VOLUME 77, NO. 28
WE ARE OUTTA HERE
APRIL 20, 1990

President Bush to present Wiess senior with scholastic award
by John Weiner

President George Bush will present Wiess College senior Lisa Thompson with the prestigious Scholastic Achievement Award on behalf of Recordings for the Blind (RFB), a national organization which specializes in tape recording textbooks for visually impaired students. Although it has not been presented annually, the award was established by a United States president since 1984.
The ceremony is scheduled to take place at the White House at 11:30 a.m. on Wednesday, May 16. As award dinners will be held the night before at the hotel where the recipients will stay, a nationally prominent speaker, as yet unnamed, will speak, and the award winners will receive a check for an amount that has not been assigned. After being individually recognized at the dinner, each recipient will give a brief speech.

Thompson said she would probably use information from her application and essay in her speech. Her first experience with RFB occurred almost two years ago when she ordered several tape-recorded history books. During shipment, the box of cassette tapes broke open, as did a box of some 200 calibrated B-1 bomber flight manuals. Their respective addresses were mistakenly reversed. Thompson wound up being returned to Thompson. Frustrated by her fortuitous discovery, she decided to keep the flight manuals and educate herself in defense technology.

After finally receiving the requested cassettes, Thompson not only reversed names and telephone numbers from RFB. She added that, "Without RFB, most visually impaired people will not be able to compete on the same level as other people do."

Regardless of greater obstacles, Lisa has more than competed. She was surprised by the amount of response on my behalf when I told the record company that I was a visually impaired student. When I received the award certificate, it was very exciting, actually floored, when I found out that I was going to make such bold assertions. Now, I should back them up in Houston. Bin Laden should be apprehended, not just lowered alone to Guatemala without knowing any Spanish. After taking up residency with a native family, the student concentrated on learning language and cultural differences. She added that, "She taught me everything."
**Opinion**

Please, oh please stop using sex as a weapon!

I have always wanted to use those words in a headline, and Sarah told me that in my last editorial I could do whatever I wanted. Awesome, awesome, awesome.

These pieces are usually written at about 2 a.m., after a 1 a.m. run to the Post to meet with my editors, and an argument among the five staffers about what should go under the masthead. Occasionally, Sarah and I have our act together and either assign the editorial to someone else or write it ourselves, if it requires the writing of a riveting document by, say, midnight. But this week the assignment is easy, because Sarah let me thank the last five for all of us.

Sarah and I ran for editors-in-chief of the *Thresher* because we had concrete ideas about what we wanted to accomplish and how to implement those. It has been a seventy-two-hour marathon, I believe we have succeeded in making this paper more exciting to read. We have tried to break stories as well as simply cover them. And, through recruiting and a lot of luck, we have managed to build a team which will be putting out a good newspaper for the next three years.

In handing out "thank you's" to that staff, I have to begin with Harlan How, our production manager. Harlan is the ultimate man behind the scenes here at the *Thresher*, and if the reader has noticed the smooth look of the paper this year, he is to thank. Jenny Rios and Kurt Moeller have not only put out an outstanding news section all year; they also have built a list of writers that puts both of major Hispanic dailies to shame. Tim Carroll's Fine Arts section impressively covered a wide range of events, and his good humor in the office will be missed next year. Myra K. Rucker did more than force us to become editors, but mid-milers. She also discovered that the editors of the *Thresher* were interested in every sport on campus, and she managed to fill our sports section. Jay Yatz and Margaret Limpert's put together a hilarious backpage without angering their editors too often. Felix Dawson was simply the greatest business editor in the history of North America. And Nguyen responded to every last minute photo request with a smile, and for one I will never look back and common sense in New York next year.

There are a few other people I should thank in this space, but I'm out of room. Good luck to Jay, Kurt, Sarah the senior editor and new Rampage editor, in contrast to the constant for the next few months, but when you write your final story in April you'll realize that you've never had so much fun.

—Greg Kake

**Feminism does not have to be about anger**

A letter that arrived at the *Thresher* office this week has helped me resolve one of the most vexing moral dilemmas with which I have ever wrestled. It has popped up several times in this space, as I grapple with my own feelings about the real "F"word at Rice: feminism.

