Rice remembers MLK

by Sylvia Van

At noon on Monday, January 21, some 100 Rice students, professors, and members of the Houston community gathered in the main quadrangle in honor of Martin Luther King, Jr. Day.

Rice ROTC Commander Richard Baker sophomore Shawn Young delivers Martin Luther King's "I Have a Dream" speech. When SRC junior Tricia Elliott sang the black national anthem, a spiritual love song all African-American communities, those who knew the melody hummed softly.

The memorial closed with a prayer from Father Bryant Fontenot, who called on people to overcome human imperfections through faith in God and to learn to understand diversity—whether human, language, or religion. And how far we have advanced since the original delivery of the "I Have a Dream" speech in 1963! Young said that despite a great improvement in the conditions of African Americans since then, racism has been institutionalized and perpetuated by the government.

NROTC closes uniforms

by Heidi Hueste

Responding to a potential threat of harassment by anti-war activists, the Reserve Officer Training Corps members refused to wear their uniforms on Wednesday, January 23, as is normally required of officers.

The middlemen, students at the university to training in naval forms, were informed last Wednesday of the change in policy.

"We made a decision without finding out what the potential problems in the Houston area would be... We basically had discussed it last week, and when the conflict statement last week, we decided not to wear (uniforms) this week... The idea is not to be too visible," explained Capt. Magalis.

Magalis added, "Those talks are not active duty... and just thought it might expose them to an unnecessary risk."

Although Magalis said that no threat has been made specifically to them, she said, "There’s all kinds of people who think all different things (in Houston)."

"It’s going to be a temporary thing," he noted. "They may be back in March."

And how do we know Wednesday... if we determine that there’s less of a threat and there’s not the kind of thing going on with the peace marches—on that there’s been no wrong with the peace marches."

Rice freshman and NROTC midshipman Bill Blackwell supported the policy change. "It will help us do not antagonize people on campus then I think it’s a good thing, because the last thing I want is a campus with people yelling at me when they don’t even know me."

SRC freshman ROTC cadet Andrew Robertson did not feel that the change was necessary. "I wouldn’t feel endangered wearing my uniform."

Three other NROTC members refused uniforms.

Vandals desecrate anti-war sculpture

by Anne Chelle

A sculpture designed by Lovett College senior Rachel Nelson in protest of the war and placed in the main academic quad created much controversy on campus last week as administrators requested people to move the sculpture and vandalism defeied reports.

When first heard that the United States had bombed Baghdad on January 16th, she immediately began working on her creative response to the U.S. attack of Iraq. She spent six hours designing a sculpture of an oil drum with red paint splashed on it, different ways pictured along the top, and a baby doll cut with a backhoe also splashed with red paint.

Nelson placed her sculpture, filled with 300 pounds of cement so it could not be moved, in the academic quad on the morning of January 17. The Rice University Police Department received an anonymous phone call shortly after the sculpture appeared in the quad and it turned contact Carl MacDowell, director of the police depart- ment. MacDowell, along with Sarah Nelson Crawford, director of Student Activities, contacted Nelson and asked her to relocate the sculpture within the hour and suggested the Rice Memorial Center cloisters.

Crawford explained that the sculpture was not appropriate for the main quad. "The academic quad has a tradition of respect; the main quad. "The academic quad is the expression of the sculpture...at least the vandalism "adds to the expression of the sculpture," she said. Crawford said she supports the sculpture as free of expression and respects Nation’s right to be heard.

Nelson did not object to moving the piece of art and understood the viewpoint of the campus. "The position in the quad could be interpreted as a political statement, not as an individual one," she conceded.

After the sculpture was moved to the courtyard of the RMCC dormitories it was vandalized. On the night of the seventeenth, a Thursday, the baby doll was removed and placed on Baker sophomore Kyle Henry’s window sill. Henry’s a prominent organizer of peace activities on campus.

In addition, were some of the pictures torn off the barrel, and despite its weight, the sculpture has been moved several times. The identity of the vandal or vandals is unknown.

"I wasn’t really surprised by the vandalism, especially since it’s an oil drum on a quad night. She conceded. It agreed that the vandalism "could potentially be interpreted on interest in the issue in selecting a professor who views the teaching of other traditions. "The threat is "political correctness," she asserted. "That means that we are not interested in other traditions."

"I wish to be 'Politically Correct'" has been interpreted as a Rice statement, not an interpretation of the sculpture...at least half of the department’s ten- nials have expressed fears that the Western tradition is unacceptable to teach theo- logy in a religious studies department. Klein clearly refutes the claim.

"It might expose them to a necessary risk," stated Klein. "The danger is in the expression of the sculpture...at least people are taping a stain."

"I want to do a personal statement, but the placement of a sculpture in the middle of the quad assumes universal student body support," said Hocat. "I want to change the expression of the sculpture...at least people are taping a stain."

"I don’t see it as a personal statement, and the statement it expressed. Ty Bailey, a junior at Lovett, believes the sculpture is a "complete distortion of what our troops are doing... It implies that the troops are fighting for oil and isn’t the right thing. It’s a time to stop a madman... It is not about killing babies, when the soldiers are doing... It implies that the statement it expressed."

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Three other NROTC members refused uniforms.

Views differ on meaning of ‘politically correct’ speech

by Amy Keener

Facing the retirement of the founder and former chair of the Rice department of religious studies Nic Nelson, members of the current fac- ulty are wrestling the issue of "politically correct" expression and the relevance of the issue in selecting a possible successor.

Outlining a job description in the first meeting of a search committee, the description was worth with great care.

"We wrote the job description as broadly as possible," Klein stated. "We would welcome a person with expertise in comparative studies." Other faculty members in the de- partment have expressed fear that adjusting the curriculum to reflect a politically correct expression of the discipline or religion and philosophy weakens the foundations for teaching traditional western thought and subtleties of other modes of thought.

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A &E

At The Movies

See page 12
Opinion

Minority scholarships discriminate by color

Discrimination based on ethnicity is racism. And eliminating scholarships reserved for students because of their ethnic background is the moral equivalent of doing nothing at Rice and other universities.

The Department of Education’s recent announcement that federally-funded universities are prohibited from awarding scholarships based on racial status was long overdue. Almost every university in the country receives federal grants, loans, and work-study programs, and Rice is no exception. Thus, if this announcement becomes policy, minority scholarships will be a thing of the past.

Scholarships reserved for minorities, because they treat them differently than whites, perpetuate the false idea that minorities are, in general, inferior academically. Like other “affirmative action programs,” they cause society to wonder if the recipients are truly deserving. Forcing those who can shoulder more of the burden of their own education would enable middle-class blacks and Hispanics to begin to judge people on skin color, as did their damnedest to instill an attitude of inferiority in blacks through work-study programs, and Rice is no exception. Thus, if this announcement becomes policy, minority scholarships will be a thing of the past.

Those people are who we should be trying to help. And if minority scholarships were eliminated, they wouldn’t be; upper and middle-class blacks and Hispanics would. Forcing those who should shoulder more of the burden of their education would enable more poor — whites, Asians, blacks and Hispanics — to afford their college.

Marsh Rice University to continue to judge people on skin color, as thirty years ago.

President’s Lecture Series biased

by Kurt Moeller

David Halberstam’s speech Wednesday night was remarkably balanced ideologically, an oddity for the President’s Lecture Series. But this balance does nothing to remove the complex social issue that has become obvious: the choice of speakers for the series over the past few years.

