Alumni demand Rice sell off 'unethical' stock

by Shelley Fuld

Four Rice alumni have asked the university to divest its stock in tobacco company Philip Morris, claiming it is unethical to invest in the tobacco industry. The move is part of a six-article series in The Thresher, the university newspaper.

The university is considering a proposal by the Harvard Crimson, a student newspaper, to divest its stock in tobacco company Philip Morris. The Crimson's proposal is based on the university's own ethical guidelines, which prohibit investing in companies that promote harmful products.

Harvard considers Rupp for presidency

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Pub Committee students find veto unacceptable

If Rice divests from Philip Morris, the administration and Board of Governors will be abandoning their financial responsibility to the university in order to use a weak statement about smoking.

The duty of the administration and the board to increase as much as possible the university's endowment, which has been desired for Rice to improve the education it gives students and the knowledge it produces. This duty is heightened now, when a recession is impending, when Rice's president is continually talking about "financial pressures... that are an illusion," and when tuition has risen more than 30% over the past two years.

And, as even divergent supporters acknowledge, Philip Morris stock is a fantastic investment. In 1985-86, company earnings increased 22% a year, and the dividend paid rose 22% a year. Future prospects are just as bright, with Philip Morris' recent expansion of its packaged food division, a booming international tobacco market, and increasing share of a shrinking but lucrative domestic market.

The stock remains timely, reported The Hacker Line, an investment survey, in late June. "Based on the earnings power of Philip Morris' businesses, these shares are a superior choice to 1992-93 as well." On a scale of one to five, with one highest, TMJ gave the stock a two for both 12-month performance and overall safety. Because of the nature of the food and tobacco industries, the stock is recession-proof, something of even more concern since the Iraqi invasion of Kuwait.

Divestment supporters say Rice has an obligation to make "ethical" investments and should not profit from an industry which "is the number one cause of preventable deaths in this country." They compare the issue to the divestment campaign against companies that conducted business in South Africa. But the comparison is totally inaccurate. In South Africa, people were -- and are still -- wielding members of a society where they were granted almost no rights. Black leaders there repeatedly called for economic sanctions.

There can be no comparison with South Africa. No one is forced to do anything against his will. There is no collective bargaining. There is no hurtful discrimination. There is no social boycott of the entire nation. There is no threat to the student body and to the student license. And there is no threat to the Pub. But the comparison is totally inaccurate. In South Africa, people were -- and are still -- wielding members of a society where they were granted almost no rights. Black leaders there repeatedly called for economic sanctions.

Rice University would only have to review a few cases, and only on an individual basis. Simply put, the license could be denied if the committee felt that the event would risk the license. The corporation has no proof that the risk is unmanageable, but their placing the interests of the Pub above the interests of the Rice student body is inappropriate.

If in the corporation's intent to serve the interests of the students and the Pub, then the corporation should allow student access to the license for at least a few cases until more permanent solutions can be found. It appears, however, that some members of V&W Permits, Inc., do not feel that the input of students is of any consequence in this instance. They have made their decision. So let it be written, so let it be done.

If it has apparently been left to the student body to find a solution to this problem and to preserve Rice University as the unique community that it is. In the future, the powers that be will have to prove to us that they are working with the student body in good faith, rather than merely telling us what we want to hear while doing otherwise. They have forced us to adjust quickly, and they may be less than pleased with the results, but it is unlikely that in the future the student body will allow its interests to be taken lightly.

Spencer Yu, SA President, Pub Committee Chairman Keith Jasun, RPO President Charles Walker; off-campus rep Joy Yates; on-campus rep Chuck Yates.

Don't sell Philip Morris stock

There can be no comparison with South Africa. No one is forced to do anything against his will.
The following was taken from the newsletter of the Rice Thresher.

Four years ago this fall, along with many of my other freshman classmates, I marched into the section of Eng.

101. As we read, discussed, and wrote the political cartoons, Meg stood out immediately. Meg was a bright and motivated student, with a sharp mind and a keen sense of social conscience, not only because of her high motivation to work, but also because she constantly questioned the ideas, activities, and people she loved. She was not only the best student in her class, and ours was a morning class, but she walked from our office to talk about a play, a novel, or a poem when no paper was due.

She was a woman. In the fall of 1986, Meg was killed in an automobile accident. She was 20 years old. She was a victim. The police ruled her death an accident, and the family of my classmate comprises a grief yet gives me pleasure to remember her in a way that is most immediately relevant.

Even more importantly, "Missclass" is a residual phenomenon, an idea that challenges the validity of large, important personal issues. The article "AIDS and why some Chess blinds us, but he uses it only when he perceives that external controls are present, in order to avoid detection or other adverse consequences to himself." (Signs, Summer 1988) in fact, "both competitive and opportunities of leaders are keenly sensitive to external controls." Another major premise of prevention is violence is education.

"Educational efforts must continue to inform and to control, and to think of division as socially responsible people, the issue of power control must be addressed explicitly. Boys and young men might be considered a priority for this work, especially where they are present in groups that involve nationalistic and socially aggressive attitudes. Target populations might include, for example, athletic teams, and the military."

Primary prevention work with groups at high risk for victimization or victimizing behavior may also result in early disclosure of sexual harassment and assault, and then increasing the possibility for early intervention. The cooperation of the police and the community is essential in preventing and attacking the victim and offender." (Annals of Behavioral Medicine) is essential to prevent violence.

An outstanding example of preventive education has just become a part of academic values," I was amazed by a phenomenon that is most immediately relevant.

"The article says, "The cure for speech that offends may come from the realization that the small points it contains can work together starting here and now, as an excuse for assaulting them."

"It is true that the issue of promoting social and political awareness is crucial. These are so damaging to its our right to express ourselves, and they have to be addressed explicitly. As the young woman who speaks and confronts the racial and sexual oppression."

