Honor Council plans to revise Blue Book

by Sara Maurer

As Honor Council chairman, I announced this week plans to bring about more than 70 proposed changes to the current Blue Book before the full council for approval. The proposal would constitute the largest revision of the Honor Council’s Blue Book, which defines the policy and procedures underlying Rice University’s Honor Code, since it was written in 1956.

The Honor Council Blue Book Revisions Committee wrote a letter to the editor in this week’s Rice Thresher announcing plans for the revision, but did not outline specific changes. Committee chair Chad Fargason explained he was reluctant to release details about the proposed changes while they were still undergoing review.

“We are still in the process of hammering things out with the rest of the council. After that, Dean (of Students) Sarah Burnett needs to notify the changes we want to make, and she hasn’t even seen them yet.”

Only then, Fargason said, will the suggested modifications be made available to the student body for ratification.

Fargason estimated that 30 to 40 of the suggested changes are simply minor clarifications in wording. Other changes, however, will be significant departures from current Blue Book policy. Committee member Tohey Blanton said, “There will be at least three or four major changes stemming from problems we’ve had in the past.”

“We’ve needed these changes for quite some time.” —Steve Tran

Baker accepts Rice Board of Governors spot

by Melissa Williams

Former Chief of Staff James A. Baker III accepted a double position last week at Rice University. Baker will serve as a term member of the Board of Governors and also work with a public policy institute named in his honor.

Baker will be on campus today for meetings with Rice faculty and administrators and a 9 a.m. press conference.

“A Baker will bring Rice a background in national and international affairs over the past few years that’s absolutely phenomenal,” Board of Governors Chairman Charles Duncan told the Houston Chronicle. “It will be an important addition for the school.”

Several people had speculated since last semester that Baker would accept a position here, as university president or as a member of the faculty or Board of Governors. “President Rupp and I have been in conversations with him over time” about coming to Rice, Duncan said.

“Baker’s always been associated with this institution,” Rupp told the Chronicle.

Baker has longtime family ties to Rice. His grandfather, Capt. James A. Baker, discovered the plot to murder the university community, and educational policy issues to people outside the university.”

Dean of students releases statistics on sexual assault

by Leociee Kim

In its first-ever published report on sexual misconduct cases brought to the attention of the university, Rice revealed seven “formal complaints alleging some sort of sexual assault, sexual misconduct, or sexual harassment” against students filed since 1989.

“There are more assaults happening here than even this report lists. But this type of report should be done often.” —Barbara Moyer

Dean of Students Sarah Burnett said in the report that five of the seven complaints ranged from unwanted intimate contact to acquaintance rape. This figure is in contrast with an earlier release in August 1992 by the Rice University Police Department, which reported only one rape for the first seven months of 1992, 1990, 1991, and 1992. No figures are available on sexual assault during the seven months of 1989. Burnett attributed the difference in the reports’ statistics to the fact that the RUPD figures only included complaints received by the campus police, and that a police report is not required within the university disciplinary procedure. She added that her figures report all violation of university policy, while the RUPD figures are limited to “crimes” as defined by the FBI and penal codes.

Burnett’s report is being hailed by members of Students Organized Against Rape (SOAR), as a major step toward a more accurate picture of student-on-student sexual assault at Rice. SOAR had voiced complaints about the misleading nature of the earlier figures.

“Only one out of every 10 incidents is reported, so there are more assaults happening here than even this report lists,” said Barbara Moyer of SOAR. “For a campus of our size, a report of the type we’re doing should be done often.”

According to the report, all seven assault complaints in the cases brought to Burnett were women, and the accused included ten men and one woman. All parties in the cases were acquaintances, and in all five of the assaults involving a nonstudent, the complainant was intoxicated. Burnett attributed the violence in each complaint as being the result of the five cases involving acquaintance rape, one of both parties intoxicated.

“Frequently,” Burnett’s report states, “the complainant, the accused, and witnesses were so intoxicated that it has been impossible to establish what actually occurred.” While incidents happened both off and on campus, the report noted several of the incidents occurred immediately after College Nights or other parties at which alcohol was consumed.

The other two cases involved practical jokes in which students published sexual information about a fellow student. One of the two cases was a 1991 incident in which members of the Beta Theta Pi fraternity made comments about a female student to other members of the fraternity, who then placed a false ad in the Public Area that read “Look at this girl.”
THE RICE THRESHER

LEOZIE KIM, CHAD CARSON

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SHANE A. SPECIALE
Business Manager

Letters to the Editor

Sexual Assault

Dean's report a good start toward overdue community awareness

For too long, sexual assaults at Rice University have been handled in a secretive manner that, as officials have said, "protects the privacy of the parties involved," but in so doing stymies release of vital educational information and perpetuates the myth that sexual assault doesn't happen at Rice. This week, Dean of Students Sarah Burnett released a first-ever report summarizing the sexual misconduct and sexual harassment complaints handled by her office in the last three and one-half years. The report is a must-read for every member of the Rice community.

The cases are investigated and settled under the strictest confidentiality because there are so few cases reported, but the lack of public information, particularly on the circumstances of the incident and the university panel's outcome, deterred victims from filing complaints. The university has taken the first step in rectifying the situation by revealing that sexual assault does happen at Rice. It is the terrible burden and responsibility of every victim, new or old, to gather the courage to report personal cases of sexual assault and stop the "Catch-22" cycle.

At the current rate of two complaints filed every year, it will be another three and a half years before another report on sexual assault incidents on campus is released. That's too long for a campus memory that is too short. The Rice community must be reminded more often that sexual assault does occur at Rice, and that social atmosphere that encourages victims to file complaints must be created. Additionally, the close link of intoxication with sexual assault cases of sexual assault and stop the "Catch-22" cycle.

YEARLY CASE REPORTS WITHOUT NAMES ARE A COMMON PRACTICE AT RICE. IT IS THE TERRIBLE BURDEN AND RESPONSIBILITY OF EVERY VICTIM, NEW OR OLD, TO GATHER THE COURAGE TO REPORT PERSONAL CASES OF SEXUAL ASSAULT AND STOP THE "CATCH-22" CYCLE.

