Daihi Lama, 1989 Nobel Peace Prize Winner, to speak at Rice

by Leozie Kim

Spiritual leader of the Tibetan people and 1989 Nobel Peace Prize recipient His Holiness the Dalai Lama will be giving a speech at the Rice Memorial Center on April 1 as a recent addition to the schedule for the President’s Lecture Series.

Though Rice Assistant Professor of Religious Studies Anne Klein and President George Rupp’s office had been working on bringing the Dalai Lama to campus for some time, it was the Dalai Lama first announced his planned visit to Houston, the sudden announcement has been met with support from the faculty and the student body.

“When I first heard that the Dalai Lama was coming to Rice on April 1st, I was surprised as it was the administration pulling off an April Fool’s joke,” said Anna Dushburg Klein, whose major field is Buddhism, as she’s in no joke.

The visit is not really so unbelievable,” Klein said. “The Dalai Lama has been visiting many universities in the United States...Middlebury, Harvard, Cornell... and has been given honorary doctorates at some.”

Although a highly political figure in exile, the Dalai Lama does not usually give political speeches and will be giving his reflections on the art of healing people from an ethical perspective, according to Klein. Still security for crowd control has been established and the event will be opened and closed by a security team.

This is the second trip to Houston for the Dalai Lama, who was here in 1976. He was chosen to Houston by a request of the Geshe Thubrihm Gyelshig, a monk and scholar who has started a religious and cultural center in Houston. “He is a close personal friend of the Dalai Lama,” said Lisa Parish, who is coordinating the Dalai Lama’s appointments and events immediately here in Houston. “The Geshe has a center in Los Angeles and has hosted the Dalai Lama there before,” said Parish.

Because seating is limited in the RMC Ballroom, Parish suggests people interested in hearing the Dalai Lama speak attend the March 31 lecture he will be giving at the Rice Miller Center. The talk will then move to the Rice Chapel where he will host an interfaith prayer service for world peace. Included will be representatives from the Hindu, Buddhist, Jewish, Christian, and Muslim communities in Houston.

The service was initiated by the Dalai Lama, who had visited the Rushie Department of Ecology and Evolutionary Biology, introduced Goodall.

Goodall urged help for chimps, Earth

by Marc Kossover

At a university-wide meeting Monday afternoon, faculty members approved the first draft of a "collaborative statement" discouraging amorous relations between faculty and students.

The statement on faculty-student relationships will not go into effect until after the faculty has approved a second reading of it. President George Rupp said that would not happen before the end of the academic year.

The statement reads, in part, "There will be no romantic or amorous relationships between faculty and students unless the student has any professional jurisdiction over the student, sexual relationships (including oral and sexual) prostitution violate professional ethics and could result in disciplinary action as described in the Sexual Harassment Policy."

Amorous relationships

Joe Hightower, speaking for the Faculty Council, explained the rationale for the concern. "First, as far as I can tell...there is a high likelihood of student-faculty dating in any of our policy statements," he said.

"Second, it is a phenomenon that occurs in many...in fact, it has been observed several of us in this room today. Third, some relationships have come out of faculty-student dating have developed into long-term and beautiful relationships. There have been others that have not been so nice.

Fourth, I think most of us have heard the word "amorous" instead of the word "sexual." In this case the first line of the statement would have been an unhealthy chilling effect on normal student-faculty relationships, since

Prof. "released," reinstated

by Kurt Moeller

Warren Keller, chairman of the department of religious studies, recently released professor James H. Sellers and then offered him a reinstatement as a Ph.D. thesis director.

The sacking occurred Monday, February 25, the first business day after the appearance of a letter in the Theinker which criticized Keller for refusing to disclose the minutes of a November faculty meeting.

Seven days later Keller sent Sellers a letter in which he apologized and said he would be reinstated as a thesis director. Sellers said Wednesday, February 27, that "he has offered to reinstate me...I have not decided what to do. I’m still trying to find out his views on political correctness."

Two weeks earlier Sellers told the Theinker he had been "released" as the adviser to a graduate student who was writing his doctoral thesis. That graduate student is the only one of four Sellers is advising who is "actually putting words on paper in a thesis," Sellers said, adding he would make changes in his relationship with the three others.

Keller said the temporary release had nothing to do with politics, and was simply a misunderstanding.

"I assumed he really wants to be relieved from this, but I assume he really wants to be relieved from this, but [the communication] was confused on the thesis. Now that letter...I took to mean that he wants to be relieved of the thesis as well. And the letter released Monday..."

No confirmation of that...

by By Lee Droste

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**Beer-Bike chair outlines, rules**

Beer Bike Chairman 1991

Censorship protected 'Bad' laser show in quad

Firstly, we thank our readers, especially those who gave us their...A little more space, for instance, who is contemplating these matters at the present time? In what is the case may be) and the race is **MUST BE OPENED**!

**Death symbolizes job fair**

The war, and the yellow ribbon controversy, caused the beer-bike riders to observe the end of a few of the traditions which the administration wanted to spend its birthday on. For instance, who is so justified. With anxiousness I awaited the moment marks the end of...reflect on the sanctity the space, glad that its use was limited to...ônging these here, the most significant achievement was a little premature? I supposed the administration created the notion that the quad was too important to let the students mess it up...Reflect on the end of our centennial year. Kurt's freshman year, after a football game there created the notion that the quad was too important to let the students mess it up. Of course, our hats go off to Pete Limperis for his work on op/ed, especially for the injected fresh air into Thresher layout page...

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Save seats for students at Presidential Lectures

To the editor:

I have come to believe that President Goodall speaking this past Wednesday night was...
Electrolux. 2006. 'The Silent LJ1210000122. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World. I think the Fridge. It's a Big Thing in the World. We Can't Have a Fridge. It's a Big Thing in the World.
Administration to clarify rules for student expression in quad

by Heidi Huettner

The Rice Administration may implement a more uniform policy regulating students' speech and displays on the main academic quadrangle.

Dean of Students Sarah Burnett said, "Because of the misuse of the quad and the yellow ribbon incident, several people in the community feels that we need to be helpful if we'd have clear guidelines (regarding displays)." She said, "There was no firm policy nor was there a system for the administration or students to properly use the quad...."

Director of Student Activities Sarah Nelson Crawford said, "You want to give people the freedom to do a multitude of possibilities....” When things are permitted to be out of hand, then you make a policy,” Burnett said. "We certainly had already planned to review (policy). That's in the works. It's something that needs to be clarified and spelled out in greater detail." She also said, "I don't think it will be a case of a need to flush out a policy real fast," as higher-ups are also awaiting clarification on the matter. "During the summer, before policies are put in place, a student handbook would include students and faculty members as well as administration resources," Burnett said. "It's the same thing."

The committee would make a recommendation to President Rupp. "We don't want to have signs on the quad without student input, both graduate and undergraduate," she said. "I think it is important to have that resource priority (by the administration)." She added, "It's really a student suggestion to make, or he should be involved with that." Frank Schubert, a lecturer in the department of religious studies, wrote, in addition, "The bottom line is that the administration, once the president, was well within its rights in regulating the day-long display of ribbons in the central quadrangle, and in fact, they did allow it. The new policies regarding the quadrangle now under consideration would only prohibit the Martin Luther King display in the quadrangle after the King Holiday next January. The policy serves only to confirm the administration’s position that it is no longer unambiguous with any association having to do with decisive moral stands, and thus the university itself appears, is the eyes of students, parents and alumni, value-free."

