Administration to receive refund of O-Fest money

by Jeremy Bogalsky

Playfair, the company which staged O-Fest, rekindling the $100,000 lawsuit over the event, has paid the University a refund of O-Fest money, a new addition to the orientation week program. Andar, which operated the event, was paid $25,000 for the event, which included an outdoor barbecue followed by "kickerball" games and a performance by Venus vs. Furs.

"We feel terrible that it didn't work, and we most certainly will refund the money."
—Barbara Meyer

"We expected O-Fest to be a culminating event for orientation week," said Associate Dean of Student Affairs Bob Sanborn. "We were very disappointed when the event didn't work."

The evening's program revolved around a series of games and events, many of which were coordinated by the Rice Student Government. The opening ceremony, which took place in front of students and media, was a successful event, with a large turnout.

"The event was a great success, and we're happy to have been able to help," said Rice Student Government President Ty Bailey. "It was a very nice gesture on our part."

Several observors estimated that as many as half of those present left the event before the end of the program. Playfair's agent, Barbara Meyer, was quick to apologize for the failure. "We do over 250 dates a year and we're never have a request for a refund before. We feel terrible that it didn't work, and we most certainly will refund the money."

Meyer seemed intent on stressing that Playfair is appropriate for a mature audience. "We've gone to Johns Hopkins and Brandeis, schools very similar to Rice, and it's worked very well."

Meyer, however, said that Playfair's performance at Rice, taken by itself, does not accurately represent the company's presence. "We have a policy of not performing for non-Rice events, and we're very picky about the events we choose to perform for."

"I am very pleased with the refund," said Residence Life Coordinator Ron Simmonson. "It was a very nice gesture on our part."

A concession stand destroyed in the rampage at the TSU-Prairie View A&M game is being rebuilt. According to Hall, only two people had serious health problems. One was hospitalized for an asthma attack; the other was a pregnant woman who started hyperventilating during the stampede and was later picked up by an ambulance.

The Assignee Chronicle reported that five people were injured in the incident, and that the stampede started on the east side of the concourse. Hall believed that nothing could have been done to avoid the stampede from happening. "I never see anything like this in the past. Rice University could do nothing differently, except hire more officers."

The crowd, estimated at as many as half of those present, left before the end of the program. Playfair's performance was terminated by the police, who wished to remain anonymous.

"That figure is greatly, greatly, exaggerated by the incident is not known. We have not received any reports of looting. "Hot Dogs. That's about all that was stolen," he said. Two Rice students attending the game, who wished to remain anonymous, said that they saw rampant looting—including one man carrying a table out of the stadium.

Moniaci stated that Prairie View A&M is legally liable for the incident since it was the home team and had the responsibility to insure the game. The number of people endangered by the incident is not known. Though newspaper reports indicated that 11,000 people were in attendance, Moniaci contradicted this figure. "That figure is greatly, greatly, exaggerated. There were not even 21,000 in attendance," he said.

The game also caused parking problems on campus. People attending the game were charged for parking in the stadium. As a result, many sought non-regulated areas to park. They filled the neighborhood surrounding Rice and parked in the Hanger lot. Campus police had placed sawhorses at the Hanger entrance in an effort to keep the fans from parking there and then walking across campus.

"Everyone paying S75 for a space doesn't want someone from another school parking in it," said Chief of Campus Police Mary Voswinkel.

Voswinkel said that the campus police's duties for non-Rice stadium events include directing traffic and protecting the rest of campus. Though her department is conducting investigations of the stampede, she sees no reason for increased security in the future.

"It was just a random thing. It's the first major disturbance we've had. I don't expect it to happen again," she said. Rice is scheduled to return to Rice stadium Oct. 31 in a game against Grambling State University.

Hall joked that this will be ready for the game. "I think we're going out of town that weekend."

Vice President for Student Affairs resigns

by Erin Gainer

Ronald Stebbings announced his intention last week to return full-time to teaching and research in the Department of Space Physics and Astronomy, after a ten-year stint as vice president for student affairs. He will complete this year in his current position, spend the 1993-94 school year on leave, and return to teaching in the fall of 1994.

Several factors influenced Vice President Stebbings's decision. He said he believes that a new vice president for student affairs will provide a fresh perspective and critical eye to be brought to the job.

"In my ten years as an administrator, I feel that we accomplished a lot. I also feel that one should not stay in such a position infinitely."

Additionally, the position of vice president for student affairs has grown substantially during Stebbings's tenure. When he entered the administration ten years ago, he intended to stay active in physics research. The position was called dean of undergraduate affairs, and it was small enough that it was possible for Stebbings to remain in active professor. "As the job grew, it became increasingly difficult to remain engaged in research," he said. "I have great colleagues in Space Physics that have helped keep me involved, but the demands of administrative position put pressure on my time for research."

Physics Professor King Walters shared a laboratory with Stebbings for many years. "He has always managed to stay involved," he said. "We look forward to him returning full-time."

Stebbings now wants to return to physics. "I came to Rice 25 years ago as a physicist... Now I am as edging towards retirement, I want to pursue interests beyond things administratively. I am interested in doing more research and teaching again."

Previously, Stebbings conducted courses in quantum mechanics, astrophysical physics, and atomic and molecular structure. He has not yet decided which courses he will teach on his return.

Sabbatical expresses regret at leaving the administration. "Nothing is more enjoyable than getting seriously involved in the needs and activities of so many enthusiastic men and women. I feel fortunate to have had the opportunity to be involved with so many students."

Stebbings has not yet made specific plans for his year of leave. "My job has been very demanding, and it has been easy for evenings and weekends to be filled. The idea of freed more freedom is appealing."

