Grads examine housing, tuition problems

**S.A. co-op unexpected success**

by Matt Daly

The Student Association has de-clared the retail Bookstore exchange a decided success. "It has exceeded our greatest expectations," said S.A. president and leader of the co-op campaign David Fisher.

Over a thousand books have been collected by the S.A., including 400 this past week. At press time, over 300 books had been sold-150 on Monday alone-to students looking for textbooks. Approximately $3000 has been collected between students through the S.A., which charges a handling fee of one original price (even less for older editions, which may sometimes feel like "second-class" citizens at this university. While most of Rice's graduate students have the opportunity to live on-campus in the close-knit residential college system, graduate students must choose between living off campus or the less-than-desirable accommodations v the Graduate House, an old motel which was con-verted into student housing.

The program of graduate housing has greatly affected graduate student life at Rice. Capistran explained that when the Graduate House was opened, the focus of graduate life moved away from Vahalla, the small neighborhood between Memorial and Nothing re-placed it. The Graduate House is graduate students without a center for interaction. "The Graduate House just doesn't stimulate social interaction," said Capistran. "If you're not living in the col-

The University Ad-Hoc Committee on Graduate Housing met 11 days to discuss future developments which could make the service offered at the Graduate House more acceptable. According to Committee Chair Graham Glass, a chemistry profes-sor, the committee focused on two major issues: how to improve ser-vices currently offered to graduate students at Graduate House, and how to meet the long-term needs for graduate housing in general.

The activities of the committee included two visits to Graduate House to open forums for graduate students, and interviews with students to render major areas of concern.

They also discussed student government with Jones College Master Walter Isle and two college presidents, tasked to Vice President to the student government Dan Currie, and reviewed the day-to-day operations of Graduate House. According to Mr. Isle, a graduate student and Food and Housing Director Marion Holinick. At the beginning of October, Glass submitted a written report to the committee, which included the findings of the committee and its five major recommendations, as follows:

First, the committee recom-mended the creation of several ad-vised, committee-based, kinship groups for graduate students. According to Glass, the kinship groups were ruled out because the cost of installing them would be too high.

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These recommendations are not without criticism. "The committee is suggesting that students form committees to discuss issues and form a kinship group instead of a committee that's already there," said a graduate student. "It's like saying, 'Why not have another committee to discuss issues?'

The committee is also criticized for not addressing the major issues. "The committee is recommending small changes instead of addressing the major issues," said another graduate student. "It's like saying, 'Why not address the major issues instead of small changes?'

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Congress, get your butt in gear!

A prevalent debate about the unfolding situation in the Middle East is similar to another Vietnam. Although there are obvious differences between these two conflict situations, one similarity may well exist: whether or not the United States military action is an act of war or just a "police action." This ambiguity can only truly be resolved by a Congressional decision.

While this may sound like mere formalism, whether or not we are at war is of great importance. If Congress supports President Bush's actions and inclinations, then America can legitimately commit itself to what it foresees. If Congress opposes Bush, then that situation might change entirely. If they do nothing, then the country will undoubtedly be stuck walking the middle line, scraping for support and dragging the whole situation on.

But how can all the SSS Senators and Representatives reach a decision about whether or not to go to war? The first step might be to actually talk about it. At the time of publication, with less than a week before the January 15 deadline, there has been barely so much as an informal debate in Congress about what to do. Surely, even they cannot expect to decide the future of the thousands of lives and billions of dollars at 11:59 p.m. January 15.

Some might argue that a Congressional debate sends a message of its unpreparedness to the government in the legislature to Saddam Hussein, concerning him to stay in Kuwait. However, were Congress to set the the wheels in motion to make the communal decision to commit the country completely to war, rather than to just a Presidential police action, Hussein would certainly get a strong message. Much stronger than if Congress seems reluctant to do anything. A strong position at this point might even be enough to avoid the confrontation altogether.

At the same time, such a debate also provides opportunity to consider whether America on the whole agrees with the decisions of George Bush. This was the purpose for the Congressional war power. But if Congress refuses to make a decision on the Middle East policy, it can hardly complain if the rest of the country goes to work without it. Certainly, the Constitutional authority over whether or not to participate in the military strengths of the legislative branch, but ignoring that authority and responsibility defeats its entire value.

A wishy-washy Congress that can't decide one way or the other does anybody any good.

Certainly, no politician wants to be quoted as being the man behind a hastily made and unpopular conflict, but there is no time for political larceny by a President. The Congress must make up its mind about the job at hand and less about their own personal ambitions and image. They were, after all, elected to serve not just the interests of their voters, but rather to serve the best interests of their country.

Clearly, their job is not just to cover their own [political] ass[i].

The House and Senate to get their act in gear and make a decision.

For now, though, the Hill fiddles while the desert sun burns.

Opinion

Political correctness exposes inherent bias in many words and phrases:

It is the responsibility of a university to point out the sexist, racist, and homophobic implications in language and try to eliminate them.

