Students warned about tearing down goal posts

by Kurt Moeller

Police will not attempt to prevent fans from tearing down the goal posts if Rice wins its football game Saturday, but those who can be identified may have to pay restitution for damages, according to Assistant Athletic Director Steve Moniaci. "There will be no physical confrontation between the campus police and the students," Moniaci said. "We will be filming both goal posts.

"If on film, we were to be able to identify those who took down the posts, then they would likely be made responsible and liable for their actions, financially as well as facing disciplinary action," he stated. "It's not unlike any other damage done on campus in that respect."

Student Association President Andrew Yu said he had mentioned it, "But I don't think he was surprised...they're not going to try to prevent it, but they're going to prosecute....If the university doesn't prosecute...if the university doesn't prosecute...then between the athletic department, Vice-President for Student Affairs Ronald Stebbings, and the Student Association, Yu said he had never heard any talks with the administration or the athletic department.

"If we were to get hurt, the university could in fact be held liable for that," Stebbings said. "I'm realistic...goal posts are very heavy and dangerous. I think it's potentially a very dangerous activity."

Dean of Students Sarah Burnett said she had heard the rumors, but she added, "I think it's a potentially very dangerous activity."

If students vandalize university property, "I suppose it would be dealt with in the way any other vandalism is dealt with," she said. "We do that for every game...We do that for every game."

"We do that for every game." Moniaci stated the wooden goalposts idea came out of meetings between the athletic department, Vice-President for Student Affairs Ronald Stebbings, and the Student Association. Yu said he had never heard any talks with the administration or the athletic department.

"We've even talked to them [Moniaci and Athletic Marketing Director John Green] about a possible win season, but they've never mentioned it," he said.

"Our concern is that nobody gets hurt," Moniaci stated. "If somebody were to get hurt, the university could in fact be held liable for that."
Eliminate farm subsidies

At the Economic Summit here, world leaders haggled mainly over two topics: aid to the U.S.S.R. and reducing farm subsidies. Four months later, the latter has again come center-stage, this time threatening to collapse months of important international trade talks.

An agreement at the talks, which started four years ago and will end in December, will lead to lower trade in a wide range of sectors. Nicey-neat negotiations, which cover everything from corn to cameras, keep annual world trade totals at $1.5 trillion.

But expanding world trade is not the reason West - and parts of the Far East - has achieved record prosperity since World War II. The protection given to farmers probably is the key to increasing agricultural exporting countries' ability to sell goods abroad to bring in badly needed dollars. The U.S. and food exporting nations, including many developing ones, also pay heavily for a dramatic reduction in the EEC, led by France and Germany, is barely budging - for the sake of 14 million people.

The U.S. and food exporting nations, including many developing ones, also are trying to push each other to allow their farmers to gain an easier entry to the U.S. market, where EEC farmers command a huge advantage. But EEC consumers are not alone; consumers - and taxpayers - worldwide pick up the tab for this welfare farm program. Farm subsidies cost the world $50 billion a year and mainly benefit wealthy farmers or consumer interests. End them.

Kick ass, Lads!

The talk on the street and within the hedges is about rice football. But another "football" team is well-deserving of attention and support this weekend, the men's club soccer team.

We salute the team and wish them Godspeed as they play in the national club soccer championships. A victory would be a fitting end to what has so far been an awesome season. The Lads have dominated the regional and national scenes, which cover sections where the average world annual farm trade totals $1.5 trillion.

But expanding world trade is not the reason West - and parts of the Far East - has achieved record prosperity since World War II. The protection given to farmers probably is the key to increasing agricultural exporting countries' ability to sell goods abroad to bring in badly needed dollars. The U.S. and food exporting nations, including many developing ones, also pay heavily for a dramatic reduction in the EEC, led by France and Germany, is barely budging - for the sake of 14 million people.

The U.S. and food exporting nations, including many developing ones, also are trying to push each other to allow their farmers to gain an easier entry to the U.S. market, where EEC farmers command a huge advantage. But EEC consumers are not alone; consumers - and taxpayers - worldwide pick up the tab for this welfare farm program. Farm subsidies cost the world $50 billion a year and mainly benefit wealthy farmers or consumer interests. End them.

To the editors:

As a result of a new insurance policy interpretation, there has been a change in the alcohol policy with regards to bartender volunteers. Previously, bartenders merely had to show the proper credentials in the university to be covered by Rice's insurance policy. This meant that whoever was working there on campus would be eligible to volunteer for this type of duty and did not have to be paid for the specific time bartending.

However, our university counsel has interpreted our insurance policies to cover only persons who are employees of the university. This means that you must now turn in a timesheet and receive payment for every hour you work. Your social coordinator/host will ask you to sign a timesheets and receive payment for every hour you work. Your social coordinator/host will ask you to sign a timesheet when they ask you to bartend. Not only will this facilitate a record of your hours worked, but it will assure that every bartender has turned in one. By not completing a timekeeping sheet, you are not officially working and therefore not covered by Rice's insurance policy. If you have not yet filled one out, you may do so at the Office of Student Activities. If there are any questions or concerns, please speak to your social coordinator or step by the Office of Student Activities.

This proposal has been made and rejected a number of times in the past. I want to make it yet again. Students should know how the policy operates, and they deserve to be heard at its meetings as it makes decisions directly affecting us.

The important question is: "Will tuition rise?" but "How much will tuition rise?" Inflation takes care of the first question. The answer to the second question depends on Rice's expected revenues and expenditures. We need to ensure that all other options are fully explored and evaluated before tuition is even mentioned.

Helen Anderson
Chair, SA Tuition Committee

To the editors:

As a result of a new insurance policy interpretation, there has been a change in the alcohol policy with regards to bartender volunteers. Previously, bartenders merely had to show the proper credentials in the university to be covered by Rice's insurance policy. This meant that whoever was working there on campus would be eligible to volunteer for this type of duty and did not have to be paid for the specific time bartending.

However, our university counsel has interpreted our insurance policies to cover only persons who are employees of the university. This means that you must now turn in a timesheet and receive payment for every hour you work. Your social coordinator/host will ask you to sign a timesheet when they ask you to bartend. Not only will this facilitate a record of your hours worked, but it will assure that every bartender has turned in one. By not completing a timekeeping sheet, you are not officially working and therefore not covered by Rice's insurance policy. If you have not yet filled one out, you may do so at the Office of Student Activities. If there are any questions or concerns, please speak to your social coordinator or step by the Office of Student Activities.

This proposal has been made and rejected a number of times in the past. I want to make it yet again. Students should know how the policy operates, and they deserve to be heard at its meetings as it makes decisions directly affecting us.

The important question is: "Will tuition rise?" but "How much will tuition rise?" Inflation takes care of the first question. The answer to the second question depends on Rice's expected revenues and expenditures. We need to ensure that all other options are fully explored and evaluated before tuition is even mentioned.