Schubert included as outline for a proposal which could possibly bridge the gap between administration and students on the issue. The plan proposes:

- Every group members should have the ability to request the quadrangle for one day per year.
- It would be determined that group should be allowed to remain in the quadrangle for that day.
- The approval of the request is required by the Dean of Students.
- The Dean of Students will be responsible for reviewing the proposal. Burnett said she had not received that letter yet, but she had previously said, "I think all reasonable suggestions should be considered." She said she had supported a student group's demonstrations in the quad, with immediate removal of foreign objects. Burnett also said, "It is my thought it should be worked through the system."
- Burnett added, "In their specialized, I haven't used the quad except for very, very few occasions and things approved for the quad." She also said, "My impression is that students don't have the same problems as the quad looks.

Crawford said, "Our students are so used to thinking of the campus as a place they are amazed at what they want to do next. We have to retrain them all that....I've only said once or twice, that we can't keep up with the quad." Some students are dissatisfied with the RMC as an alternate place for student expression. Barker Junior Ross Gray said, "There's nothing as a place on campus for students except the library, where they can dictate the control of college cabinets. The student center is a place to have displays, to have alumni visitors....They're always running students out of there and you can't hang your posters without prior permission."

Barton agreed that students may not feel particularly drawn to the RMC. "The RMC does not seem technology for what facility it isn't the attractive a place for students to be," she said. "I hope to see the RMC being used more and more for student activities."

Burnett said this move takes away the emphasis on money that may have prevailed former management of the campus, and places it on students. "We think about students and what students would like to do.

Students form group for on-campus conservation by Slate Eyrina

A group concerned about the environment on campus created a group for on-campus conservation. The group was formed after the SA passed the resolution, "The Rice Community will pursue on-campus conservation efforts" on December 20. The main function of the group would be to inform the student body about the environment.

"We are not as energy conscious as we should be," said Hanzsen Junior and member of the committee, "We need to change this culture. Students are not very cautious in the way they use water or electricity at school since they do not pay for them."

In cooperation with Food and Housing, the group aims to print informative posters and stickers. "We would have a web page on the water because it's such a Rice issue and then, our second leys will be the energy conservation," said Chang.

Food and Housing will try installing water-saving shower heads in a few weeks, after the system is installed. The water will be sent into the ground. Students will be able to see the water and the bathrooms.

Another problem the group is attempting to solve is the administration's lack of concern in using the sprinklers in watering the grass and bushes on campus. Chang stated students and faculty had brought this issue to the attention of the administration, but they were not very cautious in the way they used water or electricity at school since they do not pay for them.

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Religious studies job opening stirs controversy within department

by Kurt Moeller

RICE UNIVERSITY, Department of Religious Studies, seeks a scholar for the Rayzor Chair in Philosophy and Religious Thought whose research has earned national and international recognition. Our department has the unique dimension of doing so, and who has demonstrated excellence in teaching. The person should have focused scholarly academic experience in the phenomenological, hermeneutical, or theological approaches to religious thought, and have demonstrated expertise in comparative religion, history of religions, or religious gender, in relation to one or more of the major world religious traditions.

The holder of this position will help integrate the department’s various programs, take the direction of graduate and undergraduate programs, and have the opportunity to play an integral role in developing programs at the Rice Council for Cultural Renewal.

The above job description, which appeared in the January/February issue of Torch News and has been published in other academic publications, has been the immediate source of controversy in the Rice Department of Religious Studies. The search has been chaired by Neil Kelber, the department’s founder faculty, John Stroup, a tenured professor who serves as the department’s historian in residence, and besed by Kelber not to release those minutes.

Kelber said minutes of meetings between all religious studies faculty, including part-time faculty and lecturers, have sometimes been blocked by the department’s tenure and benefactors. But, he added, “The minutes of key shaped meeting (a tenured track faculty has never been released in this department.”

The minutes of the last departmental meeting, which occurred in the civil rights movement at Vanderbilt, and sometimes they were made public, and sometimes they weren’t.”

Veteran professors in different departments, in an interview not asked by outsiders for minutes of political matter, the department is defying authority to dismiss them. The minutes of all meetings, which occurred at Rice in 1981, said, “I believe that was the best way to describe the minutes.”

Kelber said, “The department has an anachronistic problem with the term was an anachronism.”

No such meetings a year earlier. In the January/February issue of Torch News, Kelber said, “I go to the departmental meetings and Jim Sellers has been unwilling to come to these meetings. “I do not want to impose on these meetings.”

Kelber said that in the fight against cancer. “Our research is essential in the fight against cancer.”

Randi Fishbein is thriving as a laboratory research assistant at the University of Texas M.D. Anderson Cancer Center. Before she earned a B.S in biology in 1986, Randi had applied to M.D. Anderson. “I want to be a part of something program and her and benefactors. But, he added, “We could make or break your future career.”

I agree with you, our relationship with the person hired "might perform as a person who is willing to help simulate an actual business dinner."

The dinner is open to seniors and juniors, hopefully providing some basic skills for interview and professional networking, such as the floor or the data, the guest’s role, proper table manners, and social graces.

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Rice to host ‘Human Impact on Environment’ Convention

by Heidi Huettner

Rice will host the Delange Conference, Human Impact on Environment, April 5-7. The event will feature 32 speakers from US and Canada, as well as South America (Brazil), Europe, and Africa, said Space Physics Professor Bob O'Dell, chair of the local organizing committee for the conference. “There will be a series of conferences...every two years,” he said.

"In human history there are two times when we have come to an understanding of the importance of human impact on the environment. The first was the industrial revolution, which caused incredible change. The second is now, with the recognition of global warming and our ability to control it. The conference will bring together experts from different fields to discuss these topics," he said.

The conference will feature 32 speakers from the US, Canada, and South America, including Brazil. The topics range from environmental science to policy and ethics. "We are planning for a full day of discussion," said O’Dell.

"The conference is open to the public, and anyone interested in the topic of human impact on the environment is welcome to attend," he said. "We hope to provide a platform for open and free discussion about the impact of human activities on the environment, and to encourage cooperation and collaboration among different disciplines."
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2930 South Shepherd (in Alabama Center) 526-9272
rule changes were implemented asking that they not be used. "The maneuverability of the bike, despite the Beer-bike committee's resistance of the rider and the Jones biker Monica Willman waits and prepares for her next run.

In both races, some riders used aero-bars, handlebars which decrease both the wind resistance of the rider and the maneuverability of the bike, despite the Beer-bike committee asking that they not be used.

This year the Beer-Bike committee has taken steps to reduce the controversies. Two rule changes were implemented as a direct result of last year. Todd Bellollinge, chairman of the committee, said the rules last year stated that a person crossing the track during the race disqualified his/her team; however, in practice the precedent was a five-second penalty.