To the editors:

When I was a boy, the Fourth of July was my favorite day. On that day, we were off from school and we were enjoying some much awaited holidays. We weren't particularly impressed that it was our nation's birthday, we wanted to play with fireworks. One time of firework that I remember was this type that would zigzag along the pavement when it. We called it nigger chaser. It's not like I made up the name. Nigger chaser. It's just what all the

realize that the speech we use is sexist, homophobic, and racist and need to be reminded throughout the use of PC speech. I would like to think that the latter, although I may be giving the Rice student body too much credit. Much have raised the point that PC speech can be viewed as infringing upon the freedom of speech. On the contrary, it is the responsibility of a university to point out the sexist, conform with language's biases. Indeed, the Constitution protects the right of all citizens to be offensive as they please. To be racist as they please. But the use of offensive language should be the choice of the individual, not the norm mandated by language.

Regarding the letter to the editor in the Dec. 7 Thresher, "Pro-life signs aren't politically correct," Brad Wooten, et al have missed the point of politically correct speech entirely. They make the argument that the starting point of our language is determined by PC speech. PC speech refers to biases in language, not content.

However, his letter illustrates an important point - the powers of PC speech can be abused when a politically correct agenda is legislated. No one can force anyone to be sensitive. So all I can do is ask you to be aware of what you are saying and what it means. And if you feel strongly about being sensitive towards minorities, refrain from offensive speech.

Naeem Ephraim M. Yusuff

Memorial service to be held for Skaaren

Warren Edward Skaaren, a 1969 Rice graduate, died December 28 of bone cancer at age 44 in his home in Austin. Skaaren was an accomplished screenwriter whose credits included "The Thing," "Halloween," and "Tender Mercies.

Googled according to the Houston Chronicle, Skaaren earned the reputation of one of the country's top script doctors - a screenwriter who could take over a troubled script and rewrite it. In 1971, he founded the T.E.R. Film Commission under then-Governor Preston Smith. Later, Skaaren helped form TFP TV, a television and film production services company in Dallas which, according to the Chronicle, handled location shooting for the television show Dallas and worked on the film Tender Mercies.

A public memorial service for Skaaren will be held at the Paramount Theater on South Congress in Austin, Texas.

The Rice Thresher, the official student newspaper at Rice University. It is published at the University, except during the school year, every two weeks, during examination periods and holidays, by the students of Rice University. All copies are printed on the second floor of the Ley Student Center, P.O. Box 992, Houston, Texas, 77251. Advertising information available upon request. Mail subscription rate, $34.00 domestic, $42.00 international. School and first class mail. Unpaid editors debate the majority opinion of the paper. All other pieces represent the opinion of the author. Obviously.

PROFESSOR BUSH EXPLAINS IT ALL TO YOU.
Women at Brown U. list names of date rapists on bathroom wall

Teacher evaluations debated at UT, TCU; Rutgers anthropologist analyzes cheating among college students

Beyond the Hedges by Neil Robinson

Reports in The Daily Princetonian, the New York Times, and on Donahue reveal a great deal of controversy that has arisen over the practice of writing alleged date rapists on bathroom walls by female students at Brown University.

Some females say they are frustrated by the failure of the university to deal with the problem of acquaintance rape sufficiently, and have used this anonymous list to deal with the problem themselves.

Many Brown students also say that there is more fear among women since the list has been compiled.

By the same token, awareness of the problem has increased at Brown, and many men's groups have been created to deal with the problem. More men have also called women's centers to find out more about date rape and how they can stay off the list.

Evaluating educators: The issue of mandatory teaching evaluations is being examined by the University Council at the University of Texas at Austin, according to The Daily Texan.

A proposal mandating a five-question instructor survey in all undergraduate courses, the results of which would be made available to the administration and public, was approved in April. But since then, 38 professors have filed written protests, causing a reconsideration of the issue.

Those who protest cite the potential for grading inflation and the incurrence of the evaluations as judges of teaching effectiveness.

In order to provide an alternative solution, business law professor Gaylord Jenta has offered a substituted motion which would require student evaluations for all faculty, but allow each college or school to create its own survey.

In a related story, The Daily Shof reports that Texas Christian University's policy is much more lenient.

Evaluations are done for all faculty in the fall but only for non-tenured and part-time faculty in the spring. And Jackie Callanan, secretary in the Center for Instructional Services, said, "Tenure faculty have the choice if they want to do evaluations or not."

These evaluations are reviewed by faculty members, department chairpersons, and deans of the university; they are used to determine such factors as salary increases, positions and tenure.

Vice-Chancellor for Academic Affairs William Koehler indicated that faculty members had "mixed feelings" about the evaluations.

Cheating on campus: According to The Los Angeles Times and The Daily Princetonian, Rutgers University's anthropology professor Michael Moffatt has recently published a study on the prevalence of cheating at his workplace.