Helen Anderson
Chair, SA Tuition Committee

To the editors:

As a result of a new insurance policy interpretation, there has been a change in the alcohol policy with regards to bartender volunteers. Previously, bartenders merely had to show the proper credentials in the university to be covered by Rice's insurance policy. This meant that whoever was working there on campus would be eligible to volunteer for this type of duty and did not have to be paid for the specific time bartending.

However, our university counsel has interpreted our insurance policies to cover only persons who are employees of the university. This means that you must now turn in a timesheet and receive payment for every hour you work. Your social coordinator/host will ask you to sign a timesheet when they ask you to bartend. Not only will this facilitate a record of your hours worked, but it will assure that every bartender has turned in one. By not completing a timekeeping sheet, you are not officially working and therefore not covered by Rice's insurance policy. If you have not yet filled one out, you may do so at the Office of Student Activities. If there are any questions or concerns, please speak to your social coordinator or step by the Office of Student Activities.

This proposal has been made and rejected a number of times in the past. I want to make it yet again. Students should know how the policy operates, and they deserve to be heard at its meetings as it makes decisions directly affecting us.

The important question is: "Will tuition rise?" but "How much will tuition rise?" Inflation takes care of the first question. The answer to the second question depends on Rice's expected revenues and expenditures. We need to ensure that all other options are fully explored and evaluated before tuition is even mentioned.

Helen Anderson
Chair, SA Tuition Committee

To the editors:

As a result of a new insurance policy interpretation, there has been a change in the alcohol policy with regards to bartender volunteers. Previously, bartenders merely had to show the proper credentials in the university to be covered by Rice's insurance policy. This meant that whoever was working there on campus would be eligible to volunteer for this type of duty and did not have to be paid for the specific time bartending.

However, our university counsel has interpreted our insurance policies to cover only persons who are employees of the university. This means that you must now turn in a timesheet and receive payment for every hour you work. Your social coordinator/host will ask you to sign a timesheet when they ask you to bartend. Not only will this facilitate a record of your hours worked, but it will assure that every bartender has turned in one. By not completing a timekeeping sheet, you are not officially working and therefore not covered by Rice's insurance policy. If you have not yet filled one out, you may do so at the Office of Student Activities. If there are any questions or concerns, please speak to your social coordinator or step by the Office of Student Activities.

This proposal has been made and rejected a number of times in the past. I want to make it yet again. Students should know how the policy operates, and they deserve to be heard at its meetings as it makes decisions directly affecting us.

The important question is: "Will tuition rise?" but "How much will tuition rise?" Inflation takes care of the first question. The answer to the second question depends on Rice's expected revenues and expenditures. We need to ensure that all other options are fully explored and evaluated before tuition is even mentioned.

Helen Anderson
Chair, SA Tuition Committee
Students pack econ, literature courses in Ivy League

Beyond the Hedges by Neil Robinson

The Harvard Crimson and The Daily Princetonian have recently released figures on the most heavily populated courses at Harvard and Princeton: Principles of Economics and "Modern European Writers," respectively. Social Analysis 10 at Harvard has 890 students, four more than Moral Reasoning 23. "Justice." The Harvard Crimson indicated that these two classes have been "perennial favorites." Douglas Eldredge, assistant professor of economics and instructor of the economics course, said, "With the role of public service in student's lives, and student leadership.

Liu, who led the effort for the summit, hoped future. Liu, who led the effort for the summit, hoped future. One episode from LA Law than one canto from Dante's Inferno," stated Alexander Nehamas, humanities 210, "Ethics, Aesthetics, and the Art of Moving with the Times," which was shared by the ancient Greeks to television productions of today. Students are much more likely to know

Distribution diversity: According to The Stanford Daily, the Faculty Senate has been debating that university's distribution requirements. Suggestions before the senate include more attention to the study of race, gender, and non-Western culture.

The requirements would be reorganized into three core clusters: culture, science, and social science. An alternative proposal has also been submitted by professor David Abernathy, which only serves to ensure that students examine non-Western cultures.

Abernathy said that the purpose of distribution was to expose students to a wide variety of subject materials, and that the focus on race and gender, while important, "overloads the distribution requirement system [and] to overload the system is to weaken it."

In response, the Committee on Undergraduate Studies, which some say is the initial proposal chair Peter Duss said that proposal represented a "compromise" between preparing students to live in the world and encouraging students to engage in "a breadth of study."

Student summit, for real: Last weekend the Association of Students at Stanford University (ASSU) had its first-ever ASSU Leadership Summit, according to The Stanford Daily. Approximately 80 representatives from 17 campus communities and 20 at large delegates met to discuss leadership, multiculturalism, public service, and the identities and goals of their individual communities. Despite brainstorm ideas on how to work together in the future.

Council of Presidents member Goodwin Liu, who led the effort for the summit, hoped that one of the results would be shared resources among different organizations. He said that there was a lack of collaboration on campus because leaders allowed campus policies to interfere with their projects.

In addition to discussion and brainstorming, the summit includes workshops on each of three major themes: multicultural awareness, the role of public service in student's lives, and student leadership.

The Rice Thresher Friday, November 16, 1990
Freshman rusticated from Brown college grounds and activities

by Leezie Kim

A Brown college freshman was rusticated from his college on the evening of Nov. 1. In an incident that began with a domestic quarrel of the student's girlfriend and ended in the student's eviction from Brown college.

That Thursday evening, the Campus Police were sent to Brown College to investigate suspicions that the girlfriend of Brown freshman Carlos Anderson, who had warrant out for her arrest, was staying there. Charges, which were later dropped, resulted from an argument the woman had earlier that evening with her sister, in which she threatened her sister with a gun and left with her sister's car, according to Brown College master John Brelsford.

It had been rumored that the woman and Anderson had an argument at an evening gathering of Brown's furniture were thrown at Anderson and broken, Anderson's former roommate, Mike Ecklund, Washington, D.C. to decide on the "discussion tables," ten topics which include sports and society, contemporary legal issues, and cultural pressures.

There is also a trade symposium, which included the president of issue. Mothers last year, forums on defense and racial relations, which will feature prominent business and government leaders and individual discussion sessions on communication and gender.

The conference is subsidized by corporate contributions, including a major benefactor, The Japan Foundation, and the right to participate; the cost to attend will be $100 for students, $100 for students, $150 for students, and $250 for students and $750 for students. The cost to attend the conference is $150.

Open to all university students through regular admissions, the conference has spaces for 30 American students. Smith said he expected to enroll 300 and 400 students to apply for next year, up from 200 last year.

Chem dept. develops thin diamond films

by Harlan Howe

In a recent breakthrough, a Rice chemistry research team has discovered a cheaper and easier procedure for producing this diamond film than previously possible. The new method, which allows sports to be a successful industry by the year 2000 and is expected to bring attention to the Rice chemistry department.

Chemistry professor John Mar- greaves, head of the project said, "The goal of this research is to change the perception of diamond from a gemstone to an engineering material." Thin film diamond coatings are made by depositing carbon from organic gasses such as methane onto an object, typically hydrogen gas is present. Applications of thin film diamonds include scratch proof glass for lenses, advanced glass for craft windows and high-speed, high-temperature electronics.

