Architect designs shelter for homeless

by Jonathan Briggs

Imagine being homeless: desperate, lonely, and weather-beaten. There’s nothing worse than being homeless, but with a place that you can call your own: somewhere private and secure where you can actually feel safe. Steve Mayman, a graduate architecture student, has developed a housing prototype to encourage people to help make the second portrait a reality for homeless people.

Mayman’s structure is approximately a 7’ by 9’ plywood cubicle, designed to be a refuge for people who usually find their beds on park benches.

“Torn between the problem of homelessness and the sociological aspects, and then trying to find the best solution,” said Baker sophomore Shaila Dewan, who helped organize the coffeehouse which opened Monday. So far, the new house in Sammy’s private dining room has been full every night.

“See there are a whole lot of java junkies out there,” said Baker sophomore Shaila Dewan, who helped organize the coffeehouse which opened Monday. So far, the new house in Sammy’s private dining room has been full every night.

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Steve Mayman leans against the shelter he has designed.

According to architecture dean Alan Balfour, the size of the project is what makes it so impressive.

“It’s so simple, yet it’s still about architecture,” Balfour said.

The purpose of the cubicle, according to Balfour, is to place many of the prototypes into already existing shelters or warehouses.

“The homeless are afraid to use the shelters because they will get mugged,” said Mayman. “Most choose to live on the streets rather than in the shelters. Those will offer them privacy and security in the same setting while taking up the same space as a bed.

The cost of building the cube in was in between $400 and $500. ‘I (Mayman) paid for it out of my own pocket, though,’ Balfour said.

The prototype will be in Anderson Hall’s Facey Gallery until the end of the semester, and Mayman hopes to display it in a low-income architecture show. Eventually, Mayman plans to put the cubicle in a warehouse for use.

Mayman’s experiment was also see how cheaply he could build housing, to see if it was possible to enter the supply curve for housing below the $200 per month base which, according to Mayman, is the lowest possible amount to pay for housing.

“I’m not advocating this as a solution to homelessness—it was an experiment. I don’t consider it a solution to homelessness—it was an experiment. I don’t consider it a problem of homelessness,” he said. “I hope in its process it would generate some attention. Hopefully it will get people talking about the problem of homelessness,” he said.

“I encourage people to get involved. A Housing for Humanity chapter may start soon at Rice and then a lot of things that they can do.”

The coffeehouse serves coffee, espresso and cappuccino as well as hot chocolate and cafe au lait. The committee plans to have live music nights a week in the coffeehouse, open from 10 p.m. to 12 a.m. every night until December 14.

Steve Mayman leans against the shelter he has designed.

RWA’s Other Voices examines feminism

by Sarah Leedy

Through several different initiatives, including a symposium on feminism and the creation of a monthly feminist newspaper, Other Voices, the Rice Women’s Alliance (RWA) has rejuvenated discussion of feminist issues on campus.

The RWA also helped organize last spring’s “Take Back the Night” march, which highlighted the importance of feminism in the nation.

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The wisdom of “experts”

On Nightline Tuesday, Robert McNamara stated that seven of eight former secretaries of defense (himself included) believe the United States should avoid a military sanction against Iraq. A chance and wait 12 to 18 months before launching military action. But the real question is why we’re listening to McNamara, and other experts who’ve made so many inaccurate predictions in the last 18 months.

McNamara, who served during the Kennedy and Johnson administrations, was one of the “best and brightest” advisors who dragged America into Vietnam’s quagmire. His advice is as about as helpful as that of Jimmy Carter’s defense officials. Middle East policies led to the oil price rise.

Of the two, these aren’t the only experts who’ve been wrong. Middle East specialists also predicted that Saddam Hussein would invade Kuwait, keep giving him arms to counter Iran and Syria.

Funny that angels and shepherds should share top billing with Poynter and McNamara.

More unusual still are the moments amidst timex and egg nog when we realize that the celebrated intar of a half of a century time and place was a living symbol of all the love and humility that man can ever hope to know.

The above editorial was written in 1959 by Thresher associate editor Bill Delaney and has run in the Thresher most years since.

Sexual harassment policy flunks test

Guest Column

by Alison Underrecker and Margaret Jelinek

“The Big Test,” last week’s article on Rice University’s sexual harassment case, drew attention to the many problems within the current sexual harassment policy. When this policy was developed, the primary concern was to develop a procedure for resolving complaints of sexual harassment. As stated in last week’s article, prior to this summer’s case, the policy had never been used formally or in its entirety.

The most controversial issue of the case is the administrative panel’s refusal to submit an abstract on the hearing and the corresponding disciplinary action, if any. As the procedure stands, no judgments can be reached on the status of the case because no information has been released to make such an evaluation possible.

Director of Affirmative Action Eva Lee has agreed with this concern. “It is my opinion that abstracts should be published... The University owes the community that kind of information so that we can be informed of our choices.”

Nevertheless, we do not propose that the administration change its decision concerning this case because, when the administration promised confidentiality, it failed to define what that confidentiality is.

However, this failure should not be repeated. Considering that the Honor Council finds no breach of confidentiality when it complies with Title 108 by publishing an abstract, there is no reason for such an abstract to be deemed too revealing in future sexual harassment cases. Like the Honor Council’s abstracts, names of the involved parties and any information that specifically them would be omitted.

Sexual harassment is a sensitive issue, but rumors created by ignorance of facts can be more damaging than inquiries and discussions over the actual proceedings of results. This is an issue to be discussed amongst all because, although we have an issue of sexual harassment policy, both sexes can become victims of sexual harassment.

Being uninformed about sexual harassment makes us vulnerable and susceptible to mistreatment. By learning about sexual harassment, individuals can protect themselves both from being victims and offenders. The first step is education — through flyers and information sessions and clear, unambiguous policies.

We have outlined several other suggestions, besides publishing an abstract, which would improve the present policy:

First of all, although examples of sexual harassment are given under the code of Rights and Responsibilities in the Student Information Handbook, those examples need to be repeated in the section on sexual harassment. Corresponding disciplinary actions should be attached to those examples in order to assure that such discipline is appropriate for the charge. Any guidelines for disciplinary procedures need standardization in order to effectively deal with degrees of harassment.