"The press does have power, it can be used to make the world that is most immediately relevant."

A slogan often tossed about by those of us at the Thresher is a quote from Mr. Liebling's: "The power of the press belongs to those who own it. It is an extremely dangerous freedom that all enjoy." But address statements to Messieurs Lebrun's: The responsibility of the press is to encourage the development of a better world. With the rights the First Amendment affords, come an inherent, tacit duty to use these rights with wisdom and civility, to hold our university society on the defensive, to be the champions of a better world."

"To be more completely human: it must be our humanity that is at stake in this battle..." (Signs, Winter 1987)."
In order to offer its students the best in quality education, Texas Christian University will be offering a course on the Beatles, according to The Daily Texan. As many as 40 students are already registered, almost double the number of 1960s Punch Shaw, an assistant radio-TV-film professor.

Shaw said he will use videos and examination of lyrics to help students understand the Beatles, instead of homework and tests.

The idea originated as Shaw's joke. He said, "It's just strange, I can't believe we're offering this course!"

Beatles course

Beyond the Hedges
by Neil Robinson

Bush
SO WHAT DO YOU DO IN CIVILIAN LIFE, SOLDIER? HOW ABOUT YOURSELF, MAN?

I'M A FLORIST. IT'S BEEN YEARS SINCE ANYONE CALLED ME "SIR."

I DON'T KNOW WHY THEY WANT ME. I'M A PRETTY SORRY EXCUSE FOR A SOLDIER. I'M OUT OF SHAPE, I'VE FORGOTTEN ALL THE PRILLS, I CAN'T EVEN LOAD AN M-16...

I'M A FLORIST. IT'S BEEN YEARS SINCE ANYONE CALLED ME "SIR."

YOU'RE NOT A isEqual TO A FLORIST... YOU'RE A HUSBAND? COLONEL.

I CAN'T EVEN REMEMBER HOW TO USE THE F-WORD.

WELCOME ABOARD, SOLDIER. OH, THANK YOU SIR!

I'M A FLORIST. IT'S BEEN YEARS SINCE ANYONE CALLED ME "SIR."

YOU'RE NOT A FLORIST... YOU'RE A HUSBAND? COLONEL.

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YOU'RE NOT A FLORIST... YOU'RE A HUSBAND? COLONEL.

I CAN'T EVEN REMEMBER HOW TO USE THE F-WORD.

THIS IS ROUND HILL, REPORTING FROM SOMEWHERE IN THE MIPEAST!

YOU'RE NOT A FLORIST... YOU'RE A HUSBAND? COLONEL.

I CAN'T EVEN REMEMBER HOW TO USE THE F-WORD.

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Students and graduates across campus found bare rooms and high fines from Food & Housing on their bills when they returned to Rice this fall. Many students received fines ranging from $15 to $100 for unexcepted problems with their rooms. Although many students haven't bothered to find out why they were fined, others that requested explanations from Food & Housing came away angry.

Elise Perachio, who graduated in May, said she and her three roommates at Baker were charged $240 for a minor desk. "We locked every door and window before we left. And now there's no way we can argue with them [Food & Housing]." Perechio says the four of them divided the fine.

Smaller fines were also assessed. "When my roommate and I moved in last year, the molding had just been repaired," said W.J. Rice College sophomore Angie Tvedt. "But they didn't strip before they painted, so naturally it pealed. They charged us $35 to repaint it, and they didn't strip it this time either." Tvedt has spoken to her college F & H representative to prevent another fine from being issued.

Although Food & Housing is required to explain fines, many students who were fined have not bothered to find out exactly why. "It's like playing ticketing tickets," said one Sid Richardson sophomore. "If my parents are the ones actually paying it, it isn't a big deal."

Although all colleges will eventually be renovated, until that happens there will be two sets of guidelines regulating fines across campus. According to F & H Manager Bob Mathis, colleges that have been renovated and given modular build-ups, which now include WAC, Baker and Hanszen College, are not allowed to refuse the new modular build-ups or construct free-standing build-ups. "Students are allowed to refuse furniture," says Mathis, but they are not allowed to use anything else.

Mathis explained that in those colleges, F & H wants the rooms in the exact same condition at the end of the year as they were at the start. At the three colleges that have been renovated, the rooms are large or include a living room, and the new build-ups are generally considered an improvement. At Lovett, Wiess and Sid Richardson Colleges, however, where living space is cramped, the modular build-ups will be a much less efficient use of space than what many students are capable of constructing.

Despite these differences, Mathis does not feel that more lenient rules for the latter group of colleges is necessary. "Every college will have its individual problems. If every college was supposed to be like Hanszen, then they would have built them all like Hanszen," says Mathis.

Mathis explained that the major reason for the stricter policy on build-ups is that many build-ups were unused, and if a student was injured from an unsafe build-up, the university would be liable, not the student who constructed it. He conceded that no student had ever reported being injured on a build-up.

"The problem is, if we don't have these regulations, then people [students] think they can do anything," Mathis said.

Mathis also emphasized that students can make some modifications on their rooms, like special paintings, if they involve F & H fairly in the process.

"The trouble with painting, though, is that students tend to be messy with paint, dripping it on the floors and furniture," he explained. "But if a student asks us to do something special or to save a painting already in place, we can usually do it." Mathis conceded that a girl from Baker had requested such a painting, but that F & H had lost the drawing she had given them over the summer.

At Will Rice several seniors constructed a very complex build-up in an old dorm triple, room 223, during their sophomore year. In addition to three bed build-ups, the living room had to be completely renovated. They upholstered the walls, pulled up the carpet and refinished the wooden floorboards beneath, built a bar that included a free-standing, gravity-fed sink, and hung another build-up from the ceiling. The room was even visited by Vice President of Student Affairs Ronald Stebbings. "He thought it was fantastic that we would do something like this," said Tory Gattis, one of the residents. "He also mentioned that his dining room was upholstered too."