The Rice chemistry group's breakthrough is the addition of the more reactive halogen gasses, such as chlorine. With chlorine, the object to be coated had to be held between 600-800°C and at very low pressures, the Rice technique worked with an object of temperature as low as 250°C, according to Goldsmith.

The new technique is faster and expected to be more profitable and less expensive. In addition, "the fluorine seems to give a higher quality coating," said Margreaves. Because of the lower pressures and temperatures required, the film is thinner, deposited on a broader variety of materials as well.

Both processes involve passing a mixture of hydrogen and chlorine or halogen gasses through a heating system, which splits the gasses and allows the carbon to deposit on a solid in several forms, according to Goldsmith. The secondary gas reacts with the primary gas to create the coating. The separating, depositing and having the carbon leaves with the non-diamond forms of carbon, leaving the thin film diamond coating.

Although the vapor-deposition method of producing thin films was developed in 1962, "people kind of forgot about the technique," said Margreaves. The new process has opened up thin films relatively cheaply, "on the scale of dollars per square inch," and has resulted in the development of thin films.

Limited tickets available for Rice vs. Georgetown by Peter Howley

The athletic department has yet to determine the number of free tickets that will be given to students for the December 8 basketball game against Georgetown at the Summit, according to Athletic Director Bobby May.

In addition, "we're not sure exactly how many we're going to get," May said. "Rice will have to reserve a number as close as possible to the number of [students] that attend Rice games," he stated. Students can pick up tickets on a first-come, first-served basis at the Autry Court ticket window starting at 9:00 a.m. Saturday, December 1. A small number of tickets will also be available from 10:00 to 5:00 p.m. Monday, December 3 for anyone unable to get them Saturday. Students can not receive tickets for others.

Sports Channel America re-ceived the right to televise the game on a network basis, and will not be shown in the Houston area. In addition, the network agreed to pay Rice's cost of renting the Summit.

This arrangement stemmed from Rice's decision to rent the Summit after receiving a perenniel national power, Georgetown, a perennial national power, and games were played in December 1989 and December 1987 at the Capital Center in Landover, Washing- ton, D.C. The 1989 game drew 7,077 fans to the 10,050 seat arena, while 4,477 attended the 1987 game. The decision was expected to benefit from the national exposure gained from the arrangement, ex- plained Thorne. "The Summit thought it would be good to get national exposure for the game," he said, since both recruit on a national level.

In addition, the Summit still has over 4,000 tickets remaining. Prices range from $30 to $60.

The GRE is When?

by STANLEY H. KAPLAN

The GRE exam is given on a national level. The test date is dependent on the location of the test. The GRE is given twice a year in May and October.

Feb 02 GRE Exam
Classes to begin 1/27-30, 7:00p.m.
Tuesdays 6:30p.m. Wednesdays 6:30p.m.
G 700 T 800
For further information call 800-KAP-TEST.
Speech and Debate team wins Texas State Championship

by Angela Tvedt

The George R. Brown Forensics Society won the fall 1990 Texas State Championships last weekend. Rice, the defending state champions, took first place in debate sweepstakes, second place in individual events, and won the overall tournament, beating their strongest competitors, the University of Houston and the University of Texas by a large margin. The tournament is one of the ten largest meets in the nation, drawing twenty-six universities and over 300 contestants.

Rice has two state championship debate teams. Will Rice College senior Anderson Brandao won the Lincoln-Douglas division, and WRC junior Paul Jakubik and WRC sophomore Angela Tvedt took first place in novice team debate. In open team debate, WRC senior Justin Harding and Baker College junior Adam Goodman advanced to semifinals, Baker freshman Joe Grinstein and Peter Johnson broke to quarterfinals. WRC senior Jennifer and WRC freshman Hannah Shibly reached semifinals, and Brown College sophomore Alex Dominguez and Brown freshman Sean Knight broke to quarterfinals. In Lincoln-Douglas debate, WRC freshman Eric Meyer advanced to quarterfinals. Brandao and Meyer were also named first and second best speak-
er-in-LD, and Shibli and Knight were first and third best novice speakers, respectively.

In individual events, Rice took second place overall. Rice took all five awards given in impromptu speaking. Brandao took first place, Lovett College sophomore Brad Smith was second, and Brown junior Lisa Bell received third. Johnson was named top novice speaker, and WRC freshman Meredith Weins was second-novice speaker. Johnson, Weins, and Knight all advanced to semifinals. In extemporaneous speaking, Smith took third, Brandao second, Bell fourth, and SRC sopho-
more Kylee Barnes fifth. Brandao again took first in communications analysis, with Bell ranked fourth, and Smith fifth. Brown junior Trevor Schiller won third and Bell fourth in persuasive speaking. Johnson and Brown freshman Jerry Kong ad-
vanced to semis. Brandao and Smith were named second and fifth best

SA circulates petition, questions students about commencement

by Lorie List

The Student Association recently circulated a petition to identify whether there is an interest in invi-

ing a speaker from outside Rice for commencement this year. Rice did not have a commencement speaker from outside of Rice since before George Rupp became president. SA President Spencer Yu said there was a variety of reasons the SA circulated a petition to identify prominent commencement speakers. Yu said, “We have to decide whether we want a commencement speaker. We have to make sure there is student support for the idea, which is why we’re doing the petition.”

Yu said it is important to obtain a speaker for this year, said Yu, but the biggest problem is time. Anyone who wants to see a past commencement has been asked to return a survey listing top choices for a speaker. Yu said, “We have to decide if we want a prominent speaker or a quality speaker. Hopefully we can find someone who fills both descriptions.”

Yu said he believes it is very important that students have a choice in the process, because commencement is for us.”

Yu said one of his concerns about an extremely prominent commencement speaker is that the limelight might be shifted away from the graduates. “Commencement is a time to honor that years graduates, and I wouldn’t want to see any atten-
tion taken away from them.”

Yu said that beyond the many

problems when we asked him about a

There’s a clear need for sub-

stallations of the Library.” He also stressed that Rice needs to “maximize affiliation of spaces being vacated (due to the new buildings),” as well as “to provide more resources for future facilities.”

Regarding finances, Rupp said, “Rice is unusual among private re-

search universities in that most of our sources of revenue are
generated entirely from the endowment if anything is too

high.” He also said, “We have doubted the total of the extremely externally funded research… We have been pushing those revenue buttons very

hard… There’s a clear need for sub-

stantial new funds from all sources.”

Rupp also told faculty to expect

financial strains in the future: “It’s important that we recognize that those constraints are pressing in not only at Rice but at other major re-

search universities.”

“Rice is not in an unusual situ-

ation in being under tight financial constraints. The good news is that we are in solid financial state… we have no debt because our charter doesn’t allow it.”

