Baylor program appeals to Rice pre-med students

by Terri Shieh

This year 17 premedical freshmen are participating in a new, one-of-a-kind program which guarantees them admission into a Rice Medical School. Rice, in conjunction with Baylor, is offering an eight-year Medical Scholars Program (MSP) that allows high school seniors to apply to Rice University and Baylor College of Medicine concurrently. Zensaldo Camacho, Baylor College of Medicine associate dean, said, "I think both institutions saw a need to produce a different type of doctor—one with a broad range of interests with more emphasis on the humanities."

Students admitted into MSP pursue academic interests of their choosing, provided that they take a premedical core curriculum of one year mathematics, one year physics, general physics, and organic chemistry. Beyond these required courses, students are strongly encouraged to take liberal arts classes, previously considered "risky" classes by the more traditionally science-oriented premedical student.

Freshmen in MSP are required to maintain a 3.0 GPA in pre-med courses and a C or above in any of the core curriculum classes and classes in a major. They are not committed to their discipline, however. Instead, they take classes in various departments in the medical school and in the Rice School of Social Sciences and other Rice programs. Upon graduation, they can choose to turn Baylor down in favor of the Rice School of Social Sciences and other Rice programs. "If they want to continue in a scientific track, that's fine. They can change at any time," said Goldsmith.

"It's a great opportunity," said Gilbert Saldivar.

"This semester, Rice's sociology department hired its first Hispanic professor, Angela Valenzuela. Having earned her doctorate degree from Stanford University last June, Valenzuela comes to Rice primarily interested in race relations and the effects of racial perception in education.

After growing up in West Texas and attending Angelo State University as an undergraduate English major, Valenzuela earned a master's degree in sociolinguistics from the University of Texas at Austin and became interested in pursuing sociology in graduate school. "I became interested in the relationship between language and identity," she said, "as well as the educational systems for helping low-income individuals in society."

Thereafter, she enrolled in the Stanford University Graduate School of Sociology, where she wrote her dissertation and subsequently defended her doctoral work. The analysis of which is presently ongoing.

Valenzuela's thesis examines the relationship between extended family orientation (i.e., families) and individuals' success in achieving a professional doctorate degree. She found that heavily nucleolated families and traditional values among Hispanic adolescents either had no relation to their educational performance when examined as a group, or exerted a positive motivating force among adolescents of high-socioeconomic status. Still searching through her data, Valenzuela is currently examining the effects of traditional Mexican-American gender roles on educational achievement and wants to move beyond analysis of academic motivation to incorporate effects on career orientation.

Interested in a smaller institution with easier access to other disciplines, Valenzuela said she came to Rice for its exceptionally supportive environment and the opportunity to work with her colleagues in the sociology department. "I was drawn to it personally and personally," said Valenzuela. "Coming from Stan- ford, I understand what it is like to be a minority both ethnically and culturally, so I am comfortable with what minorities at Rice are going through because I went through it myself."

As the first Hispanic female— and only the third Hispanic person— to graduate with a doctoral degree from Stanford's sociology department, Valenzuela believes her presence in this regard is dubious at best. "It embarrasses me," said Valenzuela. "For a discipline devoted to the study of individuals who are being marginalized on sociology as a whole."

"When asked about her opinion of Rice, Valenzuela says, "I have found Rice a supportive environment with a comparative lack of debate over multicultural curricula and empha- sis. She stops short, however, of saying this is necessarily good. "At Stanford, there was a great deal of debate, but there were plenty of problems there that went beyond the need for discussion." This semester, Valenzuela teaches SOC 309 — Race and Eth- nic Relations (MWF 1:00 p.m.); and a seminar, SOC 310 — The Sociology of Education (Wed 2:00 — 3:50 p.m.).

FEATURE

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King Slag at the Alley Theatre

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Owls win first home game since 1987

by Wes Gere

During Labor Day Weekend the Rice Owls ended three years of frustra- tion for their fans by winning their first home game since defeating Southwest Texas in 1984. Last Saturday, in front of 27,100 people, quarterback Donald Hollow and an approved capital budget allowed Cobr to run through the Wake Forest Demon Deacons and assert its dominance with a 39-17 win by a score of 35-17.

Much of the Owls' success was due to a greatly improved offensive line that punched holes in the Wake line like a Uzi through a bunch of beer cans. "I'm proud of our offensive line," said Coach Fred Goldsmith. "It's obvious we have an exciting off- ense."

Cobb rushed for 175 yards, the first time Owls have gone over the century mark in two years. He gained over 100 yards in the first quarter. A total of 271 total yards, nine in the Southeast Conference history and a Rice record. "We got the luxury this year of having some strong backs behind me," so I get to play with fresh feet all game long. They probably expected us to pass the ball a little more than we did, and probably helped with our running a little," Cobb said.

Tom Moomaw, Levise and Nathan Bennett, both of whom gained important yardage, were Properties in the rear corner of the room to encompass all of the free weights, said Poindexter. After growing up in West Texas and attending Angelo State University as an undergraduate English major, Valenzuela earned a master's degree in sociolinguistics from the University of Texas at Austin and became interested in pursuing sociology in graduate school. "I became interested in the relationship between language and identity," she said, "as well as the educational systems for helping low-income individuals in society."