Professor A. J. Dessler was the founding chairman of the Department of Space Physics and Astronomy and hired Stebbings 25 years ago. "We are extremely pleased with his decision. He is one of the world's best atomic physicists and an outstanding teacher, and we are tickled pink with this decision."

Associate Dean for student affairs has been notified and is being called by English Professor David Mitten.

Ronald Stebbings will take a year of sabbatical and return to teaching physics. 
Parking lots just begging to be filled

In the August 21, 1992, Thresher we pointed out some of the major problems caused by the new parking policy:

• Forcing students to park at the stadium makes it difficult for them to visit their colleges and cripples attempts to keep commuter students involved in the college system.
• Making people wait for the shuttle and walk out to the stadium after dark can be very dangerous in a city like Houston.

And putting parking appeals in the hands of an individual (any individual) just does not work.

It's been a month since the new parking policy went into effect. Students are still walking out to the stadium alone late at night. The solution is rather simple.

The only Democrats on the national level who could claim any credit for the recent victory are either dead, retired, or Lloyd Bentsen.

Of course, this still doesn't address the issue of eliminating any sort of committee process for reviewing parking appeals.

To the editors,

While one could spend a good amount of time discussing the carcass of Tony Chen's ('Thresher) efforts to stave off the F lot (north of Space Physics and Astronomy), and F lot (just west of the F lot) are consistently empty. Save enough of these lots to that members of both parties have their share of crooks, it is also true that many members of both parties have their share of crooks. It is also true that the local Democratic party has its share of crooks. As many documents on the subject have mentioned, Miller stopped appearing at planning meetings of the parking committee after SA turnover in March. Miller's appointment to the committee did not end with her presidency.

More importantly, the Thresher's own coverage of the changes was less than adequate. July 12, 1992, A story in the summer issue announced that the committee existed, and that it was gathering information to re-
n everage common opinion at the end of the month.

January 24, 1992 The leads story predicted the end of a parking plan. At this point, there was an tally of annual parking fees ($50—$500), how inflation runs rampant, and the resultant effects of the service. There was, however, also talk of building a new commuter lot, which the editorial writer warned against, however, that there is no place in a parking lot to be sent to the stadium.

With that warning, the Thresher promptly ignored the issue until the final proposal—
times more drastic than any previous discourses—was dropped in our lap.

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Bush should not arbitrarily squelch political dialogue

by Tony Chen

Bush is one of the few presidents in the history of the United States of America who has been consistently misunderstood, repeatedly misconstrued, haplessly tongues-out, at every turn. And I believe this is because he has a unique ability to speak in a way that is both inaccessible and yet strangely compelling.

The first clue to his political genius lies in the way he handles his public appearances. Bush is a master of the art of the unexpected. He knows when to break the rules, and when to stick to them. He is a realist, in the sense that he knows when to be tough, and when to be soft.

But the real mystery is how he manages to make his political opponents look silly. It's not just his opponents who are fooled by him. He also manages to make his own supporters look ridiculous.

That's why I'm writing this article. I want to give you a glimpse of what it's like to be a political correspondent in the Bush era. It's a world of endless surprises, and I don't know where to begin.

The Rice Forum

Before anyone takes offense, I'm not calling the people of Texas backward, unpatriotic, insensitive, or moronic. That's not something political correctness people do.

Before anyone takes offense, I'm not calling the people of Texas backward, unpatriotic, insensitive, or moronic. That's not something political correctness people do.
by Javier Thomas Duran

As a member of the Rice Republicans, I feel compelled to respond to Tony Chen's misrep- resentation of the Republican National Convention.

Chen unfortunately did not list his editorial totals in the Rice. By doing so, he has failed to address the more important question of what has been sacrificed by the Republican National Convention. Moreover, Chen did not mention the fact that the Republicans have not been the only ones to suffer from the distortion of views and misinformation that plagued the Convention.

Chen's article is a thinly veiled attack on President Bush and his policies. As a member of the Republican Party, I feel an obligation to defend my President and his policies. In an effort to do so, I would like to respond to Chen's article.

First, Chen's article is based on distorted views and misinformation. Chen's article is riddled with inaccuracies and inaccuracies. For example, Chen states that the Republican Party is responsible for the current economic recession. However, the reality is that the recession began in 2001, long before President Bush took office.

Second, Chen's article is an attempt to refute the Republican National Convention. Chen's arguments are based on a lack of understanding of the issues. For example, Chen states that the Republican Party is responsible for the increase in the national debt. However, the reality is that the debt was inherited from the previous administration.

Finally, Chen's article is an attempt to sidetrack the issues. Chen's article is not about the issues, but rather about the Republican Party. Chen's article is not about the policies, but rather about the personalities.

In conclusion, Chen's article is an attempt to misinform the public. Chen's article is an attempt to distract from the issues. Chen's article is an attempt to mislead the public. Chen's article is an attempt to misrepresent the Republican Party. Chen's article is an attempt to misrepresent the Republican National Convention. Chen's article is an attempt to misrepresent the Republican Party's position on the issues.

I hope that I have been able to address Chen's article in a fair and balanced manner. I hope that I have been able to provide a more accurate and informative account of the Republican National Convention. I hope that I have been able to address the issues in a fair and balanced manner.

The Republican Party is committed to solving the problems facing our country. We are committed to creating a brighter future for all Americans. We are committed to making this country a better place to live. We are committed to making this country a better place to work.

The Republican Party is committed to representing the interests of all Americans. We are committed to providing the best possible government for all Americans. We are committed to providing the best possible leadership for all Americans.

The Republican National Convention was a success. The Republican Party was able to present a united front and to present a clear message to the American people.

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OKAY, QUIET DOWN, EVERYONE! I WANT TO TALK ABOUT SOMETHING IMPORTANT.