Rupp also said, though, that “because we’re so endowment de-

pendent we’re extraordinarily vulnerable. Also a total collapse of the equities market would put us in a much tighter position than other institutions.”

Rupp also indicated that Rice might not have as much “fat to cut” as other universities. “We have been extremely scrupulous at Rice (espe-

ially in administration)... If we have to make cuts to eliminate like Stan-

ford does.”

Rupp said Rice has a “clear need for substantial new funds from all sources, including major gifts” and also “a greater reliance on and recognition of its endowment.”

Rupp concluded the address say-

ing, “I think we can continue to press ahead and not only maintain but enhance the quality of education at this university.”

Patagonia SCYNCHILLA® Classics

The Synchilla Snap-T® is born of the known world. It could well be the ultimate multi-purpose utility garment. Now, available in prints or solids.

 patagonia SCYNCHILLA® Classics

The Synchilla Snap-T® is born of the known world. It could well be the ultimate multi-purpose utility garment. Now, available in prints or solids.

Fa
day

retired 1 1 1
strains.”

Rupp cited a “very substantial building of the faculty... In the last four years we’ve appointed 128 fac-

ulty members... It’s fair to say those

SA President Spencer Yu

said there was a variety of reasons the SA is working towards bringing in a

speaker from outside Rice. Yu said he believed a dynamic or well known

speaker from outside Rice. Yu said one of his concerns about

a

The SA would like to obtain a

prominent commencement speaker

out, one of his concerns about a

prominent commencement speaker

is that the limelight might be shifted away from the graduates. “Commencement is a time to honor that years graduates, and I wouldn’t want to see any atten-
tion taken away from them.”

Yu said that beyond the many

problems when we asked him about a

There’s a clear need for sub-

stallations of the Library.” He also stressed that Rice needs to “maximize affiliation of spaces being vacated (due to the new buildings),” as well as “to provide more resources for future facilities.”

Regarding finances, Rupp said, “Rice is unusual among private re-

search universities in that most of our sources of revenue are
generated entirely from the endowment if anything is too

high.” He also said, “We have doubted the total of the extremely externally funded research… We have been pushing those revenue buttons very

hard… There’s a clear need for sub-

stantial new funds from all sources.”

Rupp also told faculty to expect

financial strains in the future: “It’s important that we recognize that those constraints are pressing in not only at Rice but at other major re-

search universities.”

“Rice is not in an unusual situ-

ation in being under tight financial constraints. The good news is that we are in solid financial state… we have no debt because our charter doesn’t allow it.”

Rupp also said, though, that “because we’re so endowment de-

pendent we’re extraordinarily vulnerable. Also a total collapse of the equities market would put us in a much tighter position than other institutions.”

Rupp also indicated that Rice might not have as much “fat to cut” as other universities. “We have been extremely scrupulous at Rice (espe-

ially in administration)... If we have to make cuts to eliminate like Stan-

ford does.”

Rupp said Rice has a “clear need for substantial new funds from all sources, including major gifts” and also “a greater reliance on and recognition of its endowment.”

Rupp concluded the address say-

ing, “I think we can continue to press ahead and not only maintain but enhance the quality of education at this university.”

Patagonia SCYNCHILLA® Classics

The Synchilla Snap-T® is born of the known world. It could well be the ultimate multi-purpose utility garment. Now, available in prints or solids.

patagonia SCYNCHILLA® Classics

The Synchilla Snap-T® is born of the known world. It could well be the ultimate multi-purpose utility garment. Now, available in prints or solids.

Send a message to someone you love stationed in the Gulf.

For free.

Desert Fax” service can help you reach U.S. Military Personnel in the Gulf.*

A quick note: A silly doodle. A clipping from the local newspaper. They may not seem like much, but to someone far away from home, they can mean a lot. And now there’s a fax easy way to send these heartfelt messages to a loved one stationed in the Gulf for free.

It’s called Desert Fax. It stores messages electronically and transmits them at high speed using Enhanced Fax service, which is cheaper than ordinary mail.

So you can fax a message to any U.S. military personel overseas** — even in Operation Desert Shield.

Just go to your nearest ARRT phone center and pick up an official Desert Fax form. Put your personal message in the space provided? Fill in the official forms available at all AT&T Phone Centers. To find out where the Desert Fax form is nearest to you, consult your white pages.

Desert Fax messages can only be sent from the U.S. military personnel to the Gulf using沙漠 Fax form. Put your personal message in the space provided? Fill in the official forms available at all AT&T Phone Centers. To find out where the Desert Fax form is nearest to you, consult your white pages.

Desert Fax messages can only be sent from the U.S. to the Gulf using the official forms available at all ARRT Phone Centers. To find out where the Desert Fax form is nearest to you, consult your white pages.

Desert Fax messages can only be sent from the U.S. to the Gulf using the official forms available at all ARRT Phone Centers. To find out where the Desert Fax form is nearest to you, consult your white pages.

Desert Fax messages can only be sent from the U.S. to the Gulf using the official forms available at all ARRT Phone Centers. To find out where the Desert Fax form is nearest to you, consult your white pages.
Service project bombs in Costa Rica
by Laura Whittington

Three Rice students traveled to Costa Rica this past summer to work on banana plantations. Unfortunately, according to one of the students who made the trip, Wade Chow, "It was a total fiasco." Once the students arrived at the plantation, the project organizers vanished and the volunteers were left with nothing to do.

The trip, which was originally planned by the Catholic service organization Opus Day, was coordinated by the Catholic Service project bombs in Costa Rica. Winkler said they used Opus Day because of their success with RSVP's spring break trip to Monterrey, Mexico. However, this project did not go as planned.

According to Winkler, the students were to have spent three days in San Jose seeing the sights and getting familiar with the country. They were then to spend three weeks working on various banana farms in the Province of Limon. The final week was to be spent visiting local national parks. Winkler and Sanborn accompanied the students to San Jose and then to the plantation where they met the Opus Day representatives and talked about the plans for the project. As the situation seemed under control, Sanborn and Winkler returned to the United States.

"There was a misrepresentation of what it was supposed to involve," Chow said. Originally twelve students signed up to go, but for various reasons, all but three dropped out. "They should have canceled the trip when only three were left," Chow said. "They didn't want to work, they didn't want to repair houses or help with the farming. They were just trying to keep up appearances and that's not what we were there for. They took us horseback riding one day," Chow said.

Eventually, the students went to Tamarindo and tagged sea turtles, cutting their stay at the plantation short.

Sanborn said, "We were very disappointed." The Costa Rica trip will not be repeated, although Winkler hopes to organize another long trip to Rio Grande or Mexico. He believes long summer projects are beneficial because they enable students to gain a sense of development and learn more about the country. Costa Rica was picked because it has a stable government, many development agencies, and tourism is relatively inexpensive.

Despite minor incident, Esperanza goes well
by Carri Sargent

Esperanza, which was held at the Glassell School of Art and the adjoining Colin Sculpture Garden on Saturday the 13th of November, went sensibly despite the potential for disaster that is to be expected when college-aged and fragile items are in the same room.