Rice’s address is followed earlier this year by novelist/diplomat Carlos Fuentes and scientific/educator John Fier. Both advocated positions which cause American liberals to think very conservatively to check their tongues. Fuentes spoke about the need for Latin American to break away from the two central tenets of the French bureaucracy and the Catholic Church. On the other hand, Fier’s talk did not, instead dwelling on the growth of grassroots, neighborhood communities, which called “the grand contemporary event in Latin America.” Political science professor Robert Dix, a Latin American special- ized in a liberal (the opposed the 1989 invasion of Panama), later, “very simple and at Paragraph 2399; the most important event is the great move toward privatization and free trade.”

Fier warned against the danger of global warming, saying the recent increase in world temperature was significant. The skeptics associated with the press on the New York Times article eight months earlier, a scientist at the Marshall Space Flight Center in Alabama said, “We said the earth’s atmosphere goes through fairly large, year-to-year changes in temperature, and over that ten-year period, we saw no obvious warming or cooling trend.”

Fier also said satellite models to measure global changes in temperature are accurate. Eleven months earlier, in a New York Times article, a pair of scientists studying the pattern and current forecast of global warming “are so inaccurate and fraught with uncertainty that it is useless to policy-makers.” Added another, who the Times said had been working on global warming since 1972, the computer models “are so bad that NASA are developing from at least go to fourth hand.”

On the question of global warming, many scientists disagree with Fier, but many agree. The issue is not his right to express his opinion, but the style of his treatment of the facts the typical ones held by today’s liberals.

When was the last time someone could be considered a “conserv- 
ervative” spoke in the President’s Lecture Series? According to biographer professor Ron Bass, in charge of securing speakers for the lecture series this year, there was an opportunity this year to obtain a conservative — Ross Reagan. But Bass told me he would have to balance the former president with someone who would have open, less controversial viewpoints, because of “the concern that Rice might be viewed as endorsing a political party or political views.”

“Never mind that Reagan would have provided much needed balance to the list of speakers,” Bass said, “but the notion that innumerable speakers would love to hear a former president speak. The idea of “balance” had to be applied, even though it never was when liberals were asked to participate in the lecture series.”

We heard Fuentes; why not former Chiles Finance Minister Hector Buitrago, whose success in implementing a free-market, freetrade economy spurred the hemi- 

spheric drive (a New York Times article)? We heard former Congresswoman Shirley Chisholm in 1988; why not conservative intellectual Thomas Sowell, who happens to be black and has blasted affirmative action since 1970.

In 1988 we also heard Susan Sontag, Sontag, who once embraced the Cuban Revolution and North Vietnam, has reversed her opinions on the Vietnam war in her recent book, "scripted in pictures," an important of "the concern that Rice might be viewed as endorsing a political party or political views." She told the audience that the concern was "one of the most widespread in the liberal academic’s viewpoint".

President’s Lecture Series?

Fuentes spent the first 12 years of his life in the United States as the son of a diplomat. Ariel Pozesayit, who spoke three years ago, was a former student affairs at Harvard Medical School. Jane Goodall, who spoke in 1987, is a world famous anthropologist in Af- 

ica, as was Ross Reagan, who lectured in 1989.

But it’s not enough that lecturers conform to a mold. In spring 1989, a man was physically removed by campus police from a presidential lecture which featured an American and a Soviet astronaut. He was told he would be arrested on charges of trespassing if he set foot on the Rice campus again. HCRI, in prefacing his speech he claimed the Soviet war-mongering intentions in their space program.

The message was reinforced; nothing that shakes the liberal academic’s worldview will be toler- 
ated. I am not surprised, therefore, that I have seen no presidential lec-

turers drawn from the ranks of dis- 

sidents who have been fighting for freedom across the globe in Eastern Europe, South Africa, China, or elsewhere.

One speaker like Ching, a student leader in the Taiwanese pro-democracy movement, would bring more true diversity to the President’s Lecture Series than 19 Shirley Chisholm. Currently residing in the U.S. and her husband are among the 21 people from the movement "most wanted" by the brutal Chinese government.]

Politics in red and writer Adam Michnik didn’t escape improvement. But he kept fighting for freedom, and now the dashing dissident is editor of one of the most influential newspapers.

They fit the criteria for a lecturer, as told to me by Baker senior Jeff Ayer, who was on the committee which chose speakers for last year. They would generate intellectual in- 

terest, provide thoughtful information, and are known in the academic community. They would say things with which most academics would dis- 

agree. President’s Lecture Series (all the speakers), Sontag, and everyone else on this year’s schedule, cut it to Rice to line up some speakers with truly divergent opinions and background. It is the only major event that just rehash the typical academic’s viewpoint.

The Rice Thresher, the official student newspaper at Rice University since 1916, is published every Friday during the school year, except during university holidays and breaks. It is distributed to all students of Rice University. Editorial and business offices are located on the second floor of the Rice Thresher Building, 5100 P.O. Box 1952, Houston, Texas 77201.
PC: breeding awareness...or stifling discussion?

To the editors:

The issue of political correctness is largely an issue of attitudes. It seems that you are the one that is thinking that people care less about my feelings or ideals, but I refuse to let that be an excuse for me to not express my opinion. My point is not that we have to agree with each other, but I disagree with the stance that language is very narrow and very far. And perhaps socially aware should be substituted. But the fact remains that the intent of PC is social awareness, that the words that have never had a voice.

We can't be afraid of a truth, so I figure that the "political" or "institutional political" stance. These ideas are repugnant to me and I would consider any PC language on thoughts and attitudes. I find it extremely ironic that both Mr. Ryan and Mr. Bennett raise the fear that PC language will "neuter...people's ability to express themselves." In response to a previous article in which Mr. Ryan blunders on this subject, I will concede that the very words he uses are sexist, most of them are mindless statements. Dialogue and action should be substituted. But the fact remains that the intent of my letter in last week's edition of the Thresher is to encourage Ms. Chen to reread GALOR in past Campanile yearbooks. The purpose of politically correct language is to freedom of speech and thought, and is not easy, given the bed hovering top drawer! The bookshelf was omitted, because there are no build-ups at Sid (and other colleges) in the desk if he/she wishes to open the drawer if he/she wishes to special order drawers of the length from manufacturer. 

As for racism, have either of these two men ever asked a minority person how he feels? It is much more subtle and insidious. How many times have Rice African-American students been stopped by the campus police for "just a little sport play they questioned, their intentions. Mr. Bennett, you seem to forget that institutional and societal barriers that exist for minorities are different from those of a typical Rice student. Rice students are loyal. Rice arches and musicians. Yet few students know the names of the Architecture schools.

In painting his picture of the white-bagged faces of the members of GALOR and his comments in the January 18th edition of the January 19th edition of the Thresher, advertising GALOR, me, or anyone else, I do not feel threatened. 

PC attempts to even the scales through language, and, consequently, through attitudes.

PC attempts to even the scales through language and attitude, that's the point. If I find it extremely ironic that both Mr. Ryan and Mr. Bennett seem to think that people care less about my feelings or ideals, but I refuse to let that be an excuse for me to not express my opinion. My point is not that we have to agree with each other, but I disagree with the stance that language is very narrow and very far. And perhaps socially aware should be substituted. But the fact remains that the intent of PC is social awareness, that the words that have never had a voice.