THE DORKY BOYS ARE ALWAYS GETTING ALL THE ATTENTION. MRS. JASPER ISN'T FAIR ABOUT LETTING THE GIRLS ANSWER QUESTIONS.

WHAT IS THE PROBLEM HERE?

MRS. DOONESBURY, I'M ACTUALLY AWARE OF THE PROBLEMS OF GENDER BIAS IN THE CLASSROOM. MOST ALL TEACHERS ARE...

BUT YOU WOULDN'T THINK BOYS CAN'T AUTOMATE THE SAME ht.

I UNDERSTAND, BUT IT'S NOT FAIR. WE NEED TO INFLUENCE THE NEXT GENERATION.

THOSE EARLY, EMPOWERING INFLUENCES ARE SO IMPORTANT. IN MY CASE, I LEARNED FROM MY MOTHER TO BE TOUGH AND INDEPENDENT AND STAND ON MY OWN.

HOW SHE TEACHES ME.

MRS. DOONESBURY, I'M SORRY TO DISTURB YOU.

I SPOKE TO ALEX'S TEACHER ABOUT GENDER BIAS TODAY...

A CHAT WITH A TEACHER ABOUT GENDER BIAS IS COOL! ACTUALLY, SHE WAS PRETTY COOL ABOUT IT, CONSIDERING.

I MEAN, BIAS IS A PRETTY HARD THING TO TALK ABOUT. MUCH LESS ADOPT.

DOES ANYONE THINK I IGNORE THE GIRLS?

MRS. DOONESBURY, THAT'S JUST CRAZY. AFTER ALL, I'M A FEMALE MYSELF. IF ANYTHING, I FAVOR THE GIRLS!

WHAT IF I TALK TO HER?

JUST A MINUTE, ERNIE. MRS. DOONESBURY, I'M ACUTELY AWARE OF THE PROBLEMS OF GENDER BIAS IN THE CLASSROOM. MOST ALL TEACHERS ARE...

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MRS. DOONESBURY, IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

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HOW SHE TEACHES ME.
Residents of Ashby, Bolsover, and Kent are being inconvenienced by Rice students parking on streets and sidewalks. The colleges are equipped with full-service computer labs, study lounges, classrooms, conference rooms and a guest suite for visiting speakers. The colleges also arrange social and intellectual events. The college system was established in 1971. The project began in 1983, and continued for 5 years. UM now has five residential colleges, each of which houses between 400 and 750 students. The colleges are equipped with full-service computer labs, study lounges, classrooms, conference rooms and a guest suite for visiting speakers. The colleges also arrange social and intellectual events. UM is the first southeastern college to establish a residential college system. The cost of the damage to the stadium was $1,000 per academic year. The colleges in the past and that the proposal lacked student support. The issue of free access to events with Fitzgerald's before," said Chris Thomas, Sid Richardson social coordinator. "That's why everyone is angry.

Some social conflicts present themselves in the interaction between the campuses. The colleges are equipped with full-service computer labs, study lounges, classrooms, conference rooms and a guest suite for visiting speakers. The colleges also arrange social and intellectual events. UM is the first southeastern college to establish a residential college system. The cost of the damage to the stadium was $1,000 per academic year. The colleges in the past and that the proposal lacked student support. The issue of free access to events with Fitzgerald's before," said Chris Thomas, Sid Richardson social coordinator. "That's why everyone is angry.

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"The situation is that there's no way to tell people they can't park it. We don't have any jurisdiction over there so we won't have a lot of input from the community," said Neill Rinfret, associate vice president for finance and administration. "We've said we understand, but there's not a lot we can do except have a good shuttle system.

Bill Mack, director of Facilities and Engineering, said he meets regularly with civic clubs to discuss concerns, and the parking situation was discussed at the most recent meeting. He expressed the same sentiment as Rinfret. "We have no real solutions for them.

Mack said that when residents of West University faced similar problems, they had the city designate the area as residential parking only, and start ticketing cars belonging to non-residents. "Rice said was unlikely to happen. "We haven't really thought that the city would actually do that. We never want to do that.""
SA makes $3500 off 1992-93 Silver Saver Card

The Student Association Senate has taken over partial responsibility for the Silver Saver Card from Alexander Karson Productions, and has collected $3500 in fees from advertisers offering discounts to card users.

In previous years Alexander Karson Productions has been wholly responsible for the card and has kept all the advertiser fees.

Charges against "Baylor caller" dropped

At the request of the complaining witness, the district attorney has dropped its charges against Richard W. Rice, who was arrested for allegedly harassing Rice students over the phone by posing as a researcher from Baylor Medical School and then asking improper questions.

Stokes to lecture on the outlook for Eastern Europe

History Professor Gale Stokes will deliver a lecture entitled "Is Optimism About Eastern Europe Possible?" Sept. 14 at 7:30 p.m. in Farnsworth Pavilion.

Rice student takes gold in programming contest

WRC Sophomore Shawn Smith represented the United States at the International Olympiad of Informatics in Bonn, Germany, this summer. Forty-three countries participated, each sending a team of four students age 18 or under. Smith was one of 12 to receive a perfect score.

This was the fifth year of the contest; it was the first year that the United States participated. One of Smith's teammates also received a perfect score. The other two did not place.

Money available for Community Outreach Projects

The Community Affairs Standing Committee will award up to $2500 to faculty, staff, students, and alumni "to facilitate programs that reach out to the larger community." Projects must include a combination of at least two of these groups.

Proposals may be submitted to Linda Bramlett of the Office of Events and Functions. They should include a one-page statement of purpose and a one-page budget. A brief follow-up report will be required on the completion of the project. The deadline is Oct. 1. For more information, contact Bramlett at 727-4007.