One incident, however, occurred in which a painting was knocked off the wall. While the gun was broken, Rice Program Council members are still waiting to hear from the curator of the school about damage to the work. According to RPC President Keith Jaasma, there is a possibility that the student responsible will be billed for part of the damage.

Other than that incident, no complaints were received from the Houston Police Department and praise was received from a guard who said the students were "more well behaved than adult groups have been." According to Brown College RPC representative Stan House, all went well as was expected.

Another issue, long-stemmed roses strewn everywhere, over 850 guests were free to roam and enjoy the wide variety of student art, dance, or participate in the light refreshments.

Student opinions were favorable towards the event, noting especially the shuttle service. Students were impressed at the relative efficiency and appreciated the option of not having to drive and be bothered with parking, and other hassles associated with driving. Many students noted that the roses were a nice, if extravagant, touch.

TEACH FOR AMERICA
information session

Wednesday, November 28th
Ley Student Center, Miner Lounge

6:00pm

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas that have persistent teacher shortages.

for more information contact Becky Evans at 524-9005

Student Association Business

The Student Association Senate met Monday, November 12, 1990, in the Baker College library. The following items were discussed:

The Commencement Speaker Petition Drive ends today. Please see your college senator if you have not already signed the petition to demonstrate student support for an agent speaker to deliver the Commencement Address. In addition to signing the petition, graduating students need to fill out a commencement speaker preference survey to field a list of potential speakers to invite.

Meal-A-Month has launched its campaign to encourage students to skip one dinner a month in order to distribute the money to a designated charity. Senators and/or committee members will announce specific dates and give out cards detailing the dates of when to skip meals.

Captain of the Rice Soccer Club, John Shepard, requested $50.00 for the rental of a van to carry equipment for the team to the national club soccer tournament in Austin. A budget of the trip was presented, and with the Appropriations Committee's recommendation, the request was approved.

Georgetown T-shirts will be sold for the Rice vs. Georgetown basketball game which is Saturday, December 8. T-shirt designs are due on November 21 to your college senator or president.

There will be no meeting next Monday, November 19. The next meeting will be Monday, November 26, at Brown College. All students are welcome to attend.

—compiled by Jonathan Briggs

Honor Council
Open Forum

Join the Honor Council, Dean of Students Sarah Burnett, and Vice President of Student Affairs Ronald Stebbing on Tuesday, November 27 at 4:30 p.m. in the Chemistry Lecture Hall to discuss the state of the honor system, potential changes, and any other topic.
The football game against SMU last week wasn't too pretty, and Rice's play was definitely flat. But Rice came up some big plays and kept a comfortable lead for most of the game, until it was too late for the SMU Mustangs to recover. Two SMU touchdowns in the last seven minutes of the fourth quarter were not enough to keep Rice from winning its fifth game of the season by the score of 30-28.

But, hey, 7-3 is the most wins since 1989, and with a chance to earn a trip to the Cotton Bowl, it looks like Rice's season must be viewed as a success even if everyone wants to focus on the Offense, which was solid this week.

The Owls played in the now-defunct Bluebonnet Bowl last week. But Rice beat out the Cougars. All they have to do is beat the Hogs to make it to the National Championship game.

Rice is 7-3, Texas is 5-5, and the Bears are 4-6. The only team with a chance to win the Southwest Conference Championship is Rice, but they need to beat the Hogs.

The Rice defense needs to play its best game of the year tomorrow. If Baylor scores, it will be a blowout, but Rice has to play its best game of the season to have a chance.

The Rice defense needs to play its best game of the year tomorrow. If Baylor scores, it will be a blowout, but Rice has to play its best game of the season to have a chance.

The Rice defense needs to play its best game of the year tomorrow. If Baylor scores, it will be a blowout, but Rice has to play its best game of the season to have a chance.

The Rice defense needs to play its best game of the year tomorrow. If Baylor scores, it will be a blowout, but Rice has to play its best game of the season to have a chance.
Rice cycling team: a big bang in a small package

by Tom Wick and Garrick Mitchell

The Rice University Cycling Team ended its full season on a high. Despite a break-in midway through the season, Rice riders fared well in the face of other teams from Texas and the surrounding states. While the finish was not as high as the team had hoped for, the team surprised many in proving it is a small team with several strong performances by several of its key competitors. 

The ease of the uphill-sprint victory by Greg MaGee is a member of the Rice Men's Cross Country Team.

Rice Men's Cross Country Team ends season solid, says coach

by Greg MaGee

The Rice Men's Cross Country Team ended its fall season on a high. Despite a break-in midway through the season, the team surprised many in proving it is a small team with several strong performances by several of its key competitors. 

The ease of the uphill-sprint victory by Greg MaGee is a member of the Rice Men's Cross Country Team.

Jungle gym awakens, it's hoops season

by Peter Howley

The Rice Men's Basketball Team is counting on its cohesiveness, intensity and balance to lift it to a higher standing this season. The Owls, who finished third in 1989-90, will look for a repeat performance this season. They are aiming for a spot among the top 25 teams in the country.

This cohesiveness is aided by the fact that the Owls return only one graduate last year, and the remaining players have gained experience from playing together during past seasons and overseas during the off-season. Depth is also a factor, according to Thompson. "We have good young players," he said, "and we have many returners that can help us out.

Senior center Chip Scott pointed to improved intensity level as the key to the Owls' improved season. "The key to our success is playing together as a team," he said. "And because we are playing as a team, we are winning.

On defense, "people see us press and play ball defense," said Thompson. Moore and junior guard Darrell Hardy, are also returning, and senior forward William Wilkins has returned from a stress fracture, said Thompson.

Expectations are greater than ever this season, as Rice has been ranked in the top 10 of the country for several years and now has the #2 team in the country in the starting lineup. The Owls have lost only one game so far.

Achilles' heel, how does Rice handle the pressure of being a top 10 team? "We have a lot of things going for us," said Thompson. "Our depth is one of our biggest strengths. We have a lot of players that can play in a variety of ways. We have a lot of players that can shoot the ball and get the ball to a point where we can take pride in our shooting.

Rice will attack with a well-balanced offense this season. "Our offense is going to be a big key to our success," said Thompson. The Owls have lost the last three games and are currently 2-4 overall. Rice is looking to improve its conference record.

Jiskra runs with stress fracture, makes nationals

by Ali Ulberschik

Senior Julie Jiskra will be competing in the 1990 NCAA Cross Country Championships in Nashville, Tennessee, on November 16. It's hard to believe that only two weeks ago she was ready to hang up her racing shoes for the season because of a stress fracture in her foot. Unable to run in the injury, Jiskra trained in the swimming pool. And, by Districts last Saturday, Jiskra was ready to go.

Before the race, Jiskra was nervous about the little time she'd spent on her legs the previous weeks. But, once the gun fired, all her worries were forgotten, enabling her to completely concentrate on the challenge that lay before her.