Of 232 responses to a one-page questionnaire, only 72 percent of students had not cheated, and 33 percent are "hard core" cheaters (defined as having cheated three or four times). Moffatt believes that this sample (of 400 students in his class) is, if anything, under-representative, since those who cut class are more likely to cheat.

He also believes the results of Rutgers are fairly representative of big state universities, which are without Honor Code, have fewer small classes, and have a high frequency of multiple-choice exams.

Three factors, Moffatt says, all tend to increase cheating.

The most prevalent method of cheating among "hard-core" cheaters was copying from another student's test, either by plan or chance. Other methods mentioned were studying with old multiple choice tests that are likely to be largely the same, cheat sheets, plagiarism of papers, and stealing tests in advance.

A general trend that Moffatt observed was a greater frequency of cheating among members of fraternities and sororities, because of the pressure to share with Greek brothers and sisters.

There was also less cheating by science majors, largely because of class size and motivation. Also, the science professors take the safeguard of providing fairly computer-generated forms of the same exam.

Moffatt said that students tended to cheat in classes outside of their major because they felt these classes were unimportant.

Lined-up campus store patrons petition for improvements

Students lined up to purchase books at the Campus Store Tuesday found the three to four hour wait too long. Sid Richardson, College senior Mark Lotto drafted this letter of complaint to President George Rupp. Forty-five other students signed the letter as they waited in line.

8 Jan 91

Dear President Rupp:

Embarrassing is the only word we can use to describe the fiasco at the Rice campus store. There is no excuse for a university of this stature to expect its students to wait in line for up to four hours to purchase books.

We expect longer store hours, prices on books, and competent management and staff to meet our needs. Please address our needs immediately. The undersigned express great disappointment as we wait in line.

Mark Lotto, SRC '91
Brent Redgood, Wiess '92
Amy Barton, Jones '91
Eldon Little, Hansen '92
et al.

 FAIRFAX CRYOBANK

HEALTHY MALES WANTED AS SEMEN DONORS:
Contact Fairfax Cryobank, Houston, TX 77093-37.
From John Wayne to Arnold Schwarzenegger, movies glamorize war. As James Baker, Jr., the United Nations approved as the ultimate mediator in the Iraq dispute, many Rice students are discovering that the reality of war is not as romantic as just causing tears at the end of Glory. They can't walk out of the theater knowing that they will never actually fire weapons at other people if President Bush or Congress declares war. Moreover, their own lives could be in danger. As a result, Rice might lose its reputation as a peaceful hotbed for political activism.

This increased awareness of political actions has helped students consider that their friends and themselves might actually serve in the military in the Middle East. "Our views have changed our opinions about U.S. involvement in the Middle East," said the student. "We're thinking about the consequences of our actions, because we know that it's real." The student added that "it's not just a game any more. It's for real, and it's not a game any more."

The threat of war begins to hit home as parents, husbands and even students await orders.

by Ann Zitterkopf

As a child, Ann Zitterkopf often thought about the fact that her father was in the military. "I never had a chance to talk to him about it," she said. "I never thought about it until now."

But now, as a Rice student, she has had to consider the possibility of her father being deployed to the Middle East. "I didn't think it would happen to me," she said. "I thought it would happen to someone else."

The Miller family, like many other families at Rice, is facing the reality of war. "We never thought it would happen to us," said Eric Miller, a junior at Rice.

"We're all waiting for the call," he said. "We're all waiting for the news."
Thresher stolen, returned later that night

by Neil Robinson

On Friday December 7, after being left out of the section on the Rice campus, approximately 2500 copies of the Thresher were taken by Will Rice College sophomore John Clack. Clack was the last one to know that the paper had been stolen.

That evening, he was handed a copy of the last edition, which was handed to him by the masters of "various colleges" had "planted" in League's car. In the morning, Clack said he was upset with the editing which had been done on the letter.

On Saturday, after the papers were printed, the Thresher office "in jest," which was "a mistake...that came back to haunt us," according to Karsten. Also that evening, the pair called Drea Doughtie, the assistant news editor, who received the letter. She said, "I was disappointed...this involves and will affect, not just for minority students, and hopes that all types of students attend, including those active in student activities. If out of all students listened and thought about it, then eight minority students, I'll be very disappointed in them and they can't affect every person on this campus." Also that evening, Clack and Crawford hope interested students will still attend.

New beer tax, wholesale price increase cause Pub price hikes

Diversity will be the subject of an interscholastic forum to be held at the University of Houston. "Diversity Ground Building on the Strength of Diversity" will be held February 25-26, and is set by the American Association of University Students (AAUS). Rice plans to send a delegation.

On registration and registration brochure (available through the Student Activities Office) says the program will take place in the Union at 11 a.m. on Saturday, students in addressing issues of racism, sexism, heterosexism, and religious and ethnic intolerance on campus. "Common ground," says the American Association of University Students, "is the program from the university that will start the process of diversity." The program is the second of a series of events that should expand to other universities. Saturday Nelson Crawford, student activities director, said, "We're going to have Dr. Kirby is keeping its price of $2 for a typical domestic bottled beer such as Budweiser or Coors, but is raising it a quarter for more expensive beers such as Michelob and Rolling Rock. In addition, "as a promotional sort of thing, we said that [draft] prices would remain the same until the end of the semester," said Bill Marchbank.

