Lovett President resigns, recommends senator as successor

By Anne Chettle

Lovett President Eric Horne announced Dec. 3 that he was leaving Rice for personal reasons and would step down as president. He said that the decision was an extremely difficult one to make, but he talked with many people, including Lovett Master Susan Wood, who assured him it was the best decision.

By making the announcement to Lovett college residents, Horne recommended Ty Bailey, current SA senator from Lovett, to take his place. Bailey ran for Lovett president last spring and eventually lost the run-off after a closely contested election. Of the Lovett members present, most agreed that because of Bailey's active involvement and participation in Lovett affairs, he was the best candidate for the job. "There is no doubt that Ty is extremely qualified for the job, and we want to make the transition as smooth as possible," Wood said.

There was some concern, however, over Bailey's plans to move off campus with his roommates second semester. The Lovett constitution does not allow its president to live off campus. Some Lovett members suggested waiting the constitutional re-interpretation because of the circumstances. Bailey himself was initially reluctant to stay on campus. He believed that since it would be a short-term position, lasting until about the end of March, if he were "completely devoted to the job and understood the concerns of the on-campus residents," he could do an "adequate job."

After considerable debate, the general consensus on the part of the members of the Lovett Central Committee was that the president should be on campus and be visible in the figure of authority. Bailey himself agreed after hearing the opinions of those at the CC meeting and talking at great length with Horne.

As of campus president would set a "bad precedent," Bailey said. "I would rather sacrifice the advantages of being off campus so I could do a good job as president."

Mona Aguilar, Lovett vice president and Bailey's former roommates, said, "Ty could have handled being an off-campus president. Although we both would be off campus, we believed that we were estranged enough in Lovett affairs to do a good job." After discussion with Horne and other members of Lovett, Aguilar acknowledged the benefits of having the president on campus.

Aguilar said that Horne has been in close contact since his departure and was "very thorough in preparing each possible scenario that could arise after he stepped down. He took full responsibility, so we wanted to make sure that everything would be taken care of."" Petitions for candidates were due on Tuesday. Bailey will reportedly see Lovett.

Acting President Mona Aguilar stands with Ty Bailey, whom former Lovett President Eric Horne endorsed to succeed him.

Scheduling conflicts disrupt Owl Day

by Sei Chong

Owl Day will not take place this year as a result of scheduling difficulties and acceptance notification dates and an unusually late spring break.

Traditionally, regular admission acceptance notices, which are mailed April 1, include an invitation to Owl Day held a week later. Because spring break was pushed back to the week usually reserved for Owl Day and the weekend following begins the self-scheduled exam period, so convenient time to hold Owl Day is available, Tom Madoff, chairman of on-campus activities for the Student Admission Counsel (SAC).

"There's not enough time for mail processing, and it would be a mistake to have Owl Day this late in the month due to the scheduling conflict," he said.

Another suggestion was to plan several smaller visitation weekends spanning several weeks with two colleges each weekend hosting a portion of the applicants.

"It would be more official and yet just an overnight visit, but not a campus-wide "event," said Omenn. "Having it on several weekends, the student is given several options for dates to visit." Because there will be no formal visitation day for new admission students, the Admissions Office staff plans to pursue more vigorous contact campaigns for these students and encourages overnight violation through the SAC Overnight Hosting Program. Though the number of requests for overnight accommodation traditionally falls in the spring because of Owl Day, Omenn and former Director of SAC Cornell Hollander predicts a rise this year.

Officially, the number of prospective students matched with hosts each week in a limited capacity year 20, but the average number of students requesting overnight housing rarely reaches that limit and settles around 15, according to Hollander.

Whitmire passes up Harvard to teach at Rice

by Eric Carmichael

Kathy Whitmire, former mayor of Houston, announced last Friday that she is joining the Rice faculty as the Tom F. Smith Lecturer in Public Affairs. She is now on vacation, and will assume her duties when she returns February 1.

"Look forward to the opportunity to share my experiences with Rice students and hope to encourage some of them in careers in public affairs," Whitmire said. She has been considering an offer to teach at Harvard's Kennedy School of Government, but chose Rice.

"She will be a wonderful addition to our faculty, and she will serve as a role model for students interested in a public affairs career," President John Roussel said. "We are eager for her to join us at Rice. I believe there are extraordinary opportunities awaiting us in this collaboration."

Whitmire will divide her teaching time between the School of Social Sciences and the Jones School of Administration, according to William C. Uecker, associate dean of the Jones School. She emphasized that her involvement is highly fluid.

"Her involvement is highly fluid. When she comes back, we'll talk down and tell her about Rice and what she wants to do," John Pomerantz, dean of the School of Social Sciences, agreed. "Basically, she's going to be an asset to the university as a whole."

Whitmire's duties are far from fixed.

"As you involve her in your studies, her role will change. We are looking for a position under the election law."

Omenn, an assistant admissions director, the number of applicants applying under the date for the regular decision significantly this year to 1700 applicants, possibly because the interim reply deadline has been extended to May 1, coinciding with the response date for the regular admission decision. Many accepted students would still be able to attend the earlier Owl Day.

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SPORTS
The profile on rising freshman basketball star Adam Peakes, who wowed fans by scoring 12 points at Monday's game. See page 14
The following is a copy of a letter that was sent to President George D. Baker:

To the editors,

For quite some years I have been a regular contributor to Rice's annual yearbook. Nevertheless, I am going to take a year off, for reasons I will explain.

As I see it, Rice has recently begun to place too much emphasis on what is essentially semi-professional sports, with results I find repugnant. I refer to the conditions behind the recent adverse publicity regarding cheating at Rice. As I understand it, a group of scholarship athletes blatantly cheated in direct violation of the Honor Code, which led to some exposure in the news media.