Though hampered by lack of formal training sessions, Jiskra placed tenth with a time of 17:31, becoming the third and last national qualifier. The other two individual qualifiers were James Rickerd of UTSA and Melissa Weaver of A&M, both of whom Jiskra has beaten in recent meet.
Cycling

From page 9

A technical criterion stage. "I finished a crit" was Stephen's assessment of his race.

The next weekend found Rice fighting on home ground as the RCU sponsored a 38-kilometer Individual Time Trial west of Houston. Rice's results were remarkable. Rice placed highly in every category, spotlighted by Henry Harper's first-place effort in the Jackass category.

Volleyball

From page 4

It seems to be believed, The Cardinals of Louisville prevailed in Games 15-2, 5-15 (in 16, 4:15, and 1:52. Which match had all of the ingredients of a completely unpredictable showdown. While I would venture to say that Rice had the better talent of both teams, it did not seem so on the night. The bright spots on the evening, both Nicci Yarber and Tricia Bowen hit for a .200 average and Katie pulled down 47 assists to lead Bowen hit for a .200 average and

Your Future's Bright With M.W. Kellogg!

Engineering students- If you've signed up to interview with M.W. Kellogg, we look forward to seeing you Wednesday, Nov. 21, 1990.

If you missed signing up for interviews on campus, you can still send your resume to:

The M. W. Kellogg Company, Attn: J. Saucer, KG-11, Three Greenway Plaza, Houston, Texas 77046-0395

Let M. W. Kellogg show you how you can have a future so bright you'll have to wear shades!
Christopher tolerable, Joy captures crowd

by HEIDI K. HUETTNER

Poesy/novelist Nicholas Christopher and fiction writer Gayle Williams read Tuesday night in the third of the Houston Reading Series at the Museum of Fine Arts.

Nicholas read mainly from his upcoming work, in the Year of the Comet. The poems have some great images and titles ("Green Chair on a Fire Escape in Autumn"). But seem to lack the continuity and universality of his earlier works, using a more "me-centered" narrator whose words only make sense to the author.

On tour with Rita from 1982 shows this old type of emotion. "Wait Whitman at the Rotunda of Poe" describes Poe trapically, as "detached from the wondrous release of sex/this spleen beating heavier than his heart/two or three men (at least)/packed in among a dozen demons.

"The Driner in Italy," from the same collection, sounds almost Borges-like with its circular paradox: "That moment when he overtook An identical riddle and scene/Behind the wheel/The back of his own head." Some glimpses from the new poetry, "you are only nominally the same person you were back then," and "how much will we have forgotten in order to live with myself?" provokes thought, while others verge on the political: "the girls raped out of control of priests." Nicholas read tolerably well, but didn't seem to get much response from the audience of about 175, down half from last month according to Joy Williams, who read after Nicholas, captured the crowd with her short story "Escarpa" from her new collection of the same title.

Musician is...sarcely off-beat

by CHAD CARSON

S he's as unique as her music. She describes herself quite simply as "your basic All-American Jewish folk singer." She's Phranc and she's coming to Rice on November 18 along with Two Nice Girls. Phranc has produced two punk bands in Los Angeles before setting out on her own and becoming a folk singer because she wanted people to hear her message.

"She has a wonderful stage presence," said Claire Saxton, KTRU's assistant general manager. "She gets everyone involved in her concerts, not with big acts like other bands, but just through her personality.

Phranc has produced two albums, Folk Singer and I Enjoy Being a Girl. Folk Singer, her first album, was recently released and under the Island label. She opened for The Smiths in Houston four years ago and The Pogues here last year.

Saxton said that Phranc has initially planned to appear at Rockefeller's in Houston but chose Rice instead because she said she had something to say to college students.

The opening act, Two Nice Girls, is a group of four women from Austin who perform a wide variety of songs, including "I Spent My Life: $10.00 (on Birth Control and Splen)"] and a bluegrass cover of a '70s disco hit. They have released two albums, with another due in December.

Saxton said that both Phranc and Two Nice Girls are "on the cutting edge of women's music." Phranc is the second concert in KTRU's concert series, The first, They Might Be Giants, attracted a serious crowd of over 1000 in October.

The concert is scheduled for 8:30 p.m. on Sunday, November 18 in Hamman Hall. Tickets are $12 and are available through KTRU, Call 527-4038 for reservations.
Rediscovering Pompeii...

The work was originally conceived of near the beginning of the semester and was the product of a dual inspiration. First was the desire for a sculpture garden along the otherwise bleak quad, but perhaps more important was the nearly universal resentment in the college for the typical group of Frisbee golfers that uses the nearby grasses as targets for their courses. The players often disrupt the patio when errant shots go skidding through the people there (harmful rarely) or a decent long range shot clangs unexpectedly into the grill (annoying always). League and Karsten could hardly picked a better subject to center college sentiment around, the sculpture itself raises the question of how this chiseled looking golfer got there. Did he place himself in bondage after realizing the worklessness of his pursuit, or was he placed there unwillingly by some iritated WRC member?

In any case, the violence and degradation are obvious enough, nowhere more than where the Frisbee is imbedded in his skull.

The sculpture started more as a challenge to make use of the ambiance funds than as a work of art. Over the four weeks of its creation, the work began to take on a more artistically meaningful presence for the hooligans, leading them to want to legitimize it some. To this end, they scraped their working title of “Dork Sport I” and added the Latin inscription found on the post, which translates loosely as “I am of the Gods, therefore I stay.”

Because they were working on a tight budget, most of the materials used in the construction were scrap, and the pair began to have some doubts in their selection of the pieces they found and were increasingly unwilling to alter the pieces before incorporating their ideas.

Additionally, no prepared plan or sketch was employed during construction, only the rough ideas of the artists, and so the statue evolved some on its own. Perhaps the finished product is from the gods: hopefully it will stay in the quad for some time, because even after the novelty wears off, discussion will center around a stream of yet unanswered questions like “Is it true that he has no heart?” and “Is that drool on the Frisbee, or what?”

The displays themselves are, however, only the rough ideas of the artists, and so the statue evolved some on its own. Perhaps the finished product is from the gods: hopefully it will stay in the quad for some time, because even after the novelty wears off, discussion will center around a stream of yet unanswered questions like “Is it true that he has no heart?” and “Is that drool on the Frisbee, or what?”

Tickets with Theatrical Masks is one of the marble artifacts on display at the Museum of Fine Art’s Rediscovering Pompeii.
Albers’ Homage to square gets hip

BY ALI UBERECKEN

"I don't see anything...but a bunch of squares." Voudy announced a fellow observer of Josef Albers' "Square" exhibit currently on display at the Menil Collection. But the works merit description beyond mere squares. Even as I entered the exhibit room, a sense of religious awe overcome me. I felt as if I should take a seat on the floor opposite one of the works and meditate. I did, in fact, take a seat...but on one of the benches provided. And, in a sense, I also meditated.