That summer, the old dorm was renovated. Student build-ups were taken out by Food & Housing. "Bob Mathis [Manager of Food & Housing] came over and looked at the place, and said it looked alright to us," Gattis said. "We could have avoided the fine," said the senior. "We left notes all over the place to tell the best secretary before taking anything out, and nobody heard anything."

Students who worked on Food & Housing crews this summer, whose work involved taking out illegal build-ups, said that no student had ever come near their crews. "It's like they didn't even notice that anybody was looking," Gattis said.

One student that worked for F & H over the summer, said student fines were inconsistent. "In the case of 223 "the room had to be taken out, because they had to room someone there during the summer."

But I don't think there was any reason to take out the living room. I think those guys had become a kind of their own kind of a deal," says Mathis.

The residents of the room also noted that the room was worked on in August, meaning it had been passed on the initial sweep F & H makes in June to determine which build-ups are illegal.

SBC senior Desire Cheyette also had troubles with F & H over a build-up. At a party during the summer, a student working for F & H described a build-up to Small Director of Food & Housing. "The resident of the room also noted that the room was worked on in August, meaning it had been passed on the initial sweep F & H makes in June to determine which build-ups are illegal."

"There was nothing illegal about the build-up," said Cheyette. "What makes me angry is that F & H really didn't want to correct the mistake they made.

Cheyette called Mathis, who admitted that the build-up had been torn out by mistake, but initially said there was nothing he could do about it. Cheyette pressed to have it reconstructed or to have Food & Housing reimburse him for the cost of materials.

"At first, it seemed like we were going to work something out about reimbursement," said Cheyette. "But then in August [Mathis] called me up and said, 'I just heard from your college secretary that you only paid $200 for that room.' So Mathis had decided that was all he was going to pay us.

"The only thing the $200 meant was that the college members were not going to screw each other. Mathis should have paid me what it cost to rebuild, and tell me where to get the room."

Cheyette said he did not think he should have to pay anything more for a mistake F & H made, and told Mathis he would take it to Small Claims Court if necessary. Mathis then offered to change his offer, but a short while later, Marion Hicks, Manager of Furniture and Housing, called Cheyette back.

"Hicks was definitely interested in helping the students out," said Cheyette. Hicks agreed to set up an account at Home Depot for Cheyette to purchase materials and report expenditures.

Many students to whom The Rice Thresher spoke had unanswered fines from Food & Housing this fall, but they did not know what the charges were for. F & H keeps an illdefined schedule of charges. Call F & H at 527-4058, and ask to speak to Wanda.
THE RICE THRESHER FRIDAY, SEPTEMBER 14, 1990 7

Speak team’s best year brings national attention
by Angie Tvedt

The George R. Brown Forensic Society, Rice’s speech and debate team, completed its most successful year ever in a survey of national rankings for the first time.

The squad placed eighth among 300 schools with 500 or more undergraduates and ranked 39th in the United States, according to The National Collegiate Speech and Debate Preference Survey. In the spring 1990 tournament held at the University of Texas at Austin, Rice had 182 participants. With over 26 members competing regularly last year, the team members expect to increase its numbers soon as the team grows.

This semester Rice will compete at tournaments throughout the United States, traveling to Southwest Texas State University in Corpus Christi, to the University of Houston, to the University of Texas at Austin, to San Marcos, to Louisiana State University, and to the University of Houston, Central State University, and the University of Kansas.

The team hosted a high school tournament last spring as part of the Southwest Tournament Series, which will pay for approximately one student’s travel expenses for any future tournament.

Money

FROM PAGE 1

According to Money, Rice’s Texas-size $1 billion endowment allows it to keep tuition at a low $2,180. However, tuition was raised by $800 last year, and President George Reedy has acknowledged that tuition will continue to rise.

Money is not as having a 6:1 student-to-faculty ratio, the proportion of full-time undergraduates to full-time undergraduate faculty. However, the admissions office reports that the student-to-faculty ratio is 9:1.

Colleges included in Money’s survey were four-year institutions that welcome students regardless of their religious beliefs. Money excluded from its ratings all two-year colleges, those that attract mainly adult students, and narrowly specialist or sectarian colleges. Service academies which require graduates to devote at least five years to military service were also excluded.

Rice also performed well in a recent Fortune survey. A June 18 survey of chief executive officers established a “power factor” for 66 Fortune 500 or Service 500 companies based on how many of the 1,891 CEO’s received diplomas from Ivy Leaguers, Yale (4.66) and Harvard (2.26). With over 25 members competing regularly last year, the team members expect to increase its numbers soon as the team grows.

Game day T-shirts will be made for the UT, SMU and A&M games, with the possible addition of a fourth, if a rousing season warrants it.

There will be an open forum for those interested in finding out about the 1990-91 SA agenda on September 27 at 9 p.m. in the RMC. The exact location will be announced later.

The following committees have positions open: Campus Safety, Charities, Minority Relations, Voter Registration, Special Tuition, ad hoc committee on Gym Defurbishing, and the ad hoc committee on College Food Services. Interested students should leave their name and phone number with the SA office at 527-4079.

The next SA meeting will be held on Monday, September 17 at 10 p.m. in Hanszen College (the commons loft).

—compiled by Carey Sargent

PHOENIX COMICS & GAMES

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534-1120 464-1289
(1 block north of Highway 59) (1 1/2 miles north of Memorial City)

Use your Rice Student Association Silver Saver’s Card for a 15% discount. (10% discount on sports cards.)
divestiture is an understandable response to the increasing criticism of the tobacco industry. "Businesses have the notion that it's legitimate to make and push smoking on the Third World," Rice professor Stephen Klineberg said. In 1986, the tobacco industry spent $3.3 billion in advertising and has donated $3 million to campaigns and honoraria of college presidents. If all the companies are hiring lawyers and public relations consultants to combat the negative publicity, Klineberg said while the issue is definitely a moral question, "there is some question as to whether Rice really applies moral questions to its investment portfolio."
Rice graduate receives fellowship

Rice graduate Diana Chosnek was awarded a 1990-91 Selected Professions Fellowship by the Educational Foundation of the Association of University Women. Chosnek, a Wiess member, graduated magna cum laude last spring with undergraduate degrees in chemical engineering and biochemistry. Chosnek is currently using the fellowship to complete a minor in chemical engineering with an emphasis on biochemistry at Rice.

