Rice responds to motion for retrial; discredits Chance's claims

by Shaila R. Dewan

On Wednesday, Sept. 11, Rice University filed a motion in response to tenured English professor Jane Chance's request for a new trial in ongoing litigation over charges of sexual discrimination.

The suit is a claim filed by Chance in 1988, when she charged Rice with sexual discrimination and English professor Alan Grob, chair of the department, with sexual harassment. On July 12, 1990, Federal Judge Miriam Harman found for the defendant, awarding her damages.

Chance filed a new trial in July 25, claiming the jury was unable to testify and that the evidence was insufficient to hold the case for a retrial. The court found no evidence of any kind in the trial - all that was needed was an extension of time.

The response filed by the university is expected to be a “summary judgment,” which can be granted if a motion is properly made and supported by the facts.

The motion to vacate must be made within 20 days after receipt of the judgment. Rice responded 10 days after the request was filed.

Chance's motion is not supported by the facts, as she has not provided any evidence to support her claim.

The idea of making library hours mandatory was conceived while Rice was a student at Princeton University. John V. Fleming, then-chairman of the Princeton University Library Committee, said much of the problem was “a joke gone awry.”

The letter notes that the issue is long been one of concern for students and faculty, and that the change was made in May or June 1991.

The administration and the library management team have received several complaints from students and faculty about the new library hours. The administration has received several requests for an extension of time, but has not granted any extensions.

The letter notes that the issue is long been one of concern for students and faculty, and that the change was made in May or June 1991.

The university needs to provide study areas that are quiet and safe.

—Stella Wong

Uncertain future for Rice Recycling

by Eric Carmichael

Advocates of recycling volunteers may force Rice Recycling to shut down as a result of pressure from Food and Housing and a change in the number of people using the facilities.

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Opinion

Faculty/student dating policy poorly written

The faculty council's recent statement on faculty-student dating seeks to make an impression with a more clear idea of what the Administration considers "inappropriate." This is not a bad intention. However, the statement could have been aired over some traditionally gray areas. The latest draft of the dating statement, in fact, shows improvement over the one offered last year that was sent back to University Council for review.

Denouncing only specific relationships where faculty have "direct professional authority" is a step in the right direction. It at least makes graduate-undergraduate relationships intolerable and comes closer to targeting that line between which a student-faculty relationship would be truly damaging in anyone's book.

Unfortunately, though, the statement is incomplete, or at least too loosely worded to become a part of university policy and published with the handbook of university regulations.

The statement's failure to be precise leaves huge gaps for different interpretations—it almost seems worthed like a Lincoln Douglas debate resolution.

"Direct professional authority" is not in Webster's, so we must interpret it for ourselves. Where does one draw the line? Can a department chair date a student majoring in that department if they are sure they will never share a class? Are all Rice administrators prohibited from dinner. The debate has been going on for some time and the topic is not having a well-defined policy on faculty conduct. A document as by both sides.

The statement says it is to be used with the sexual harassment policy, but as written, how? As an additional requirement of replacement of it? As a partial replacement of it? Or is it irrelevant?

The statement, as it was originally created, was to be a powerless document. But as the policy currently stands, it could be abused in various important university decisions, such as tenure hearings and promotion, and the statement may even be legally tested. If someone does choose to invoke the statement as it stands in a legal case, that trial will become quite a mess. How binding the statement really is will be subject to interpretation and manipulation by both the university and the student.

After a messy, three-year legal battle such as Jane Chance vs. Rice University and Alie Que, the university defines the statement, as it was originally created, to be a powerless document. But as the policy currently stands, it could be abused in various important university decisions, such as tenure hearings and promotion, and the statement may even be legally tested. One must look at an educational program that is too squeamish to mention the word condom, and prohibits rather than deals constructively with the fact that men too practice sexual abstinence. (The re- statement? One must look at the nation's fastest growing groups of HIV infection.) To note that we our nation's leadership has acted responsibly when dealing with AIDS is to simply let us know the contrary.

Futhermore, to claim that George Bush and his associates somehow acted compassionately and in good faith is sheer fantasy. For ten years the only compassion we've seen from our presidents is toward white, straight, homosexual children, the so-called "innocent victims" of AIDS (and the other victims of the disease somehow deserved their deaths). Recent remarks by Bush in Kennebunkport indicate he still holds to the "compassionate" view that those who have AIDS brought the disease onto themselves. And when the president recently refused to lift a ban on travel to this country by Hawaii-positive persons—a ban his own advisors have said is unnecessary and paranoid—as an international conference on AIDS scheduled to meet at Harvard had to be cancelled. The president's response: "Good. They can find somewhere else to meet." Yes. Sounds like a concerned man to me.

