Hanszen freshman hospitalized in alcohol incident

by Rodney Gibbs

A Hanszen College freshman was taken to Park Place Hospital Tuesday night for an emergency treatment following a drinking episode. The student, who is a freshman at the same time as Waldman, is in good condition and will not be returning to campus.

The incident occurred when a campus police officer responded to a call from a neighbor who saw a group of students gathered around a door in the Hanszen resident advisor's room. The officer entered the room and found four students, two of whom were intoxicated.

The officer then entered an adjoining room and found another student, who appeared to be unconscious. The officer immediately called for paramedics, who arrived on the scene.

The student was taken to Park Place Hospital, where he was treated for alcohol poisoning and released later that evening.

The incident is currently under investigation, and the campus police are continuing to gather evidence.

Chance denied request for second trial in suit

by Kracelti Epperson

Federal District Judge Melinda Harmon issued a new trial order on Thursday, October 12, after reviewing the findings of fact and conclusions of law in the case of Chance v. Rice University.

Judge Harmon's order denied the request for a new trial filed by Rice University, stating that the court had considered all the evidence and found that there was no error in the trial proceedings.

The case concerns a student at Rice University who was suspended from the university following an incident involving alcohol. The student filed a lawsuit against the university, claiming that the suspension was unjustified.

Judge Harmon's order stated that the university had presented a strong defense and that the student had not met the burden of proof required to overturn the suspension.

The case will now proceed to a new trial, with both sides having the opportunity to present new evidence and arguments.

Events set for music school's big debut

by Michelle Price

Rice University President George Rupp, Shepherd School Dean Michael Hammond, and a representative for architect Ricardo Boffi announced a schedule of dedication events for the new Shepherd School of Music beginning today.

The dedication ceremony is scheduled for 3:30 p.m. today, followed by a reception and tours of the building. The dedication event will be held in the Shepherd School Symphony Orchestra Hall.

The dedication will feature performances by the Rice Orchestra and the Shepherd Singers, as well as speeches by school faculty and students.

The new Shepherd School of Music will be dedicated to the late Richard Shepherd, a renowned music educator and Rice alumnus.
Opinion

Careless Hanszen party hazardous to students, alcohol policy

After a year of careful considerations, joint efforts between students and administrators, and negotiations with the campus police, already we are jeopardizing our alcohol policy.

While the Hanszen "Tequila Night" a week ago Tuesday may not directly affect the Rice alcohol policy, it is representative of the all-too-prevalent irresponsible attitude on the Rice campus about drinking. Reckless parties endanger the policy indirectly, but more importantly, they endanger the students that attend them.

Rice's alcohol policy is a fragile thing. New attitudes and regulations like the Drug-Free-Workplace Act reflect a society that is progressively less tolerant of drug and alcohol abuse. Even the impression that Rice allows or condones underage drinking may force the administration to abandon its liberal stance and leave us with a dry campus.

Because "Tequila Night" was an advertised, unregistered party with underage drinking, it may be considered a violation of the Rice alcohol policy. If we do not abide by the policy, then we are at serious risk of losing the liberties that we, as Rice students, take for granted.

Rice is a wet campus for many reasons, one of which is student safety. If the campus were to become dry, as it is during D-Week, there would be many more off-campus parties. If students are going to drink, especially in excess, we'd prefer they crawl back to their college rooms from the pub on campus than try to drive drunk, risking their own and others' lives.

In addition, the alcohol policy guidelines—bartenders, ID checks, the presence of food and sodas, "drunk-sitters," security measures—provide a degree of safety. A more restrictive policy will only increase irresponsible drinking as more students participate in off-campus alcoholic events without these precautions. University efforts can be better spent upholding a mutually agreeable policy involving the current guidelines.

The Hanszen party did not follow these measures—and someone was hurt because of it. It could have been much worse. A first-time drinker consuming a reported 16 shots of tequila in less than an hour easily could have died.

Unregistered parties themselves are simple: if you have a party outside of a closed college room, then it must be registered with the university. It doesn't increase underage drinking; it simply stops underaged drinking from being a matter of state law regardless of location.

It is very easy, but unfair, to lay blame on the few hosts at the party. How many people stood by and watched this student consume the potential lethal dose of alcohol? We benefit from the liberties provided in the policy and must offer responsibility in return. Let's not lose this responsibility and privilege. Register your party or keep your party private and use common sense. Preventative violations is everyone's best interest. No one wants to see a solemn obituary column in the Thresher for drunk driving or irresponsible drinking deaths—or, for that matter, the policy itself.

Tolerance and agreements to disagree with his legendary apathy, the Rice campus should have acquired a mood of tolerance—gravitating at the least. Yet in the weekly Campus photo of GALOR (Gays and Lesbians Of Rice) there are often members in suits, with their faces covered and their names united. Some members do show their faces and list their names; it is not club policy that makes others conceal their identities but anxiety about "coming out of the closet." Why, in such an asex-

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To the editors,

Apathetic? Because we chose not to oblige Mr. Bennett in his admitted ruse? I disagree.

Owen Kelly
Graduate Student, Electrical and Computer Engineering

Letters to THE EDITOR

Hanszen to start caring

To the editors,

On Tuesday, October 1st, Hanszen College held a rare all-college meeting at 10:00 p.m. in Hanszen Commons. Without the presence of any administrators, professors, or University officials, the members of Hanszen met and discussed — with considerable frankness — the role of alcohol in College life, and its effect upon us. The subject was not the alcohol policy, nor was it the prospect of a dry campus, but rather the actual, day-to-day effect of drinking on the College.

As must now be widely known, recent events at Hanszen College have led us to question how well we can exist at a college — indeed, call ourselves a college — without taking a necessary measure of responsibility and caring for our members. It was this general concern which led to the extraordinary meeting, and we believe that considerable good will come of it.

The tone of the meeting was not, "How drunk did so-and-so get," nor was it a matter of, "How can we have parties and not get caught" Rather, it was simply the College addressing the extraordinary meeting, and we hope to establish self-evaluation, we hope to establish responsibility first and foremost for ourselves, but also for those around us. If we are a college, an independent, self-reliant group of individuals, then it is our responsibility to watch out for each other. Rather than looking to the past, of trusting the symptons, Hanszen College has decided to move on to a frame of mind where you are not simply responsible for yourself. That's it. But if Rice is more than a collection of individuals, then perhaps this will work at other colleges as well. Which is a better choice of treatment for alcohol abuse at Rice, simply removing — or attempting to remove — alcohol from the campus, or taking the extra step of watching out for one another? Hanszen College has made its decision.

Chris Odell
Hanszen '93

Ron Chapman
President, Hanszen College

The Thresher provides an open forum for expression of ideas on all issues and we invite our readers to participate in this discussion by writing letters to the editor. However:

• Letters must be signed and dated. It must include the writer's phone number, address, college, and class.

• The Thresher reserves the right to edit letters for length and clarity.

• Letters must be received by 5:00 p.m. Monday to be included in that week's issue.

Address letters to Letters to the Editor, The Rice Thresher, Box 1632, Houston, TX 77251, or bring them to the Thresher office.
We've seen a dramatic increase in the awareness of the alcohol policy.

Bob Sanborn

We've seen a dramatic increase in the awareness of the alcohol policy.

As many of you know, last year the colleges were unable to use the Pub's alcohol license. This year, the colleges have worked with TABC to allow the students to use the license to get a $250 fine, which is necessary to obtain the license, at a cost of $250 per year.