The real scandal is that they were not expelled forthwith. One draws the conclusion that their involvement with athletics somehow excused their cheating, and that athletics has a far larger degree of importance than it merits. This marks a substantial erosion of several of the standards I like to remember Rice as holding.

Alum quits giving, cites athletic problems

Frankly, I don't give a rip whether Rice is a member of the SWC. I do care about high academic standards and honor.

For further understanding, the improved win/loss ratio seen recently in Rice's SWC sports activities has been at the expense of substantially lowered academic standards for scholarship athletes. Frankly, I don't give a rip whether Rice ends up in the SWC or not—indeed, whether Rice is even a member of the SWC. Among the things I care about are the academic standards that I视 the highest honor, and the easy image of uniqueness and self-confidence that the school has always had. This sad situation directly attacks all those elements.

I haven't the wherewithal to count as many heavy hitters in the donors' league. Nevertheless, I register my displeasure with the situation by withholding any contribution this year. I would love the school and hope to be back as a donor next year.

If my understanding of the situation is erroneous, it would be my considerable pleasure to hear from it. In that regard I would like to know the average SAT score of entrants for recent years, with scholarship athletes separated out from non-scholarship athletes—such as transfers from Rice and others at the time thought that to be excessive.

Regardless of the high average SAT score at Rice, we are in danger of losing our competitive edge in courting applicants. Because consistently too few people have volunteered to host prospective students, the SAC overnight hosting committee is limiting the number of guests who can stay on campus to roughly 20 per week and might hold an early Owl Day for inter-students only.

For prospective students, staying on campus is more than a trivial trip to avoid a day of high school. It is their opportunity to get a comprehensive view of the place where they may spend the next four years of their lives, providing insights imperative in deciding whether Rice is the ideal school for them.

One of the reasons that Rice is such a desirable university is that students are treated as individuals and not numbers—but the uninhibited enthusiasm of the student body. The atmosphere behind the recent adverse publicity regarding cheating at Rice.

The real scandal is that they were not expelled forthwith. One draws the conclusion that their involvement with athletics somehow excused their cheating, and that athletics has a far larger degree of importance than it merits. This marks a substantial erosion of several of the standards I like to remember Rice as holding.

The most recent average for athletes is 2.82, down slightly from 2.85 the previous year. The average cumulative GPA of non-scholarship athletes has been around 2.87. As requested, here are the average SAT scores of entering freshmen for recent years, with scholarship athletes separated out from non-scholarship athletes—such as transfers from Rice and others at the time thought that to be excessive.

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Coach Goldsmith’s response reflects a troubling lack of respect for the opposing point of view, one that ultimately replaces a clash of substantial issues with name-calling.

Most observers are aware that Coach Goldsmith has shown considerable skill and commitment in his role to improve the competitiveness of the Rice football team. He is known for his ability to motivate and lead, requiring 6 AM training sessions for projects by his players and his Sunday reviews, always giving his office on Sunday nights. With good reason, truants like me can say that Coach Goldsmith has had since John Neely.

Coach Goldsmith’s deputé does not include publicly defending the role of intercollegiate athletics at Rice. However, as a prominent leader in the Rice community, he certainly has the right to enter the arena of academic debate over the future of the university. Coach Goldsmith was recently quoted in the News Press. He said: "It is extremely distressing to the university [the faculty opposition] to use some this type of language."

It seems to me that if we have a faculty member for 24 years that this improvement goes beyond the work of the present chancellor, esp. on the part of the university newspaper, is a "proper college party." It seems kind of silly that condom use should be "aired in the proper atmosphere." It is not afraid to make use of them, especially when it comes to sex." How many of us have experienced such a moment in time?! How many of us have avoided such moments in the past?" Need more sex talk

To the editors,

I want to express my appreciation for the excellent issue this year. Important issues affecting us this year have been thoroughly reported and discussed, and with a school such as ours, The Thresher has become a serious forum for the university community, something all too rare in past years. It seems to me that if we have a faculty member for 24 years that this improvement goes beyond the work of the present chancellor, esp. on the part of the university newspaper, is a "proper college party." It seems kind of silly that condom use should be "aired in the proper atmosphere." It is not afraid to make use of them, especially when it comes to sex." How many of us have experienced such a moment in time?! How many of us have avoided such moments in the past?" Need more sex talk

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Another East West look at the postmodern American academy

MARI Todorova

I am glad Dr. Koronacki gave a speech at Rice University on the political context of the theory of the "postmodern" (Therke, December 6, 1991). As a Bulgarian from the Eastern block, I was really surprised to learn how much hopes for the future without communism in Bulgaria have declined. I know this from the graffiti that was painted on the doors of our university campus when the Nazis left (all the others, the Russians had fought the Nazis harder and long er); not because the Americans there is some cause of action against children (as a matter of fact, they had not; Bulgarians had been a German ally during the war, and although it did not take part in any war operations, and that country was heavily bombed by the Anglo-American air forces. Nevertheless, the question suggests that, in order to identify a single best answer to a question, "Is the mind the same as the brain?" it would reflect very poorly on Americans. To the editors,

Dear Rice Community,

One kinder, gentle George enough for this world

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Moral conviction on abortion tolerable ignoring the facts unacceptable

N евесa Turner AMANDA SKINNER MARC ELIOTT

Recently, Leslie Ranier wrote an emotionally charged article that focused on the topic of abortion. Despite her personal moral beliefs, she felt it was necessary to address the issue.

