Committee recommends scrubbing mana major

by Mitra Miller

In a November 8 memorandum to Provost Neal Lane and Deans of Social Sciences, the Undergraduate Curriculum Committee gave its recommendation that the managerial studies major be discontinued, beginning with the next General Announcements.

Based largely on information gathered by the Managerial Studies Review Committee which was compiled in a report in February, the UCC concluded that, the managerial studies major is "a thinly justifying standards appropriate to this university." The committee felt that mana constitutes a legitimate area of teaching and research and is appropriate to a liberal arts-oriented curriculum; however, it also stated that the critical question is whether Rice "has the requisite resources or can readily develop the necessary resources to be able to offer such a program at a level of quality appropriate to Rice." The recommendation comes while director of managerial studies and administrative science professor Stephen Zell, and MSRC chair Gale Stokes, a history professor, are on leave from the university. Zell's in New York, Stokes in Washington, D.C., Peter Wil- lams, a junior math major, said it was "opportunistic of them to make a move while Zell is gone.""The recommendation comes while director of managerial studies and administrative science professor Stephen Zell, and MSRC chair Gale Stokes, a history professor, are on leave from the university. Zell's in New York, Stokes in Washington, D.C., Peter Wil- lams, a junior math major, said it was "opportunistic of them to make a move while Zell is gone."

According to the UCC, mana has grown to be the most popular major at Rice; the MSRC reported 140 juniors and seniors in fall 89, followed by electrical engineering with 133, economics with 75, and computer science with 62. The UCC further said that the major would not serve as a deterrant, and that confidentiality of all parties involved would be maintained. From page 8.

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Opinion

Reform, don’t abolish managerial studies

The Undergraduate Curriculum Committee’s recommendation to abolish the managerial studies major is wrong. The committee’s concerns are valid, for no one denies the existence of many problems with the program. But instead of taking the easy way out, the university should undertake the task of reforming the major of one-eighth of Rice undergraduates.

Managerial studies is intended “to provide students with a comprehensive understanding of both the economic and technical aspects in which business firms operate and of the tools employed by management in making decisions,” according to the General Announcements. It’s meant to be a liberal arts preparation for the business world, not vocational training.

But while the intention is good, the execution is poor. Nearly everyone considers the mana major to be easy; in fact, some consider it a joke. A main reason is because the major contains many introductory classes, some of quite dubious merit and/or irrelevant to management skills.

Required classes are too large (average size: 100 and often not taught by tenure-track Rice professors. Both these aspects are the antithesis of what Rice stands for.

More professors should be hired to teach mana courses on a regular basis. That will cost money, but so did hiring professors to allow more nuclear missiles to be deployed in Britain, and by resigning—forced out by disloyal members of her own party—historians have gone back on the road to capitalism. The ruinous labor disputes of the late '70s became a thing of the past, as she attempted to transform Britain into a bastion of enterprise.

Increasingly crucial, too, are mathematical skills. Every manager, no matter which area he or she chooses to take, must be familiar with the ideas are expressed, which is vital in a business setting.

Crucial to the future of the country, too, are the ideas that emphasize the development of market maximization and area have plenty of real-life applications for profit-maximizing firms.

The new major will be harder, but all students at Rice should be able to fulfill their requirements. In return, they would receive an education which would prepare them much more thoroughly for the business world.

To the editors:

Last issue I was dismayed to read the article about the newest addition to the Will Rice quadrangle, a twisted metal sculpture of a Frisbee golfer who had been tied to a post and beaten.

I was very disturbed by the attitude displayed by the members of Will Rice College who participated in the unveiling, an attitude that espouses the degradation of a class of people, different not because of race or color or creed, but simply because they enjoy a particular sport. I was also surprised by this "news article’s" obvious bias.

Frisbee golf is a non-violent game that emphasizes the development of hand-eye coordination useful in many sports and throwing skills that many disk golf players employ when playing another disk sport. Ultimate, either during the informal season or simply for a stress reliever in the afternoon or evening. Both ways we are social in nature.

But that’s not the point. The point is that Frisbee golf is FUN. It’s a GAME. Most of the players encountered or campus are current students or recent alumni, members of the Rice community, who play courteously and enjoy the social aspects of the game. To torture, hurt, or violate these people in effigy is not only childish and socially disruptive, but also is indicative of a violent xenophobia. My personal fear is that the pea . . .

Sculpture of frisbee golfer xenophobic

To the editors:

Although Beer-Bike may seem like it’s far away, I am trying to get together people who are interested in helping out in this year’s race. We need help with concessions, security, officials, the track and other area...
Elites' children aren't in Gulf

To the editor:

I was saddened to smell the foul stench of hypocrisy in the Nov. 10 Thresher editorial concerning the Persian Gulf Crisis. Is it, Mr. Moeller, declaring those who "sanctionizeously pursue your own solutions," and he contends that U.S. troops 'desire to fight are ignored by politicians and editorial writers who have all the comforts of life in the West.'

I find it sanctimonious for Moeller to advocate military strikes which neither he, nor, in all likelihood, anybody he personally knows, will have to fight. Does he seriously believe that U.S. troops are chomping at the bit to die protecting the ideals of Islamic monarchies that outlaw political parties and prohibit Jews from entering? From behind the hedges, Moeller apparently has no qualms about advocating a war which other, less fortunate Americans will have to fight.

Dan Pacheco
Lovett '91

"Pro-choice" people really removing it

To the editor:

We would like to address this letter to those people who have been tearing down the signs posted for the Rice Pro-Life Movement.