Chosnek found out about the fellowship through her position as Vice President of the Society of Women Engineers. She said the purpose of the fellowship is to open up fields that haven't been open to women before.

After completion of her masters, Chosnek hopes to work as a chemical engineer in an industry that is aimed towards biochemical products, such as a company that produces pharmaceuticals.

Rice professor awarded Fulbright

Rodrick J. McIntosh, a professor of anthropology who has taught at Rice University since 1980, has been awarded a Fulbright Scholar Grant for lecturing and research at the University of Dakar in Senegal from September 1990 through June 1991. McIntosh will join approximately 1,000 Americans going abroad to lecture or research during the 1990-91 year under the Fulbright program. Individuals are chosen from their academic and professional qualifications, as well as their ability and willingness to share ideas and experiences with people of diverse cultures.

Media project accepting entries

The Endangered Species Media Project will be accepting entries until October 20 for Images of Vanishing Nature, an exhibition competition in the media of painting, drawing, printmaking, photography, film or video. Submissions must be oriented to animal life or habitats. Each entry will be charged a $10 entry fee and a minimum of $2500 will be awarded. For more information, call 520-1985.

The Manuscriptors Guild hosts Kate Pogue

The Manuscriptors Guild will host Kate Pogue, an actress, writer and teacher, on October 5 to speak on the subject of playwriting as well as a meeting of "Extended Corners" on October 19 when authors will read from their manuscripts to get feedback from those in the audience. Both meetings will be at 7:30 p.m. at the Alief YMCA, 8001 S. Kirkwood. A $5 fee will be charged for non-members. For more information, contact Dee Cliburn at 783-3374 or Janet Weiner at 879-4873.

Organization focuses on AIDS

The Houston area NAMES project will display the AIDS Memorial Quilt in Houston the weekend of October 6-8 at the George R. Brown Convention Center. Volunteers and donations are needed to help with preparations, set-up, opening day and other assistance at the Houston showing. For more information or to volunteer time, talent or money, call 521-NAMES by September 21.

Thank You

to the entire Rice Community for making On Campus Day 1990, on Saturday, September 8, a success!

The Office of Admission

We're Conoco, the hottest brand going. And if you're a Computer or Business Major, have we got a date for you. On Monday, September 17, 1990, from 6:30-7:30 p.m., we'll be hosting a reception in the Farnsworth Pavilion, Rice Memorial Center, and we'd like to meet you. Come find out about the career opportunities at Conoco. And we'll be back on campus to interview on October 4 & Oct. 17-18. So, mark these dates, it could be the beginning of a very hot future.

Conoco is coming September 17, 1990!

A Du Pont Subsidiary

Kaplan LSAT prep - We plead guilty!

The first, the biggest, the best. We plead guilty on all counts to "The finest test preparation than anyone else. Why? Our home study packs and classes to begin 9/16. Every year, Stanley H. Kaplan receives nationwide repeat policy and our scholarship locations. Ask about our free research staff LSAT specialists who know what it takes to score. Our teaching staff keeps you on top of the latest test changes. Our home study pack and classes to begin 9/16. Kaplan LSAT prep - We plead guilty! One. We plead guilty on all counts to "The finest test preparation than anyone else. Why? Our home study packs and classes to begin 9/16. Every year, Stanley H. Kaplan receives nationwide repeat policy and our scholarship locations. Ask about our free research staff LSAT specialists who know what it takes to score. Our teaching staff keeps you on top of the latest test changes. Our home study pack and classes to begin 9/16. Kaplan LSAT prep - We plead guilty! One.
**Basketball visits Brazil, Scott makes U.S. team**

**by Gus Atwell**

During the offseason, the men's basketball team was very busy, enjoying some rare and fruitful opportunities in South America. All the returning players made a 14-day, 9-game tour throughout Brazil. After several time-outs, head coach Don Nelson earned a place on the U.S. junior national team for an international tournament in Uruguay.

On May 6, Coach Scott Thompson and all his returning players embarked on what would be two very beneficial weeks in Brazil. The NCAA allows a team to play overseas once every four seasons, so the Owls were very fortunate to have the opportunity to play well below South American style basketball.

Although there were many favorable aspects of the culture, the team was famous. It was a big attraction for the Owls teammates to tour the fantastic little town, said Coach Thompson.

The Owls' goal again this year is to compete against highly ranked opponents this season in order to break the top 20 teams. "We must play competition that will get us noticed," explained Sokol, who said that Rice had been "slighted" in the rankings because of the caliber of its opposition. Bowes said, "We welcome the challenge and benefits from the experience of playing ranked teams." Thompson said that Rice should perform better against stiff competition, explaining "We play the competition we get." The Owls' goal again this year is to reach the NCAA tournament. A team has to win their conference or be selected from the top teams in their region to advance to this level. When Rice defeated in conference play over the last five years, a top 10 ranking in the nation's polls is very possible. Scottokel expected a high rank within the Southern Region, which is composed of over 100 teams.

She also hopes to integrate the five stars from Rice. This is a good building year because next year everyone but one player will return," explained Sokol.

**Owls Will To Surprising Tulane Team**

**by Wes Gere**

After an opening game victory at home two weeks ago that boosted everyone's confidence in the Owls, the Owls showed last Saturday that they have plenty to work on offensively.