The Rice Thresher, the official student newspaper at Rice University since 1916, is published every Friday during the school year, except during examination periods or in part, the Blue Book to agree with the basic premises of the Honor Code, making this the largest rewriting of the code since 1958, and we are asking the student body to take an active role in understanding these changes and ratifying them.

These decisions will take the form of a vote in late February. At that time, the proposed changes to the constitution and the bylaws of the Honor Council, and the procedures for hearings, trials, appeals, etc. The Blue Book was last amended in 1986, and much of what it currently says no longer is relevant to the workings of the university's Honor System. Realizing this, the Honor Council undertook last semester to amend, in whole or in part, the Blue Book is agree with current practices and the best interests of the system.

A committee addressed these issues and has proposed over 70 changes to the code. Some of these changes are as small as a wording of one or two sentences to make a paragraph or idea more intelligible to a non-expert, i.e., a student, faculty, or staff member not associated with the Honor Council. Other changes are re-laying or changing some of the basic premises of the Honor Code. We are not going to address specific changes in this letter because those changes will be addressed in five or six letters over the next four weeks, along with important articles by the Thresher staff. This letter is simply an introduction to the idea of changes in the Honor Code to guide the community the time and information necessary to make an informed decision. These decisions will take the form of a vote in late February. At that time, the proposed changes to the constitution and the bylaws will be voted on by student body and the university can choose to ratify or deny any or all of the proposed changes. We hope that the minor propositions, such as wording changes or clarifications on current practice, will not pose a difficult decision for the student body. These are changes which simply make the book more readable and intelligible and clarify ambiguities in the present code. The propositions which deserve serious thought are the major changes.
A case study: universities must implement multiculturalism carefully

by Jym Schwartz

The year is now 1993, and in a case you hadn't heard of, the new buzzword is "multiculturalism." It's a little late getting here; at some schools it's already policy. In a few, it's the law. Perhaps I should explain.

Multiculturalism, depending on your vantage point, is either a happy group of people from all different backgrounds living together peacefully and sharing their lifestyles, or an unhappy group of people from different backgrounds separating themselves from others by emphasizing their unique and incomprehensible (to outsiders) cultural identities. I've seen both cases, and the line is finer than you think.

Allow me to tell you a story about a little college in Los Angeles (which shall remain nameless) and you can draw your own conclusions about multiculturalism and Rice.

Our story begins four years ago with a school located in the Eastern city of Los Angeles. Much like Rice, it has an undergraduate body of roughly 1600 (plus eight graduate student bodies). The population was what one would be tempted to call homogeneous by preference, and (for you political correctness buffs out there, that's 90 percent European American). Let's face it, the place was white Bread.

A new president had just been installed to replace the old one that retired, and everyone seemed to be fighting for a change. This was the late '80s, and the word "multiculturalism" was new, brim with potential. New students were being looped in to see. And everyone agreed: the school was too homogeneous; diversity was the answer.

It began simply as a guideline for the admissions office. At the end of his first year, the president looked down from his office and saw that it was good. And using the same logic, he determined that if a little change was good, a lot of change would be better. He informed the admissions office that diversity was now a major goal, and they'd better he the policy.

Few people objected. After all, the school had improved. Thus, it came to pass that after another year, word came down from the president's office: darn the torpedoes, full speed ahead! Admissions standards would be set aside in favor of quotas. Diversity would be established, maintained, and enforced at all costs. Multiculturalism became law.

Tensions began to mount on campus. Some people formed "culture clubs" in order to isolate and maintain their identity as separate and unreach-able to others. Little incidents began to occur now and again, but no one thought much of them at the time. Then, again, no one on the Titanic though much of kibosh at the time.

At first there was a general con-deprecation of the officers and the jus-tice system. People from all races and cultures spoke. Voices were raised, and heads were calmed.

However, things began to degenerate into broad generalizations. Now we could dispute that the oppression in history has been done by Europeans, but some of the conclusions begin to rise from this statement were questionable. In the swel-tering California heat, some of the kids lined up for the microphone looked hot and angry. Next came thirty-diagnosed name-calling. Races were equated with societal roles. Voices were raised, and many people were no longer sitting and listening. They were standing. They were vocal.

Eventually, even, the diaries of the diaries were dropped, and racial epithets began to color people's speeches with alarming regularity. People supporting unpopular viewpoints were shouted down. Finally, the use of the microphone for organized communication stopped entirely.

Then the Los Angeles riots broke out. What had been a very real possibility only hours before in the quad was reality only a few miles away. The people of the college, shocked at the violence of their inner-city neighbors, hid in their rooms and wondered how anyone could have been so blind, so seemingly senseless, so insensitive.

At any rate, I won't pretend this is anything but a cautionary tale. Multiculturalism is an excellent idea, but it must be practiced with caution. Change is a lot like fire. If you give the winds just the right break on the chimney, the fire will be dampened; if not, it will spread rapidly.

...perhaps you can see why this story is told. It is a warning from one college to another, a cautionary tale.

As you approach graduation and complete your program, our place in the Department of Geology and Geophysics was reality only a matter of time. I was fate of the tournaments, the millennials, the new generation of students. This last generation, I suppose, lived too close to their parents, the violence, the theatrics were not the ones to get frightened.

Moreover, my punt returned even more when I saw that the pilots had reduced bombarding, killing and company. The pilots, Saddam or his circle are not the ones who ordered the bombings.

Then again, no one on the Titanic thought much of kibosh at the time.

At any rate, I won't pretend this is anything but a cautionary tale. Multiculturalism is an excellent idea, but it must be practiced with caution. Change is a lot like fire. If you give it too little fuel it smolders. If you give it too much, it gets greedy and burns down the house you were trying to heat in the first place. It's not a good idea to turn your back on; if there's nothing like being better than to sit around a cherry blazer.

Let's take a tip from the folks out in Los Angeles: feed the fire slowly and you won't get burned.

Jim Schwartz is a first-year graduate student in the Department of Sociology and Anthropology.

Rhetoric from page 2

seems to be always left unsaid in that story. As the president's statements do not represent their people, and American or Allen claims some sort of moral freedom in one or other countries is merely enacting the "while men's burden" and his countrymen have been the reason to use the excuse so many stories.