This year the committee made the rules conform to practice and upped the penalty to ten seconds because of the seriousness of the infraction. To remove the ambiguity of the aero-bars and improve the safety of the riders, the committee explicitly prohibited their use.

To guard against future controversies, two other rules were made. Solid disk wheels which eliminate the air resistance of the spokes were also prohibited. Ballouge explained he was worried that the colleges were getting "too serious" and this rule would keep their spending down.

Spectators allowed on the west side of the track will be limited to those with special permission, such as the Wiess Fig and his tenders.

In addition, with the restriction of the pit, the pit lanes were widened a half of a foot to give the teams more room. Because of the relatively dry winter, teams have had ample training time and few crashes. The only major injury reported happened last Monday on the track. While Jones' Brad Dryer rode in a time trial a child riding a bike with a handlebar was hit in the eye. Jones definitely plans to improve on their eighth place finish from last year. "We have pretty much the same team as we did last year," said bike captain Dan Weisser. The team seems to be complete with the beer captain Skip Weisser reporting his crew was "very fast," and Weisser promising, "We'll make sure no one crosses the track."

Traditional powers Wiess and Lovett have their usual strong teams along with Baker and Hanssen. Last year's eighth place finisher Brown significantly improved this year and can be within striking distance of the pack. Wiess, seventh last year, is probably the most improved team. Wiess bike captain Mark May said, "We have a lot of riders who have done (Beer-bike) for two or three years and they have finally become fast."

Barring accidents and mechanical difficulties, the race looks to be very competitive, a contest where the coordination inside the pit and dryness of the chugs can very well make or break a team. Just as last year, any penalty might have an effect on the final standings of the race.

Sid Richardson and the GSA are more of a mystery. Sid is reportedly concentrating on their strategy and tactics. Their strategy is all-encompassing and Sid Braunhardt, Sid men's bike captain, warned, "If you're going in the procession, you might want to wear a bathing suit." When asked if Sid had any secret weapons for the actual race Braunhardt would only say, "I decline to comment at this point. To keep things in perspective, Braunhardt said, "We will have one hell of a good time, and that's what Beer-bike is all about."
Y

placement exam is given at 8 a.m.)

Garraway also said the music school
and architecture presentations should be
done at the same time.

The powers that be are also tak-
ing a look at expanding the advisor
training sessions to include one day
in the spring for training on social
issues. The Student Association
committee on Minority Affairs wants
to add race and religion discussions (see
sidebar). A new student committee
chaired by Will Rice, freshman John-

Briggs is developing an "advisor
checklist" to give uppersession an
addendum of needs. This O-Week will,
perhaps unfort-
unately, see a lot of changes.

The administration is working to tame
the matriculation ceremony (see
sidebar), which ended last year with
the entire audience cheering "build-

ing, unbuilding and rebuilding" in
unison with the president. Coordina-
tors will use several of the activities
of jackpots in an attempt to prevent
last year's destructive mis-
takes from happening again.

The masters have
called the num-
ber of advi-
ers allowed at
each college,
said Brown

president John

Brelsford, Jr.

They now allow
36 per
college, a token measure
because Sid Richardson was
the only college planning to
accept more. According to

coordinator Gambrill

Hodillier, Sid often well
comes as many as forty more
freshmen than other colleges
because it has more on-cam-
pus space.

Already, enough, there are
245 advisors on campus for 600
freshmen. This does not take into con-
ideration all upperclassmen such as
the college-president and coordinators.

"I think with the number of jacks and
general ruthlessness it would be good
for the number of advisors
down," Brelsford said.

And perhaps the most important
difference this year is that the alco-
hol policy has been jeopardized by
licensing troubles, so the adminis-
tration had to be watching O-Week
closely. Advisors and coordinators are
the watchdogs for the whole stu-
dent body. Let the third beat-off
Orientation Week begin.

Ecmenu-neyi

There are 576 people applying for
165 advisor spots. Eight hundred and
five people interviewing for 80 co-

advisors spots, not counting Lovett,

Advise is not entirely a co-
denation and shortens the gym orienta-
tion. We're going to be doing
"obscenous hours. (The NSC)

leadership may not play as large a part as
you think. What really counts is
whether your heart is in it. Do you
want to advise for the prestige, the
advisor bonding, the cute coordina-
tor with a tattoo? Or do you have a
deal to give up seven days of your
life to seven hapless young
collegiates?

You can't fool the coordinators, says
Baker head mentor Jennifer

Hailey. They can tell what your mo-
tures are.

Baker junior Daniil Karson obvi-
ously made a good impression on
coordinators last year. She was ac-
cepted to advise at three out of the
seven colleges where she applied.

Karson also expressed concern
about students who apply for advice
for the prestige or for social reasons.

"To me, those are fringe benefits," she
said. "Not the main concern. I'm there
to be with my freshmen.

Lovett head mentor, Lindsay
Fairhurst commented, "Some of the
advisors were more concerned with
making the impression of being their
really cool people instead of saying,
'hey, if you really have a

problem you can come talk
to me.'"

Lindsay

Fairhurst

The Student Association (SA) Mi-
nority Affairs Committee met last
Wednesday to discuss the possibility of
adding a course in "prejudice reduction"
activities to O-Week to increase minor-
ity awareness.

Will Rice College President Teddy

Adams and Lovett junior Sean

O'Connell, the committee members, invit-
ed the advisors and the Common

Ground: Building on the Strength of Diversity program spon-
sors to attend in order to better

University Students to share what they
had to offer.

The delegates from the committee
talked about the entire meeting includ-
ing Jones junior Quanita Gay, and Mitra
Mirenas explorations with other SA
Societies and Senior Will Rice Coordi-

nator Gambrill Hodillier.

The delegates began by describ-
ing some of the activities included in
the conference to reduce prejudice and
the incidence of prejudicial remarks
and racial slurs.

One activity they suggested was to set
up study circles of 15 to 20 people. These
circles could easily be set at dinner

sessions during O-Week where everyone
would act as facilitator would raise a topic of dis-

cussion concerning prejudice. The type of
setting would encourage very open, non-

neutral discussion.

"I think it's important for everyone
to be able to state their beliefs and
their prejudices," Sanchez said. A similar activity would
be initiated for faculty as well.

The coordinator decided that such
event would need a careful skil-

This year the freshman advising on
the freshness of prejudice is

"I think that it's a good thing that
they're more concerned about
the focus of the conference on
prejudice." said.

"We have to work on the freshness of
prejudice reduction needs to be in
very light terms. It needs to
come across in a non-threatening way,"

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Throughout the interview, the important
content is that the advisors are
concerned about reducing prejudice and
prejudice reduction efforts.

This year's coordinators are try-
ing to trim the activities down and
reschedule Will Rice's scheduling.

will Rice Coordinator David Garraway said they
want to remove the library orienta-
tion and shorten the gym orienta-
tion. We're going to be doing
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Fairhurst
**Messin' with Tradition**

*Cock suck, motherfuck, eat a bag of motherfucker's ass. The whole 0-Week atmosphere is toxic. It'll be a...*  
--- *Jill Salomon & Shaila Dewan*

**Ralph rah blash**

Advisors and coordinators from the most part like the freshers' enthusiasm. For the most part, the freshmen are cheering themselves on. When you ask the freshmen what the 0-Week activities are for, they'll say something like the freshmen are a far cry from the hazing of early Rice Years. But there's always a possibility things will get out of hand.