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Gym improvements stalled

by Peter Howley

Efforts to improve the size and composition of the weight room in the gymnasium met with some success over the past year, although students and faculty from the Human Performance and Health Sciences department are not satisfied with the results.

Over the summer, the department purchased sets of free weight plates, a new bench and a new stationary bicycle. These improvements cost nearly $1,950, according to Lorraine McKay, administrative assistant at RPHS. In addition, the department will expand the free weight cage in the rear corner of the room to encompass all of the free weights.

Members of the Student Association Senate hold a few sets of free weight plates, a new bench and a new stationary bicycle. These improvements cost nearly $1,950, according to Lorraine McKay, administrative assistant at RPHS. In addition, the department will expand the free weight cage in the rear corner of the room to encompass all of the free weights.

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Opinion

Students deserve greater voice

A complete lack of upper-class leadership was responsible for the presentation of the O-Week jacks, according to Sid Richardson Master James Jisa. But it was mainly upperclassmen who planned, organized, and angered by what began as a way to unify college— and give students someplace to do besides drink at parties.

Now that the paper mache has stripped off the trees and the cardboard boxes have been thrown away, the upperclassmen realize the mistakes that were made during O-Week. And as in so many other aspects of campus life, they will take actions to correct them. Indeed, for the first time, the Student Association, not Central Kitchen, selected the meal plans. There was much student distaste about their choice, but the choice was made by the students. So far it has attained its main objective. Colleges are much more crowded at dinner this year. And students and masters alike feel that dinner in the common areas is definitely a better representation of their college.

Furthermore, we believe the SA can, and will, amend the food policy for next year to incorporate recommendations of students who complain that the four pre-paid dinners are extreme and that C-K no longer has any incentive to provide quality food.

Two years ago, students, led by former SA President Andy Kastner, presented a policy reform proposal. Instead of going in to face a broker, those accused of an offense face a court of their peers. While the innovation was praised then, in Kast and Kau, But absurdly the implementation of the new code, its importance comes from the fact that the student body voted on and approved, and thus ultimately decided, the university's policy.

But the best example of effective student governing is the Honor Council. And with that even DiGust must agree. If allowed, students could lead the way in finding solutions to two tricky issues: limiting the Pub's liability for college parties that use its liquor license and getting a reasonable tuition policy. But in both cases, the administration has been ignoring the student body.

For nearly all of the student body O-Week has been a fantastic part of its four years in college. But this year's problems and their causes, the administration should allow O-Week coordinators to set the agenda and tone, not superimpose a "camp" atmosphere which only leads to juvenile behavior.

Joy Yates and Kurt Moeller

Iraq: Now or later

Able, intelligent Secretary of State James Baker seems to have forgotten the lesson that so many able, intelligent men learned the hard way 25 years ago: American defense in a country with a vastly different culture, where troops are vulnerable to guerrilla attacks at all times, will be costly.

Already Hussein has proclaimed he will assimilate "half of Israel" if the Jews are not out of his way by September 15. Already he has used poison gas against an ethnic minority in his own country. Already he has ratiied his saber to his sheath, and invaded Kuwait.

If he is allowed to remain in power, the danger to the United States, the West, and indeed the entire world, will only grow. It will grow as he attempts to conquer Arabia, continues production of chemical weapons, and finalizes production of nuclear weapons, due in a few short years. And it will be realized when, as he has already occurred, an unproven Hussein attacks.

That the US needs to do is strike quickly to eliminate Iraq's offensive military capability. Large scale aerial bombing, by the world's best air force, of Hussein's chemical plants, nuclear installations, tank concentrations, and army stores, will suffice.

An invasion of Iraq, or even Kuwait, will not be necessary, for the humiliation a crippling air strike will cause Hussein will be enough to lead to his overthrow. The Arab world respects power, and such a show of force by the world's best air force, of Hussein's chemical plants, nuclear installations, tank concentrations, and air forces, will suffice.

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There will be casualties from any military action, not the least of which will be innocent Western civilians trapped in Iraq and Kuwait. But the sad truth is that Arabs will cause Arabs to lose respect for a superpower that doesn't have the military capability. Large scale aerial bombing, by the world's best air force, will suffice.

And it will be realized when, as has already occurred, an unprovoked Hussein Premiere, as he will undoubtedly do. It must use this chance to permanently remove him as a threat. There will be casualties from any military action, not the least of which will be innocent Western civilians trapped in Iraq and Kuwait. But the sad truth is that Arabs will cause Arabs to lose respect for a superpower that doesn't have the military capability. Large scale aerial bombing, by the world's best air force, will suffice.

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The American interest. Without it, Library orientation not worthwhile

To the editors:

I was intrigued by your editorial, "Activities fair worth the time." It suggests orientation activities. I would like to suggest, however, that orientation to Fondren Library is an important part of O-Week. I agree that most freshmen will not do indepth research during their first semester. However, the purpose of the sessions at Fondren is to alert new students to services which they will need almost immediately.

George Bush, Cardmember Since 1989

U. Court Signups

Sign-ups for Ombudsmen and freshman justices are now posted in the common areas of all eight colleges. They will be taken down the afternoon of Wednesday, September 14. Those signing up will be contacted about interviews after sign-ups come down.