Philosophy Professors lecture on China and the West

Philosophy Professors Roger Ames of the University of Hawaii at Manoa, and David Hall of the University of Texas at El Paso, will give two public presentations Oct. 1.

The first will be an informal seminar, "Truth as a Test Case for Cultural Comparison," which will take place from 4 to 5:30 p.m. in Sewall 308. The second is a formal lecture, "Metaphors of Identity in China and the West," at 7 p.m., also in Sewall 308.

Ames and Hall are the authors of "Thinking Through Confucius" and have just finished another book on China and the West.

Erratum

Due to an editor's error, the story "RUPD identifies O-Week car thief, files charges" contained a mistake. Mark Vaughn was shot twice, but survived. He has been treated and released from Herman Hospital.
**NO TEENYBOPPERS AT M.O.D.**

**BY STAN HUSE**

You won't find Kelly or Brandon sipping milkshakes at Houston's new bar and music showplace, M.O.D., although a few of the customers could pass for one on "The Heights." Just over one month old, the newest joint in town to feature local bands is the place your mother warned you to stay away from. With bands like The Sinneress, Dashboard Marry, and Toxic Karma, M.O.D. is drastically swimming against the main current, which means you shouldn't expect to hear Bobby Brown's newest cut. The clientele tends away from the black eyeliner, crew-cut teddy boys, or the thick belted George Strait look-alikes. The appropriate haute couture of M.O.D. is music, which usually graces with a hint of ska, tattoo, long, gel-free hair, and downtown dressing seem to be the norm for this crowd. The combination begins fine, but not necessarily college bound. It would be interesting to find out what some of these people do during the day, because one wouldn't go to M.O.D. to relax after a tough day at Daddy's law office. M.O.D. is small—their claim of a 150 capacity seems ambitious. It features a sired looking pool table, a C&D jukebox, and a friendly bar manager named Ossie. The dark, smoke-filled bar is punctuated with glowing faces and innovative paint designs that create an atmosphere of underground angst. The bar could use a bit more seating and at least a few tables. The "party" of M.O.D. is a gravedale arop with a couple wooden bars to sit on. It served as the mule of the gay leather bar which used to occupy the building. Despite any physical shortcomings, the nightlife focus of M.O.D. is to support local bands. Only open for four weeks, M.O.D. has already been host to some of Houston's hottest alternative/dragmetal bands. Dashboard Marry, which played last Sunday, seemed to exemplify highly energized and barely coherent grunge rock. When the lead singer asked "Who was on acid during Lollapalooza?" nearly all of the clients a gravedale aro to the music of dad's sherry. Even the upstairs mixers are the premiere attraction of Faces. During the day the crowd makes up the parking lot between dances to take a sip of daddy's sherry.

The music mix is techno with a capital O, a scattering of alternative, and a determined avoidance of rap. The high energy, low melody, beat intensive mixes are the premiere attraction of Faces. Sunday is the Sound of Waves 80's dance music night, the club is heavy on New Order, OMD, and other bands we listened to at high school dances.

The crowd at Faces is young, and with the audience attending during the day, it was as awkward as a high school dance. In fact, a few of a five or six spent 20 minutes huddled around an arcade game. However, after the radio campaign, I predict Faces to become a hot spot for clubbers to flock after the doors have closed on Numbers or whatever. A big plus is that the people are pretty, clean-cut, and swish tricked down more than just a couple of Dance groups.

The club is large enough to run a few laps between dances, and it looks about twice as spacious because of mirrors that line one wall. But what of the Germans? Beller is quite right; there is a band, there is often a two dollar cover, and Interference. If we print it, maybe it'll come true.
Two Worlds: Old and New

by Rainey Knudson

Joan Myers has said of her craft “it’s important to be a human being first and a photographer second—...you live, and it comes out in your photographs.” Her intensely personal experience on the pilgrimage trail to Santiago de Compostela emerges in her stark photographs, currently on display in the Media Center.

Her compelling vision of the pilgrimage journey is the supposed resting place of James the Elder, an apostle of Christ and possibly his older brother or cousin. Myers’ reflections with her quest of the relics, as she sees them, offers a view of the Spanish landscape collected in her 1991 book Santiago: State of Two Worlds.

“Two worlds” refers to the Old and the New, for Myers follows the influence of James the Elder to the Americas. Her later photographs in the exhibition depict life in the Americas, Mexico, and New Mexico.

The obvious music deviation on both sides of the Americas is the music of sincere religious passion. However, Myers reflects on the pilgrimage journey she herself experienced with pilgrims in Spain received criticism from the New York Times Book Review for being vague and “incoherent.”

True, Myers’ original training in music led to, in one critic’s words, “a commitment to a very high level of craft in her work and the necessity of perseverance given when carrying out serious creative work.” And when Myers herself speaks of “the surfaces of fine prints—...there are walls,” one is inclined to question her artistic commitment to the subject of the picture. However, Myers’ photographs speak for themselves.

Scary Things 5, He’s Electable

Robbins’ times a changin’ back with rebel conservative

by William Li

In this presidential election year, the American voter has experienced a literature towards the status quo. To serve these cranky voters, candidates who would gain ground abroad in other elections have emerged as a viable presidential threat at one time or another. They are the four horsemen of the Apocalypse as David Duke, Pat Buchanan, Jerry Brown, and H. Ross Perot have each at some point possessed the most vile of demagogues to ascend to power.

R. Ross Perot plays special attention to the media coverage which Robbins gets a politician as a cult hero. The documentary footage is interspersed with Robbins’ videos, such as “Wall Street Rag,” a soaring parody of Bob Dylan’s “Subterranean Homesick Blues” and news clips where the plastic newscasters are little more than talking heads.