Secondly, the Director of Equal Employment Opportunity Programs/Affirmative Action, College Master, Director of Student Activities, and Director of Graduate Programs, who are designated to handle initial complaints, need to be trained to handle these sensitive cases.

Next, continuing support is vital, therefore, counseling and support groups are necessary.

Presently, information is promised to be held in confidence unless and until the initiating individual agrees that additional people must be informed to facilitate a solution. This premise, thus, is applicable until the accused allows others to become involved. We suggest that this policy be officially extended to include confidentiality of anyone approached during the investigation up to and until the final report and final resolution. Both parties must be protected until it has been established that there is indeed a guilty party.

The final report is currently made to appropriate university officials. This vague wording removes the ultimate responsibility of sexual harassment case proceedings from any one person. We would like a less vague wording because of this responsibility. We would request that some individual be trained for such cases.

And lastly, a time limit for resolving the accused after a complaint has been filed should be established in order to prevent the spread of rumors. Response time of the complainant and the respondent to the designated official’s report also needs to be limited in order to prevent any stalling of due process.

Because we have barely touched on the pool of ideas available in the Rice community, we encourage others within this community to send their written opinions to Professor Richard Grandy, 304 Lovett Hall.

Hopefully, through community involvement and support, Rice’s big fail will become Rice’s big success.

Thanks from Center director

To the editors:

All of us affiliated with the Center for Education are grateful for Lori-Ann’s well-written articles on the Center’s school reform projects “School House Rock,” November 30, The fixture on the Model Science Lab is particularly timely for our current efforts to raise $1,000,000 for the lab under a campaign grant from the Browne Foundation.

Omitted from the article, but central to all of the Center’s projects, is Center co-director Ronald Sass, professor of biology. Professor Sass’s own scientific research and his many years of involvement with schools and with such national educational organizations as the College Board and National Science Teachers Association, add a level of scientific credibility that supports the goals of our work. Just last week, he was co-chair of a conference on working scientists, one of three interested in the various schools of our school.

Linda McNeil, Co-director, Center for Education

Opinion

The more things change...

The Christmas story once again peals out upon a happy little stereophonic, filter tower of parking tickets, blue books, and descriptions.

The booming carols in glittering, teeming department stores remind us of the joyous message - that we can save our books for bottles and speed over turnpikes to share a few precarious days with our old friends, and perhaps unlavishing what remains of ourselves on advertising slicks on a special Sunday.

Strange that the humble birth of a baby in an obscure village of the Near East a couple of thousand years ago should so disrupt the pattern of a life that every year the New York Stock Exchange pauses for the day.

Oh that church bells in Brussels, Boston, Buenos Aires, and Bokio ring out to commemorate the coming of a child who would now know the intricacies of economic warfare and foreign policy, much less the diplomacy of cocktail party etiquette.

Funn that angels and shepherds should share top billing with Poynter and McNamara.

More unusual still are the moments amidst timex and egg nog when we realize that the celebrated intar of a lie of a century time and place was a living symbol of all the love and humility that man can ever hope to know.

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Graduate students are treated like stepchildren in many ways

To the editors:

"You could say that we have problems," said Linda Breed, a graduate student who represents student interests in the Graduate Student Senate. "But that we don't need more than 15, and that it is not an overreaction from the point of view not only of undergraduate students, but of what would happen if we really have financial problems," she said.

We are concerned on undergraduate education." — President George Devis

I was attending a social function not long ago, and was speaking with a prominent member of the faculty. I asked him, "How do you feel about the graduate students here?" He replied, "I mean, the real students." He meant, of course, undergraduates.

Administrative budgets are now governed by an ad hoc committee, and it was under President Hankamer (President Kupch's predecessor) that undergraduate students came to the fore. Undergraduate students at Rice. Graduate students were considered, during this period, a kind of necessary evil because, for instance, had institutions had to produce a few Ph.D.s to have a good reputation, and because with undergraduate education, a fact of which a student was often aware at their own expense, wasn't required to become a fact of their own experience. It was advantages to students along with their education, and it was because there were no undergraduates.

Graduate students were thus a kind of vanguard. Graduate students bring money in nuerous ways by their participation in research projects.

To say that graduate students are responsible for the high cost of quality education is a misapplication of the word "responsible." But in fact most costs of such expensive research are not expected to be paid for by graduate students, but could be related to the impact of graduate students. Graduate students bring money to the university in other ways, such as to the library, and are responsible for key jobs that are not paid by graduate students. Graduate students bring money to the university in other ways, such as to the library, and are responsible for key jobs that are not paid by graduate students. Graduate students bring money to the university in other ways, such as to the library, and are responsible for key jobs that are not paid by graduate students. Graduate students bring money to the university in other ways, such as to the library, and are responsible for key jobs that are not paid by graduate students.

Specifically, concerning the library, it is true that graduate students require greater access to research tools that undergraduates can, but largely require such access as much as is not more than, or graduate students. Once again we are involved in a misapplication of priority. The entire campus community, and the prestige of the university, benefits from improvements to the library. Costs of such improvements are not paid by graduate students. To repeat, graduate students are asked to pay money directly into the university, undergraduate students do. And the prestige of the undergraduate degree cannot be augmented at this point without higher emphasis upon undergraduate students.

To the editors:

We would like to address Michael Dobson's letter of November 30. We respect the fact that Dobson spent a great deal of time writing his complaints and we appreciate his simple observations, but we would like to bring to light a few of the discrepancies in his historical argument.

1) Dobson describes "a twisted legacy of misrepresentation". We feel that Dobson's interpretation is strained.

2) He states that Dobson spent a great deal of time writing his complaints and we appreciate his simple observations, but we would like to bring to light a few of the discrepancies in his historical argument. We feel that Dobson's interpretation is strained.

3) Dobson was "disturbed by the altered atmosphere, especially the presence of the political debate."