To claim what little progress has been made... was due to the leadership of our national politicians is ludicrous.

To the editors,

I am not a member of ACT-UP. There are times when I feel their actions may be counter-productive. But I am compelled to write on ACT-UP's behalf because of the frightening ignorance and naiveté in Steven Bryant's attack on the group in the September 13 Thresher.

Mr. Bryant seems to think that the money allocated to fight AIDS by the federal government constitutes a compassionate national policy. But one must look beyond the dollar amounts to the nature of the spending. One must look at five years of total denial of the disease during the early 1980's while thousands died and hundreds of thousands more became infected. One must look at an educational program that is too squeamish to mention the word condom, and prohibits rather than deals constructively with the fact that men too practice sexual abstinence. (The re- statement?) One must look at the nation's fastest growing groups of HIV infection.) To note that we our nation's leadership has acted responsibly when dealing with AIDS is to simply let us know the contrary.

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To claim what little progress has been made... was due to the leadership of our national politicians is ludicrous.

To the editors,

Chance is pleasant, not 'extraordinarily difficult'

In the article on Jane Chance's discrimination lawsuit, there is a remark that cannot be left unchallenged: the statement that Dr. Chance is "extraordinarily difficult to deal with." I am not a member of the English department, but as one of the editors of Rice University Press, I have worked with Dr. Chance during the years that she served on our advisory board. Not only did I find her professionally and personally, but I often contributed more than I was required to in order to meet the goals of the Press. She was always willing to write her own manuscripts in her field, and her ideas on shaping the Press's future were consistently well thought out.

I also worked closely with her as her editor on two projects in that she brought to the Press. The author-editor relationship can be a difficult one, but Dr. Chance was a model author—cooperative and flexible—willing to stand her ground. And, not least of all, she never failed to let the staff know that our work for the university was appreciated. I don't know what is helping her problems with the English department, but I do feel that another point of view should be part of the public dialogue.

SUSAN FERNANDEZ
Rice University Press

The passage read, "English Professors: Jane Chance's lawsuit is of concern because it is extraordinary difficult to deal with and in the wrong here."

To the editors,

Letters to THE EDITOR

AIDS is more than dollars and statistics and policies. It is a disease that is affecting millions of people, most of whom have neither the attention nor the compassion of our political leadership. Rather than launch a personal attack against ACT-UP members and hiding in a fantasy world of government's caring for all its citizens regardless of politics, Mr. Bryant and others who share his views should get acquainted with the facts. And then they should get acquainted with someone touched by AIDS, to put a human face on this issue. Then perhaps they can begin to see the moral bankruptcy of our presidential leadership. Fortunately, there are groups out there willing to fight the ignorance of views like those of Mr. Bryant and to continue to remind us of what's really going on in the world today. For those who want to hide from the facts, for one, am grateful to ACT-UP.

JEFF NUTCH
Graduate Student,
Shepherd School
Thinking and doing homework are not the same thing

by Mark Bennett

It has long been accepted (at least since my freshman year) that there are two groups into which most Rice students fall. The first group contains those with real majors — those who are at Rice to learn things you can’t teach your average inanimate object in a couple of nights. The second group contains those who, whether because of genetic flaws or faulty upbringing, are not capable of learning these same things and performing various simple tasks up to a certain very low standard.

Students in the first group learn to use their minds; students in the second group learn to regurgitate their professors’ ideas. Students in the first group need to be able to convey their ideas; students in the second group learn to use innovative methods to solve old problems. Students in the second group try to use old methods to solve new problems. Students in the first group are academicians; students in the second group are SEs.

Consider freshman 5:1 courses — Physics, Chemistry, and Mathematics. Physics: “Here is the equation for the velocity of a falling object.” How fast does this object fall? Chemistry: “Here is what happens when two compounds are combined.” What happens when two compounds are combined? Mathematics: “Here is the formula used to solve all problems of this type.” Solve a problem of this type.

I will concede that SEs are not entirely lacking in grey matter. They must, after all, learn when to use each of the formulae necessary to their several subjects (there is no need to remember the formulae themselves or to be able to do the math — that is what Hewlett Packard calculators are for). But this is no more than the average being with enough energy and brain cells to get into Rice at all. In fact, as an anonymous academic once said, an H.P. can’t be programmed to write a two-hour essay.