The colleges are the result of the University's inability to hold a liquor license. V&W Corporation was unable to meet the expectations of some people in charge of overseeing the license. The permanent members of V&W ("V" for Valhalla and "W" for Willy's) are Sanborn, Director of Student Affairs, and Crawford, Pub bookkeeper.

Willy's license was the result of the colleges, students, and socials having all acted very responsibly. We've seen a dramatic increase in the awareness of the alcohol policy.

Bob Sanborn

Paying for the license

Initial/Small-Set-Up

$250 - Use of license

$30 - TABC Paperwork

TABC Violation or report from Campus Police or University Official

$250 fine

or

$250 fine (whichever is higher)

TABC Violation (suspended license)

Pay to keep fee to pub (using license during suspension)

$250 fine

TABC fine (whichever is higher)

PLUS

$200/day (to keep Pub open during suspension)

PLUS

Any costs incurred because of suspension

SA examines conservation on campus

by Eric Carmichael

The Student Association, in an attempt to slow the rate of tuition increases and room and board fees, has been working with the campus conservation division.

This week, a message was sent to the Board of Governors that we are serious about keeping our tuition costs down. We're not going to just complacent, we're going to keep helping them out," said Erik Leidal, co-chair of the conservation subcommittee of the SA tuition committee.

The SA's utility costs for Fiscal Year 1991-92 reportedly to more than $3.4 million, up from only $2.6 million in 1990-91. "If we can't do something by the end of the year to bring utility expenses down, I think we're going to be looking at a big increase in tuition," said Leidal.

College and Engineering works to identify inefficient uses of water and power, but Leidal said it is unrealistic to expect them to know about everything. "They can't be expected to know everything," he said.

As a result, the SA is working to involve students in the process. Within the next few weeks, the SA will send "conservation tips" for students to identify lights left on or other unnecessary expenses. The SA also plans to set up a 24-hour telephone number for students to call with conservation suggestions. The SA will relay those suggestions to campus administrations and engineering.

Plans also include an information campaign stressing the amount of money spent annually on utilities, offering suggestions to reduce utility consumption. "Not only are we trying to point out the need to conserve," said Leidal, "but we're educating students and faculty's habits as well." Sara Busch, co-chair of the conservation subcommittee, added that the SA will be working to involve students in the process.

For now, students who use waste on-campus are encouraged to call the SA Office, or bring their concerns to university administrators. The SA Office will meet at 2:00 PM on Wednesday, October 9 at Sid College private dining room.

Leidal said utility costs are connections that are released when the campuses are recovered through room and board fees. Increases in actual utili-

Shepherd

by Jonathan Briggs

Three options exist if a college decides to use the license; if no violations occur, the most favorable conditions will be in place. A college can avoid being fined if the host brings the attention of the college police to the individual in violation. An individual can both police the college and avoid being charged.

The colleges, students, and socials for the cost of a picnic fee, which is necessary to obtain the license, at a cost of $250 per year. The consoles are the result of the University's inability to hold a liquor license. V&W Corporation was unable to meet the expectations of some people in charge of overseeing the license. The permanent members of V&W ("V" for Valhalla and "W" for Willy's) are Sanborn, Director of Student Affairs, and Crawford, Pub bookkeeper.

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New plan provides students with choice seats at President's lectures

by Robin Hazard

The Student Activities office announced a new plan to distribute advanced student tickets at the President's Lectures Series in response to complaints of inadequate student seating. The trial system sets aside a substantial proportion of tickets for students.

"We know that this is just a trial run. Although we don't foresee any, there may be some problems," said Sarah Nelson Crawford, director of student seating. The trial system sets aside a substantial proportion of advanced student tickets at the President's Lectures Series in response to the proposal from the Student Association memorandum distributed to university officials.

"At President Rayzor/Arrenda, Rose Sara (head of the President's intestine committee), Marty Vest, Erik Leidal and I got together to talk over this problem and to try to propose a solution. This is just a committee to get something going...to work out the details," Crawford said.

"Leidal was involved in writing the proposal for theSA last year," explained Crawford.

According to Crawford, the three hundred reserved students tickets represent a "substantial number" of total seating capacity. The hall seats up to 1185 if Sammy's is also opened for seating. The Grand Hall itself seats 625 people.

Tickets will be distributed to the colleges next week for students to pick up from the RPC representatives. The Graduate Student Association will handle tickets for grad students and will distribute tickets to Valhalla.

Leather tickets for reserved seats will remain available at the office outside the Grand Hall. Students may pick up tickets prior to the lecture even if their individual college has distributed all of the tickets. If all of the student reserved tickets are claimed, students may use general admission public ticketing.

Additionally, the proposed system provides for a separate entrance for students to the Grand Hall through the exit door from the Cloisters and student courtyard as opposed to the west entrance, which will be used by the public.

"We know that this is just a trial run. Although we don't foresee any, there may be some problems.

— Sarah Nelson Crawford

Four professor candidates vie for Reil Rayzor chair

by Beth Bromley

Two candidates for the Rayzor Chair of Religious Studies delivered speeches this week in the final phase of the selection process to fill the seat vacated last year by Professor Emeritus Nels Wysehodg. A total of four final candidates will present lectures.

Drawing from the responses received to the job description written early this spring, the Selection Committee has narrowed the field to four candidates. At this point in the selection process, "it is customary [for the candidates] to deliver speeches on a topic which the candidate has found interesting," according to Ann Klein, selection committee chair.

"Dr. Seuss vigil..."

by Eric Henn

Students gathered around Williy's statue, clad in a Dr. Seuss-style hat, Sunday night holding candles and reading from The Cat in the Hat in honor of the late Theodore Geisel, a.k.a. Dr. Seuss.

Sharoff was the main organizational force behind the gathering.

"Dr. Seuss really influenced everyone," said Sharoff. "Also, we haven't read Dr. Seuss in awhile, and it was kinda fun," Sharoff said that Geisel's death was a significant event for everyone.

"No one wants to grow up, but I don't think G.I. Joe can have? I mean, the books will still be around, but I don't think G.L. Joe can even come close," Sharoff said.

Hinger agreed with Sharoff's views, and also held fond memories of Dr. Seuss.

"The Lorax was one of my first books. It really appealed to me. Now, with Seuss and Jim Henson gone, all the symbols of my childhood are gone. It's really cool to see rice students doing this, though, something that's not alcohol or beer like related. I don't believe in Rice apathy anymore," Hinger said.

"There's one quote that I think suits it all up for me," said Sharoff. "It's from One Fish, Two Fish, Red Fish, Blue Fish. Today is gone, Toofer was him. Tomorrow is another one. Every day, From here to eternity, funny things are everywhere."

Dr. Seuss made me the title so that I can advertise," said Hinger.

Akram, one member of the selection committee, said, "I want to stress that" the committee "is not interested in western religious studies and chairmanship of the selection committee.

Following the speeches, the religious studies department as a whole will make the final decision. Werner Kelber, professor of religious studies and chairman of the department, feels that the speeches are necessary to give the Department further experience with the candidates. "We would not have had our pick of four good people and we didn't want to make a decision on paper," Kelber says. "We wanted to see all of them in action.

The topic of the speech is chosen by the candidate, though it is typical that he speak on his area of specialty, according to Kelber. "We encourage them to do that," Klein adds that this is not always a choice because each speech will cover previously published works. "Some of them talk about work they have already done; some might talk about work that they're in the middle of now.