From the V-P for Student Affairs

The Thresher has been asked to print the following notice by the Office of the Vice President for Student Affairs:

Hazing

Hazing has been forbidden at Rice University since 1932 and is now explicitly prohibited by university policy. "Any person engaging in or directing, causing, inducing, permitting or assisting any act of hazing or any act for the purpose of compelling the performance of hazing will be punished as provided by law for the offense of hazing."

A person commits an offense if:

1.) The person engages in hazing, knowing or recklessly acting with knowledge that the person against whom the hazing is directed will suffer a mental or physical health or safety of the person engages in hazing, in a manner follows:

"Hazing" means any intentional, knowing, or reckless act, occurring on or off the campus of an educational institution, by one person or more acting with others, directed against a student, that endangers the health or safety of the student for the purpose of pledging, being initiated into, affiliating with, holding office in, or membership or membership in any organization whose members engage in hazing.

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The Register's Office: the student's permanent record of courses, grades, advanced placement degree credit, transfer credit, academic standing, and degrees awarded, the student's academic standing, and other documents and correspondence related to his or her academic standing or status.

5.) The Office of the Vice President for Student Affairs: Information, documents, and correspondence related to applications for financial assistance made to them.


7.) The Career Services Center: Information, documents, and correspondence related to a student's occupational goals.

8.) The Office of Academic Advising

9.) The Office of Student Activities

10.) The Athletic Office

11.) The Alumni Association Office

12.) The Office of the College Masters

13.) The Cashier's Office: Information, records, and correspondence related to the student's financial account with the University.

14.) Student Health Service, Psychiatric Service, and the Rice University Police: Student's records in these three offices may be subject to special provisions of the regulation.

On written request by the student, copies of the material in the student's file in any office will be made at a nominal charge for each photocopy.

The Family Educational Rights and Privacy Act of 1974 grants all students attending post-secondary educational institutions the right to examine their own records under certain conditions. If the right to examine their own records, the right to request an amendment of records is a part of a student's education record, and to request an amendment of records is a part of a student's education record, and to request an amendment of records is a part of a student's education record.

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Removing any speech contradicts American, academic values

by Kurt Moeller

The chilling climate of intolerance gripping so many American campuses descended upon Rice last week. This intolerance is directed not toward any one individual or group, but toward something at the heart of every American society and the University's ideas.

At Harvard, Michigan, Emory and many other universities this climate has taken the form of restrictions on speech which ethnic groups, women, or homosexuals consider insulting. At Rice it has taken shape in the less brazen but still troubling form that sẵnít-McLass-be omitted.

The perpetrators claim to be standing for equality and community, but what they support is censorship. In doing so, these would-be thought police reveal their fundamental misunderstanding of the essence of both the university and of America.

The ideas and thoughts they wish to repress are often bigoted, repugnant. But these "improper attitudes" offend many in American society, especially those who have been victims of discrimination in the past.

That's not to equate the attitudes of our Founders with the despisable ones held by today's bigots. But in both cases, their attitudes are considered odious and wrong by most of their contemporaries, who want to suppress those views. Yet within very wide bounds, both should be allowed to be expressed.

After the Declaration of Independence, the Founding Fathers saw that composers, as well as kings, could be tyrannical if given the chance. They then included in the Constitution and the Bill of Rights explicit guarantees in areas such as speech, religion, and due process, to protect the rights of individuals in the minority from the wishes of the majority.

But the Founders' wisdom now seems forgotten. "A conformist tyranny of the majority, an intolerance for any eccentricity, is creeping into America," the London Economist stated recently.

"Some universities, egged on by their students, have recently imposed diarrheal restrictions on speech rather than let bigots speak out and be judged for what they are," the magazine continued.

According to the "forces of liberal egalitarianism carrying on like old-fashioned, bad-germ conservative Joe McCarthy," observed Russell Baker in a New York Times column this summer.

These forces do not see themselves this way. They see speech restriction as vital to preserving the "community" of the university.

But the true function of any university, even one as small as Rice, is not to create some nebulous sort of community. "Keep as far away from the University of Houston or other universities in Texas what kind of community your students will get from attending there?" One can find that at a summer boarding camp, a retirement community, or in a neighborhood where people know and are friends with most of their fellow residents.

What distinguishes the university is its commitment to the unhindered pursuit of truth. Universities were created, and they have acquired their massive research apparatuses, from millions of books to state-of-the-art scientific labs, for one purpose to find the truth.

Any restrictions on speech, no matter how well-intentioned or how well-crafted, restrict that pursuit. It is a short step, indeed, from restricting diarrheal epithets that personally offend people to restricting political or social viewpoints which hold a particular ethnic, religious, or sexual group responsible for some problem in society.

The would-be censors claim truth cannot be found when epithets are hurled. They never explain why. The reason is simple. Speech, be it speech, or more speech, filled with scorn and contempt, which repudiates the offensive speech, shows the bigotry for what it is, and humiliates them.

One of the leading proponents of this school is Standard constitutional law professor Gerald Gunther, who knows about epithets. Gunther grew up in Nazi Germany and was called "juden-transport" (Jewpig) at school by his classmates.

This should be the cure at Rice. Speech and actions designed to defame or contort what are perceived as sexist attitudes, not withstanding about jokes on the Backpage, are the solution.

Besides, the Backpage is trivial. McLass-be is not, as critics complain, "promotes a destructive attitude toward women." McLass-be is merely a compendium of (hopefully) humorous items; nothing more, nothing less. If the Backpage shaped people's attitudes the least, I would have volunteered to be ridiculed on it when I was running for editor, as did in January.