Rice failed to mount any kind of a running game, and Donald Hollas suffered from a lack of decisiveness and a lack of protection in the 21-10 loss to a Tulane team that was fired up after an disappointing loss the week before.

“We have to get ready for people who are going to beat us up,” said Coach Fred Goldsmith. “Tulane had a mandate to beat us.

Tulane's 122 yards in penalties didn't seem to hamper them too much, as they accumulated 437 total yards anyway.

Said receiver Eric Henley, “We scored a valuable lesson tonight. We underestimated Tulane. They didn’t do anything we didn’t expect, but we didn’t execute.”

The Green Wave’s defensive unit had three sacks and three interceptions, preventing Rice from taking many yards.

Cowser makes U.S. team

**by Peter Howley**

The Owls still looked like they were ready to take command when they forced a punt and Hollas threw a 29 yard touchdown pass to Louis Balady to make it 7-0.

Tulane’s offense came after that, as they scored seven on their next drive. They then kept the pressure on, intercepted Hollas and scored again early in the second quarter. Down 14-7, Rice tried to bounce back several times, but then every opportunity that arose.

The Owls scored inside the 20 with 2:10 left in the half, but failed out. Cobbs rushed for a loss and Hollas threw incomplete to Balady, and they had to settle for a field goal.

In the second half, Cowser couldn’t get any running room, and after throwing 4 for 1 in the first quarter, Hollas started hesitating in the third, and made some bad decisions.

Strong safety Robert Sommerfield intercepted Tulane quarterback Scott Smith to give Rice another chance, but a sack on third down quickly killed their hopes.

Then Smith opened the fourth quarter with a 17 yard touchdown pass to put Tulane up 21-10.

Hollas was picked off on Rice’s next two drives, and that spelled the end of the Owls.

Cowser’s 46 net rushing yards was more than the team total for running (three sacks), and Hollas passed for 216 yards, 126 of them to Henley.

The last non-conference game is work from tomorrow against Northwestern in Rice Stadium.

**Rice Lads expect to dominate soccer season**

**by Jeff Saland**

The 1990 Rice Men’s Club Soccer team (that’s the RICE LADS, please) has given warnings to the Texas soccer league. The Owls won the University of Houston kick-off tournament last weekend, outscoring their opponents 23 to 6 through five games, while steadily improving their own games.

Several additions to the ‘90 Lads are adding to the stick’s repertoire in the team’s arsenal. Two freshmen survived the cuts made by the team, Dave McMath, a fullback, and solid and hard-tackling on defense; and Adam Lewis, a midfielder, can create opportunities offensively.

Sophomore Mike Cortes, in his first soccer appearance for the Lads, showed that he can slash through his opponents as he scored four goals last weekend. Dave Mennis, a junior, newcomer, will add to the Lads’ midfield, while fifth-year Neil Amidon, who put three goals in his last weekend, joins the Lads on the forward line.

The Owls from a returning team that is weighted heavily with upperclassmen. Forward John Pontefract, senior, and Jean Pierre Baines, fifth-year junior midfielders Adam Kinsey and Jeff Saland return from high-scoring efforts last year. Together they scored 13 goals last weekend, as Kinsey scored a team-high five.

Goalkeeper Ken Stinger, who scored the penalty kick taken against him last weekend and who somehow out of four last seasons, can make saves where other keepers can just watch.

Fullbacks John Sheppard, Ken Dean, Yaron Polsky, and Mahmood Banijamali all return, continuing to break the offense of opposition teams. Sophomores Dave Baird, James Young, and John Long all play hard-hitting, tough soccer in the midfield.

In the last year on the field, the Owls won three tournaments, including the conference championship in 1989, and finished ranked seventh among collegiate clubs in the United States.

With the help of the excellent additions to the club and the fan support seen last year, the Lads plan to make a name for Rice Soccer again this year.
Fair, impartial and blind as a bat

by Charles Kuffner

There is a constant in sports, something which appears in every event, be it men's, women's, team or individual, pro or amateur, and that is the officials. They are there to ensure that one side does not have an undue advantage over the other by enforcing the rules and protecting the innocent. It's been said that they do their job well if no one noticed they were there. For the most part, they seem to be a fairly competent lot, doing a tough job acceptably well. In my opinion, however, there is a notable exception to this.

I'm talking about NFL referees. What I saw in the brief time I watched the Oilers game on Sunday was finally too much. Not only did the refs on the field make several atrocious calls, but the replay official, the guy invented three years ago by the league, though he was not responsible, was standouts such as Hill of Duke (another top-10 pick). Ed O'Bannon of UNLV (considered the first hand.

I say "finally" because this was far from an isolated "tough game for the ground when the ball was taken was tackled. What happened next is unfair advantage over the other by enforcing the rules and protecting the innocent. It's been said that they do their job well if no one noticed they were there. For the most part, they seem to be a fairly competent lot, doing a tough job acceptably well. In my opinion, however, there is a notable exception to this.

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Along with Scott on this 19-and-under team were standouts such as Ed Olhamm of UNLV (considered the nation's top recruit) and Grant Hill of Duke (another top-10 pick).

With this crew of young talent, Scott contributed throughout the nine-game tournament. He started the first three games, after which he regularly came off the bench. He scored 11 points in the championship game against Argentina.

Playing with such talented teammates, contributing to seven straight victories, and wearing a gold medal, Scott had reason to be pleased, as he told to the Ail-American team, the last one he ever.

Monday League

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Ensemble production contrasts with Rice Players’

BY CHEPE LOCKETT

A
remodeled furniture store in downtown Houston may seem an odd venue for an exploration of modern African politics, but that is exactly what The Ensemble Theatre attempts in Caryl Churchill’s Cloud 9, their final production for the 1989-90 season. As far as I can tell from the publicity shots in their lobby, a reconditioned flat screen may not suggest much, but meets with mixed success. (First, a disclaimer: I was a part of the Players’ production of Cloud 9 last year, playing Harry Bagley and Martin, and thus may analyze the play more deeply than many audience members.)