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New Sid furniture impractical, inadequate

To the editors:

The new modular furniture configuration recommended for student-designed build-ups at Sid (and other colleges) is deceptively simple, and grossly inappropriate for environments taller than four feet twelve inches. The design principles employed are patently absurd. There is no irony here. I do not

unwittingly agree with the basic premise of PC, but I will wholeheartedly affirm it with each word I choose. If "political correctness" were simply a code or a substitute for high-level language, I would be its staunchest supporter. Like most tools, language can be used either to create or to destroy. What differentiates PC from other two men ever asked a minority person how he feels? It is much more subtle and insidious. How many times have Rice African-American students been stopped by the campus police for "just a little sport play they questioned, their intentions. Mr. Bennett, you seem to forget that institutional and societal barriers that exist for minorities are different from those of a typical Rice student. Rice students are loyal. Rice arches and musicians. Yet few students know the names of the Architecture schools.

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To the editors:
Many people have asked my why I continue to protest for peace now that the Gulf War has ended. They ask what good I think I will come from marching in front of recruiting offices or signing up to serve in the military.
I believe that my continued involvement in the peace movement is patriotic. The youth of this generation can do much to help restore our country's moral character. If I continue to protest for peace now, the students of America will be more likely to think critically about the causes they choose to fight for. The American flag does not symbolize freedom of opportunity to all of its citizens, and the American Constitution is abhorrent. The American public must be made aware of the fact that the United States diverts its attention from its own problems to foreign affairs. The United States must focus on making improvements at home.

Hanszen ’93

Peace movement is simply a patriotic expression of beliefs
by Peter Howley

The peace movement has been criticized as a futile, radical movement. Nonviolent protest is considered weak and ineffective. However, nonviolent protest is a powerful tool for change. It is a way to voice dissent against what one believes is wrong. It is a way to bring attention to issues that are important to the majority of people.

Similarly, it is doubtful that governments will achieve their goals through military force. The海湾战争 was not successful in achieving its goals. The goals of the war were to oust Saddam Hussein from power and to free the Kuwaiti people. However, the war did not achieve these goals. The war was also costly and resulted in the loss of many lives.

Those who value nonviolent protest argue that it is a more effective and moral way to achieve change. It is a way to bring attention to issues that are important to the majority of people. It is a way to voice dissent against what one believes is wrong. It is a way to bring attention to issues that are important to the majority of people.

Kyle Henry Baker ’93

Gulf War protesters marching in wrong direction
by Mark W. Bennett

The Gulf War protesters who marched in the academic quad on Tuesday, February 6, were protesting against the war in Iraq. However, they were protesting against the wrong war. They were protesting against the war in Iraq, not the war in Afghanistan. The Gulf War was fought in Iraq, not Afghanistan. The Gulf War was fought in 1990, not 2001.

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Mark W. Bennett

Individuals may dodge service-troubleshooting
by Joe Castro Hansen ’93

The idea that individuals may dodge service-troubleshooting is a common misconception. The idea that individuals may dodge service is not based on any evidence. It is a myth that the military is a place where people can escape from their problems.

Controversy and in itself is not bad, but conflict should be avoided. Conflict can lead to unnecessary biases and confusion. The idea that individuals may dodge service is not based on any evidence. It is a myth that the military is a place where people can escape from their problems.

Joe Castro Hansen ’93

SA flag sales obscure war issues
by Hanszen ’93

The sale of SA flags obscures the real issues at hand. The sale of SA flags does not address the real issues of peace and justice. It is not the sale of SA flags that is the problem, but the message that it sends.

Similarly, it is doubtful that governments will achieve their goals through economic sanctions. The United Nations imposed economic sanctions on Iraq after the Gulf War. However, the sanctions did not achieve their goals. The sanctions led to a decrease in the standard of living for the Iraqi people. They also led to a decrease in the availability of goods and services.

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Hanszen ’93
Students at large universities complain

Beyond the Hedges by Neil Robinson

According to a story in The Chronicle of Higher Education, undergraduates at large research universities are dissatisfied with the quality of education they are receiving. And, in a related article, The Chronicle reports that university officials at these and other large institutions are attempting to facilitate smaller class size and increased student-professor interaction.

Among other things, students at Rice University are pressing the administration to hold them accountable for the education that they receive. A recent study by the Rice University's Student Government Association revealed that students are dissatisfied with the quality of education they are receiving.

"Our university is being held responsible for the education of American citizens," says one student. "We are told that we are responsible for our own education but when we ask for help, we are met with resistance." 

Word of the student revolution reached the administration and they decided to hold an open meeting to discuss the issues. The meeting was held on Friday, January 18, at the Rice Union Center. At the meeting, students were given the opportunity to voice their concerns.

"I think it's a great opportunity to have this kind of dialogue," says a student. "It's important that we have open communication with the administration. We need to be able to express our concerns and have them taken seriously." 

The meeting was well attended and students were able to express their concerns about the administration's policies. The administration was able to hear the students' concerns and address them in a timely manner.

"We are committed to improving the quality of education at Rice," says the university president. "We will work with the students to address their concerns and improve the quality of education at Rice." 

The meeting was a success and students were able to make their voices heard. The administration was able to address the students' concerns and work with them to improve the quality of education at Rice.
Chance motions to compel sexual harassment papers

by Shalía Dewan

English professor Jane Chance, who is suing Rice and former English Department Chair Chandler Davidson, on charges which include sexual discrimination, has succeeded in compelling the production of documents pertaining to all "formal or informal" filed or unfiled charges of sexual harassment or misconduct. Any faculty member of the English department at Rice from 1972 to 1991 can have access to documents from the Rice's records.

On September 25, 1990, Chance filed a motion seeking to force Rice to surrender the documents. Rice filed a motion requesting that the court defer the filing of a protective order on the documents, which would limit the parties having access to Rice's records. On December 13, Chance's motion was granted. In 1990, Chance filed a lawsuit against Rice and Grob, claiming discrimination of pay and the terms and conditions of employment based on gender.

Chance also charged Grob with engaging in "a vicious and protracted campaign of assault, de- meanor, and harassment" against her because of her stated opposition to discrimination against women at the university.

The suit, filed under Title IX of the Educational Amendments of 1972, is a class action suit on behalf of female faculty and staff since 1972. Chance, under fire of university allegations that she was unqualified to represent her class, has decided to sue as an individual.

Chance, before she attempted to compel the pertinent documents, requested them from Rice. The university refused to produce them, claiming Chance's requests were "frivolous and unresponsive." Two documents are irrelevant; and two documents are immaterial.

The first reason referred to a then-unresolved complaint which the university began hearing in June 1988. Although there was no specific case in which Professor George Rupp's office issued a statement in November 1990, the university had previously reported that they were investigating the case, and the case was still pending.

The second reason referred to is the university's silence which was "the reality of the complaint." The university's silence was based on a protective motion filed by the university seeking to get the case out of public view.

"Any reference to Dr. Jane Chance [in the documents] is material and unrelated to her claims in the lawsuit," Chandler Davidson, Chance's attorney, said.

President George Rupp is likely to be on the "short list" of six to ten candidates for the Harvard presidency, according to a report expected to be published in today's "Harvard Crimson," the school's daily student newspaper.

On a statement issued in his office, Rupp denied the claim and said, "As I have stated repeatedly, I am not a candidate for the presidency of Harvard or any other position."

Joe Palmore, managing editor of the "Crimson," said Rupp was viewed by everyone in the department, said Klein.

"This goal is shared by everyone in the department, said Klein.