Most people are intelligent enough to realize that people read McLass-be because it's funny, not because "it is published in a source that claims to be legitimate." Remember the "Wine Crack"? Did people believe that? Did they read it? No, let's quit wasting our time—and the Thresher's column inches—heavily discussing 1/16 of the paper. Those offended by it should either exercise their freedom of choice by not reading it or by submitting funny McLass-be items that are acceptable.

In the meantime, let's begin solving some of the real problems that face women on the Rice campus. The play and recreational activities on campus rape are to be heartily condemned. Actions that would increase the number of female applicants (who are outnumbered 61%-39% by male ones), as well as ones that would finally improve campus lighting, would also be very worthwhile.

Trashing McLass-be isn't. Of course, no attempt at censorship ever is.

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Removing any speech contradicts American, academic values

by Kurt Moeller, Jay Yates

Managing Editor
Christopher Low Business Manager

Introducing AT&T Student Saver Plus. This year you'll be able to
get through college faster. Because AT&T has put together a program of
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Music building falls in visual rhythm

BY MARK EBERTS

The first phase of the Alice Pratt Brown Hall enters with a few pleasant surprises, but more disappointments.

The building's architect, Ricardo Bofill, was, according to Dean Michael Hammond of the Shepherd School of Music, the only man for the job. In contrast to Bofill's firm, Taller de Arquitectura, was chosen from a list of firms which included Cambridge Seven Associates, who designed the Macdonald Brown Building. The various firms, in turn, were asked to speak about how they envisioned the building when they came to Houston in October 1987.

Perhaps the most impressive aspect of Bofill's vision was his proposal of an entrance addition to the east end of the campus that echoes the main entrance to Rice. Bofill's proposal involved a driveway along the same axis as the main entrance, and, like Entrance 1, the driveway would be enclosed in another of live oak trees and would open into a broad, unchurched grass field lying before the west entrance of the building.

Indeed, this is an attractive notion, because the building as it presently exists in the landscape of the campus is obscure and unremarkable. Unfortunately, it may just be a matter of time before we have seen as much of it as we have been officially adopted by the University.

On the completed east end of the building, there are some major disappointments. The building is monumental in size, but not in appearance. There is a bland flatness about the facade when viewing it from the area between the Rice Memorial Center and the East Quad.

The windows appear to sit on the same plane as the columns, emphasizing the flatness. In a visual context, columns not only give definition to space, but they are defined by space. Here, the columns seem merely to frame the windows. Hence, there is no real sense of rhythm or depth.

Instead, the pre-concrete colonial columns appear like a pattern of yellowish-brown leather stripes intersecting the color of the brick. From the RMF they look as flat as the gentle curve of the facade. A closer perspective of the east facade reveals that they are columns. It becomes evident that Bofill has altered the scale of classical interpretation. This scale of the columns may indeed detract from the monumental impact of the building.

The columns represent a section of Bofill's original proposal for a classical articulation. On top of each shaft is a three-centimeter, almost indiscernible, an almost indiscernible capital. Above that appears to be an extremely enlarged abacus (the highest part of the column, above the capital). Each column and its accompanying huge abacus support an enormously broad, unbroken stretch of facade (the beam, or lintel, which rests on the columns). The entablature is so dominant that it, rather than the building's base, reflects the horizontal aspect of the structure. All the massive columns and the building appear top-heavy, creating a disturbing visual imbalance.

The Alice Pratt Brown is the broadest building on campus. If it continues at the current classroom crunch, said Currie. He added that the sixth floor of the building will be occupied last month, has brought together in one building most of the music school that had been dispersed into Herman-Brown, Sewall Hall and Fon- neal, said Currie. Currie said that the administrative offices, for the Shepherd School's School of Social Sciences.

Another great disappointment of the east facade is its main entrance. Bofill has established a sense of order, rigor, and symmetry by using the left wing of the Alice Pratt Brown Hall is well on its way.

It is a new construction buzz on campus has nothing to do with the George R. Brown or Alice Pratt Brown Halls, it has to do with the Alice Pratt Brown Hall on the Colburn House patio. Students and faculty alike have been shocked at how much it cost to redo the patio three times, and why three times—was it the Summit or is Rice merely indecisive?

The answer is that mistakes were made and Rice is requiring that the subcontractor fix them. According to Vice President for Finance and Administration Dean Currie, the university decided to change contractors after the Colburn House and subsequently hired a subcontractor to install it.

The first time they installed it, it wasn't square with the building. Additionally, the wood slabs in the concrete weren't parallel. Koenig said that the contractor fix the mistake. The subcontractor tore up the patio at its own expense and redid it.

But last time they failed, according to Currie. Instead of using separate precast limestone benches, the subcontractor had used one long bench, and then put the top finishing on the aggregate that makes up the ground of the patio. Again, the contractor tore up the work.

Now, they are trying one last time, said Currie. "We have to make this thing right. We can't leave the sidewalks on the edges, because they knock off anything concrete benches ever put in there".

Director of Facilities and Engineering Bill Mack was more explicit when he said that "there will be no excuse for the subcontractor to fix its mistakes. If we don't get it right, we told them, 'Well give you one more opportunity. If you don't get it right, we still will not pay you a dollar and we will call someone else.'" —M.A.