The candidate may speak with Klein about the topic, though she emphasizes that there is no negotiation between the committee and the candidate in the selection of speech content. "They may mention to me and ask me what I think and if I think something of it may appeal to them. But that's it." Normally, "They just give me the title so that I can advertise." The first two lectures were held last Monday September 30 and Thursday October 3. The first candidate William C. Placher, was titled "Christian Theology and Genuine Pluralism." Placher is Professor of Philosophy and Religion at the University of New York.

The second candidate delivered the speech on "Religion and Relativism: A Reappraisal." Third candidate David W. K. Frankenberg from Dartmouth College is scheduled to speak Thursday October 31 at 4:00 p.m. The final candidate Dr. Edith Wysehodg, professor of Philosophy at Queens College of the University of New York will speak on October 31 at 4:00 p.m. All lectures are held in the Grand Hall room 307.

Klein, selection committee chair, commented that "all four are really quite well respected in their fields around the country, and that's why we've invited them."}

"We would welcome a person with expertise in comparative studies. Whether or not this excludes scholars with traditional western thought is a matter of concern within the department. Rice religious studies professor James Sellers expressed an opposing view in an interview with the Wall Street Journal..." It now appears to be an unanswerable touchstone theology in a religious studies department.

"I realized the broad job description is not exclusive in this manner. This [Broad job de-}
Crisis Work

CASA JUNIOR—temporary respite that can rejuvenate children. The children can be with their families, but are in a safe environment. Time: 9-5. Limit: 10.

Activity: Reading with children and presenting classes to more than 70 children ages 3-12 the opportunity to learn about the world around them and to enhance manipulative and aesthetic skills. Time: 9:30-12. Limit: 15.


Mental Disabilities

Center for the Retired, Inc.—provides opportunities for mentally retarded persons to reside in Harris County. Activity: Play softball and bingo with residents. Includes overview of the services provided by the Center. Time: 9-12. Limit: 20.

Mental Health & Mental Retardation Authority—provides an array of evaluation and supportive services for mentally ill and mentally retarded persons in Harris County. Activity: Rollerskating and a movie with adult and teenage participants. Time: 9-12. Limit: 20.

Physical Disabilities

Lighthouse of Houston—offers a full range of programs to serve large volume food donations that distributes food to local programs for the needy. Activity: Sorting and boxing food. Time: 8-12. Limit: 40.

Home Repair for the Elderly—Private Sector Initiatives, Inc. organizes volunteers to paint and repair homes owned by low-income elderly people in Houston. In six years they have repaired over 700 homes. Since 1987, Rice volunteers have repaired 14 homes. Activity: Painting and repairing homes. Time: 8-12. Limit: 70.

Interfaith Hunger Coalition, Community Gardens—the Coalition addresses hunger and hunger-related issues through direct service, education and advocacy. Community Gardens exist neighborhood, congregations, or civic groups to develop garden projects that provide fresh vegetables for their own use and food pastries. Activity: Work in one of three large community gardens. Time: 1-5. Limit: 100.


M.D. Anderson Cancer Center volunteers provide a wide spectrum of services to cancer patients. In order to qualify, you must attend orientation sessions and pass a background check. Activity: Tour the hospital and pass out candy to young patients. Time: 10-1. Limit: 10.

Environment

Trees for Houston, Tree Planting—trees make a significant difference in the quality of life. Houston is a rapidly growing city, and aesthetically enhancing surrounding, can help to offset the visual pollution of the city. Activity: Plant approximately 15 trees on San Jacinto, plus Weed whacking, trash picking, and trash pick up. Time: 9-12:30. Limit: 35.


Animals

Pet Patrol—matches a volunteer with a dog or cat on the basis of the animal's personality and the volunteer's comfort. Activity: Take home a pet for 30 days. Activity: Provide shelter for a cat or dog that is not being taken home by a potential owner. Time: 9-12. No limit.

SPCA—Houston's largest and oldest private animal welfare organization. 40,000 animals are received and treated each year, and others receive help through the Houston, SPCA's Volunteer Service, Cruelty Investigations and Advocacy Program. Activity: Volunteer training session. Time: 10-1. Limit: 8.

Education

Race and Ethnicity Program/ESL, Classroom Tutoring—500,000 Houstoans (nearly 30 million college age) are functionally illiterate and well enough to pass high school. Find out how you can make literacy the focus of your college years through volunteering at the Rice Literacy Office. Activity: Take part in and discuss illiteracy plus orientation activities at Rice. Activity: Participate in a Second Language training course. The group will then tutor ESL students in the afternoon. Time: 9-12. Limit: 10.

SA Business
The Student Association Senate met Monday evening, September 30, 1991, at Wihas College. The following items were discussed:

Who's Who Nomination Forms will soon be available. Any junior, senior, or graduate student may be nominated. If you are interested in obtaining a nomination form, stop by the Office of Student Activities.

Homcoming Election Petitions will be available in the SA Office at 8 a.m. Tuesday morning. Anyone or anything may run for Homecoming King or Queen at 11:30 a.m. on Tuesday in order to be placed on the ballot. The top placing female will be Rice's representative in the Miss America Pageant.

The Student Directory has undergone last minute changes which have halted printing. It should arrive within the next two to three weeks.

The Presidential Lecture Series will begin on October 16 with its first speaker, Roger Imboden, editor of the New York Times. Speaker will speak in the RMC Grand Hall at 8 p.m. For information regarding tickets, contact your Rice Program Council Representative.

Commencement Speaker Surveys should be filled out by seniors. If you have not received a survey, contact your class senator.

Voter Registration Cards are in the hands of your college senators. If you would like to vote in Rice's precinct (#936), obtain a card from a student affairs office to vote. List your permanent address as 106 S. Main, Houston, TX, 77005.

The next meeting will be Monday evening, October 7, at 10:00 p.m. at Will Rice College. All interested parties are welcome to attend.

Compiled by Jonathan Briggs

Safety committee discusses concerns

by Eric Carmichael

The Committee on Campus Security, made up of students and university staff, met on September 25, 1991. A new student voice was heard in its first meeting of the semester as discussion centered on outdoor campus lighting.

According to its charter, the committee is charged to "review all aspects of campus security and to make recommendations for appropriate improvements in this area, and policies."

There's definitely some concern from the students [about safety] but not a sense of real emergency," said Susan Wittenberg, Sid Richardson College Council master. "It escalated at every cabinet meeting, but so far students haven't expressed un- usual dissatisfaction."

Facilities and Engineering presented an update on all the campus lighting projects, and committee members voiced their concerns about specific areas with lighting problems, such as the Shepherd School, Virgin's Walk, and the north side of Hanszen. Students also voiced concerns about the safety of locker room entrances, and parking lots on the perimeter.

Furthermore, security phones will be installed in all the elevators in the colleges by the beginning of the spring semester.

Jones Master Walter Hale echoed Wittenberg's concerns. "I have always thought that we should have a smoke-free campus, but that's not realistic right now, so we have to ease into it," says Mong. The Task Force will continue to investigate the results of an informal student poll to determine its course of action.

Source: The Observer

Parents' weekend activities draw increased attendance

by Michelle LeRoux

Parents' Weekend this year saw the highest participation levels to date. The rise in attendance may be attributed in part to the fact that grandparents were included in the itinerary this year, according to Erik Lodal, chairman of the Parent's Weekend Committee.

Parents Weekend is designed to 'acquaint [parents] with life on campus new to and offer [parents] a sense of where Rice is going,' wrote Jorge Rupp, [grandparents'] representative.

"During the weekend, parents attended a wine and cheese reception, set in one of the Junior League's beautifully decorated homes," said Kathy Dori, chairman of Committee Chair Walter Lee.