We assume, by virtue of your actions, that you consider yourselves to be pro-choice. However, these actions seem to contradict your stated position. Can one really make a meaningful pro-choice without information about both sides of an issue?

One of the goals of the Rice Pro-Life Movement is to educate the Rice community about the reality of abortion — what abortion is and how it affects society. We encourage people to investigate the arguments for and against abortion and to form their own conclusions from the evidence. We ask, therefore, if you are truly "pro-choice," how can you justify withholding information that would enable people to make their own choice? Rather than tearing down our signs, why not allow Rice students to use their own minds to make their own decisions?

Linda Breed, WRC '93
Leslie Ramert, Brown '92

SAT, Achievements will change in 94

Beyond the Hedges

by Neil Robinson
and Peter Howley

According to reports in The Harvard Crimson and The Chronicle of Higher Education, the College Board will be reforming its Scholastic Aptitude Test (SAT) in Achievement Tests.

The SAT will be renamed the Scholastic Assessment Test, and the College Board tests will now be called the SAT-I, which replaces the old SAT, and the SAT-II, in place of the Achievement Tests and the Test of Standard Written English (TSWE).

The verbal section of the SAT-II will be lengthened from its current 60 minutes to between 75 and 90 minutes. According to the committee which created the reforms, chaired by Harvard President Derek Bok and university President Dr. Thomas C. Schelling, "The test will emphasize critical reading and the analysis, evaluation, and evaluation of material. Passages will be longer and more accessible and engaging."

Finally, the verbal section will discontinue testing antonyms while keeping analogies. The TSWE will no longer be part of the SAT-I.

In the mathematical sections of the SAT-I, students will be allowed to use calculators on a test that will be extended from 60 to as many as 75 minutes. Twenty per cent of the questions will not be multiple choice, requiring students to arrive at their own answers. Most of the test will focus on interpretation of data and mathematics applied "to problem solving in practical, real-life situations."

The newly created SAT-II will broaden its subject list over the current achievement test, offering new tests in Japanese, Chinese, En-
Posts

from page 4
glish as a second language, basic English and mathematics, and writing. The language sub-
jects will have "listening" sections added to
them. Mathematics and science test takers will be
allowed to use calculators. And the history
subject test will have non-Western questions
added to it.

A 20-minute essay question will be part of the
writing test, which, along with the modified
SATs, has garnered a lot of controversy. The test
has often been criticized because of the higher
scores on the test for white males over those
of females and minorities. Some educators
argue that these changes in the test, particularly
the writing test, give an even greater advan-
tage to white males whose native language

Those responsible for the changes contend
that the SAT merely points out the flaws of
secondary schools and is not in itself flawed.
They expect that score discrepancies will per-
sist at the same level, and have urged high
schools to do a better job of preparing students
for this more "broad-based" test of academic
proficiency.

Offending Oregon: The "Incomparable
Leland Stanford Junior University Marching
Band" recently offended the University of Or-

which was donated by Coors Breweries, will be replaced by a set donated by

"When you beat a team like
Wyoming, a game you're not
supposed to win, you tear the
goalposts down."

— Oval James,
CSU Athletic Director

boosters Jim and Marty Hoffman.

CSU athletic director Oval James was dis-
appointed in the students' behavior, according
to the Fort Collins Collegian. "When you beat
a team like Wyoming, you expect you're not
supposed to win, you tear the goalposts down," he
said. "Today, this game we supposed
to win. You don't tear the goalposts down after
a game like this. Our students just didn't
know how to win. Last week, I cheered
for them. Today, I wanted them to stop."

The Hoffmans, on the other hand, saw
the actions as justified, and stepped forward to pay
for new goalposts, which cost around $5,000. "It is
a tribute to our students, and I would have been
disappointed if they wouldn't have torn them
down," Jim Hoffman said.

"The band has been known to "poke offbeat
fun at current events," and in Eugene, they
targeted the spotted owl timber controversy.
This threatened species has been a major
source of hostility in the Pacific Northwest,
because environmentalists seek to protect the
bird while the loggers use the owl's habitat to
maintain their livelihoods.

Both University of Oregon and Stanford
spectators swamped the Stanford athletic
department with phone protest over the fol-
lowing words of the band's announcer:

"Trees and spotted owls are disappearing
like crazy and everybody wants to know why.

"Mr. Spotted Owl Mr. Spotted Owl Your
environment has been destroyed, your home
is now a roll of brawny, and your family has
down the coop. What are you going to do? Me,
I'm going to Disneyland!"

The band then proceeded to form the word
"spot," followed by "pot" on the field, calling
to mind the portrayal of the spotted owl as a menu
top on slogans and signs at demonstrations
about the controversy.

Post-happy fans: Colorado State Univer-
sity students tore down their stadium's
goalposts for a second straight week after their
football team defeated Tulsa. The second set of
goalposts torn down, which was donated by Coors
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Student Association initiates book exchange

by Matt Daly

"Beat the bookstores!" Such will be the slogan for the book exchange the Student Association plans to begin during December. The book exchange is basically the unloading of some of the books sold during registration from one student to another. During December, students will be able to return their books over to an SA representative at each college, who will receive the books during meals. Shelley Fold, who will collect books at Brown, said "This will make it a little easier for the students, rather than taking the books to just one location." The SA will then hold the books until the beginning of the spring semester, when students will be able to call or write a letter of interest in the books that would list which books are available for purchase. The students' money will go directly to the selling student, minus a small handling fee (most likely from fifty to one hundred) to the selling student, minus a small handling fee.