Critique

The west wing which includes a recital and concert hall is to be completed by February 1991. According to Mack, most of the complicated wiring, ducting, and piping has been completed. Both men agreed to keep an eye on the budget, although the divisions into organ, recital, and concert halls are remarkably close to schedule. The east wing of Alice Pratt Brown Hall—the broad building on campus has nothing to do with the George R. Brown or Alice Pratt Brown Halls, but the opening of the east wing has already the building looks abandoned or unoccupied.

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Director of Facilities and Engineering Bill Mack was more explicit when he said that "there will be no excuse for the subcontractor to fix its mistakes. If we don't get it right, we told them, 'Well give you one more opportunity. If you don't get it right, we still will not pay you a dollar and we will call someone else.'" —M.A.
Meal plan causes overcrowding, more family style dinners

by Laura Whittington

The new food plan implemented this fall has caused many students out-

Fisher thought that the pre-paid dinners help CK budget and also cite the boost in attendance as a benefit for the college system. The majority of the people feel they are getting their money's worth, Fisher said. We could have changed brunch to a la carte, but we thought the students would prefer it as a fixed charge.
Rice Program Council discusses ideas for formals, anti-formals

by Erica Ollmann

Rice Program Council met Tuesday in one of the first meetings of the year to discuss several upcoming events, including a formal and an anti-formal. Student Services reported that October 25 is the beginning of National Collegiate Alcohol Awareness Week. Safe-Rides, a program to keep students from driving while drunk, was run by students who volunteered to be drivers who were on call when they were needed.

This year, however, the RPC will work with a program known as TRAMS. TRAMS gives Taxi Cab drivers free tickets to different events in exchange for providing free rides. According to RPC President Keith Jaasma, RPC will work to publicize an organization that is already in existence outside of Rice. The first RPC Anti-Formal will feature Panjandrum in the Grand Hall, Saturday, Sept. 29, after the Rice football team plays at the University of Houston. Details for the party are still being discussed, but according to Jaasma, it's basically a spoof on formals. A Flat Mesa plays at the pub next Wednesday, September 11, with an original rock and roll set. Admission is $1.

RPC calendars for the years even should be available within Rice colleges soon. RPC meets again Monday, September 17 at 10 pm in the Union. All interested freshmen and upperclassmen are welcome.

Baylor room melt: luxury, motivation, love of medicine, leadership skills, love of learning, interpersonal skills, compassion, and understanding of medicine, among other qualities.

The students selected felt that medicine is evolving into a more social and interpersonal profession. Sif Richardson freshman Dana Reuille said, "A big problem with medicine is that everything is so dehumanized. They [Baylor] want to bring in more carling people, people who are more concerned with patients."

A Fine Mess plays at the pub next Wednesday, September 11, with an original rock and roll set. Admission will be held November 10 at the Glassell School of Arts by the sculpture garden. Chairs of the RPC formals committee, Cecilia Flores of Wees College, and Stan Hsu of Brown College, are still accepting suggestions for the theme.

Since admittance to Baylor College of Medicine is guaranteed, Camacho hopes that it will help reduce the stress of having to make an A in every class and allow the students to experience learning instead of cramming and role learning associated with cutthroat attitude.

Some concern has arisen that this lack of pressure will cause students to settle for a mediocre grade rather than strive for excellence. Dr. Nick Ismarman, Rice premedical advisor, said, "The students are going to work very hard anyway by nature; they are very competitive."

Students applying to Baylor will not be affected by the number of MSP students accepted. Baylor Admissions Office will admit medical school applicants independently of the MSP students. MSP students felt that the publicity and the application process were poorly organized and some of them received their applications late. Assistant Rice Admissions Director Alven Meghart said that since this was the first year for the MSP program, publicity was not as widespread as they hoped, but that in the future, Rice expects many more applicants.

The lack of facilities at the Central Building caused the track stadium were considered and rejected, as was an area resident who has lifted in the weight room for eight years, said, "We definitely need more room in there."

Some weight room patrons are satisfied with the facility. T.K. Ward, an area resident who has lifted in the weight room for three years, said, "We definitely need more room in there."

Some weight room patrons are satisfied with the facility. T.K. Ward, an area resident who has lifted in the weight room for eight years, said, "Presently, I think that the gym size is adequate for the number of people using it.

Alternatives to the million dollar addition were considered, according to Anderson. Sites under the Central Building and next to the track stadium were considered and rejected, as was a closet in the weight room to create more space.

One of two log machines will be removed in the near future to create more available space. Log machines are valuable for stretching. A heavy punching bag was moved from the weight room to increase the usable area, although that step evoked complaints from some gym users. Poindexter explained the difficulty in removing equipment from the room: "The problem is very simply too much interest in various types of equipment."

FROM PAGE 1

A Fine Mess plays at the pub next Wednesday, September 11.

FROM PAGE 1

'Welcome Back! Start your year off right with a great - lookin' room! Clip this ad for big savings!'
King Stag opens Alley Theater’s ‘Second Season’

BY LEEZIE KIM

A fantastical fairytale complete with princes, evil plots, and magic words, The King Stag opens the season at the Alley Theater with all the spunk of a Punch ’n’ Judy show and the razzle dazzle of a traveling circus.