How can anyone legitimate this last raid by claiming that Sodom Hessens refused to comply? The victims are mainly innocent civilians and not soldiers. It is an intolerable fact of Desert Storm, it is the young men and women, children and older people who pay the price; the price is death, pain and destruction to the rest. Was not the food embargo for two years on Iraq enough to kill the weakest and poorest in the population, since Saddam or his circle are not the ones to get deprived.

Moreover, my punt returned even more when I saw that the pilots had reduced bombarding, killing and committing atrocities to an aesthetic standard of "a clean and beautiful

job? How far can technology, and militarily, become acceptable in this humankind, or is it merely the language of a conquered people? Can one accept a powerless, voiceless, unhappy civilians, over hungry civilians? This last generation, I suppose, left their written pages for you to complete.

Jamilla Bargach

Doctoral Candidate

Anthropology department

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Rice holds Sexual Assault Awareness Week

by Alison Goodwin

Sunday night marks the beginning of the first Sexual Assault Awareness Week at Rice. This week-long event focuses on raising awareness of the issue and creating an environment of support for those who have experienced sexual assault. Events begin Sunday at 7 p.m. in Lovett College and are scheduled to continue through Thursday.

The commemorative ceremony held in Lovett College on Sunday evening included speeches by various Rice faculty and students. The event started with a moment of silence dedicated to the memory of women whose lives were cut short by sexual assault. The ceremony also featured a "Speak Out" against sexual harassment and assault, where students and faculty took turns speaking about their experiences and offering support to others.

"If you're going to do something, do it right; don't half do it," Young said. "We're concerned that there is a day and we're not going to get there. We're not going to get there yet. Finally, consider how each of us can contribute to making the dreams a reality."

Rice campus violence

by Josh Roper

The Rice Student Conference on Social and Environmental Problems is scheduled to take place in the Rice Memorial Center on Saturday, March 29, from 9 a.m. to 5 p.m.

The conference will focus on a variety of topics, including environmental activism, social justice, and political advocacy. Speakers will discuss the challenges and strategies for creating positive change in the world. The event is open to the public and admission is free.

Students host conference on environmental issues

by Sanjit Ganguli

The Rice Student Conference on Social and Environmental Problems was held at the Rice Memorial Center on Saturday, March 29, from 9 a.m. to 5 p.m.

The conference featured a day-long series of events, including panel discussions, workshops, and a keynote address. Topics included sustainable agriculture, renewable energy, and the role of the individual in creating a sustainable future.

"All of the activities will be very good and very interactive," said Young. "People will be able to get there and to realize there's not so much space for anyone."
NEWS

Morning-after pill available to students

by Shaili K. Desai

Rice students have unprotected sex, so pharmaceutical company has asked that it be approved for post-coital contraception. Their pill has been used for years in Canada and Western Europe, while Planned Parenthood has proposed using it to patients three years ago.
SA Business

The Student Association met Jan. 18. The following were discussed:
- The Honor Council went to change the Blue Book. See page 1.
- The Safety Committee is looking for a new East Cart driver. The position is work-study.
- Next meeting: SA Awareness Week. See page 5.
- After problems with underage drinking at the Pub last week, the Alcohol Committee held an emergency meeting. See page 1.
- The proposed intramural fee was put on a referendum to be voted on in the general election.
- Oscar Meyer will donate 1000 hot dogs and refreshments for a TG March 26. More details to come.

This is SA Conservation Week.

Next meeting: Monday, Jan. 25, 10 a.m. at Jones College.

Compiled by Haley S. Robertson

RPC Notes

The Rice Program Council met Jan. 17. The following were discussed:
- RPC will sell Rice Commemorative Hip Flasks hopefully in time for Beer Bear March 20. Price and design to be determined.
- An RPC Party will be held in the Grand Hall Feb. 13 from 10-2.
- Willy's Birthday Party will be March 11.
- The RPC is hoping to get Clinton to speak at Rice.

Next meeting: Sunday, Jan. 31, 10 p.m. at Sid Richardson College.

Compiled by Haley S. Robertson

HEALTHY MALES WANTED AS SEMEN DONORS:

Fairfax Cryobank needs healthy young men as semen donors:

Excellence compensation; Help Infertile Couples; Confidentiality Ensured; Ages 18 to 35; located in the Texas Medical Center.

Call Fairfax Cryobank at 799-9937

SAW: It's Back! This SA Awareness Week, Page 5.

Thursday, January 28

Sunday, January 24

Monday, January 25

Tuesday, January 26

Wednesday, January 27

Thursday, January 28

Friday, January 29

January 24-29, 1993

Rice University's Annual Career Fair will be held this week in Sewall Hall.

Take Back the Night march and vigil. Sponsored by SOAR, Health Education, Rice Women's Alliance and the Student Association Safety Committee and Committee on Women's Issues.

Legal Forum on sexual assault.

Sexual assault update.


"Speak Out" against sexual harassment.

"Rape: Passion or Power?" Diane Ellerbe (Houston Area Women's Center), presenter. Sponsored by GSA, Sexual Assault, the Health Education Office, and Rice Counseling Center. FREE COFFEE AND TEA!


Presentation on volunteer opportunities for students who wish to become involved in sexual assault awareness and prevention issues. Presented by RPV, the Houston Area Women's Center, and the Health Education Office. LUNCH PROVIDED!

Farewell to Spring 1993 Those who are graduating are invited to join us at this farewell celebration.

A DIVISION OF THE GENETICS & I.V.F. INSTITUTE

SA Week is sponsored by the SA Week Committee, SAH, SA Safety Committee, SA Committee on Women's Issues, the CJA, the Health Education Office, Rice Counseling Center, the Dean of Students' Office, Hanszen College, and Activeorphic Action Office. For additional information, call 285-5194 or 527-4667.

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Visting professor offers chance to explore art in action

BY MAX EBERTS

Visiting professor and artist Mark Mahosky loves to talk about art. So much so, in fact, that he has opened his studio to the public. If you have some free time Wednesday afternoons between one and three p.m., wander down to the subterranean Sewall sculpture courtyard, where Mahosky paints, draws and teaches.

When art professor John Spargurere won a fellowship from the Cultural Arts Council of Houston, he took a full semester sabatical to paint. Now, Mahosky, an art professor at Pennsylvania's Moravian College, was sought out to come to Rice for this academic year. Spargurere taught Mahosky from their days at Stanford University, where both received their master's in fine arts.