The results of the admissions office's statistics are apparent in the kind of student who comes to Rice. Even though, in general, I have never understood the kind of people who find less interesting work because they are involved in college and the like, I do not understand why there are many students who find less interesting work because they are involved in college and the like.

We all know that if we were to focus on SAT scores, the results would show that most of the students who came to Rice were defined as "eggheads". Does Cox think that it is all right to engage in such discrimination?

The Rice students, on the other hand, have not gone through the same examination, and we are, therefore, not so interested in them. We are interested in the kind of student who would define himself as an "egghead". In his definition, the student defines himself as an egghead, but he is not interested in the kind of student who defines himself as a "not-egghead".

In fact, I would say that it is morally justifiable to define oneself as an "egghead" because one is not interested in the kind of student who defines oneself as a "not-egghead".

If Cox's definitions are true, then we can assume that the student who would define himself as a "not-egghead" is the one who would not define himself as an "egghead". Cox makes a mistake when he defines himself as a "not-egghead", but he does not make a mistake when he defines himself as an "egghead".

I am more concerned about the fact that the student who defines himself as a "not-egghead" is the one who defines himself as a "egghead".

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Applications up 127%
Volume surpasses last year's record high

by Kevin Misrey

The number of applications for admission to Rice rose to an unprecedented 2000 this year, up 127% from the record-breaking 849 application received by this time last year. “We had to start processing the regular applications received during Christmas instead of February 20th,” said Director of Admissions Ron Moss.

Another reason the number of interims applications has grown is the drop in the number of the confirmation deposit deadline from March 1 to May 1. Without interim applicants free to wait until hearing from other schools before accepting Rice admissions, the interim application option has grown more appealing to those applying to a wide variety of universities.

“It’s become much like the Early Action program at other universities, but the fact that it’s on a binding is a deterrent,” Moss said.

Moss cited several statistics his staff compiled. Early applications were up 45% from last year, increasing from 197 to 285. Interim applications rose 150% from last year, resulting in 1745 compared to last year’s 717.

The growing geographic variety in the applications revealed an increase in interest in Rice nationwide. “What many Texans have known for quite some time, the rest of the nation is catching up to,” said Moss. “The 2000 isn’t as big as we would have wished it to be, but it was a record.”

The academic level of this year’s applicants is also on the rise. While the middle 50% of this year’s entering freshmen had average SAT scores from 1140 to 1335, the middle 50% of last year’s applicants scored between 1187 and 1380. The 50 point average increase represents one of the biggest improvements the Admissions Office has ever seen.

Minority applicants are also increasing. While they remain a fairly constant percentage of the total, they are keeping up with the overall increase in interest in Rice. Statistics from minority applications and admissions this year and last year will be released early next month.

In spite of the apparent overload confronting the Admissions Office, the staff has created an unofficial hobby of predicting the size of the regular applications pool, with staff members betting on the total number of applicants. Estimates range anywhere from 2700 to 3200, indicating considerable uncertainty as to when the mailman’s load will get lighter.

Simmons & Company International
Investment Bankers To The International Oil Service and Equipment Industry

Recruiting Briefing And Reception
Thursday, January 16, 1992
Miner Lounge
7:00 to 8:00 p.m.

Simmons & Company International, headquartered in Houston, Texas, is the only investment bank which specializes exclusively in the worldwide oilfield service and equipment industry. The firm offers corporate finance services including mergers and acquisitions, private placements, restructurings and other financial advisory services to companies in this diverse $100 billion marketplace. Since its founding in 1974, the firm has completed over $8 billion of transactions and holds the dominant share of its target market. The firm is in the process of establishing an institutional securities operation and will be recruiting for this new business area as well as for corporate finance.

Through an affiliate, Simmons manages a $150 million direct equity investment fund focused exclusively on the oil service and equipment industry.

Simmons & Company will recruit two to three analysts this year. Analysts are responsible for project support and in-house research. They act as full team members from project start to finish and have significant client interaction. Contact Nancy Keegan (713) 236-9999 for more information.
**Who's in Who's Who**

**Whitmore**

Towards making a better party, Whitmore has been working with the party committee. The events are aimed at making the party more inclusive and engaging for all attendees.

**CAMPUS CRIME STATISTICS**

Covering periods 12/3-12/9/1991

<table>
<thead>
<tr>
<th>Date Time Place</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/3 11:15 A.M.</td>
<td>Burglary of Motor Vehicle–Complainant reported suspect(s) entered his unlocked vehicle and stole a backpack containing several personal items. No witnesses. No suspects.</td>
</tr>
<tr>
<td>12/4 12:00 A.M.</td>
<td>Theft–Complainant reported her purse was stolen from her desk drawer. The property was unattended at the time of the theft. Delayed report. No witnesses. No suspects.</td>
</tr>
<tr>
<td>12/4 12:00 A.M.</td>
<td>Theft–Complainant reported her backpack was stolen from a lab. The property was unattended at the time of the theft. No witnesses. No suspects.</td>
</tr>
<tr>
<td>12/4 12:00 A.M.</td>
<td>Harassment–Complainant reported receiving an obscene phone call. The suspect left a message on an answering machine. The suspect is involved in several previous cases.</td>
</tr>
<tr>
<td>12/4 12:00 A.M.</td>
<td>Criminal Mischief–Complainant reported that her vehicle had been damaged: a broken window and a large dent in the door. The vehicle contained several valuable items, but none were taken.</td>
</tr>
<tr>
<td>12/4 12:00 A.M.</td>
<td>Harassment–Complainant reported receiving an obscene phone call. The suspect is involved in several previous cases.</td>
</tr>
<tr>
<td>12/5 4:07 P.M.</td>
<td>Burglary of Motor Vehicle–Complainant reported suspect(s) entered her apartment and stole a backpack containing several personal items. No witnesses. No suspects.</td>
</tr>
<tr>
<td>12/7 4:11 P.M.</td>
<td>Theft–Complainant reported her bicycle was parked and locked in the area at the time of the theft. No witnesses. No suspects.</td>
</tr>
</tbody>
</table>
Help yourself to a great career.

