Elevators complaints due Rupp

by Heidi Huettner

President George Rupp, after receiving a copy of the complaint letter from students regarding the elevators in the Sid Richardson College elevators, appeared for lunch at SRC on Monday last Friday, January 25. The letter states: "...recent years have been several confirmed reports of brief free falls in the only operable elevator and instances of the same elevator crashing into the top and bottom of the elevator shaft..." While this presents an extremely serious safety issue in a building of this stature, there is also the practical concern that even the most physically fit of students cannot climb as many as 14 flights of stairs more than a few times a day.

"Consistent operability of elevators is necessary in a residential high-rise building, and safety should be insured," said Melvin Austin, manager of elevators. "We request your immediate attention and intervention to see that both elevators are returned to a level of reliable and safe service upon which students cannot climb as many as 14 flights of stairs more than a few times a day..."

The letter also reports many humorous anecdotes: "[I] Martin's office was in my office and he heard the students on the lift. When I went down with a workman...had just the door open...Student X said he had been riding up and down for five minutes, trying to get it to open somewhere. Anywhere."

"And, the door opened, but did not close again for approximately eight hours. Did I not, therefore, have the opportunity to see it further to see what other faults it might have..."

But the letter concludes in summary: "Thus, the only problems with the newly fixed machine are that it (i) does not open reliably at the ground floor, (ii) it does not always obey the commands it is given, and (iii) it could readily destroy someone's arm or leg..."

In an interview this Wednesday, Martin looked back on the continuing elevator problem. "My guess is that it would have been fixed even earlier during the early days of Sid Richardson's existence," he said.

He added that by his term as master, "the elevators were in quite fragile condition...Certainly the Gentlemen of Sid [then all male] didn't fiddle the elevators..."

"Instead of putting the money into completely renovating the elevators [the people in charge of repair] used half-measures repeatedly..." As the elevators received in a fragile condition and would break as their own abuse..."

"Because they did break down so often, the students became uneasy with the elevators and bypassed them."

Marvin Austin, the building's manager, said: "At the time I felt quite strongly that the administration was taking a very short-sighted view of the problem...They had an inferior contractor on..." and they get what they paid for," he added.

One incident specifically noted: "[The contractor] told me that the elevator couldn't take on fire, and I saw the smoke from the fire..."

According to Facilities and Engineering Manager James Keen, major repairs have been made to the elevators. "Some mechanical repairs have been made to the elevators that were necessary," he said.

"Just spent over $400,000 trying to make it operable..." Keen said. Keen said the gear box in the elevator that the students wanted had to be taken apart and rebuilt after the shaft broke during the first weeks of classes this semester..."

"Then last week the generator went out again..."

"I hired an outside consultant for $2400 for two days. We will go over the elevator capacity..." Keen said. "It[the consultant] made sure and make it sure that it is operating properly..." Keen added that the current problems are "a matter of neglect over the years..." and added that the elevator had been fixed "(F and E) just picked up [responsibility for the elevators] in the last three years..."

Keen said, "I think the [elevators] are pretty sound...We did a lot of them and I think after the revisions next summer they should be in good mechanical conditions...what was wrong is now fixed..."

Keen admitted, though, "The problem [with the gearbox] should have been caught earlier...Maybe some backpack [an indicator of gear box trouble] was occurring and we didn't notice..." What we'd done was a correct move; the timing was off..."

Food and Housing Director Marion Hicks said, "According to [F and E] elevator page 4..." He added that he was not watching the elevators..."

"...felt like I made a statement by putting the waiting line, I made their statement by taking it away...I guess it would be better to put another sculpture up, though, expressing their side..."

Director of Student Activities Sarah Nelson Crawford, who authored all displays or protests, gave permission for the sculpture to be removed..."What looked like a black Bronco" parked in the inner lot. He said it was parked in a blanca...Gil said he thought they were the artists and were simply collecting their own property..."

Gil said he recognized one of the males as Will Rice College junior Tom Karsten. "Kerneckel denied involvement in the theft..."-

Nation spoke with Dean of Students Sarah Burnett on the following Tuesday, January 29 and Burnett informed her that someone had turned in names of three perpetrators. According to Nation, Burnett filed the case with the University Court.

Nation said Burnett did not reveal the names but did say that the theft had been a "consistently operable..."

Burnett told Nation that after removing the sculpture from the Collegethe, the robes that hold the art were "in limbo..."

Burnett said through her secretary that she herself had not seen any video of the theft. Her secretary said Burnett would not give her source of information about the theft..."

Gil said he did not observe anyone videogreening the event. He added that he was not watching the elevators..."

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Opinion

Sculpture theft disgrace to intellectual freedom

When Rachel Nation decided to share her "No blood for oil" sculpture with the Rice community, it was an emotional gesture. Nation was not involved in a metaphorical flag-burning. It was not anti-American, nor was it intended to disparage the troops. People said, in fact, that they expected criminal actions from a first-class private university.

"Crude" is really the only word to describe the vandalism and subsequent theft of the oil barrel sculpture. Such activities do not fall under the category of prank. Defacing an artwork that is invaluable to its creator and which may well be valuable to a collector (yes, people pay money for such atrocious, treasurous, downright Red herrings), verges on illegitimate imagination.

The fact that some members of the Rice community could not stomach the presence of dissent and dealt with their discomfort like a child, and that the community, as a whole did not strongly condemn their actions, is worse than a poor reflection our integrity as a place of learning. It is an indictment.

-Shaila Dewan

Hopeful for a fine year

by Kurt Moeller

I was wrong. Two years ago, when the Rice baseball team stumbled to its first record in 20 years, I predicted it would be fired. Last season, Hall and the team proved me wrong with a outstanding late-season performance.

The weekend after graduation last May, the Owls swept a three-game series from Texas Tech to finish fourth in the conference and gain a spot in the SWC tournament for the first time since 1984. And the feat was even more enjoyable because of the team's _victory_ in the final innings of the final game.