Churchill, one of Britain’s most renowned modern playwrights, crafts in this script an exploration of sexual roles and stereotypes in both society and relationships. The first act takes place in 1880, on a plantation in the South. The second act shifts to London in 1980, a hundred years later.

The activities at the festival were limited to eating or listening to music. The festival offers diverse entertainment ranging from jazz musicians to jugglers. Opera singers Jeff Schatz, Katy Carr, and Alisa Alli were present. The festival offers live music, comedians, and jazz.

The festival also provides live demonstrations, spaghetti-eating contests and videos on Italian culture are offered. Crown's and accordion players will wander through the open-air market, selling wares that will ride unicorns while juggling lighted torches.

Festa Italiana promises great food and music

BY ANNY ZITTKOPF

Irving’s style doesn’t fizzle

A Prayer for Owen Meany

By John Irving


Irving’s descriptions are, as usual, fine, intricate, evoking large amounts of imagery. Sometimes, both in a typical Irving description, the narrator describes Buzzy Thurston’s attempt to dodge the Vietnam draft. “He drank a fifth of bourbon a day for two weeks. He started smoking so much marijuana that his hair smelled like a cardboard carton.” He started a fire in his parents’ oven, baking peyote; he was hospitalized with a heart disorder, following an LSD experience when he was convinced that his own Hawaiian sports shirt was edible, and he consumed it with the results of the buttons and the contents of the pockets: a box of matches, a package of cigarette papers, and a paper clip.”

This matter-of-fact presentation of such a bizarre situation is hilarious, but tragedy strikes in the next paragraph. After escaping the war, Buzzy drives into the side of a bridge, injured by the substances which saved him from Vietnam while making him paranoid.

The complex plot of the book is as random-with-a-foreboding end to another novel which secures Churchill’s play as one of the most challenging and successful of the season. The Ensemble Theatre’s Cloud 9, directed by Michael Ballard, is an innovative, cohesive, and entertaining production, a fitting conclusion to the season.

SEE IRVINO, PAGE 15

SEE PAGE 15
Faculty show opens at Sewall

**BY TIM CARROLL**

S
ewall Art Gallery opened the season this year with a faculty show with a twist. In Not Just Another Faculty Show, members of the art faculty were asked to select "a piece of art or an artist representing an influence or inspiration in their own work." The show runs at Sewall through September 29. Not Just Another Faculty Show indeed. This exhibit is perhaps the clearest, most concise and consequently the most powerful show that Sewall has put on in recent memory. The simplicity of the theme results in an exhibition which has a unified beauty and an emotive quality which is at once soothing and thought provoking. The impact of this exhibit is truly inspiring.

It is interesting to examine the various pieces which each artist chose to show with their own, and to try to understand the connection between the work. In some cases the reason behind the choice is readily apparent—in others it isn’t quite so obvious.

Geoff Winningham’s “Pozos, Mexico” is a photograph juxtaposed with Aaron Siskind’s “Arequila 31.” At first glance it seems that Winningham’s work has more depth than Siskind’s, and the color in “Pozos, Mexico” seems to provide a contrast as well. However, both works reveal an ability to discover aesthetic elements in the everyday—in both cases, the side of an old building.

The Not Just Another Faculty Show is perhaps the clearest, most concise and consequently the most powerful show that Sewall has put on in recent memory.

The work, this time through a contrast between basic geometric patterns and rougher, more fluid energetic brush work. Contrast also is a key element in Karin Broker’s “Ex’d Out,” shown with Mimmo Paladino’s “Atlantico.” I had seen this work by Karin before, but when shown with Paladino’s work it took on a different, though no less powerful, mood. Viewed on its own, “Ex’d Out” seems to deal with themes concerning relationships and the passion felt during a time of loss. The dark “X” on the left side of the diptych seems to represent an absence—a lover gone, or a friend who has died, etc. When shown in conjunction with the everpresent and overpowering numerical symbols occupying “Atlantico,” however, the “X” takes on a more universal meaning, representing not just the absence of an individual but an entire lack of humanity, providing a contrast between the mechanical and the spiritual. Both artists’ work has a strong element of chaos which lends itself to the passion in each piece.

The reason behind John Sparapani’s choice of an 18th century Eastern watercolor is rather elusive, until one really examines both works and sees the connection in the pattern and color of each. Although Sparapani’s “Little Journals and a Brief History” lacks the clarity identifiable figures, it evokes a similar emotional response through its consistent pattern, which is likewise found in Malwa’s “Raz Bahadur Riding with Rupemati.” The subtle colors in both pieces also create similar emotive responses, achieving power in a soothing, spiritual manner.

The work of every artist has a power and beauty all its own, from the iconographic power of Poulos’ “Idol Painting” to the strength and self-revealing ideas evident in Smith’s “In Search of Sorghum and the Journey Within.” Each work is shown in conjunction with the influential works, the work of the faculty achieves a new power, and commands the respect of all viewers.

**Fox explains origins of Rice architecture**

**BY THRESHER STAFF**

S
 tephen Fox, a new faculty member at the Rice School of Architecture, educated and entertained a large crowd with his lecture in the Farnsworth Pavilion this past Tuesday. He focused not only on the traditions that inspired Rice’s original designers, but also the continuing effects of its architecture.

Throughout his lecture, Fox emphasized the vision of Rice’s original architect, Ralph Adams Cram. A former architectural consultant at Princeton, Cram turned from the prevailing American Colonial and Tudor Gothic styles when designing Rice’s first building, Lovett Hall. Fox explained how Cram turned to the Mediterranean and drew upon Byzantine, Greek and North African sources to create the unique architectural character that Rice now exhibits.