The SA hopes the book exchange will allow the selling students to get a fair price for the book while enabling the buyers to pay less than for a used book from the Rice Campus Store. "The store is now in a monopoly situation," said David Fisher, Sid English, and Officers setting up the exchange. "The SA will simply act as an intermediary," he said. "We think that the offices' move to BFI should not make a large difference." In addition, Allen Center has particular concerns over the removal of sensitive documents from student volunteers. Department Administrator for the Development office Patsy Kambhu said, "It was not feasible for us to be a part of the student program because of their sorting processes and this was the personnel arrangement when we decided to go with BFI...their process met federal guidelines for disposal of confidential material."

The SA will act as aьевs of communication between the student and the seller, and the buyer and the seller, he said. The SA hopes the book exchange will give the best deal to both the buyer and the seller, and it will also be a healthy development - it will greatly facilitate the exchange between individual students. Another SA motive for the exchange is avoiding long lines (which caused wait times of over two hours on a recent day) and the bookstore's inefficient computer system. The SA plans to run a survey in the coming weeks to see how students use the book exchange.

"The pricing of the books will be, as we see it now, a way of just giving the best deal to both the buyer and the seller," he said. "This SA will simply act as an intermediary." Although no contract has been signed with BFI for any other building, Raynor Hall held a meeting initiated by the group that had started the program at the Allen Center to discuss the possibility.

"This is a case of an office that is in Raynor, however, decided to go with Rice Recycling. English department secretary Karen Hughes said, "We had no reason to go with BFI because we were getting good service from the RSPV program (Rice Student Recycling). They could recycle things we want to recycle....""It was my personal feeling that we would want to support the student effort on the campus...if there's a student organization on campus...I would think that the university would want to support their own students and their efforts." A release sent by Franco and Kambhu to Raynor Hall secretaries regarding the Raynor Hall meeting stated, "A group of very dedicated individuals in Allen Center has organized a pilot program that we hope will eventually go campuswide. This will be a team effort between staff at Allen Center, Student Recycling and Recovery and the Facilities and Engineering department. We hope it will inspire other departments to organize a recycling committee and join the campus wide effort."

Solen, however, said "They never let me see that sheet before they sent it out, I wasn't aware of its existence and certainly I wasn't aware that there was going to be any change, much less a coordinated effort. "That is not to say that I have any problems with having a coordinated effort, but it implies that I'm supposedly a part of it, not just a bystander who's told what to do."

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INFORMATION MEETING: December 1, 1990, 5:00 p.m. Place: Farnsworth Room

INTERVIEWING: December 4, 1990

*All candidates must attend Information Meeting

Rice Recycling fights for campus white paper disposal contract

by Heidi Huettermann

Rice Recycling and Recovery, which has been in existence since 1972, may lose the opportunity to serve as an office for administrators and office employees. Brown Ferris Industries, BFI, has been contracted by Rice through Facilities and Engineering to handle garbage collection, and has also been contracted to handle white paper recycling at Allen Center.

The SA hopes the book exchange will allow the selling students to get a fair price for the book while enabling the buyers to pay less than for a used book from the Rice Campus Store. "The store is now in a monopoly situation," said David Fisher, Sid English, and Officers setting up the exchange. "The SA will simply act as an intermediary," he said. "We think that the offices' move to BFI should not make a large difference." In addition, Allen Center has particular concerns over the removal of sensitive documents from student volunteers. Department Administrator for the Development office Patsy Kambhu said, "It was not feasible for us to be a part of the student program because of their sorting processes and this was the personnel arrangement when we decided to go with BFI...their process met federal guidelines for disposal of confidential material."

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THE RICE THRESHER FRIDAY, NOVEMBER 30, 1990

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Includes: Clean chain cluster, adjust breaks and gears, true wheel truing, adjust hubs, crank and headsets, and re-oil bike.

20% Off
repair and parts for all students with ID cards
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South Blvd.
Bicycles

'Vear University Area'
Christmas Special
Bicycle Tune Up

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$15.95 Reg. $24.95
Includes: Clean chain cluster, adjust breaks and gears, true wheel truing, adjust hubs, crank and headsets, and re-oil bike.

20% Off
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Eight students returning to Sid Richardson College after the holiday break, many of the type currently in use at Hanszen, Will Rice, and Baker colleges. If all goes smoothly, Food and Housing plans to install the furniture in all of the rooms in the college next summer, when the college is renovated, despite a survey of SRC students which indicated a majority's opposition to the new furniture.

Sixty-six percent of respondants indicated they were opposed to modular furniture. In a survey of SRC students conducted by Gambrill Hollister and B. Brooke Mann at the request of the college's governing body, twenty-eight percent favored the new furniture, with six percent undecided. Students responding to the survey generally favored new furniture, but indicated they would prefer to have it be removable, or that they be allowed to build around it. "I am in favor of the new furniture," one survey respondent said. "I would like a compromise in which students can build around the modular furniture. I don't want our own options stifled."

"The reason we're doing this is because the furniture the college has now is over 20 years old and needs to be replaced," said Resident Colleges Manager Bob Mathis. "We've gotten four rooms to volunteer to have the furniture moved to over the break so that the students can see what it's like."

"The high ceilings at Sid allow large buildups that get the beds out of the way and let you stand in the space underneath them."

Steve Wilburn

"The high ceilings at Sid allow large buildups that get the beds out of the way and let you stand in the space underneath them."

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Dave Fisher

"The pricing of the books will be such as to give the best deal to both the buyer and the seller. The SA will simply act as an intermediary."