I am a woman; I am brought up in my psyche that every day my music, and another thing I have to thank the men at Rice for, is to do battle. I am a feminist, a feminist who does not find all Misclass that insults women offensive. Some of them make me laugh; some of them make me feel like I've been hit in the stomach. That's usually been for me my greatest joy or keeping a piece of Misclass in. I'd say I have to have something pulled out once or three or four weeks. Greg pulled something a little less than I did.

What made this process so stressful was, of course, my beleaguered and disorganised heart. The most pernicious kind of anger, and was not sexist made it hard for them to figure it out before they gave it to me. For the first month, or so, they would leave the page out for me to look at and go hide behind a desk. After a year, I have had to battle that image with them, of the self-righteous do-gooder man-hating feminist. I have had to monitor my anger over anything sexist around me, if I am going to be in the company of people that will stick in most people's minds: the angry feminist. This has caused me to question Jay's and Pete's integrity, as well as my own. We could never communicate about sexist Misclass without somebody getting defensive and angry.

It wasn't until very recently that I pieced together the problem this way: the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To attack them arbitrarily as unrealistic women that treat it like a religion, rather than a framework for a change in thought, is to attack the men I know at Rice, for the most part, were raised as I was, to take women's equality for granted. To...
A reminiscence on the role the Thresher plays on campus

on 2nd thought

BY MICHAEL RAPHAEL

At graduation time, a young man's fancy turns to nostalgia. Strangely, I'm much more nostalgic about writing the last of many articles for the Thresher before I graduate than I am about finishing up that last English paper, which makes me feel more melancholy than joyous.

This selective nostalgia may have something to do with the feeling: it's the final year, and the Thresher has played in my four years of life. It's telling that as I recall my freshmen and sophomore years, I cannot remember a thing I wrote for classes, I yet could reel off a list of Thresher articles and columns I wrote at that time. Reminiscing is not you realize the unusual and the mundane. When I think about the hundreds of hours I spent at the Thresher, most of it fell into one big memory: all the一字里千金 choices I made along the way, what good came out of what bad, computer crashes, and writers who strangely disappeared into the digital dead.

But it seems that for each year at the Thresher, or two principal memories spring to mind. With the self-indulgence that only a graduate can exhibit, a graduating senior should be allowed to get away with, and constrained from expressing, the truth. I spend this column recounting two of these memories—along the way perhaps providing an interesting perspective on the role the Thresher can play at Rice.

During my freshman year, I somehow managed to get myself into an English class I couldn't have on this campus, if it was possible. This was a semester spent quite a bit of time covering what is, in my opinion, the most impor-

The first Earth Day—April 22, 1970—marked the beginning of the popular environmental movement in America. An estimated 20 million people throughout America participated in demonstrations and activities relating to environmental concerns. In its wake, the EPA was formed, and the Clean Air and Clean Water acts passed.

Many species are now facing extinction as a result of our activities, but the impact is not limited to wild life. The fact is that humans also depend on their environment to survive.

Improper disposal of toxic waste pollutes our drinking water, and improper treatment of sewage pollutes our rivers.

Environmental degradation has become one of the greatest threats now facing humanity... Earth Day is a sendoff for the crucial decade that lies ahead.

Join the Earth Day demonstration on Sunday for a better environment

BY George Busenberg

The Rice Thresher, the official student newspaper at Rice University since 1916, is published each Friday during the year, except during exam periods and holidays, by the students of Rice University. Editorial and business offices are located in the Thresher Building, 2200 P.O. Box 6060, Houston, Texas 77201.

George Busenberg, a freshman at St. Michael's College, is editor of the Alpaca, Rice Environmental Club
Ishida demands Rice not minimize gender issues

To the editors:

I appreciate Sarah Leeby's recognition of International Women's Month (editorial, March 30), and I strongly agree that issues of gender are important subjects for discussion. But I seriously question several of her premises and conclusions, and I offer the following arguments.

