James Baker delivered an address by Amy Keener. Despite threatening weather the night before, the Seventy-Eighth Rice University Commencement Exercises held in the Rice academic quadrangle saw clear weather and record attendance as Secretary of State James Baker delivered an address unique to Rice history, calling on his Rupp and laying of the wreath on the tomb of William Marsh Rice. Following the invocation, Louis D. Rupp, president of the Association of Alumni and Charles W. Duncan, chair of the Board of Governors, presented James Baker with a Gold Medal for Distinguished Service award posthumously awarded to Captain James Addison Baker. After receiving the award, the speech, combing a touch of humor indicative to Rice with a deep message challenging the departing students to work with diligence and optimism towards a better future.

"You can build a better world," he said. "And it is possible—is it?" Anything in this world is possible—with hard work, with faith, and with much love."

Mentions of the notorious Owls football record and the Ginger Man were well received by the audience, but a brief reference to Club 13 garnered the most applause. From Baker described his grandfather, "he was definitely not the kind of baker who'll run around in nothing but shaving cream on the thirteenth of the month!"

Following the speech, Graham P. Cain, director of Graduate Studies and Edward F. Hayes, vice president for Student Studies and Information Systems, announced the recipients of advanced degrees and presented honorary degrees to the doctoral candidates. Eighty-nine students received doctoral degrees in philosophy and four received a doctorate in musical arts. Dr. Hayes also presented masters degrees in arts, science, accounting, business administration, architecture, teaching, chemical engineering, computer science, electrical engineering, environmental engineering, environmental science and music.

As students popped champagne corks and blew bubbles, Ronald Shebib, vice president for student affairs, announced bachelor's degree candidates at a President Rupp reception. Skelton said. "The team set aside an amount of time to study on their own for the competition."

"We were all able to keep ourselves together and focused," said Brown junior and team captain Raymond Eich. "Cornell was solid all the way around—along with Minnesota, they were probably the best other teams."

As one of Rice's traditional rivals, Minnesota came close to rallying the team out of the running for the national championship. The Minnesota team placed third, even though they tied Rice's win-loss record of 12 wins and 5 losses to the top round-robin tournament.

"Going into the last match we knew Minnesota had just lost and we had to win, and we did," explained Skelton.

"The team is selected through a campus wide intramural tournament in September and October, and the winners go on to represent Rice in the regional tournament," explained Skelton. "Eighteen teams are selected, and those participating teams then compete in a regional tournament.

The team also competed in the regional championship held in Denver, Texas, earlier this year. Fifteen different regions then compete at the national event representing the first place finishers from each of the respective regions. A sixteen team is selected, and those teams which placed second at the regional level.

"It never struck us that we were going into the finals..." —Raymond Eich

"As a record holder 103, it needed to be a miracle for us to get to the top two," Skelton said.

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PC, Religious Studies debates missing point

In America today is a growing movement away from the national egocentricity of the majority toward an awareness of the world within our country and "beyond the oceans," a move back to the roots of the country and the founding principles that were involved. These issues appeared in the editorial section over the past year, hidden within the broader complex of political correctness and the Religious Studies Department. Although these issues have been debated ad nauseam, they do indicate an interest in and ability for students to look beyond their own cultural lives.

The debate in the Religious Studies department indicates an interest in theologies beside the campus majority—Christianity. And the Politically Correct debate demonstrates an increased awareness of alternate races, religions, cultures, and abilities. That students, even the most lexicric students, are becoming more involved and aware of the world around them is encouraging.

But too much of even a good thing is no longer a great idea. When we get to the point of having to call dead "capably immobile" or members of the opposite sex "differently bumpy," Politically Correctness is no longer a positive influence, but, as a result of speech, writing, and lifestyle. Do these PC definitions sound far-fetched? Try to find the PC word for "deaf" or "blind.

The motive for PC is easy, but the effort but the effort could be spent improving the lifestyles of and relationships with other people.