One pre-morning 0-Week workshop was torn out of bed for a "mandatory meeting." The students were tụp a few laps and were put through a series of exercises. They still want to find a way to improve the whole 0-Week. It's like, "we're advisors, we have more authority than you and we can push you around," said Baker, Eric Nevel. "I didn't really think it was a bonding experience...but for some people it was probably the most fun they'd been having all day."

Many say that while college spirit and jacking freshmen can be overwhelming, it helps freshmen feel included. "If you didn't come out there, you were part of a lot of people that would feel lost."

**Team Sid**

Sid's freshman class is one of the finest. 30 Coordinator Dan Cheyette attributes this to, among other things, Sid's "get 'er done" mentality. "Most of the advisors focused too much on the upperclassmen. They were trying to meet the needs of the upperclassmen above the lowerclassmen's."

He explained that during 0-Week, new freshmen can make sure freshmen know they have the option of not drinking, but that after O-Week the pressure sets in. "I think the message [after O-Week] is that this is the way college is from here on out."

May also said that the college policy and jacking freshmen can be overwhelming, it helps freshmen feel included. "If you didn't come out there, you were part of a lot of people that would feel lost."

**Jack it up**

Everyone agrees that the jacks were the major hit on the face of this year's O-Week. Lovett students hand out "cock opening" posters near the volleyball pit. Jones found faces in their elevator.

"I don't know what kind of kids people thought up those jacks," May said.

Many pointed fingers at Wes and Sidd Wiess when jacking got out of hand. According to Cheyette, however, Sid and Wiess performed the best. They were the most nononsense and unpersonal, he was happy none of his freshmen were there.

"I don't think voting puts the best people in, it's a popularity contest. While this system is potentially useful, some of this year's coordinators are initiating a 'sister advisor group' program in which would be a larger number of people for cheerleader, it's a popularity contest," he said.

Hanszen's freshman are not allowed to apply to be fellows. "It seems likely that it will be on Monday or Tuesday night, the second night of O-Week," Hollister said. "Most of the advisors focused too much on the upperclassmen. Hopefully, many will be a hit." They've been a tradition at Rice. As each class were involved."

"The novelty has worn off....They've been vigorous enough that it was a recommendation to him. Rupp makes the final decision on the format of matriculation, Orientation Week coordinators, administrators and the college masters are among those involved in the review process."

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During the season, "I don't think we played defense up to our potential," said guard Marvin Moore, who led the Owls with seven assists. "We should have forced them into more errors." The Owls hit the outside consistently and were able to slice through the Owl defense for layups throughout the game.

"We've had problems all year with smaller post players because they are quicker," explained center Brent Scott, Rice's leading scorer with 21 points. "They were speeding right by us and we weren't helping each other out." Nevertheless, the Owls did stay close to the Indians after falling behind just before the half. Rice finally made their move with 2:10 to play in the game, closing to within five, 69-64. But Arkansas State would not be overpowered, scoring five straight and forcing the Owls to foul in an attempt to delay the inevitable.

"This is something to build on," said Thompson of his first winning season as head coach. "We've gotten our program to the point where we can think this year after year.

This optimism about the future is not unfounded, as Rice is only losing one player during the offseason, senior center Chip Scott. Guard David Willie, a transfer from Northwestern State, and forward All Bell, a high school recruit, will be added to the squad.

In addition, forward Scott Tynes, who averaged 6.0 points per game as a freshman last year, will be returning after sitting out a year with a stress fracture. Robert Glass, 49th center/forward, will also be activated after a redshirt season.

"We're going to have seven or eight guys that have started a year or more in Division I basketball," said Moore. "There will be a lot of competition for spots.

Forward Chase Maag said, "We'll be better than this year because we've had a little more experience. We're used to winning now; once you start winning, everybody works harder.

With conference champion Arkansas leading for the SEC and Texas Invitational, the Owls have a shot at winning the conference, if they can avoid the pitfalls of this season.

"We need to be consistent from the beginning to the end," said Moore. "If we start out next year like we finished this year, there's no reason why we shouldn't be up to the NCAA tournament.

Rice Owls totals 869/1785 .482 370/576 .642 74.5 37.2 647.1 14.4 474.2
Opponent totals 794/1783 .445 490/566 .867 73.2 33.2 464

By Paul Abock

It seemed as if the Rice baseball Owls had finally found their stride as they had taken two of three from Arkansas and split a two-game series with Oklahoma State. But then they had four game losing streak and knocked their overall record down to 10-20, 2-4 in the SWC.

It all started at Dan Law Field, in Lubbock, last Friday when the Owls played their first road conference game of the season against 24th ranked (as it was the only ru n the team would ever face) Texas Tech.

They got to off a 4-3 lead going into the bottom of the seventh inning. Bob Howard (3:03) was set to receive the win for pitching six innings giving up three runs, two as the Owls' three hits and five walks; however, reliever Jeff Schmidt (2:31), who was activated the game, had to record an out in his appearance.

Johnson surrendered two runs on two hits, but he walked two batters. LaVale, however, came back from a one-set deficit to knock out TCU's Ross and Jeff Ciesa (4-6, 6-2, 6-0).

Gately and freshman Joseph Medrano, the fourth and fifth respective singles, posted straight set victories over respective opponents Roland Cortina (6-4, 6-2) and Jos Hernandez (6-1, 6-3). Paco Hos participated in the Owls' only close contest, but he struggled with but eventually scored a point and victory over Giovanni Canavesi (6-2, 7-6).

Rice close to rest and omit doubles.

"This is the one thing you have to worry about...to play a big match and be prepared...this time the Owls found their groove, soundly defeating them 6-0, also at Texas A&M.

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Rice close to rest and omit doubles.
Much excitement in the worlds of basketball and baseball

by Charles Kuffner

Well, folks, it's been quite a busy week in sports. All sorts of strange things have happened since we last met. Let's start with something nice and familiar - basketball! Scott Thompson was named co-captain of the NAIA All-Southland Conference along with Arkansas coach Bobby Knight. Thompson averaged 13.4 minutes left in the half. Again, Thanks mainly to a rebound bucket that with another bomb from the Galveston County, and followed play eventually led to attempts to take the lead. At this point, the game got underway and Lovett Powell had 16 in the half for Lovett. Lovett's run, Mike Cooper pulled out GSA tied the game 13-13 with 14:24 left in the game on a three-pointer by Shaun McAdams. Following a lengthy period of indecision, the newly elected officers led the group of boisterous victors to Big Momma's Pepper Place, where the newer members were introduced to the finer aspects of a barrelhouse celebration.

The boys in blue quickly jumped ahead of the yellow-billed Tigers four to zero, led by the amazing stick skills of Adam Kinsey. Rice followed in the final seconds, but 111 of turnovers and rim-bending bricks added 20. For the GSA McAdams dealt out most of the point circle. Nobody was within ten feet of him. He drained the jumper with four minutes in the game on a three-pointer by Steve Peterson.