Robbins, who owns one of the most successful music video companies, prophetically tells Manchester, “the truth is not easy to find, in order to seek out the truth, you must deal with the lies.”

For those who somehow manage to miss Robbins’ message about the consequences of ignorance and ignorance, the word VCITE appears in large letters on the screen at the end of the credits.

Lollapaloozer Too

Great music, but concert failed to deliver awareness

by Carlos De Juana

Lollapalooza’s Lollapalooza. Sure, it was a great concert—Lush sounded as intense as they could be, Pearl Jam jammed. The Jesus and Mary Chain played well, although no one really listened. Soundgarden rocked, Ice Cube’s hardcore rap and thundering bass made everyone JUMP!, Ministry scared me, and the Chili Peppers closed the show with a stunning performance.

But Lollapalooza was supposed to be more than that. It was supposed to be some Gathering of the Tribes, some huge Alternative-Culture-Crass-Together, some kind of generation-type defining thing, where you could go and be yourself with your fellow peers and absorb art and politics as well. The music all absorbed, though, were ultra-violent raps, youth culture, and a link from the image of light and nature to the stark iron of the doorknob. The key opens onto the hard road to salvation.

That road is a primary image in Myers’ landscape photographs. The viewer slowly makes his way through the dusty main streets of small towns across the countryside, where stark images of religion influence the tone of the landscape.

“Cruel de Ferro” is a small black cross set high against an overcast sky. Here Myers’ ability to utilize the texture available with black and white photography sets the hard and linear against a background of imponderable shifts in shade of gray. The effect is at once profound and inspirational.

Most of Myers’ photographs of people are old-fashioned, some portraits. The noble exception is “Chimango Pilgrim,” in which a man seemingly more suited to riding a Harley sits around a huge, decorated cross on his shoulder (though who’s to say, “perhaps this guy rode a Harley.” The two are certainly not incompatible). In any event, the New Mexican pilgrim provides uplifting contrast to the more serious images in Myers’ spiritual pilgrimage.

Santiago: State of Two Worlds

Joan Myers

Rice Cinema: The Rice Film and Video Center presents Santiago: State of Two Worlds, NG, 6–8 p.m. 527-4894.

Coffeehouse: “A Commitment to a Very High Level of Craft,” version, scripted by senior Joyce novel, 7:30 p.m.

WED school Night

Peter Rabbit, 7:30. Last show on Sept. 19.

Baker College pre-

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Sonic Youth

The most pleasant this alternative band has sounded in years

BY BOOTH BABCOCK

The list of one-time relevant, interesting, or creative bands who saw their vitality and originality tapped by the leeches of the corporate music machine is a long and sad one. Recent examples include REM, L-T, and Nirvana: bands that were once at the forefront of the college music scene who are now washed down enough to be palatable to the great unwashed masses who still fool themselves into thinking they are "alternative" (what is an album that sells a million copies an alternative to?). Some people think Sonic Youth's last release, the super expensive, multitrack orgy Goo, was the inevitable result of the steady rise in popularity enjoyed by one of the most original and interesting bands in the United States. Even Sonic Youth claimed that they never again wanted to go through the arduous experience of creating out a big production like Goo. And it really wasn't so bad. When it was announced that Butch Vig (the man who brought us Nevermind and Brick Are Heavy) would produce the new Sonic Youth album, it was difficult to suppress a growing feeling of dread. Was the great Sonic Youth finally slipping into the yoke of commercialism, surrendering their integrity and their art for a few more bucks?

I'm happy to discover that the new album, Goo, is actually pretty good. Make no mistake: the David Geffen Company is making money on this one, and Butch Vig is not going to get a black eye. This is probably as pleasant a news item for the Sonic Youth fan as one is likely to get.

This album can't touch some of their earlier releases, especially Daydream Nation or EVOL. It is an improvement over their last attempt, and even though it has rocketed to the top of the bogus "College Music" charts, it is a solid rock album. The other notable song is "Youth Against Fascism." This one features punk rock demigod Ian MacKaye (of Fugazi) on guitar. Sonic Youth is, of course, touring all over the place, and Houston's turn comes September 18 at the Unicorn (by our slightly friends at Tab Productions). The show features big name pricing (something like $16—yikes!), but then, Sonic Youth is a big operation like DGC, the songs are supposedly amazing. I'd also like to put in a plug for the opening bands. I don't know much about Pavement except that an English name band these days. Their live shows are supposedly amazing. I'm a little skeptical — when I last saw them about two years ago at Numbers, they put on a good show but it was a little short and it didn't exactly rock my world and make me turgid. With all of the hype crashing around them and the hefty ticket price, I expect nothing short of Godhead this time around.

The strength of their new material would tend to support that assumption, as much as I hate the idea of giving money to Tab, I'd have to say that this is a show to miss. I'd also like to put in a plug for the opening bands. I don't know much about Pavement except that an English name band these days. Their live shows are supposedly amazing. I'm a little skeptical — when I last saw them about two years ago at Numbers, they put on a good show but it was a little short and it didn't exactly rock my world and make me turgid. With all of the hype crashing around them and the hefty ticket price, I expect nothing short of Godhead this time around.

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HOLOCAUST

From Page 8

The horrors of their deaths.

Thus, there are plenty of shoes of walls where remains were themselves shoe, as well as close-ups of meat-hooks for hanging "traitors." It's not self-indulgently scary, but the point is made.

Language is not enough, we learn, to express the courage and inner sense of rightness within these people. Thus the man displayed on the silent cell with the cord for hanging; thus the still photographs, one after another, of men dead, with simply their names and dates of death.

And this also comes through in the exhibition of photographs by Gay Block, which you may want to take in after watching the film. At the entrance to the exhibition there is a photo of Arnold Drewnos and Sonie Offen, both from the Netherlands.