The money buyers pay will go directly to the selling student, minus a small handling fee (most likely from fifty cents to a dollar) and go to the SA, to pay for advertising and other expenses. Any unsold books will be returned to the sellers. The SA hopes the book exchange will allow the selling students to get a fair price for their books, while enabling the buyers to pay less than they would for a used book from the Rice Campus Store.

"The store is now in a monopsony situation," said David Fisher, Sid Richardson College president and chairman of the committee setting the exchange. "The pricing of the books will be such as to give the best deal to both the buyer and the seller," he said. "The SA will simply act as an intermediary."

"The pricing of the books will be such as to give the best deal to both the buyer and the seller. The SA will simply act as an intermediary."

Dave Fisher

Vice President for Student Affairs Ronald Bebbings, who has dismissed the plan with the SA, said, "This would be a healthy development. It would greatly facilitate the exchange between individual students."

Other SA motives for the exchange include avoiding long lines, and the inefficient computer checkout system of the bookstore. The SA plans to run a survey in the coming weeks asking students how the Campus Store could be improved.
Harassment

Chair of the Commission on Women, Joan Lurie, said she thinks that abstracts should be provided. Lurie added, "People's reactions are usually broken down into response and the UCC recommends that these required classes for the major are Comp 100, Psych 101, Econ 448, and five electives from a selected list. Many of these courses are introductory level ones, with Econ 448 the only senior-level class required. These required classes have a large overlap with an average of 106 per section in required courses (excluding Acco 305 and Econ 211), which are usually broken down into smaller sections. In addition, these same courses are often taught by non-Rice faculty such as grad students and professionals.

Additionally, the record of course evaluation scores in spring 1989 for required courses saw only 18% meet the Midi and one of the four mid-course evaluations 211 sections above the university average for course quality. The investigations of the MSRC were begun in response to complaints received, overall, most below the standards of quality Rice students are looking for.

The MSRC's report offered three specific problems to avoid with significantly high importance. The first was a six-course minor, which would give pre-business preparation students desire by incorporating the courses offered to be intellectually demanding of the current major. The second option was a ten-course double major, which would cut major requirements into courses and require that it be a second major only. Since about three-quarters of major majors are double majors, this variant would affect only about 20 students a year.

The third option was a 15-course single major. The MSRC felt that for the student to meet the educational criteria of depth and breadth, and to be taught at high level of quality, a significant infusion of resources would be needed. This new curriculum would increase enrollment by eight, two undergraduate seniors, and five electives. The three options we (the MSRC) propose are based on the assumption that managerial studies is a valid and potentially coherent subject of study, and that it therefore deserves to be taught in some form at Rice University, the report said.

Citing the budget crunch the university is experiencing in the area of faculty expansion, the UCC gave the Honor Council and University Court abstracts to show students exactly what the university's view is of certain actions and what their consequences are.

Besides an abstract

All parties agree that more could be done to foster awareness and understanding of sexual harassment and have firm policies. Davidson, "Every department head is responsible for setting policy, ask questions...discuss hypothetical cases and ensure that everybody has a chance to understand it.

Long and Zucker suggest ways of sustaining discussion of the issues - workshops, seminars, learning the law and hammering out a more inclusive policy. But whether or not the administration decides to shed the shroud of confidentiality surrounding sexual harassment cases, the current policy is obviously ripe for review. As Lee put it, a policy has to be tested before one knows if it works. As the issue surfaces, however, there are possible negative effects on the environment.

Rice tends to foster close relationships between professors and students. But professors may find themselves more cautious with students in order to protect themselves, a reaction which, though understandable, can chill normal faculty-student interaction. Increased open dialogue is sure to shock the university system.

"It does create a period of discomfort and self-examination," Long said, "it's worth more having everybody think about the issue than having it carried by a few individuals. That process of self-examination can lead to a more positive and healthy environment for everybody at the university.'"
The Rice Center for Education shake teaching methods with innovative project

by Lorin List

The fate of public education has become a hot topic over the past decade, as it has become increasingly obvious that our schools are in a state of disrepair. Education, or the lack of it, is being faulted for increases in crime, drug abuse, unemployment, poverty, and other social ills. The loss of America’s leading edge in international competition. Most people agree that a better educated citizenry will enable the United States to better solve many of these problems, and enable it to face the challenges of the twenty-first century. However, while all the fingers point towards school reform, no one can seem to agree on exactly how to do it.

By the end of the 1980s, 47 states had implemented mandatory statewide testing programs for public schools designed to improve education. A report published by the Educational Testing Service, a leading manufacturer of standardized tests, found that despite the emphasis on reform in the 1980s, there were no gains in average reading proficiency, very little improvement in mathematics, and no progress in students’ writing.

In 1987, the Rice Center for Education was established in conjunction with the University’s education department. The main purpose of the center is to design and innovate projects aimed at long-term structural reform in schools. Since its creation the Center for Education has established the Rice/HISD Writing Project, designed a model laboratory to improve mathematics teaching skills of mathematics teachers. Linda McNeil, chair of the education department at the Center for Education, has found observing teaching and curriculum in high school, curriculum made me aware that the

A writing project

Marvin Hoffman, Rice’s most celebrated professor of education and director of the writing project, strongly believes there is a need for cooperation between high schools and universities. Hoffman stresses the importance of the title the Rice/HISD School Writing Project, which is its reference to the collaboration between Rice and the school district. Hoffman says, “I feel all universities have a responsibility to work with school districts that they share geographical space with.”