We refer the flagrant violation of the word "twisted" in describing the floor of our house, The Rice House eye, the piece may appear twisted, but even the third-grader knows the striking dichotomy of size and place. Dobson misunderstood the exact size of the figure as tied and beaten. We never intended this statue to be shocked (note the absence of blood on the statue).

Celeste H. Campbell, Wiess '93

Darien T. Hsu, Will Rice '91

Mark Stephenson, Wiess '93

et al.

Pro-life signs aren't "politically correct"

To the editors:

Rice is, of course, more backward than Harvard. Things have been made to reach the level of correctness that Harvard has attained. In order to achieve such enlightenment, politically offensive signs must continue to be censored. Since feminism is part of the politically correct agenda, pro-life signs must not be part of the intellectual exchange. "Correctiveness" must be maintained at all cost.

Brendan Weldon, SBC '91

Stephen Hansson, SBC '91

Wee Gere, SBC '91

Frisbee golfer misinterpreted sculpture

What was at the unveiling?

1) "Frisbee golf is a non-violent game." To say that frisbee golf is non-violent is a violent fallacy. The greatest advantage that frisbee golfers enjoyed during the construction was the fact that the groundwork involved turned into crowded spaces, the Will Rice logo is mostly symbolic.

2) "Both sports are social in nature (including intramural and intercollegiate) and can be enjoyed by 'idiotic' students at this university."

3) "Sensible?" Nice "sensibility" word, but xenophobia cannot be mistaken for xenophobia. Our fears are not xenophobic; we are quite familiar with and have operated in multicultural contexts. On the other hand, knowing nothing about is to make you close out at us and our work that we are in fear.

Dobson is completely selfish in attempting to interpret the meaning of frisbee golfers. What about our "fraternal" service as students? What about our collective "fraternity"? The idea that Fraternal leaders and entrepreneurs can test the cause of art on this campus is shrouded in secrecy.

Tom Karsten, WRC '93

Tim League, WRC '92

Frisbee golfer misinterpreted sculpture
Because of the inordinate emphasis on undergraduates, the entire atmosphere is poisoned at Rice for graduate students.

residential college. Also, the fact that graduate students have been mapped walking from campus to the Graduate House is not uncommon.

Because of the inordinate emphasis on undergraduates, the entire atmosphere is poisoned at Rice for graduate students. Anytime anyone, from the administration to the students, can do anything with enough intensity to be a part of it, they don't want to be part of it. That's why graduate students feel like there's something going on here, but they're not allowed to be a part of it. Why, until recently, hasn't the Thresher covered social events at Rice? Why aren't social events allowed to appear on the Calendar? Why are graduate students sometimes kicked out of undergraduate parties because they don't fit in with the residential college social milieu? Why is the S.A. called the S.A.?

Grads

Because of the inordinate emphasis on undergraduates, the entire atmosphere is poisoned at Rice for graduate students.
Sid senior wins Marshall scholarship

by Ryan Koopmans

One of the forty Marshall Scholarships awarded for the 1991 school year was recently awarded to Sid Richardson, a 21 year-old senior at Rice University. The scholarship provides for two years of study in any British university, all expenses paid. The value of the scholarship is over $20,000/year. In addition to the scholarship, students will attend a one-week seminar offered by the British Marshall Office of Academic Advising. "The Marshall Scholarship is not just more prestigious than the Rhodes scholarship, or any other academic circles. Rhodes scholarships have better same recognition and are given more attention throughout the United States," said Rhodes. "Much of Putcha's course of study is uniquely available in the London Centre.

Sophomore rusticated for gunshots

by Heidi Huettner

Hassan College sophomore Brian Symmettot was rusticated on Thursday evening for allegedly possessing and firing a loaded revolver on Hassan College grounds. According to President Ronald Stebbings, "The police came by, bullets remained anonymous said, "The guy had been drinking after the Owls' last football game of the season.

The Rice Consulting Group offers a unique developmental opportunity to select a group of outstanding college graduates. Associates assume professional responsibilities as fully integrated members of the firm, working on defined business consulting problems. BCG's two-year associate program provides unparalleled training and experience in the range of business consulting tasks including research, analysis, field interviewing, client presentations.

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Journals provide publishing outlet for professors

by Jill Salomon

Walking through the rows and rows of shelves in Fondren Library that house Rice's collection of scholarly journals, one cannot help but wonder. There is The Journal of Tropical Medicine and Hygiene, "When we talk about scholarship, we are talking about keeping up with journals." —David Schneider

or, for those with a more limited field of interest, Concrete, or, better yet, Concrete International. There is Knokodi, a mysterious comic-book-like journal printed entirely in Russian. Nearly all modern languages are represented: Japanese, German, Russian, Polish, and French to name a few. And, judging by the size of the collection, nearly all modern interests are represented as well.

For most professors, it's publish or perish. Almost all Rice professors are involved with journals in one way or another. According to Psychology professor and journal editor David Schneider, "Journals are outlets for scholarly publications."

In many disciplines, journals are among the primary forms of communication that scholars have with one another. Most are published monthly or quarterly. Even though they are published with the same frequency as magazines, journals have an extremely select audience and are not designed for the entertainment of the general public.

I think it's important for students to understand that the audience is people who are interested in the topic," Schneider said. For professors who are involved with publishing journals, the job usually can be very time consuming.

Schneider, who edits the quarterly journal Social Cognition, said, "I spend on the average 20 hours per week editing and sending reviews back to the authors who have submitted."

Because of the time involved in editing a journal, many professors who are also editors can sometimes get tired of their job. The editor or assistant editor does the first reading. If he or she decides that the article is worthy of further evaluation, it goes on to a member of an editorial board that usually consists of 20 to 30 experts in the field.

The articles are then returned to the editor with an evaluative summary. The editor then decides whether to accept, reject or recommend revisions for the article.

Studies in English Literature (SIEL) is unique among journals in that it is the only journal that Rice publishes itself. English professor Robert Patten, the journal's editor said.

Founded by a Rice professor, Carroll Camden, in 1961, this journal is also unique in that each of its four yearly issues is devoted to a particular field: winter is "The English Renaissance," spring is "Elizabethan and Jacobean Drama," summer is "Restoration and Eighteenth Century" and autum is "The Nineteenth Century.