Drewnos fled from the Nazis and was taken in and protected by Offen for the rest of the war. Together they were in charge of the local Resistance movement which helped Jews escape from enemy-occupied territory.
New gallery chooses all-American theme for first show: barbecue

BY ESTELA ZARATE

The Barbecue Show, the inaugural exhibit at a new local gallery, was literally finger-licking good, or at the very least, interesting. Adjacent to the recently-opened coffeehouse Brazil, Devil's Dog Gallery is an unconventional gallery intended to be a private and cozy exhibiting space. At Devil's Dog, the front door will remain locked and the only entrance will be through the cafe, serving the visitor through a sort of exclusive, intellectual space into an unconventional gallery.

According to one of the owners, Daniel Ferguson, barbecue was chosen as the theme of the show because it is one subject that everyone is familiar with, and "no one can argue about it." Some artists who contributed works to the show treated the subject lightly, and others were even vociferous about barbecue.

At the opening, Ferguson blackened chicken on two pits which doubled as sculptures. Scott Prescott's 'Hot dogs on wheels or get your buns out of the road ya bunch a' weenies' had wild fire spewing out of its metal wrangle and North Edmondson's 'Chicken B-B-Q Pit' was the most functional and humorous art contribution—a human head protruded from one end and two helpless feet stuck out the other.

Was particularly difficult to favor the chicken that was served while contemplating a series of black and white photographs by "Artichoke," "Pizza on Pies." Artichoke's documentation of various raw meats on nude models was thought provoking, yet the artist seemed unconcerned with the technical quality of the photographs. Artichoke skillfully juxtaposed the raw meat with the natural contour of the body, and the overall composition of the photographs lacked originality.

On the other hand, well-known artist Beth Secor's contribution, a gouache on paper titled "The Tree of Life," treated barbecue in a more familiar manner. According to Secor, this particular piece is a commentary on the wholesome, all-American family that cooks barbecue every weekend. The piece is colorful, detailed and contains a fairy-tale magical quality. Yet, one cannot help but to notice, at the bottom of the piece, a frantic woman running or falling down a path chasing after a basket as if her life depended on it. It is a deceitfully light-hearted piece that draws the attention of the viewer toward it.

Devil's Dog's burning meat pieces drew the most attention. A metal fork received voltage from a neon cross and it made contact with a wire in a piece of chicken that was on a plate. The fork and the wire created electric fire and the piece of chicken smoldered slowly to the bone. This piece literally sparked the show with its technical ingenuity.

Devil's Dog's selection of art pieces is varied enough to attract many different viewers and even customers. However, the bohemian ambience of the gallery seems to be less profit oriented and more a place for artists to fearlessly exhibit their work.

THE RICE THRESHER FRIDAY, SEPTEMBER 11, 1992 15

FREE SNEAK PREVIEW

WEATH BANDS
AND WIVES

Woods Allen, Phyllis Diller, Judy Davis, Mia Farrow, Julie Louis-Dreyfus, Lenn Nesson, Sydney Pollak

FREE MOVIE POSTERS

Wednesday, Sept. 16
7:30 PM
Rice Media Center

Passes Available At Student Activities Office
2nd Floor Ley Student Center
Presented By
Rice University Program Council
**SPORTS**

**Volleyball team to host Showcase this weekend**

*by Rishi Raha*

The women's volleyball team continues to impress, as they will host the Molten Classic this weekend. The team, coming off a strong showing in the Santa Barbara Classic last weekend at Reno, Nev., is looking to continue their winning ways.

With strong performances from the likes of Michele Kaminski and Terri Loewenthal, the Owls are confident in their chances to be successful. Kaminski, an outside hitter, has already shown her worth with 32 kills and 11 blocks against Cal Poly-San Luis Obispo and Oregon State.

**Sports Notebook**

**Strong contingent of returning players bolsters lacrosse club's chances**

by Peter Howley

The Rice lacrosse team is a force to be reckoned with, as they are looking to build upon last year's success. Head Coach Debbie Sokol is confident in her team's ability to compete with the best of the best.

Sokol is excited about the strong contingent of returning players on the team, which includes 13 players from last year's squad. This core is bolstered by the addition of four new freshmen, who are already making significant contributions.

**Randy Block vs. Tom Harris**

*Texas at Syracuse*

Texas will start the season on Saturday, looking to gain revenge against the Orange team. The game kicks off at 12:30 p.m. CST.

In last year's meeting, Syracuse defeated Texas 35-17, thanks in large part to their powerful defense and strong running game. However, with key departures from last season, including quarterback Dwayne Huard, Texas is looking to write a new chapter.

**Michigan at Notre Dame**

The Wolverines have a tough test ahead of them, as they travel to South Bend to face the Fighting Irish. The game is scheduled for 3:30 p.m. CST.

Notre Dame is coming off a strong showing against Virginia Tech last week, and will look to carry that momentum into this matchup. Michigan, on the other hand, is looking to solidify their place in the Big Ten and make a run for the conference championship.

**Colorado at Baylor**

The Buffaloes of Colorado will have their work cut out for them against the Bears of Baylor. The Bears are coming off a disappointing 2013 season, but have high hopes for 2014.

With a strong defense and a potent offense, Baylor will be a tough challenge for the Buffaloes, who will need to play well in all three phases of the game to have a chance at winning.

**Angelo State at Prairie View**

The Mustangs of Angelo State take on the Panthers of Prairie View in a matchup of two teams looking to improve in the SouthWest Athletic Conference.

Prairie View has been one of the more consistent teams in the conference, while Angelo State is looking to bounce back after a disappointing 2013 season.