Part marionette show, part oriental mask theater, part light show, and part dance theater, The King Stag is pure entertainment for anyone with a sense of imagination. The masked and petticoated and beautiful shadow plays in this highly stylized version of 18th century playwright Count Carlo Gozzi’s commedia dell’arte.

The plot is simple enough for any child to understand: a prince tries to find his true love while his prime minister plots an overthrow of the peaceful imaginary land of Serendipito. But that simplicity coupled with the flat characters and the obvious extremities of black bad and angelic good seemed to lose its charm for the older members of the audience. But everyone was taken away by the creative and convincing puppetry and beautiful shadow plays in this highly stylized

DARKMAN: DON’T BELIEVE HYPE

BY HEIDI HUETTNER

Darkman: don’t believe hype

While salivating, middle-aged fans eagerly awaited the return (in cinematic larger-than-life) of their childhood heroes in Batman and Dick Tracy. Darkman has no such precedent. In addition, while Batman and Dick Tracy’s set and costume design and wonderful caricatures (Nicholson in Batman and Pinchuk and Hoffman in Dick Tracy) enhance the transition from comic book to Technicolor, Darkman offers only a movie that would probably have been better as a comic.

The opening scene is quite effective, though, and, in accordance with the previews, it prepares the audience for a movie that just might be scary. However, the rest of the film goes on to undermine any seriousness the scene may have produced.

The plot is patently comic book, and not even the slightest mystery (like Breathless Madonna’s alter ego in Dick Tracy, or the dramatic irony of Batman’s identity in Batman) can’t get it to stabilize for more than 99 minutes.

He finally discovers that, in the dark, it can last longer (promoting him to ask, over dramatically, “What is it about the dark?” in the first moment that the audience truly decides the film’s direction, and utters its first sigh of despair).

Shortly thereafter, Peyton is thrown into a vat of acid by thugs who destroy his lab. But nothing less can be expected. Peyton is on a quest to find the synthetic skin formula but can’t get it to stabilize for more than 99 minutes.

While making him susceptible to the ungodly pain of his disfiguring burns, sensitizing him to the energy of this mysterious villain, Destroyer, and yet not making him susceptible to the ungodly energy of this mysterious villain, Destroyer, Peyton is still forced to try to find the synthetic skin formula. Peyton goes on to get back at the gangsters as he lives on the edge of society, impersonating them by using masks of synthetic skin which he produces using equipment salvaged from his destroyed lab. Peyton definitely does his share of adventure scenes, but

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A packed house at Willy's Pub Wednesday night saw a fantastic performance by Toy Subs. Just as in their show at Fitzgerald's six days earlier, the band powerfully played original tunes of varying types in a nearly flawless show.

The only problem, one which lead singer Jamie Jahan acknowledged toward the end, was the Pub itself. The sound bounced off the floor and walls initially, causing the bass to overpower the other sounds and the vocals to barely audible. After a few songs, the problems were corrected, but echoes continued all night. The acoustics at Fitzgerald's allowed more of the band's finer points to be heard, especially on songs with intimate parts, such as "Eclipse the Moon" and "Red and Blue."

But in every aspect they could control, Toy Subs was fantastic. Jahan led the way, and his playing of both rhythm and his singing, by turns gentle and blazing, contributed to a nearly flawless show.

Perhaps Toy Subs' best song of the night was "Eclipse the Moon," a more than ten-minute masterpiece which demonstrated the group's versatility. Tittel started out playing a dreamy riff on his guitar, which soon melded excellently with Jahan's scratchy vocals, a thundering bass line by Bill West, and superb drums by Darwin Keys. In the middle of the song, other instruments faded while Tittel and Jahan evoked eerie images of outer space with the guitar riffs. After a while, the original combination remerged until the band began its next song, a funny one.

At the Houston Museum of Natural Science, monoliths and petrified trees are displayed, and sometimes even a real horse, St. Sava Lake, Yozome National Park, California, c.1958, functions on a more complex level, without being overwhelmingly busy. The photograph reveals three realms, not only those familiar majestic landscapes but also lesser known portraits and still lifes. The curators of the collection added a nice touch that echoed Adams' love of nature by playing Vividly! The Four Seasons in the background.

Adams' love for nature and people revealed in exhibit

BY MIKE BLOOMFIELD

Ansel Adams is among the photographs on exhibit at the Houston Museum of Natural Science through Sept. 30

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FRIDAY, SEPTEMBER 7, 1990  THE RICE THRESHER
Three Indian maestros perform at Hamman Hall

Ustads amaze crowd with unusual instruments and techniques

BY RAJAT MUKHERJEE

Three musicians produced the rich, melodious sound that brought Hamman Hall to life on Saturday, September 1, with only two different types of instruments—the "sarangi," a string instrument similar to the violin, and the "tabla," a drum-like instrument.

Ustad Alla Rakha and Ustad Zakir Hussain played the "tabla" while Ustad Sultan Khan played the "sarangi." (Ustad is the Indian title for a person who has mastered an art.)

These artists are well-known among Indian music lovers, both in India and the United States, and tour all over the world. Michael Hammond, director of the Shepherd School of Music, introduced the artists.

Ansel Adams, as one Rice student said at the end of the three and a half hour concert, "minutes into the concert, I was hunched on my seat, enraptured by the sound, hypnotized by the rhythm."