Hoffman, who works for both HISD and Rice, makes the decision to help the predominantly black Jesse H. Jones High School, where he teaches creative writing and English classes, to the Rice campus where he works with students in the teacher certification program. “To drive from Jones to this pristine campus, I realize how divorced everything is from that world. A situation that should not be allowed to exist.”

Hoffman does not agree with the traditional approach to writing in which a teacher gives an assignment, students hand in their papers, and the papers are graded. Hoffman believes that if a student sees a grade on a piece of paper, it is an end of the process. As soon as a student sees a grade, that’s the end of the process. When writing is taught as a process, it’s always in a state of flux.

One of Hoffman’s students, the writing project is focused on science, not just memorizing facts. For example, as a student begins studying a concept, you don’t just get an assignment: “I feel all universities have a responsibility to work with school districts that they share geographical space with.”

Hoffman believes teachers often get hung up with their teaching methods and spelling to listen to what their students are saying. “Teaching is an art, not science,” he says. “There is no right or wrong.”

Middle school kids gather around a single student, timing him as he slurps water from one, two, and then three straws. Which is faster? The students may not know they are learning about air pressure, but they are learning that scientific method is fun.

The lab's creators are under the supervision of Rice project director Elnora Harcombe, who has a doctorate in subject which is exciting and assertions that science can be a fun process, it's always in a state of flux.

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The Center for Education is committing some of its resources to programs that go directly into high schools. "I thought if Rice were going to have an impact, then instead of fighting the system, we were going to have to create some new, working models for upgrading teachers' knowledge and supporting them to go beyond basic standards," McNeil said.

The Center, which was made possible by a grant from the Brown Foundation, is actively creating and working with three projects designed to dramatically improve the teaching of writing, science and math.

**Reading, writing and especially arithmetic**

The Rice University School Mathematics Project (RUSMP) was founded in 1967 to improve literacy and mathematical skills of Houston area teachers. The program brings teachers together during summer workshops, Joe Austin, director of RUSMP and a professor of mathematics at Rice University, said this kind of professional interaction has been key to the program's success.

"To teach math, a teacher has to understand the progression that students make in developing competency in mathematics," Austin said.

"But when most of these teachers were students, they learned with a lot of memorization and repetition. "Historically math has been taught through examples and general rules...through rote memorization and repetition." However, in recent years mathematics teaching has been changing in terms of focus and content. According to Austin, there is an attempt to relate math to real world situations and convey a true understanding of mathematics to students. Austin said there is "a desire for a more flexible approach in teaching mathematics."

"The program is funded with a grant from the National Science Foundation. Austin said there are many ways he would like to expand the program, but they are contingent on renewal of the grant, or other sources of revenue.

"The Rice University School Mathematics Project started out as a small project but has grown into a large one," Austin said. "RUSMP has been successful in its mission, which is to improve the teaching of math and science in schools. The program has received positive reviews from students who have participated in it. Students have reported that they have enjoyed the workshops and have learned a lot from them. The program has also been successful in reaching out to teachers and providing them with resources and support to improve their teaching. RUSMP continues to receive funding and is expected to continue its work in the future. The program is committed to improving the teaching of math and science and to providing students with a strong foundation in these subjects. The program's success can be attributed to its focus on professional development, its emphasis on active learning, and its commitment to improving the quality of education for all students. RUSMP is an example of a successful educational program that is making a positive impact in schools and communities. It is an example of what can be achieved when educators work together and collaborate in the pursuit of educational excellence."
It was two weeks before the end of regular season play, and Frank Goldsmith's second Rice squad, already facing their last scheduled game of 1990, was on the brink of finally getting rid of the traditional Rice losing stigma. Win or lose, they did that; but they were kept from a winning season that day by an injured cornerback and a failed two-point conversion in the last minute of the other against Baylor. They have to settle for a one-point loss and a 5-4 season.

Dollars lost should be obtained in that kind of frustration, but now, that frustration, and the 49th Greg Will touchdown pass to Nigel Corrigan that preceded it, were as tense as it's ever been for Rice.

"It was taking in Greg in the huddle before the play, and I said this is the biggest play in thirty years, so let's get out and do it," said Corrigan, a senior who moved to receiver this year after three years on defense. The touchdown was Corrigan's first of career.

Rice football is finally worth going to watch, and Rally now gets planners to have fun instead of to forget the game later. The opening 33-17 win against Wake Forest broke a 22-game home losing streak.

It's impossible to lose to Baylor when Rice is frustrating, but Rice could have had the 65 season anyway, if Houston kicked a field goal and missed a fake field goal in the last minute of a two-point loss to the T-Wolves. That would have been the biggest yardage gainer, with 324 yards in 19 tries.

Hollas has so many effective receivers that not one of them has many receptions, but seven of them gained over 100 yards. The running game was emphasized most of the time, but Rice has no problem in the air. Herschel Crowe, only a freshman, averaged 14.4 on eight receptions, one of them a 62 yarder, the longest of the year. Next to Henry, senior Courtney Crana was Rice's biggest yardage gatherer, with 324 yards in 14 catches.

The biggest surprise this year was senior Clint Parsons, who struggled last year in field goal kicking, but came in this year and kicked a field goal and three straight, and put 13 of 15 through the uprights for the season. He nailed a 49 yarder against Houston, almost winning the game for Rice. Parsons played an important role in kicking the 125-125 ranked net punting average.

On defense, Rice will have tough work to make up for the loss of senior linebacker O.J. Brigance. He made 109 tackles in 99,49 unassisted. Brigance went onto the field with an intensity the scored his own teammates. His 157 career tackles in a Rice record, but all of those stops, his handling of Tech quarterback Jamie Cali, giving him out of the game, probably most exemplified his playing philosophy. Best seen the game 42-21.