Patten admits that he's not a specialist in all of these fields but he has his standards in deciding which articles will make the final cut.

"If it's boring, I'm not going to print it," Patten said.

History professor John Boles is the editor of the Journal of Southern History, which has been around since 1959 and has subscribers worldwide. Boles has been the journal's editor since 1983.

This journal is co-sponsored by the Southern Historical Association whose members pay dues that support the quarterly publication, and by Rice University which provides office space.

Over 100 manuscripts are submitted to Boles each quarter from all over the world, mostly from professors and graduate students, and he selects nine to twelve for publication.

"We have the reputation for being extraordinarily fair. We try to choose the best work in Southern history," Boles said.

Getting published is not an easy thing to do. Patten sends back 70-75% of the submitted articles for revision and Schneider rejects 85% of the manuscripts submitted to his Social Cognition. Both seem to think that such high rejection rates are normal.

"Most of the best professors get published. That's what scholarship is," Schneider said. He would like to dispel the notion that journals are typically conserative and biased.

Cultural Anthropology, a fairly new journal inaugurated by Rice anthropology professor George Marcus, is working hard to get people to read these in the right way. In 1985, Marcus and others decided that the American Anthropological Society was becoming more professional and less intellectual. They formed the Society of Cultural Anthropology as a sub-society and made Marcus the editor of their new journal.

"I was asked to do this journal because of the visibility the Rice anthropology department had in the mid 80's. We were leaders in bringing anthropology closer to the humanities. We became known nationally and internationally in making questions of what the purpose of anthropology was," Marcus said.

Marcus has received many comments on the event's gentle style of cultural anthropology. He publishes many things that members of the "old guard" would never dream of publishing.

"We're in a generation shift in anthropology. The time was ripe for an alternative journal," Marcus said.

Patten's Studies of English Literature is also doing some revolutionary things. Every quarter, by request of the government, they send complimentary copies to the Kremlin.

"I don't even think the State Department gets a complimentary copy of this journal," Patten said.

Patten is also joining forces worldwide to bring up the libraries of Romania that were all but depleted during Ceaucescu regime.

"Now that the Eastern Bloc countries have shaken off their Communist governments, they can start rebuilding their stores of literature," Patten said.

Schneider said that reading journals is the best way to keep up with what is going on in a particular field.

"When we talk about scholarship, we are talking about keeping up with journals," Schneider said.

What is the ideal journal, then? All editors' goals are not the same.

Marcus explained, "You need to establish an editorial image of the journal. There should be something in the journal that you both love and hate. That's my idea of a provocative journal."
Great Pranks of the Past

Yeah, yeah, the jacks are getting lamer, Rice is getting tamer.

Here's some inspiration from past masters of the practical joke as an art form. But the enlightened joker always realizes the risks...

by Marc Kossower

Pranks don't have to be gruesome. Students are all familiar with good old puns and lampoons, and simply twists it in a small, but fundamental, way. For example, consider the case of the Rice dormitory. Early in the third floor of Sewall Hall with their connected desks and chairs. At first, the group that wore spoons over one room became a final art project: a student reversed every desk so that they faced the back of the room. Since the "final project" occurred during finals, apparently one group of students received the privilege of taking their self-scheduled exams while looking at the rear wall.

Pranks like this are no easy feat. The construction and experimentation that boil right up and a significant number of people to move all the furniture and specialized tools, advanced planning, and a vast amount of time to succeed.

Was all the effort worthwhile? Was it the glory, the thrill of playing by the system? Consider another, more famous prank.

Turn, turn, turn

On the morning of Tuesday, April 12, 1988, a rowdy student had been causing trouble in the Fondren Library for the first time and only since then was he able to find his usual seat of Lovett Hall, because by 11:30 a.m., he was back facing the way he has been for 60 years.

The prank the pranks has transcended just being a campus event and has become a legend.

The crew, like the good engineers that they were, took their time and won, lifting a 2,500-pound, unfortunately, two Houston police officers witnessed this last but one that they had never seen research project in civil engineering. The pranksters had to call a police officer again—this time while driving to campus—about a hanging out of a small pickup truck.

One can only wonder what the police officers thought the next day when they read about the prank in the newspaper. One can only wonder how many times they actually sat there and watched the crew dispersed. One of the pranksters was caught and fined for not making an erector set stool. The pranksters were all only short reprieve from his usual seat of Lovett Hall, because by 11:30 a.m., he was back facing the way he has been for 60 years.

According to the Sid, eleven con- the pranksters were all only short reprieve from his usual seat of Lovett Hall, because by 11:30 a.m., he was back facing the way he has been for 60 years. Just for comparison, eleven con- the pranksters were all only short reprieve from his usual seat of Lovett Hall, because by 11:30 a.m., he was back facing the way he has been for 60 years.

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A rowdy student had been causing trouble in the Fonda-...
Basketball surgeries two competitors to remain unbeaten in Jungle Gym

by Peter Hews

The Rice Men's Basketball Team improved to 3-1 by defeating Samford and Duquesne this week, remaining their best start in head coach Scott Thompson's four years as head coach. They face George-town at the Summit on national television, the 1989-90.

by Ashley Barksdale

Rice basketball players have been on the road for less than a month, but they have made the most of it. This week they faced two of the best teams in the country, and both games were played in the Summit on national television. The Owls have been unbeaten in their last 12 games, including their first five this season. They have won five of their last six games, and are currently ranked 11th in the country.

by Stephen Darty

The Rice Owls are off to their best start in head coach Mike Dunavant's four years at Rice. They improved to 3-1 by defeating Samford and Duquesne this week, remaining their best start in head coach Scott Thompson's four years as head coach.

by Paul Absch

With four wins under their belts in four starts, the Rice Owl Women's Basketball team is off to their best start ever. They have twice previously finished their first four games winless, and again in 1986. In the '81 season, the Owls lost their best record by 3-1 win at 13-3-1. With the Rice Owls out to a 4-0 start in 1989-90, they have been unbeaten in their last 12 games, including their first five this season. They have won five of their last six games, and are currently ranked 11th in the country.