So, should we abandon PC? No. PC instigates awareness, an imperative condition for improving society. How we address our peers often has hidden implications or actions. We alternate others with stereotypes. Black names like "polo players" for the Rice campus workers, unintentionally suggesting they are short, fat and ugly. PC forces us to reexamine speech and the way we treat other. We must make a conscious effort to examine unfamiliar cultures and appreciate them.

Similarly, exploring non-western religions is a valuable course of study. It shouldn't be at the expense of abandoning western religions, although it is. Writing a department newsletter by western culture, inner-departmental disputes can often be self-defeating when the group can instead work to improve understanding and global relations.

The point is that just western religion or just non-western religion is not the solution to the problem. Each side should be evaluated and balanced. Likewise, PC shouldn't be condemned or put on the pedestal. Somewhere in the middle of this muddle is a point where the philosophy founding PC is expressed, but in such a way that isn't petty. Somewhere along the line to solve these problems, "winning" the argument superseded resolving the issues involved.

To the editors:

Yu deserves credit

Yu's efforts were well-rewarded as James Baker did, indeed, give the credit the health claims of a vegetarian diet, yet the American Heart Association has indicated that the intake of fresh fruits and vegetables is the best alternative to the standard American diet. The authors made the point that we abandon meat despite the constant encouragement to lower fat intake of any food excepting chocolate, coconut, and palm kernel oil. The American Medical Association currently encourages a reduction of meat intake and an increase in the intake of fresh fruits and vegetables and have been quoted as admitting that a vegetarian diet is a much healthier alternative to the standard American diet.

In our most recent issue, an editorial column, "James Baker's underplaying philosophy: cunning self-promotion," indicated that the impetus for acquiring a graduate student for the commencement speech was supplied by the editor-in-chief of the Thresher. This article was in error. The credit is due to former Student Association President Spencer Yu, who put substantially more time into the project of finding a speaker than anybody else in the student body.

Although there was an editorial printed in last year's graduation issue of the Thresher recommending a search for a Commencement speaker, ("Have renowned person address graduates,") Yu already had started the project for finding a speaker. This involved notifying the administration, sending ballots to the senior class, and selecting and inviting the "prestigious" person to speak. Previously, he was not the only person involved with this process, his commitment to the selection process certainly deserves credit.

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Yu's career was heavily rewarded as James Baker did, indeed, give the credit the health claims of a vegetarian diet.

Yu's efforts were rewarded as James Baker did, indeed, give the credit

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Veggie
FROM PAGE 2

Although the vegetarian diet is still much healthier. For instance, how do the authors explain that in this country alone, not compar-
ing with far-eastern countries or any others, vegetarians live and average of 2 years longer than their meat-eating counterparts? How do they account for the fact that only 15% of Americans, people consuming a meat-based diet can live a lifetime without having heart trouble, while those on a fully vegetarian diet have only a 4% chance of heart trouble.

And so on. The numbers continue, but I encourage readers to find out for themselves by reading Gaia's Diet for a New America, in which the authors have discussed their statistics and other figures. —Anjul Shah

Baker '92
YOU SHOULD HAVE CALLED TO TELL ME WHICH... WHICH...
WHERE HAVE YOU BEEN? I'VE BEEN DRIVING AROUND THIS BASE IN THE CAR FOR TWO HOURS! I'VE BEEN GOING CRAZY!

IT WAS HARD ON ME.

YOU... YOU GOT A NEW COFFEE TABLE. PEDESTAL?

IT'S VERY DISORIENTATING COMING HOME, BABE—SID. I CAN'T IF THE WHOLE WORLD'S CHANGED OR IF IT'S JUST ME... YOU'RE DIFFERENT!

I DO REMEMBER ONE TIME, DURING THE FIRST DAY OF BOMBING... OH MAN, I HEAR YOU.

THINK ABOUT IT—IT GETS OLD FAST. YOU GOT ANOTHER BEER?
Continuing studies program classes not limited to Rice students... or the school year

Although most Rice students have gone home for the summer, a few are working at summer jobs, they are not the only ones who use the Rice campus. Throughout the year and especially during the summer, the Continuing Studies Department offers classes to the outside Houston community. According to an article in the April 22, 1991 Houston Post, the Continuing Studies Department has about 9,000 students. The following is a partial listing of the many programs. Call 713-443-4000 for more information.