Today the baseball Owls begin their season with a series against Texas Pan-American. Within the next three and a half weeks, we will play against a schedule that includes five teams ranked in this year's preseason top 10.

The team will need lots of support from its rabid fans — the kind that it had in last year's season-ending series — if it is to duplicate or improve upon its performance of a year ago. I hope it gets back, as I look forward to a year of Rice baseball.

J.D. Thomas

PC trades liberty for compulsion

To the editors:

In my profound retirement, I recently received several issues of the _Thresher_ containing letters to the editors about the political correctness (PC) movement. N.E.M. Yossif (January 11), in particular, demonstrates that the intention is purportedly to clarify language, and so is manifestly within the scope of a university. In a purely educational spirit, students are to be immersed in semantics so that they can freely choose to express their actual sentiments... the use of inclusive speech should be the choice of the individual, not the norm mandated by language.

The notion that users of "racist" or "societ" expressions do not realize what they are saying is a chimera. The intention of the "PC" agitaton is not liberty but compulsion, or at the very least persuasion. If persuasion, it is a person-to-person effort to make the more basic notion of a free university than persuasion to orthodox religion or "correct" voting in elections. The very same "political correctness" is a giveaway, inconsistent with any idea of a neutral function.

Christopher Lowe
Business Manager

The Rice Thresher, the official student newspaper at Rice University since 1916, is published each week during the school year, except during examination periods and holidays, by the students of Rice University. The paper is the official and business office of the student body. Corporate address is the second floor of the Ley Student Center, P.O. Box 1892, Houston, Texas, 77211. Advertising information and change of address requests. Mail subscription rate per semester: $15.00 domestic, $30 international via first class mail. Unsigned editorials represent the majority opinion of the Thresher Editors. All other pieces represent the opinion of the author. Obviously.
The United States has been blessed not go to their aid when asked. I will serve if called upon. I believe it is necessary to prevent the threat of attack by a neighboring country. Some people are of the opinion that global military conflict is not a viable option, but I object to "the military mind," I will serve if called upon. I believe it is necessary to prevent the threat of attack by a neighboring country.

The threat of attack by a neighboring country seems more appropriate than in a late-night comedian's line. The threat of attack is not day-to-day but reality. If we were to be attacked, and we asked for international aid, how would we feel if the allied country coming to our defense were considered a "militarized" power? This is an option for military and business interests.

I do endorse and heartily encourage the right of protest. I only ask protestors to be aware of the consequences of their actions. I was in class too many times and I experienced previously published statements from Sellers and Frank Sung.

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Committee on professor-student drafts 'professional ethics' statement

by Shaila K. Dewan

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The statement, now in its final drafts, will have to be ratified first by the faculty Senate, then by the Student Senate meeting on Feb. 19, and then by the faculty Senate in March. It was drafted over several months and through the efforts of several people.

At present, one of the two drafts says faculty-student professional relationships violate "professional, educational, discipline, or social activity over the student, space planning, and faculty Senate, Taft Architects together. The.full name in the text is "American Institute of Architects."

During the early 1960's and the 1970's, Rice in the 60's and the Houston Chapter of the American Institute of Architects. The three professors all attended Rice in the 60's and founded Taft Architects together in 1972.

The Educator Award, first given in 1965, is "reserved for indi-
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Speaker discourages premartial sex; promotes intimacy

By Ann Zitterkopf

Dan Hayes, guest speaker at a lecture sponsored by Campus Crusade for Christ (CCC), addressed the topics of sex and intimacy in the student body of 320 people. In the speech, Hayes defined intimacy as "attracting, close, secure, unthreatened relationship with another person in which you have the freedom to be whom you are—accepted, loved, etc."

The speech, "Sex and the Search for Intimacy," is designed so that "people will think about sex. Sure, it feels good, but then does overindulgence on chocolate.

Hayes said he wanted to dispel the myth that God says sex is "Naughty, naughty, naughty. In fact, the Bible celebrates sexuality."

In the lecture, Hayes distinguished between sex and intimacy. "Sex plays a tremendous role in intimacy, but intimacy cannot be found through sex."

He said it is imperative to refrain from premartial sex because it "corrodes the moral fabric" in a marriage. In today's society, "Sex has become something you have, like a car or the chicken pox. Casual sex makes it more difficult to develop intimacy."

Hayes urged students to postpone sex "to possibly have an honest relationship and not have the premartial sex, without which you're frustrating. It's even better to wait until marriage" in a long-term relationship than going around trying "partner" after partner of sex, it is possible to set limits. The most powerful sex organ is in the head, not below the belt."

He listed six reasons not to have premartial sex including causing "massive confusion with regard to love," disease, and destroying the future trust and intimacy in marriage. "My opinions are based in the spiritual realm," Hayes said in an interview he hoped the lecture made "the student think about the benefits, and principles of which don't have anything to do with religion."

This was Hayes' second lecture on the Rice campus. Last year he spoke under the title "How to Avoid a Successful Failure."

CCC President and Loyett senior David Alexander reported an increase of interest from students over last year. Rice's CCC invited Hayes because "CCC has trained Hayes to discuss issues from a Christian perspective," Hayes said.

Loyett just a junior, said "More people came this year because of how good his speech was last year. But I'm afraid fewer people are observing and accepting what he said, because he's started a hot topic."

Hayes said he thought it was important to address college students because they are the "powerful percent of the population. They become the leaders of government, law and media. So for influencing or affecting leadership, you need to go to college campuses."

Former CIA agent claims ulterior U.S. government motives for wars

By Harlan Howe


Stockwell said the CIA organization is intended to "fuel violence," and allied primarily to the CIA's involvement in instigating wars.

He claimed that, "Kuwait definitely provoked Iraq" with help from the CIA and that CIA chief William Webster went to Kuwait to encourage economic war against Iraq while Iraq was recovering from its war with Iran.