First of all, I do not believe that Rice women "enjoy" much "social equality." We may wish to pride ourselves as being enlightened men and women, as intellectuals who are free of those archaic "isms" such as sexism or racism, but I disagree. We have really changed from the good ol' days of Baker's "He-man women later" parties two years ago. And how many people responded to the sexual assault at Night of Deca-
dence last year by essentially saying "she asked for it" in her dress and herself as being enlightened men and women, as intellectuals who are free of those archaic "isms" such as sexism or racism, but I disagree. We have really changed from the good ol' days of Baker's "He-man women later" parties two years ago. And how many people responded to the sexual assault at Night of Deca-
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Secondly, I do not understand how a celebration of womanhood invol-
tually men and denies their "non-

views and actions" part of contemporary fe-

Thirdly, I believe the description of "a lot of contemporary feminism" as insulating men and denies their "non-

views and actions" part of contemporary fem-

Fourthly, I do not consider the idea that "the predominance which middle-class and highly intelligent female Rice population enjoys equal-

ity not only seen in other areas of [sic] society" a positive one. In fact, I am appalled by the insular complau-

ence expressed in that statement. I believe equality belongs to every one, regardless of gender, race, or other as-

cribed characteristics, and everywhere, not just within our ran-

dom institution of higher learning. I hope we will someday truly celebrate International Women's Month, not White/ Middle-Class/America Col-

lege Women's Month. Lastly, I believe the claim that "Rice has no institutions ranging from the Rice Women's Alliance to the Thresher already exist, and opportunities for discussion are inherently available in the classroom. The fact is that Rice simply does not want to address gender issues. As a result, reactions to concerns such as sexism in the Tower range from indifference to hostility, and no institution can pos-

sible be "perceived positively by the faculty and students." I am sorry that Ms. Leedy did not to fulfill her promise to deny.

I agree that Ms. Leedy did not feel at liberty to write more than two paragraphs about International Women's Month and Rice, I believe gender issues are important, and that many individuals in the Rice community support these concerns both professionally and personally, but I believe we need to do a better job of illustrating the repressive envi-

ment she was trying to deny.

Yoshiko Ishida

Baker '91

Ishida demands Rice not minimize gender issues

by Marc Kosover

The week before Beer-Bike, the Rice Program Council asked the Thresher to help pay the up-front costs of Beer-Bike and Rondelet. The Thresher agreed to a no-interest loan of $6000 to be repaid after Beer-Bike and Rondelet receipts were received, but the Thresher has not received payment on the loan. According to current RPC President Keith Jaasma, one reason the loan was needed last year's RPC ski trip went severely over budget.

"Not enough people went on the trip." The RPC paid in advance for excess of ten more people than went. Essentially, that is where the loan was incurred," Jaasma said. However, Jaasma said the loan would not be forgiven if the ski trip had not lost money.

"The budget is not large enough for Rondelet and Beer-Bike, which have to be paid in advance," Jaasma said. Rondelet and Beer-Bike require nearly $20,000 to be paid in advance, but the total blanket tax is only $25,000, Jaasma said.

Jaasma was confident the RPC would pay the loan back soon, since the two events had sufficient re-
cipe. "It was no problem to give them a loan because the Rice Program Council President Felix Dawson said, 'There is no doubt they will pay it back.'" However, Dawson felt cer-
tain that it would be repaid, because the RPC council is "a well-oiled machine" that can back with next year's blanket tax to repay the loan. This year's next year's blanket tax will not be needed, Dawson said.

Dawson said the RPC had ap-

thanked for director of Student Activi-
ties. "The Rice Program Council has been very helpful to me and the students," Dawson said. The Peace Committee recommended $150 for "Can Jam" was appropri-

cated. The Environmental Club's request for $5000 for the newcomer's program, guide which in brought in only $1200 this past year. SA President Spencer Yu said that advance payment for ads would be required in the future. According to the budget, the $7028.18 carry-

over from the 1989-90 SA will be re-

duced to $1778.16 plus the money made on the directory.

Chemistry professor Lisa Wilson was unanimously approved as the Senate's new faculty advisor. Other appointments approved were Chris Lowe as Theta Business Manager and Krista Slavin as Campus-

society Business Manager.