Aside from learning to look at things and solve problems innovatively, academicians have the advantage of knowing how to write. Some SEs are naturally capable of writing an intelligible paper (or, in the real world, a memo or letter). Others take English III — Technical Writing. The course is geared to SEs; its creators seem to have given up hope. The teacher (who will remain anonymous) once wrote in instruction to another writing class, "Readers can read and remember only what they want to; you who do what?" Then they can understand sentences that make a simple claim about a subject... How can poor SEs learn to communicate when the teacher approaches incomprehensibility?

There is no denying that SEs fill a certain niche in society — if not at once, then eventually. But the number of competent engineers and scientists produced at low-grade institutions is more than adequate to handle all our needs. The world can always use more thinkers, and dreamers, and creative people. So leave engineering to the Aggies and study sociology, or religious studies, or linguistics — something that'll do some good.

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Measured Words

happens when two compounds with identical chemical properties are combined? And solve all problems of this type. Solve a problem of this type. This is not something that'll do some good.
The Rice Engineering Career Fair

A Great Way To Meet Engineering Companies

Friday, September 20
RMC Grand Hall
9:00 to 4:00

Companies Attending

Amoco
BNR
Boeing
BP Exploration
Brown & Root
Camp, Dresser, & McKee
Chevron
Convex
DST Systems
EDS
ENSR
Exxon
FMC
Hoechst-Celanese
IBM
International Paper
JPL
Kingsford
Lyondell
M. W. Kellogg
Martin Marietta
Mobay
Mobil
NASA
National Instruments
Navy
NUS
Proctor & Gamble
Price Waterhouse
Radian
Rohm & Haas
Schlumberger
Texas Instruments
Texas Microsystems
Vista Chemical

The Rice Engineering Career Fair is sponsored and organized by the Rice Engineering Societies Council.

The fair is intended to be an event where engineering companies can meet students and the students can learn more about prospective employers. The fair has no dress code, so come as you are. The SWE will be collecting resumes at the fair for its annual resume book.
Students, administrators review alcohol policy

by Jason Martinez

On Monday afternoon, a meeting was held at the College of Arts and Sciences with representatives from the Student Association, the administration, and various students to discuss the proposal of issuing a campus-wide alcohol permit for students. The meeting aimed to address the issue of underage drinking, which has been a concern for both the administration and students.

The proposal suggested that a campus-wide alcohol permit would allow students to carry alcohol, and that the permit would be regulated and monitored. The permit would cost $250 and would be required for use of the license. The permit would enable colleges to purchase alcohol, and would allow students to bring their own alcohol to parties. The permit would also be subject to a background check and would require students to be of legal age.

The proposal was well received, and the details were discussed at length. Many students and administrators expressed support for the proposal, and it was decided to move forward with implementing it. The permit would be available for purchase on October 31.

"Students should not look for problems, but they should not turn away when they see them," said Sarah Burnett, a member of the Student Association Senate. "I think it's important for everyone to have the opportunity to have a drink in a responsible way."
by Kris Gamaache

On Monday night, at an Oiler's gate in the Rice stadium, the Rice musically centered control. Hansen, the first-time football team. Alan Green sang the national anthem, and the Marching Owl Band (MOB) provided halftime entertainment. Although the Rice performers did not receive any television coverage, director Ken Dye felt that the band received plenty of coverage playing to a packed stadium.

So how did the MOB manage to look so big at the dome? All Dye had to do was call. "They were really glad I called," said Dye. "I thought it would be good experience for the band, we like to try new things, so I called the Oilers several times and they agreed to let us play at one of their games."

Green had just as easy a time getting himself into the show. "I sang the anthem last year when my high school band played at halftime, and they could see how to write a constitution to become an official club. After she gauges how much interest there is in rugby (she needs at least fifteen men), Rosenblatt will go to the Health and Human Performance department to see if she can get any money for equipment and other support. Rosenblatt was unsuccessful, but she could get some money because the budget for this year has already been made.

"But at this stage, we really won't need much money because it will be pretty informal. We can borrow equipment from the men's team and they can use our facilities. We probably won't start competing until second semester if we do at all."

According to Rosenblatt, there is a Houston Women's Rugby team and there may be a team from Texas A&M. According to Rosenblatt, there is a competitive league in the Houston area. Rosenblatt was on a competitive level in her senior year in high school, where she often had to practice for seventy hours a month. However, her inspiration to pursue rugby didn't come until this summer when she played with camp counselors from England and New Zealand.

As Rosenblatt says, "I love Rice, but it would be even better with a women's rugby team."