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BY ROSS GRADY

GRAND CANYON
DIRECTED BY LAWRENCE KASDAN

Lawrence Kasdan has always secretly wished he was European, always secretly yearned to live in a society where angels make household word, and children lean againsting deep, meaningful symbolism before they learn to read. It's there in all his films: even that highbrow genre picture, like Body Heat and Silverado, are loaded with meaningful sighs and laden glances. And a heavy-duty talk like this film might've been written for Kerouac if he weren't for the serious. Everything is going down like it was some kind of Time-Life informational.

Kasdan's new picture, Grand Canyon, comes as close as anyone ever made to capturing that European feel, that over-scrupulous attention to lazy paths, and eventual remorse you get for forsaking it. And it's enough to think that you, a lowly American, could be capable of capturing the image in someone else's mind.

Or at least that's how it made me feel.

One of Kasdan's traits is one of those "ensemble pieces" that critics are always talking about, a movie with more than five characters to develop any of them fully, a movie that manages to caterize the players by the handfuls they wear. Kasdan's thesis is, I think, that the worst game to play is to hell, and we can no longer be held responsible for the messes we've made of our own world. It's a seductive theme, one that I'm sure had the studio green light and golden delight.

It revolves around a half-dozen assorted denizens of L.A., all of whom have begun to realize that something in their lives has gone horribly, terribly wrong. They've been married out. Martin, a middle-class immigration lawyer, who found himself in middle-class with, their sleazy movie producer pal, and the blue-collar row-house owner who teaches the rest the true meaning of Christmas by showing them what little holes they are in comparison to that man in Big Hole, the Grand Canyon.

It's a story told as a series of vignettes, each one building upon the rest in a diachronic array of deft-conscious whining, all of them combining to prove, at least in Kasdan's mind, that the only thing we can do to save ourselves is to pray to Kevin Kline for guidance.

Kline plays good-guy immigration lawyer Martin, no last name, a man whose big-middle-life affair with his secretary was actually less fulfilling than sex with his wife. Mack goes hilariously driving through Compton one night, his Lucra breaks down, and he's about to be caged by a gang of thugs when Danny Glover's semi-automatic pulls up his big red row truck, swinging a tire and commenting with his hyperintellectual speech about how, in the best of all possible worlds, he wouldn't have to defend his customers against the scourcy likes of them. The thugs, visibly frightened by this display of charm, tail run and tail, and Mack repays Simon by fixing him up with Alfred Woodard, the only other black person he knows.

In the best of all possible worlds, the puns would've cuffed Mack and Simon and swiped the tow truck, but as we've already been told, this ain't it.

This is a world where Mack's pathetic, whimsical wish for fulfillment in the form of an abandoned baby that she gets to keep while other, still-more-pathetic childless couples will've been on the adoption wait list for half a decade wait sobbing in their pitiful empty nurseries.

This is a world where the most difficult thing in life to do in L.A., a world where Martin's sleazy movie-producer character gets shot in the leg, paws on himself, thinks it's an epiphany, and vows to make only humanistic film from then on. (The film's only bearable moment, in fact, comes when Martin's back on his feet, sees the light, and recants. I felt like cheering, but I think I was supposed to hate.)

This is a world in which every single human being, whether homeless or humble, speaks with that sort of over- therapeutic, hype-aware, 13-step-adicted candor that makes one want to cram a phone down their throats. It's a world that's filled with things like these: homeless young serving, childish fantasies of guilt and redemption. It's a world where, no matter how bad things get, a quick trip to the round it envision filled with driving ranges and Sargeant's discount warehouses. Your problems are gone, you can get it on with your own wife, again, your kids start calling you Daddy.

If the film were merely another yuppy guilt-fest like The Big Chill, I could accept it as that and nothing more. But Kasdan's either either sing into some kind of complicated sound equipment, wandering around the place's too. He wants to render his problems transcendent, and send them flying down on the heads of the rest of us.

He wants to make Boyz N the Hood, and it's that desire which I should say, at least stoned.)

Mack's sinh symbol in that film was that of the police beating the shit out of the neighborhood, seldom ranging farther than the signalized by the thrum of its tire, and the blinding brilliance of its lights, from the nearby windows and yards, the helicopters. It was evil against the L.A.F.D. It's an idea that would've been utterly oblivious to the implications of what's he's just made. He's making an effort to say, "Okay, I've been in this business, this film is my way to make people stand up out of their seats, to make them feel better for two hours."

There are many other great moments in the film that provided not only humor, but unnany insight into human nature and parental feelings. For example, the classic meeting of the in-laws, with the unfortunately stupidly sick polk scene, managed to be hilarious yet entirely plausible. Ditto for the trip to the prospective group home.

The coordinator, played beautifully by Martin Short, is one of the best parts of the movie. Speaking to almost unattainable French, with a personality somewhere between Andy Warhol and the Men On Characters from In Living Color, he manages to remain without either a real talent underestmates.

This character could have easily been overdone or poorly done, but luckily neither was the case.