Rice made a lot of defensive progress this year. Ten different players contributed to Rice's 16 interceptions.

Rice will also lose inexperience Tim Vickery who finished 61-30 last season, and caused two fumbles, two key interceptions, one of which was in the 10-9 win against SMU in the fourth quarter, and probably saved the two-point victory. He made many critical to also include seven pass deflections.

Corrigan averaged 4.8 yards a carry and totaled 1,325 yards in one year, the 11th best in SWC history. Cobb rushed for 230 yards against Tech.

The head coach, Victor Lopez, and assistant coach, Jim Reeves, researched every possible solution. Even after blood tests, deep massage and stretching philosophy. Rice won the game, 15-14.

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Cotton Bowl and SWC may get their chance yet

by Charles Kuffner

You know, I do believe that if someone told me at the beginning of the year that with one game left in the season and that game against the West, the bowl most likely to have an impact on the determination of college football's Number One team would be, of all crazy things, the Mobil Oil Cotton Bowl, I would have replied "Sure, and Bill Buckley will chair Jimmy Jackson's Presidential campaign in '92." Well, here we are, and barring any last-minute upsets, the Cotton Oil Bowl will be the only one to feature two top-five teams.

Yes, the Mobil Oil Cotton Bowl will feature Number Three Miami and Number Five Texas, the first time in a decade that this event will feature the top-ranked team also coxed by Lamascus, finished third with a time of 7:56:32.

The following "home" game is the one from Colorado, while none of the team since October, rowed against six other shells. Under the direction of coxswain Darcelle Lamascus, the team finished third with a time of 7:56:32.

The team's novice boat, coxed by Norman Jackson, raced first and finished fifth in 7:25:78. The team's junior varsity boat, also coxed by Lamascus, finished third when the race finally got under way after two false starts by the Texas boat. Their time was 7:31:99.

The men's novice crew, coxed by Mike Cervantes, followed with a fourth place in 7:30:29. It was not until after the race, that the real championship arose.

Throughout the morning, the weather had been less than perfect. High winds, which continued to blow, and the day progressed, made steering difficult and rowing next to impossible. While returning to the dock to prepare for the next race, the men's junior varsity boat was hit by what was later described as a tidal wave. Gradually, the water had become so deep, and rowing next to impossible. While returning to the dock to prepare for the next race, the men's junior varsity boat was hit by what was later described as a tidal wave. Gradually, the water had become so deep, and rowing next to impossible.

The race, which was held at White Rock Lake, was along a 2,000 meter straight course. All teams competing rowed boats of eight rows with a coxswain. Though only five schools were represented, many entered more than one boat in each event. School participating were Washburn University, Southern Illinois University, University of Texas, and Rice.

The first of Rice's teams, a women's novice boat including several rows that have only been on the team since October, rowed against six other shells. Under the direction of coxswain Darcelle Lamascus, the team finished third with a time of 7:56:32.

The following "home" game is the challenge of the Southwest Conference Regatta in Dallas on Saturday, November 16. It is here that they know the extent of the challenge that awaits them, which was sponsored by the Dallas Rowing Club, was plagued with organizational and "technical" problems. The first two boats that competed made an excellent showing.

The race, which was held at White Rock Lake, was along a 2,000 meter straight course. All teams competing rowed boats of eight rows with a coxswain. Though only five schools were represented, many entered more than one boat in each event. School participating were Washburn University, Southern Illinois University, University of Texas, and Rice.

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Women's College Soccer Champions: Hansen
Jones def. Lovett, 26-6

Women's Powder Puff Playoffs
West def. Sid Rich, 12-0
Jones def. Lovett, 26-6

College Bowl Champions
I Told You Not def. the Doomed, 39-5
Middle Yeast def. the Doomed, 27-0

Women's College Volleyball
Wiess def. Sid Rich, 12-0

Women's College Playoffs
Champions:
Wiess def. Sid Rich, 17-16, 15-7

Results:
Brown def. Wiess, 15-12, 15-9

Brown def. Wiess, 15-12, 15-9

Intramural Announcements

- Today's entry deadlines:
  Men's and Co-ed Volleyball
  Co-ed Wallyball
  Women's Basketball
  Men's Badminton doubles
  Men's Racquetball doubles
  Men's Squash

- Intramural forfeit fees for men's football, co-ed basketball, women's volleyball, and men's soccer are available in Lisa's office at the H.P. & H.S. dept. in the gym.

For information or to report scores call Lisa Widner at 527-4058.

THE AMERICAN EXPRESS® CARD FOR STUDENTS MORE THAN EVER.
Sunny days and many fish swim down Main Street

BY CHEPE LOCKETT

This is a season marked by odd topics for comedies—Baker's Dozen Thing, about adultery; the Rice Players' Woman in Mind, about a mental breakdown; and now, Main Street Theater's Houston premiere, production of Rain, Some Fish. No Elephants., about totalitarian future societies, genetic engineering, mind-controlling drugs, and species extinction.

Playwright Y's York's comedy is as odd as her first name, or the work's title, implies. Set "sometime in the future" and "somewhere along the Chesapeake Bay," the play's world is one in which man-made climatic change, including the greenhouse effect and industrial pollution, have melted the polar ice caps, producing an everlasting rain and the reduction or extinction of most animal species (thus, Rain, Some Fish. No Elephants.).

Humans are little better off in this world—a totalitarian world government ensures that its people are "gene-coded" to make them easier to rule. Men and women are programmed to self-destruct at ages sixty and fifty, respectively, in psychological breakdown and suicide.