If we were to keep our same prices, it would be definitely on the loss side. -Dan Chetty

by Heidi Hueter

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Changes in NSCI 101 simplify course, receive mixed reaction

by Jilly Salomon

After receiving much comment and criticism in the past two years, the natural science foundation course is making some sweeping changes in its content and format. Though the evaluations have not been read yet, the response to the first half of the course is more positive than in previous years.

The course was inaugurated in 1989 when Rice University was thinking about making the coherent minor mandatory for all students. It was set as the main preparatory course to help humanities majors complete their minor. Natural science dean James Kinsey picked physics professor Harold Rorschach and electrical engineering professor Bill Wilson to organize and teach the course for four years. In 1988 when Rice's science foundation course is slowly but surely gaining wider approval.

A common complaint from last year's natural science students was that the material was not fit to suit the average humanities major. "I think the foundation course is more than just a collection of facts," Kinsey said. "It is a way of thinking about the world, and that is what I think everyone should be well-rounded. Nature science gave me nothing of this sort."

"I think the foundation course is fully legitimate. I think everyone should be well-rounded. Nature science gave me nothing of this sort."

-Kyle Bruckmann

A committee of four instructors has been formed to improve the course. Course evaluations handed in by the students were taken into consideration as the following major changes were suggested in the committee's final report completed in March 1990.

First, the committee recommended that less material be taught. "We have slowed down a lot. The amount of detail we go into is much less," Baker said. "The professor was so educated that we had to slow down."

The committee also suggested that the natural science placement exam be lowered in the context and that the content should be offered in a recitation type setting. "The problem has been found in the test. It is not fit to suit the average science student," Baker said. "The committee has recommended that less material be taught."

There are seven sections of the course this year as opposed to last year's three. Each professor is allowed to determine 30% of his students' grades as class participation. "Professors could assign different types of quizzes. The quizzes should be well-rounded. Natural science gave me nothing of this sort."

-Francois Garcia

However, the comments on the new and improved natural science course were not all positive.

"The professor was so educated that we had to slow down."

-Baker

mixed reviews should flow in as long as this course stays a requirement for humanities and social science majors.

"This is sort of an experiment. To have a course for non-science majors and non-science majors and non-science majors and non-science majors, Baker said. "It is a way of thinking about the world, and that is what I think everyone should be well-rounded. Nature science gave me nothing of this sort."

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The Rice Program Council met on Sunday, December 2. The following business was discussed:

The CPC spent $600 on formal dances. New programs next semester may include Interact, Comedy Night, and The Hunt. Beer-Bike is March 23rd.

All Committee Reports were due Dec. 5.

Selma Detman was to perform at the Pub Wed., Jan. 9. Venus in Furs (for real, this time) will be at the Pub the following Wednesday.

The next CPC meeting will be Jan. 13 at Baker College.

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KTRU transmitter breaks over winter holiday again

by Jonathan Briggs

Over the winter break, the sounds of KTRU were delayed for listeners who remained in the Houston area because of a broken FM transmitter.

"This is not the FM station you are used to hearing," said Chip Mrika, chief engineer.

"The problem is not that major. A power card went out the last day of finals, but the engineer has not isolated it," Mrika said. According to Mrika, the transmitter simply works as a big power amplifier for the FM signal that it sends out to the neighborhood. "It is not surprising because [the transmitter] is very rickety," said Mrika.

"We're using old equipment," said Mrika.

Gibbs and Watson, who are critical of the station's lack of equipment, were very upset about the lack of engineers and new equipment. "The problem is not that major. A power card went out the last day of finals, but the engineer has not isolated it," Mrika said. According to Mrika, the transmitter simply works as a big power amplifier for the FM signal that it sends out to the neighborhood. "It is not surprising because [the transmitter] is very rickety," said Mrika.

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Five well-known politicians, including Mayor Kathy Whitmire, former Governor Mark White and outgoing Lieutenant Governor Bill Hobby, have been speaking about their political experiences to students in WILL 308, "Micropolitics: Strategic and Tactical Applications." In addition, four students from the class will be appearing Tuesday on the Houston Access cable television channel to debate issues in higher education.

Others who will address the Will Rice College course include City Councilman Vince Ryan, who will speak April 2; Republican gubernatorial candidate and former Secretary of State Jack Ryan (February 2); and George W. Bush, Jr. Bush was active in his father's 1988 presidential campaign, said Denis Calabrese, who is teaching the course.

Calabrese, who graduated in '82, is a political consultant who has also produced or co-produced televised debates in Houston for last year's gubernatorial race and 1988's presidential election. White, governor from 1983-87, is scheduled to speak on January 29. Whitmire, who is serving a record fifth term as mayor of Houston, will speak March 5.