This semester and last, Mahosky is teaching, drawing and painting classes and encourages students to come by and see his work in progress—currently a series of landscapes that have a dark, romantic quality to them. He has an open studio, he says, "so that people can get an idea of what a working artist does on his own time, not just a professor. So they can see what the craft looks like, not just the finished product."

Mahosky says he has some older works with him, and can talk on the occasion of his work. "I've been working on the same idea for about 10 years," he says. "There's the landscape and the way in which I put the landscape. The frame and the landscape are starting to battle a little bit more."

Mahosky tells his students that he teaches drawing and painting much the way a football coach teaches a team. "You will come in here, and you're going to draw and draw and draw," he tells his 16 students in the current life drawing class. "Attendance is of the utmost importance. If you're not here, you're not drawing. The more you draw, the more likely you'll attempt to do things with the medium that you wouldn't have considered doing before you start to hate her."

"Good drawings are not necessarily accurate renderings. In fact, more often they're not. Good drawings have an element of the unpredict- able."

Making a good drawing is making art, and that is what Mahosky says he wants his students to concern themselves with. "Draw hard and fast," he tells his life drawing class. "That keeps your work spontaneous." Spontaneity, he believes, helps to put the art in art.

Last May, the Gimpel/Wetzehoffer Gallery in New York City featured a one-man show of Mahosky's recent paintings. These were a series of landscape oils on wood or canvas with titles such as "Leystone Trail," "Susquehanna at Mountainsville," and "Indian Trail." A body of over 50 paintings, all are scenes from the Susquehanna River Valley in Pennsylvania where Mark grew up.

"As a child I was fascinated by stories of Indians and of nearby battlefields that raged during the Civil War. Many of my early landscapes as a artist in high school did in fact deal with Civil War battlefields."

The paintings in the Gimpel/Wetzehoffer Show, however, were done after he was at Stanford where, he said, "I realized that the soul of my work comes from the landscape of my native Pennsylvania." Indeed, these paintings have a true feeling of Americana to them. They are dark bodied forms of rocks in the foreground deep, pensive red or somber blue forms of hills in the background, and weaving through these are the energized figures of river and trees. Most are cast in a dark, sober light, and in all the works, the combination of forms and color often take the viewer by surprise. They are framed with decorative borders redolent of American Indian designs. Mahosky says that each time he returns to Pennsylvania, he views the landscape in a different way.

Mahosky's studio is located under the outdoor stairs which lead to the sculpture court.

By Greg Shephard

Love (Deluxe) perfect for 'unordinary' hardware romances

It was a night of whips, chains, stapleguns. Soldering iron. Vinyl. Vibrating vinyl. Sweating...It was okay. She said, "Bullet proof soul."" __Love (Deluxe)__ perfect for Woidinaiy'liaiilmre romances.


MESQUIS DE SADE

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MIRACLE FLICK

Feel good fuzzies emanate from comic 'Used People'

By JENNY SALOMON

Shirley MacLaine just has a knack for the heartwarming, doesn't she? With an Oscar under her belt for Terms of Endearment and a nomination for her heroically lovely role in Steel Magnolias, Miss Shirley is a firmly grounded diva in the world of tear-streaking actresses. To keep her form, she does it again in her latest, Used People.

So there it is. MacLaine and the rest of the cast—the omnipresent Kathy Bates, the incomparable Debra Winger, just don't fly. One would think it a tough stretch for Tandy to play an 80-year-old Jewish grandmother, but the greatest gaffes fall off as if she does it in her spare time.

This is a story about the struggle of a family to survive despite death, repressed dreams and deeply-rooted resentments, and these actors are excellent at examining and presenting the mundane yet honest interplay of real people with real love. No high-speed car chases or flashy romance here, just starting, sharing and loving.

Margery Harden, whose character Norma is the daughter of Paul (MacLaine), lends a pseudo-erotic twist to the film. Norma, damaged by the death of her infant son and divorce from her husband, has taken on impersonating famous glamour girls of the time (1969). One day she's Jackie Kennedy, another she's Zsa Zsa, but the greatest scene is the one in which she becomes Ann Bancroft's Mrs. Robinson from the cult classic The Graduate. This time, though, not only assumes the look of her idol-for-a-day, she seduces young Dustin Hoffman, scotch on the rocks, tossed print and black stockings included, her victim the slimy, married psychiatrist who's been secretly burning her. Another gold star for the film's success chart.

Chalk another one up for the movie in the comedy department, for this is where the movie is at. The humor is rich, solid and once again, realistic. I know plenty of traditional New York Jewish women, and they really are like this. Yes, (many of them) really do bitch and guilt trip with a deep ardor, as Tandy, Bates, Harden and MacLaine do with ease.

When Used People fails is in the intimacy. Perhaps it's the direction, the editing, or the writing behind some of the film's most vital scenes, but whatever the case, the raw emotional soul of love, guilt, hatred and fear that I feel when it comes to family matters just doesn't have the right amount of sadness and Beirut peppers. The scenes have such potential, but instead of making you feel like slapping or hugging the players, you feel like you've just eaten a jar of Miracle Whip—bothered, full and pesty.

Ultimately, the film is redeemed because it makes you happy. Call it a chick movie. Ok, it is. It's a film just perfect for chicks of all ages. Hopefully, a national critic will call it "the feel good movie of the year," because nothing but Prince of Tides could be more fuzzy-wuzzy. Though critically there are weak points, the characters are emphatic; everyone has family problems, and most everyone has love underlying the bullshit. So, put on your reality glasses, and love Shirley, Jessica and Kathy for all they're worth.

DIVERSE QUIRKS

Elkins kicks off an impressive season with grunge dance

By SHAILA K. DEWAN

Going to DiverseWorks, the warehouse-district, nonprofit art space, is always something of a gamble, as it should be. But if you've never missed the offerings here before, the 1992-1993 Season, kicked off last week by the Doug Elkins Dance Company, is a wise time to start.

You won't find anything on the schedule like December's discomphoyzing Lei-ku-an, a post-apocalyptic rock opera dubbed "Cyberflunk" by the Houston Press. Instead, this season includes a Houston premiere of a play by ex-presidents of Conchoslavia and Velvet Revolution leader Vache Havel and a performance by Linda Montano, otherwise known as the Chicken Woman.

