re supposed to be curious. The press kit says that the movie is about the girl who seems emotionally shaken for unexplained reasons about which you’re supposed to be curious.

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Mary McDonnell plays a character who is so naturally empathetic that it probably would take an act of God to make her someone you could identify with. May-Alice constantly rails on the stereotypes of her position; “Don’t give me one of your bullshit pop-sucks,” she screams at the physical therapists and nurses. She just seems inexplicably and stereotypically oppositional. The result is that it’s laugh to give much of a damn about her. She’s in a wheelchair, she’s suffering, so what is the mantra of this movie?

Mary McDonnell, as an actress, seems rather inappropriate, with the exception of a single scene, she fails to make you register her emotions. She twists and sweats as she struggles to lift herself off the floor and into her wheelchair after she crashes in the bathroom, but it’s all so emotionally distant. The only aspect of paraplegia which is dealt well is the problem of sexuality for someone who can’t feel anything below the waist. Alfie Woodward is a lot better at being emotionally anguished and vulnerable, though the script never convincingly sets her up as someone who’s been trained to deal with sick people. The early parts of Passion Fish, in which May-Alice sits in her house, watches TV and refuses to cooperate with Chantelle drag. However, the film is rescued and redeemed by a series of wonderful characters who show up to visit. By the second half of the external environment and the external characters take over, transforming the film into a vibrant and joyous thing.

“We’re very provincial compared to the goings-on of your program,” says an old school acquaintance of May-Alice’s, one of a series of locals who are proud of May-Alice’s soap opera career. The early parts of Passion Fish, in which May-Alice sits in her house, watches TV and refuses to cooperate. However, the film is rescued and redeemed by a series of wonderful characters who show up to visit. By the second half of the external environment and the external characters take over, transforming the film into a vibrant and joyous thing.

Passion Fish is a wonderfully fallen actor, who returns to her native Louisiana as May-Alice, a white soap opera star. The film features Mary McDonnell as an actress, seems rather inappropriate, with the exception of a single scene, she fails to make you register her emotions. She twists and sweats as she struggles to lift herself off the floor and into her wheelchair after she crashes in the bathroom, but it’s all so emotionally distant. The only aspect of paraplegia which is dealt well is the problem of sexuality for someone who can’t feel anything below the waist. Alfie Woodward is a lot better at being emotionally anguished and vulnerable, though the script never convincingly sets her up as someone who’s been trained to deal with sick people. The early parts of Passion Fish, in which May-Alice sits in her house, watches TV and refuses to cooperate with Chantelle drag. However, the film is rescued and redeemed by a series of wonderful characters who show up to visit. By the second half of the external environment and the external characters take over, transforming the film into a vibrant and joyous thing.

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Though an acclaimed director with or without Iguana, Passion Fish and Phish.

Phish heads

By Marc Stubblefield

Finally, a new musical group that has its own distinctive sound that’s not from Seattle: Phish breaks onto the national musical scene from their secret hideaway in Burlington, Vermont. Bringing with them a multimillion dollar sound and light show, Phish has excited fans at its nationwide stadium tour. With the release of Rift, its latest album, Phish continues to display their wide range of talents. From the funky bass and Hammond organ on “It’s Live,” to the hauntingly sweet “Fast Enough For You” to the just plain weirdness of “Lengthwise” (“When you’re here I sleep”; “What you’re gone I sleep diagonal in the bed”), guitarist and songwriter Trey Anamato traverses the musical spectrum.

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Phish’s sound remains unique, a rebellion against sampled and synthesized music, an essence once again for true musical creativity and improvisation. It is music to be listened to, and Rift is an album that even after the 10th or 20th time through you can still find new things to listen to in its attention to detail. If you’re the type of person who likes short, straightforward songs about love, hate and pickup trucks, then Phish probably isn’t for you. But, if you’re always on the lookout for something new and different, a sound quite unlike anything you have heard before, then give Rift a listen. Try it—you’ll like it.
`Amos & Andrew' not color blind to humor and serious racial problems

BY KRISSAN LYN

For those of you who may not know, the title of Amos & Andrew is taken from a fairly rare, 1930s radio sitcom called "Amos 'N Andy." E. Max Frye (who wrote the script for " Somebody's Fool") wrote and created this fast and fancy satire on race relations that represents a breakthrough in the satire comic mode in the 1930s and early '40s.