He said Saddam Hussein asked the United States for a defense agreement with Kuwait and the woman he spoke to "had been encouraged" to say that such an agreement did not exist. "The U.S. gave him the green light to invade," he said.

Stockwell also attacked the reasons behind the U.S. involvement in the gulf, saying, "we're fighting for all that doesn't belong to us," indicating that George Bush was trying to lead the U.S. into a multinational arena, he said, "The U.S. is in the world and paying the bill. We are no longer in control of our own foreign policy."

He also said that the gulf conflict was an attempt to support defense budget increases. "It's an unstable world you can justify major expenditures on." He went on to say that since its establishment, CIA and CIA-related activities have been responsible for domestic violence against millions of people, mostly citizens in the Third World.

"They are more willing to brutalize people of other racial origin," he said. The job of the CIA, he said, is to "whip up public support [for] aggression abroad and [to] create trigger conflicts."

"We [Americans] are Conditioning a lot of people, but we are a war machine," he said. "Rice are conditioned for war at age 21 by TV. Programming from TV and movies, possible public war campaigns to America," he said, are "conditioning for war" and creating a warlike national personality. "The U.S. is not only fighting to war every 15 years forever unless we break the mood and change our personality," he said. "The only way to defend yourself against this programming is to program yourself." In the question-and-answer session after the lecture, he discussed the importance of President Kennedy, who, he said, "antagonized the internal power structure in America" by promoting a new policy, supporting a civil rights bill, recruiting the best military men, and supporting the idea of the Cuban missile crisis and for his earlier legal war against the mafia.

"And then they killed him," he said. He also discussed the traditional view that Lee Harvey Oswald killed Kennedy "as not even close to being possibly true," citing several discrepancies between evidence and the public story.

Owls need new permit

By Sylvia Van

Due to a revision in the Texas Parks and Wildlife requirements for keeping great horned owls, Rice has been unable to replace George, one of the two mascots. The former permit, held under the name of biology professor Frank Fisher, was appropriate for the university's needs, as it classified the owls as scientific specimens and did not allow them to be taken out of the cage. Rice is applying for a more appropriate permit, to be held under director of student activities, Sarah Nelson Crawford's name.

The paperwork of revising the permit is bothersome and slow to process. However, as Crawford notes, the university is doing the owls a service by adopting them—rehabilitators are often so inundated with injured owls and other unreleasable animals that they must euthanize many of them if they are unable to find a home within a certain time frame.

George escaped in October of last year when on a walk with Glen Larat, the keeper. Despite a small hole in a wire fence and damage to the wire, Larat estimated that George had "ninety percent flight capability." This would imply a fair chance at survival in the wild.

Sammy, unlikely to escape due to severe wing damage and a detached retina, continued to fulfill his role of Rice mascot appearing in the Rice stadium without a counterpart during football games. Rice originally acquired the owls, both considered unable to survive on their own, from rehabilitators volunteering through Texas Parks and Wildlife in Austin and Jasper. Since George's escape, however, Texas Parks and Wildlife has revised its requirements for keeping great horned owls and Rice has had to apply for a new permit.

Sammy was placed in the Houston Zoo while great horned owls from Texas Parks and Wildlife examined the cage. As per guidelines, Stockwell said, "It does conform to the new state standards."

While in the zoo, Sammy inflicted further damage to her wing by continually flying into the walls of the cage, and her caretakers at the zoo recommended surgery to remove the damaged part.

According to Alice Chen, another owls keeper, the caretakers have been feeding Sammy well so that the owl will be able to withstand the shock of the operation. Once the operation is completed, however, the zoo and the caretakers would like Sammy to return to Rice. "We think she's just a different bird."

Crawford invites students, especially underclassmen, interested in going through the necessary training to be a Rice owl keeper to contact her.

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New entrepreneur club plays exchange

by Jonathan Briggs

Future businessmen and women now have an outlet for learning and experimenting with tools of the business trade. Entrepreneurs and Investors Club, formed last spring.

The 20 to 25 member club was organized to provide a forum for discussion and learning for people who are interested in entrepreneurship. "In our years here as economics majors at Rice, it came to us that people like us needed practical applications to enhance our education," said Baker junior Vinod Jain, president of the club.

The founding members had little trouble in finding faculty advisors for the club. Jesse school faculty members Ed Williams and David Blumberg helped Jain get his project off the ground.

According to Baker sophomore Michael Phillips, director of the club's lecture series, the club has three main areas in which the students become involved: the lecture series, the investment branch and the entrepreneurship branch.

The lecture series is an educational tool which the club uses to learn practical applications of business knowledge.

Speakers from the business world and community leaders speak to the group not only about the business world, but also about how their jobs fit into the scheme of daily operations.

The club recently hosted Anne Mannix, director of the Hallen Corporation, which deals in wine and champagne accessories. "We try to get different aspects of marketing and investment," the lecture series is the most developed of our programs," said Phillips.

In the investment branch of the club, the group is playing the AT&T Challenge, organized by Wall Street Games and under the direction for the club by Baker sophomore John Ayay.

Prizes are awarded to the group with the most growth in their fake investment portfolio.

"We're presently in the top 150 out of 1000," Phillips said.

In the entrepreneurship area, things are still developing for the club. This branch guides students who have new business ideas but are not exactly sure how to get started.

"In the entrepreneurship area, we want to take ideas and get them off the ground," said Phillips. "But there's some interaction with them. We're becoming more linked because neither of our clubs is very large.

"We initially wanted to settle down and form a base," said Vice-President Vikram Khanna. "We have discussions about economic matters and get different perspectives." The club meets every Tuesday at 4:00 p.m. in the Kyle Morrow Room of Fondren Library. "We're the only club that offers anything like this," said Phillips. "We talk about movements and forces in the business world and provide a forum for students who are interested in entrepreneurship and investing."

Director of the Entrepreneurs and Investors Club lecture series Mike Phillips.