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Madame Bovary

BY KEVIN MISTRY

When you first look at Achtung Baby's cover art, you might think, "Great...yet another really revolutionary band that's selling out and going commercial." That's exactly what U2 are doing with this album, as an act of faith. But even with the really slick packaging, this hasn't happened with U2. Even rock and roll purists will find much to praise. Still, the album takes some getting used to. U2 is a long way from Joshua Tree and Rattle and Hum.

Achtung Baby begins with "Zoo Station," a song about the bustle of city life and a subway trip to get to a lover. The opening guitar chords are sort of shock- ing—they're electronic, and very edgy. Still, they give way to this song about urban love. Bon's vocals haven't changed much; he's still the passionate, pleasingly raspy singer he's always been. The lyrics aren't bad—not prophetic on this, but not terribly interesting. I didn't like the new passage, "Time is a train/Makes the future pass/Let yourself in the station/Your face pressed against the glass." This song, while not anything special, sets up the album well. The next track, "Even Better Than the Real Thing," brings back the U2 we remember. It's about redeeming love and working things out. More importantly, it talks about loving from afar, and having that love fulfilled, hence the title. While it's a little poppy, it invokes spiritual as "So Cruel," but it's not representative of Achtung Baby. And shouldn't be. If you like it, you're welcome to it; but that's as far as I need to go.

Still, the last really good song of this album is the eleventh track, "Acrobat." Like a lot on War and The Unforgettable Fire, "Acrobat" is pure rock. The instruments are moving fast-paced, and well constructed. However, the most surprising strength comes from its lyrics which capture all the spirit, rebellion, and uniqueness of U2's social and political stance.

Despite its bitter lyrics, "Who's Going to Ride Your Wild Horses?" possesses a sweetness and spirituality unique on Achtung Baby.

message: They urge hope and promise with lyrics like, "And you can swallow/Or you can spit/You can throw it up/Or choke on it/And you can dream/So dream on/You know your time is coming round/don't let the beast grind you down/" Its other attacks on hypocrisy ensure U2 hasn't lost anything, hasn't sold out to mindless pop. "Acrobat" is U2 at their most conscience of Irish slang.

Overall, Achtung Baby has several bright moments. As for U2 fan, this album is a must. Even if you're not a fan, it's different enough stylistically to affect how you see them. Whatever you do, don't judge this album solely by what you hear on the radio. For those who enjoy another song about lost love, it's the embodiment of all that makes U2 what they are. Only U2 could sing lyrics like "And you don't know if it's fear or desire/Danger the drug that takes you higher/Head of Heaven/Fingers in the mill..." without sounding like, well, Mathew Sweet. Instrumentally, this song is all the Edge, with very airy, graceful movement. The next two tracks, "The Fly," and "Mysterious Ways," are the ones being killed on the radio. If you're sick of "Mysterious Ways" already, this is not my radio, the song doesn't do it. You just put this pop after something so spiritual as "So Cruel," but it's not representative of Achtung Baby, and shouldn't be. If you like it, you're welcome to it. But that's as far as I need to go.

The film is faithful to the book and the accuracy borders on fanatical. Director Claude Chabrol said, "All the dialogues, all the quotes, all the plots of the film are taken, almost to the comma, from the book." The design crew even spent five months restoring a village in France to match Flaubert's literary details, down to the fences of the houses. Huppert plays a compelling Emma. Even then, the character's actions are often unforgiveable. Huppert's portrayal makes Emma sympathetic. Despite seeing a flighty, sickle child, the audience watches a woman trapped by social constrictions. Even Emma's crying fits and self-induced illnesses are plausible.

Undeniably, motherhood offers no comfort for Emma's character. Visiting the wild woman in prison is just to walk with attentive men, but these are not even her. While the shopping binges and infidelities are self-destructive, they are Emma's only avenue for influencing and improving her society. The audience will not judge Emma by twentieth century feminist philosophies. Balmer is perfect as the sympathetic Charles who neither knows how to control his life nor man's. The relationship is heartbreaking and proto-feminist.

The cinematography is quiet and conventional, but beautiful. The final scene offers no comfort for Huppert's character. Visiting the wild woman in prison is just to walk with attentive men, but these are not even her. While the shopping binges and infidelities are self-destructive, they are Emma's only avenue for influencing and improving her society. The audience will not judge Emma by twentieth century feminist philosophies. Balmer is perfect as the sympathetic Charles who neither knows how to control his life nor man's. The relationship is heartbreaking and proto-feminist.

The film offers Chabrol's childhood and opens when he is a widower, which simplifies the story somewhat and humanizes the viewers who have not read the novel.
BY PATRICIA LIN
THE LAST BOY SCOUT
DIRECTED BY JON SCOTT
O w a h. When I went to see Bruce Willis in The Last Boy Scout, I expected something closer to the formula of the Die Hard movies. But what can I say? Those were getting cliched, huh? The Last Boy Scout is nothing but... oh, wow.
I can’t say the movie is good, I can’t even say it’s great. It’s simply incredible. You have to see it to believe it.
Bruce Willis plays a washed out private investigator who once served in the Secret Service and saved the President’s life. His life sucked; his wife cheated, his daughter’s a bitch, his best friend is a jerk, and his assignment gets herself killed. Rude throw dead squirrels into his car while he sleeps and try to steal his watch. He’s the only person left in the world with morals, but he’s so gone, all he can do is smoke and tell bad jokes.
Daron Wayans plays Jimmy O, the star quarterback of the Los Angeles Stallions. He has the best arm in the pros, he is the driving, and falls off freeway bridge.
Bad joke follows bad joke, and the movie only gets better. In fact, quite a few important questions arise. For example, why does the team owner have to be so fat? Why do they have to show hisrigging belly moffees? How come they have to show through the Jaws’ window, and why won’t the kid wear that sweater? Cervettef if the jokes are so bad, why are they so funny? Why are the sadist senator’s lips so ugly? How can you make a puppet cast up at a ballgirt that will go through a person’s head? Was that really a hairball, or a bullet wearing a costume? But ignore these pressing matters and sit back and enjoy the movie.
I guarantee it’ll blow your

Bruce Willis plays a washed-out private investigator who once served in the Secret Service and saved the President’s life. He’s the only person left in the world with morals, but he’s so far gone, all he can do is smoke and tell bad jokes.