Rosenblatt is in the process of starting her own team. "I really don't think there is a team from Texas A&M. According to Rosenblatt, there is a Houston Women's Rugby team and there may be a team from Texas A&M. According to Rosenblatt, there is a competitive league in the Houston area. Rosenblatt was on a competitive level in her senior year in high school, where she often had to practice for seventy hours a month. However, her inspiration to pursue rugby didn't come until this summer when she played with camp counselors from England and New Zealand.

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'\It was one of the biggest crowds the MOB has played in front of, and because it was indoors, it was the loudest.'—Ken Dye

Women's rugby to begin practices
by Anne Chettle

In a move some might consider bold, Lauren Rosenshine is in the process of starting a women's rugby team. After playing some relaxed rugby this summer at a camp in New Hampshire, Rosenshine hopes to continue with her newfound skills. When she asked if she could play for the Rice Rugby team at the activities fair over the summer at a camp in New Hampshire, Rosenshine hopes to continue with her newfound skills. When she asked if she could play for the Rice Rugby team at the activities fair over the summer, she was told that a men's club rugby team was already decided. She decided that if she could not play with the men, she would start her own team.

"I surprised them that no one else had thought of it before — rugby is such a fun sport, and I know other schools have women's teams. It's not very good, and I don't really know the techniques of the game yet, but I think it would be fun to try it.

The Rice Program Council met Sunday night, September 15, 1991, in the Brown College PDR. The following items were discussed:

The Screw Yer Roommate Party was an overwhelmingly successful event. The Rice Program Council met Sunday night, September 15, 1991, in the Brown College PDR. The following items were discussed:

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CAMPUS CRIME STATISTICS
FOR THE WEEK OF SEPTEMBER 8 TO SEPTEMBER 15

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
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<tr>
<td>9/8</td>
<td>5:00 p.m.</td>
<td>WRC</td>
<td>Theft</td>
</tr>
<tr>
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<td>12:00 a.m.</td>
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<td>4:00 p.m.</td>
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<td>Theft</td>
</tr>
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<td>9/3</td>
<td>3:00 p.m.</td>
<td>Main Dorm</td>
<td>Harassment by Phone</td>
</tr>
</tbody>
</table>

CAMPUS POLICE ACTIVITY REPORT
FOR the period 9/8-9/15

Service: 34
Medical Escorts: 13
Door Locks/Unlocks: 20
Public Service: 20

Police: 13
Investigation of reports: 46
Self-initiated investigations: 20
Alarm responses: 17
Suspicious Person/ Activity Call: 0
Traffic: 20

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Faculty council adopts statement on amorous relationships

by Jill Salomon

In a vote taken September 5, the faculty of Rice University approved a statement on amorous relationships between Faculty and Students, an action which followed the death of Professors Nettie Rice and Muriel Williams.

The statement, which follows at the end of this article, contains general, amorous, and particularly sexual, relations between students and any member of faculty, including graduate students and undergraduates.

While the faculty does not prohibit faculty-student dating outright, it also strongly warns faculty of possible repercussions resulting from such intimate relationships.

It states, "You're treading on very thin ice." Rice urges faculty to approve of the new statement, noting that in generating an alternative line of reasoning, the faculty could result in disciplinary action as described in the Sexual Harassment Policy.

Anyone having evidence of any individual who may be indirectly affected by such a relationship, is encouraged to discuss the matter with appropriate faculty members and/or the Department Chair. Such matters cannot be resolved at the departmental level or if the aggrieved person considers it inappropriate to discuss the matter at the departmental level, the matter should be taken to the Affirmative Action Officer (AAO). In addition, students and staff will have the right to file a formal complaint or request an unaffected third party to act as an informal mediator, or to file a formal complaint. Rice says that Chance made no objection or defense to the documents or requested copies.

In two tables provided by Rice, which show full-time English faculty members and are especially troublesome if the relationship is sexual. Because of the unique nature of the teaching environment, relationships that might otherwise be private and consensual can have a very negative impact on the academic community by compromising the ability of the faculty to teaching and to evaluate all students fairly, further, study for publication.

Another, "This is a very slow process of work, but we searched and badly written." These excerpts are anonymous, unreviewed unpublished manuscripts of unpublished works. Scholars sometimes use these types of reviews to strengthen their work, both to submit it to another journal or book. The Rice document also included excerpts from Temple University's "I am a professor" which Rice says Chance sent them.

The report was compiled by students who are not cited in the document, describes Chance's work as "essentially a collection of theses and articles." It also includes an avalanche of research papers, presentations, and articles on Chance's work.