Now, when I say I meditated, please don't imagine me rocking slowly back and forth, humming "Ohme" in a coma-like state. Rather I mean that the work demands the viewer. That is, the two pieces with indental compositions do have titles which seem rather repetitive of the overall effects of the color changes.

I felt as if I should take a seat on the floor opposite one of the works and meditate. I did, in fact, take a seat...but on one of the benches provided. And, in a sense, I also meditated.

Venus in Furs...cancelled

Singing a cappella rendition of "We are the World," Heaven 17 member Lee Antakalas said he hides behind his hair whenever he forgets the lyrics.

Ufungusumungus grows on crowd

BY TIM HOWELL

Last Wednesday at Billy's Pub, the band Ufungusumungus entertained a crowd of over 100 with its unique blend of college rock, funk, and distortion grunge. The band consists of Hansei St. Thomas, Gene Hayes on drums, Dan Hudson of University of St. Thomas Bassist Steve Broyles from the University of St. Thomas. The Ufungusumungus style has been labeled "original college rock with a funk edge," although there is much more to the band than that. After opening with guitar-driven "Down," Fungus immediately switched gears for the very danceable "Reggae Jam." The variety continued as Hudson led the way on the descriptive "Slid," which was followed by "the ballad of the evening: Deep Aggression." Later songs included "Sotie," which featured Hayes on an immediately inspiring drum solo, the total distortion grunge of "Shot My Dog," another dance tune in "Fungus Funk," and the hilarious crowd favorite "Country Spoof." By the end of the show the band did an unbelievably powerful cover of Jimi Hendrix's "Voodoo Child," featuring sp controversial moment guest appearances by members of Staff.

Generally, Ufungusumungus puts a high priority on the music, and rightly so. The band members fully exploit their talent to create great music, upon which lyrics may or may not be added later. Skill is evident in the way solos are spread out among all four players, in the repeated use of "trading measures," and in the fact that Antakalas and Broyles trade instruments for a few songs. There are some songs in which lyrics are important, though—among these are "Shot My Dog," in which Broyles growls (or gracefully) about the death of his pet, and the "COW parody "Country Spoof."
C'est la vie is a French film about two cute little girls whose parents are in the course of a painful divorce. The time is right around 1960, France is at war in Algeria, and Frederique and her little sister have been packed off to a beachside resort town so they will be out of the way while their parents attempt to piece their confused lives back together again.

They are under the careful supervision of a ghouly nasty and their wacky cousins, the Mandels, who show them a summer of fun in the sun and embarrassing stages of puberty. There is, in all of this, the potential for a good film.

Frederique's mother shows up and finds her old lover waiting. Frederique's father shows up and gets really pissed off. Frederique falls in love with her older cousin Danil, whose voice has recently changed (they're not related by blood so it's okay).

The movie wanders from one of those plotlines to the next without any real purpose and ends up being a series of "cutesy kid" scenes and episodes of torment that we have already seen before. Granted some of the adolescent stuff is really cute, even funny, but it gets tiresome after a while.

In fact, I found the characters in this movie to be so screwed up that I could not manage to give a damn about what happened to any of them.

I really liked Frederique's mother. She is pretty and careless, with awful taste in men and a chronic urge to protect her daughters from the truth. Though I liked her as a character, I felt little sympathy for her. Frederique's father seems like a nice enough man until we see him smashing his wife's head into a mirror.

The divorce has its share of drama, but loses power when diluted with vignettes of the kids playing doctor poisoning godfather.

The film provides some insight into French culture. We can see the snobbishness of the resort town, the machismo prevalent in all of the male characters, and some nice French scenery.

Perhaps the adolescent shenanigans are enough to make the film entertaining. However, the characters tend to be a little too flighty to make them truly interesting, and the movie does not provide us anything that we have not seen before.

It was good for light entertainment, but nothing to make one reconsider one's world vision.

I found the characters in C'est la vie so screwed up that I didn't a damn about what happened to any of them.

Sappy? Yes, but still better than staying Home Alone

BY SARAH LEEDY

I'm sorry, but all I can think about right now is finals, papers, and making sure Ronald Stebbings and the History Department are going to let me graduate. I don't think I was in the right frame of mind for Home Alone, a new movie that is being brought to you by John Hughes. This is the same guy that brought you Sixteen Candles, The Breakfast Club and Planes: Trains and Automobiles. He is the perfection for the pre-pubescent, teenage and grownup crowds, respectively.

Home Alone fills in nicely for the munchkins.

This is not a bad movie. A little sappy, but hey, I like sappy. I admit to owning Dan Fogelberg's Greatest Hits. And the star of the show, an eight-year-old named Kevin, is definitely not sappy. This kid would have beaten up Ricky Bleden on the playground with frightening regularity.

The premise is original only because it's an aged nightmare too awful for Disney and too cute for Hitchcock: a family with so many kids in it, they actually manage to leave one behind, and fly off to Paris for Christmas without him. It works because you really believe the kid, who spends his first morning alone celebrating, and you really believe the mother, who spends about sixty hours flying and driving to get home to the kid before he freaks out.

Outside of that, everyone else is a caricature, from the cheesy cat burgulars that take up the last hour of the film, to the scary old man that lives next door, that Kevin eventually befriended and who saves Kevin from said burgulars. Even the big family is a caricature: every once in a while, they just show up and make a lot of chaotic noise. But this is still a fun film, really. The sight gags were great, and really violent, which I like almost as much as Dan Fogelberg.

What makes this a family movie is that there are a lot of plot irregularities that Hughes would never have allowed in a film for people who would notice them.

In one scene, as Kevin's mother accepts a van ride from John Candy's polka band because she couldn't get a appropriate ticket out of Bohunkville, Indiana, all I could think was, "Why doesn't she turn around and offer $100 to anyone with a Chicago ticket?" That's how the airines do it. But a ten-year-old would not think of this, and most parents wouldn't spoil the show for the kids by bringing it up.

So when Christmas break rolls around and your brain is Spam, take your little cousins to see Home Alone, and you'll all probably enjoy it immensely.

Frippertonics no, guitars get crafty

BY MICHAEL CRAWFORD

The League of Crafty Guitars strode single file through the audience, each carrying near-identical Ovation shallow-body acoustic guitars, sat as one, left hands resting open on the knee, closed their eyes to sense the presence of the first, to create one guitar and one mind. Then they played, quietly at first, one Robert Fripp with dozens of fingers, making full use of the dynamic range the amplifiers provided. They played in pairs, quintets and all at once: resting, if they were tacit, in that same meditative pose. The music was largely new, some drawn from the live League of Crafty Guitars album circa 1987, and some older songs, including an especially superior version of Larks' Tongues in Aspic, Part III. All of it indicated complex and contemplative growth, not just of Fripp's compositional technique, but of the approach he brings to music and life and song.

Occasionally throughout the evening, the vocalist walked up to the mike, and given one guitar note for cue, sang a capella as she wove music into her poetry. Well, I don't know that it was her poetry, indeed, Fripp introduced none of the performance team. But she sang it from such a deep well of experience that I was touched she shared it with the audience.