BY JEREMY HART

When I first saw that XYZ’s new album, Hungry, had come in, I nearly jumped for joy. We get few metal albums here at the Thresher, so I eagerly ran to review this one. I had heard of these guys before, in 1989, when their first album, XYZ, was released, and I remember hearing one or two of their songs and thinking “Hmmmm...not too bad.” So when this came in, I ran back to my cubicle and popped the tape in. After a listen, though, I was somewhat disappointed.
The main problem with this album is that there’s nothing new or innovative. By this I don’t mean it’s necessarily a bad album—it’s just that I can name ten bands off the top of my head who sound just like these guys!
The four members of XYZ, vocalist Terry Uous, guitarist Marc Diglio, bassist Alan Diglio, and drummer Paul Monroe are definitely talented people, but they’re reading a road already stomped flat by hundreds of bands before them, singing about sex, drugs, rock and roll, and lots more sex. It gets a bit boring after a while and what kind of is XYZ,” everyone’s saying. They’re typical hard rock/home metal to my ear, probably, and despite vocalist Terry Uous’s pretensions to the contrary, I still think he sounds a bit much like their ex-producer Don Dokken.

Of the twelve tracks on Hungry, there were only a few I really liked. “Face Down in the Gutter,” the opening sleaze rock track, was alright, if a bit overdone (if you’ve ever woken up in a muddy guitar, I guess you empathize with the song, but I can’t).

“When the Night Comes Down” has some cool parts to it, too, but it is overshadowed by the songs before and after it; a rather sad-sounding remake of Frees’s “Fire and Water” and the hacking propaganda “Don’t Say No.”

“If the Sun is One” is the two of the really liked, mainly because I liked the idea behind the song, but also because the chorus is pretty good. Of the many of my favorites, “H. H. Boogie,” impressed me for being one of the best songs on the album. The guitarist Marc Diglio’s bluesy/groovy playing style is at times “H. H. Boogie” walla walls, and shred, but he also shows some restraint and lays back in a groove, sounding a bit like Extreme’s acclaimed funk.

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At Rice this week...

Music
The Shepherd School Wind Quintet will perform Wednesday, January 15, 1992 at 8:00 p.m. in the Duncan Recital Hall at Rice University. Admission is free. Call 527-4933 for more information.

Charles Sepe will appear in concert at 9:00 p.m. tonight in the Alice Pratt Brown Hall of the Shepherd School of Music. The concert is free and open to the public. Call 527-4933 for more information.

Exhibit
An invitational installation by the Houston Guerrilla Girls will be on view in Sewall Art Gallery from Wednesday, January 15 through Saturday, February 8, 1992. Admission is free. Call 527-6009 for more information.

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Stone shoots stunning JFK

BY BRIAN BEEGHLY

JFK
DIRECTED BY OLIVER STONE

Oliver Stone is an anomaly. In an industry that consistently promotes brainless good-guys and the cheese, he is an essential voice of anger. There is no questioning Stone's ability, and JFK is perhaps his best film.

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Isabelle Huppert stars as Emma in Claude Chabrol’s Madame Bovary.

Madame
FROM PAGE 10

While it is easy to follow the characters without the detailed explanations in the book, the references in the film like Charles startups his name are lost on people unfamiliar with the novel.

Moreover, although the omnipotent narrator sometimes fills in the characters' thoughts, the complex deliberations about the lives of the main characters from the film. However, neither of these prevents one from enjoying the film.

Chabrol's Madame Bovary is intense and successful. The acting is superb and the sets amazing. However, if you never liked the book, the film will only further frustrate you because the ending is the same.
The Owls, favored to win, led by ten points nearly the entire game, but lost to Fordham, 74-57. The Fordham starters were held to only six points total, and reserves Hermon and Jean Prioleau had to provide most of the scoring.

Hardy admitted, "We have to come out and show how we deserve the praise we're getting. We have nothing to lose. We're the underdogs without Chase. Any win now is a surprise, but hey, that's what I love it.

In the first road game of four in a row, Rice relinquished a 354 halftime lead over Northwestern State on Louisiana to lose 86-77. The game placed Rice at the 500-53 mark, after an impressive 40 run to begin the season. Rice was hindered by their technical foul count of 25, which was two more than their opponents for the season.

The players will miss more than points per game, as the Owls secured a 74-57 win. Another key to the Owls success is the three games since Maag's suspension with averages of 14.0 and 11.3, respectively. She led the Owls in the first nine of ten games in rebounds. Stiner continues to dominate, with a 13.7 scoring average, close to her impressive average of 14.7 last year. Stiner also manages 3.7 steals per game. She leads the Owls to make the all-tournament team for all three tournaments this season.

With her new position as starting center, Manzo has continued to improve her averages, currently at 5.8 points and 5.9 rebounds per game, while only averaging 20 minutes a game. Prater also continues to improve her scoring average, now at 11.0 points a game, and leads the team with 2.8 steals per game.