Ustad Khan mesmerized the audience with a soulful strain on the "sarangi" after another. When he played slowly, his instrument conveyed deep emotion; when he played more rapidly, he thrilled the audience with musical bubbles of joy.

While the two played together, Ustad Hussain was more than an accompanist, becoming an integral aspect of the music. His rhythmic beats sometimes sounded like the patter of raindrops, sometimes like the bubbling of a flowing river, and sometimes like the thundering of hooves on hard clay.

After the first piece, Ustad Khan sang and played a Rajasthani litany called a "kirtan." His voice complemented the soothing sounds of the "sarangi."

In comparison, the "guitar-band" (duet) that followed was an awakening in which all three of the artists played. "At 71, he is just blossoming," Ustad Hussain said, and introduced his father as his "guru" (teacher).

Ustad Khan played the underlying tune while one of the world's greatest players of the "tabla" took it to the edge of its potential, imitating sounds like the fluttering of pigeons or a clap of thunder.

Focusing on the musicians' hands to try to observe the source of such bewitching music was nearly impossible due to the rapidity of the movement.

The three Ustads produced celestial music with their art and were greeted with a standing ovation at the end of the concept.

Adams

FROM PAGE 8

as a monument himself, and by photographers as a national institution. It is through his foresight and fortitude that so much of America has been saved for future Americans."

This exhibit offers a comprehensive and intriguing look at Ansel Adams' differing techniques and subject matters expressed with similar ideas and thoughts in mind. It continues through September 30 at the Houston Museum of Natural Science in Hermann Park. The museum is open Sunday, noon to 6 p.m., and Monday through Saturday, 9 a.m. to 6 p.m.

Admission is $2.50. Call 639-4600 for more information.

Darkman

FROM PAGE 7

they force the audience to laugh even though the scenes are supposed to be serious within the context of the movie; they confuse the audience as to what reaction the film wants. The remainder of the film is this ambiguity: the audience doesn't know whether supposed to be serious within the context of the movie: they force the audience to laugh even though the scenes are

FROM PAGE 6

Although the three maestros are most famous for being one of the first 25 visitors to show up in line early.

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Hurry! Contest Ends November 15, 1990!
Southwest Conference still alive despite Aggies' threats to leave

by Gus Atwell

On August 1st, the University of Arkansas announced its plans to leave the Southwest Conference and join the Southeastern Conference effective June 1, 1981. The SEC first offered Texas a chance to join. However, the Texas A&M University, sources said UT and A&M saw to be the most attractive option, and they decided to expand. Arkansas had been interested in joining the SEC as well, but they were the last in line to join the conference.

The SEC initially offered the University of Texas and Texas A&M University, also expressed a strong interest in defecting. Like Arkansas, these schools were looking for more fan interest and better competition for their athletics. The PAC-10 appeared to be the most attractive option, and at one point sources said UT and A&M would gladly accept an invitation to join. However, the Texas House of Representatives intervened on August 17, promising to curtail the school's funds to help them withdraw. Since then, UT and A&M have explored other options.

On August 24, UT and A&M ended their speculations and pledged to stay in the SEC. However, their decision was conditional on changes and improvements in the SEC, which they felt drastic improvements were essential for the conference to survive. Three of their key needs were more attendance increases through increases, the development of a more competitive atmosphere in women's athletics, and a firm commitment towards developing first class men's and women's basketball teams.

For Rice, UT and A&M's decision to stay in the SEC came as good news. "I am very much relieved and hopeful," said Athletic Director Bobby May, who described the threatened defections as "very unexpected ... a shot out of the blue. It relieved us to know that we had some time."

Although the SEC's schools' statements could be seen as a direct attempt to attract fans, the SEC's efforts yielded a tremendous loss in attendance. Since then, UT and A&M have ended their speculations and curtailed the school's funds were they to withdraw. Since then, UT and A&M have explored other options.

### From Bronx Bombers to Bronx Zoo

by Charles Kuffner

Rich Gossage, major contributors in the heyday of 1976-1981. He traded for Mickey Rivers, Willie Randolph, Bucky Dent, Ed Figueroa — every time he touched the ball, it was a huge boost to his offense. He has made innumerable donations to the team, but none more directly to the team's success than his generosity. Publicly, if you had ever heard him speak, he would have heard him express great concern for the youth of America. He was a great baseball player and a great ball of drugs. If I can't say that I'm going to miss Steinbrenner. His departure has certainly made being a Yankee fan a lot less embarrassing. I have felt for a long time that the only way for the team to have a chance at winning again was for George to leave. I guess I just wish he could have made a more dignified exit, by selling the team on his own terms. Nonetheless, I'm glad he's gone. "Wait 'til next year!"

### Starting an intramural team easy, fun

by Osego Bayatigou

Do you enjoy running around in a field hurrying and covered in sweat with the sound of the wind in your mouth? Or would you prefer the feeling of euphoria experienced with the thrill of victory? Whether you live in one of the above categories or you lie somewhere in between, a competitive sport will meet your needs. That's right, you too can be an athlete. Forming your own intramural sports team can be easy if you follow these simple four steps.

1. **Find a Team**: First of all, pick the sport. It sounds simple. Well, it is, but remember to watch out for the dead lines.

   - **Next**, decide how serious you want your team to be. Some football teams, for example, practice several times a week. Other unremarkable teams prepare for games on a series of twelve or more. Decide what will be easier for you and your team. The pub the night before or at the TG lines of "never leave your partners behind," but the Butt Pirates couldn't go forward.