**Colorado View A&M**

This week's game against Prairie View A&M is a critical one for both teams, as they look to solidify their place in the SunSouth Conference.

The game is scheduled for 3:00 p.m. CST at Prairie View's home field.

**Head to head**

<table>
<thead>
<tr>
<th>Team 1</th>
<th>Team 2</th>
<th>Score</th>
<th>Season 2013</th>
<th>Season 2014</th>
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<tr>
<td>Texas</td>
<td>FSU</td>
<td>38-17</td>
<td>4-0, 1.000</td>
<td>2-2, 0.500</td>
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<td>Notre Dame</td>
<td>32-20</td>
<td>4-0, 1.000</td>
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<td>28-14</td>
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<td>35-20</td>
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**How things change!**

After being a Top 10 team at one point last season, Baylor looks to make a run at the Big 12 championship. Meanwhile, Prairie View is looking to improve on their solid showing last year.

With both teams vying for a strong conference finish, this game is sure to be a tight one. Fans won't want to miss it.
Road to Barcelona rough for Rice athletes

by Terah Ewing

For the average American, the summer Olympics in Barcelona stood not only as another diversion, a colorful spectacle to be upon during the hard-work-after-work flow through the channels. Some people followed certain hyped events or individuals, celebrating a sweeping chain of victories won by the Dream Team or attention to Zdenek’s uniformable tumble from the balance beam. The occasional 30-second far exceeded my enthusiasm for anything beyond one of the Triple Cast stations. Not so for them, the runners who changed by those two short weeks in July.

However, to a select group of Rice athletes, the Olympic Games were a field and all of them with impressive strides of college successes, their Olympic trials were the Olympic Games. The NCAA Championships and the Olympic trials. Only one, sophomore Kareem Streete-Thompson, made the final trip to Barcelona as a long jumper for Rice. But all of them saw the experience as an exciting opportunity to gain a taste of big athletics, a vital learning experience, and a step on the climb to greatness.

Kareem Streete-Thompson, who began the summer innocuously by fouling out of the NCAA Championships, spent his remaining time leading up to the Olympic trials this year. Though usually make it to Barcelona as none of his teammates did, Streete-Thompson’s experience this year, in his final year of college, has been the icing on the cake, because it was the greatest sporting event on the face of the earth.

"I stepped out on the track, and I saw 80,000 eyes. The game plan just went out the window," said Streete-Thompson.

Injuries and illnesses hampered the performances of five of student athletes, Gabriel Luke, sophomore Bruce Benson, junior Pam Brooks, and Julie Jiskra, who graduated last year. Luke, who competed in the 400 meters dash at the United States Olympic trials in late June, was battling not only stiff competition but also a pulled hamstring.

"I wasn't too confident about my chances of making the team, "he said. "I just wanted to run and see how I did.

He made it through two rounds, the arching hammering and debriefing about his outstanding attainments of sheer ability which has earned him a place on a National Championship and the Olympic trials, but, as he said, "I was too excited and..."

He didn't really feel confident subject to comparisons of the track to the track. "I stepped out on the track, and I knew it was the Olympic trials," he said. "I really knew it was the Olympic trials." His team mate Benson, who competed at the U.S. trials in the 400 meters as well, agreed, saying, "I think that says a lot.

"It didn't really think I'd make it," said the Southwest Conference champion. "But I'd really good just being there."

Books and Jiskra, neither of whom were available for interviews, represented the Rice women's track team at the U.S. trials in the 400 meters hurdles and the 10,000 meters, respectively. According to head coach Steve Straub, "Both were suffering from some illnesses. Pam and Julie had both been sick, "he said, "and they were very young on young runners as it is." Brooks made it through the first round of competition, but neither qualified for the meet.

"I didn't really think I'd make it," said Streete-Thompson. "I stepped out on the back, and I saw 80,000 eyes. The game plan just went out the window."

But few felt that their lives were changed by those two short weeks in July.

"The only stiff competition but also a pulled hamstring," said sports writer Tom Harris. "Look back on it, people."

"We got all our goals ready for really," said Head to Head legend Randy Bow.
Leon M. Lederman

Winner of the 1988 Nobel Prize in Physics and one of the most brilliant scientists of the 20th century

Leon Lederman possesses a rare and valuable talent: the ability to communicate complex scientific concepts to audiences with little or no science background. His education are the admission tickets to the 21st century." literacy remains a central concern for Lederman who believes that "science and him an international-reputation as an outstanding communicator. Today, science

The 1992-93 Presidents Lecture Series

Cross country faces tough course at Houston Open

by Amy Jeter

A young and competitive Rice cross country team put its endurance to the test yesterday against Sam Houston State and the University of Houston at the Houston Open. Pressured by the demands of a fully course as well as the prospect of relatively unfamiliar competition, the teams used this practice meet as a testing ground for their numerous freshmen and new athletes.

"For a lot of the runners, it's their first baptism into collegiate cross country," said Steve Straub, head coach of the men's team. "You've a baby in terms of distance running until you can get used to training at this intensity and competing five and six miles."

Eight freshmen and six redshirt freshmen comprise the majority of the 18-member men's team while the women's team boasts 11 freshmen and sophomore. Both teams feel that their youth is a mixed blessing.

"That we're young is very important because we have a chance to get a lot of experience, but it's a disadvantage too because (college cross country) is a lot tougher than high school," said sophomore Erica Levine. "The fields is a lot faster."

"We're a young team and we have a lot of potential, but this might be a building year for us," said junior Troy Van Dyke, "I think that in a year or two we'll really be able to challenge." Because the meet's course, located at the Texas National Golf Course in Wilkins, is one of the more difficult scheduled for the season, the Houston Open could prove to be a good indicator of the Rice's capabilities.