The layered patterns of brick and limestone prevalent in Lovett Hall and other buildings on the Rice campus, as well as the twin stone tabernacles stop the Physics Building and Sewall Hall, find architectural precedent in Byzantine style.

The strong influence that Rice’s design and landscaping has exerted on its surroundings can clearly be seen in both the Texas Medical Center and Hermann Park. Rice’s architectural style has even transcended state boundaries, as evidenced by the similar designs on the University of California at Los Angeles and University of Southern California campuses, as well as buildings in New York and Massachusetts.

Renowned for his expertise as a historian, Fox projected a strong belief in Rice’s ability to affect future designs.

Through its renewed commitment during the past decade to bringing outstanding architecture to the university, Fox said, Rice continues to be a laboratory for architects all over the world.

War and Hunting God (Yipwon) is on display at Sewall Art Gallery through Sept 29.

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Film


Music

The Houston Symphony presents Mahler’s Third Symphony on Sept. 15, 16, and 17. Guest include Dutch mezzo-soprano Jard van Ness and the Singing Boys of Houston Concert Choir. Student rush tickets available 15 minutes before the performance for $5. 8 p.m. on Saturday and Monday, 2:30 on Sunday.

Clubs

At Fogogerd's on Friday the 24th, Retarted Elf will play with Billy Goat at 9:30 p.m. For tickets call 862-3838.

Festivals

Festa Italiana, an Italian festival featuring food and music, opens today. Entertainers will include opera singers Kitty Carriers and Jeff Schultz, Tarantella Dancers, and P.F. and the Jard van Ness and the Singing Boys of Houston Concert Choir. Flyers. Today (11 a.m. to 2 p.m. and 6 p.m. to 10 p.m.), tomorrow (11 a.m. to 10 p.m.), and Sunday (10 a.m. to 8 p.m.) at Westheimer and Shepherd. $2 admission charge. Call 524-4222 for more information.

Compiled by Erik Leidal

BY TIM CARROLL

B elieve it or not, the 1990 Economic Summit isn’t over. Not, at least, for Stella Dobbins, Sewall Gallery Director, who has collaborated with various administration officials, faculty and students to create a retrospective Summit show which promises to be an intriguing look back on what certainly was an historic moment in Rice’s history.

Rice Highlights from the 1990 Economic Summit of Industrialized Nations (that title is a mouthful) opens next Friday, September 21, at Anderson Hall’s Farish Gallery. The show consists of a variety of displays conceived of and organized by the Rice Museum Interns. The theme of each display centers on some aspect of the Summit, from the “junior summit” held by a local elementary school to the thank you messages sent by participating world leaders. Each display has many interesting elements, and even those who claim to be sick to death of all the summit hype are sure to find something which strikes their fancy.

Additionally, there will be various photographs from the summer’s festivities on display, including work by Tommy Lavergne, Rice student James Yao, and a series of photography by photographer and teacher Geoff Winnimming.

"Geoff’s pieces are really witty. They give a real insight to the goings on at the Summit and add some humor,” said Stella Dobbins.

Older photographs will also be shown, depicting Rice through the years, as well as photographs of various Rice leaders, including James Baker (related, as pretty much everyone knows, to the current Secretary of State). The entire photographic display serves to reveal the different stages of the summit—from the history of the university to recent preparation, planning and execution.

Another interesting aspect of the show is the participation of certain memorabilia created by those involved in the “behind the scenes” work at the summit, including those workers involved in the construction of various stands, booths, platforms and whatnot.

The show as a whole should take on a sort of archival quality, with all the different artifacts and documents presented creating an interesting ‘time capsule’ effect. Mr. Dobbins stressed that the show is open to everyone—especially those involved in all the summer’s preparation. A look at this upcoming show should provide everyone with a good overview of what went on in our=hallowed halls this past July.

BY PETER SHAROFF

D id you ever get the impression that life is just one great, huge, incredible cosmic wind and you are just a tiny speck (with non-negligible mass, of course; this is a Physics 201 article) getting pulled here and there by planet mom, planet pop, planet phi and planet pi (short for peer pressure, which may tell you what I think of it), getting spun around so fast that getting caught in a whirlwind would be relaxing? Have you?

Of course you have. You’re at Rice.

Life goes by so fast. What with grades, parents, finding a major, and (worse) the E1-3M ratio, it’s difficult to have the time to “sit back, relax, and enjoy it.” So here are a few thoughts to help you look at the world a little differently, and hopefully in a more relaxed way.

(You are now about to enter a place not of sight nor of sound, but of the ludicrous. You are about to enter...The Terminal Zone)

—Let’s talk about the English language, shall we?

Okay, I’ll talk, and you’ll listen. It’s screwed up. What else can you think when you park on a driveway and drive on a parking way? What else can you think when you drive to the airport, all excited to go home and get some sleep (or see your girlfriend) and you pull up to the terminal? You’re supposed to start your trip from a place where things end; that is really depressing...although, in this age of terrorism, that might just be correct.

—Okay, so you’ve now survived Pan Am. You haven’t crashed, lugged to death on the food, or gone into insulin shock from that sweet old lady sitting next to you. You get off the plane, get your luggage, and go outside, only to be picked up by the terminal shuttle, that bus you can get on, but never get off. Here you will drive around for infinity, shuttled from concourse to concourse by Elvis.

—If anyone in your family travels for business, they have probably noticed this: when you leave from a terminal, they get to leave from a commuter terminal. Oooohhh.

Hundreds of men with perfectly styled hair, a newspaper under one arm, and a briefcase held by the other, standing single file on a moving walkway that throws them off a cliff into oblivion. It offers a whole new meaning to the term “passenger dropoff area,” (and now for something mostly the same)

—Last time...

This is school — a picture of the main quad on a beautiful sunny day when the grass is completely green and the birds are singing, of course, taken through that lens they used in Moonlighting to make Cybil look better.

Here is your brain (series of quick action photographs one typically sees during the course of a day).