- **Intensive Language Program**, seven week sessions designed to improve language skills. Tuition is $690, not including housing. Next session begins July 1. Evening classes begin June 24 and cost $330 (for the ten week course) or $180 (for the five week course). Placement tests are required.
- **Foreign Language Program**, classes in Spanish, Medical Spanish (designed for professionals in the medical community), French, Japanese, Russian, Italian, Mandarin Chinese, Arabic and German. Tuition is $130 for the five week course and $330 for the two week intensive course or ten week evening class.
- **Rice University Publishing Program**, covers both book and magazine publishing, July 8 through August 2. Designed for college students entering their senior year or college graduates, $1327.
- **Writing Movies**, from manuscript to market for creative writers, June 13 to June 19, $425.
- **Children's Book Publishing**, writing and editing workshop July 29 to August 2 (500), and book illustration workshops July 23 to July 26 or August 5 to August 8 ($375).
- **Summer school classes for credit on everything from economics to German to volleyball**, $190 per semester hour of credit.
- **Non-credit classes on everything from drawing to choosing the right college to creative writing. Cost varies with each class.**

Meal plan budget shows small surplus in the end

After the trials and tribulations of food plan negotiations and pre-paid meal debates, some final figures are in from CK regarding the financial facts on food funding.

- **The SA Charities received a check for $3,804 total for Meal-Month donations. This represents $2.31 per student per meal and goes to discreet SA charities. Sean O'Connell, Lovett se- nior and Jeff Summer, '91 Lovett graduate, organized this.**
- **$1,000 of dollars were spent on joint, omelet and gatorade,** and other miscellaneous items according to Bill Boorum, director of food services.
- **Casa Juan Diego purchased $2,400 worth of food from Central Kitchen from student donations on meal plan balances. The final figure as more funds were donated through student sign-ups with head waiters or Casa Juan Repas and to donate money to the charity, $1,927.**
- **Summer school classes for credit on everything from economics to German to volleyball, $190 per semester hour of credit.**

Prizes and Awards

The following awards were presented by faculty and staff in the Grand Hall of Rice Memorial Center on Friday, May 3, 1991.

- **The Ralph Field Award** presented by the Journalism Department.
- **The Rice Engineer of the Year Award** presented by the Engineering Student Council, with the James A. Baker posthumously.
- **The James A. Baker posthumous award** on behalf of his grandfather Distinguished Service to Captain William Marsh Rice in honor of the centennial year.
- **The Academy of American Poets Prize** for publishing.
- **The Captain Charles Septimus Longcope Award** in American History.
- **The Barbara Field Kennedy Prize in Art** for publishing.
- **The Joseph T. Crow Prize in the Arts** for fiction.
- **The Earl Douglas Mitchell Fellowship** for graduate students.
- **The Erwin and Emily Heinen Prize in Music** for publishing.
- **The William E. and Elva F. Gordon Achievement Award** in History.
- **The John W. Gardner Award in Humanities** for publishing.
- **The Graham C. Stebbings College and Social Sciences Award** for publishing.
- **The Christine Croneis Sayres Award** for publishing.
- **The Academy of American Poets Prize** for publishing.
- **The Jill Pitney Jones Award in Physical Education** for publishing.
- **The Charles Gerald Jr. Prize in History** for publishing.
- **The Harry B. Wiener Teaching Award** for teaching.
- **The Araz Inguilizian, Jennifer Claire Folk and Dariusz Pawlas Prizes** for teaching.
- **The Captain Charles Septimus Longcope Award** in American History.
- **The William E. and Elva F. Gordon Achievement Award** in History.
- **The Louis Sudler Prize in the Arts** for publishing.
- **The William Marsh Rice Memorial Award in Honor of the Centennial Year.**
- **The Charles Gerald Jr. Prize in History** for publishing.
- **The Harry B. Wiener Teaching Award** for teaching.
Graduate engineering ranked twenty-fourth

Of the 36 graduate departments at Rice, only the George R. Brown engineering programs ranked in the top twenty-five engineering programs. For the 1991 edition of the *Graduate Engineering* magazine, Rice ranked 24th among the 32 graduate departments, yielding a cumulative score of 56,000 of a possible 100,000 awarded to the Massachusetts Institute of Technology. Rice ranked 47th in overall research activity, 23rd in student selectivity, and 36th in reputation by academicians.