Andrew Garfield (Samuel L. Jackson) is a black Pullitzer Prize-winning playwright who has just bought a nice big summer home in an all-white neighborhood in New England. Unfortunately, when he arrives, his neighbors, who don't know he's moving in, pass by the house, see a black man carrying an armful of stereo equipment, and call the police. It is then that the trigger-happy police chief goes back on the deal by giving the media Amos's name and photo, and Amos realizes by actually taking Andrew hostage.

Amos & Andrew evokes many of the same movies that last year's "Hero" did. The title of Andrew's hit play, "To Brother, Where Art Thou?" refers to a film that the main character wanted to make in Preston Sturges' comedy "Sullivan's Travels." The satire, though, has the range and sweep of movies like Nothing Sacred (1957) and His Girl Friday (1940). This is what Hero aimed for but never achieved. Amos & Andrew's hero extends to not only the cops, the "liberal" neighbors and the opportunistic preacher, but also to pretentious journalists and feel-good psychiatrists.

Sailors tend to be long on caricature and short on real characters, and this one is certainly no exception. But Frye refuses to portray Andrew as either a saint or a scoundrel. Andrew sees himself as "a thorn in the side of the white man," but his picture is on the covers of Forbes and GQ. When Amos takes him hostage, Andrew gives in to his fear that Amos has been sent to kill him by the government or a white supremacist organization because he's too successful. But Andrew hasn't forgotten his roots, and the film asserts his basic right to set up his own terms in his own home without being harassed.

This is a compact rewrite, where many things happen in a brief amount of time (just over 90 minutes), but Frye pace it so it all somehow unfolds in a leisurely way, as Nothing Sacred did. And, yes, Frye goes for the cheap slapstick humor as well as social satire. The cast is up to the high spirits of this comedy, as Jackson manages to round out his character and express his heroism. Let's hope that the success of this movie will convince some studio executives that movies can provide insight on serious themes while still making us laugh.

ARTS AND ENTERTAINMENT

Valley Boy Turned Cook

Amos Odele (Nicole Ari Parker) is the chief of police in the town of Amos. Amos will卦 into the house, pretend to take Andrew hostage and then immediately surrender. But these plans are foiled when the national media and a headline-chasing militant black preacher (Giancarlo Esposito) arrive on the scene. The police chief goes back on the deal by giving the media Amos's name and photo, and Amos realizes by actually taking Andrew hostage.

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Attention Graduate Students

GSA Elections are Thursday, March 18th

7:00 pm

Farnsworth Pavilion, RMC

The following positions are open to any full-time graduate student:

GSA President
GSA Vice-President
GSA Secretary
GSA Loan Fund Manager
Graduate representative to University Standing Committees
Graduate Representative to the Honor Council
Graduate Representative to University Court

Voting is done by department GSA representatives. See them for more information. If your department is not represented, call Chris Oehrlein at 285-5282 about electing a department representative.

The Student Association Awards Committee presents a new award to recognize student excellence at Rice University

Rice University Outstanding Senior Award

The Outstanding Senior Award is given to those graduating seniors who have contributed most to excellence at Rice University. Excellence can be exhibited in many ways—through service, dedication, character, etc.—but none of these forms should be given emphasis. Specifically, the award is not one of service; however, service can and often will play a major role. The contribution of excellence of these students should reflect a commitment over time. However, allowances should be made for slow starters. The award is a special one, which must be meaningful. It is not a popularity contest. The award will go to the type of person one respects. The number of recipients is to remain unspecified. The group should include as many as are deserving, as few as can be justified. So one may be elected to serve may be an appropriate non-binding target figure.

Anyone can nominate a graduating student for the Outstanding Senior Award. Students may not nominate themselves and all nominations must be accompanied by a letter describing the candidate's outstanding achievements. Nominations must be returned to the Office of Student Activities by Monday, March 15, by 5 pm.
Sports

Men's tennis team travels to Washington for three dual meets

by Erica Levine

Rice men's tennis took the hitter with the sweet last weekend. Despite dropping double matches to both the University of Southwestern Louisiana and the University of Northeast Louisiana, Rice extended its dual match record and extended its dual match record.

One of these highlights was the victory of third seed singles, where junior Pascal Hao won a first-set deficit to defeat Greg Zepeda, 6-7, 6-2, 6-2. Rice took another victory in third seed singles, where junior Willie Dunn came back from a first-set deficit to defeat Greg Zepeda, 6-7, 6-2, 6-2.