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Rice store mistakenly overcharges

by Heidi Huettner

Pan Horton, manager of the Rice campus bookstore, reported that approximately 30 people who paid for books with credit cards were double charged during the first two days of operation this semester.

According to Horton, the new computer system apparently malfunctioned, indicating that the charges on the computers had not been forwarded to the Visa/Mastercard service company. Horton entered the amounts manually, thinking that the charges had not gone through.

Insurance papers left in the car caused a problem such as Zitterkopf's. Horton reported that faulty machines have been replaced with card readers on loan that seem to be working.

They found out the car was recovered before we did," Student Y said, "and we're at work on a range of other new technologies like digital cellular telephones, digital switching, PBX's, network development and software systems.

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If your degree is in Electrical Engineering, Computer Science, Computer Engineering, and you are looking for the type of opportunity where the challenges are as unlimited as your potential, talk to us.
Swimmers face A&M, women gain first win

by Gus Attwell

Last Saturday, the men's and women's swim teams hosted Texas A&M in a dual meet at the University of Houston. The men once again rose to the challenge of a deeper roster of on-campus recruited team, but they ended up losing to the Aggies 144-53. The women, however, coming off a disappointing loss to William and Mary, proudly posted their first SWC victory in four years by besting them 131-66.

The A&M men, who placed fourth in the nation last year, hold the advantage of A&M's size and dominant swimming ability. The Aggies' 17-man squad, there was little chance that Rice's small eight (right are walk-ons) could pull off a victory. Regardless, Rice's freshmen Mark Wagner and Steve McCallum continued to impress. Wagner won the 100-meter freestyle and second place in the 200-meter freestyle (2:10.10). Thompson was second in two very close second places in both the 200-meter backstroke (2:04.33) and the 200-meter individual medley (2:04.99).

A&M's advantage with regard to recruiting is magnified by their size advantage in Rice's loss, as the Aggies simply overwhelmed Rice with nine first places and seven second places out of nine events, definitely having the faster swimmers because they can recruit with scholarships," said Wagner. "We're trying to provide the same spirit going into this weekend's meets against SMU and TCU. It's a big boost for the team." coach Kris LeBlanc agreed.

The Oriole men's team is ranked eighth in the nation, the highest position in the history of Rice's swimming and diving programs. LeBlanc was proud of his team's accomplishments so far this season and stated it was a good opportunity to dominate. However, the Owls' sharp outing, especially considering their fumbling from training and previous meets, primarily dealt them the victory.

This victory, over a squad that placed fourth in the SWC last year, will provide the Rice swim team with a much-needed confidence boost. Despite their mistakes and speed the game, Rice continued to impress. Wagner won the 200 yard backstroke (2:04.33) and the 200 yard individual medley (2:04.99). The men's team scored 131 points, and the women's 66 points, in the meet.

The Rice men's basketball team shifted its offense into high gear this past weekend, scoring 200 points in two games at Auburn Court and climbing from seventh in fifth place in the conference. The Owls came from behind to defeat Baylor, 102-96, Wednesday night and beat last-place Texas A&M Saturday, 98-76.

Rice jumped to a 10-4 lead against Baylor, but several calls against the Owls favored Baylor to catch up. The lead changed nine times in the half, and Baylor came out ahead, 51-45. The momentum shifted in the second half, as the Owls scored off the field and the men's basketball game against Texas A&M on Friday, 7:00 p.m., and at SMU on Saturday, 2:00 p.m.

As for the women, their weekend was quite encouraging, as they won three of the eight events -- the 200m backstroke (2:04.33) and the 200m individual medley (2:04.99) -- and made it a one-sided victory (121-29). The Owls pulled away to a ten point lead, then held off a late Baylor surge to win by six.

"We played more like a complete team tonight," said head coach Scott Thompson. "We fought back and we were really proud." Rice's 102 points were the most they have scored since they amassed 151 against Abilene Christian in November 1988. Guard Dana Hardy led the Owls with 23 points, followed by 20 points from Marvin Moore, who had a season-high 29 points. "I felt the competition, we had more swimmers, they scored more people in an event," said LeBlanc, "but we have more swimmers, they have the fastest swimmers, so we scored more people in an event. Combining our size disadvantage with a lack of divers and a mediocre performance, the Owls dominated every event. Against SMU and TCU, we have the fastest swimmers, so we scored more people in an event. "

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A group of young men, determined to install fair in the hearts of all, crossed a 62-mile stretch halfway across Texas this weekend to defend the Rice name. These dogged, passionate students, having chosen a traditional Indian war dance, ended up celebrating their differences, met their first opponents in an arena of hate and went on to claim the home of the Bobcats.

The Owls' Southwest Texas State joust proved unworthy of the challenge, and likewise their minor discomforts were the last sticks from the Rice attack. At one point, about 10 minutes into the third quarter, the Owls were leading 6-6. The first half saw 16-6. Obviously, all时髦 goals would be too time consuming; nevertheless, Kent Campbell and Chad Ferguson each brought the Rice bench on its feet with their spectacular quick-sticks, overpowering the Southwest Texas goalies with their uniquely poetic balance of agility and speed.

That spirit, it is all the victorious Barry Sanders might have been a Vickers to the San Marcos Indians, the Rice lacrosse team rejoiced in the genteel garden of San Antonio. Only a fortunate group of mortal men know the meaning of a victory celebration, referred to by the ignorant as "male bonding." Blessed by the wise men at Jerry's Corner, the Rice lacrosse team capped this final night well in anticipation of the conflict that lay ahead.

Sunday morning, the men in the blue and gray woke to anticipate what they feared to be a testing day. The cold, wet, windy conditions turned the lacrosse field into a misleading sea of pain. Yet the team, knowing that their defense from Trinity stood ready to defend their ground, bravely entered the war boundaries.