Committee appointments in-
clude: Ron Chapman, Eschat; Alsa Ascherson and Dwight Gaston, Finan-
cial, and Steve Kubasik, Joy Hines, and Shanna Shannin, Public Safety. Bill Burns was recommended to, President Rupp for the University Committee on Academic Affairs, as were Julie Le and Miller Rhodes for the University Committee on Campus Safety. Officer Mark Deleon of Rice University Police Department spoke on the importance of CampusWatch, inspiring Baker College President David Old to volunteer to be the SA representative for next year.

RWC senator Helen Anderson reported the Permanent Tuition Committee had met and established specific goals. The committee asked to be made a special — not permis-
sion — committee.

In other business, the constitution for a new club, the Ro-

raham Students' Association, was approved. The Student Association Senate spent $30 people together is

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RPC announces committee chairs, September "Anti-Formal"

by Sun Huse

The Rice Program Council held its last meetings of the semester on Monday, April 9 and Monday, April 16, to organize and prepare for the upcoming year.

The RPC approved standing committees for the 1990-91 academic year during the April 9 meeting. Two RPC members, either college representatives or members of the Executive Committee, head each committee. The standing committees are responsible for almost every council activity and regularly meet at a report each meeting.

RPC President, Keith Jaasma announced the proposed appointments, which were all unanimously approved. Lovett representative Bill Kelley and Jones representative Amaelys Werniste were chosen to chair the Social Events Committee, which organizes university-wide events such as parties and TG's. Pub boards, and social preview films. It is also responsible for coordinating the Beer Bike Race. An separate committee for Beer Bike is being proposed for the 1990-91 academic year.

Wiens College Representative Celia Flores and Brown College Representative Stan Hsue were appointed as chairpersons for the Forums Committee, which is responsible for the full and spring forums. Experiences and Bonded.

Chairing the Student Services Committee are internal vice presidents Chris Bridges and Baker College representative Damik Karsan. The Student Services Committee produces the student calendar each semester. It arranges speakers for the student body, purchases tickets for performances and games, and coordinates other various student services.

External vice-president Jess Patterson and Heman representative Keri Baxter were appointed to chair the Publicity Committee. SRC representative Erica Oliffman and SRC representative Corey Peck will chair the New Programs Committee, which produced Amateur Comedy Night in February. Jaasma announced last Monday's calendar meeting, where college coordinators set the dates of events and activities for the fall 1990 RPC calendar.

April 16 meeting

The April 16 RPC meeting concentrated on plans for the summer and fall semester. The council voted to continue to meet on Mondays at 10 p.m. The first meeting will be during second week of classes.

Jaasma advised each college representative to select a permanent proxy because it does not receive at least $10.5 million in federal support for research and development. However, most by League Schools and other private universities to which Rice is comparable are included in the Princeton's president, Harold Shapiro, earned more than $200,000 in fiscal 1989, according to the March 26 Daily Princetonian. In fiscal 1988, Hopkins earned $150,000. Vanderbilt's president earned $255,125, Duke's $198,000, and Stanford's $182,717. According to the Chronicle's list, the highest-paid employees at most Research I universities are frequently professors of medicine. At universities without medical schools, deans of engineering, law, and business schools compose the top five. "Medicine just pays more," Land said. "They're medical doctors...and their pay scales reflect the rest of the faculty." Other information

The report revealed that Rice's total assets increased from $819 million to nearly $950 million during this year, with liabilities increasing from $118.8 million to $30.3 million.

Rice's combination of net worth and fund balances increased almost exactly $100 million over the year, from $799.6 million to $899.7 million. $640.5 million of Rice's assets are investments. Bonds are 57 percent of the portfolio, with stocks composing the remainder.

Rice paid $1.16 million for professional services to Cambridge Seven Associates, the Massachusetts architectural firm that is designing the Biosciences building. Houston's Faya, Sarofin, and Company received $113,504 for investment services; while Miller, Anderson & Shepherd, a Pennsylvania firm, received $114,504 for investment services.

Two pillars of the Houston business community rounded out the list of those receiving the most for professional services. Baker and Botts was paid $640,464 for legal services, and Arthur Andersen and Co. received $254,189 for accounting services.