Rice says this 1985 report from Grob, in which he describes a survey of events in which Chance is appointed to a committee, reserves for similar reasons, is reinstated to the first committee upon request and a year later "in the wake of a controversy with a different chair.

Chances seeks in her motion to withhold the judge's use of the findings of the Salary Equity Committee. Report that the Humanities Division has spent more than 10% of the university's budget, saying that the judge found that Chance should be compared only with other members of the English department.

If it is established that the evidence...themselves that they sell equal time in the faculty's use of the findings of the Salary Equity Committee.

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NOW HIRING!

Pappasito's CANTINA

2515 S. Loop West
Now taking applications for full or part-time waiter/waitress, host/hostess positions. No experience necessary. Will train you and work with your school schedule.

Apply in person Tues, 3:00-5:00 pm at:
Pappadeaux Seafood Kitchen
2525 South Loop West @ South Main
665-3155

Sanborn moves from radio to TV

By Sei Chong

Bob Sanborn, director of career services at Rice and associate dean of student affairs, co-hosts a new television show called Careerwise with Dr. Bob Sanborn. The show, broadcast on Channel 5 on cable-access television Wednesday at 9 p.m., focuses on career, employment, business and career trends.

Every week, the live program presents one topic of interest through various guests from the Houston community. Viewers are encouraged to call in a number that is flashed on the screen in order to ask questions for discussion.

"I like answering phone calls— the spontaneity of answering," said Sanborn.

Answering calls is not the only uncertainty in his show, however. Technical glitches, such as unavailable statistics and Sanborn's ever-changing phone lines falling out, have made him "think on his feet." The future guest is geared to anyone who is changing careers, looking for work, or interested in a variety of careers, said Sanborn. The first program, shown September 11, highlighted career changes in Houston. Sanborn said Sanborn would like to present "How to be a millionaire at 30" and "alternative ways to work for in Houston," as well as others.

Careerwise is a branch of Sanborn's other talk show, which airs on KPRC radio station in Houston. The show, which was sponsored by Rice Recycling, was expanded to radio to allow Sanborn to expand his radio show to be television oriented. The show, called Careerwise," was first on television, Sanborn said. "In a new environment, it has been smoothed into television format," he said.

Future goals for Careerwise, said Sanborn, are runs through 60 shows, to get more individual career participations and perhaps to get a major sponsor.

Library

Library on page 1

Enjoy our new menu...

Serving lunch weekdays from 11 a.m. -2 p.m.

Salads

Garden Fresh Dinner Salad 
1.00

Deluxe Chef's Salad 
3.95

Homemade Salad Dressings - Thousand Island, Vinaigrette, Ranch & Honey Mustard

Entrees

Large Small

Red Beans and Rice with Sausage and Ham 
3.95 2.95

Slow cooked red beans loaded with Eckridge smoked sausage and Cure 1 ham served over rice.

Shrimp Gumbo with Chicken 
3.95 2.95

Lots of shrimp, chicken, tomato, onion, bell pepper, and celery, served over rice.

Laovga Mia 
3.95 2.95

Ground beef and bok choy paste in a spicy Italian tomato sauce with lots of Mozarella cheese.

Chicken Enchilada Supreme 
4.95

Flour tortilla strips, chunks of chicken, onion, Monterrey Jack and cheddar cheese covered in a thick creamy mushroom jalapeno sauce.

Grilled Chicken Breast 
4.95

Grilled with our famous barbeque sauce and served with your choice of two vegetables.

Sanborn, Faculty and Staff

10% Off with Rice ID

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Careerwise is a branch of Sanborn's other talk show, which airs on KPRC radio station in Houston. The show, which was sponsored by Rice Recycling, was expanded to radio to allow Sanborn to expand his radio show to be television oriented. The show, called Careerwise," was first on television, Sanborn said. "In a new environment, it has been smoothed into television format," he said.

Future goals for Careerwise, said Sanborn, are runs through 60 shows, to get more individual career participations and perhaps to get a major sponsor.

Library

Library on page 1

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Sanborn, Faculty and Staff

10% Off with Rice ID

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Future goals for Careerwise, said Sanborn, are runs through 60 shows, to get more individual career participations and perhaps to get a major sponsor.
Rambling Rose off track

BY ROSS GRADY

Rambling Rose, the new picture from director Martha Coolidge (Fast Times at Ridgemont High), contains so many hopelessly talented performances, but what I'm almost stunned that I had it as a movie in my experience with Robert Duvall (Apocalypse Now, M*A*S*H, Laura Dem [The Heart, Made], Diane Ladd [Alice Doesn't Live Here Anymore, Chinatown], and Lucas Haas [Witness, The Wizard of Lomelese]) could easily be complicated, or even bizarre, but certainly not simply bad, right?