Student selectivity is based on acceptance rates and enrollment yield. Research activity rankings included total dollar amount of publicly and privately funded research in 1990 and total research dollars per faculty member engaged in research.

The ranking came as no surprise to President Rupp, who said, "It's something we've been calling 'dopeyballs,' which comes from the line of silly names." Tell the new students anything else interesting in sending a flyer to new students over the summer, should submit 700 copies of the announcement to Sarah Nelson Crawford at the Office of Student Activities along with 25.65 mailing fee. All students must be submitted by June 7 to be included in the mass mailing.

Career services, European style

President Bush has announced the location of the Presidential Library—out of Houston! Texas will receive the library, perhaps as an incentive to boost literacy or perhaps in hopes of vintage preservation. Regardless, President Rupp extends congratulations to Addis and College Station.

Percy recieves national recognition

Among the recipients of Sloan Research Fellowships, accounted for 13 and research activity 33. Harvard University ranked 22 of publicly and privately funded research in 1990 and total research dollars per faculty member engaged in research. The making came as no surprise to Graham Class, director of gradute studies.

"That is basically where I would expect Rice to rank," Class said. "It's been commented on as well the size of the Rice engineering school and the limitations that may impose in a comparative study. Of the top 25, only four schools had an enrollment under 500 and only six total under 1,000. Rice expenditures of 78 million dollars on research, the lowest of those ranked, is a healthy sum next to the 92.8 million spent by MIT. The report also ranks graduate business schools, medical schools, and law schools.

Math prof receives Sloan fellow grant

The Alfred P. Sloan Foundation, a 36-year-old program recognizing scientists and engineers around the country, announced 40 new recipients for Sloan Research Fellowships. Among the recipients, Rice assistant professor Michael Wolf of the mathematics department was named a Sloan Fellow. Wolf was selected out of over 500 nominations considered and has been at Rice since 1988. Wolf does research in the geometry of curved surfaces in the application to high energy physics subject of string theory.

From bucky balls, to dopey balls

The discovery of C_{60} buckminsterfullerenes, by Dr. Rich ard Smalley continues to spark new paths of research into possible uses of the unique, soccerball type molecule. Most recently, bucky balls have shown to be superconductors in a compound with potassium at a temperature of 47 degrees below zero Fahrenheit. This is lower than other superconductors and the discovery may prove to extend the possible uses of the molecule. In another major development, Smalley and co-workers have successfully "doped" boron onto the carbon structure, according to an article in the *Houston Chronicle* (April 22, 1991). Smalley is quoted in the article as saying, "It's something we're now calling 'dopeyballs,' which continues the line of silly names." Tell the new students anything else interesting in sending a flyer to new students over the summer, should submit 700 copies of the announcement to Sarah Nelson Crawford at the Office of Student Activities along with 25.65 mailing fee. All students must be submitted by June 7 to be included in the mass mailing.

Book 'em, Aggies

President Bush has announced the location of the Presidential Library—not Houston! Texas M&M will receive the library, perhaps as an incentive to boost literacy or perhaps in hopes of vintage preservation. Regardless, President Rupp extends congratulations to Addis and College Station.

Career services, European style

Bob Sanborn, director of career services, received a book titled How to Get a Job in Europe. The book includes tips on the best ways to get to Europe, myths about international work and job hunting tips. It also includes ways to prepare for a change in lifestyle, necessary skill for working abroad and types of positions available, according to an article in the *The Houston Post* (Vol. V, No. 16).