With a minute left in the game, the score was tied at 100. Arouse a double header tomorrow at 2:00 p.m. series tonight at 7:00 p.m. and a double header tomorrow at 20:00 in Vina del Mar, Chile, July 24 - Dec. 15*, 1991. Rice University Semester Abroad

Rice University Semester Abroad

CHILE - FALL 1991

Viña del Mar, Chile July 24 - Dec. 15

Program Fee: $6,100.00

Language and Literature Courses

Courses are open for credit to Rice students and students from other recognized units. For additional information, contact Dr. M. L. Lee, Director, Rice University, Dept. of Spanish, P.O. Box 1892, Houston, TX 77251/(713)527-8101 X3238.

Deadline for application: April 1, 1991.

*Dates may vary by a few days.

Lovett bones GSA in the final seconds

by Brandon Brown

Lovett took the men's college basketball by storm with a second jumper by Eric "Boog" Powell Wednesday night in the NAIA basketball game against the Graduate Student Association. You'd think a game with 183 points would be pretty exciting. Yeah, you probably picked Nebraska over Iowa in your bracket, but some solid hoopin' went on with both teams using every means of scoring. Most of the time I should emphasize the "most," because no defense was played in the final seconds, but I'll get to that.

Despite early ineptness on the part of the scoreboarding operator(s), the aggrieved show and low-covered Aggies took a 62-lead with two minutes gone. Thanks mainly to a rebuffed bucket and jumper by Shaun McAdams, the GSA saw the game tied 13-13 with 14:24 left in the half. At this point, the game started slipping towards the non-event as both teams got more physical. Unfortunately, this physical play eventually led to attempts to punish the ball itself as things got bogged down with lots of fouls called. Out of this, the GSA clawed out carrying a 45-30 lead with three minutes left in the half. Against the Aggie's defense, McAdams dealt out most of the damage to the GSA. Lovett came back on the shoulders of a rebuffed bucket and jumper by Eric "Boog" Powell. Lovett's turn came to an end with a pair of threes from Aggie County and followed that with two more with a minute left in the quarter. Lovett Powell had out in the half for Lovett. McAdams went into intermission with the GSA the second half didn't have scoring streaks so much as it had the two teams joined in a pooling of three- pointer races. There were numerous score numbers and the like, I'd like to say that Lovett's rebuffing edge and more intense defensive pressure gave them the edge, but if God's not in the game, you can't tell by figure. John Brown had a thunderous block-shot for Lovett in there somewhere. The GSA got an 84-60 lead with four minutes in the game on a three-pointer by Steve Peterson.

In the fifth and seventh Lovett scored the three-pointer closer to 9:5. Joel's point the pitch the pitching collapsed and again the Raiders pulled away with the score 90. The GSA's unorthodox start saw four runs in the final two innings. For the third consecutive game Allen had a two-run double.

Down by eight runs the Owls did not give up, instead they added another five runs in the final two frames.

In the game Chris Feis picked up his team leading fourth honorees of the year. Taji Garcia in his second with just 30-bats under his belt this year.

After the road trip to Lubbock, the Owls faced off against the University of Houston in a high-stakes game stilt. It was a close but high scoring game and Rice going down in the second half. We'll see what happens.

On the season the Owls have given the University of Texas - Pan American four to zero, led by the amazing stick skills of Adam Kinsey. Rice followed in the final seconds, but 111 of turnovers and rim-bending bricks added 20. For the GSA McAdams dealt out most of the point circle. Nobody was within ten feet of him. He drained the jumper with four minutes in the game on a three-pointer by Steve Peterson.

With a minute left in the game, the score was tied at 100. Arouse a double header tomorrow at 2:00 p.m. series tonight at 7:00 p.m. and a double header tomorrow at 20:00 in Vina del Mar, Chile, July 24 - Dec. 15*, 1991.

Rice University Semester Abroad

CHILE - FALL 1991

Viña del Mar, Chile July 24 - Dec. 15

Program Fee: $6,100.00

Language and Literature Courses

Courses are open for credit to Rice students and students from other recognized units. For additional information, contact Dr. M. L. Lee, Director, Rice University, Dept. of Spanish, P.O. Box 1892, Houston, TX 77251/(713)527-8101 X3238.

Deadline for application: April 1, 1991.

*Dates may vary by a few days.

The Rice Lacrosse team, also known as the "Buck," battled their way through eighty minutes of intense battle to win the game. Stopping 10:30, led by Travis Wilson, the boys in blue quickly jumped ahead of the yellow-billed Tigers four to zero, led by the amazing stick skills of Adam Kinsey. Rice followed in the final seconds, but 111 of turnovers and rim-bending bricks added 20. For the GSA McAdams dealt out most of the point circle. Nobody was within ten feet of him. He drained the jumper with four minutes in the game on a three-pointer by Steve Peterson.
American Express Announces A Great New Travel Program.

Now students can get the Card and get 3 roundtrips on Continental Airlines, for only $129 or $189 each.

There's only one way to cover a lot of territory without spending a lot of money. And that's by getting the American Express Card. It's the only card that offers an exciting new travel program exclusively for students—including three roundtrip certificates on Continental Airlines.

Just look at the map and pick the place you'd like to visit. If it's on the opposite side of your Mississippi River, you can use a certificate to fly for only $129 roundtrip. Or, you can cross the Mississippi for $189 roundtrip.

You have your pick of more than 50 cities in the 48 contiguous states. And you can fly almost anytime—because there are no blackout dates. But you must make your reservations within 3 days of the day you leave. And the maximum stay is 7 days/6 nights and must include a Saturday night.

In addition to this great travel program, you'll also enjoy all the benefits of Cardmembership as well as other exclusive student privileges. They include a quarterly magazine filled with informative articles on summer jobs, careers, campus life. Plus valuable discounts from leading retailers.

But remember, there's only one way to get all this—and that's by getting the American Express Card. Just call us (have your bank address and account number on hand). What's more, with our special student offer, it's easier to get the Card now while you're still in school than it may ever be again.

So get the Card. And get ready to cover new territory on either side of our Great Continental Divide.

CALL 1-800-942-AMEX
Goodfellas, Dances with an indoor pool and screening secret conference room in a rap paramilitary crack fortress.

Brown, a crack dealer turns to the antagonist, Nino from NWA—that's Ice and the picture swings from are now about to witness the you name? I could concentrate on Straight Outta Compton.

Van Peebles no grief about his African-American directors can other than Spike Lee and Robert A.

This situation may sound like a simple struggle of good cop against evil criminal so far, but the war develops through tiny little scenes woven together like a poor patchwork; the strings hold together loosely and only just can do the job. When Nino deals with his coterie or the stereotypical Italian mobsters, the picture conforms to a gangster movie formula. When he builds Crack Castle, the film

over in 1980 for Raging Bull (the building's director), Robert Redford for Ordinary People now called the best picture of the 80's. He's won the New York and L.A. critic's awards. If he wins the best director's Oscar and the virtual shoe-in history proves it. There could be a split, in which case Steven Frears could get it for The Cries of Barbet Schroeder for Reversal of Fortune. This year anything's possible.