Sunday's victory of third seed singles, however, was not so great for doubles, said Levine, "That pretty much turned around on Sunday."

Rice's second seed singles match was also lost to American University. Rice's doubles teams, however, did win against University of Northeast Louisiana, 8-3, and University of Southwestern Louisiana, 7-5.

Women's tennis defeats Houston 7-2

Women's tennis extended their winning streak to 12 games straight.

by David Hale

The Rice women's tennis team rebounded from their 3-7 loss to Texas A&M University on Feb. 14 to defeat the University of Houston 7-2 in the first game of the weekend.

In doubles matches, the first seed Rice doubles team of Veloso and Dessy of senior Matt Berry, also lost to their opponents, losing 6-2, 6-3. Rice women's tennis defeated Anna Schumpf 6-4, 6-2.

Fellow junior Ryan Gately won a first-set deficit to defeat Greg Zepeda, 6-7, 6-2, 6-2. Rice easily defeated American University 6-4, 7-5.

The Southwest Texas reliever then worked 7.2 innings, allowing Chris Boni to score easily from third and giving the Owls a 1-0 lead into the eighth inning, that was the story of the game.

"I think this game was good for the team," explained Bunt, "because we have struggled at times, and this was a learning experience."

"All three schools are going to be successful this year," added Bunt, "We need to focus on what we can control and not worry too much about what we can't."

Jose Cruz, Jr. homered two times and drove in eight runs as the Owls scored a total of 42 runs in sweeping the two games.

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Despite their sloppy play against Southwestern Texas State in game two, the Owls were truly up to the challenge of Northeast Louisiana and Stephen F. Austin State on Feb. 21.

The Southwest Texan defeated the Owls 13-3, and the Owls scored a total of 22 runs in winning the two games.

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SWC showdown tomorrow

Men's basketball pulls out win over Tech

by Randy Block

The Rice Owls basketball team went to Lubbock last Saturday and faced Texas Tech and their star center Will Fermons, perhaps the best player in the Southwest Conference. By the time Rice departed, they had secured an 86-79 victory and their thirteenth win of their last fifteen games.

Though the two teams were essentially evenly matched, the Owls were able to take the game through their shooting prowess. Hitting 51 percent of their shots from the field and making 61 percent from the line, Rice kept the Red Raiders at bay for the majority of the game. Though their lead extended to as many as thirteen points, Tech made the game exciting down the stretch.

After committing five turnovers in the last five minutes, the Owls found themselves up by only six after Tech's Lenny Hidy hit a three-pointer with 35 seconds remaining. Then Holly cut the lead back to one point, putting the score at 85-79 with twenty seconds left. But Marvin Moore, a two-three's man, and Alon Poakos made lay-ups to guarantee the Rice win.

Peakea had a team-high 21 points and combined with Moore (18 points) to make seven three-pointers.

"Almost three-pointers better when I take it to the basket," said Peakes. "We make the defense respect us and play us honest.

But the hero once again was forward Torrey Andrews. Andrews came off the bench to score 18 and play tough defense against Fermons. He also is an amazing 21 of 27 from the field in his last three games. Most significantly, Andrews has played the role of sixth man the last ten times. Rice has won all of those games.

The Owls are currently in second place in the SWC, but face Southern Methodist tomorrow at Autry Court. Rice lost to the Mustangs in Dallas 78-77 in overtime, and can retain their share of the conference lead with a win. The game will be televised and the ticket is soon.

Wednesday, Houston comes to Autry and tries to even their four point defeat at the hands of the Owls. The regular season finishes here on Saturday, March 6 against Texas A&M. Rice beat the Aggies sets one game in the season 66-60 on a Moore buzzer-beater.

On March 12, 13, and 14, the Owls travel to Dallas for the SWC Tournament. After that, the hope of a post-season tournament invitation looms.

Astros Houston's great hope if their luck doesn't run out

by Stuart Krohn

I am worried about the Astros. They just signed pitcher Mark Portugal rather than going through the salary arbitration process. Both Portugal and the Astros organization seem happy with the agreement. That's what worries me.

Portugal was the last unsigned player on the roster. There are no more contractual, salary disputes, or unsatisfied players. Everybody's happy. That's what worries me.

The past few months of off-season baseball business have been a fabulous joy ride for the entire Astros organization, players and fans. The Wizard Witch of the Northeast, John McMullen, began the festivities by selling the team to Houstonians Drayton McLane.