"Really important, the documents must not be produced for the protection of the professor, whose reputation may be tarnished by the existence of the complaint, without regard to any determination of guilt or innocence."

Gwaltney or innocence.'

"Equally important, the documents must not be produced for the protection of the professor, whose reputation may be tarnished by the existence of the complaint, without regard to any determination of guilt or innocence."
Halberstam switches subject to Iraq

by Rod Kompanys

Pullman Prize winning journalist David Halberstam lectured to the filled RMC Grand Hall Wednesday night, tying events in the Vietnam War and Iraq to current policy.

Halberstam’s planned topic was “America in the 21st Century,” but he decided in concentrate on events surrounding the war in the Middle East. “I can’t address the war without talking about today,” Halberstam explained, explaining a change of topic.

Halberstam said he felt “unwary with the course of the war,” and pre- dicted that it will be a more difficult fight than anticipated. He said he believed that Saddam Hussein is holding back his forces for a “quid pro quo war.” Halberstam said while victory is possible in the Gulf, it will be hard to define. “If you win, what is winning?” was Halberstam’s question.

Halberstam urged caution in our efforts in Iraq. He said he was un- sure about the euphoria of the past week, but recognized the defeat of the media’s optimism. Halberstam expressed regret that diplomacy was not utilized to the full extent, even though he admitted “It probably wouldn’t have worked.”

“It is hard to think of a compara- tively difficult call for President Bush,” Halberstam remarked. He said that President Bush seems to be detached about the choices he faces. “Mr. Bush believes we are fighting a war with one hand tied behind our back,” referring to the fact that Vietnam was lost in part because the United States did not dedicate enough troops. Halberstam pointed out that while half of the U.S.’s best troops were lost in the war, and was noted for his statement that we will not fight this war “with a million of the U.S.’s best troops were lost in part because the United States wouldn’t have worked.”

“About the true lesson of Vietnam and President Bush seems to be deluded about the media’s optimism Halberstam said, explaining his lecture. Halberstam cited Bush’s remark “The index of national security is a very important issue and will be discussed in the Gulf, and that unskilled jobs moving to less developed coun- tries. Due to the revolutionary changes

Halberstam visits with an eager audience following his lecture.

Halberstam switches subject to Iraq

by Amy Keener

The United States Department of Education’s civil rights office, “in an attempt to crack minority discrimination in education, an- nounced that universities which receive federal funding are pre- scribed from giving scholarships based on merit which are design- ated for minority students only. The highly controversial policy met with immediate protests from minority coalitions and universi- ties nationwide.

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According to Assistant to the President Carl MacDowell, scholarships for minority students are part of the program. He also stated that the U.S. has a minority scholarship fund and actively recruits private contributions, Cathy Clark said. Dean of Admissions Richard Stabell estimates that 15 percent of the scholarships offered this year are designated for minority students.

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DOE rules on federal minority scholarships

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How to run for an elected SA position

Student Association Business

The Student Association Senate met Monday, January 21, 1991, in the Hanesan College Loft. The following items were discussed:

The SA Book Coop was a success and thanks go to everyone who participated. Within the next week, those who participated will receive details on which books did or did not sell.

The Telephone Privatization Committee presented research which makes telephone privatization a difficult reality for Rice. The main school with which there is an available comparison is Southwestern University, which presently has telephone privatization. However, many Southwestern students have recently been expressing a great deal of dissatisfaction with the proposed plan and lack of options (such as call waiting) with their present system.

Campus Watch Awareness Week will be next week, January 28 to February 1. Over the past semester there has been a great deal of burglary from rooms and cars. Remember, precautions in the key is the most important. Also, much of the promised lighting around campus should be installed by March.

The Faculty Recruitment Committee hopes to involve students in the faculty selection process. The faculty has shown an interest in the idea of having a pool of students from which randomly selected volunteers would talk to possible professors about Rice life and the college system.

The Food Committee will soon make its decision concerning the cost and development of next year’s food plans. A meeting will be called soon to talk about any problems menus may have had with the present meal plans.

The Alcohol Policy is a very important issue and will be discussed at each individual college. However, a statement on the law of the Campus Police enforcing the policy will be circulating each college in the form of petition. Read or reread the petition to understand the campus’s policy, and attend your college meeting.

University-wide Elections will be on February 19. Check your college for detailed posters outlining rules and regulations concerning running for the various offices which are listed on the posters. Petitions are due Feb. 5, and the presidential debate will be on Tuesday, February 12. Please call the SA office if you have any questions 273-4707.

The next SA meeting will be Monday, January 28, at Jones College. All students are welcome to attend.

—compiled by Jonathan Briggs
Committee to review mana major

by Heidi Huettner

The Stokes Committee, and a locc review committee examining the managerial studies major, has out
lined three proposals for changing the current academic program.

These proposals were: 1) a massive expansion of the managerial studies program, 2) revision of the program, with a new stipulation that it be offered in the future only as one co-major, and 3) the deletion of the entire area major.

The undergraduate curriculum committee in a closed meeting Fri-
day, January 11 told Pomerantz that it would be amenable to positioning the major as a second major only, according to Pomerantz, Stephen Kleinberg, chair of the committee, and Stephen Zeff, director of the managerial studies program.

Zeff realizes the urgent need for change in the curriculum require-
ments and admits many shortcomings in the current degree specifica-
tions. "I think we've got to establish more coherence to the major and make sure that the courses are of an acceptable quality," said Zeff.

Pomerantz agreed that currently the major is below Rice standards, but also warned against completely restructuring the program. "The goal is to avoid anything drastic, but to bring the major into line with other Rice majors. I think the obvious is that the worst courses be dropped from the managerial studies major and that some new and very important courses be added." "To get a degree from Rice you need a kind of depth in a discipline that managerial studies can't provide," said Kleinberg, echoing the sentiments of other committee members.

Zeff attributed the problems of restructuring the major to difficulties in adequate funding and staffing. "That [quality] has been very difficult to do, due to the lack of financial support," he added.

The committee was amenable to adding a second major, according to Pomerantz, but which focuses on the legal environment of business. "That [ensuring quality] has been answered affirmatively," explained Pomerantz.

Among the issues to be considered is if these proposals will affect the University in the future only as one co-major, and if the deletion of the entire area major will be switched for another course that is similar to the one currently existing. "Pomerantz would be the benefactor of this, but which focuses on the legal environment of business," said Pomerantz.

Among the issues to be considered is if these proposals will affect the University in the future only as one co-major, and if the deletion of the entire area major will be switched for another course that is similar to the one currently existing. "Pomerantz would be the benefactor of this, but which focuses on the legal environment of business," said Pomerantz.

The University of Philosophy will speak on "An Allegory of Modemity and Postmodernity: Derrida and Habermas" Friday, January 25 (to-

American General Corporation will be interviewing on campus at Rice University on February 12, 1991. American General is a nationwide insurance-based diversified financial services company with over 20,000 employees, organized in a multi-company structure.

We have career opportunities available for Internal Consultants who work with all levels of management to develop, maintain and improve the Company's business management systems. If you have an MBA, 3-5 years' experience in Consulting, Accounting, or Industrial Engineering, and believe "there is always a better way," we would like to visit with you.

If you are unable to schedule an interview with us, please forward your resume via kInexus by calling 1-800-828-0422. We are an equal opportunity employer.