"It was a great opportunity to meet other parents and siblings enthusiasts excitedly cheered in- tramural sports teams.

"Reservations for the wine and cheese reception totaled 1,369. The reception garnered a 36 percent increase in attendance over last year. Parents did not shy away from asking Rupp tough questions in the reception. Parents were most concerned with issues regarding merit based scholarships. Other topics discussed included campus security, the challenge of understanding foreign pro- fessors, volunteer opportunities and the alcohol policy. Parents struggled to understand Beer Bike and were surprised when told the harsh penal-

HOTELS

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ONE DAY,” SAYS

I HAVE A DREAM

UP, IT'S NOT

OF RICE, I'M

THE UNDERSTAND MY

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TO SELL MY RICE BRICKS.
Among Students in American University written by Smalley and fellow of recently featured in last week's issue and the nomination form to assist in molecule, called a "buckyball," has been at the center of the sciences.

**The 1991-92 President's Lecture Series**

The 1991-92 President's Lecture Series will be sponsored in part by the RPC. Money will be donated to subsidize admission: No Charge. A scoreboard displayed on top of the bar reading "Tough's leaders," students, and asking freshmen if they wanted to participate in the contest. The freshman's father, who returned away at four, but she was still drinking... She turned away at four, but she was still drinking... She turned away at four, but she was still drinking... She turned away at four, but she was still drinking...

Rosenblatt received his Ph.D. in English and American literature from Harvard University, where he was awarded the John Harvard Career Achievement Prize in Journalism. Rosenblatt was a Fulbright Scholar in Dublin, Ireland, in 1965. From 1973 to 1975 he was Director of Education at the National Endowment for the Humanities. Among Rosenblatt's many journalistic honors are two George Polk Awards, from the Overseas Press Club and the American Bar Association, a citation from Washington Magazine as Best Columnist in Washington, and the George Foster Peabody Award for essays on the MacNeil/Lehrer Newshour, to which Rosenblatt has been a regular contributor since 1983.


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Stars and wit shine in Players' Twelfth Night

By Stan Hsue

Rice Players' outstanding production of "Twelfth Night," now directed by Neil Havens, supports the claim that Shakespeare remains one of the great comedic dramatists of the English language. The Players' crisp performance elicits a good deal of humor from Shakespeare's play, with enough wit to keep the audience entertained. Although the story is complicated, the Players did a good job in keeping the story clear and understandable. Viola (Jeanne Farrar) lands shipwrecked on the coast of Illyria, thinking her brother dead. She disguises herself as a young man and enters the service of the Duke Orsino (Eric Garland), to help him win the hand of Countess Olivia (Alison Cohen). The Countess, however, falls in love with the disguised Viola, who in turn, becomes enamored with the Duke.

To create more problems there are the house parties of the Countess. Olivia's uncle, Sir Tobias Belch (Chepe Lockett), the maid, Maria (Sarah Mitchell), and the servant, Fabian (David Lewis), proceed to complicate events, and make fools of Sir Andrew Aguecheek (Peter Sharoff), Malvolio (Colin Bown), and even the audience barely understands the situation, while never letting the acting become too overwrought. English accents. Credit must go to Neil Havens for drawing out the humor of the situation, while never letting the acting become too slapstick. The scenes build quickly without dragging into English "Englishness," without adopting obvious, overwrought English accents. Credit must go to Neil Havens for drawing out the humor of the situation, while never letting the acting become too slapstick. The scenes build quickly without dragging into English "Englishness," without adopting obvious, overwrought English accents.

The play becomes one of misunderstandings and mistaken identities. Sebastian (Terry Hurley), Viola's brother shows up with a new wig (Dennis Maas). After a series of amusing reversals, Viola discovers Howell's Company's stage play concludes with everyone pretty much paired off and happy (well, almost everyone).

The most impressive aspect of this production was the constancy of fine acting. The actors and actresses managed to make the somewhat unfamiliar lines accessible to the audience. They also managed to give the play a feeling of "Englishness," without adopting obvious, overwrought English accents. Credit must go to Neil Havens for drawing out the humor of the situation, while never letting the acting become too slapstick. The scenes build quickly without dragging into English "Englishness," without adopting obvious, overwrought English accents.

The one-liners and in-your-face put-downs are a riot—especially when the Players bring the Shakespearean spirit into their own language. The Comics is a film with soul setting the proper mood for the production and shifting the location of the action on to a stationary set.

Although the play seems mostly aimed for entertainment, it raises interesting issues. Although we laugh at the character, Malvolio, the treatment of him is unnecessarily cruel, and the play ends before we know his fate. The play deals with the nature of love and attraction. The ease with which the Countess can transfer her love from Viola to Sebastian makes the audience realize the power of pure physical attraction. Likewise, the switch of favours from the Countess to Viola seems rather quick. It is unclear whether or not the end of the play is in relation to Shakespeare's original. However, the acting is fine enough to let this stretch seem very credible.

The Players' production is a must for everyone, especially those who think that Shakespeare is old-fashioned and antiquated. The Players bring out the knowing wit and the black humour in a way that amazes me that Shakespeare is not to be performed, not just read.

Twelfth Night's last performance is this Friday and Saturday night at 8:00 p.m. in Hamlin Park. Call for reservations at 527-4340.

Commitments mix Motown and Dublin for a film with soul

By Harlan Howe

The Commitments
Directed by Alan Parker

I think that one of the best possible movie experiences that you can have is to have a friend drag you to a film you would have otherwise overlooked and love it.

That's what happened to me with The Commitments. To be honest, the premise worried me. Dublin and Dublin is a dubious mixture.

But my fears were soon dissolved as the humor and energy which the players displayed me. The kick-ass music and Irish wit in combination bounced me through the whole movie.

Jimmy Rabbitte (Robert Arkins) is the leader, with a vision. He wants to bring soul to the Irish music scene in Dublin. "Fuckin' deadly."

So Jimmy recruits a band with his friends, Darren and Derek (Clair Howard and Ken McShane). He holds auditions in his family's house, and makes it clear that the family can't get up the stairs. I still can't quite believe the line about the "Café" and just don't make it on the soundtrack.

So Jimmy finds the lead singer, Deco (Andrew Strong), drunk-only singing at a wedding and sees real talent in him. Deco's voice soon becomes the gravelling trademark of the band, but his ego drives everybody nuts.

Jimmy calls in a few girls he knows to be backup singers. Despite a horrid first rehearsal, the "Commitments" slowly become a well-matched and stable sound, occasionally taking to overloads.

The pizzal player (Michael Ahern) is a med student who wears glasses, which Jimmy tries to make him stop wearing. "But I can't be blind without them," he complains. "So was Ray Charles," sez Jimmy.

The spiritual leader and teacher for the group is trumpet player Joey "The Lips" Fegan (Johnny Shentall) and trumpet player Joe (Kevin Murphy) who claims not only to have played with everybody from the Beatles to Wilson Pickett, but also in the God. It is Joey who picks the name, "The Commitments," and his contacts, if you believe him, may not only have invented the "joy" sound and accelerate them to stardom.

Somewhere, this curious collection of musicians becomes involved in the world of pubs, steadily improving and gaining a name as "The Commitments." Jimmy snits them down in front of a tape of James Brown and explains, "The Irish are the blacks of Europe. And the Dublins are the blacks of Ireland. And the Northern Dublins are the blacks of Dublin. And I'm proud." The Commitments is a film with dual viewpoints. Director Alan Parker, who has directed films of Dublin in the making of urban decay. It is hard to believe that this is the present day in a Western European country. At one point, Jimmy and his drummer walk down a street while a crowd of 200 children more than six years old race the alley, lighting a bonfire and breaking windows, and the audience barely notices.