The loss of Judy appears to be a great job. I knew he'd be good; he's doing a blow when you lose that kind of player," said forward Kenneth Rourke, "but I think he'll be missed more as a basketball player," said Thompson.

Women's basketball team stumbles after impressive 4-0 start

Freshmen centers Manzo and Conaway try to fill shoes of departed starter Judy

by Riva Rahl

On Sunday afternoon, the Rice Owls basketball team will face UT-Pan Foo for the second time this season. The game will be the Owls last non-conference game for a month, until they play at Sam Houston State on February 11.

The Owls last faced UT-P in the opening round of the Rice-Marriott Medical Center Classic December 7. The Owls, favored to win, led by ten points nearly the entire game, but lost 80-76. The game at El Paso will be the Owls last in a four-game road series.

Rice is without starting junior center and co-captain Torrey Andrews because of academic probation three times or less.

The loss of one of their most potent offensive weapons, "Chase was such an important part of the team that no one could ever really fill his shoes. Without Chase, we have to pick up the slack," said Peakes. "He's a better shooter than me, so I have to make up for that on defense and rebounding."

The players will miss more than just Maag's scoring production. "It is a blow when you lose that kind of player," said forward Kenneth Rourke, "but I think he'll be missed more as a person."

The Owls have to adapt to the loss of one of their most potent offensive weapons, "Chase was such an important part of the team that no one could ever really fill his shoes. Without Chase, we have to pick up the slack," said Peakes. "He's a better shooter than me, so I have to make up for that on defense and rebounding."

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Nevertheless, point guard Dana Hardy admitted, "We're the underdogs without Chase."
Peakes adapts to pressures of college, starting role with style

by Ternah Ewing

For those fans of Rice men’s basketball who were present at last Monday’s game against Fordham, Adam Peakes will be a familiar name. Not only did the freshman start the game, he excelled, chalking up four assists, scoring 12 points which included a slam dunk and a three-pointer, and maintaining a steady and intense defensive posture. If anyone had entered Austin Court with doubts about Peakes’ ability, these misgivings had long since fled when the final buzzer sounded.

Rice’s coach, Bill Guy, was one of the many who had expected Peakes to be there. An athletic scholar, he was accepted at Stanford and Harvard, but he wanted to play big time basketball. “We knew that Adam wasn’t willing to settle for anything less than the best in academically lucrative offers from other universities. He was a part of Rice’s team before the season even began.”

Peakes’ mother, Jan Peakes, said that her son had always been intent on finding a school that was top-notch in academics but he also wanted an athletic scholarship. He was accepted at Stanford and Harvard, but he wanted to play big time basketball. “When I visited Rice last year, I just fell in love with it. I really felt that this was the team for me and the school for me,” he said. “And I still feel that way.”

According to Peakes, Rice most impressed him because it combines a great basketball program with academics that are among the best in the country. “I wanted to play basketball, I wanted a basketball scholarship. But my number one goal was and always has been to attend a great academic university,” he said firmly. “I said, ‘If I do good enough to get a basketball scholarship, and my number one goal is to go to a great university and I have enough talent to play basketball, then I’ll go to Rice.’”

His point is further emphasized by the fact that he was not given a scholarship for his first year. Though he is a student, he is still considered a part of the team and given plenty of opportunities. “I think that that more than anything will motivate me,” said Thompson.

Peakes, who is from Leawood, Kansas and played high school basketball for Blue Valley North, arrived at Rice on the heels of a great senior year. His team took third in the Kansas State playoffs; Peakes himself scored 44 points in the final game for a new state record. Coaches and university officials all over the country recruited him, but seeing Rice, he felt the choice was obvious.

“When I visited Rice last year, I just fell in love with it. I really felt that this was the team for me and the school for me,” he said. “And I still feel that way.”

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After college?

Adam Peakes scored 12 points in his second start...
Cobb named Doak Walker winner; Teichelman gets American Spirit

by Joey Olivier and Tom Harris

Rice backfield Trevor Cobb was named the winner of the 1991 Doak Walker Award, given annually by the Football Writers Association of America to the nation's top running back. Cobb was chosen by the FWAA's 281-member national executive board last month by the National Football Foundation and College Hall of Fame. He was honored on December 9 in Dallas.

Cobb, a junior running back, received the award primarily because of his exceptional performance in the second half of the 1991 season. Despite a slow start to the season, Cobb's performance improved significantly as the season progressed. He finished the season with 1,400 rushing yards, setting a new school record.

Men's volleyball club steals USVA Winterfest tournament

by ArthurHung

While everyone was studying for finals, the Rice men's volleyball club was preparing for their final tournament of the fall semester. The team traveled to San Jacinto College to participate in the United States Volleyball Association's Winterfest Tournament.

The splitters arrived at their first USVA tournament of the year in force with two teams. Nobody expected Rice to do well. None of the starting setters were present.

Imagine a football team without a quarterback. The Blue team was without their only setter, David Jung. Still, Rice opened the day with a thunderous victory of 25-19, 25-20, 15-12, and 25-22. Rice was down 12-9 but came back to oust a strong opponent. In the first game, they defeated the Blue team for two games. The top two teams in each pool advanced to the playoffs. The playoffs were simple elimination best-of-three matches.

The third match pitted two undefeated teams. In the first game, Rice was down 12-9 but came back to win 15-12. After two uncontested points, the other team was the Rice club captain. Rice fell asleep and lost the second game to give them a temporary tie for first in the pool. Rice continued snoring against the University of Dallas. Rice lost the first game and first place in the pool. Rice might not make the playoffs, they woke up and spaced Th. St. Thomas. Rice ranked second in the pool and qualified for the playoffs.