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According to the article, Sanborn targets tourism, media, technology, and trade-oriented jobs as sources of growing opportunity in Europe. Published by Surrey Books, Inc., the book available for $12.95 or contact Sanborn at 527-4905. (Editorial Note: So how 'bout that Rice discount?!)
### 1991 Graduates With Honors

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<th>Name</th>
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<th>Cum Laude</th>
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<td>John Amber Bailey</td>
<td>Biomedical Sciences</td>
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<td>Lori Annhead Benzer</td>
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### Application Information

**APPLY NOW**

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  - **Call your Travel Agent or Harris today.**
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### Houston’s wheels are rolling on weekends.

**By 11:59 p.m. Monday or higher daily rates may apply. Thursday pickup requires a minimum three-day rental. Cars must be returned to original renting location. Minimum age 25. Taxes and optional items, such as fueling, are extra. All standard Hertz rental conditions apply.**
Summer groups keep campus busy

The campus is certainly a desolate place immediately after graduation with the dorms empty and students gone. That tranquil atmosphere does not last the entire summer however, as numerous groups use Rice as a camp site, retreat location or training field. According to Marion Hicks, director of food and housing to Marion Hicks, an estimated 2,000 plus people will be housed on campus at one point or another during the summer months.

Although final plans have not been made for all groups, early estimations predict nearly $250,000 in revenue for food and housing services. Of this, Hicks judges an approximate 10 percent profit figure.

"Yes, we make money, but not a whole lot" he said. "It provides jobs for people we would have to lay off otherwise."

"The profit earned goes back into food and housing budget and is returned ultimately to the colleges to fund improvements and miscellaneous projects," Hicks said.

A complete price list for various services available over the summer reveals diversity in the types of accommodations offered and the number of packages available. Minimum fee per night is $11.50 with an extra $5.00 charge for linens. Meals, provided by Sammy's are $4.75 for breakfast, $5.75 for lunch and $6.00 for dinner. The average stay for a group is four to five nights, but may range from one day to a week, Hicks estimated.

This summer, groups include girls basketball, Texas academic nationwide competition, Post in Post soccer, Soccer Plus, Warren Moon Football Camp, Scorpions and Junior Superstars (basketball groups sponsored by Rice coach Scott Thompson), Adidas Tennis Camp, National Cheerleaders, World Wide Cheerleaders and Asiguo de las Americas. Still considering an off-campus stint is an admissions workshop group.

"Yes, we make money, but not a whole lot... it provides jobs for people we would have to lay off otherwise."

—Marion Hicks

American Express Announces A Great New Travel Program.

Now students can get the Card and get 3 roundtrips on Continental Airlines, for only $129 or $189 each.

There's only one way to cover a lot of territory without spending a lot of money. And that's by getting the American Express Card. It's the only card that offers an exciting new travel program exclusively for students— including three roundtrip certificates on Continental Airlines.

Just look at the map and pick the place you'd like to visit. If it's on your side of the Mississippi River, you can use a certificate to fly for only $129 roundtrip. Or, you can cross the Mississippi for $189 roundtrip.

You have your pick of more than 250 cities in the 48 contiguous states. And you can fly almost anywhere—because there are no blackout dates. But you must make your reservations within 14 days of the day you leave. And the maximum stay is 7 days/6 nights and must include a Saturday night.

In addition to this great travel program, you'll also enjoy all the benefits of Cardmembership as well as other exclusive primary privileges. They include a quarterly magazine filled with informative articles on summer jobs, careers, campus life. Plus valuable discounts from leading retailers.

But remember, there's only one way to get all this—and that's by getting the American Express Card. Just call us (have your bank address and account number on hand) What's more, with our special student offer, it's easier to get the Card now while you're still in school than it may ever be again.

So get the Card and get ready to cover new territory on either side of our Great Continental Divide.

CALL 1-800-942-AMEX
An Interview with naked producer, er... Naked Gun producer Jerry Zucker

Zany brothers mastermind multiple comedies

by SHAYA PHILIPS

"A swallow returns to Capistrano, and tuna rolls into the shore, as empty soft drinks bottles are brought back to the greeter, so too do all good things come to an end," said James. Bruce with that in mind, makes himself the candidate. Willis (Demi Moore's real life partner) makes himself look much better. "That's a shame, because Bruce contracted a disease. Police, there's no suspense in it."