I am waiting for the Astrodome to collapse, the team plane to go down in a ball of flame on its way to the World Series, the team to run out of field in its last three games. There are no more contractual problems, salary disputes, or unsatisfied players. Everybody's happy. That's what worries me.

McLane recently blew another $30 million to make sure the Astros' nucleus of Craig Biggio, Steve Finley and Ken Caminiti stay here for at least three more years. He's been the Astros fairy godfather, giving General Manager Bill Wood whatever cash he needs to get the players he wants.

The team Wood has brought together is an anomaly in today's sports world. There are young, energetic, and extremely dedicated to winning. They are too good to be true, which is what worries me. I am waiting for the Astrodome to collapse, the team plane to go down in a ball of flame on its way to the World Series, the team to run out of field in its last three games. There are no more contractual problems, salary disputes, or unsatisfied players. Everybody's happy. That's what worries me.

The first three big games will take place this weekend at home. The Owls are hyped after they were robbed in Dallas. Rice will hold on to their lead to skim by at the end by three.

Houston at Rice

This is the one I'm worried about. The Owls are really and truly the one SWC team that I think can beat us. But at home? No! No! I say! The Owls take this one by two and secure some type of post-season invitation.

Remember to come to the SMU game tomorrow at noon. The SA will have a party afterwards and another SWC ticket package will be given away. The SA will also throw a party after the Texas A&M game next Set.

Randy Block vs. Kara Kane

Postpone your Spring Break plans. Rice topples the Mustangs in front of a sell-out crowd and a huge television audience. The Owls absolutely had it in this game and I guarantee you, they will. Rice 90, SMU 68.

The second of three big games will take place this Saturday at noon. The Owls are hyped after they were robbed in Dallas. Rice will hold on to their lead to skim by at the end by three.

Houston at Rice

This is the one I'm worried about. The Owls are really and truly the one SWC team that I think can beat us. But at home? No! No! I say! The Owls take this one by two and secure some type of post-season invitation.

Depending upon how Rice does against SMU they will discuss their level of play against the Cougars. If the Owls are hyped, they will collectively score their team's 60-64, Rice wins.

Texas A&M at Rice

Hey, we're on a roll. Get back from break early and watch the Owls win their final home game of the season. But remember the heart-stopper when we played in College Station. This will be tight: Rice 71-66.

Texas at Rice (Women/Womyn)

As long as the Owls stay focused they can bring home the much-awaited SWC championship. If the Aggies are hyped, they will collectively score their team's 60-64, Rice wins.

The Cougars' appetite is getting bigger as the conference tournament draws near. The Longhorns are the last to fall by 101 in a 69-56 victory.

Remember to come to the SMU game tomorrow at noon. The SA will have a party afterwards and another SWC ticket package will be given away. The SA will also throw a party after the Texas A&M game next Set.
Women's track takes second in SWC indoor championship

by David Rhodes

The Rice women's track team finished second in the Southwest Conference Indoor Track Championship Meet in Ft. Worth last weekend. Despite a great deal of momentum going into the championship this year, the team was edged out by the University of Texas.

"We tried to win, but came up short," said Coach Victor London. "Texas had a lot of quality. We had good team spirit and good team unity. One of these days we'll take first."

Rice's strong showing was punctuated by a number of first-place finishes and many valuable fourths and fifths. In championship scoring, the team changed its performance means Rice can expect big things from its women's track in outdoor meets this spring.

Coach London has called the field of competition crowded but that she had peaked in her training. Her finish made her the only runner to win a third-place finish of 8.25 in the 55 meter dash and a second-place time of 24.64 in her main event, the 200 meter. Rice has already qualified for nationals in the 200, along with Yvette Haynes who took first.

Haynes set a new Rice record with a third-place finish of 8.25 in the 55 meter dash, an event which saw the winner score the fastest time recorded this season in the conference.

Similar tough competition was in evidence in the infield. Valerie Tulloch's 47.05" put and La'Trice Hebron's 41'10" in the shot put took fifth and eighth, respectively, in an event which saw Rice peak in its training. Her finish made her the only runner to win a third-place finish of 8.25 in the 55 meter dash and a second-place time of 24.64 in her main event, the 200 meter. Rice has already qualified for nationals in the 200, along with Yvette Haynes who took first.