The band members are all from this environment and spend all of their spare time dreaming at each other over everything from sexual habits to their own evolving careers. But somehow, the band all comes together when they hit the stage. The conflict back stage is converted into their playing, who are more than just a band. As this happens, we see another side of Dublin—the pubs and stages of the Dublin music scene. The music brings out the best in everybody in the band itself to a Dublin church illustrated with the words, "A White Shade of Pale.

The on-liners and in-your-natural playing the "drunken rogue" who is always causing mischief. Peter Sharoff does a fine comic turn as Sir Andrew Aguecheek. His awkward stupidity always makes its presence on stage. Oren Hayon is consistently entertaining as Feste. His extremely expressive face, and graceful physical acting made him seem as natural as the clown. His singing is also a welcome addition to the production. As the one scene that bothered me, however, falls in love with the disguised Viola, who in turn, becomes enamored with the Duke. The Players' production is a must for everyone, especially those who think that Shakespeare is old-fashioned and antiquated. The Players bring out the knowing wit and the black humour in a way that amazes me that Shakespeare is not to be performed, not just read.

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Simon rocks the Woodlands

BY STAN HSUE

Paul, Paul Simon, the beloved American singer/humorist, the rhytmic imperialist, that little man with the fuzzy hairdo on your parent's albums, played at the Museum of Fine Arts' Pavilion on Saturday September 24. His concert was a moving experience not only for those who grew up listening to his music but also for those who grew up listening to their parents listening to his music. I don't think anyone in the ten thousand plus audience was disappointed.

The reviewer in the Chronicle said he enjoyed the weather "pre-show" at the Paul Simon concert, September 24. He must have meant the spectacular lightning that circled the sky for a half an hour before the show.

Those of us who don't have cushy journalism jobs, those of us who don't get complimentary thrash in that circled the sky for a half an hour before the show.

Those of us who don't have cushy journalism jobs, those of us who don't get complimentary covered seating, were busy keeping from sinking into the squelching grass and crying not to let the downpour wreck the concert. He started about half an hour late with a continuous 45 minute interval that was a mix of his more recent albums, including Graceland and Rhythm of the Saints, and his old classics. He started with an energized rendition of "The Obvious Child," featuring his fantastic "drum corps" that comprised 5 drummers—their favorite was Mingo, who resembles Animal on the Muppet show. The show jumped from decade to decade. His old classics were greeted with familiar applause from the audience, while his newer hits won the audience over with their impromptu, body shaking rhythms. He played most of his old songs with new variations, including a guitar-driven "Kodachrome," and a jazzy rendition of "Bridge Over Troubled Water," that was introduced by a piano solo.

The driving force of the concert came from the Brazilian rhythm-packaged recent release Rhythm of the Saints. He brought on stage, among other things, the Brazilian rhythm-section, a group of highly charged pieces, including the tour title, "Born in the USA," and "Troubled Waters," that was foretold the audience to their soggy feet. In fact, it worked so well, he played it twice in a row. By then the audience, young and old, were up and dancing in their various moods.

By the time he played "Diamonds on the Soles of Her Shoes" the entire audience was singing along to the tune. Paul was unaccustomed to this, he admitted, and he felt it quite a surprise.

Album Review

Chili Peppers abandon funky thrash in Blood Sugar Sex Magik

BY JEREMY HART

FUNKY. That's my verdict on Blood Sugar Sex Magik, the new album by the Red Hot Chili Peppers. I took this one home, put it in the player, and said "Whoa!". First of all, for those of you who don't know who the Red Hot Chili Peppers are, they're four guys from L.A. who have been at the forefront of the punk-funk scene since their formation in the late '80s. Lead singer Anthony Kiedis, guitarist John Frusciante, drummer Chad Smith, and bassist Flea make some of the most innovative music to ever be played on the airwaves.

Blood Sugar Sex Magik is the Chili's sixth album so far, preceded by Red Hot Chili Peppers (released in 1983), Freaky Styley (1985), The Moby Uplift Party Plan (1987), the EP Albino Road (1988), and their most recent album, Mothers Milk (1989). With their explosive energy and wild live shows, these boys have established themselves as one of the raunchiest bands around. But die-hard Chili Peppers fans out there, be warned: in the words of Anthony Kiedis, "Nothing is anything like what we've done previously."

If you pick this CD up expecting the kind of funky thrash they've played in the past, you may want to put it back down, because you're not going to get much of that.

By this I don't mean that the album sucks—I think it's great. But the music on Blood Sugar Sex Magik is more simple and wild. The driving force of the Chili Peppers' music, and I was disappointed when I couldn't even hear him in some of the songs. The only real complaint I've got with the album is that Flea's bass didn't seem to get as much attention as it deserved. Flea is one of the best bassists in the business and an integral part of the Chili Peppers' music, and I was disappointed when I couldn't even hear him in some of the songs.

As you can see, this album covers a huge range of musical ground, while still staying funky as hell. Blood Sugar Sex Magik is great. There are only a couple of songs you can really slam-dance to, but the Pepper's trademark sound is still there. The Chili Peppers' music always relaxes me and makes me want to move at the same time. The whole album sounds very well put, and it was recorded in a haunted house the Chili Peppers used to live in while making the album, and there are seventeen tracks, more than usual for most bands. Flea describes the album as "basically a live record or two live recordings...for the price of one."

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As you can see, another note, some Chili Pepper fans may be surprised by the inside picture. The guys pretty much actually wearing clothes in a few of them! But I was even recogni, them at first. One last warning for anybody out there with "delicate sensibilities." This album isn't stickered because of the content of the music, but more because of the sexual content of some of the lyrics. If you listen to the entire album, though, you might want to skip over "Sir Psycho Sexy."

The Chili Peppers always relax me and make me want to move to the same time. They're that good. For more information, please call 223-8346.
**Freddy is finally fried in 3-D**

**BY PATRICIA LIN**

Freddy’s Dead

**DIRECTED BY RACHEL TALALAY**

One, two, Freddy’s coming for you. Three, four, better shut the door. Five, six, grab your crucible. Seven, eight, better stay up late. Nine, ten, never sleep again.

Slicing, stabbing, choking, cutting, impaling, hanging, drowning, squeezing, smashing, slashing, throwing from bellies, shoving into abysms. Too bad he could not have died more comically.

Although Freddy’s Dead. The Final Nightmare topped the box office charts by taking in $13 million the weekend it opened, I suspect the main draw was the well-rehearsed three-dimensional finale.

This cleverly renamed Nightmare on Elm Street Part VI has papa Freddy searching for his long-lost child who has longed for death desperately trying to kill paper.

What a minute, you say. Freddy has a child.

Yeah, the famous literally serial murderer who tied teenagers to bedposts with camping-type ropes, then left when they were in the throes of asphyxiation. Freddy had turned them out worthless window maroonette-style, slammed their brains into television screens, drowned them in their waterbeds, overwound them on himself, and turned them into giant cockroach monsters. Unfortunately, yes.

Freddy’s Dead features all the famous story twists and pandies characteristic of past Elm Street films. This time, though, director Rachel Talalay and writer Michael DeLuca rubbed them all so. There are too many knock-offs of earlier events, and even the props (besides the famous house) look terribly familiar.