Unfortunately, the Owls caught the Rice men unprepared. Unable to formulate a consistent offensive attack, the team spent most of the first five minutes on defense. Seven minutes worth of penalties also provided Trinity the opportunity it needed to score somehow leap ahead of Rice to 2 to 3 halftime.

Des Cheyette, Rice lacrosse's moral and strategic leader, brought the team together in the middle of the field at halftime. Just as Travis Stroub who is looking forward to an 800m with 1:53.31. GeorgeAlexander

Kicking off their fourth place finish last year, the Owls came to realize their capabilities and his own performance. They knew they could win this game. The change was not something reflected this stage in the training

As usual, the Rice Bench exploded into a mass of sticks flying and helmets banging. Hsu's goal 38 seconds later put Rice ahead by two goals and sealed the extraordinary victory.

This afternoon the Owls' baseball team played their season opener in Edinburg against UT-Pan American. They hope to improve upon their fourth place finish last year but will have a long, hard path ahead of them.

Last weekend ended in a disappointing SWC playoff tournament where Rice lost its two games to Arkansas (7-5) and to Houston (1-0). Overall on the year they had a 33-29 record, 11-9 in the conference games. Eireman in conference games. Eireman in his senior season. To fill in any questions in the infield or outfield is utility man Allen last year, besides sparkling defensive plays, batted .300 and stole 23 bases in conference games. Eireman is right, besides having a rocket for an arm, in the team's leading power hitter with a .468 slugging percentage. Leftfield will likely be played by a platoon with designated hitter with the duties shared by Jason Ogden and Garrett Clark.

Around the horn in the infield, starting at third, Greg Duran, a slashing. Greg Duran, a slashing.

Unfortunately, some runners already have injuries. Junior Julie Jinkers, who qualified individually for last fall's NCAA Cross Country Championships, ran for the first time in three weeks last weekend. However, she is not fully recovered, as shown by her 3000-meter time of 11:06.56 last weekend.

Another disarming injury was junior long/high jump sawy Scott, Henry's severely sprained ankle. Henry was the team's sole returning individual all American. Now, she'll be unable to compete for at least three weeks. Most likely, she will miss the remainder of the season, which begins this weekend, Harvard. Henry, placed fourth in the long jump at the NCAA indoor meet. On the brighter side, junior Claudia Haywood and sophomore Desiree White both earned first places. Haywood opened the season with a personal best of 7.13 meters. Woods finished first in the 50m with a time of 7.13 seconds. Then, she placed second in the 200m after

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THE GRE IS WHEN?

by Paul Aboch

Season opener today for baseball at UT-Pan Am.

Another young man, Antonio, Only a fortunate group of mortal men know the meaning of a victory celebration, referred to by the ignorant as "male bonding." Blessed by the wise men at Jerry's Corner, the Rice lacrosse team capped this final night well in anticipation of the conflict that lay ahead.

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Don't buy World League Football programs just yet

by Charles Kuffner

How sweet it is. Giants 20, Buffalo 10. My ex-roommate in San Antonio owes me a fiver. I could gloat for a few paragraphs, but I suppose for once I'll take the moral high ground and just confine it to the opening lines. So, to all of you who thought even for a minute that Buffalo's alleged offense would be any problem at all for a real football team, all I can say is: Nyah, nyah, nyah.

Now, then. I suppose all of us who watched the game were also forced to learn the outcome of Bud Bowl III. This thing has gotten so out of hand there was even a blurb in the Monday Houston Post, that bastion of rabble-rousers, which detailed the 'game' and its outcome. Sheesh.

Now, I can understand how an ex-jock who hasn't worked much lately might feel about this World League of American Football thing. The WLAF, for those of you who slept through last Sunday's game, is the idea behind these overblown paragraphs, but I suppose for once I would be willing to make an exception.

Another thing I'm not too sure about is this World League of American Football. The WLAF, for those of you who slept through the game, is the idea behind these paragraphs. It's just that, according to what I've seen, these games that they've so nicely scheduled start to begin in April. In case you haven't noticed, this is now February. Let's see a show of hands on this one: How many of you out there truly believe that in the next two months, the WLAF, some of whose franchises don't have head coaches yet, will be able to assemble and organize enough players well enough to give us a TV product that is even remotely worthwhile? I'm sure that 'giant' newspapers are paying all sorts of money to advertisers. I won't even mention the commissioner who I know all of this because I mean. The WLAF has a commissioner, stadiums, officials, general managers for each team, a schedule and even a pair of TV contracts, one with ABC and one with USA. I know all of this because I've seen the local sports sections every now and then selling the WLAF. The WLAF seems to have just about everything. Except, well, players. I have yet to hear of a single man, woman or child sign a contract with a WLAF team for the purpose of actually playing football for them.

I suppose under normal circumstances I wouldn't be all that worried about whether the WLAF plans on playing its games with real players or PK officials. It's just that, according to what I've seen, these games that they've so nicely scheduled start to begin in April. In case you haven't noticed, this is now February. Let's see a show of hands on this one: How many of you out there truly believe that in the next two months, the WLAF, some of whose franchises don't have head coaches yet, will be able to assemble and organize enough players well enough to give us a TV product that is even remotely worthwhile? I'm sure that 'giant' newspapers are paying all sorts of money to advertisers. I won't even mention the commissioner who I know all of this because I mean. The WLAF has a commissioner, stadiums, officials, general managers for each team, a schedule and even a pair of TV contracts, one with ABC and one with USA. I know all of this because I've seen the local sports sections every now and then selling the WLAF. The WLAF seems to have just about everything. Except, well, players. I have yet to hear of a single man, woman or child sign a contract with a WLAF team for the purpose of actually playing football for them.
Atypical art abounds at Will Rice PDR

BY TIM CARROLL

A few things are going on around in bathrobes drinking beer and putting tobacco cans. A bicycle. If these actions aren’t already popular pop your head when you think about fine art, then you haven’t thought about the latest Will Rice College “No Holds Barred, Anything Goes, Dada Surrealism Art Show,” in the Will Rice PDR. Curators Tom and Dave have put on a show (and it is an excellent one) which, despite some criticism as to its complete artistic merit, is tremendously interesting and should be admired on many levels.