Besides testing their opponents in the practice meet, Rice runners competed among themselves for standing on the squads, although three of the top women runners, Bele Aloskowitch, Candace Lessmeister and Stacy Swank, did not race. The siding of Adriane Arnold, Michael Lara and Richard Towes due to minor

The club has been unable to attract female riders to fill the void created by the women's group, which contribute to close finishes that score well in cross country. The women are unique in their ability to race on a day-to-day basis that can intimidate other runners, boost confidence in the team and contribute to high scoring.

The Rice Institutional on Sept. 26, both teams expect to have a more defined group of starters.

by Jeremy Bogaisky

To some, cycling at Rice builds on a lifetime's moments behind the stadium on a clear day in March. For others it's a way to get around until April and May when the days are longer, as was as a particularly strong group led by Jim Spreenart, Brian Knowles, and Christopher Nguyen.

The club has been unable to attract female riders to fill the missing slots in the women's category. Currently the cycling team has only one female rider, Marcella Barnett. The lack of points contributed to close finishes that score well in cross country. The women are unique in their ability to race on a day-to-day basis that can intimidate other runners, boost confidence in the team and contribute to high scoring.

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I did, I considered going to college in Florida. Hey, but then I wouldn’t have the opportunity to be snowed in, in all places, the Physics building. Just me, some perpetual motion geeks and an electrostatic generator. With only a candy machine and my calling card for recreation.
CALIFORNIA

You’ve lost that Misclass feeling. Now it’s gone, gone, gone...

Overheard in Lovett Commons, concerning the administration’s treatment of students:
"Why don’t we all grab our lunch and walk over to Rupp’s house right now?"

The imagery astounds...

Overheard on 2nd Floor Brown:
"...these are some of the things math-ericians talk about when they’re not mathemati-

cing...
Q: Why were two people shot at a theater?
A: Abe Lincoln and the guy in front of

the theater?

The power in your enemy’s rear is
deadly.

Overheard on the door to SRC 401:
"What do you think about when you’re
eaten two days ago?"

A. Physical pain
B. Sexual desire
C. The Top 10 Reasons Why You

Lose Your Virginity was a Career

Failure.

Helpful

Hobbies/Interests:

Suicide (or was simply desperate to begin with) and our Pub has now been transformed into

a scamfest. However, John and I, your caring BPEs, have thoughtfully taken it upon

ourselves to offer some guidance and direction to your search for that special someone.

We’ll begin with a classification of your sexual orientation:

Sex:

A. Female
B. Male
C. Other

Sexual Orientation:

A. Heterosexual
B. Homosexual
C. Bisexual
D. Polysexual
E. Other

Major(s):

A. Biology
B. Chemistry
C. Economics
D. English
E. Computer Science
F. History
G. Math
H. Political Science
I. Sociology
J. Other

Purity Score (estimate):

1. 100%
2. 90%
3. 80%
4. 70%
5. 60%
6. 50%
7. 40%
8. 30%
9. 20%
10. 10%

If you are looking for flexibility and part-time work, this high quality program

might as well face it, you’re addicted to Notes & Notices

Who are you?

What’s lookin’ fer?

TERM EXAMINATION

CALL FOR PAPERS

The Department of History is sponsoring a general call for papers on any aspect of Latin American history that will be held during the Spring semester 1993.

Abstracts should be submitted by January 1, 1993, to:

Dr. R. E. Brown
Department of History
Rice University
Houston, TX 77251

No word limit. Abstracts should be submitted electronically to

rdbrown@rice.edu

HELP WANTED

GMAT

The BACKPAGE LUUV-PAGE

BACKPAGE

The BACKPAGE Dating Service Clip-n-Mail Data Sheet

Please fill in the blanks with the characteristics that describe you and your

ideal sweet love muffin.

Name:

Sex:

Major(s):

Purity Score (estimate):

Hobbies/Interests:

Notes & Notices

You might as well face it, you’re addicted to Notes & Notices

Both nights! Call Kay’th at 527-6044 to register or for more information.

The CORPORATION EXAMINATION

for transfer students who do not take the exams during Orientation Week will be Saturday, Sept. 12, at 10 a.m., in Rapier 110. Please bring pens and pencils with you.

Both evenings! Call X2639 with questions about the exams.

ALL LEAGUE AND BISEXUAL WSHO2 there will be a potluck dinner Friday, Sept. 11 at 7 p.m. Call Jill 261-5911.

INTRAMURAL DEADLINES! Lots of fun! Check the sports section for details.

Love me tender, love me true, scam on someone new... Classifieds

PART-TIME POSITION as assistant to Corporate President and wife. Reliable vehicle required. M-F 9-5, 3-7 days a week. $5/hr. + mileage. Call 521-2222 for details.

6TH CANNONDALE ROAD BIKE. All

most new. $350. 661-0825.

PART-TIME JOB needed for a 15-year-old, temporary help. $3.50/hr. 803-0804. Call.

WEEDED LIMO DRIVER. Perfect opportunity to get paid while you study. $5.00 per hour. 523-5611. Leave mes-

sage.

SMALL LAW FIRM needs part-time help. 659-3680. Call 791-3713, Leave Message.

AFTERNOON TUTOR. Need bilingual student to tutor in Chinese to kids and adults. Call 791-3713.

PART-TIME JOB available at Rice Bookstore. Call 651-6000.

CANNONDALE ROAD BIKE. All

most new. $350. 661-0825.

MATTRESSES - BOX SPRINGS, two years old. Full size with blue and white quilted $35. Black slate plastic laminate din-

ing room tables. $125. Call 601-0977 or 601-5299.

M 渥 米4931: (English and Spanish), and basic edu-

cation skills. Proximity to Rice University.

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