Half of the fun was the first film in the Media Center's semester-long series of Friday double features of Hollywood screwball comedies. All of the films in this series were made some time between 1934 and 1949, and they feature such screen luminaries as Cary Grant, Henry Fonda, Spencer Tracy, Katherine Hepburn, Gary Rogers, and a certain former president with his ex-wife. The double feature will cost you $6 for coming only for the second one costs $3.

The Media Center, however, does not release itself exclusively to American cinema. On Saturdays and Sundays throughout the semester, and Wednesdays during the latter half of the semester, it will show selected foreign movies with subtitles. Most cost $3; premiers will cost $4. The Saturday and Sunday series began with four movies from China's burgeoning film industry during the 1930s, followed by two foreign films from the region are unwilling of China's fighting with Japan, until a Communist soldier is sent out to indoctrinate them to the communist ideal and even to theunknown concept of women.

This septembre, on Friday the thirteenth—a day famous for strange and unusual occurrences—I witnessed a most unlikely event: a portion of the world of South Bronx, New York had from Transcendence, to Contemporary Arts Museum of Houston, Texas, in theBronx. The film fuses images of South Bronx, the Philippines, Puerto Rico, African-Americans, Greeks, and others filled the galleries. And surprisingly, I did not feel like a stranger in this world. In the faces, figures and scenes of the museum I saw the full range of emotions that we all feel: joy and sorrow, love and hate, hope and despair. What had at first appeared to be a depiction of a narrow, little-known microcosm was in fact a sculptural portrait of the human experience.

This beautiful exhibition, entitled South Bronx Hall of Fame, was created by sculptors John Ahearn and Rigoberto Torres. Ahearn and Torres both live and work in the South Bronx. For the past twelve years they have used their artistic talents to capture and display the complexity, diversity, and life of that neighborhood. Ahearn and Torres use an innovative technique called bronze casting to produce their sculptures. They do not use their hands or tools to shape their stone or clay into a human figure, as many sculptors have done for thousands of years. Instead, they make a complete cast around the desired position and coat him or her with bronze, which is then hardened it is removed and used to produce a replica of the object. My response is that the true artists of these works lies in their choice of subject and posing of the model. Many people can make a cast, but only artists such as Ahearn and Torres can have the "eye" to arrange a scene or pose a model to capture the spirit of a moment or the essence of a model's character. "capturing," one only need look at the sculptures. For example, portrays a rugged individual who captures this subject with imposing crossed arms and a confident face to reveal those qualities. In another sculpture, entitled The Visitor the sculptor has used crossed arms, clenched fists, and a confident face to reveal the theme of power and authority. In these sculptures, Ahearn and Torres show their ability to capture a moment or the essence of a moment.

Other sculptures "capture" a subject's emotions. For example, shows a girl with her face contorted into a puzzled, thoughtful expression. This is a very common expression of all of the models' moods when he is not looking at the camera. He seems to be focusing on something else, some unknown concept of women.
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A commentary from the A&E Editor

State of the Arts

After receiving moans from as far as Denver, and feeling pretty good about the fact the Thresher is actually being read, I decided to share some of these letters. After all, this is the place for commentaries, mine and yours.

I feel that David Hale's review of the Alley Theatre's production of Le Cirque Invisible was unfair to this enchanting circus. It seems to me that the distingushed reviewer was the one who was "tired and incomprehensible," not the show. "It hasn't lost its original circus origins—it has lost its life," was what Mr. Hale said. I would prefer to point out that the Invisible Circus has moved beyond traditional trappings and has evolved into an experience with a life of its own.

The one ring was still there, and there was still comedy—music, acrobatics, magic and animal tricks. What made this circus so different was the uniqueness of the acts. They were refreshingly simple yet intellectual.

Victoria Chilpin designed and made all the costumes and chose the accompanying music, even performing a haunting classical piece using a harmonica and rattles. How she took everyday objects and twisted them in unpredictable acts. She glided around the ring with chairs hung on her body, then mounted stacked chairs like ten-foot-high stilts and rode offf by walking the stacks as if they were a horse. She turned into whimsical animals before my eyes simply by rearranging her clothes. Her haunting face-like facial expressions brought to life the memories I have of seeing her father, Charlie Chilpin, in his black and white silent films. Even her 17-year-old son had his grandfather's tousled curls, and his bongos crack trapeze act was great—so much filtering...even the parts I didn't understand. Barton Fink is a good movie, just not a study break.