The blitzkrieg tactics of the curators encouraged submissions, even from people who wouldn’t normally have gotten involved.

No one can say that these three didn’t put a hell of a lot of effort into this show. I remember the steller masterpieces—Mr. Ignition Head, a cinematic sculpture by Chris Parker, made from found objects, which achieves an interesting quality through its juxtaposition of mechanistic and natural presentation, of the childlike imagery of the bullwhiskle feel and the dry, inhuman quality of the “ignition head.”

So, on to the show itself. It is difficult to convey adequately the full impact of the exhibition here, as the whole beauty and power of the show is due to the tremendous amount of “art by non-artists” represented. Among some of the most striking pieces (at least, the ones that I can remember distinctly) are “Mr. Ignition Head,” a cinematic sculpture by Chris Parker, made from found objects, which achieves an interesting quality through its juxtaposition of mechanistic and natural representation, of the childlike imagery of the bullwhiskle feel and the dry, inhuman quality of the “ignition head.”

By getting even “non-artists” to submit work, the curators got a majority of people thinking about art and what art means to them.

The exhibit’s opening last Friday included a variety of performance art “actions,” including a highly disturbing “ Contest Off,” “A Wall of Flame” which resulted in minor impropriety and “Transcendence of the Juxtaposition of Preconceived Notions of Modernism to a twelve hour long performance piece in which the artist with the help of Cameron Norris and another performer, sat in a makeshift living room setting with watch, water cooler, television and practicing their performance piece.

While these performance pieces may not have met the higher standards of the fine arts, and although they were done a little tongue in cheek, they were not without merit and they exposed a number of people to the joys of performance art.

There was a television monitor which showed video submissions. The two works presented were a parody of Karsten’s recording of the building of the St. Louis Arch and Tim and Carolle’s collection of short films, “Food” and “The Insensitive,” both directed by John Sparks.

This latest Will Rice College Art Show, through its exhibition of work from a broad range of the Will Rice student body, adequately represents the whole student body. It succeeds precisely because it fails—that is, while it doesn’t quite stand up to traditional ideals of artistic merit, it had no pretenses to it. This show seemed to be in its own right; a show that art can reach all levels of the populace. By getting even “non-artists” to submit work, the curators got a majority of people thinking about art and what art means to them. And that was the best thing of all.

Exhibit rich in artifacts but not cultural background

BY ALISON UBRECKEN

The Sculpture of Indonesia “exhibit at the Museum of Fine Arts promised its viewers a spectacular show. And it certainly came through delivering what the Washington Post called “nothing less than the greatest masterpieces of Indonesian art.”

Perhaps the brightest star among the steller masterpieces is the 13th century sculpture of the goddess of transcendental wisdom, unpronounceable, unspellable Prajnaparamita, who is the goddess of transcendental wisdom, unpronounceable, unspellable.

This Indonesian exhibit Before you catch this exhibition, visit the Indonesian exhibit at the Museum of Natural Science.

Toscas transition transmutes times

BY ERIK LEIDAL

Huston Grand Opera’s production of Puccini’s Tosca serves for originality while maintaining its foundation of powerful singing and dramatic energy. While Italian Romanticism is not lost as a result of the change of the setting from mid-19th century Italy to Fascist Rome in 1944, certain aspects of the setting distract from the overall production.

Four main characters control the intense plot of the opera: Cavaradossi, a painter, hides Angelotti, a resistance fighter newly escaped from prison, from Scarpia, the head of the Fascist secret police. Scarpia is in love with Tosca, a professional singer but also, in love with Cavaradossi.

The members of this love triangle sing nearly all of the two-and-a-half-hour opera. Commentary (Vincenzo Polino) sings his tenor role very well, although I felt his style and interpretation could use a bit more freedom.

At a little room staying on pitch at the end of the famous aria “Recondite Amorosa,” but his singing of the third act’s “E Luce Van De Stella” compensates for the previous deficiency with vigorous intensity and a believable character. Scarpia is as realistic as possible. Perhaps the most believable character is Scarpia, the head of the Fascist secret police. Scarpia is in love with Tosca, a professional singer but also, in love with Cavaradossi.

The love between Tosca and Cavaradossi is a work well together, although the love between Tosca and Cavaradossi isn’t always believable. Tosca keeps the drama intense with lush, beautiful underscoring that propels the listener through the opera. Tosca’s love for Cavaradossi is revealed more about how hard it is to sing an aria while hiking, instead of enhancing the political commentary on...
It ranks next to Mike Figgis' *Internal Affairs* and Martin Scorcese's *Goodfellas* as one of the best films of 1990. The film was released for one week in New York and Los Angeles for Academy Awards consideration. The Grifters is the sort of movie that once popularized movie theaters but is now in short supply. It is intelligent moviemaking that should be rewarded.

Note: The AMC Meyer Park 14 has a lovely print of The Grifters. It is a nicely transferred soundtrack, and the colors are vibrant. I am not a big fan of Cinéplex Odeon but their Spectrum and River Oaks show it as well.

The Grifters is one of the few movies of recent years that one day will be referred to as "a classic." Disappointing Valmont and a memorable cameo in Postcards From The Edge, The Grifters is a new calling card. As Myra she is sexy, confident, and cut throat. And she does is all with a smile.

As Roy, John Cusack adds another great performance to his list of credits. He was very smart to have abandoned the frat pack (was he ever even a member?). He has a boyish charm and a matter-of-fact drill that is endearing and convincing. He plays Roy with a confidence that was implied in Say Anything. He is one of the few actors to successfully make the transition from teenage roles to adult ones and in The Grifters it is clear that his career will keep on growing.