If the Elkins performance is any indication, DiverseWorks will bring the best of the country's alternative entertainers to Houston this spring. If there is any equivalent to "grunge" in the dance world, Elkins—a choreographer, martial artist and break dancer, among other things—is it. One of his current projects rather eerily echoes the "Teen Spirit" video, in fact. He has designed a chara for Walkie's walkie to be used for the Goofus for Guideposts campaign at John F. Kennedy High School. His piece was full of gentle mockery of popular culture and dance world and the Elkins Company itself.

The first piece, "Where was Yvonne Rainer when I had Saturday Night Fever? (Very White Vignettes)," began with a short and hysterical feature on Yvonne Rainer (a choreographer of the St. Judson Church group) and postmodernism. It sounded like Bill and Ted's "Department" to me.

The piece, which really melded easily recognizable disco moves with modern-urban style and genuine new movements to the tune of "Ring My Bell," was a short essay on the '70s. However, it avoided the pitfalls of total camp, and did not leave the audience unprepared for the more serious and beautiful second piece, "The Stuff of Rocking," which used music by David Byrne and Faith All Khan.

The third piece, the Parkavas Variations (Constractions of the Seduced)" showed Elkins' breadth and versatility as a choreographer. The piece depicts a series of emotionless, advances and retreats. Dancers assume different characters, some of them defined with brilliantly economical gestures, as the music changes from Carmen to flamenco guitar to samples of James Brown and Prince. And, as the music, "designed" by Elkins and Gabriel Dismio, provided the piece with savvy and often humorous punctuation.

The piece also gave us a close look at Elkins. He combines his various styles, including martial arts moves and break spins, into a seamless, straightforward and quality performance. In fact, the "grungeyness" of Elkins' tropes—dancers in long hair, bell bottoms and deadpan expressions—might be taken as a disguise for sloppy dancing. But the company is totally in control—so much that they can still detect the humor and freedom, which comes from appearing opposite.

Other highlights of the season:

In the gallery, DiverseWorks will follow an impressive installation by the well-known artist/photographer Sandy Skoglund with two exhibits to open Saturday, Jan. 30. In the Allan Gallery, a group exhibit, addresses healing and loss in relation to the AIDS epidemic. In New Works, Houstonian Martha Busk and Lynn Casabon examine the social and cultural role of women.

Also, you can still check out Rice senior Jenn McKay and 1992 graduate Laura Meyers with "Cleanup on Aisle 7," a 10-minute recorded piece on DiverseWorks' "Better Than Ever." To reach DiverseWorks, take Main north through downtown and over the bayou. Turn right on Naylor; the gallery will be on the right.

DiverseWorks, 223-8346

117E. 1. Free
Jeff, giant french fry gets down in—A wobbly Skinner Box of thoughts

BY JEFF KUHRR

Some time in the 1950s, when the Bee was hip and Chuck Berry was the real king of rock and roll, a guy named Skinner came along with a box of food and a bunch of rats. This became a kind of foundation for behavior modification that never really made the cover of Better Homes and Gardens.

Apparantly Tilley was curious to find out where the origins of conscious-sensory deprivation tank—if you took away the sensory stimulation from a person's mind, would they not receive any information?

Well, ironically enough and 40 years later, this is the same question that many of us can't answer: Do rats with these very interesting sensory deprivation tanks.

Funny, how some questions just plague the mind.

Anyway, so this guy found out at times of the help of some cool rats and cool tank. And, possiably, one never knows was that the rats were when they were turned on.

In the tanks, hearing, seeing, and feeling—your mind has a whole new realm of information that is open to you. Tilley and others found that for some of these giant human aquariums could be used for medication and as a means of determining human reaction.

So I decided to go out and look for the holy salt-water solet.

And found one.

Carrying my red wool with my name embroidered on it, I walked Miscellaneous gifts and a flower print

The Enchanted Garden proper, which smells distinctly of sandalwood income, encompasses a spa where you can experience a seaweed body wrap, a bouquet of new Age products (including aromatherapy and yoga) and a late-night coffeehouse with no smoking inside.

The staff was very outgoing, patient and eager to please, characteristics that pleased one of our camouflaged companions who had trouble making up his mind. As the end of the meal, however, the carnivore and the rose of vegetable protein went more than pleased. In fact, I was delightfully surprised.

A couple of Italian dishes contain egg noodles or dairy cheese but neither is the same as what is available in a non-vegan. Don't let it fool you, the meal throughly, though. They are served with a generous helping of colorful vegetables. I can't at the moment, but I enjoyed it for the grilled vegetable plate.

As far as vegetable plates go, I have never been more satisfied. All the vegetables were grilled and chared, apparently on an open grill. I now have a new respect for asparagus, mushrooms, peppers, zucchini and yellow squash. The tomato and the eggplant, however, left me cold. I never really understood anyway and the sight of one in all its slimy juiciness didn't tempt me. The eggplant was a bit on the left me cold. I never really understood anyway and the sight of one in all its slimy juiciness didn't tempt me. The eggplant was a bit on the left me cold. I never really understood anyway and the sight of one in all its slimy juiciness didn't tempt me. The eggplant was a bit on the left me cold. I never really understood anyway and the sight of one in all its slimy juiciness didn't tempt me. The eggplant was a bit on the

The Tempve burger, and other entrees that are labeled burgers, but in fact contain no meat products, never cease to amaze me. This particular one has a base with several other vegetables ingredients. While it's not Beck's Prime, it's definitely not the same as the vegan Texas pub which is on pass off as a hamburger.

The Enchanted Garden sandwich, while leaving its eater still hungry, was nonetheless delicious. With mush.

The chips that come with it, and all of the other sandwiches, are baked corn chips that are much more flavorful and hearty than any Tostitos could ever dream of being. Off the "South of the Border" section of the menu, the Southwest pita is an excellent choice. A very rich, oniony combination of chili, rice, beans, soy cheese and the rest of the Mexican diet regulars, the pita is served on a bed of corn chips and was probably the most filling thing we sampled.