Best Actor. The Academy: Jeremy Irons from Reversal of Fortune. My choice: Jeremy Irons. He gives the best performance of the year; he's won the critics' awards and

Still, there's an outside chance that Goodfellas will take one and it does then there is some

involutive, and a big money-maker. Gore, but doesn't have the artistic integrity. Still, there's an outside chance that Goodfellas will take one and it does then there is some

my pick. We'll see. Goodfellas, Dances with an indoor pool and screening secret conference room in a rap paramilitary crack fortress. This is in simple logic. Wolves is simple,

in the world.

Justice left in the world. Best Director. The Academy: Martin Scorsese, Goodfellas. My choice: Martin Scorsese. Coen's flick may win best picture but he's first-time director and Marty was passed

over in 1980 for Raging Bull (the building's director), Robert Redford for Ordinary People now called the best picture of the 80's. He's won the New York and L.A. critic's awards. If he wins the best director's Oscar and the virtual shoe-in history proves it. There could be a split, in which case Steven Frears could get it for The Cries of Barbet Schroeder for Reversal of Fortune. This year anything's possible.

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This year's going to be a battle between Cimino and the Gangster. I'm rooting for the New Jack City over the horse and saddle. I'll be at the Pub afterwards so I can chew over the winners at my pick. With this context anyone's right until the envelope is opened.

New Jack City presents grim depiction of inner-city life

BY ARON DANBURG

DIRECTED BY MARCO VON POELLES

Maybe I should give Mario Van Peebles no grief about his film New Jack City. After all, it's no other than Spike Lee and Robert Townsend, who are working on an African-American directors can you name! I could concentrate on the stereotypical Italian mobsters, the picture conforms to a gangster movie formula. When he builds Crack Castle, the film

over in 1980 for Raging Bull (the building's director), Robert Redford for Ordinary People now called the best picture of the 80's. He's won the New York and L.A. critic's awards. If he wins the best director's Oscar and the virtual shoe-in history proves it. There could be a split, in which case Steven Frears could get it for The Cries of Barbet Schroeder for Reversal of Fortune. This year anything's possible.

Best Actor. The Academy: Jeremy Irons from Reversal of Fortune. My choice: Jeremy Irons. He gives the best performance of the year; he's won the critics' awards and

after these complaints, a recommendation that you go see New Jack City may sound strange, but here it is. The film

touches like a long braid hidden in a walking stick, a La Cercles Group yet but cannot decide which story they really want to tell. Truncated plotlines, like that of a crack addict where he tries to rehabilitate, add almost nothing to this movie, and a legion of other flat characters can barely be bothered to remain.

If I have to make a prediction, a possible vote split, his only stiff competition is Joe Pesci. He was the best and he deserves it. They may have trouble finding a clip for television where he doesn't swear, but so what. He practically stole the picture. His only

competition is Al Pacino for Dick Tracy because he's a top star. My choice: Whoopi Goldberg, Miss Body Heat, Nil By Mouth. Only redeeming virtue, he won the Golden Globe, a building's award and an almost good gauge. His only still competition is Robert De Niro for Awakenings. Playing a handicapped person is in vogue and the Nikita mighty want to reward this kind of performance three times (this year in a row?) was Dustin Hoffman for Rainman and '89 was Daniel Day Lewis for My Left Foot. Best Actress. The Academy: Joanne Woodward for Mr. and Mrs. Bridge. My choice: Anitcela Huston, The Grifters. This one is easy. Joanne's old, she's won the critics' awards and that's the way it works. Clean and simple.

Best Supporting Actor. The Academy: Joe Pesci, Goodfellas. My choice: Joe Pesci. He was the best and he deserves it. They may have trouble finding a clip for television where he doesn't swear, but so what. He practically stole the picture. His only

New Jack City starts with promise. The first words on the soundtrack come from New Jack's Straight Out Kite ("You got your scorecard ready. Get your scorecard ready."

The film opens with Nikita's character, who is the title character, in the fashionable Miami Vice world of cops and robbers. Christophe Lambert is a very fashionable underground punk world, in New York City and Parrellas, as the title character, in the fashionable Miami Vice world of cops and robbers. Tcheky Karyo plays Bob, Nikita's boss and instructor. He has the cool attitude and the Don Johnson style unshaven look and an iron fist of discipline. I still have not figured out what it means that he runs the International Herald Tribune and has an English accent. The film begins with Nikita on the verge of self-destruction headed towards the wine and cheese conference after blowing a cop's head off in the opening scene. Nikita's character, part of the police branch of the French secret police saves her from this fate, but of course they have their own plans taking this into the ideal undercover agent. The transformation from psychotic, homicidal, sadistic secret agent is an engaging story.

This movie paints a frightening picture of a secret police force in action. Bob sends Nikita off to kill people on command and without the slightest issues. Realization. This secret police force has a name. Wait. She's looking for a name! That name is just an expendable weapon, a tool and a tool. The aspect of social commentary

See North, Page 19
**Miss a flick the first time "Round Rent It...**

**Thresher**

suggestions for movies past and present...

**BY THRESHER STAFF**

In the shuffle to see Post
center April 6)
(notes for movies past and present)
the feel of Mountains of the Moon, but it won't
get replayed over and over because we all like movies on
convenience or the time to watch them on the screen. Thresher
staff members Shala Dewan, Rose Grady, Louis Evan Spodetic
and Ann Zitterkopf brainstormed their favorite, "no one else has
ever seen," movies. We had difficulties coming up with which to put movie on their list because we all like movies on
classic.

Shala's little-known flick picks:

**The Beautiful for You**—I feel like I'm the only person that saw this film. (Actually, Louis saw it too. It made my ten best list. It's a bizarre movie staring Gerard Depardieu and Sigourney Weaver about a woman, the best part is you're never sure what's going on or what's real. The movie has absolutely no time for sentences—switches over ever and over with different endings every time. This movie is from 1984—Depardieu, a rich ear married to Miss Gorgeous Sophisticate, falls for a horny office temp who then introduces on his other life—he she even shows up as a flash back at his wedding. (See this at the media center April 6)

Harold and Maude—This one is really a funny movie. It's a time to watch—time to laugh ever time you see it. It's a love affair between two misfits both in their mid-forties—neither of them know what's coming next. Lightning does hit that kid who drives a horse and spends all his time sitting at the public library. He's 80 years old and a survivor of the Holocaust. She poses a sculpture and sells cars for kicks. A genicicicim Jim Morrison. That best part is it's soundtrack of Cat Stevens, pre-Muslim.

A Zed and Two Noughts—By Peter Greenaway, the director of The Cook, the Thief, His Wife and Her Lover. And you thought they were all from the same time. This movie was first scene of this film, two women are killed by a jan, and their two husbands, who work for a radio station, are thwarted in how this is going to happen. They spend most of their time waging the same old war, at the same time, listening to bedtime stories, and doing auto-photography of dead animals in the zoo—zebras, birds, etc. I won't tell you what they do to themselves when they get ready to die, but it has something to do with death.