—If anyone in your family travels for business, they have probably noticed this:

—And one last thought, of sorts:

—That’s all for now. May you live long, prosper, and may the cosmic whirlwind one arm, and be with you for ever, and prosper only when planned. the other, standing single file on a moving walkway that throws them off a cliff into oblivion. It offers a whole new meaning to the term “passenger dropoff area,” (and now for something mostly the same)
Play
FROM PAGE 12
of her lines suggest. Swenson's Victoria in the second act is likewise stiff, never seeming to open into the more mature woman Tanya Kalich allowed to develop last year. Jean Donatello's Edward and Lin seem manic and over-acted, without any deep emotional decisions to support them.

Sterling Vappie's Harry Bagley, the bold explorer who flees to the jungle to conceal his homosexuality, never gained a clear character: his evident romantic relationship with Betty, past and present pedophilic escapades with Edward, and sexual desire for Joshua and Clive never all seemed to fit together. His costume, in some sort of weak Victorian, seemed to better fit a conserva- tive lounge-lizard than a brush figure. Vappie's Martin im- proved, though weakened by distracting stage movement.

An interesting twist enters the play in the casting: of the cast of seven, four are black. While I question the cast in terms of strict script interpreta- tion — if Joshua, Betty, and Edward are cast as a white, a man, and a woman because that is what they desire, what are we to make of a black Clive or Harry Bagley? — it is an interesting experiment, and provokes some interesting, if originally unintended, specula- tion as a black, he dictates to a white Joshua. A tribute to the actions is that, during the second act, I found myself becoming "color-blind," accepting without question a black Edward and white Victoria as brother and sister.

James Thomas' set is simple but interesting: a Victorian veranda becomes a jungle gym in the second act, and the pile of odd-shaped platforms on stage serve as either African gazebo or English park. Michael Baidal's lighting overcomes some of the tricky problems the play presents of alternating light two sepa- rated groups of actors on stage. Kenny Jo Speyer's musical arrangements are distracting: she sets the opening song of the play to some sort of cross between carousel music and soft pop, rather than the Victorian hymn tune the Players found for the same words. Churchill provides a tape with the title music for Cloud 9, but the Ensemble has chosen to write their own version. While sweet and melodic, it hardly fits the brash lyrics.

Cloud 9 is an interesting sasriot, one everyone should read or see at some point. If you missed the Players' production last fall, I can cautiously recommend this one — you may have to work a bit harder to get at the serious material, but it's all there, and the actors do have fun with the play, as should the audience. But for those who enjoyed the Players' production and may be hoping for some- thing similar, I can only warn you of disappointment.

Cloud 9, byaryl Churchill, plays through October 14, Thursday through Saturday at 8:00 p.m., Sunday at 5:00 p.m., at The Ensemble Theatre, 3838 Main Street. For informa- tion or reservations, call 520-0055.

Irving
FROM PAGE 12
for his father, a search everyone shares as we naively look for something concrete to cling to above the abyss of the un- known.

Irving jumbles the time frame somewhat, but to a great dramatic advantage: the entire novel is a combination of the narrator's memories going back forty years, and his journal entries from Toronto, 1987. The shifts back and forth keep the reader in suspense, and allow living to comment, although maybe a tad too self- righteously and self-servingly, on the ills of American culture and the Reagan administration.

The journal format also focuses on the narrator's own moral crisis, with which everyone can identify, as he struggles to define himself. Irving handles this especially well, with an insight he probably lacks five years ago.

Overall, A Prayer for Owen Meany is a great book (at least in my little corner of the world). Irving's wonderful storytelling and his ability to involve the reader enough to provoke proverbial laughter and tears make it a (proverbial) compul- sive read.

At Rice this week...
Sewall Art Gallery
Wouldn't it be nice to see Not Just Another Faculty Show? It contains Rice faculty's select works from the Menil Collection and The Museum of Fine Arts. Hours of the gallery are from noon to 5 p.m. Tuesday through Saturday, Thursday noon to 9 p.m.

The Shepherd School
On Sat., Sept. 15, there is an advanced recital by pianist Katharina Kegler-Borgir. Selections include Schubert's Wanderfantasie, Beethoven's Sonata in F major, Brahms' Fantasien and more. 8 p.m. in the Shepherd School Recital Hall (a.k.a. Bonner Nuclear Lab).

The Shepherd School Symphony Orchestra will perform a concert on Monday Sept. 17 in Hamman Hall at 8 p.m. Uri Mayer will conduct the Brahms' Violin Concerto in D major (sopranois Katrine Buvarp, soloist) and a Concerto for Orchestra by Lutoslawski.

Admission is free unless otherwise noted.

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Flick avoids gore by Narrow/Margin
See Narrow Margin, and you'll never ride Amtrak again. This movie will keep you off trains the same way jaws kept little old ladies out of the water.

Gene Hackman and Anne Alder give believable perform- ances that make you empa- thize with the characters. With touching scenes inter- spersed with action, Narrow Margin becomes a cinematic drama without being overly comy. A refreshing aspect is that the two lead characters don't fall in love, run through steamy love scenes, or ride off into the sunset. These are plausible characters that gain the audiences' compassion and respect rather than awe and amazement.

Another novel feature of Narrow Margin is the rela- tively low level of gore. No arms or legs hitting the cameras here, and bad guys are killed with a minimum of blood. Suspenseful scenes aren't fateful, yet are tense enough to prompt the audience to chew its nails.

Yet, even during sus- penseful moments, the dialogue remains clever and witty. All of the characters keep the audience laughing without heavy-handed puns or sexual innuendoes.

Narrow Margin is a film for those movie-goers who aren't thrilled with their corny suspense movies. Just make sure your mom doesn't send you a train ticket home for Thanksgiving...

— Kate O'Connell
Money magazine says we're the 3rd best buy in the nation Misclass.

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