Everything tasted so fresh and natural, it was almost too good to be true. The Enchanted Garden serves a Sunday brunch of interesting cholesterol-free food and stays open until midnight on weekends at the area Cafe. When we were there, we shared the dining room with two only two or three other tables of customers, and several restaraunts were which previously occupied this location have gone out of business. Don't let this restaurant close before you try it.

The Enchanted Garden 1512 Way Ave. Anacostia 492-9292

To: Tues. 11 A.M.-10 P.M. Fri.-Sat. 11 A.M.-12 M. Sun. 11 A.M.-5 P.M.

This was a kind of combination bomb...This was a kind of combination bomb...This was a kind of combination bomb...This was a kind of combination bomb...This was a kind of combination bomb...
The real star of Terrence McNally's comedy, now playing at the Alley, is an American flag with rainbow stripes and violet triangles for its back on disease, derives from this theme of death, which is manifested in much of McNally's comedy, now playing at the Alley Theatre chews on Terrence McNally's Lips Together, Teeth Apart. The play begins and ends with the "Farewell You" from Mozart's Cosi fan tutte. The gently passionate music, which is a prayer for a safe and prosperous journey, sets the tone for a play about the grief and the tranquillity glimpsed in one episode from the journey of life.

The beginning of love, the middle of a muddle their way through a psycho- logical landscape mined with their own fears and betrayals. McNally has intricately set the entire play in a beach house on Fire Island. Much of the humor, and the painful awareness of a nation turning in back on disease, derives from this large and hyper-realistic comic side in all my work. It's just party, and die, in the course of the action. The world of the play is one in which gay and straight people mutually coexist. It is a world permeated by a silence awareness of death, which is manifested in much of the hilarity of the dialogue. McNally said of the play, "There's a joyful

Heterosexual couples confront their fear of AIDS on Fire Island.

"Lips Together, Teeth Apart" as evidenced by his older play's titles Lips Together, Teeth Apart." The play challenges the viewer to examine his or her own resistance towards facing both the challenges of contemporary life, as well as the complexities of the inner self. The message seems finally to be about interconnectedness. McNally speaks of creating specific characters so as to "achieve universality." In Lips Together, Teeth Apart, he presents an ultimately compassionate universe in which people wholly accept one another. The gently passionate music, which is a prayer for a safe and prosperous journey, sets the tone for a play about the grief and the tranquillity glimpsed in one episode from the journey of life.

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**Rugby bites: man-eating takes second seat to survival in ' Alive'**

**BY CHRIS MCKENZIE**

Cannibalism.

Fact is, that's why you're reading this. In fact, if you're like most people, you saw the previews of Alive and gave no notice to the story of survival described, you just said, "Oh, the cannibal movie."

But who could blame you? After all, who hasn't heard the story of the Uruguay rugby team who, when stranded by a plane crash in the Andes mountains in 1972, were forced to eat their dead in order to survive? And the event has been so popularized by "Current Affairs" tabloid TV types, that cannibalism is the only thing that people remember about it.

But that kind of stuff sells in America, people go to see a movie to see cannibals. But they will be disappointed.

The film, directed by Frank Marshall, instead focuses on the 10-week long struggle of the crash survivors (16 out of 45 by movie's end) to stay alive. Cannibalism quickly falls out of the limelight and becomes, instead, just another one of the several dilemmas the group has to face.

The movie begins in the present, with one of the survivors, played by Ethan Hawke, flipping through slides of the rugby team in happier times. He points out those whose faces are tinged with gray to see cannibals. But they will be disappointed.

The time spent on it is dedicated mostly to the debate over the subject and the insane prayer that occurred before they began. The first bite was small, cut with a shard of glass from a woman who had been in the snow for weeks.

Throughout the rest of the film, the amount of human meat you see slowly increases, but by then, you are desensitized to the idea of cannibalism enough to see a small pile of it without wincing at all.
one

a friend of mine once told me about his interview with bob moulb during his last tour, when he traveled around with three acoustic guisars in a subcompact, from city to city, staying in motels by himself, for a year, and he remarked, at the time, my friend, not bob moulb, that this was really weird and existential

two

I had a dream the other night in which I was acockerman, the normal german kind, not the new asian ones, and the worst part about it was I was a gqcockerman, and the conclusion thing isn't really conducive to an alternate cock-much lifestyle. it was very frustrating, but better than the pillbug dream from two nights before

three

brian is writing a play about these two college friends, which is three college friends, which is pretty ironic since he doesn't really know what college is like, who have a friend into s and m and who apply-crazed while moomy-wrapped as a party, it hasn't gotten very far, yet, and it is probably never will, but I am intrigued by the possibilities, strictly as a writer, you must understand, and the probable connections to the vegna nerve. electric cattle prod, and evils that exist within its dynamics.

four

I'm addicted to methadone and using heroin to quit, but I have a limiting time making a go of it, sarah recommends uppers but that might be more of an extreme than I'm looking for, do you know what I mean, jellybean

five

In the last week, I have found four different people using the adjective machiavellian incorrectly, and, and I must admit I find it vaguely disturbing in a way that I cannot quite put my finger upon, but I do think that this is the problem with western culture, nobody seems to be able to make sense of anyone else.

—bryan navendorf
baker senior

This week's Work in Progress is from last semester's poetry class, taught by Susan Proops.

Guys and Dolls
from page 11

somewhat scantly-voiced, sluggish performance.

however, the humor of the relationship comes through well, especially in "adelaide's lament," when miss adelaide develops a causal relationship between her extended engagements and her port-naal drip. lail's performance is strong, especially in her moments of broad humor which are accompanied by her whining laugh and belting singing voice.

the romantic relationship between slick confidence man sky maxson and soul-saver sarah brown is more unlikely but also more believable, due to some under and well-acted ballads performed by richard mueen and patricia ben pennon.

muens is the perfect prince charming to pennson's sassy ingenue. the two sing well together, and dance well in the havana sequence, especially after sarah has had a few shots of bacardi.

the story comprises a series of bets that eventually bring the two couples together. a few lines, such as: "you've been reading too many books, you've come a regular bookie, kind of make you pray for the orchestra to start up. ultimately, the dialogue and jokes are adequate to sustain the musical, at least for all but the most critical.

the real attractions of the show are the musical numbers that are infections in lyrical wit, musical power, and visual excitement. "luck be a lady" won the most popular award at the tony awards, and cars that did not want me to hit them. If you are looking to spend money on just one show this season and don't stay up watching old black and white movies, wait for webber's aspects of love in february.