Friday, January 25, 1991

FRIDAY, JANUARY 25

LAST DAY TO RETURN TEXTBOOKS
FOR REFUND

* RECEIPTS REQUIRED *

Position Yourself for Success

American General Corporation

DesignQuest '91, open to all students enrolled in architecture, design, industrial design, store planning and visual merchandising courses.

Contests will design a free-standing merchandising fixture for all and display retail merchandise, using metal or wood mate-

Entries must be received at the HBSA Showroom, 860 Broadway, New York, N.Y. by Feb. 28, 1991.

GSA to hold book exchange

The Graduate Student Association book exchange requests that anyone wanting to sell a book submit a notice to Joseph Elias at the EE Department or call X3259. The no-

The store is located behind the cam-

Contest opens for Apprch students

HBSA, one of the nation's oldest and largest manufacturers of wood and metal retail store fixtures, etc, is offering $17,300 in prizes in

"I think we've got to establish more coherence to the major and make sure that the courses are of an acceptable quality." 

-Stephen Zeff

Rice University Semester Abroad

CHILE - FALL 1991

Viña del Mar, Chile, July 24 - Dec. 15*, 1991

Program Fee: $6,100.00

Language and Upper Division Humanities Courses

Courses are open for credit to Rice students and students from other recognized colleges and universities. For application forms and further information, contact Dr. M.T. Leal, Director, Rice University, Dept. of Spanish, P.O. Box 1892, Houston, TX 77251/713/302-7810 X3238.

Deadline for application: April 1, 1991.

* Dates may vary by a few days.

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Women's B-ball wants Jungle Gym, too

by Ali Uberecken

Okay, everybody! You all are great for the UT game. In fact, your support led to a near victory. However, since then the Rice Women's Basketball Team has had a hard time getting psyched up for their games. Coach Mike Donavant sends out this cry, "We need you students! We need a sellout!"

So, how about having a Rice rally for the team on Saturday, January 25, at 7 p.m., when the Owls play the Texas Aggies? I've contacted Ken Dye, the Rice band director, hoping to jump start the game. But be said it's up to you band members whether or not you will play. Please, please, perform at this game.

The women's basketball team played two games this past week. The first on Saturday against TCU was disappointing. With only six minutes to go, Rice led by eight points. That lead detailed to a single point with 47 seconds remaining. Those last 46 seconds were a doozy. TCU managed to develop a five point lead before the clock ran out. Rice lost 69-64.

Although the TCU game was disappointing, it was nothing compared to the unfairness of the SMU game Tuesday.

"We had the game won. However, the game was decided by an outside influence. First, a call shouldn't happen in college basketball," was all Coach Donavant could say until he talks to a SWC committee.

Rice did not play very well until the last ten minutes. With 11 seconds to go, a SMU player fouled Yolanda Minner who made both of her free throws. Rice led by one. Then, Carol Gillmer was called for a questionable foul.

The SMU player made both of her shots, putting Rice one behind. Time ran out. Again, Rice lost 71-70.

"In our minds, we did win," said Coach Donavant. "We did what we were supposed to do."

On the upside of the game, Lacey Guinn started for the first time this year and did a good job of it. Abo, Marsha Fress matched her career scoring high of 20 points.

Again, the team needs the student body's support for both the Saturday game against A&M and Wednesday's game against Baylor.

Swarms winned competitive weekend

by Gus Atwell

The men and women's swim teams had an easy time this weekend, each participating in three meets against Arizona State, Washington, and William and Mary universities.

Although there were many fine individual performances, the men's team lost all three, 137-74, 178-56 to William and Mary, and 139-123.

Despite the loss, due mainly to the small number of swimmers and divers, Rice's men achieved three new individual victories. Freshman Kurt Wagner placed the team against Arizona, taking first place in the 100 and 200m freestyle. Against GWU, there was little to cheer about, although Wagner (50m freestyle), junior Ute Ninneman (100m freestyle), and freshman Steve Thompson (200m breaststroke) finished second in their events.

Against William and Mary, Rice the small team continued to handicap Rice. Still, freshman Sean Foster swam at impressive 100m butterfly (53.91 seconds) to take first. Thompson shined in the 100m backstroke, winning the event with his best time of 45.69.

The women, too, swam well at times, even though the lack of divers and a surprisingly deep William and Mary squad took away victory from them. Against Arizona, Rice ended up with more swimmers' points, but their opponents had four divers compared to Rice's two, wound up with more in the totals.

Nevertheless, senior Gretchen Wasserstrom took the 200m backstrokes and the 50m freestyle, as did sophomore Michelle Duke's victory in the 100m and 500m freestyle.

Both teams will be back in action this Saturday against Texas A&M at University of Houston, beginning at 2:00 p.m.
Super prediction for Giants in the Bowl

by Charles Kuffner

Normally at this time of the year, I'd put my Super Bowl predictions column, an endeavor at which I have had, in the past, mixed success. I did predict the Giants victory over the Denver Broncos back in 1987, being the first and only NFL fan that I am, not at all disillusioned. I was actually pulled in by the Yankees. The contest was won by the Yankees for no other reason than you win some, you lose some. On the other hand, I also picked the Patriots beat the Bears in 1985. This was less successful, but in all honesty, I blame it all on my editor (see, I am a true journalist).

So, as I sit here in the Thresher office, surrounded by women who don't know what's playing (although one of them was thrilled to hear that Buffalo was involved, because it means that she may get to go), I have to figure out a way to pick the Giants to win without completely compromising what ever little self-confidence and objective thinking I have left of my objectivity while at the same time maintaining my sense of cautious optimism over the recent events in the Persian Gulf.

You may wonder why a sports column, the fluffiest part of a newspaper next to the op-ed page, might want to talk about something as serious as warfare. Well, consider this: the days are long gone when the Super Bowl no longer excited me at all, no longer did the top teams play, no longer did the Super Bowl no longer excite me. The Super Bowl may partly due to the belief in some heart-warming story, surely the fluffiest part of the game, 1 have to figure out a way to pick the Giants to win without completely compromising what ever little self-confidence and objective thinking I have left of my objectivity while at the same time maintaining my sense of cautious optimism over the recent events in the Persian Gulf. This was less successful, but in all honesty, I blame it all on my editor (see, I am a true journalist).

Well, I had heard nasty rumors, since dispelled, that the Super Bowl may partly due to the belief in some heart-warming story, surely the fluffiest part of the game, 1 have to figure out a way to pick the Giants to win without completely compromising what ever little self-confidence and objective thinking I have left of my objectivity while at the same time maintaining my sense of cautious optimism over the recent events in the Persian Gulf. This was less successful, but in all honesty, I blame it all on my editor (see, I am a true journalist).

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Theater’s King Lear is swift but stunning

BY CHEPE LOCKETT

Main Street Theater continues to tackle Shakespearean tragedy with the production of King Lear. The last language is well-delivered, the acting well-done, and the show a success, though its combined length and speed may bother some viewers. Macbeth’s greatest and deepest tragedy should require little summary

James Gale’s shaved head serves to lend him both imposing presence as the reigning monarch and pitiful vulnerability as deposed madman.

(particularly for hapless HUMA students): the elderly British monarch of the title decides to divide his kingdom among his three daughters based on how well they describe their love for him. In so doing, he exiles his one true child and leaves himself to the mercy of the other two occasionally gifted but utterly merciless daughters. These two songs to strip Lear of all rank and power, and finally reduce him to a feeble, insane old man lost in the wilderness.