The Rice Program Council is providing publicity for the Can Jam on Earth Day, Sunday, April 22.

Salaries

FROM PAGE 1

best people, we simply have to pay them the salary to get them here. Before coming to Rice, Kinsey was a chemistry professor at the Massachusetts Institute of Technology. Carroll was Shell Distinguished Professor and associate dean for interdisciplinary studies at the University of California at Berkeley.

Rupp's income of $160,000 was $80,000 more than his predecessor, Norman Hackerman, received $141,050 in 1984. [Thresher files do not contain the university's 1985 tax return.]

Of the 25 private universities classified as "Research I," universities, 20 had chief executives who earned more than $100,000. Following is the September 13, 1989 Chronicle of Higher Education. Kinsey would have been the highest-paid employee at only three of those universities.

Rice does not fall into that category because it does not receive at least $133.5 million in federal support for research and development. However, most by League Schools and other private universities to which Rice is comparable are included in the Princeton's list. The highest-paid employees at most Research I universities are frequently professors of medicine. At universities without medical schools, deans of engineering, law, and business schools compose the top five.

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The 6th Annual Awards Barbecue for students in the George R. Brown School of Engineering will be held on Saturday afternoon, April 21, from 4:30 p.m. to 6:30 p.m., in the engineering quad.

This annual activity is sponsored and hosted by the Rice Engineering Alumni. All students in the Brown School (including engineering, computer science and math science majors and graduate students) are invited.

Freshman and sophomore students with these majors are also invited. The refreshments and food are free. The awards program will begin at 5 p.m., followed by the barbecue.

About 30 juniors and seniors will receive awards this year. The awards range from $100 for the Rice Engineering Alumni Award to $1,000 for the Herbert Award for outstanding junior student.

Students receive Goliard scholarships

The Goliard Scholarship Committee met Saturday March 31 in the Rice Memorial Center courtyard to select the 1990 Goliard Scholarship winners.

The Goliard Scholarship is named for the wandering student in medieval Europe given to the writing of satire Latin verse, cosmical living and minstrelsy. The board of governors of the scholarship select recipients for the award who meet the criteria of a 20th century Goliard.

This year's recipients are Adrian Treves, who will be awarded $500 for his trip to Bermuda, and Clark Kim, who will receive a train ticket to Guatemala, and Spanish language tapes to help with communications on the trip.

The Goliard Scholarship was created in 1986 to enable Rice students to further their formal education through travel. The Goliard Scholarship was awarded 144 consecutive years in a full-time undergraduate Rice student.

Teaching awards given to outstanding professors

Recipient of the George R. Brown Prize for Excellence in Teaching is Richard J. Stoll, associate professor of political science. The winners of the six George R. Brown Awards for Superior Teaching are: Gilbert M. Cuthbertson, professor of political science; Terence A. Doody, professor of English; Thomas L. Haaske, Samuel G. McCann professor of history; Richard J. Smith, professor of history; and Gale Stolten, professor of philosophy.

TIPS ABOUT COMMENCEMENT

Now that graduation invitations have been mailed, you may be handy for warding off sun or rain. The weather could be neither, so:

1. Advise your guests to wear light-colored clothing, flat or comfortable shoes, and will then send out no-obligation proofs to the permanent address on file with the Registrar. If guests wish to take pictures, please ask them to do so in ways that will not interfere with the smooth running of the ceremony or obstruct the views of others.

2. Commencement will begin promptly at 9:00 a.m. in the Academic Quad, unless severely inclement weather forces us into the College. Guests should be seated by 8:55 a.m.

3. Many of the neighboring hotels offer a rate discount. Encourage visitors to make their reservations early.

4. Each College has been assigned a Marshal: Baker—Gra- cia Dielman; Willamette—Bill Jones; Grove—Bruce Etnyre; Brown—Paul Pfeiffer; Lovett—Paul Harcombe; Sid Rich—Lon Wilson. Head Graduate Marshal is Terry Doody. If you have further questions, ask your College Marshal, your Secretary, your Master, or University Marshal Robert Patten (4031).