The supporting performances are first rate as well. Most notable are Pat Hingle as Lily's boss, Bobo Justice, and Eddie Jones as Roy's grifting mentor. Also notable is Annette Bening as a hysterical social worker. She is Annette Bening at her best, and her performance is another testament to her versatility as an actress. Annette Bening was virtually unrecognizable in Prizzi's Honor, The Dead, and Crimes and Misdemeanors. The Grifters strengthens an already perfect track record.

COWBOYS RUSTLE UP FUN

COWBOYS RUSTLE UP FUN

PHOTO BY SARAH LEEDY

The deceased member of The Leningrad Cowboys lies in a field in Aki Kaurismaki's new comedy.

With minimal dialogue and an almost vingette format, this film reminded me of a lot of farmmash movies like *Stealing Sheep* or *Small Change*. I don't know why, but the kind of subtle humor that makes you realize halfway through that the people making this film are crazy, but not in a way that threatens the world's oil supply. Go on kids, go have some fun.

The band in real life the Sleepy Sleepers includes two electric guitars, drums, saxophone, french horn and accordion. There's also the bass player, although he is dead for most of the film. "This is shit," says the important agent-type that comes to bear the boys. "Go to America, they listen to anything. Here's the address of my cousin in New York." And America is exactly where they belong. I can't quite find the words to describe their baileyes, so check out the picture. Kind of an Elvis & The Blues Brothers & The Shag Ninas.

Beattie reads at Brazos

BY TIM CARROLL

The book is going to be a raging last Tuesday at Brazos Bookstore on Balsomines. Beattie is the author of a number of collections of short stories and four novels, including *Picture Girl*, her latest, which was published last year.

Beattie reads excerpts from this novel to a packed-in crowd. The only disappointment was with the reading was how short it was—even though I was crunched uncomfortably on the floor, I could have listened to her relaxed, comfortable tone for at least another hour.

The two sections Ms. Beattie chose for the evening's reading were both quite interesting. I preferred the first selection, which was the description of a masquerade party and its aftermath, in which Beattie managed to create a bizarre situation and describe it in very real, believable terms. Her description of the scene where the protagonist hits a deer was both horrifying and humorous. Annette Bening captures the tragedy and powerful emotion with an astonishing grace and subtlety.
Mary's Danish crosses B-52's and Black Flag

BY ROSS GRADY

If you ask the members of Mary's Danish about anything in the world except Jim Hendrix, you'll get at least six answers to your question. It's doubtful that they'll be in agreement. Mary's Danish are the kind of band you might expect to find in a prison spongecake: six different cats, with a bunch of different ideas about what sounds good, forced together as a group because the Warden likes that crazy Rock'n'Roll sound.

If the soulless pop queens in Wilson Phillips were the B-52's and Black Flag, a rough, chunky groove glazed over with these twangy L.A. punk goddess voices, like a used tire with a thick coating of Hendrix's syrup. What's amazing is that it works. In fact, it works so well that Mary's Danish is the only band I've ever known who actually "made it big" without trying, without even meaning to. And to listen to guitarist David King talk, success is a real pain in the ass.

"You've got. underground, our lead-in to being signed was so quick and so strange, we formed the band and we had no intentions of signing a record deal, and some DJ from a radio station in L.A. called KROQ came down and heard us and said 'hey, you guys got a demo?' and we went and took to the studio and we released it in 15 days."

That first album was here comes the wondertruck, a record full of almost absurdly catchy tunes, songs so catchy that after hearing it a couple of times I had more music playing in my head than I did after seeing Jonathan Richman while I was delirious from pneumonia. That time, I spent the next eight hours hearing the words to "Ice Cream Man" over and over again until I was sure I was dead, so you can imagine what it's like having all of wondertruck in your head at once.)

Mary's Danish were coming from the mouth of this fat guy, and I suddenly knew what Rock'n'Roll was all about. In fact, you could probably describe it from the Danish sound as sounding like a fat sweaty guy.

The songs on wondertruck seem to steal bits from everywhere. I'm constantly hearing chunks taken from the Beatles, the Rolling Stones, Fleetwood Mac, and the themes to old Clint Eastwood western flicks. As David Richman says, "You hear stuff, and it gets planted back in your head."

The problem with the band's instant fame, of course, is that they were forced to pretend to love all the songs on wondertruck, when in fact the whole album seemed like ancient history to the band before it ever came out. The band spent over half of their 75-minute set playing songs from the upcoming album, songs the audience had never heard before.

Playing new songs live is a gamble for any band, because audiences tend to get ugly if a band plays too many songs that they can't sing along. But Mary's Danish flew into their new material with accolades for the audience and big goofy grins for each other, and after a few minutes, nobody seemed to mind that they didn't know what was going on.

Here comes the wondertruck was a record full of songs done in different musical styles, the new Mary's Danish record is full of songs done in every style at once. They called it the kitchen sink record, and judging from the music I heard Wednesday night in the lounge of the band's big bus, that's probably an accurate description. It's a maelstrom of 15 song undertaking, chock full of songs with names like "Yeuus "

BY ANN ZITZENKOPF

If you ever read any of the Encyclopaedia Brown series in grade school, you already know the campus fun of trying to solve a mystery before the main character, master-mind sleuth can. If not, you missed something in childhood.

This month's character of the book, the reader is given the clues necessary to solve the crime. My personal favorites were games like trying to figure out why Bill and Mary were dead, lying on the floor with glasses and water all around—solution later.

W. J. Brady's new book, A Genius by Midnight, has a similar principle, except it's directed toward an adult audience, witty, and contains a cohesive plot.

Ex-WBAI-kid Jack Paley is bored by life. A television star in his prepubescent days as one of the six "Mental Midgets," he's fat, live with roommates, and has lapsed in his usual expectations for greatness. He hasn't become a surgeon or senator or even a Midget's" funeral, a type of character in the world. A television star in his prepubescent days as one of the six "Mental Midgets," he's fat, live with roommates, and has lapsed in his usual expectations for greatness. He hasn't become a surgeon or senator or even a

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Best bets off campus...