The producers claim that it's the movie they wanted to make in the first place—they just couldn't come up with a good title before. The basic storyline is a sensitive exposition of the trials and tribulations of the U.S. government, including recycling jokes. "I enjoy: slapstick, sight gags and the final quarter of the film; however." Zucker revealed. "These wildly eccentric characters are totally out of their heads. "

Zucker talks about James Belushi, "Take care of the budget—that is an incredible feeling for me as a producer."

Robert Wilson, a noted avant-garde theatre and visual artist, has been described in Time magazine as "the most famous director in all of Europe." He is also a native Texan, and will return home this summer for a double presentation of his works.

"Wilson's surreal, serious, yet whimsical creations frequently have their origins in the ranging historical research, from Naples public's words to 19th century archaeology, and have their influences in Japanese art, from puppet theatre to choreography to typographic, from antiquity to our own generation," said Delaney said Wilson's sculptures frequently take form in the margins of the text; often those uses those pieces in theatrical productions. "He moves furniture around on stage almost as if they were actors, using it as furniture as characters, Delaney said."

Props are not just decorations, but sculptural, and a chair, for example, make a line actor can force an audience to imagine what kind of character would sit there.

"Wilson described his entire approach to the theater in terms of an exchange of dialogue in Wagner's Parsifal, which is applied directly to the dramatic, not just to the music." Wilson has also featured the Great God Pan has glimpsed the Holy Grail at..."
Cooling tunes to combat the summer heat

BY ROSS GRADY

Ice-cold runoff from some kind of musical glacier, this spring’s batch of records is guaranteed to keep you fresh and cool all through the sweeter of summer. Now, if you graduated this year, you’ll be wanting some severely high-ticket items to eat up that windfall graduation cash that’s making it so hard for you not to fidget.

Especially your air of my apartment. Like the ice-cold run off from some kind of musical glacier, this spring’s batch of records is guaranteed to keep you fresh and cool all through the sweeter of summer. Now, if you graduated this year, you’ll be wanting some severely high-ticket items to eat up that windfall graduation cash that’s making it so hard for you not to fidget.

Your typical dot matrix printer.

It’s compact (at just 13” x 5” x 8”; it fits easily in the most cramped dorm room). It’s quiet (so quiet you can print at 3 a.m. without waking up your roommate).

And it’s from Apple, designed to get everything out of a Macintosh computer that Apple built into it. Not just the power to look your best. The power to be your best.

Which price looks better to you?

Let’s face it. The more impressive your papers and projects look, the more impact your ideas will have.

Which is why you might want to know about the new Apple StyleWriter. It gives you crisp, laser-quality printing for about what you’d expect to pay for a dot matrix printer.