Three weeks later the class will hear Bobby, who graduated from Rice in 1963 and fishes 18 years of service as lieutenant governor this weekend. All three, like Ryan, are Democrats.

Calabrese said he "tried to get a combination of people who were well-known and who could give us a good insight on campaign politics... These are people who can really tell us the dirty gritty of what goes in electoral campaigns."

"The Mark Whites and Kathy Whitmires are some of the purest campaign people around," Calabrese said. He knew some of the politicians personally but others were "coming mainly on the strength of the reputation of Rice University and its students and the opportunity to do something big this school year." Ryan, who represents the district which surrounds Rice, said he always enjoyed the chance to talk to students. "I speak to political science classes at the University of Houston all the time," he said. Additionally, "[Calabrese] and I have appeared on a couple of TV shows together, and we've gone out to lunch together," said the councilman, who received an M.A. in history from Rice in 1979. Ryan said he was unsure of what he would speak about, but said, "I've worked in a lot of campaigns." When first elected to City Council three years ago, Ryan defined the chores of the Houston Independent School District and one of Whitmire's close associates in a closely contested race. Ryan called it "the most expensive district race in the city's history," and said he overcame a financial disadvantage by conducting more of a grass-roots campaign.

Tuesday students will appear on the call-in talk show, "Pressing Issues," on Houston Access Cable Two. Two students on each side will debate issues in higher education, such as multiculturalism, affirmative action, and "politically correct" speech. Calabrese will moderate the show, which follows a free-wheeling format and includes callers phoning in and asking questions.

The consultant said the show's producers "are very flexible with what they allow the host to do with the show.

"I've had a long relationship with Houston Access as a frequent guest and now, as a host."
Committee members recently met to discuss the current state of the Graduate House and make recommendations for improvement. The committee recommended that the University adopt a new policy toward non-payment of rent. Under the current policy, students unable to meet their monthly rent have been allowed to continue living at the House. In some cases, students have missed payments for several months, accumulating large debts which they could not pay at the end of the semester. Because students in debt to the University at the end of one semester may not be allowed to return to the next semester, the committee felt that allowing students to develop unmanageable debts was dangerous and therefore recommended that the University adopt a tougher policy toward non-payment.

Finally, the committee recommended that the vice president of administration give serious attention to "forecasting the financial operate changes." The committee suggested that if the property were sold, the gains should be invested in better housing for graduate students. One house on the campus has to recognize that the House sits on a valuable property, but is of no value itself. Graduate students, "One

Universal Pictures invites you to a SPECIAL FREE PREVIEW SCREENING

FROM THE DIRECTOR OF "MY LIFE AS A DOG." RICHARD BREATHER
HOLLY HUNTER
DANNY ABRUZZI
LAURA SAN GIACOMO
GINA RODRIGUEZ

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United Artists presents "MY LIFE AS A DOG," the film by Richard Breathe. Winner of the Palme d'Or at Cannes, "MY LIFE AS A DOG" is a remarkable film about the complex family relationships and the alienation of a group of young people in contemporary Italy. The film explores the themes of teenage rebellion, identity, and the search for love and understanding in a society that often seems to be indifferent to the needs of young people. "MY LIFE AS A DOG" is a moving and thought-provoking exploration of the challenges faced by young people as they navigate the complexities of growing up in today's world.

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Santa did not bring many presents for Owls

by Peter Howley

The Rice Men's Basketball Team struggled through the semester break, dropping to 5-7 overall after winning three of their first four games of the season. They fell to Houston at Hofheinz Pavilion on Wednesday night, 80-73, and continue their conference schedule with games at home against Texas Tech and at Houston.

The Owls did have some bright spots during the last month. They broke an eight-game road losing streak that stretched back to 1988 with a victory over Southwest Texas State. They also saw the emergence of freshman forward Brent Scott, who is averaging 4.7 rebounds per game. The defense also developed the finals. The strong Wiess and Hanszen chases several strong teams from other colleges. Moreover, talented players joined intramural teams including Brent Scott, who grabbed 14 rebounds in a victory over Southwest Texas State.

The remainder of Rice's victories came on the road, where they have traditionally struggled. At the Music City Invitational in Nashville, the Owls fell to Austin Peay, 87-61, in the first round. Rice started slow in the championship game, but Austin Peay's Lance Wadsworth scored 15 in the second half and added to the gap. Vanderbilt capitalized on several Rice personal fouls and scored 20 points on free throws to beat the Owls in the final round of the tournament. However, the Owls had four players scoring in the double-digits, but could not come within two points of Vanderbilt in the second half.

Hanszen's defense sacked the Lovett quarterback the first half with a twenty-five yard completion to Wiess. Lovett replied, but they were unable to convert the extra point as Greg Aviles nailed the game 39 to 20.