Using a series of gag suitcase tricks and transparent magic tricks, Bush and Kaine's Thieves' virtuosity infectious humor and Henry Holgins' clear expressions had the audience snickered before he began each hit. His "Close Frazzle" to the audience tickled me. Then a Polarnof and plastered a Net ball. I wish the reviewer had attended the show with my family, parents, and grandpa's 5-year-old niece. Maybe that anterioring led him to feel like a man beheld Mr. Hale would have been perceived as a dull, as I did as he walked down the slightly green and fuzzy drain? What finally gets me is the implied way for his idea for his screenplay? Was it the presentation of Charlie? Or was he thinking "About me when you write"?

Barton Fink eventually writes a good script, one he's proud of, but he has to try again. I don't know what happens to Fink after the movie. I'm not sure what he'll do. What goes. It's a thought-provoking, difficult film. I have all sorts of respect for the acting, writing, and reviews. But I don't understand. Barton Fink is a good movie, just not a study break.

Think in Fink or else forget it

BY CAREN CHAIKA

BARTON FINK

DIRECTED BY JUER COEN

For me to understand this movie, about every 20 minutes someone would have had to stop the picture, raise the lights, and ask, "OK, now what has happened here? Let's discuss symbolism, characterization, and the Underslying Message." Personally, I would have used it. Barton Fink is not the kind of movie where you sit back and have a good time. It is a good movie, but it requires effort to enjoy.

An American film, Barton Fink won the awards for Best Picture, Best Director and Best Actor (John Turturro) at this year's Cannes Film Festival. It was the first film in 44 years to win all three awards. Fink was written while the actor-director was working on Miller's Crossing. Fink's subject matter is the "elevation of the common man," a category he doesn't consider himself a part of. Charting with Fink, Meadows repeatedly mentions his life experiences. But Fink being incredibly still-absorbed, does not recognize Meadow's life stories as useful. It is Fat, loud, crass, unkempt...and noises, Meadows begins to intrude on the Underlying Message. "Finky being tired and incomprehensible..." When Fink is having this resentment, the common man material he seeks. For a while, I felt the frustration I get from watching incredibly stupid characters in horror films literally run into some dilapidated old home of a mass murderer. It's the frustration I feel when I want to shout, "For God's sake, turn on the lights!! Look behind you!! Don't show skinny dipping alone in the woods with an ax and run out on the house!!!" But they never listen, and neither did Fink or Meadows.

There is a lot of bizarre imagery as I see (even feel) Fink's frustration as he tries to write: The wallpaper glue runs down the wall in the heat, and the picture hanging above it. There are sounds of mosquitoes buzzing. Then, a mosquito's eye view of Fink from above as he sits, motionless, at his desk. The next day, Fink has big mosquito wriggles on his face, this time Los Angeles boxes and film hot shots insert that there are no more New York City writers. But Fink has big mosquito wriggles on his face tonight. What finally gets me is the idea for his screenplay? Was it the presentation of Charlie? Or was he thinking "About me when you write"?

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The people of the South Bronx are, at heart, just like you and me. They laugh, play, worry, love, feel sadness, and pride. Artists and tumors have created a brilliant piece of work that not only portrays an impressive array of characters and emotions, but also forces us to reconsider our stereotypical views of people in "bad neighborhoods," whether they live in the South Bronx or in the Fifth Ward. Sustained Bronx Hall of Fame will be exhibited at the Contemporary Arts Museum of Houston until November 3, 1991. The museum is open 10 a.m. to 5 p.m. Tuesday through Friday, and 12 p.m. to 5 p.m. Saturday and Sunday. Admission is free, but a $2.00 donation is paltry price to pay to see a mural of the human experience.
SPORTS

Willy's Winners

by Tom Harris

Rice at Tulane

For losing last week's 48-0 loss to Mississippi State, Tulane has been outscored 104-14 in its first three games. Owls' coach Greg Davis is aiming to lead the green and blue to its first victory this season.

"We have more depth than we had before and we have more people capable of making a big play. The intensity and ability level of the defense are probably the highest since we've been here."

In order to win, according to Goldsmith, Rice must improve the pass rush, reduce the mental errors, and contain the quarterback better than last year's 21-10 loss. Rice's schedule progressively increases in difficulty, building toward the Southwest Conference rival. The four home games on the schedule are the Rice's toughest.