Summer youth bike tour to raise money for fight against hunger by Thresher staff

On June 3, 1990, at the steps of the nation's capital, youth from around the world will gather to begin the grandest of all bicycle tours. Riders will travel from Washington D.C. to Seattle, arriving on the opening ceremonies of the Goodwill Games on July 21.

The event is being organized by Youth Ending Hunger (YEH), the youth branch of the Hunger Project, a worldwide network of students making the end of hunger a personal priority.

Riders in the Tour de YEH are young people, and every management area of the event is chaired by a youth manager and an adult organizer.

YEH says it is taking this action because a civilization must have completed at least ninety-six hour sessions in courses that reflect a breadth of intellectual interest and a love of learning for its own sake, rather than a focus on the development of special vocational skills. In addition, at least one of these qualifying

(now that graduation invitations have been mailed, you may be handy for warding off sun or rain. The weather could be neither, so:)

1. Advise your guests to wear light-colored clothing, flat or comfortable shoes, and will then send out no-obligation proofs to the permanent address on file with the Registrar. If guests wish to take pictures, please ask them to do so in ways that will not interfere with the smooth running of the ceremony or obstruct the views of others.

2. Commencement will begin promptly at 9:00 a.m. in the Academic Quad, unless severely inclement weather forces us into the College. Guests should be seated by 8:55 a.m.

3. Many of the neighboring hotels offer a rate discount. Encourage visitors to make their reservations early.

4. Each College has been assigned a Marshal: Baker—Gra- cia Dielman; Willamette—Bill Jones; Grove—Bruce Etnyre; Brown—Paul Pfeiffer; Lovett—Paul Harcombe; Sid Rich—Lon Wilson. Head Graduate Marshal is Terry Doody. If you have further questions, ask your College Marshal, your Secretary, your Master, or University Marshal Robert Patten (4031).

Summer youth bike tour to raise money for fight against hunger by Thresher staff

On June 3, 1990, at the steps of the nation's capital, youth from around the world will gather to begin the grandest of all bicycle tours. Riders will travel from Washington D.C. to Seattle, arriving on the opening ceremonies of the Goodwill Games on July 21.

The event is being organized by Youth Ending Hunger (YEH), the youth branch of the Hunger Project, a worldwide network of students making the end of hunger a personal priority.

Riders in the Tour de YEH are young people, and every management area of the event is chaired by a youth manager and an adult organizer.

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1990
ECONOMIC SUMMIT TO BE HELD AT RICE

At a December 1 press conference, President George H. R. Repe announced that the working sessions for 1990 Group of Seven Economic Summit would be held at Rice from July 9-11. Later the White House said it was unsure where the sessions would be, but at a January press conference, the selection of Rice was made official.

The sessions were originally planned to be held in the Founders' Room in Lovett Hall, but the most recent plans are to hold them in Herring Hall, with the main sessions in the Business Information Center.

Since 2000-2001, a place from around the world is expected to descend on Houston for the event.

The academic and RMC quad, and the area between Lovett Hall and Main Street, will be closed during the summit, but regular personnel will be given passes in order to enable them to keep working in other parts of campus.

Transformation of the campus will begin after commencement, May 5. Herring Hall and Fondren Library are expected to undergo major changes.

HUSTON NAMED PROFESSOR OF THE YEAR

In September English professor J. Dennis Huston was chosen as the 1989 Professor of the Year by the Council for Advancement and Support of Education (CASE). Huston received the award at an October 10 ceremony here.

"This year, it was a walk-away when Dennis was selected," said CASE President Gary Quahil.

The award gave Huston a $5000 check, a plaque, and national recognition. A lengthy profile appeared on page three of the Chronicle of Higher Education, and the Houston Post also printed a long profile. The Post gave front-page coverage to the announcement of the award.

Huston was chosen out of more than 500 applicants by a panel of education experts and writers, and university and college deans. He was chosen because of his scholarly achievements, his involvement in many aspects of the Rice community, and recommendations from colleagues and former students.

"He is utterly devoted to the students and his craft, he works extremely hard, and he has a classroom presence that is unparalleled at Rice," said History Department Chairman Albert Van Follen in his letter of recommendation.