Buckaroo Banzai across the Eighth Dimension—It's your goddamn planet, monkey boy! The best movies are made. Peter Weir really brought this movie up a notch. (Also, Buckaroo Banzai has heartfelt [here too.] Jeff Goldblum and John Lithgow are not so bad in the movie. Yoyodyne Propulsion systems.

for an Academy Award for best writing (soon to be released on video tape).

Henry: Portrait of a Serial Killer—One of the most psychologically terrifying movies I've ever seen, but without the gore. (Oh, and that character who will be seen in the next scene of this film, two women are killed by a jan, and their two husbands, who work for a radio station, are thwarted in how this is going to happen. They spend most of their time waging the same old war, at the same time, listening to bedtime stories, and doing auto-photography of dead animals in the zoo—zebras, birds, etc. I won't tell you what they do to themselves when they get ready to die, but it has something to do with death.

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Luma Simpson’s Easy for Who to Say is one of the works on display at the Contemporary Arts Museum with the Word as Image: American Art 1960-1990 exhibition.

Exhibit emphasizes link between words and art

BY MEG SIMMONS

Look up from where you are sitting and you will inevitably see written words, whether they be the “eat healthy” note on the back of your milk carton or a poster for Rodeo; Words surround you in modern society. And more often than not, these words are used to create an image, like the newest Rice T-shirt design or the swirling “Coke” along the stripe of the red metallic can.

The Contemporary Arts Museum exhibition Word as Image successfully illustrates the correlation between words and art. The exhibition is presented by American artists from 1960-1990. The show includes over 130 paintings, photographs, sculptures, drawings, prints, video works, and installations which have been loosely organized into five categories. These categories, including “Words from the Environment” and “Words as Narrative,” help to describe the many ways in which artists have used words in their work. The exhibition itself is not physically organized according to these categories. Instead, the viewer is challenged to discern the purpose of the use of language in each work.

Incorporating this collection of art is Andy Warhol’s “Soup Cans” series, which presents words merely as they appear on a can of soup. Deborah Oropallo’s Steel Bridge consists of a dark background filled with the simply written description of a suspension bridge and a field which is startlingly displayed by a bright red cross placed directly in the center of the piece. Here, the words form a backdrop for the cross, and are thus incorporated into the image.

Next, Julian Schnabel’s Ritu Quadruped, a painting whose image is entirely made up of the words, confronts the viewer. The words fill the entire composition and force the piece itself into the shape of a cross. Schnabel’s painting also exemplifies the sense of immediacy which the viewer feels in so many of the pieces in the exhibition. A number of the artists are more concerned with what they are expressing than the final representation of that expression. Therefore the words themselves become important in order for the viewer to understand their intention. The written words allow the viewer to have a more direct emotional impact upon the viewer.

As a society, we are more immediately affected by words because we often see more than images to express our own emotions. In Man Ray’s Look for a Lester Young poster-series, the viewer immediately is struck by the simple words “life” and “God” and “hell” and then begins to read into the images presented above each word. The viewer would not understand the images without the words, yet because both the images and the word are simple yet boldly powerful, he is impressed by both aspects of each piece.

At other times, the words which are incorporated into an image change the meaning of that image completely. In Richard Prince’s Tall Me Everything, the bad jokes printed on top of the images of clouds totally change the tone of the work, and an entirely new layer of meaning to the piece. Often, artists force their audience to re-evaluate an image in respect to the words which have been added.

Certainly, though, words may be included in an image simply because they belong there. Richard Estes depicts a commercial street scene, complete with shop window advertisements and neon signs. As words, these form the base of his Suprememale Paintings. The painting would be completely bare if those words were not included, just as Shephard or Wesselmaier would seem bare if there were no signs.

So go ahead and live, out and eat it you might feel them. Them blues. Pearl Murray sings the blues (limited engagements—call ahead), while the Tardy Boys win the Houston Music award for best R&B band, and for good reason. Pearl can sing the blues like your woman just left you and you ache so much that you figure if you just tear it out and eat it you might feel better. Them blues.

But don’t think that a trip to Rice wouldn’t be the depressing evening which—in addition to lack of a Rodeodate—might just cause you to have an incredible urge to set your feet in cement and go for a swim in the bayou. (I’m still available.) That’s not what the blues are all about. Pearl opens up her set by singing “The Empty Bed Blues.” I’m sure that most Rice students can relate to that. Pearl also sings the blues classic “Fever” with such passion that even Reese Smith would be impressed. Pearl’s band is well selected as well, with a wonderful saxophone player named Big Erin—a man who’s so big he can play two saxophones at a time. No joke.

The blues are not about being sad and depressed. They’re a celebration of life—the good and the bad. As Pearl Murray says, “You have to live a little to appreciate the blues.” So go ahead and live, because if you have to ask what the blues are, you’ll never know.

Pearl will be singing at the Cotton Club on March 30.
Best bets off campus...

Exhibits

The Houston Museum of Natural Science will open a new exhibit, March 29 featuring a cast of the fossilized wing bone of the largest flying pterosaur ever discovered. Call 637-4600 for information.

Music

Jiri Belohlavek, the music director of the Czech Philharmonic, will present a gala opening at Rockefeller's on Washington Avenue at 7 p.m. For more information, call 224-4240.

The Kerrville Folk Festival will come to Rockefeller's on Washington Avenue at 7 p.m. For more information, call 224-4240.

The Scriptwriters/Houston will present... Tickets for tonight's Gala Opening will be $25. Call 862-4548 for reservations and more information.

Readings

The Dalai Lama of Tibet His Holiness Tenzin Gyatso

Compassion and the Medical Arts

"Compassion is the real essence of religion. This motivation is very important, not only in religion but also in the fields of politics, economics, business, science, law and medicine."

During his three decades in exile, the Dalai Lama, spiritual and temporal leader of Tibet, has sought to explore various religions and modern science and to reflect on these in relation to his own training as a Buddhist monk, a traditional education which emphasized philosophy and ethics, and included the study of Tibetan medicine. He has participated in numerous symposia and scientific conferences as he continues to develop ideas for bringing compassionate understanding to 20th century dilemmas. Because of his concern for peace and his commitment to non-violence, he was awarded the Nobel Peace Prize in 1989.

In his lecture the Dalai Lama will for the first time publicly address issues brought on by recent medical advances.

Monday, April 1, 1991
12 Noon - 1:00 p.m.

Rice University Memorial Center Grand Hall

Admission: No Charge

Seating is limited. Tickets at the door. Closed circuit TV available in adjoining rooms. Firstcome, firstserved. No photos during the lecture please.

Young rocks on as he ages

And that's what Neil Young and Crazy Horse produced that night: a great huge armload of noise, of ten-minute sheets of screaming guitar, of angry, violent songs and hazardous maneuvers, from the opening chords of a Hendrix-esque "Star Spangled Banner" (as moving an anti-war statement as I've seen), to that closing wall of noise of "Like a Hurricane." Neil wasted little time on anything not directly connected to the guitar that bucked and jumped in his hands, to his name sake like some kind of wild animal attacking him. Before the national anthem had finished echoing through the arena, Neil had launched into a vicious version of his own post punk anthem, "Hey Hey, My My (Into the Black)," complete with its central couplet, "The king is gone but he's not forgotten." This is the story of Johnny Rotzen, setting the tone for an evening that Johnny himself would have been proud of.