Entering the playoffs underdogs, the Rice Pot offered offensive power for the playoffs.

The finals of the tournament pitted the Rice Blue team against a team that had eliminated the younger Rice Grey Team. The younger team had qualified for the playoffs for the first time this year. They were led by the outstanding play of Trevor Karlin and Brian Jackson. Rice was very victorious in the first five games, pounding their opponent. In the second game, they held an 8-point lead, only to lose it on a series of errors. In the third and final game, Rice attacked on an 8-point lead again. This time rather than letting up, Rice went back in business and never let a ball hit the ground again. Dan Steinke awoke and was unstoppable. The Rice Blue Team ended with a 15-3 record for the day. The Winter Festival Tournament marked Rice's first tournament win in four years.

Arthur Hung

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THE RICE THRESHER FRIDAY, JANUARY 10, 1992

Cobb named Doak Walker winner; Teichelman gets American Spirit

by Joey Olivier and Tom Harris

Rice backfield Trevor Cobb was named the winner of the 1991 Doak Walker Award, given annually by the Football Writers Association of America to the nation's top running back. Cobb was chosen by the FWAA's 281-member national executive board last month by the National Football Foundation and College Hall of Fame. He was honored on December 9 in Dallas.

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Cobb felt that this award was a great accomplishment for the Rice football program and is looking forward to the 1992 season. One of his goals for next year is to win the Heisman Trophy, which is given to the top collegiate football athlete of the year. Although Cobb was awarded as an individual athlete, he stressed that the team is his first priority. He considered the award a part of a team effort led by a strong offensive line. When he received the news of the award, Cobb said, "My heart sank. I wanted to jump up and down with joy."

Cobb's parents, Melvin and Lertie Cobb, felt that "his ability is something that he's been blessed with. He's always been a hard worker and gave his best. His becoming nationally known was a surprise. We never looked to big recognition."

Cobb felt that the high point of his season was the Tulane game, in which he rushed for 355 yards. Rice returned from the Superdome with a 28-19 victory and a second consecutive win to start the season with a 2-0 record.

Head coach Fred Goldsmith said, "What Trevor accomplished on a 4-7 team this year was truly remarkable. There is no telling what his numbers might have been if we had been a veteran team. He is the best back I have ever worked with, and he's a quality person, too."

"I'm overjoyed with the recognition he received this year, but I know it's only the start of where he'll lead our team next year and the type of positive influence that he gives to our team and the young people watching him."

Teichelman, a consensus All-SWC lineman who carries a 3.4 GPA in a double major of exercise science and sports management, said that his award was "the culmination of five years of work into one honor." "My father always told me to give 100 percent in whatever you do, and this is my reward for working hard in the classroom and on the field. It's that hard work that helped get me through the tough times here at Rice."

Although he has been twice honored as a member of the GTE/SWC Academic Honor Team and as a Rice Scholar Athlete, Teichelman indicated that this award was exceptional both in its prestige and its timing. He received the honor during the Cotton Bowl week festivities; his younger brother, Lance, started at defensive end for Texas A&M in the bowl game.

"I think it's highly significant because of the Rice spirit and tradition. Trevor is the second Rice recipient of the American Spirit Award. Courtesy Hall, now the starting center for the San Diego Chargers, won the award in 1988."
THERE WILL BE A MEMORIAL service for basketball tickets early for selected students.ickets may have to be picked up at the Rice Chapel, RMC.

WORK-STUDY STUDENTS interested in paid community internships: attend an info session Monday, Jan. 12 at 7 p.m. in the WRC commons. Talk with us about alternative nonprofit agencies. For more info, call Stuart at 749-2271.

SPANISH 435, art and mechanics of translation, is being offered this spring; Th, 9-25 1:04 am.

INTERVIEWING SKILLS. Learn the ins and outs of successful interviewing. Thursday, Jan. 16, 4 p.m., CSC, 2nd floor RMC.

WHAT CAN I DO with a major in philosophy? Find out on Wednesday, Jan. 10, 6 p.m., Chick's.

Resume and vitae preparation, job search strategies, interviewing skills, and post-graduation opportunities. CSC, 2nd floor RMC, Friday, Jan. 17, 3-5 p.m.


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THE Spring is coming CALENDAR
Make like rabbits!

Friday, January 10
- No TG. Socials are lame and unorganized.

Saturday, January 11
- Love 'Club Maggie' party. 10 p.m. to 2 a.m., I assume.
- Joint Venture students welcome. Meet at the Coffeehouse Sunday, Jan. 12 at 5 p.m. Call Stuart at 749-2271.

Sunday, January 12
- Women's Basketball at UFL-Eli Paas, 3 p.m.

First miscall of '92

From the Bioch textbook: "At this stage, the virus has a choice of two alternative lifestyles..." and: "The lytic replication phase of lambda, as in love and war, proper timing is essential..."

At Wiesen:
"Condom rays are useless if you get hard up—I mean stuck without one some evening."

"A woman with vaseline on her finger is very blant."

At Barbis:
Concerning the last Physics test: "Write down the givers and pray to the god of Partial Derivatives."

SNC joke of the week:
Q: "What do you call a cow that's just been born?"
A: "De-calved."

During finals week on ENGL 103:
"This is the best paper I've ever handed in!"

Dining Hall:
"All right, now back to sperm."

Dr. Michel in NSCI lecture: "If I turn on the lights and find that I have two heads, that represents total knowledge. —I am partially ignorant."

From a GEOG exam:
"Briefly discuss the mechanisms for the development of clearcuts."

"You know when I get out of this place, I'll know not enough to be useful and just enough to be really annoying."