After facing three difficult opponents with combined records of 8-1, including a top-ranked Florida State and two Southeastern Conference competitors, the Green Wave finds itself in the hole opening the season at 0-3. Tulane has competed against all nine SWC teams and has amassed a record of 0-12-2 against the conference. The series between the Green Wave and the Owls is tied at 10 wins each and a tie.

Despite the Owls' record, the game may look favorable, yet Goldsmith is wary of being overconfident. "I look at us as the underdog: we haven't beaten them in the last two years in the same situation. Tulane is looking at us as a chance to win. They are going to be mad as hens."
were tough, but the bigger South West solid Rice squad, who was missing toughest team in Texas. The scrums signs of nervousness, making bad hard hits, and both teams showed tive nature of the squads. This game make it any easier for Rice.

ings between the two teams, which stand at halftime, when the team got stood up 9-0. Nassar has helped cure the morale of the SWT team was visibly low, the Rice squad was much too experienced to think that the game was anywhere close to being over. SWT picked up a notch, and for a while they were knocking on Rice's door inside the 10 meter line, but some good playing by fullback Steve MacLennan, and hard hitting by the back line, held them off long enough to move the ball back upfield. On a sweet play after a kick by MacLennan, fly-half Pete Norberg gave Bob Bifulco a sweet play after a kick by MacLennan, fly-half Pete Norberg gave Bob Bifulco a

Rugby battles Southwest Texas, wins 15-4

by Jason Wetta

In what is known to be an annual bruiser, the Rice Rugby team traveled to San Marcos on Saturday to take on Southwest Texas State University (SWT). There are a lot of hard feelings between the two teams, which seem to be generated by the competi
tive nature of the squads. This game is considered the toughest on the schedule, and playing on the road during the third week of classes didn't make it any easier for Rice.

From the opening kickoff, it was apparent that the match was going to be a low scoring affair. There were a lot of hard hits, and both teams showed signs of nervousness, making bad passes and fumbling mistakes. Once the early game butterflies went away, it was time to see who really was the toughest team in Texas. The scrums were tough, but the bigger South West team couldn't effectively move the solid Rice squad, who was missing one of their starting players.

The first score of the game came after a scrum. The ball came out to the back line and eventually to flanker Chris Hearn, who threaded a pass to back line, and eventually to flanker Jason Ockerman between two SWT players. Ockerman then won a hooker Jason Ockerman between two SWT players. Ockerman then won a hooker Jason Ockerman between two SWT players. Ockerman then

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Lads blank McNeese State, edge Southwestern Louisiana

by James Young

After last week's 4-0 win against Alpha Junior College, the Rice Lads traveled to Louisiana last weekend to test their new squad against the University of Southwestern Louisiana and McNeese State. The Lads have a strong squad this year, with returning players such as Adam Kinsey, Ken Dean, John Portner, and Ken Finney.

On Saturday, the Lads faced the Ragin' Cajuns of Southwestern Louisiana. They went up 1-0 early when Kinsey scored a goal from fifteen yards out off a brilliant header pass from Sovrav. Rice scored again when Kinsey took control of the ball in the midfield of a crowd, then put it in the net. Long put Rice up 4-0 when he stole the ball from the goalkeeper and got off a quick shot before the defense could react. Long half-volleyed a smashing goal from fifteen yards out off of a brilliant header pass from Sovrav. Rice was 5-0 despite the absence of Portner and Dean, both of whom were injured. Erich Latchford and Joe Castro substituted for them in their first games.

The Lads seemed to have gelled with their performance. "No one scored," said Matthews, "but we had the ball at our end of the field most of the time, which is dominating." The team is now looking ahead to this weekend's games. The Owls will work almost daily toward the realization of those goals. They practice for two hours every weekday but Wednesday and have two games every weekend until November.

Among the team's advantages is experience. Only three members of last year's team graduated. Attempting to fill their shoes are freshmen Gales McKee and sophomore Laura Bolek and Jeremy Gauze. Guance cited the spirit and closeness of the team as another strength. "Our work hard, but we also have a lot of fun," she said. "Everyone works together; there is no cliquishness." "We're really close," said Bolwerk, who came to practice although suffering from a fever. "I just feel like I should be here when everyone else is practicing." One thing the team lacks, according to Bowles, is publicity. "I know we're not as well known as the college sports, but we'd like more support, enthusiasm, and people coming out to see us play." Highlights include games against Texas A&M, the University of Texas, and TCU, among others. The Owls expect to see more action as the season progresses.
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