Love, war and music create dramatic opera

BY LUCIANA BARROSO

In a beautiful production, the Houston Grand Opera has premiered The Passion of Jonathan Wade, a work that analyzes a soldier’s conflicts with his conscience over the acts of war. Though unplanned, the similarities between the opera’s themes and current military conflicts emphasize the dramatic impact of the work.

The opera opens in Columbus, South Carolina in 1865. TheCivil War is over, and Reconstruction is about to begin. Colonel Jonathan Wade (baritone Dale Duesing), the commander of the occupation forces, arrives in Columbus and is greeted by the local judge, Caleb Townsend (tenor Mark Johansson), a work that fairly plays to all in the audience. Colburn describes their music as “really traditional. We’re songwriters but not in the revolutionary sense. Maybe we bash a little harder, though... Our music is nothing—our sound is grown up with.” The kind of sound they grew up with.

Buffalo Tom members will pay at the Axion next week

BY JILL SALAMON

Buffalo Tom. I took an informal poll among my friends and no one of them had the slightest idea who this mid-90s, midwestern band was. I had never heard of them either, but as a single day I only found out who they were but listened to their new album Birdbrain in full and talked personally to their bassist Chris Colburn on the phone.

Birdbrain mostly consists of heavy, healthy guitar contrasts with a clear, if not altogether clean, vocal. The sound is real and almost earthy.

formed at the University of Massachusetts at Amherst in 1986. The three years that make up the band kept on seeing one other. But the same shows and finally decided to start playing together.

The formation was not so taxing a job, as Colburn told me. “Music comes really easily to all of us.”

But slow to take action—through strong and forbidding in the last scene. David Edward Shaw: “I made his small part a memorable one with his pouring, poetic-stuttering voice.”

Kathleen (Reagan) gives an interesting interpretation of Lear’s bitter and loving companion — his affecting final moments on stage internally both Lear and the audience’s

TIMOTHY ARRINGTON and James Gale star in Main Street Theater’s production of King Lear.

BUFFALO TOM stampeded into Axion next week

TIMOTHY ARRINGTON (Regan) gives the proper waspish, arrogant yet seductive air to Lear’s evil daughter. Penny Albre (Cordelia) continues her string of Main Street successes as Lear’s only truly loving daughter, in a portrayal of both strength and tenderness. And Steve Garfinkel (Fool) gives an honest interpretation of Lear’s affecting final moments on stage.
Hamlet (Mel Gibson) stuns in debut as his father's ghost in the Shakespearean classic: Hamlet.

Alice's wonderland gets wild, wacky, Woody, and fun

Alice

Directed by Woody Allen

A rich husband, lovely children, and all the spending money she could ask for. These are the elements of Alice's existence. Her life is perfect, except for some back pain which her trainer can't relieve and her doctor can't find. So she visits an acupuncturist in Manhattan's Chinatown district who pre-
scribes medicinal herbs. They would have an affect on her proportions as a comediatrix. But now they have an affect on her family with its chock-full of teee-

Alice has all the romance of Hannah and Her Sisters, the cleverness of the Purple Rose of Cairo and the comedy of Sleeper all rolled into one. If Annie Hall had been directed by George Lucas, it would have been Alice.

Woody Allen had a long hiatus from comedy. He forced his audience to endure his attempts at Ingmar Bergman's profundity (September, Another Woman) and meshed the serious and comedic with startling effects in Crimes and Misdemeanors. But his only recent all-out comedy was his Oedipus Wrecks segment from New York Stories. Nearly two years later he has delivered the goods and it was

Alice's heart. Cybill Shepherd proves that she can do sublime acting with light comic touches. She keeps an eye on her watch every time she talks to Alice. Alice Baldwin proves once again that he's the actor to watch in the nineties (for all of you Ghost fans, he does it better than Patrick Swayze), and Keke Luke turns in a wonderful performance as the acupuncturist who gets this whole adventure started. But it is Bernadette Peters who neatly walks away with the movie as a Muse who Professor teaches continuing education classes. As always, Mia Farrow is charming. She even manages to be sexy, thanks to some great costumes by Jeffrey Routland and Carlo Di Palma's lighting and photography. This is her second strongest role to date, the first being Tina in Broadway Danny Rose.

The only weakness in this film is the ending which feels rushed and incomplete. Still Alice is a lot of fun. In this age of cookie-cutter movies, Alice is the thinking man's Pretty Woman.—by E. Evan Spiegel

Once Around

Directed by Lasse Hallstrom

Once Around

by L. Evan Spiegel

On the surface, Once Around is a movie about Hamlet. The story of Hamlet is

Hamlet

Directed by Franco Zeffirelli

"To be or not to be," That is the question everyone is asking about Mel Gibson in Franco Zeffirelli's film of Hamlet. The answer is a strong "To Be." Let's clear the air, shall we? Gibson's acting career is not strictly the Lethal Weapon and Mad Max films. There were his beautiful performances in Peter Weir's Gallipoli and The Year of Living Dangerously, two undermentioned and underrated films. Mel, do what you want, but don't do Bird On A Wire 2, please.

The story of Hamlet is simple. Hamlet's father is killed by his Uncle Claudius. Claudius marries Hamlet's mother, Queen Gertrude. The ghost of Hamlet's father, the late King of Denmark comes back and tells Hamlet this information, asking him to

12

This is a story of good and evil, but it's a Shakespearean tragedy so there is no happy ending. But I'm told that Warner Brothers wanted to have Hamlet ride off into the sunset with Julia Roberts.

The story of Hamlet is the ending which feels rushed and incomplete. Still Alice is a lot of fun. In this age of cookie-cutter movies, Alice is the thinking man's Pretty Woman.—by E. Evan Spiegel

This time around Mia Farrow is the Woody Allen character, a blonde haired, neurotic Catholic. Her husband is played by William Hurt who has mastered the role of a boring husband, i.e. The Accidental Tourist, a man who inherited his wealth and general disposition. He's a cold fish who contrasts Farrow's fratic way of life. While his wife and her children are an absolute hassle, he goes over the moon when the family joins hands as Sam smiles and,塑料 Dixie cups in hand, toasts the marriage of Jan's ex and his bride, Honey Beach.

We might have enjoyed some of the whimsical scenes more if they had been given a satiric edge, or been driven by some serious connecting themes. Instead they sink in the soup, funny emotion that floods the screen near the second hour.

There isn't any real tension in the first half of the movie. Everything seems too inexcus-
ably happy between Renata and Sam. When problems begin to happen, they seem either emotionally unsatisfying or just plain odd. Renata, red and puffy laced, confronts Sam's destruc-
tive effect on her family with one stilted and heavily accented line: "You're teasin' us up, aren't you?"

One of the major conflicts of the movie deals with the baptism of Sam and Renata's child, which they schedule on a day that happens to be the one day of Renata's brother and his wife's vacation. In these times of fun fares, the plane tickets are non-reundnable and the crisis ensues, which is resolved with plenty of hugs and making
disney disappoints with adventure

WHITE FANG
DIRECTED BY RANDAL KLEBER

When I was ten years old, I read a book titled White Fang and instantly became a fan of Jack London. The book was so good I read it again the following year. Well, Saturday I went to the movies to see the Wall Disney interpretation of one of my favorite books of all time. Unfortunately, Disney chose to modify the storyline somewhat.