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Guys and Dolls
prospere.

ARTHUR IS JUST A DATABASE
COMPANY...

ENGINEERING
COMPUTER SCIENCES
APPLIED SCIENCES

PLEASE NOTE: Open to all interested students. Your attendance at the Information Meeting is a prerequisite to our interviewing process. Please attend. Refreshments provided! Casual attire.

INFORMATION MEETING:
Date: February 2, 1993
Time: 6:30pm-8:30pm
Place: Rice Memorial Center, Miner Lounge

INTERVIEWING:
Date: February 3, 1993
Place: Check with Placement Office

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Mens' basketball leads conference 4-0

by Randy Block

The Rice men's basketball team knocked off its seventh consecutive opponent last Wednesday night at Audrey Court, beating Texas Tech 67-59 in a game much tougher than the score indicates.

Brett Scott, whose heroic buried Texas Christian in the previous game and in a dismal outing. Getting into serious foul trouble, Tech played only two minutes in the first half. He finished with nine points and four rebounds, both season lows. Small forward Adam Preaks also saw little playing time, leaving the game early with a lost foul.

Fortunately for Rice (8-4, 4-0), the rest of the team stepped up to play when the starters left. Guard Marvin Moore and David Holmes led the offensive attack and showed poise on the defensive end of the floor. Moore, the Owls' leading scorer, hit for 21 points despite going one-for-four shooting. Holmes had his best all-around performance of the year, finishing with twelve points, six assists, and six rebounds.

"It was just a tough night," said Brett Scott. "I had to step up when Brett was on the bench with foul trouble," said Holmes. "When one of us gets in trouble, I have to step up my game...I don't mind scoring at all."

Coach Willis Wilson was impressed with the way his team reacted to losing two starters and still hung on to lead halftime.

"With Brett and Adam out, you have to give guys a chance to fail or a chance to succeed," said Wilson. "I was pleased to see our guys step up and perform."
Women take first win in SWC
by Riva Rahl

The Rice women's basketball team overcame a two-point halftime deficit to beat Texas Christian University 65-59 at Daniel-Meyer Coliseum in Fort Worth Saturday. Brenda Conaway led all scorers with 19 points, made in just 17 minutes of action. Yolonda Stinor added 15 and Jessica Garcia posted 11 for the Owls.

The victory moved the Owls up to 11-1 in Southwest Conference play and 8-8 overall, have a 1-1 conference record.

Head Coach Mike Dunavant, who had to travel to Virginia on family business, wasn't present at the victory. Players commented the work of his assistants.

"Even though Coach Dunavant wasn't there, our assistant coaches were able to do a good job," said starting center Nicki Manzo.

The Owls went ahead 10-3 early in the game but were unable to hold on to that large a lead, scrawling back and forth with TCU until the halfway mark, when the Horned Frogs led 27-25. The first six minutes of the second half saw the Owls take off and jump to a 41-31 lead. Rice's 16-2 run was sparked by four jumpers by Conaway.

The Owls built up a 14-point lead with nine minutes left but saw the lead dwindle to only four points as Stacey Hisaka missed the front end of a one-and-one free throw three times. Kim Lalonde successfully put the "game on ice" by going a perfect four-for-four from the free throw line in the last 22 seconds of the game.

Stinor pulled down a team-high six rebounds for the Owls and also added a team-high six assists. Bouncing back from a shooting slump of 4-33 from the field (46 to 40 percent) and free throw line (60 to 47 percent).

"I can see a difference in our aggressiveness over the past few games. Playing against the guys has made us tougher," she said.

Intramural Announcements

Intramural entry deadlines for Friday, Jan. 22 include:
- Slate Duck Combat
- Schick Three on Three Basketball Tournament (men's and women's). This tournament will be held on Saturday, Jan. 23 at 12 p.m. on Autry Court.
- The men's college soccer tournament begins Monday, Jan. 25.
- The men's college basketball tournament begins Tuesday, Jan. 26.
- Softball (men's, women's, co-ed)

For more information, contact Lisa or Bill at 285-5398.

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Football is my life. I guarantee a final score of Cowboys, 28, Bills 1.

Rainey Knudson
Dallas win. They're cooler. Between Texas and New York, how could a Texan lose? Plus they have NAT-OLM stars on their helmets, and even if they are from an architecturally irresponsible city, they deserve to win after losing to the Steelers in '83 or whatever. And Cowboys are sexy.

Matthew Pharr

I can still remember the Cowboys in their heyday back in the late '60s and '70s. Those were the good old days. And this Dallas team is the best ever. Dallas wins by a field goal.

Stephen Betpo

Aikman and the boys jump out to an early lead, ensuring the Bills their third loss in a row. In fact, honorary captain Roger Staubach leaves retirement to toss two fourth quarter touchdowns in a 35-6 romp.

Jessica Tandy

Oftentimes, the two teams run similar schemes. After watching the game films a few times, though, I see the glaring weaknesses to be Dallas' secondary and Buffalo's third-down conversions. I'll go with the 'Boys in overtime.

Sammy the Owl

I'm sick of this mascot job, dammit. I'm ready to get a job where people don't point at me and laugh. I'm picking the Bills by eight. And if I'm wrong, I'll wear this stupid, sweaty costume for the rest of my life. You can bury me in it.

Randy Block has chosen ten finalists out of the millions of applicants for the Head to Head job. Who will attain the most coveted position on campus? Call Mr. Block (630-8789) to make your choice known.
said, "If there's an interest in leaving, it would have nothing to do with anything here at Rice. If I left the university, it would be for reasons that would be positive."

In an interview with the Houston Chronicle, he deplorated the back-
hood of being chosen. "When you've had one phone call, well, that doesn't meri-
t a response. It's not even in the realm of possibility right now. There's no substance to the whole thing. It's not even a chance," he said.

"That was early in the search pro-
cess, just a preliminary conversation," May explained to the Thresher. "It's call like that, they're just trying to see who's out there." He has not been contacted by USC officials about the position.

May said he did not explicitly deny interest in the job during the Decem-
ber conversation. "You're not going to make that kind of judgment at that point," he said. "It's a learning process on both sides—both sides finding out about the other."