Theater
The Houston Grand Opera presents I'm Not Rappaport. Performances are Friday and Saturday at 8:30 p.m. through February 9 and Sunday at 3 p.m. Tickets are $10—call 467-4497.

Cheatin' continues at Theatre Suburbia this weekend. Performances are Friday and Saturday at 8:30 p.m. Call 726-1219 for ticket information.

The Houston Grand Opera presents Monkey See, Monkey Do, an opera sung in Spanish and English, on February 1, 4, 5, 7, and 8 at 9:15 a.m. and 11:15 a.m. Call 546-0232 for information.

The Country Playhouse presents I'm Cheatin'. Performances are at 9:15 a.m. and 11:15 a.m. Call 546-0232 for information.

The Blaffer Gallery at the University of Houston is showing New Spanish Visions, a exhibition of the work of eight contemporary Spanish artists. Admission is free—call 749-1329.

Lectures
Alan Balfour, dean of Rice University's School of Architecture, will discuss Berlin's architectural monuments of the last 250 years. The lecture will be held February 6, at 8 p.m. in the Brown Auditorium of the Houston Museum of Fine Arts. Tickets are $2 for students and $6 for the general public. For information, please call: Rice Design Alliance at 524-6297.

Exhibits
The Contemporary Arts Museum presents Manual, a multi-media exhibit which explores humanity's complex relation with the forest as both a spiritual and material resource under threat. The exhibit is open now through March 10.

The Da Camera Society presents "A Little Day Music." The free concert is at noon Wednesday at the Wortham Center. (Free soft drinks provided.) Call 524-5050 for more information.

The Society for the Performing Arts presents Japanese Kodo Drummers Saturday at 8 p.m. in Jones Hall. Tickets are $8-30. Call 227-2787 for more information.

The St. Olaf Choir performs Thursday at 7:30 p.m. at Christ the King Lutheran Church, 2353 Rice Boulevard. Call 523-2864 for ticket information.

The Houston Museum of Fine Arts features the ballet company Ballet Florida through February 9 and this Sunday at 5 p.m. Tickets are $2 for students and $6 for the general public. For information, please call: Rice Career Office

Teach For America

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas that have persistent teacher shortages.

- Salary: $17,000-$29,000
- Loans: deferment (Stafford/GSL) or cancellation (Perkins/NDSL) possible

To sign up for an interview and pick up an application, stop by the Rice Career Office
Danish

FROM PAGE 13

Loves Leonard," "Axl Rose's Love," and my own "Loves Leonard," and "Axl King sat back and smiled an almost angelic smile. "I would dig to own a house. I mean that would be great, but if things remain as-is, I'm having a great time."
The Cook, The Thief, His Wife and God what a gross movie Missclass  

“the only time I have penis envy is when I go camping.”  
— Overheard from a true woman

Q: Why aren’t you bared with his lover?  
A: Because he’s smashing my grapefruit for me.

This ‘telephonist’ has too many shortcomings to be seriously considered as a means of a communication. The device is inherently of no value to us.”  
— Western Union memo, 1877

From Rice Environmental Club News letter:  
“for those interested: Due to decreased demand, CK is no longer serving veal.”

“All the people of Iraq are grateful to me for demonstrating the warfare.”  
— Saddam Hussein, 28 January 1991

Overheard at Lovett brunch:  
“This thumb has never been up any-  
one’s butt.”

Q: How did the computer scientist die in the shower?  
A: He read the directions on the shampoo: “lather, time, repeat.”

Overheard at the ‘vator:  
“The ‘vator's working! The ‘valor's  
starting at 6 p.m. Teams involved include  
Bob Marley and Peter Tosh, come by 
and take him some grief.”  
— Earl Ryan on 
the Constitution and not having a  
constitution. “All I ask of Thee, Lord, is to be a  
drinker and fornicator, an unbeliever  
and a sodomite and then to die.”  
— Claude de Chauvigny

“Hypocrisy is the vassalage of polit- 
ical intercourse.”  
— Anon

Q: Did you hear about the car crash?  
A: Yeah, Mexico doesn’t know what  
it mean there is have been  
ical and eco-  
ical problem than a geological one.”  
— “Rice Geology profess  
...and in the 60’s we had the Viet-  
man war. But times have changed. Now we have Billy Crystal to make us laugh and Patriot missiles to blow up income.”  
— Earl Ryan on  
the Constitution and not having a  
constitution. “All I ask of Thee, Lord, is to be a  
drinker and fornicator, an unbeliever  
and a sodomite and then to die.”  
— Claude de Chauvigny

“Congress has a distinguished trad- 
tion of completely misunderstanding the Constitution and not having a clue about what’s going on.”  
— Earl Ryan on Diplomacy, Dec. 4th

Q: What do people do for CHEVRON?  
A: “All I ask of Thee, Lord, is to be a  
drinker and fornicator, an unbeliever  
and a sodomite and then to die.”  
— Claude de Chauvigny

“Hypocrisy is the vassalage of polit- 
ical intercourse.”  
— Anon

Q: Did you hear about the car crash?  
A: Yeah, Mexico doesn’t know what  

After ‘presenting’ a movie like this,  
Hanszen definitely still  
sucks Classified Ads

HELP WANTED


PART-TIME POSITION as assistant to corporation president and wife. Reliable car required. Hours 10:00 am until 5:00 pm weekdays. Good running condition. $600. Call 630-4867 to schedule a confidential appointment.

PORTABLE RECEPTIONIST type work at The Thieves Corporation, 2213 W. 11th St., Austin. Phone 275-8225. Call Lisa for more details, 527-4058.

HELP WANTED

ROOFTOP BAR & LOUNGE SEEK 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weekend for 2-3NEED this weeken...