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Thoughtful gifts make Christmas extra special

by Charles Kuffner

Well, folks, it's getting to be that time of the year again, time that when department stores raise their prices to hypersatellite levels, when we begin to feel that sub-70 zip in the air, and when professors completely bury us with finals and papers before we go home to Meat and Dad, we expect to actually make our beds every day. Yes, I'm talking about Christmas, and in the true spirit of spirit of Christmas, I've got a special guest columnist this week, a man who truly needs no introduction. Santa Claus!!!

Thank you, thank you, and ho ho ho. Well, it's great to be here, boys and girls, and since you've all been very good this year, I've got a present for you. What exactly the word "Hoya," which means (and Santa believes), the phrase being "saxa bulldogs, despite the fact that the bulldog is Georgetown's mascot. Despite the fact that we urge to intellect his favorite etymological duck-and-cover defense, but it might make the team a bit less embarrassing.

Here is basketball coach R.C. Shrum, Santa is certain that a soccer team could do some damage which would provide a schedule as soon as the talents of the Hug football team, a schedule on par with the talents of the Hug football team, including such powers as USC, Notre Dame, and the Jones-purple puff-ball team.

For George Steinbrenner, owner of the New York Yankees, a complete set of Strat-O-Matic baseball teams so he can continue to pretend he's the Napoleon of the American League. 

For Arkansas Athletic Director Frank Broyles, who spent all summer talking about Christmas, and in the air, and when professors would like to present Tark with tournament sanctions for the 1992 season instead. In fact, Santa was so impressed at Tark's ability to get something for nothing, that Santa would like to present Tark with his wish list. Let's see, Santa would like a new car, a tummy tuck, an automatic grapefruit-slicer. Answer to Trivia Question #11: In 1979, there was no consensus Number One football team, as one polled USC and the other chose Alabama.

Trivia Question #12: Rice has played GeorgiaTech twice before in basketball, both times on the road, and for the second time last year. When was the first time the Owls met the Hoyas, and what was the result?

Rice records fall when swimmers take on top powers

by Kris Wingenroth

Led by freshmen Kurt Wagner and Steve Thompson, the Rice Swim team erased eight school records this past weekend at the University of Houston. The meet put the Owls in competition with swimming powers Texas (ranked number one in the nation), Indiana University, University of Tennessee, University of Arizona, and the University of Houston.

Wagner set new school records in the 500 yard freestyle with a time of 4:21.37, and in the 200 yard freestyle (1:42.06). In the 100 yard backstroke he shaved nearly four seconds from the all record with a time of 52.97. He just barely missed the record in the 100 yard freestyle.

Another freshman, Steve Thompson, had a record setting performance in the 200 yard individual medley with a personal best time of 2:00.85 and also set a new record in the 200 yard backstroke (2:01.91). Wagner and Thompson combined with another freshman, Shaw Funston, and junior Ure Hinze to set two new Rice records in the 200 yard freestyle relay (1:29.41) and in the 200 yard medley relay (1:40.87). Personal best performances were also turned in by Foster and senior Calvin Brookins.

Senior Gretchen Wasserstrom was the pacesetter for the women swimmers. Wasserstrom set a new Rice record in the 100 yard freestyle, with a time of 52.26. She missed the record in the 100 yard breaststroke by six one-hundredths of a second with a time of 32.14 and was just off her own record of 24.12 in the 50 yard freestyle when she turned in a time of 24.42. Other outstanding times were set by junior Michelle LefBlanc who swam the 1600 yard freestyle (male) in a time of 17:52.35 seventh place) and by sophomore Danielle Edmunds who placed sev-enth in the 600 yard IM with a time of 4:38.25. 
The team's performance was outstanding. Although we rested for this meet so that we would have good times, I never expected to have the team members turn in so many personal best times. And after dreaming that we would return with eight school records, I knew that the swim team had worked harder this year than any other year, so I was expect- ing solid swim. It is unusual to turn in personal best performances during the middle of the season. This is a very good indication that by the end of the season, we will be seeing even more records and hopefully some national qualifiers.

Wagner's backstroke time was five tenths of a second slower than the US Swimming national qualifying time and Wasserstrom's freestyle time was seven tenths of a second slower than the time standard. The women's 800-yard free relay which placed 28th at the national tournament last year, missed the cut off time by seven one-hundredths.

I feel it will be no problem for the swimmers to make these times since the season is only half over. The swim team returns to Houston December 28 and will train two days until school begins. They will swim up to 15,000 meters a day (ten miles). This will give the team a training boost that should set them up for the most outstanding season the swim team has ever had.

Hanszen women sweep college volleyball

Brown's Dana Small tries to push the ball over Hanszen's Lauren Gans and Sarah Monich in a hard fought match. Hanszen defeated Brown for the second time of the season, 15-9, 15-4, to take the Women's College Volleyball Championships.

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**Men's College Football**

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**Results**

Lovett def. Sid Rich, 13-2
Hanszen def. Weiss, 21-0
Hanszen def. Sid Rich, 19-6
Hanszen def. Lovett, 28-0

**Men's Basketball**

- Indicates playoff teams

**Volleyball**

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**Monday League**

- Wild Thing
- Roadkill
- Homies w/o Attitudes
- Moral Retribution
- Bulls
- Apocadyslic Cows

**Tuesday League**

- Sophomore Jinx
- Koldasdio
- Big Vixen
- R. Ngo's Who's Anus
- 3/4 Pios

**Wednesday League**

- Ain't Seeing No Part
- Sid Vicious
- Don't Believe the Hype
- Hoosiers
- Thursday League #2
- Touch My Monkey
- Sigma Epilon Chri
- Bob
- Bigger Bubbles
- Weathermen
- Jones def. Cunningham, 19-6, 15-4

**Powder-Puff Champions**

- Clare Dwyer / Scott Wise def. T.P. Mazza / M. Moore, 7-6, 6-2

**Women's College**

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**Scores**

Edward Avis of Hanszen scores a touchdown to contribute to a 28-20 defeat of Lovett. The two teams rematch today at 3.