The nightmare is set in the fictional Texas State University, the movie tells the tale of Paul Blake (Scott Bakula), a high school football star who returns to college to satisfy some primal need within his psyche to be a great football player. Along the way, we meet the assorted characters of his former teammates, which include the lovely Kathy Ireland and the "way-cool" Jason Bateman. There’s even a love interest thrown in for dear old Paul in the form of his journalism professor (Harley Jane Kozak), who just happened to have an enormous crush on him when she was a high school cheerleader, and an insidious rival in the form of the Dean of Education (Larry Miller), whose favorite pastime is plundering athletes.

Credits should be given to the actors in this film for dedications above and beyond the call of duty, to a script that certainly does not match their talent. Bakula plays Blake with enough boyish charm to make the Marquise de Merteuil swoon, Kozak is effectively sweet and nurturing in her soul mate role, but the real scene stealer is the under-used Sinbad, whose wares are so comic that they almost (but not quite) make the movie worth the price of admission.

The weakest performance by far is by Larry Miller, whose Dean Elias is so laughable a movie villain that I wanted to shake this man. My great aunt could have destroyed this guy, and she’s a nun.

Cameos abound in this film, including appearances by Bob Smith and Dick Barker (who, like someone’s wife, always come in a pair) and Rob Schneider, who slips into his "The Rancidman. The Rancifer: doing that football thing" routine which has garnered him so much praise on Saturday Night Live. Necessary Roughness has trouble deciding just what exactly it wants to be. Is it a parody of the "loser makes good" genre, a satire of the college football system, a rip-off of Major League, or just a farce? In fact, as we were emerging from the darkened theater that bright Friday afternoon, my dear friend Michelle Price raised her hands to the heavens and cried out in supplication, "Where are the necessary, Fudge?

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**Necessary Roughness struggles with trite theme**

**BY JESSE JOU**

**NECESSARY ROUGHNESS**

**DIRECTED BY STAN DRAGOT**

I entered Necessary Roughness with great trepidation. Not because I’m a big fan of football, would I understand the action of the movie? Would the plot sail over my head in an inundation of plans and passes? Would this movie only reaffirm my inadequacies as a fan? I emerged from the movie thinking, “Dear God, I have never seen a better flick.”

Set in the fictional Texas State University, the movie tells the tale of Paul Blake (Scott Bakula), a high school football star who returns to college to satisfy some primal need within his psyche to be a great football player. Along the way, we meet the assorted characters of his former teammates, which include the lovely Kathy Ireland and the "way-cool" Jason Bateman. There’s even a love interest thrown in for dear old Paul in the form of his journalism professor (Harley Jane Kozak), who just happened to have an enormous crush on him when she was a high school cheerleader, and an insidious rival in the form of the Dean of Education (Larry Miller), whose favorite pastime is plundering athletes.

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**What Our Students Do The Night Before The LSAT**

**BY ANN ZITTERKOPF**

Don’t let the small size or new appearance of Lebanese restaurant Cafe Lili mislead you. Owner Lili Bejjani is an experienced, accomplished cook—she even catered a party at Rice just over a month ago.

The menu at the new Cafe Lili is somewhat like a delve—you order at the counter, then sit and wait for your food.

The proprietors are very friendly, even one of my coffee ground sources. When I went to order at Cafe Lili, it had been open a mere two days. The menu wasn’t quite set.

The main unique item at Cafe Lili is the stuffed grape leaves ($2.25). When I first went to Cafe Lili, I was the msaktak, fried eggplant ($1.95), a puree of chick peas and flavored stuffed grape leaves ($2.25), a stuffed grape leaf that I thought it up and out of the poor actor who plays the role of the kid who gets to be killed in the Nintendo game.

Even more disappointing are the gory, stomach-turning scenes which are such an integral part of horror movies like Elm Street. They aren’t funny anymore, instead, they are disgusting, gut-wrenching displays of child molestation, masochism, cruelty to animals, wife abuse and dismantlement of the handicapped.

Unfortunately, yes.

Freddy’s Dead features all the famous story twists and pandies characteristic of past Elm Street films. This time, though, director Rachel Talalay and writer Michael DeLuca rubbed them all so. There are too many knock-offs of earlier events, and even the props (besides the famous house) look terribly familiar.

The nightmare is set in the fictional Texas State University, the movie tells the tale of Paul Blake (Scott Bakula), a high school football star who returns to college to satisfy some primal need within his psyche to be a great football player. Along the way, we meet the assorted characters of his former teammates, which include the lovely Kathy Ireland and the "way-cool" Jason Bateman. There’s even a love interest thrown in for dear old Paul in the form of his journalism professor (Harley Jane Kozak), who just happened to have an enormous crush on him when she was a high school cheerleader, and an insidious rival in the form of the Dean of Education (Larry Miller), whose favorite pastime is plundering athletes.

Credits should be given to the actors in this film for dedications above and beyond the call of duty, to a script that certainly does not match their talent. Bakula plays Blake with enough boyish charm to make the Marquise de Merteuil swoon, Kozak is effectively sweet and nurturing in her soul mate role, but the real scene stealer is the under-used Sinbad, whose wares are so comic that they almost (but not quite) make the movie worth the price of admission.

The weakest performance by far is by Larry Miller, whose Dean Elias is so laughable a movie villain that I wanted to shake this man. My great aunt could have destroyed this guy, and she’s a nun.

Cameos abound in this film, including appearances by Bob Smith and Dick Barker (who, like someone’s wife, always come in a pair) and Rob Schneider, who slips into his “The Rancidman. The Rancifer: doing that football thing” routine which has garnered him so much praise on Saturday Night Live. Necessary Roughness has trouble deciding just what exactly it wants to be. Is it a parody of the “loser makes good” genre, a satire of the college football system, a rip-off of Major League, or just a farce? In fact, as we were emerging from the darkened theater that bright Friday afternoon, my dear friend Michelle Price raised her hands to the heavens and cried out in supplication, “Where are the necessary, Fudge?"
Love and youth rediscover a Paradise lost

BY SHALA PHILLIPS

WILLARD Young (Elijah Wood) would rather go to Africa. It would make a better story to tell people when he goes back to school in September. So much for that. He ends up on a Chesapeake beach but in his very expectant mother traveling rapidly to some town with one of those names that scream country—Paradise.

Willard is not looking forward to this mother-enforced vacation. The fact that the first person he talks to in Paradise tells him horror stories about the Reeds, the family he will be staying with while in the town doesn't help all that much. He's not all that impressed with the Reed place when he sees it either. Rustic houses in the midst of overgrown gardens don't necessarily appeal to Willard's taste senses. His first day in Paradise has one bright spot—Billie (Thora Birch), an essentially falterless tomboy.

The pair form a friendship that revisalizes the otherwise predictable plot. They are so unashamedly children. (Although Billie Wood) would rather go to Africa. Willard: "Why not? I've got a boat, and sneaking up on her swimming hole and lush vegetation, no snakes are ever captured on film. The closest we come to them are the worms that Willard and Billie toss carelessly onto the mud."

The audience tended to the older side, people who drove Volves and shop at Foley's. However, when the last strains to "The Boxer" were heard I sensed in the air of joyous revolution, people reveled in songs he could tell. That Simon's songs have such musical content is because these are the songs that have become a part of the human experience. I just wonder if in twenty years our generation will also grow up to realize what a blessing reunion of Color Me Badd begins to crown "I Wanna See You Up."" The ending of the movie was ended perfectly, I would have been angry if it hadn't been. If Paradise hadn't ended perfectly, I would have sued Touchstone for blasphemy ranking right up there with changing the ending on Pretty Woman. Paradise is just one of those movies that have to be fairly heavy on the syrup.