The final game was played on Friday, the last day of classes. The Hanszen defense sacked the Lovett passer early in the game, setting up a five-yard Brady Bartosh touchdown. Lovett led the game in the second half with a twenty-five yard touchdown pass on a critical fourth down. Brady later put Hanszen ahead with a touchdown pass to Edward Aviles.

Lovett replied, but they were unable to convert the extra point. Greg Hanson sealed the game for Hanszen with an interception as Lovett was trying for a final drive.

Contact Lisa Widner at 527-4058 for more information.

Hanszen men squeak by Lovett to take college football championship

by Oscar Bayarrozco

This year's college football season turned into a true test of heart for Hanszen. Following an opening loss to Wiess 33 to 13, Hanszen seemed to have little chance of even reaching the playoffs. However, Hanszen and Lovett were expected to be the main contenders for the championship, especially since both teams in the intramural final were composed of primarily Wiess and Lovett players.

With closer inspection, however, the trained eye will notice that Hanszen is certainly not lacking in talent. The absence of a strong intramural showing from Hanszen is deceiving because many of Hanszen's talented players joined intramural teams at the last possible minutes. Moreover, Hanszen admitted they were unprepared for their first game against Wiess.

As the season progressed, the Hanszen team began to pull together as a single unit. The offense began to incorporate an aerial attack in addition to the Brady Bartosh running game. The defense also developed in response, bringing a fierce streak with solid coverage.

The team that Hanszen met in the championship game was considerably stronger than the team that Wiess played in the first game of the season. Hanszen seemed to catch the Owls off guard as they went on to win 31 to 7 with six minutes left. Lovett managed to score two more touchdowns, but Hanszen ended up winning the game 39 to 20.

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Alley's Czar doesn't rock

BY LEEZIE KIM

W

ho is Eugene Reeves? Don't know one good old boy who turns pinko after a lesson in Marxism via television or radio. Or just a sweaty guy in a spangled Elvis suit tooting a silly guitar and a stupid song? Just who is this Czar of Rock and Roll?

And with that question opens the curtain on the Alley Theater's production of Czar of Rock and Roll. Here is just another slapstick, beat-the-audience-to-death-with-political-puns situation comedy—a dead horse of a genre at best.

By Paul Holser

On December 14, while most of Rice was tucked in to bed, over 1,000 music fans from all over the state gathered in the Alley Theater to catch a show by the band King's X. The show was setup in what is often considered the perfect venue for a rock concert: a cavernous arena, King's X chose a small, intimate club and delivered an enjoyable, unswerving, groovy percussive sound. The audience was captivated by the band's energy, which was almost tangible.

The band members were clearly in their element, each contributing to the overall sound. Guitarist Jerry Gaskill was in his element, playing on his black market vendors bartering copies of Billy Joel's "CPC" (for tour) for blue jeans. The Czar of Rock and Roll does deserve praise for timeliness. Set up in what was clearly to the soul. Rather than sending their intriguing message down on the crowd from atop some ungody large stage in a cavernous arena, King's X chose a smaller, more intimate hall.

The special brand of spirit-filled music that the band brings is an unswerving, groovy percussive sound. They keep that all-too-prevalent in-between-song chatter to a welcome minimum, they deliver their set with a full throttle for much of the show. Most of the set was drawn from Faith Hope Love: "We Are Finding Who We Are," which was a popular hit on the charts. The album "It's Love," "I'll Never Get Tired Of You," and "Faith Hope Love: Faith Hope Love" give the group a solid foundation.

Rather than sending their intriguing message down on the crowd from atop some ungody large stage in a cavernous arena, King's X chose a smaller, more intimate hall.

By Paul Holser

In a parka it was still a great show.

Die Warrzou, the opening band, bettered their recorded material in concert by delivering a less "manufactured" sound.

Nine Inch Nails performed all the songs from their album "Pretty Hate Machine" with two songs, one of which was their new single "Get Down Make Love.

The crowd's enthusiasm was reflected in the show, with the audience larger and more active than at previous shows. Unfortunately this meant the band members were outnumbered and even knocked over by stage dividers. The overall show was as fresh and energetic as if it were their first tour. But not even all that can save this dodo bird from extinction.

Straight from the heartland of glasnost to the streelitines of Moscow's black market vendors bartering copies of Billy Joe's "CPC" for tour, the Czar of Rock and Roll does deserve praise for timeliness. Set up in what was clearly to the soul. Rather than sending their intriguing message down on the crowd from atop some ungody large stage in a cavernous arena, the band members were outnumbered and even knocked over by stage dividers.

The Czar of Rock and Roll becomes just another show, the cutting edge" Alley slapstick, beat the audience to death with political puns situation comedy—a dead horse of a genre at best.

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9

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This is a surprising development. The Alley Theater has been known for its political and international themes, but this production seems to have taken a backseat. Despite the fact that the show is set in a typical KGB-cal-puns situation comedy—a dead horse of a genre at best.