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Men's track disappointed with 4th in Southwest Conference

by Jun Ishii

After finishing second in the Southwest Conference Indoor Track meet last Saturday, the Rice men's track team had high expectations for the SWC indoor championship held at Fort Worth on February 19 and 20.

The team was considered by many, including Coach Straub, to be the best that Rice has had in many years. After the Owls dominated the meet, however, Rice finished a disappointing fourth out of the eight SWC schools. The Rice men's team finished with 71 points, 33 points behind the University of Texas.

Before Saturday's competition, Rice was in the lead at a total score of 31 points. With eight qualifiers in Saturday's finals, Rice seemed to be in prime position to win the meet.

Still, individual Rice athletes had excellent performances during the meet. Kareem Street-Thompson, second in the 400 hurdles and a NCAA qualifier, was unable to maintain his SWC long jump title. Brian Meador and Bryan Bronson and Chris Rudd finished for the Owls their only conference title.

Senior Ivory Angello also placed sixth in the 60-meter hurdles.

Another freshman, Bryce Cramer, placed third in the long jump with a personal best 6-10.5.

Chad Kopp, a freshman, provisionally qualified for the NCAA tournament and continued his strong performance, which earned him second place at the meet.

Another freshman, Bryce Cramer, won his first meet.

Women fall to Tech

by David Hale

The Rice women's basketball team fell to Utah in the Southwest Conference tournament, with their 89-53 loss to Texas Tech University at Wurst Court.

"It was exciting for the Lady Owls, ranked ninth in the nation, to dominate the game at the beginning. Rice's last lead in the game ended with 17 minutes left in the first half when Krisa Kirkland sank the first of her five free throwers.

While the Owls did hold the Lady Owls in several close games, they were unable to win in the end. Rice swept up to 26 points, and the Owls even scored 31 points to lead their team over the Owls.

"They really keyed off our mistakes," said Coach Straub, "and we didn't make mistakes ourselves," said Jessica Garcia. "We're going to try to be ready for this meet on Saturday, 2/27, Noon - SMU in Dallas, from GTE-Mobilnet!"

"We've repaid your loyalty with a team to take pride in," said the Rice team. "We'll save a seat for you."

RICE BASKETBALL
(During Spring Break!)

An Open letter from Coach Willis Wilson

"Thanks for your support this season. We hope you've repaired your loyalty with a team to take pride in. If you're staying in the area for spring break, make a point to join us at Autry Court, for the most important games of the year."

Saturday, 2/27, Noon - SMU
Wednesday, 3/3, 7:35pm - Houston
Saturday, 3/6, 7:35pm - Texas A&M

But wait, there's more! A post-game party after the SMU and A&M games, courtesy of the Student Association, Houston Coca-Cola, and Pizza Hut. And, one student will win tickets for two to the SWC Tournament in Dallas, from GTE-Mobilnet!
Friday, Feb. 26
71 days until graduation.
GO AWAY! SCRAM! It's Spring Break, you
No CCC meeting tonight. See, even God is
slipping a little.

Monday, Mar. 2
Basketball Double Feature! Autumn Court.
Readers vs. S.H.L. High noon showdown.
Femmes vs. UT, 7 p.m.
Saturday, Feb. 27
Shunter discovered dead in holding area
approximately 20 hours later, choked on raids
of OK lemon pepper cod.
Sunday, Feb. 28
Corps transported to Harris County Jail
downtown pending changes.

Wednesday, Mar. 3
Men's basketball vs. Yoo-Hoo, 7:35 p.m.
Still in Autry Court.

Monday, Mar. 8
Dead student formally charged with taunting
an unprepared superior, faces two to ten years in
state prison (pardon possible after nine weeks.)

Tuesday, Mar. 9
Spring Election duties due at 5 p.m. in the
Student Organizations Office.

Thursday, Mar. 11
Willy's Birthday Party! Eat, drink, be grateful.

And just think! We could also have nifty
polyester shorts to wear as we paraded around
our mountain bikes Notes and Notices
campus, picking it all up, looking pretty goofy.

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What Did You Get on The SAT?

The Top Ten Reasons Why Sid is
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If you scored very high, say top three per cent for us. We require you. We need
teachers for our courses, and you might fit the
bill with your killer test scores, outstanding
communication skills and commitment to doing
whatever it takes to raise your students' scores.

The work is part-time and flexible with a starting
wage of $10 an hour. Give us a call at 688-5500
to set up an audition.

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