He admitted that he was flattered by the consideration. "It's one of the top programs in the country," he said, pointing out that USC has more national championships than any other university and is a major research center.

Southern Cal is looking to replace outgoing athletic director Mike McGee, who resigned to take over the athletic program at the University of South Carolina. Former USC and Los Angeles Rams backfield Paul Haden, who is also a member of the USCs board of trustees, heads the 16-mem-
ber search committee, which began the process in mid-December.

The committee's job is to recom-
mend a list of excellent candidates for the post—people who have unques-
tioned personal integrity; a strong commitment to personal development and academic achievement of student-athletes; a strong commitment to winning athletic championships; exper-
ience in the administration of budgets, personnel and contracts; knowledge of NCAA rules and regulations; sensi-
tivity to issues of equity and diversity; excellent communications skills; and ability in fund raising," said USC President Steven Sample.

The committee accepted applica-
tions from candidates as well as nomi-
ations from various sources. May said he didn't apply for the job, but was nominated by Thomas Hansen, the commissioner of USC's athletic con-
ference, the Pacific 10.

According to the Los Angeles Daily News, the search committee has nar-
rowed its list to six candidates. Three are form inside the university: senior associate AD Don Winston, associate AD Mike Garrett and basketball coach George Raveling.

The committee has also looked off campus. Washington State University AD Jim Leveridge, University of Washington AD Barbara Hedges and May are all on the short list.

One factor is May's favor may be the support of former USC president James Zumberge. Zumberge, as president of Rice, had overseen Southern Method- ordin University, was a Southwest Conference colleague of May's. Zumberge has been out of office for about a year.

Sample isn't expected to make a decision until early February. There was no deadline set for the search, and McGee has agreed to serve until his successor is named, according to USC assistant sports information di-
rector Linda Dodge.

May has been at Rice almost his entire adult life: he was a student and track star in the early 60's, winning the conference hurdles championship three times and the NCAA title once in 1964. He returned to campus in 1970 as an assistant track coach and assistant business manager for the Athletic department, then was pro-
moted to head track coach in 1974.

May became associate athletic di-
rector for business in 1979 and was named associate athletic director in 1982. When former athletic director and football coach Jerry Berd re-
signed in 1988, May was moved up once again, this time to the top spot.
He might still babble an awful lot, but at least the Vice President of the United States of America can spell stuff pretty good now... Missclas.


Calendar

From the Thresher, Jan. 15, issue, front page heading: "CK debits away by mistake." Also from the Thresher:

"I'm sure that someday someone will walk in here and be very glad we have a bathroom they can use." —Carolyn Beersford, describing new wheelchair-accessible Brown College bathrooms.

"It's easy to confuse naivetes with stimulating debates." —in the Baker Commons.

Overheard outside HUMA 101 last semester: "I think I'll do a little mimesis-4-trains with Homer, Job, and Virgil."

From the Jan. 14 Houston Chronicle: "The U.S. aircraft, from the Navy and Air Force, ranged from jets that can fly more than twice the speed of..."

"Man, we really are the world's only remaining super-power..."

"I once had a pot plant taken from right off my front porch." —Dr. Martin, Criminology professor.

"If you took all the silverware from the Wiess kitchen and laid it end to end in the Acabowl, the kitchen staff would get really pissed." —Rice College cafeteria attendant of Jan. 13. Does anybody here remember David Eagan's Search for Truth?

"I must have shined my light up here three times. I figured you'd get the message, but I guess you boys just aren't too bright." —Campus police officer, confronting students on a Sid balcony Saturday night.

"All I want is enough sleep for two ordinary men, enough whiskey for three, and enough women for four... Sorry."

...which is more than can be said for some journalistic powers-that-be at Rice University News and Notices

Heds should role over at the News and Publications office Classifieds

HELP WANTED

BABYSITTING: 4-year-old boy, most West, and some Made, from 6-8 p.m. weekdays, West University. References: 606-5093.


SHARE WORTHY CHILDCARE: Neighbors and related share neighborhoods. No house cleaning. They've owned a home and worked for Dr. Barbara's (the great) services with my son in 3 & 4. In 4 & 5. Invaluable, only Eliza Long, 661-9916.

POSITION AVAILABLE with small investment in corner office work—work 10 hours a week until end of classes, 4 hours a week during the summer. Located near Rice. Knowledge of computer is a plus. Please call 554-0402.

WANTED: STUDY STUDENTS to work on their writing and study meets in the Chapel Reading Room. Information will be brief. —PDR. All Interested parties should attend. Department of English.

THE ENVIRONMENTAL CLUB will meet in the Hanszen commons loft Tues. at 7 p.m. to welcome new faces. Meeting will be brief.

FREE DINNER, Rice Vegetarian Club. All interested students on a Sid balcony Saturation. No pan of rice. 7:35 p.m., Autry Court.

CASINO PARTY — Love. Call for more information.

THE RICE ON ORGANIZATIONAL meeting Mon. at 7 p.m. in the Will Rice Student Center U. Free for members. All interested parties should attend or call Paul L. Ware, 528-4593.


WESLEY FOUNDATION weekly Bible study. First Monday night in the CRB student center. Socials and dinners are suggested topics for this semester. Please contact Jon Russell, 453-6155 for more information.

COME! Join Club Interamericana for a dinner celebrating Latinos and other foreign specialists on Sun., Jan. 31. Party starts, 6-8 p.m., dinner—$30. Open up to the Spanish Office, RICE, for further information. RSVP to Escudero, 659-4055 for members.

P原先of SOUND-BITES journalist? Interested in joining the KTRU News Staff Call Dalio 659-2775.

THE RACE IS ON! Organizational meeting Mon., at 7 p.m. in the Will Rice Student Center. All interested parties should attend or call Paul L. Ware, 528-4593.


IN SPITE OF EVERYTHING, I STILL BELIEVE RICE UNIVERSITY AREA— 1 bedroom.

WANTED: STUDENT TICKETS for the Jan. 30 English Dept. office. Art may be submitted. Deadline is January 25, 30 hours a week. $12/hr. • mileage. Call 659-4055.

SAFETY GAMES: You don't know what you want to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with your life and you'd like a chance to do with...