From growing notes that erected as shimmering squalls.

SaturdaY, NOV 17

for Rice students
Free cover all night with valid Rice I.D.
Anthony Addison will present scenes from well known operas this Friday and Saturday. Tickets are $4. Sewall Hall. There will be a reception immediately following.

Mary Lynn Kotz will present her lecture on "Rauschenberg: Best bets at Rice..." 8 p.m. on Nov. 20. Tickets are $8 for students.

The Rice Chorale and the Shepherd School Symphony will choreographed dances at the Harjo dance studio, located on Music Rice Dance Theatre will present eight works of multi-media...

HEALTHY MALES WANTED AS SEMEN DONORS:
Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center.

HEALTHY MALES WANTED AS SEMEN DONORS:
Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center. Fairfax Cryobank needs healthy young men as semen donors: Ensured; Ages 18 to 35; located in the Texas Medical Center.
Backstage and formed a circle. Crafty Guitars filed out from in back, left. The League slowly. The impatient, and those stood, and the applause died.

The vocalist sang a sweet counterpoint to the edges of her vocal range, her innovative music was excellent. Fripp effects on children. After a morning."

The reader is treated to the human mind. Creation. The next reading in the series is representative of much of the early going. It is not until the framework of the retablo. He stretches layers of paper upon a wooden grid to form his canvas, and upon that surface he layers the piece with graphite and wax. The piece is nearly monochromatic, and their reflective qualities express a quiet depth indicative of contemplation.

Cesar Martinez, a San Antonio artist, draws on the will to survive despite all odds and innovatively uses discarded materials. He has made an offends (offering) using discarded discs as car hoodas to reflect the new culture in which these traditions now find themselves. John Magie, an artist from El presumpitious. These are fleshed out with excerpts from his books, and passages, not much more than notes really, that purpose to shed light on the circumstance of each piece. These footnotes, however, are often so sloppy that the reader begins to doubt his judgement in the original piece. That through the first ten pages, we have to swallow such crystalline prose we may want down, to get to the cocaine out of the car. Where it was again? I realize that it's not fair to pick out a single sentence as an example of sloppy work, but this is representative of much of the point of view: "I got out of it, but it took me years."

The next reading in the series will be January 22 at 8 p.m., featuring Pulitzer Prize-winning author Anthony Hecht (it's free!). Fripp around in the middle of the floor. Fripp called for a request from the performance team, and most of the audience chimed in with their own wishes, raised his hand, emphasizing that the request should come from the team. The choice was "Eye of the Needle," from the album. The vocalist sang a sweet summation, and then two of the guitars set up a twisted blues backing and bass. The team members cut loose with wild solos, taking turns and passing ideas that they had developed.

The human mind. Creation. Vibration. Strings, Big Ideas from a bunch of guitarists. At the end, he pursed his lips and nodded his head. Not bad.
**It's 9 o'clock on a Saturday Misclass**

"These models are to be played within the privacy of your own office."

— Dr. Marco Cullinolli, CHEM 211

Culpano and Count Cacula—have you ever seen them together? Think about it...

Overheard at Levett:

"You can only truly love a man after he's dead."

— David Buller, CHEM 211

I want you to let your mind be the bullshit filter.

— Dr. Stephen Baker, NSCI 105


discover.COST-EFFECTIVE
CONTINUOUS LUBRICATION.

Simple to install; safe and reliable.

From the Thresher files...

**November 16, 1990** — Rice's greatest year of the decade was when the class of 1990 graduated...

I Want to Make Love to You While the Night Is Still Young Classified Ads

**HELP WANTED**

**JUNIORS, SENIORS**... Give hundreds of students and alumni a pleasant, informal party experience one night each week.

**Woodlands** area. Need outgoing, self-starter who enjoys working with the public.

**WANTED: STUDENT INTERESTED IN part-time work in telemarketing professional position.**

Position involves telephone contact with individuals interested in participating in political campaign. Applicants should have good speaking skills and be willing to work evenings.

**WANTED**

**PART TIME INSTRUCTORS, one evening per week.**

**RICE PROFESSOR'S SON** driving to San Antonio. Need outgoing, self-starter who enjoys working with the public. 

**REPRINT! THE QUALITY ECLECTIC printshop.**

**LOOKING FOR RESPONSIBLE, ENERGETIC, experienced college students to participate in graphic high school and college events.**

Candidate should have a minimum of one year experience in graphic design and work ethic. Tied together with rice student union.

**RENT**

**FLY FOR LESS AS A COURIER! Major airline.**

**FREE  FREE  FREE  FREE** 

Ice Cold Beer and Frozen Margaritas presents  

**FACE TIME OFF DUR.**

**11pm**

MISCELLANEOUS

**THE RICE COUNSELING AND PSYCHIATRIC SERVICES**... Now offering more convenient, low-cost individual, couples and family therapy. Filters out the following: depression, anxiety, relationship problems, low self-esteem, eating disorders, life transitions, etc.

**ATTENTION AERONAUTICAL WANNABES!**

Want flight from Houston to (past or present) by Rice flight instructor Don Foy. With the aid of Don through Nov. 16. Flying lessons and rentals in flight simulator rooms. Both Arivich 613-2250.

**OVERSEAS ANONYMOUS meets Tuesdays 12:30-12:50 in the student center room 202.**

**TUESDAY NIGHT CAMPUS TALKS**—Free ticket with registration. 3 credits available. In 2 weeks.

**TUESDAY NIGHT VOLLEYBALL**—Free event. Great fun. In 2 weeks.

**TUESDAY NIGHT MOVIES**—Free event. Great fun. In 2 weeks.

**Tuesdays**

**November 20**

Call 225-8723 for tickets.

**Tell Her About it N&N**

**GALOR** (Gay and Lesbians of Rice) will present a show on November 20 at 8:30 p.m. at student center. For more info., call Stephen or call 528-5825.

**CAMBRIDGE/RICE EXCHANGE.**

Applications are due on Dec. 20. See Career Services, Academic Services, the Japanese Convocation Center.

**ATTENTION STUDENTS!**


**SEE TO TEACH ENGLISH IN JAPAN**


**AT THE SETTLE CENTER, AIRLINE INFORMATION**

**FLYING LESSONS**—Seven lessons. One week. Tips for improving flight habits. Gift certificates available for the above. In 2 weeks.

**TO STRESS A SLOPPY WORKING**

**MISCLASS**... I have a very large vocabulary of 4 letter words. Still not drunk enough to try it!

"I have a very large vocabulary of 4 letter words."

— Dr. Brooks, CHEM 105

"Fourth and lastitches...—

Heard at football game

— Dr. Brooks, again

"My god, I got douched by Colin's brother."

— Overheard at Oktoberfest

"If she's drunk enough to fall for it,"

— Overheard at Will Rice College just before 10 p.m.

"Unless you scream, I don't get any satisfaction."

— Overheard at Oktoberfest...