**Intramural Announcements**

- Today is the final play results deadline for the Men's Tenis Singles championship playoffs.
- Tuesday, December 11th, is the final play results deadline for the Faculty - Staff Men's Racquetball Singles.
- Forfeit fees are now available for M. Football, W. Volleyball, Coed Basketball, and M. Soccer.
- Intramural Volleyball officials for Men's and Coed Volleyball are needed. All interested persons should attend the volleyball officials meeting on Wednesday, January 9th, at 6:30 p.m. in the gym classroom A.

For more information or to report scores, contact Lisa Widmer at 527-4058.

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**Exhibit explores cultures Beyond the Java Sea**

BY ALISON UBERCEKEN

The Houston Museum of Science presents a beautiful tour through Indonesia in the exhibition, "Beyond the Java Sea: Art of Indonesia's Outer Islands." The exhibit opened November 21 and will remain on display through February 17. Most of the works are from Indonesia's classical period from the 10th to the early 20th century. As rhythmic tribal music pulsed through the air, "Beyond the Java Sea" explores the traditional art of 8 regions of Indonesia's outer islands including the Nias, the Banda Islands, the Banda Islands, the Sumatra, and the beautiful Lampung Region.

**five minutes into the show Iggy had his shirt off, pants unbuttoned and hand down the front of his jeans. He was talking about how he's gonna die and all that really mattered was that he was living right then, that he could grab his cock onstage and jump around like the sweaty redneck from Michigan he's always been.**

Iggy Pop is the goddamn king of Rock and Roll, and he's got the scars to prove it. They run across his chest and jump around like the sweaty redneck from Michigan he's always been.

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**Film aids disease victims**

**BY ALISON UBERECKEN**

December 30, 1990, I went to Ad Moth, the concert exhibition of film, music and dance exploring society's understanding of illness and death caused by AIDS. Diverse Works, where the exhibition took place, provided intimacy and interaction with the performance reenactment of the relatively small scale stage and audience.

Accordingly, the exhibition abruptly dove into the issue of AIDS through a comparison paralleling film to the 14th century's Black Death. As horrific images invaded the screen, Johannes Birringer read from a 14th century French text on the subject of God's judgement. The words and images collided with my pre-conceived ideas of suffering. I was struck by the horror of these violent, God-given deaths. For me, the performance could have ended here. Admittedly, I had tears in my eyes.

However, not one tear was ever shed. Although I believe the material of the film were important, they were undone.

Fortunately, since this showing, Birringer has cut and edited the film's time down to 70 minutes. Nevertheless, I feel much of the film's forcefulness was lost from what was filmed than how it was filmed.

For example, the pictures may lead to a grant to build a second act and a tour.

---by Alison UBERECKEN

**Band lives up to its name almost**

**BY PAUL HOLSER**

So what's so beautiful about The Beautiful? The band's name is something of a misnomer. The words don't exactly "ode to joy," and they would seem a tad out of place on the cover of Rolling Stone. However, it doesn't keep this New York band's self-published debut (Giant/Warner Bros.) from leaving a major impression.

The band kicks off with the slow, bluesy grunge of "Sins in America." But there's more to The Beautiful than straight-ahead sludge rock: guitar/vocalist Jonathan Hale-Lacy adds tracks of howling, wailing amp feedback that blend in nicely with the mood of the informed that the music was not as loud as it should have been, due to technical difficulties. Considering the compact space, an increase in volume might be distracting or desperate. I wish I could write a better review of the production. The topic of AIDS certainly deserves all the publicity and support possible. However, for anyone who has not been personally affected by the virus, the exhibition offers little. At the end of the performance, the audience is supposed to be moved to light candles that had been passed out previously. I did light my candle, but only because other people were lighting theirs—the wrong reason to light my candle. Unfortunately, the exhibition failed to enlighten me on the appropriate reason.

---by Ryan WYATT

**Simon's rhythm and record follow saintly ascriptions**

**BY RYAN WYATT**

Cultural shopping is nothing new to Paul Simon—a quick listen to "Me and Julio Down by the School Yard" does so again on his latest release, The Rhythm of the Saints.

The album is quite unlike Simon's work on Graceland—more lush, somber, and moody, with far greater emphasis on percussion. Simon sought to rejoin the disparate roots of East African and Brazilian music (traditions joined by slave trade) by blending parts of both, so recording percussionists in Rio de Janeiro and other instrumentalists in Paris and New York, he mixed the tracks and added vocals over everything.

Musically, this method works surprisingly well. Even in the "Obvious Child," which uses a line taken straight from a street performance in Brazil, the guitar, percussion, vocals fit together seamlessly. And in each succeeding track, musical layers mesh subtly, driven forward by exultant percussion.

But because the songs weren't structured ahead of time, the album creates more atmosphere than punch, sacrificing impact for thoughtfulness. While the music wanders within boundaries that Simon has set, it doesn't maintain the direction evident in his earlier work.

J. J. Cale and C. J. Chenier contribute eloquently to "Born at the Right Time," a deliberately addictive track that embodies the greatest strengths of The Rhythm of the Saints. "Proof" pushes the beat a little harder, with accented guitar playing and mesmerizing vocals reminiscent of Graceland.

The Saints falls short only in terms of lyrics, and then only in terms of Simon's earlier work. For a writer whose strengths lie in specific images and concise expression, Simon takes too many chances with vague, almost abstract phrases. And he plays it all very straight—Graceland's narrative lyrics displayed a mature, wry sense of humor that his stream-of-consciousness style lacks.

Many of the lyrics, even the good ones, sound like truisms (Simonisms, perhaps):- "Faith is an island in the setting sun/But proof, yes/Proof is the bottom line for everyone," or the less astute observation that "the tools of love worn down." Ecological themes come across obliviously in many of the songs. References to overpopulaton and pollution abound, but only one song, "Can't Run But," comes right out and makes a direct (even cynical) ecological statement.