Genetic "imperfections" are ruthlessly destroyed. Citizens are given "stoppers," drugs which suppress independent thoughts and emotions to produce blissful, unrestrained, neutered calm. Black men have been reduced to drug-controlled, downtrodden, pro-granned butlers, and black women have been eliminated, leaving only stored zygotes to maintain the supply of servants.

York's play follows one family that tries to retain an independent life in the midst of this madness. Gene (Steve Garfinkel), the government's former chief geneticist, has managed to use his power to eke out some small freedoms for his family, such as freedom from chemical "stoppers." His wife Esther (Susan Madigan), despite the compulsive behavior (cleaning, in her case) that her gene-coding produces as she ages, still keeps her mental freedom and enjoyment of old-fashioned sex.

Gene and Esther's two children, born "naturally" and not decanted from the government's gene-banks, are free of genetic tinkering, but thus find other problems: June's (Penny Alfrey) exceptional intelligence, more than coded females', leads her to a lonely position as the only female geneticist in her father's laboratory. Teenage daughter Emily's (Elizabeth Imle) malformed foot would have earned her a speedy execution as "imperfect" if Gene had not rushed her out of the hospital and doctored the paperwork. Now she dreams of an older, more free world.

Emily (Elizabeth Imle) examines her prize fish in the current Main Street play.

Impact imminent for Exodus

BY PAUL HOLSER

No new Metallica album within sight, it looks like it's up to another San Franciscan thrash-metal band, Exodus, to keep the rage flowing from the Bay. Their new album, Impact Is Imminent (Capitol), houses nine defunct middle-fingered jams, waiting to flash at dam near anyone who dares to listen. Since the band's formation in 1985, Exodus has been at the forefront of the thrash-metal scene. In nine years, numerous lineup changes, production of Rain, Some Fish. No Elephants., and now, the band hasn't lost any of its anger, energy, or relentlessness.

After the intro, an interesting blend of a launch countdown/drunken-driver-about-to-sail-through-his-windshield-sequence, the album bursts out with the title track, a rant about the stupidity of DWI. "Impact Is Imminent" incorporates all the elements of Exodus' style (the style of the early thrash bands, well).

In the musical end, we have bizarre, seemingly random tonalities set over a rhythm that's a bit of everything. The most hideous distortion at breakneck speeds as if on a sugar rush from hell. It's so far removed from the ordinary that you almost have to train your stuff—other music comes off as completely flat.

Lyrically, we have vocalist Steve "Zetro" Souza's sneering, gravelly scream taunting his opponents and injecting even more energy (is it possible?) into the mix. The verse careers along, and we reach the chorus, building, driving towards the nifty catch-phrase title, shouted by the whole band in unison.

The band goes on to slam oliver north ("A.W.O.L.") , gamblers ("Heads They Win"), the former caesecian regime ("Changing of the Guard"), courtroom drama ("Objection Overruled"), their crowds ("The Lunatic Parade"), and—guess just to ensure they didn't miss anyone—everybody in general ("Only Death Decides").

One reaches a catharsis of sorts after the album is done—only seem so bad that they can only get better.

Impact is imminent for Exodus.
Dances with Wolves, Kevin Costner's directorial debut, is being touted as an "epic," a feat in which Costner not only directs and co-produces, but also stars. This epic status is definitely on the mark, and the movie is a must-see.

The movie is beautiful, moving, exciting, and so engrossing that the three hours pass surprisingly quickly, even for those who might have some reservations or attention span whatsoever like me. Writer Michael Blake, who adapted his novel into the screenplay, said he was born 13 years ago in a dark hut and spent ten years researching Native Americans and frontier history before beginning the novel of the same name in 1987. "I wrote it because I missed living during that period, and this was my way of experiencing it," Blake said.

Opening in a Civil War battle in Tennessee, Union Lieutenant John Dunbar is dumb-founded to find that his opponent is human who offers him to hero status. He is awarded his hero status. He is awarded his hero status. He is awarded his hero status. He is awarded his hero status.

Dunbar finds her injured in a blank automaton to a complex personality, capable of soaring dreams and of grief and rage at the government's destruction of his race, is one of the more satisfying elements of the play.

Dances with Wolves is certainly not a typical John Wayne movie with the Indians stereotyped as the "bad guys" and the white captive woman desperately wanting to return to white society.

While Stands With A Fist is white, she is considered a "Sioux" by Dunbar. She is actually initially afraid of him and does not want to remember the fault of first-night jitters or difficulties in interpretation, I cannot say, but it weakened an otherwise fine performance.


The program will run at Diverse Works Nov. 30 and Dec. 2 at 8:00 p.m., and at Lawler Arts Dec. 6 p.m. Also, the 87 admission will be donated to the HIV Medical Care Fund, which was founded by Rev. Chris Steele for HIV patients who cannot afford the costs of medical treatments. December 1 is World AIDS Awareness Day which will coincide with the second annual Day Without Art, a day of arts and culture dedicated to the struggle against AIDS.

WINDSURFING GALE WINDS & WHEELS

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5925 KIRBY DRIVE 529-9002
Misery makes merry with morbid

MICHAEL GONZALEZ

Exodus

Exodus boasts a capable rhythm section, with John Tempesta on drums and Rob McKillop on bass. They somehow muster enough adrenaline to pound out a solid foundation for the guitar work, which was originally born into the world as a full-length novel, then twisted, distorted, and squashed into a two-hour (if that) of ear-thrashing excess. For myself, these memories are all too vivid and disappointing.