The original book is about a young wolf cub who must undergo a variety of traumatic experiences, including combating the harsh Alaskan wilderness and cruel owners. The wolf and a gold miner (a man in the book, an innocent, naive teenager in Disney's interpretation) become friends, each saving the other's life and building an unbreakable bond. The new Disney film is slow-moving and fails to develop the relationship between Jack (played by Ethan Hawke) and the wolf.

There is an oversubscription

Enough

Near its end, the movie has a chance to interact with Renata finally realizes that Sam's obsessive joie de vivre is killing her. But instead of a resolution or even any thought on the issue, they end up giggling and making love. At the end my sympathy for the characters of the movie was so weak that I was not concerned about if the movie would rather than bow.

Our problem with this movie is its tendency to focus interminably upon a certain character and then skip, hop and jump to another scene, leaving the audience with very little to string them together. It gives the feeling that some key scenes that might have made this a better movie are somewhere in a dark Hollywood closet.

Director Laurence Harvey, who also directed My Life as a Dog, fails to achieve the same painfully humanist balance of his previous film. Screenplay writer Milla Scott-Mamoo does well enough at the "dinner table" scenes but never gives enough charge to the dramatic portions of the movie.

Holly Hunter as Renata, aside from the aforementioned accent problem, seems always interesting and endeavors to the audience. Richard Dreyfuss and Andie MacDowell do well enough at the "dinner table" scenes but never give enough charge to the dramatic portions of the movie. Holly Hunter as Renata, aside from the aforementioned accent problem, seems always interesting and endeavors to the audience. Richard Dreyfuss and Andie MacDowell do well enough at the "dinner table" scenes but never give enough charge to the dramatic portions of the movie.

Gerard's trump card

GREEN CARD
DIRECTED BY PETER WEIR

Green Card, the new film from Peter Weir, (director of Witness and Dead Poets' Society) may be the finest romantic comedy to come from Hollywood since Katharine Hepburn and Cary Grant starred in Howard Hawkes' Bringing Up Baby—the definitive romantic comedy—over fifty years ago. Nearly everything about Green Card is flawless; but what's most remarkable is that Weir achieved this astounding success by casting a dummy, brooth, overweight Frenchman (Gerard Depardieu) as his leading man. Not since the last, i.e., glorious days of Spencer Tracy's career has a man so obviously a stereotypical "character actor" been cast as a romantic lead in a Hollywood picture. Green Card is somehow both oddly disarming and terribly sexy. If Hollywood had any sense, it would keep that whole Rob Lowe sex club of leading men out of the way and let Andie MacDowell's beautiful body talk for itself.

It was a bad time to go for fluffy entertainment. At the time, the U.S. was involved in a war in the Middle East, and people wanted a break from the news. Green Card was released in the middle of the Gulf War, and audiences were looking for something to escape from reality. The film was a commercial success, grossing over $100 million in the U.S. and becoming one of the most popular romantic comedies of the decade.

If you love the state of Alaska, you'll be a gold miner, or own a wild wolf, go see the movie. Otherwise rent this one and watch it with your parents or six-year-old sister.

By Andy Downing

Eve never dawns

EVE OF DESTRUCTION
DIRECTED BY DUNCAN GIBBENS

First of all, I should make it clear to anyone reading this review that I have a strong aversion to the phrase "Eve of Destruction" and I don't understand why it's still being used in movies. It's a cheesy, overused phrase that has lost all meaning.

HYDE PARK ON THE HILL
DIRECTED BY RICHARD MCLAUGHLIN

Richard MacLaurin's film is a perfect example of how to make a movie that is simultaneously entertaining and thought-provoking. The film tells the story of a young woman who is struggling to make ends meet in New York City. She works at a coffee shop during the day and attends acting classes at night. One day, she meets a rich and handsome man who takes her under his wing and helps her out. But as the relationship progresses, she begins to realize that he is not who he seems to be.

The film is a great example of how to make a movie that is both entertaining and thought-provoking. MacLaurin does a great job of weaving together the different elements of the story and creating a sense of tension and suspense. The acting is also excellent, with the cast delivering powerful and emotive performances. Overall, I would definitely recommend this film to anyone who enjoys a good drama with a bit of a mystery twist.

Disney anyway, as expected. I was disappointed that the movie didn't live up to my expectations. However, I'm hopeful that the sequels will be better and that Disney will continue to make quality family films in the future.

I was disappointed with the movie, but it's not entirely Disney's fault. The script and direction were lacking, and the performances didn't live up to the potential of the story. However, I still think that there is potential for a good Disney film in this franchise, and I hope to see more from the studio in the future.
At Rice this week...  
Java House  
Java House is celebrating the arrival of its new cappucino machine with a Java Soiree featuring live performances from the blues duo from Austin, The Scalpel and The Shedghammers. Professors and administrators will be pouring the espresso on Monday night between 9 and 11, so come early.

Sewall  
"California Monoprints" continues in the Sewall Art Gallery through February 16.

Buffalo  
In regard to the current world situation, Colbourn is hesitant to say if he sides with the hawks or the doves but just gives his support to "the people who decide." To further decipher the band's influences I asked him what the last CD he bought was. "The soundtrack to "The Graduate,"" he said. Colbourn really sticks to his guns in being influenced by traditional rock.

The group has enjoyed a great deal of popularity in Europe and has toured four times under the Beggars Banquet label. This label is marked for sticking close to the bands they sign and for giving them a lot of support. Colbourn tells me they can play for bigger audiences in Europe at the present moment than they can in the United States.

All this should soon change, as they are presently touring the country.

Java House is giving them a lot of support.

Banquet label. This label is trying to be artsy or different with the acoustic tracks.

Iggy Pop to name a few.

"Adding stuff to the end, that's how we write our songs." Colbourn is quick to point out that the group was not trying to be arty or different with the acoustic tracks. These songs were originally recorded live as B sides to the end of the CD almost as an bonus tracks.

The album mostly consists of heavy, healthy guitar contrasted with a clear, not altogether vocal clean. Their sound is real and almost earthy as this band has chosen to stay away from the distortions like Dinosaur Jr.

The first ten tracks on the CD have a truly "alternative" sound: hard thrashing and very powerful. However, the final tracks--"Heaven," a Psychédelic Furs cover and Buffalo Tom's own "Reason Why"--are entirely acoustic with nice melodies and pleasing around-the-campfire guitar riffs.

These final tracks are not included on the tape or album version and are considered CD bonus tracks.

Colbourn is quick to point out that the group was not trying to be arty or different with the acoustic tracks. These songs were originally recorded live as B sides to singles and were just added to the end of the CD almost as an afterthought.

"Adding stuff to the end, that's how we write our songs," Colbourn said.

Buffalo Tom will be performing in Houston with the Blake Babies on Thursday, January 31, at The Axion.

Jones banks on Baxter  
This is the second of two parts on Cash Baxter.

BY CHEPE LOCKETT  
This afternoon, from 3:5 p.m. in the Farnsworth Pavilion of the BMC, the Friends of the Rice Players will sponsor Cash Baxter's "Master's Class" of exercises and techniques in acting. Baxter, an award-winning former Broadway director, runs the Cash Baxter studio in Houston to teach the "Meisner method" of acting, invented by actor Sanford Meisner.

Mr. Baxter is currently consulting with one of his students, Jones sophomore Brian Hilton, in directing the Jones production of Jean Anouilh's Antigone using the Meisner method. Hills said, "I really think that this technique frees actors from all the problems that beset Rice productions... In this production, we'll have four days of polish and run-through, which is unheard of... (Baxter) has really fired up my actors. We get more done each day... He inspired me, so I've tried to do the same to others. The play becomes very much a collaboration between the actors and the director."