The words of "The Cool, Cool River" manage to capture the atmosphere that the music suggests: "My life's so common it disappears/And sometimes even music/Cannot substitute for tears." Percussion again dominates, but it moves into the background at points to allow for impressive contrasts.

The 1986 release of Graceland opened Americans' eyes to a literal world of new music, but The Rhythm of the Saints is little heard. People may question whether Simon has grown to rely too heavily on other cultures' music, but these two albums clearly show the depth of personal exploration Simon has achieved in manipulating the styles.
Phranc songs raise eyebrows and audience from seats

BY AMY HEMPHILL


2 Nice Girls, an all-female folk-rock trio, opened the show with its folk-country style of music. Described as the "big, hairy men" in the lines following the title—"Life was so much easier when I was sober and queen. The love of a big hairy man has turned my head. I fear. He made me spend my last ten dollars on birth control and beer." This song, with its comical handling of a slightly controversial subject, set the tone for the rest of their set. From original songs, like "A Kinder and Gentler Fuck," the saga of the Bush administration, to covers, such as Sonic Youth's "Cotton Crown" and the Velvet Underground's "Sweet Jane," they kept the crowd light while still asking the audience to think a little. They even managed to convince a large segment of the audience to stand up and dance, no small feat in a space like Hamman Hall, with closely packed chairs and no dance floor. Throughout the evening, they held the audience with their expert playing of guitar, mandolin, bass, accordion, and drums, their finely tuned and well matched voices, and their skillful writing of lyrics and beautiful harmonies.

Headlining the show was Phranc, "with a soft 'ph' and a comic touch," who introduced herself as an "All-American Jewish Lesbian folk singer." One woman, one guitar show while a complete contrast to the opening band, was just as successful at entertaining the audience. The lyrics of her songs had much of the same biting, controversial humor as 2 Nice Girls. Phranc's music, however, were much more personal. Each song was obviously an extension of a personal experience or feeling. "Take Off That Swastika" was Phranc's protest of the light attitude so many people have of the symbols of such a violent past. "Myriam and Ester," while still personal, tells a warmer story of her grandmother. Some of her songs ranged into less personal, more humorous subjects, such as "The Ballad of the Dumb Hairdresser," "Caped Crusader," a story of the Pope requesting that Stan Lee write a comic book about him, and "Double Decker" a song about the merits of bunk beds. Her music will not be powerful as that of a full four-piece band, was a good complement to the opening band.

The crowning glory of the show was the final encore, in which the two bands sang together. The two songs they sang will appear on Phranc's next album, which is to be released in February. Until this show, the two bands had never performed both songs together live. The good rocking sound of 2 Nice Girls provided a strong complement to Phranc's style. By the end of the evening, they had continued to record and travel together, because the combination works really well.

Hats off again to the good work of the KTRU crew. Their promotion of lesser known bands, and their efforts to bring in larger and larger sound is to be seen at the opening of this new series.

Retro albums eulogy to the living

BY ROSS GRADY

F or better or worse, the 1980's will forever be remembered as Rock and Roll's midlife crisis, a time of thinning hair and waning musical influence for those few survivors of modern music's first thirty years. The symptoms of this crisis are many and widespread, but none more apparent than the sudden proliferation of poorly executed retrospective albums. Complete with fat construction-paper booklets and color photographs, these albums are a reminder to those who keep them all in.

In the Eighties, as MTV Its a churning, growing schoolbus of a song with the strangest background vocals to ever appear on a ZZ Top record. gradually took over the minds of America's youth, anyone with no video-ready was left stranded at the side of the road like so many mismatched shoes. Sadly, no one was less video-ready than the paunchy, hairless front man of the 13th Floor Elevators, Roky Rock and Roll, and for a few tempestuous years in the middle of the decade, they found themselves seriously considering the prospects of bagging grocers at Kroger for elbow. Deeply moved by fear, suffering from right sweats and loss of bladder control, Rock and Roll's old guard began casting about for some sense of legimitation and closure in a world quickly forgetting the New. They found it, oddly, in the arms of two historians, who offered sweet immortality in the form of the Deluxe Boxed Retrospective Set. Everybody's seen them; they're those giant, record-shaped cardboard boxes at the record store, the ones that cost fifty bucks or more, the ones that look like a support of a travelling museum exhibit, like seared musical archives, like the whole history of the world wrapped up and ready to travel. Like museum displays, though, boxed sets automatically glorify the past to the exclusion of any possible future. They're too slick, too complete; it's too easy to forget that the band you're listening to and reading about is still alive somewhere and trying maintain its relevance. The problem with boxed sets is that they read too much like tombstones.

And in the Nineties, nobody wants to waste their time hanging around the Rock and Roll graveyard reading up on their history. With the 13th Floor Elevators album was released in 1985, five years before my birth; I've done the best I can to catch up.) The 13th Floor Elevators are the most famous of the handful of psychedelic outfits to evolve in Austin in the mid-sixties. It's unclear whether this fame is due more to the music or to Roky Rock's subsequent battles with mental illness. Certainly no one could have thought Roky Rock would never have come about if Roky Rock hadn't developed a need for a full-time live-in companion to keep him from hearing his hoarding of his mail. But even the reason for Roky Rock's fame, his music never sounded better than in the hands of the nineteen bands on this record. The album begins with a cut by ZZ Top that is by far the most enjoyable thing they've done for at least fifteen years: It's a churning, growing schoolbus of a song, with the strangest background vocals to ever appear on a ZZ Top record, and it leaves me wondering what we've missed by letting them waste their time.

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Concerts
The Houston Symphony presents Beethoven's Third Symphony and the Bankrook Concerto No. 2 this weekend. Performances are 8 p.m. Saturday, 2:30 p.m. Sunday, and 8 p.m. Monday at Jones Hall. Tickets are $8-$43; student tickets will be available for $5, 15 minutes before each concert. Call 227-2287 for more information.

The Houston City Ballet presents The Nutcracker Saturday at the Grand 1894 Opera House on Galveston Island. Performances are 2 p.m. and 8 p.m. Tickets are $15 for students—call 480-1894.