Paradise
DIRECTED BY: MARY AGNES DONOGHUE

Simon
FROM PAGE 10

Academy complaining that a character seemed to act just as good as the other. Actually I have two complaints. I found myself wishing that Lily would have taken more control of her life rather than just letting Frank take care of things. Perhaps, however, these foibles were required by the character, and she just captured them exceptionally well.

In case you haven't guessed already, the children, portrayed by Elijah Wood and Thora Birch stole the show for me. I was amazed that two such young children could at least as well as a few of the adults in the movie. I suppose it's true that children are getting more sophisticated all the time.

The ending of the movie was fairly sappy. But then again, I would have been angry if it hadn't been. If Paradise hadn't ended perfectly, I would have sued Touchstone for blasphemy ranking right up there with changing the ending on Pretty Woman. Paradise is just one of those movies that have to be fairly heavy on the syrup.

Necessary
FROM PAGE 11

So much for the horizon...

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Iowa State snatches win away from Rice

by Eric Anderson

Another victory and a 30-0 record seemed imminent for the Owls as three minutes remained in last Saturday's game. Both teams scored touchdowns and had comparable statistics in the third quarter.

In the fourth quarter, Rice exploded for a touchdown and a field goal within the first six minutes. Then, after a seemingly unproductive second half, Iowa State staged its comeback and snatched victory from Rice's hands.

As could be expected, there was a somber atmosphere in the Rice locker room after the game. Coach Fred Goldsmith admitted "making a mistake" by replacing starting tackle Trevor Cobb with Condon. But "in that situation, there's no substituting. Unfortunately, this was just that one time."

Goldsmith also gave much credit to the Iowa State defense. Their refusal to give up and their resiliency impressed him: "A lesser team could have given us more trouble than Rice did today." And as for quarterback Chris Pedersen: "We did everything we could on defense, but when we blew him away or threw it away." Goldsmith had many reasons to be pleased with his players' performances, especially on offense. For the second straight game, Cobb rushed for over 200 yards and played the instrumental role in Rice's offense.

Cobb, chaser-rusher for 656 yards and two touchdowns on 42 carries, caught four passes for 39 yards, and returned one kickoff for 16 yards, giving him 286 all-purpose yards. Cobb also set a Rice record for most carries in a game with 28. He has a season total of 469 yards rushing, 103 carries, and his 216.2 yards per game average leads the nation.

Additionally, impressive was quarterback Greg Willig, who completed twelve of 21 attempts for 155 yards and rushed for 60 yards and a touchdown. Both Cobb and Willig were impressed with the defense's performance and set their sights on next week.

"I think it's good to have such a good game," Cobb remarked, then added, "the first thing I think about is my mistakes. I think I can work harder."

Similarly, Willig noted that "This was a wild loss, but we don't have the same type of attitude on this team. When we lose, we find a way to win. We have good senior leadership and we know what winning is all about now."

Willey's Winners

Rice at Texas

Texas is favored by 15 and a half points. What are the boys in Vegas thinking? Texas has only scored 16 points in its first two games. Can you say "steal"? If Rice can contain UT's option, Bevo's gonna be upset. Coach David McWilliams better be able to run a 4.2 forty to get out of Memorial Stadium unscathed. Owls triumph, 16-13.

Michigan at Iowa

Michigan faces its third straight top 10 team in this battle, which will probably determine the Big 10 champion. Although Michigan once traveled to Iowa and played the best Hawkeye team since Iowa's 1986 Rose Bowl squad, somehow the Maize 'n Blue will find a way to prevail. "Hail to the Victors Valiant," 21-17.

Baylor at Houston

Although Houston's offense will be able to score points against a slow-moving Baylor defense, it will be a hot knife through butter, Bears 31-21. Watch for Klinger interceptions.

Clemson at Georgia

Possessing the nation's best defense, Clemson would be able to mount a defensive surge. It will be another close game, but the Tigers will emerge victorious. Georgia 21, Clemson 10.

Texas Christian at Arkansas

Seeing Arkansas in this condition evokes sympathy. What I know, a miracle, or at least a spectacular comeback. Fred Goldsmith feels 178 total yards, the second quarter spelled relief for the Rice Owls, but a few times: the first quarter saw the Owls tumbled and a final chance. Iowa State the ball and a final chance. Seeing Arkansas in this condition evokes sympathy. What I know, a miracle, or at least a spectacular comeback. Fred Goldsmith feels

Tennis gets first taste of season

Women harnessed by injuries at A&M tournament last weekend

by Lyndee Fosler

Rice women's tennis coach Paul Blankenship was "extremely pleased" with the performance of the Texas A&M Four-Way Tournament. Last weekend's tournament included Rice, Texas A&M, Arkansas, and Southern Methodist University.

At least one Rice player was seeded in each of the four singles flights, and the top two were picked to win "A" singles. However, both players were hampered by injuries.

Senior Katie Nederveld lost to Arkansas 6-3, 6-3, 1st singles. Nederveld had to overcome a 6-0 deficit against the defending champion. Nederveld pointed with the loss, but was positive about her efforts of producing a strong finish. The Owls have six singles and doubles flights in each of the four singles flights, and Brown won the "D" singles championship. Bovard Snelling overcame the top seed, coach Goldsmith feels with enthusiasm and a lot of mental strength.

The Owls were victorious in Austin at Texas A&M Four-Way Tournament. Kickoff is scheduled for 1:00 this Saturday afternoon in the consolation bracket by beating the University of Texas Longhorns. Kickoff is scheduled for 1:00 this Saturday afternoon. The Owls defense has been slow, so it affected our play at kickoff. The Owls defense has been slow, so it affected our play at kickoff. The Owls defense has been slow, so it affected our play at kickoff. The Owls defense has been slow, so it affected our play at kickoff.

Two more freshmen, Jackie Brown and Tracie Gilmore, made their debut in the "D" singles flight, 62, 62, over Becky Duncan of Sam Houston State, a school that also had a few players participating in the tournament. Gilmore finished third in the consolation bracket.

Unfortunately, the Mack/Daniels doubles team had to withdraw in the quarterfinals due to Mack's injury. Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankenship praised Blankensh
Lads fight back against A&M, tie Sam Houston State
by James Young
The Rice men's club soccer team faced rival Texas A&M on Saturday and a much-improved Sam Houston State team on Sunday during a tough weekend at home.

On Saturday, spirit was the word of the day. Coach Mike Henshaw spoke to the Lads before their game, asking "What is spirit?" He defined it as "confidently playing to the best of your ability that you can win."

No one knew how important those words actually were until the afternoon's contest began. Rice quickly fell behind 1-0 when some inadvisable passing led to the Aggies' second goal of the half. The Lads attacked furiously, the A&M defense held strong.

Then, the referee ejected Kinsey for aggressive play, causing the angered Lads to act into trying to "bend the rules." Dean McMath, with his mammoth throw-in, assisted Rice's first goal of the half, a Randy Westbrook header into the lower left corner. The Rice players screamed, "goal!"

Though no one really knew just what that meant, Texas A&M soon learned. Another kick for Rice allowed John Pinterkot to cross the ball to Westbrook who again headed the ball into the net with authority. Rice had tied the game at 3 vs 3 while being forced to play one man down.

Soon after the third goal, McMath launched another rocket throw-in to the mouth of the goal where Westbrook was waiting to knock it past the keeper for his third goal of the game. Rice finished off with John Long's cross to Pinterkot, who headed the ball into the net making the final score 5-3 Rice.