For more information visit the Rice Campus Store or call 527-4052

The Rice Thresher
the films were intended to make
Do you see yourself ever produc-
ing a movie intended to make a political statement. David is about something. created for entertainment—
talking about movies such as
films being mainly for fun, I was
taken from a slightly bad angle,
would you make?
Airplane
such a statement?
JZ: When I talked about my
there were a couple more scenes along those lines—there's one in which Patrick is standing behind the couch where Demi is lying. He knows she can't see him or hear him, but he's going on and on about how she still loves him even though they can't have sex anymore....
and when he started to laugh, he was shocked to find his milk
in that movie without boring
you, he's not too heavy-handed, the
eat doesn't grind you into
submission. He always operates in
fun—we even joke fun at the
politically-correct ecological
types. This movie is the first of
the "just-for-fun" genre to include a male cunt.
There is absolutely no
message in Lorne's Dead. It's more in the Three Stooges line, just
two zany guys in the world of
Bellew. Ninety minutes, actually
probably more like 85 minutes
since it's cut, of complete
slapstick, just silliness.
DR: Did you expect Ghost to
A movie's success is nothing like intro-
ducing a new product on the market. A
new mousetrap may start to sell slowly,
but if you change the commercials, it
may eventually take off. With a movie,
you know two weeks after the open-
ing—and if it opens badly, nothing can
save it.
—Producer Jerry Zucker
outstrokes for Ghost. There was
one scene which didn't appear in
the final movie in which Demi is
in the ambulance right after
Patrick's murder. The ambulance
driver just looks at her and
shakes his head, knowing that
Patrick's not going to make it.
"He's dead!" Demi asks.
"Yes." the ambulance driver
answers.
"Good. Let's somewhere
and get a bite to eat. I'm starved."
There were a couple more
scenes along those lines—there's
one in which Patrick is standing
behind the couch where Demi is
lying. He knows she can't see
him or hear him, but he's going
on and on about how she still
loves him even though they can't
have sex anymore....
and when he started to laugh, he was
shocked to find his milk
exciting through his nose. How
do you come up with your ideas?
I'm sure I'd make changes. No
major ones, and
changes.
JZ: Writing isn't only for
exiting through his nose. How do you
come up with your ideas?
JZ: I'm sure I'd make
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cials for it. It may even take off.
With a movie, you know two weeks after the open-
ing—and if it opens badly, nothing can
save it.
—Producer Jerry Zucker
the end of Act I, a character asks him,
"But what have you seen?"
"I don't know," is the response. Said
Wilson, "For me, this is the
reason to be an artist: to ask a
question. If we know why we're doing
something, there's no need to do it.
This basic love for ambiguity
appears also in When We Dead
Awaken. Most theatrical produc-
tions today are naturalistic—but not this.
"I hate naturalism," said
Wilson unabashedly. "Art is
something that is artificial.... I've
tried to interpret. I'm
disturbed by accepting. I prefer
a theater of questions.
Interpretation is for the
public, for the audience. I want to share
an experience, and let them
answer if it they want to."
Wilson's philosophy has led
his production into something
resembling a blend of Ibsen, one
of the first advocates of theatrical
naturalism, with modern
performance art.
An eerie "audio environment"
by Hans Peter Kuhn (who
collaborated with Wilson on the
open Einstein on the Beach) surrounds the
play with dis-
integrated sounds. Wilson said he
aimed for an equal and
qualitative experience, in
"putting the silent movie with
the radio drama."
For the choreography, Wilson
invented 380 separate move-
ments for his character,
each identified by number, then
rehearsed them in different
combinations.
His actors first learned their
movements, then rehearsed
When We Dead Awake as a
muse play, then at last worked
the text with the movements.
Wilson has divided one of
the main female roles of the
play, the spectral Irene, between two
actresses, giving them different
colored lines white, one black),
textures, and attitudes, and
allowing the male actors to
fight with one another. Wilson says of
the split, "a spinning coin has
one image, but two sides.... We're
all made of many different people."
Concerned that the work was
very serious play, like much of
Ibsen's work, Wilson paroled
a dinner-concert meeting in New
York with Tony Award-winning
tap dancer Charles "Honi" Colas into a series of "Knee plays"—
short musical interludes of
songs and blues songs composed
and performed by Colas and a
chorus line of Ibsen characters.
"Robert Wilson is a brilliant
artist," Coles said, "but the most
imaginative thing he's ever done
is to cast me in an Ibsen play!"
Challenged on his surreal
interpretation of a supposedly
naturalistic play, Wilson said his
aim is "not to destroy Ibsen, but
to enact it as a work about
death, about life, about love.... It's
a play about art, about art in our
life, and as artitizes how we work."
Houstonians, artists and
laypersons are invited to take
this chance to peer into "Robert
Wilson's Visions" this summer
to evaluate it for themselves.
The Asia Society has present
Wilson's production of Henrik
Ibsen's play, When We Dead
Awaken from May 23 to 26 at the
Wortham Center.

The Travelers is proud to announce that the students
listed above will be joining us as new employees in our
ENVIRONMENTAL CLAIMS PROGRAM this year.

Best of luck to all of this year's graduates.

You're better off under the Umbrella.


THE RICE THRESHER FRIDAY, MAY 10, 1991 11
When they start putting condoms in Lunchables, then they'll let me in. Tell that to Nancy Reagan....