As I entered the theatre last week, all I kept hoping for was that Misery would deserve the crazy hit, half-hour of heat spent looking for the Spectrum Cinplex, and that this movie would take my mind off the anticipation I was feeling about jumping on an airplane the next day.

Now, almost twenty-four hours later, I realize that, when you look at 20,000 feet in the air... "I'll... have a Coke... Uh... Pepsi!"... I can say that the experience was well worth the wait. For me, it was just too much. Misery succeeded at making a treacherous transition from print to screen. However, this should come as no surprise, since Misery was under the careful guidance of director Rob Reiner and supported by a talented cast.

Reiner, who brought us the huge success "When Harry Met Sally," manages to display his characteristic delicate style, while capturing every bit of the suspense and sheer terror accompanying some of the more disastrous attempts of best-selling author Paul Sheldon, played by screen veteran, James Caisin. That doesn't sound horrible, though. Where does the horror come in? Enter Annie Wilkes, played by Brian Bates, a psychotic ex- nurse (a role that friends of the writer) who just happens to be Paul Sheldon's Number One Fan. As the movie opens, Paul Sheldon, author of the best-selling Misery collection—the continuing adventures of feminine fanatical, Misery Chastain, hence Misery—is about to have the final episode in his collection published, where one young Misery Chastain will meet her demise. While his publisher, portrayed by movie great, Lauren Bacall, works busily at having this final work published, Sheldon is busy writing a new novel in Little-winter-hole-in-the-middle town of Nowhere. Details aren't important... No peas? You're kidding.

Anyway, shortly after completing the book and creating a work other than an addition to the Misery series, Sheldon encounters the dangers of driving in the snow, in the mountains, in a blizzard, get the picture? Well, Paul Sheldon nearly meets his own demise, but is saved by his Number One Fan. Saved? "Saved" might not be the right word, Paul Sheldon is rescued (at first) by, you guessed it, Annie Wilkes, a psychotic, temperamental, deranged killer (remember the "ew" in nurse?) who is devoted to the ongoing adventures of Sheldon's star character, Misery Chastain.

Do you think Miss Number One Fan might enjoy being happy when she finds out Misery Chastain is under? Exactly. In fact, not only can she be angry, she can take her complaints to the man responsible, a car wreck victim sleeping right in her own home, a man named Paul Sheldon. You'll have to shell out the change to see what happens. But, at least you already know that Stephen King has worked his magic again, and Misery is a perfect blend of wry humor, heart-stopping suspense, and talented acting. Misery is a definite winner. From the screen, I get a pillow? That is a winner....

MUSIC

Misery

Housten Grand Opera presents Hansel and Gretel December 2, 9, 16, and 23 at 8:30 p.m. and Dec. 23 at 7:30 p.m. at the Wortham Center's Cullen Theater. Tickets cost from $15 to $25.

The Da Camera Society presents "Songs Without Words," works from Mendelssohn, Stravinsky, Prokofiev, and Schoenberg, Saturday at 8 p.m. at the Wortham Center. Tickets cost $17.25 with student tickets at half price. Call 524-0500 for information.

Exhibits

The Art League of Houston sponsors its annual "Square Foot of Space" exhibition through Dec. 20. The works include two- and three-dimensional pieces no larger than 12"x12"x12". The exhibition is open Tuesday through Sunday from 10 a.m. to 4 p.m.

Festivals

Dickers on the Stand, a replication of a Victorian street fair, is open tomorrow 10 a.m. to 10 p.m. and Sunday from 10 a.m. to 6 p.m. in Galveston. Admission is $5, free to those in costume. Call 280-3907 for more information.

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Only a limited number of candidates can be interviewed. Selection criteria include superior academic performance, strong quantitative aptitude, leadership traits and excellent communication skills. Interested students, please send resumes, photocopies of transcripts and board scores (SAT, GMAT, ACT) by January 10th to:

Ms. Victoria Griffin
Placement Coordinator
Career Services Center

The Rice Thresher Friday, November 30, 1990
The Iron Lady's resignation brought tears to Kurt's eyes. Miss chassis

Overheard on 7th floor Sid: "They come off so easy..." — Walter Woodcock, HART 205

Overheard on the beach (around midnight): "I wish you'd give me one. I can't seem to get my pants off..." — W. Leach, Procter & Gamble, and Schum- 

"(grunt) (grunt) Must be those massive thighs of mine... (grunt)"

WRC: "Put something — anything! — in your resume and only $10 to TRS, 1430 Mass. Ave., Suite 1003, Cambridge, MA 02138. This app requires an enrollment kit including a brief questionnaire to complete and a Corporation of Student Employees membership form. 181-1906 is required on enrollment kit.

MISS-ED STUDENTS & laboratory accidents... Form 1,000 feet, N. Noack, 8th floor. "I wish you'd give me one. I can't seem to get my pants off..."

"(grunt) (grunt) Must be those massive thighs of mine... (grunt)"

NEED STUDENT TO baby-sit M-F 2:45 p.m.-6:00 p.m. for 7 yr. old girl, W. Univ. area. Call John at 527-4058.

"For all you English majors out there, here's a selection on friendship from a paper: "In midevil times most of the people were illiterate. The greatest write-

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She had the best tablecloth dresses since your aunt Classified Ads

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MISCELLANEOUS

"If you would like to place a Classified Ad in The Rice Thrasher, please submit it by 5:00 p.m. on Monday with a check for the appropriate amount. The Thrasher charges $10 for every Contact with a minimum of $10."