   - **Finally**, decide how serious your team is. Some football teams, for example, practice several times a week. Other unremarkable teams prepare for games on a series of twelve or more. Decide what will be easier for you and your team. The pub the night before or at the TG lines of "never leave your partners behind," but the Butt Pirates couldn't go forward.

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which is ranked number two nationally for its overall women's program, almost any women's team would seem sub par.

Women's basketball coach Mike Dunavant feels the call for better women's athletics will give him higher goals and his team more motivation. Dunavant has signed three top-100 players and has four prospective top-75ers coming to visit the campus.

Having accomplished plenty last year, women's track coach Victor Lopez said he is happy about his team's success. Last year they finished a close second place in the national indoor meet, completing their best year ever. On the other hand, he does think that, "we need some numbers. We cannot count on the walk-on type of situation at Rice."

UT and A&M also requested a commitment to excellence in men's and women's basketball. As twice a concern of the SWC, Coach Dunavant's progress is comforting. On the men's side, Coach Thompson plans to make his team a SWC title contender. "We're going to keep heading in the direction we're going. ... The Jungle Gym's gonna be even more of a Jungle Gym," he said. "There's no major changes because we think we're on our way."

Thompson said he would like to see television coverage improve, but believes that comes with improvement.

Other demands UT and A&M made included more flexibility in scheduling and possible conference alliances or expansions. These proposals are still in the developmental, administrative stage. Until further developments, Rice can breathe a sigh of relief and concentrate on improving athletics at the coaching level. While waiting, May assumes that Rice "will look at all the options for expansion and come up with something that makes sense for the future."

For Rice athletics, apparently no drastic changes will take place immediately. Paying heed to UT and A&M's suggestions, the athletic staff believes they are on the right track by trying to obtain a solid level of excellence.

Intramural announcements

• Today's entry deadlines:
  Co-ed Basketball
  Women's Volleyball
  Women's College Tennis
  Men's Tennis singles, doubles
  Co-ed mixed doubles Tennis

• Friday, Sept. 14th deadlines:
  Dominos Team Tennis
  Women's College Soccer

Check with your sports rep or call Lisa, 527-4058 for more information.
I only broke sixteen plates at my cousin's wedding.

From the home office at InterGalactic airport...

The Top Ten Reasons why Houston/Rice is better than Los Angeles.

1) Safe and pleasurable Houston driving.
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3) Clean, odorless and breathable air.
4) No gong cars on LA freeway.
5) Warms and friendly people walking down Houston streets.
6) Hanszen college.
7) No mice.
8) 95% and 100% humidity.
9) The L.A.F.O is not even close to the Campos.
10) And the number one reason why Houston/Rice is better than Los Angeles...

I'll Borenson's spree.

Overheard in Thresher Office: "When he played slowly, his instrument reverberated."

"Trust me."

From the Thresher files...

September 12, 1987 — "Contrary to popular believe the 1985 Campellie will be delivered. There is very little doubt that the high school grades have been abused with the funds. The apparent absence of last year's book can be accounted for by something new in Rice annals — fall delivery."

September 11, 1990 — "Who's pub was given final notices by a Houston Health Inspector Monday during a reinspection of the bar. According to the inspection report, four of the adjustments in the pub must be made by next Thursday or a $50.00 fine will be charged."

All the old Greek ladies wanted me to get engaged.

HELP WANTED
TUTOR NEEDED: Rice in Psychology, history, mathematics or computer science wanted to tutor high school students. Application forms available in the Department of Education next Thursday at 4 p.m. in the salary range specified. For more information contact Professor Jones at 543-9200.

ATTENTION GRADUATE STUDENTS: Athletics is seeking qualified graduate students who are interested in the program. Interested students should contact the Rice Program Council Office at 527-4858.

MISCELLANEOUS
ATTENTION GRADUATE STUDENTS: Athletics event staff offices are still available in the雾河的 offices. The study breaks occur during the previous week of school and are available for all graduate students. Call 527-4929 for more information.

Overheard by Editor #2: "I looked in the mirror and all I saw was one big dork."

Overheard at Sid dinner: "Rick wants his tech back from that young lady."

"Trust me."

It is pub night. Pub night fun.

From Josie: "Sharing meat is a bonding thing for us, just want to dance."

Overheard at Will Rice College: "Wait, so you give yourself blue balls on purpose?"

Overheard on Brown 7th: "I think my tweeter's blown."

"Better your tweeter than her woofers."

Just a few inches of misclass inches

A joke best told outside the Pub at 2:01 a.m.

Q: "What you know when you see five elephants walking down the street in pink sweatshirts?"
A: "They are all on the same team."

Explaining that unusual mess on Sid 7th:

"I had to soak the whole lobby to avoid an explosion."

Apgie Apgie: "When I went to Texas A&M, I played receiver. Rice was really! I didn’t know they played both sides.

Apgie Apgie: "Football?! Hell, I was on the Army team."

TRUST ME. —BFE

P: For the movies next time, let my kindness dwindle.

Overheard by Editor #2: "I looked in the mirror and all I saw was one big dork."

Of all the people I’ve known before, you are one of them.

MISCLASS
MISCLASS SHORTAGE
SUBMIT MISCLASS.