The latest Arabian curse: May Kitty Kelley write your letter of recommendation. If it wasn't for copyright laws, someone would have named their computer handbook Off Mice and Men long ago.

“All of physics is the same.” This bucket theory is so good I'm salvaging... —Dr. Baker, NSCI 102

Weren't you graduated Chairman?

Overheard at a blood bank: “Will you do my pick? Now that's a strange place to put a needle…

Overheard at The Thresher from our illustrious Editor-in-Chief, Harlem: “Just out of curiosity, did that condom come with payment?”

At least Reagan was a decent actor Notes and Notices

For an adult literary type this summer: Remember to check a weekly basket of Muir's chocolate chips. Reading session in May—TBA. Call 692-3111.

Interested in DIT at KTRU this summer? Come to KTRU and talk to us. Classes over the summer. Call hospital volunteer office.

PLAYWRIGHTS! Submit your original acts for presentation over the summer. Call Mark for details: 668-3597.

“Intercourse is the pure, sterile, formal expression of man's contempt for women.” —Andrea O'kwiriri, Intercourse

Harlem Yeah, last year I was paid to put a ‘K’ on the capp of a sperm. Are you sure that was all you did?

When I was little, I'd run around making the room, room raised a car. I didn't know what I was doing, so my cars always had twelve or thirteen gears.

“Does require action, but not a lot of thought.” —Dr. Mickey, ENG, 252

“I find troubling, but problematic, the construction of woman in this poem.” —Dr. Wallington, ENG, 364

Overheard from the estranged temporary BP editor: “Give me Missclas, or give me death.”

“If I'll kill her now, will the newspaper still come out?"

Overheard in sophomore archi studio: “I don’t decide whether to extend my thing or just cut it off.”

Also overheard in studio: “It was soft and wet after the wood was stripped off.”

Well, when I was little, I'd interrupt my sister's slumber parties, pull down my pants, and say 'Look at my tiger.'

“Sex without pain or violence is like food without taste or flavor.” —Marquis de Sade

The politically correct gender distinction: Differently bumpy.

Overheard in the Thresher office: I can't decide whether to extend my thing or just cut it off. Just might not be factual. And this girl is the news editor...

“If I didn't sleep with you last night...” —Shaggy Vaughn

Girl: Is it the mess? Guy: Her stuff is the only solid I've ever seen. Full of Parkman's Car Law.

Overheard at the Thresher: Boy: Can you take ten column inches? Girl: What are you trying to do to me?"

Patient: I'm constipated. Doctor: No shit!

Boy: So, what did you do with all your stuffed animals? Girl: Oh, I packed them up and put them in the attic

Boy: Does that mean you're raising a bunch of Vandolls?

Overheard at the Thresher: Former Editor: After the C- man we'll go to the pub. Unless we all get laid! Business Alc... We'd never make it to the Pub then.

Former Editor: Well...except for H- ell.

Chad: I just had a period.

Amy: It's a biological phenomena Bullshit is the best thing you can learn in college.

CK's quail has nothing in it, and neither does Bush's classified ads

HELP WANTED

PART-TIME TECHNICAL WRITER for small, fast growing Fortune 500 company. Must be well organized. Pay: $8/hr.

NEED A PART-TIME TECHNICAL WRITER during the summer. Knowing MSWord or WordPerfect is better. Call today 376-9166.

Anchorage, non-smoker, wanted to share a clean, well-kept place near Rice. Room available in private home. Student preferred. Room: 105. Call to arrange visit to 527-3835. Room: 522-5182.

One person, no smokers, please. Roommate student needs a clean, well-kept place near Rice. Room available in private home. Student preferred. Please call Julie at 782-8500.

MISSOURIANE

ADORING Lovable couple, doctor and teacher, wanting to share our love with desperate males only, please. Contact: M. B. Housford, President and Frank contact 212-974-3537.

If you would like to place a Classified Ad in The Thresher, please submit it by 5 p.m. on Mon. July 1, with a check for the appropriate amount. The Thresher charges $10 for every 25 words with a minimum of 50.

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