Bach's Goldberg Variations will be performed at the Menil Collection Monday and Tuesday at 8 p.m. Tickets are $15, and half-price student tickets are available anytime. Call 524-5050 for tickets.

The boys' choir, The Little Singers of Paris, will be featured in a Society for the Performing Arts Christmas program Sunday at 2 p.m. Admission is $5. For information call 527-8243.

Concerts
"Christmases Past," an exhibit of Christmas traditions from the 19th century, continues through January 13 at 1600 Winter with a special program Sunday at 2 p.m. Admission tickets will be available for $5, 15 minutes before each concert. Call 527-8243 for information.

The Velveteen Rabbit
This story, which has been open to the public for 8 years, closes for the winter with a special program Sunday at 1 p.m. It is located at 380 Town and Country Village. Call 973-9274 for more information.

Exhibits
The Orange Show, a large work of folk architecture which has been open to the public for 8 years, closes for the winter with a special program Sunday at 2 p.m. Admission is $1. The exhibit is located at 2401 Munger.

The Watercolor Art Society-Houston's holiday exhibit continues Tuesday-Saturday 10 a.m. to 3 p.m. There is an opening reception Sunday from 3 p.m. to 5 p.m. The gallery is located at 380 Town and Country Village. Call 973-9274 for more information.

"Christmases Past," an exhibit of Christmas traditions from the 19th century, continues through January 13 at 1600 Smith in Cullen Center. The gallery is open 7 a.m. to 7 p.m. Monday through Friday, 9 a.m.-6 p.m. Saturday, and noon-5 p.m. Sunday.

Theater
The Velveteen Rabbit runs through January 19 at Stages Repertory Theatre, 3201 Allen Parkway. Performances are Monday-Friday at 10:30 a.m. and Saturday at 1 p.m. Call 527-8243 for information.

Iggy Pop dances like a poorly hanged criminal, arms tau behind him, legs thrashing, face turning red and purple. Enough to ask Iggy what he'd been doing lately, to which Iggy replied, 'Licking and Sucking.' Needless to say, it was not the sort of answer Dave had been expecting, but it was the most glorious moment I've seen on network TV since Charles married Di.

Iggy Pop would've liked to have been invited to the royal wedding. "In 'Did You Ever?','. the Coke Porter song that shares with Deborah Harry on the Red Hot and Blue tribute album, Iggy talks about being invited to Pia Zadora's house in L.A., but not being able to go: and from the tone in his voice it seems as though he'd wanted to go but was afraid to, afraid of not fitting in, of not being elegant enough.

In the video for the song, though, Iggy wears a tux and he comes off looking far suaver than either Sinatra or Bing Crosby, the two who sang the song in whatever hip musical film it was in. And Iggy's voice enough to ask Iggy what he'd been doing lately, to which Iggy replied, 'Licking and Sucking.' Needless to say, it was not the sort of answer Dave had been expecting, but it was the most glorious moment I've seen on network TV since Charles married Di.

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Producer Joe Blaney does an admirable job of filling in the gaps of the songs, creating a solid wall of sound (which drummer Fender constantly tries to crash through).

The final two songs hint at a kinder, gentler Beautiful. "Fine Science of Chaos" intersperses cleaner tracks (particularly bright examples are the first minute or so of multitracked clean guitar and keyboard with occasional Fender indulgences and the slower midsection's nifty melody) with the band's standard rock riffing. The piece flows well from section to section—the changes aren't abrupt, and they cohere melodically. This is also bassist Perry Bode's moment in the sun—the compliments his song and the rest of the album well with his solid, kinetic lines.

"Apart of Time," the finale, is much more relaxed than the rest of the tunes. It actually comes really close to "beautiful."

Though Beautiful is but an EP, it provides a nice sampling of the band's combination of almost psychedelic atmosphere and slammmin', from the gut rock. We'll doubtless hear more than these five songs from these guys—on the basis of this album, I'd say their future looks promising. Their material won't radically change your outlook on life, but it is still impressive in its wide sonic scope. You can see The Beautiful live at the Axiom this Saturday night. Tickets are $6.

More time. Besides the chance to hear all of these goofy bands together on one record, the album is also a chance to tunnel some much-needed cash into the pockets of Rocky Erickson himself. The man's given every last shred of his own self to his music, and it's time somebody gave him some of it back. The other big news on the tribute album scene is Red Hot and Blue, a tribute to Cole Porter to benefit AIDS recherche.

The beauty of Red Hot and Blue is that it never takes itself too seriously: at no point is it assumed that any of the performers are going to attempt to sing the songs in anything resembling the classic style. The result is an often breathtaking tribute to an amazing songwriter, as well as a groovy collection of instant pop classics. And with over 75 minutes worth of music on one compact disc, you can survive that Christmas trip to Grandma's without having to converse with a single relative.

With the release of the current wave of tribute albums, for the first time in the history of Rock and Roll, a generation of performers has openly acknowledged the influence of the generation before it. But more importantly, it also means that the music industry has gone a long way toward proving that its business does not have to be a carnivalesque one, fed with the flesh of the old, infirm, or merely unfashionable. This Christmas, at least, we've come to praise Caesar, not to eat him.

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From the home office deep down inside Don's throat.

The Top Ten Ellie Pickup Lines:

1. I'm down here.
2. Just because I've got balls on my shoes doesn't mean I'm a sissy.
3. I was once a lawn ornament for Ron Jon.

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(Friday, December 7, 1990) FRIDAY, DECEMBER 7, 1990 THE RICE THRESHER

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Only four finals and six papers to go.

Friday, December 7

• LAST DAY OF CLASSES

• Youth Fishing Night

• Baker/Will Rice Party

• Lovett's Grand Cumilation. 8 p.m.

Saturday, December 8

• Men's basketball vs. George will. In the Summit.

• Women's basketball vs. UT Pan Am, Rice Inv. 1 p.m.

Sunday, December 9

• Women's basketball: Rice Invitational.

Tuesday, December 11

• Shepherd School Messiah Sing-along, St. Paul's Methodist Church, 8 p.m. Free.

Wednesday, December 12

•BPE last seen on a flight to Arizona.

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