The Czar of Rock and Roll is discovered (literally) in a parka... Walking through the desert in a parka...

The energy level

S

talgiving became the order of the night as the numbers Tuesday night when the band from the University played their fifth concert to a sold-out crowd in Houston.

A sold-out performance at Numbers is like walking through the desert in a parka...

The desert in a parka it was still a great show.

Die Warrzou, the opening band, bettered their recorded material in concert by delivering a less "manufactured" sound.

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Best bets off campus...

Music

The Houston Symphony performs "the magic of Rogers and Hammerstein," with selections from Oklahoma! South Pacific, Carousel, and The King and I. Performances are at 8 p.m. Friday and Saturday and at 7:30 p.m. Sunday. Tickets start at $1—call 227-2787 for more information.

Theater

The Velveteen Rabbit continues through January 19 at Stages Repertory Theatre. Performances are Mondays through Fridays at 7:30 p.m. and Saturdays at 2 and 7:30 p.m. Tickets are $4. Call 639-7176 for more information.

Exhibits

Rediscoveering Pompeii continues at the Museum of Fine Arts through January 17. The museum is open Tuesdays through Saturdays 10 a.m.-5 p.m., Thursday evenings 5-9 p.m., and Sundays 12:15-6 p.m. Tickets are $4. Call 639-7176 for more information.

Las Vegas shows

The Museum of Natural Science presents "Laser Bon Jovi/ Van Halen" at 8 and 10 p.m. and "Laser Floyd, The Wall" at 7, 9, and 11 p.m. Friday and Saturday nights. Tickets are $5—call 639-4659 for reservations.

No Awakenings for audiences

BY MARRY ROSS

Awakenings, based on the book by Oliver Sacks, is the story of a group of severely disabled patients, decade-long "sleepers," and their awakening in 1969 when administered the experimental drug L-DOPA (levodopa/dopamine). For chemistry fans). The movie focuses on Dr. Sacks (played by Robert DeNiro), the patient Leonard Lowe, played by Robert Duvall. This book is beautifully and sensitively written. But, the movie does not move me.

Dr. Sacks gives a detailed history of twenty of his schizophrenic patients. (Their zombie-like state was the after-effect of contract encephalitis lethargica in the 1920's. A worldwide epidemic at that time, killing millions of people—Sacks' patients were some of the tiny fraction who survived into the 60's.) Their stories, both pre-DOPA and post-DOPA, vary dramatically: while some patients were completely asleep, most were aware of their predicament. But dead dialogue just contradicts their own decision whether to try L-DOPA. Sacks describes Lowe in the novel as an avid reader (the pages had to be turned by someone else), the hospital librarian, and brilliant book people, picturing them as helpless hostages to vodka and hard work. The movie does not move me, it's not just a simpler story; it's a lesser story. As long as the movie stays with the patients, it still goes pretty well. There are some distracting jokes, but there are also some well-done and genuinely touching scenes. The movie dehumanizes these people, picturing them as helpless hostages to vodka and hard work. The movie does not move me.

The book is beautifully and sensitively written. The movie does not live up to its material. The job, though, has been done in an inventive and paradoxical manner. Contrary to the periodic sugary speeches about the triumph of the human spirit, the movie dehumanizes these people. The film is a decade of kids going limp in the beefy arms of cops. A decade of nausious gas and army surplus headgear. And a decade of some of the music we were weaned on.

There's footage of early Joan Baez, and the Grateful Dead. And, as is always true with art, the historical context makes it much more powerful. Thousands of 19-year-olds singing "All My Trials," Lord, seems graver when you've just seen them dragged off by armed guards.

According to director Marshall, this movie is being supported by students around the world. And that's the thing—sure, some people are going to see it and say, "This film is my life." But others, younger ones, are going looking for something. Something to talk about besides whether we should say "people of color" or "colored people." Something to do rather than talk about. I'm not saying that we should march across the main quadrangle and "We Shall Overcome" to protest tuition increases. Obviously the chant has been replaced by the petition. Nobody tries to grab a mike from President Rupp. But we're on the brink of war, and there's got to be something we can take home from this movie, whether it's just a way of valuing human life or a standard of activism. The 60's aren't going to happen again, but it wasn't just a circumstantial formula that catalyzed them. We don't have a riot-proof building on campus for nothing.

The book is beautifully and sensitively written. The movie does not live up to its material.