Through supercharged versions of classics, old and new, including "Powderfinger," "Cinnamon Girl," and "Rock and Roll," Neil and Crazy Horse made it clear that he's had a wonderful time making music. The greatest records in the Neil Young oeuvre are the ones that prove Neil was good enough to let it all happen. In many ways, Freedom cleared away ten years of bad blood from Neil's system, cleared a way for Neil to join Crazy Horse, to record that elusive great album, that musical fountain of youth. And that album became Ragged Glory, the best thing that's happened to Neil Young for most of their little time on anything not with Crazy Horse. Heil Young rolled for two hours of gorgeous, blistering noise that proved Neil Young will never grow old.
Twin's play at trendy club

BY LUKE POND

The Cocteau Twins' concert at Avenue on March 14 was typical of this trendy club: the crowd was unusually attractive, overdressed, and well-dressed. The crowd's apparent indifference to the opening act, Galactic 500, was shocking given the band's obvious talent. However, indifference may be a valid way to appreciate their laid-back style of music.

The songs began quietly, featuring Dean Wareham's plaintive singing and a repetitive, but dominant bass line. The crowd's noise, and stole glances at each other's watches to see how expensive they were. Soon, the floor began to fill up and we sensed a growing excitement for the music yet to come, which surprised us since we had thought that the Cocteau Twins were relatively obscure. I was totally unprepared for the joyful outburst that greeted vocalist Elizabeth Fraser's arrival on stage. She was flanked by four serious-looking guitarists, one of whom bore a remarkable resemblance to professor Bruce Dhu.

Accompanied by a drum machine, the guitarist fed their sound through synthesizers to create interesting effects never before heard from a guitar. Two of the guitarist played short, repetitive, percussive-sounding layers, while the other two played harmonizing melodies. This deeply-layered music hypnotized the crowd, and we were further entranced when Elizabeth began to sing. For the uninitiated, Ms. Fraser's singing is completely unique. She sings sounds instead of words, using her voice as an incredibly versatile musical instrument. This may seem inaccessible, but her choice of "lyrics" and her beautiful voice combine with the guitars to create truly memorable music.

Despite the lack of recognizable lyrics, I found myself and others attempting to "sing along" to the familiar songs from albums Treasure, Blue Ball Knoll, and the recent Heaven or Las Vegas. The band succeeded in convincingly performing their recorded sound, something other critics have pronounced impossible. On some songs I did notice the absence of multi-track vocals, where Elizabeth harmonizes with herself. However, the Cocteau Twins proved that their talent, not that of a recording engineer, makes the songs worthwhile.

Along with the trendy clubgoers, we enjoyed the show more than we thought possible. Perhaps the Cocteau Twins' policy of striving for beauty rather than the pseudo-intellectual posturings of many other current artists gives them a universal appeal. I see no reason why a diverse and international audience could not appreciate their music as did the young adults on the club scene.

What Stanley H. Kaplan Doesn't Know About The New LSAT

Meanwhile, the nightclub denizens milled around, attempting to converse over the noise, and stole glances at each other's watches to see how expensive they were. Soon, the floor began to fill up and we sensed a growing excitement for the music yet to come, which surprised us since we had thought that the Cocteau Twins were relatively obscure. I was totally unprepared for the joyful outburst that greeted vocalist Elizabeth Fraser's arrival on stage. She was flanked by four serious-looking guitarists, one of whom bore a remarkable resemblance to professor Bruce Dhu.

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At Rice this week...

Music

The Black Student Union Gospel Choir will be in concert with the Mr. Hawn Bapture Choir Fedee, March 22, at 7:30 p.m. in Human Hall.

Lectures

James D. Wright, professor of Human Relations at Tulane University, will present a lecture entitled "Oats, Citrus, and Violence" today, March 22, at 1 p.m. in Sewall 301.

Korean Singhho Rimboche will present "Changing the Rain," Tuesday, March 26, at 4 p.m. in the Kyle Morrow Room of Fondren Library.

Theatre

Sal Richardsen presents the Second Annual Dinner Theatre Saturday, March 23 from 7 to 10 p.m. The Italian dinner will be catered by Birra Foresti's. The musical presentation will be You're A Good Man, Charlie Brown. For more information, call 630-8691 or 630-8750.

Baker College's presentation of Shakespeare's Macbeth closes this weekend. The final performance will be March 23 at 8 p.m. Call 669-0771 for tickets.

The Spanish Department presents Flore De Pape by Egon Wolff March 22, 23 at 8 p.m. and March 24 at 5 p.m. in the Jones Commons. For more information, call 527-4863 or visit the Spanish Department.

The Rice Players' production of one-acts closes this weekend. Performances will be March 21-23 in the Fannworth Pavilions. Admission is $6 for the general public and $4 for students. For more information, call 527-4040.

FREE SCREENING

Brought to you courtesy of

Liz Claiborne COSMETICS

TUESDAY, MARCH 26

7:30 PM

RICE MEDIA CENTER

sponsored by RICE PROGRAM COUNCIL, RICE UNIVERSITY / HOUSTON

Seating is on a first come basis and not guaranteed. Please arrive early to ensure a seat.
Flo did 14 girls 50X in one day, and Jane didn't even crack a smile. Misclass

David Greybeer or George Rupp - you make the class Classified Ads HELP WANTED

LOOKING FOR RELIABLE, 3-4, & kind-hearted people for laundromat work: after work and occasional evenings. High salaries; call 629-0600. Apply 9090 SW Freeway 2:00 4:00.

PHYSICIAN'S FAMILY SEEKS one or two female students to carpool, some babysitting. 3060 Westheimer. (Please call References & 1 yr. of experience with babies desired. Call after 4:00.)

RESIDENTIAL CARETAKER NEEDED for a beautiful home that includes separate apartment. Call (or visit) 201 Lovett Hall. Deadline for filing forms is June 1, 1991.

FINANCIAL AID FOR 1991-92. Forms are now available in the financial aid office, 2220 Lovett Hall. Fill out and have them on file by March 1, 1991. 

MISCELLANEOUS

CAMPUS CRUSADE FOR CHRIST in Rice Village is seeking dedicated students for 1991. Call 1850-9007 and ask for the High Priest.

HELP WANTED

NEW CLUB 60*S LOOKING for persons who are interested in discussing plays, puzzles, and all things related. Meet Tuesdays at the Rice Hotel. Call 201 Lovett Hall.

HISTORY OF RICE HSICANOS wants to adopt infant. Did I see you there? Call Sarah at 630-8651 and identify and claim.

BULLETIN BOARD NEEDED for new research magazine. Height, age, race, experience, unimportent. Harry Carmel from The Modelling agencies. 322-8104, M-F, 9-5.

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CARRY A CAREER? Applications are due on Feb. 9, 1991. See your career counselor or Career Service to receive your applications.

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