As Baxter explained Meisner's method, "The wonderful thing about Meisner is the ability to be absolutely specific, to be placed entirely in the imagination as if what's wrong with a scene. And what's wrong with it very often is, I can see the acting. Take all the acting out of it and it looks real.

"The largest source of bad acting is actors watching themselves, because then you're missing all the moments that are being given you by the other person's behavior. And so Meisner teaches us to really listen as if it's the first time you've heard it. You, the actor, know the lines, but the character you have no idea what is the next time he's going to say it. It's that illusion of spontaneity.

"I think there's a child-like quality about the best actors. Because when we were children, we would go out and play with our toys. In my case I used to go to play with little green cars. We had no difficulty whatsoever in driving them, even though we could see our fingers pushing the little things. But we were inside that car, through our imagination."

"As we grow older, we think we need to behave in certain ways. We are shaped by more adult behavior. Well, he would go back and have to start again. Again, the tick-tick-tick-tick, because the play is going on. But he is central, up front, and so he had less and less time to react. So by the time he made his entrance, after having been told to get up there for two or three times, he was a wanted man.

"Every time there was a difference between Meisner and the so-called Actor's Studio technique in New York, and Strassberg, another of the founding directors of The Group Theatre. Strassberg has always taught that in this business of preparation, otherwise known as emotional recall, to look back into your real life and find some traumatic, related experience. If you needed tears, for example, think how it was when you lost a loved one. An wish standing at their graveside. Fine.

"(As an actor you) really have to be that character. Now, that doesn't mean that you have to go out and rob a bank if you're going to play a bank robber." —Cash Baxter

DO YOUR FRIENDS LAUGH AT YOU?

COULD YOU BE THE FUNNIEST PERSON AT RICE?

AMATEUR COMEDY NIGHT

Tuesday, Feb. 12, 10pm  
Willy's Pub

Win cash prizes and entrance into Laff Stop's Funniest Person in Houston Contest! To enter, call Erica Ollmann at 630-8704, Jennifer Shade at 630-8922, or the Rice Program Council.

Mr. Gull's

The best pizza in town. visiting?

Rice Student Special  
Large, One Topping Pizza and a 12oz. Coke  
ONLY $6.99!

Pick up or delivery  
No coupon necessary

Saturday-Thursday 11AM-11PM  
Friday 11AM-12AM

664-5700
Finally, the real Venus in Furs

After a canceled performance last semester, the pub finally heard Venus in Furs January 16. The band consists of (l. to r.) bassist Louis Spiegler, guitarist and vocalist Kevin Timson, trumpet player Jeff Rice, guitarist Ed Little and drummer Deron Neblett.

Opera

FROM PAGE 11
Wade’s conflict with his conscience increases. Pratt, since he cannot enlist Wade to his cause, decides to replace him by forcing him to an act of insubordination. At Pratt’s instigation, Wade receives an edict that he simply cannot follow.

Since he has already been warned that he cannot resign, Wade decides to desert the army. As he and Celia are about to leave, forces from both sides arrive at his house. In the confusion, Wade gets shot, but no one knows who is responsible.

Carlisle Floyd wrote a story rich with meaning and expression. The music, markedly dissonant in nature, was beautifully used to set off the emotional conflicts.

The sets, designed by Guenther Schneider-Siemssen, are an ingenious combination of build-ups and projections. The projections are closely based on lithographs and pictures of that era. All of the performers gave believable representations, full of life and drama. Duesing was a handsome and forceful figure as Wade, and he made good use of a powerful and rich voice to enhance his character. Woods was wonderful as the bitter but gracious southern belle. Duykers truly made one despise his character. The one disappointing aspect of the performance was the need to read the subtitles, considering that the opera is in English.

Remaining performances are on January 16 and 29 and February 2. Tickets range from $10-$100. Senior and student rush tickets are available 30 minutes before the performance, best seats available for $20.

The lovers (Dale Duesing and Sheryl Woods) decide to leave Columbia in The Passion of Jonathan Wade.

Best bets off campus...

Art
The Menil Collection presents the opening of Jean-Pierre Raynaud, a selection of thirty-five works of the French artist, dating from 1962 to 1990. The exhibition includes selections from Raynaud’s Psycho-Collages, Psycho-Objects, and Corners, Walls, and Soups, and will be on show through March 10.

Dance
The Houston Museum of Natural Science will host a performance of traditional Indonesian Dance and Musical Performances this January 27 from 1-2:30 p.m. Performances will be done by members of the staff of the Indonesian Consulate General including the Bali welcoming dance, the Java butterfly dance, and other folk dances. Tickets are $2.50.

Exhibits
“The Egyptian Mummy: Unwrapping the Mystery” opens Saturday at the Houston Museum of Natural Science. The exhibit will highlight ancient Egypt and the process of mummification. The museum is open Sundays from noon to 6 p.m. and Monday through Saturday, 9 a.m. to 6 p.m. Admission is $2.50.

Music
The Maine Chamber Trio presents a concert Sunday at 7 p.m. at the Heinen Theatre, 3317 Austin. Admission is $8. Call 630-7264 for more information.

The Refectory

Open for lunch 11am-2pm
Monday thru Friday
524-3169

Erlina’s Back As Head Cook! (Rice Favorite For Over 15 Years)

FAIRFAX

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THE REPLACEMENTS
WITH SPECIAL GUESTS POSIES
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SUNDAY FEB 10 • TOWER THEATRE

TICKETS FOR BOTH SHOWS ARE AVAILABLE AT ALL TICKETRON OUTLETS, INCLUDING ALL FOLEY’S AND FIESTA STORES. TICKETS ARE ALSO AVAILABLE AT VINAL EDGE, DREAM MERCHANT, SOUND PLUS AND SOUND EXCHANGE OR CHARGE BY PHONE 630-3700

CHARLATANS U.K.

TONIGHT!
Now watch as I fire this ‘Sid winder directly down that elevator shaft. Missclass

Overhead OC: “I hate reality. I want to live some-
where else.”

Random comment from somewhere: “The only thing I know about weapons is the damage nail clippers do to
my nails…”

From The Daily town: “Could be the most one-sided war
in recent history—at this point it would
seem fair for us to take a break from
running up the score on Saddam, and put the French in.”

...that’s nothing! I know a guy who could regurgitate any milk
product.

The Patriot Anti-Missile Missile is nine
for eleven so far Classified Ads

FINANCIAL AID FOR 1991-92. Forms are now available in the financial aid office. The last day for filing forms is June 1, 1991.

INTERESTED IN ROLE PLAYING and/or
drinking? Come meet the Rice War and
Role Playing Club (WARP) and play a game of
wargaming? Come meet the Rice War and
Role Playing Club (WARP) and play a game
of

“...that’s nothing!!! I knew a guy who
has nothing which he cares about more than his
personal safety and security, who has no chance of
being free, unless made and kept so
by the exertions of better men than
himself.”

—Anonymous faculty member

Keep praying for our men
and women in the Gulf
Notes and Notices

GALOR (Gary and Lezakia) Hilll will
meet at 6:30 p.m. on Sunday, January 27. For
more information, call 668-9800 for
more information.

HILLIES IN HOLDING ACTIVELY
that at the home of Larry Smith, Past Hillie, Board President, in the 3200 block of

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