By Shaila K. Dewan

No Awakenings for audiences

BY MARTY ROSS

Awakenings, based on the book by Oliver Sacks, is the story of a group of severely disabled patients, decade-long "sleepers," and their awakening in 1969 when administered the experimental drug L-DOPA (levodopa/dopamine) for chemistry fans). The movie focuses on Dr. Sacks (played by Robert DeNiro), the patient Leonard Lowe, played by Robert Duvall. This book is beautifully and sensitively written. But, the movie does not move me. Dr. Sacks gives a detailed history of twenty of his schizophrenic patients. (Their zombie-like state was the after-effect of contract encephalitis lethargica in the 1920's. A worldwide epidemic at that time, killing millions of people—Sacks' patients were some of the tiny fraction who survived into the 60's.) Their stories, both pre-DOPA and post-DOPA, vary dramatically: while some patients were completely asleep, most were aware of their predicament. But dead dialogue just contradicts their own decision whether to try L-DOPA. Sacks describes Lowe in the novel as an avid reader (the pages had to be turned by someone else), the hospital librarian, and brilliant book people, picturing them as helpless hostages to vodka and hard work. The movie does not move me. It's not just a simpler story; it's a lesser story. As long as the movie stays with the patients, it still goes pretty well. There are some distracting jokes, but there are also some well-done and genuinely touching scenes. The movie dehumanizes these people, picturing them as helpless hostages to vodka and hard work. The movie does not move me. It's not just a simpler story; it's a lesser story. As long as the movie stays with the patients, it still goes pretty well. There are some distracting jokes, but there are also some well-done and genuinely touching scenes. The movie dehumanizes these people, picturing them as helpless hostages to vodka and hard work.

The book is beautifully and sensitively written. The movie does not live up to its material. The job, though, has been done in an inventive and paradoxical manner. Contrary to the periodic sugary speeches about the triumph of the human spirit, the movie dehumanizes these people. The film is a decade of kids going limp in the beefy arms of cops. A decade of nauseous gas and army surplus headgear. And a decade of some of the music we were weaned on.

There's footage of early Joan Baez, and the Grateful Dead. And, as is always true with art, the historical context makes it much more powerful. Thousands of 19-year-olds singing "All My Trials," Lord, seems graver when you've just seen them dragged off by armed guards.

According to director Marshall, this movie is being supported by students around the world. And that's the thing—sure, some people are going to see it and say, "This film is my life." But others, younger ones, are going looking for something. Something to talk about besides whether we should say "people of color" or "colored people." Something to do rather than talk about. I'm not saying that we should march across the main quadrangle and "We Shall Overcome" to protest tuition increases. Obviously the chant has been replaced by the petition. Nobody tries to grab a mike from President Rupp. But we're on the brink of war, and there's got to be something we can take home from this movie, whether it's just a way of valuing human life or a standard of activism. The 60's aren't going to happen again, but it wasn't just a circumstantial formula that catalyzed them. We don't have a riot-proof building on campus for nothing.
No Armed Conflicts but
January 15 is Just
Around the Corner N & N

THE RICE COUNSELING AND PSYCHIATRIC
SERVICE often gets requests for information on
adoptive planning, call: DePelchin Children and Information
about parenting and college soccer tourney.

PREGNANT? For confidential counseling at
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• Slam dunk contest (men & women) will be held on Tues., Jan. 15th at 4:30 p.m.
• Schick Super Hoops 3 on 3 Tourney (men & women)

MEN'S COLLEGE SPORTS rep meeting will be held on Tues., Jan. 15th at 4:30 p.m. in the CeC
MENA FN MONTROSE ROOMS TO RENT/house to share or West U. home. Call Anne 520-1126 during

HELP WANTED
BABYSITTER NEEDED FOR an Infant. Flexible, part-time. Rice alum, morning 6-10:30. Also

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Horoscopes
For The Pessimist

Aries: Bad news— you will contact a nagging ex-relationship this week.
Taurus: You will tell your best friend the wrong story about the electrical wiring in your new
house. The result will be an electrical fire.
Gemini: You are the victim of a prank this week. Pocket Sunday as dogger louts around everyone.
Cancer: When you need a lot of money to move to a new place, you will have no money to move
premises for a corner in gay cases.
Leo: When the pub pick-up of opposite sex turns out to be a brazen spear Thursday night,
Sagittarius: Tonight is a night of heavy drinking for you; expect to spend many hours
drinking and talking.

Scorpio: Significant other has been carrying on with black beat, remember you are not very
attractive, you will be left out.
Sagittarius: Tuesday is marked by a close relative's death.
Capricorn: An attempt to make a new friend at the office this week will end in disaster
to achieve

Aquarius: November Peace March and Rally in Washington, DC— Tonight at 7:30 there will be an Interfaith Memorial Service for Dr. Martin Luther King, Jr., who was assassinated in April, 1968, and would have been 41 tonight.

The Shuttle Exploded and Hubble Needs New Glasses Classified Ads

Top 10 Reasons Why Standing in Line for Books at the Campus Store isn't So Bad...
1. You can hit the floor running when you get there.
2. You'll meet other students who are also looking for the same book.
3. You can eat lunch while you wait in line.
4. You can listen to music or audiobooks while you wait.
5. You can read a digital book on your phone or tablet while you wait.
6. You can use the time to catch up on work or assignments.
7. You can exercise by walking up and down the line.
8. You can make new friends by striking up conversations with people in line.
9. You can practice your patience and perseverance.
10. You can have a fun and memorable experience that you can talk about with others.

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