The insightful comment from the Aggie sidelines was "not time we just kicked the ball out of bounds." Rivals of stifling the dangerous throw-ins from McMath.

Sunday found Rice still thinking of Monday afternoon's contest instead of the Sam Houston game. The Lads tied an improving Sam Houston squad with a score of 0-0. Solid defensive performances by Ken Dean coupled with excellent center midfield by Adam Lewis allowed Rice to dominate the play, but the shotclock Rice ads were unable to finish with a goal.

On the whole, the weekend was gratifying and exciting for the Rice Lads. The team would like to give special thanks to the Rice Rally Club for coming out and showing their support.

James Young is a member of the Rice Club soccer team.

Women's soccer drops 1-3
by Terrah Ewing
The Rice women's club soccer team lost 3-0 last Saturday to Stephen F. Austin at Rice. With this defeat, the team's record falls to 1-3.

Though the score was tied at zero by half, the Owls could not maintain the strong level of play. Their opponents scored two quick goals in the first half, and the final goal with only a few minutes left in the game.

"We are mentally in the second half," said team captain Donna Matthews.

The team is hoping to make up for the loss this weekend on the road. Saturday they travel to Georgetown, Texas to take on Southwestern; Sunday they meet Texas A&M in College Station.

Women's tennis
FROM PAGE 13

Dann, who advanced to the semifinals of their doubles division before narrowly losing to Wisconsin. Berry also played his way into the finals of the singles "A" Flight before losing to Notre Dame's Andy Ehrlich.

The Owls will showcase their talent once again this weekend at the Peel Wood Invitational in Beaverton and also at the Oceana Invitational in Los Angeles. At the Los Angeles tournament, Campbell and two others will face some of the best players in the country, including most of the top ten ranked players.

Who's Who? Good Question!
It's time once again to decide Who's Who at Rice U., and you can help!

Nominations are now being taken for the names of Who's Who students to appear in the 1991-92 Edition of Who's Who Among Students in American Universities and Colleges. Please note that ANYONE associated with the university can submit nominations!

To be eligible for nomination, a student must be a Junior, Senior, or Grad Student. Selection will be based on scholarship and on participation and leadership in academic and extracurricular activities.

All Nominations MUST be returned by Wednesday, October 16!

Intramural Announcements
Intramural entry deadlines for Friday, October 4th:

• Men's basketball
• Men's tennis
• Carts/Triton Cool 4 on 4 sand volleyball tournament

Basketball officials meeting will be held Wednesday, October 9 at 4:30 p.m. in Gym classroom A upstairs. Call Lisa at 285-5398 if interested.

Intramural entry deadlines for Friday, October 11th:

• Free throw contest (men's and women's)
• Three point shooting contest (men's and women's)

Moltenball has been rescheduled for Sunday, October 27. Free pizza and drinks will be provided by Mr. Gatti's and Dr. Pepper.

For more information, call Lisa at 285-5398.

Swimmers anticipate Conference Relays
by Erin Gainer
Today's Southwest Conference Relay Meet presents the Rice swimming team with its first competitive opportunity of the season, culminating four weeks of intensive training.

At last year's SWC Relays, the women's squad beat Texas Christian and tied with the University of Houston. Coach Kris Wingenroth looks to repeat or improve on their record this time around. "I'm eager to see how we swim," she said. The University of Texas and SMU are in their own worlds, but hopefully I'll be pleasantly surprised at the results," she said.

Wingenroth cites the depth of this year's squad as its primary asset. "Other teams may recruit heavily and have one or two especially fast individuals who make the team," she said. "We have several solid individuals in each event who we can be sure will consistently place well."

Traditionally the SWC Relay Meet is held at the end of October. In preparation for the Olympic Trials March, however, the conference has scheduled all regular season meets about a month earlier than usual.

Men's tennis
FROM PAGE 13

Brown said that the premature event for the men's team this season will be the American West Challenge Cup held at Rice from November 15 to 17. The nation's top 16 players will battle the Owls in pursuit of NCAA championship berths in what Campbell calls "a huge tournament, the biggest ever at Rice."

After the strong showing at Notre Dame, Brown is optimistic about the team this year. "The guys got off to a good start, and hopefully we'll keep the momentum going."

This change has given the swimmers only four weeks to train for this opening meet, and Wingenroth notes that if a result the swimmers will not be as good as a shape as anticipated.

In order to compensate for this, they have concentrated on aerobic and speed conditioning. "We've started earlier than usual on the sprints and speed work this year because the season's getting underway so early," he said.

Last Saturday's exhibition meet gave the swimmers their first taste of competition. The team was divided into two squads which vied for standing in today's relay. Although we were just swimming against each other, it was really competitive because the results determined where we're placed in the SWC Relay," Brown said.

The meet also gave Wingenroth a chance to examine the team outside of practice. "Our weaknesses have generally been the absence of many blue-chip athletes," she said. "However, this year's freshmen are looking very versatile and I think we'll make up for this with lots of depth."

Important dates in the near future include the first home meet on October 18 versus University of Houston and an invitationals tournament the weekend before Thanksgiving at the University of Texas. "_beating the University of Houston would be a great start because it's a conference victory and it's at home," Wingenroth said.

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Tuesday, October 8th, at 7:30pm in
The Farnsworth Room, Rice University

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Ernst & Young
The agony of defeat would not have been as great last weekend if we were a division III school misclass

"The purpose of that second one was to make me look like a geek...I said all those words—just not seque-

tically." —Robert Foreman, Dill Eqg, in reference to Misclass last week

Freshman female:
"You gave me nightmares on my face!

To solve this equation, you've got to use your tools appropriately!

—George Kambouris, MATH 101

At Sid pool table:
"It's time for another one of those inter-

views..."

Top Ten overhead comments of the eight participants in Bosphere 2, after just one week:
1. Anyone for a game of Monopoly?
2. I'll tell you, and you can't spring for cable?
3. Go fish.
4. My kingdom for some toilet paper?
5. 2,1 still can't believe it—four minutes
and they can't buy a hat?
6. Widrig doesn't give you lessons on
between men & women?
7. To hell with regulations, I'm call-
ing Domino's!
8. Meredith doesn't whistle during
the sixties.
9. IH see your ten, and raise you ten
2.
10. The 60's were the acid-test for a
classless society.

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classless society.

—Overheard in SOC 101.

Note: Letterman has a new top 10
book out.

Q: "What's the primary difference
between men & women?"
A: "Men can aim an orgasm.

"But you're a guy—who are you
talking to me in there?"
A: "I'm into equal opportunity hu-
manity."

Heard on KLOL radio:
"It's sunny and hot...70 minutes de-
gree in the Montrose area today.

On the way to logic class:
"We're getting ready for fifty minutes
of pure irony. Do you want to come?"

Top ten reasons why sex is better
than television:
1. To hell with regulations, I'm call-
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2. Only one person criticizes you af-
ter sex.
3. You don't have to be in a formal
setting to have sex.
4. You don't have to get to practice
for sex.
5. You don't have to gear up for sex.
6. There's no missing the signal to
turn the TV off.
7. There's no missing the signal to
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Parent during Parents' Weekend:
"That's why no one ever does.

PRINCETON
• Men's Soccer vs. University of St. Thomas, 2 p.m.
• Rugby at UT.
• Football at UT, 1 p.m.

Road trip to Austin and
make fun of Bevo n & n

Phone at the Shaffer Hall at 5 p.m. this ^Sunday. A free
house at 5 p.m. this Sunday, 7 p.m.

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