RAUCOUS SIS & HANSZEN THREATEN COLLEGE NIGHTS

In October the Masters Committee considered placing a moratorium on college nights in response to rowdiness in recent college nights.

More than $700 of damage caused by a food fight at Sid Richardson's Fall College Night and a food fight at Hanszen sparked the committee's concern for the future of college nights.

"It seems that the past couple college nights people held the perception that you're just supposed to get drunk and throw your food," SRC President Todd Pfeiffer said.

In March, Hanszen's College Night Coordinators implemented a few changes to ensure a more subdued atmosphere. Although the theme was Hullmaniana Hanszen, students and faculty were required to wear semi-formal attire. In addition, a food stew would be given to anyone who threw food.

UNIVERSITY SCRAMBLES TO RENEW PUB LICENSE

The February 16 Thresher reported that, due to changes in Texas law, the Pub was in danger of losing its liquor license after the license expired March 31. Dean of Students Sarah Burnett could not apply for a renewal because she was not a holder of the license. The last holder was former Proctor Edward Holt.

After reviewing the possible options, the university decided to use Valhalla's catering license to cover the Pub from March 31 through the end of the semester while using the summer to find a permanent solution. During paperwork delays, the Pub was unable to serve alcohol on April 2 and 3, and unable to stay open past midnight April 4 and 5.

Currently the university has an attorney who is searching for ways to keep the Pub open essentially as is now, reduce the university's liability, and satisfy legal requirements. There is a "high probability" that the Pub will reopen next semester in its current form, according to Burnett.

"Probably the most likely outcome will be some sort of corpora- tion that would hold that license," Burnett said. She added that she expected a recommendation to be passed to the Board of Governors by the end of May.

This year's Pub Manager and Valhalla Manager each have been asked to submit names of those who should be members of the corporation. Additionally, alumni have contacted her, asking to be part of it.

BEER-BIKE MARRED BY TRACK VIOLATIONS

After crossing the finish line almost five seconds before Will Rice, Jones College lost the Men's title when no Jones members were penalized for crossing the track before the race was over.

Wiens and Baker were penalized for one college member each crossing the track. For each violation, a college was penalized five seconds.

The ten-second addition for Jones gave Will Rice the title. Baker's penalty put it behind Hanszen, which finished third.

Jones set a new record for the women's race at 15:59, as did Will Rice in the alumni race 15:59.

The race also featured the debut of pieglass tail-boy chug canisters, which were approved because the old cans were ruined.

Beer-Bike Coordinator Chris Briggs said that security will be increased and ambiguous rules clarified before next year's race.

Food fights like this were one reason steps taken were to tame College Nights.

English professor J. Dennis Huston was named the 1989 Professor of the Year.
Rice's name is becoming well-known in orchestral circles. Chalk that up to the Shepherd School Percussion Ensemble. The ensemble, known for experimental performances (like a whole concert of violin music played on marimbas), is tops in the nation, but they still spend plenty of time in Hamman Hall.

By Shaila Dewan

Students from the Shepherd School Percussion Ensemble have been invited to play all over the world—Austria, the Soviet Union, Carnegie Hall. This school year has been fruitful for the ensemble—they took first place in the Percussive Arts Society International Convention in November. A spinoff quartet from the ensemble released their first LP. This success is more than a goal and augment their skills in all the percussion arts, from congás to bongos to marimbas.

Brown currently plays with the Houston Grand Opera and occasionally the Houston Symphony. His résumé includes firm scores, records, Broadway shows, the New York Philharmonic, the Metropolitan Opera and all of Ann-Margret's live performances. The studio he says, is "the sum total of my experiences. I try to create a better prepared," agrees sophomore Andrea Moore. Moore will travel with graduate student RIely Francis to the Grand Teton Orchestra Seminar. Another key to the ensemble's success is the supportive atmosphere. "Not any one person is going to stand out," says Brown. "Out there, it's dog-eat-dog. Here, we applaud each other's successes and we commiserate with each other."

"We don't want to lead anybody down a primrose path," says Brown, who takes only two undergraduates and one graduate student a year. Brown gives "very personalized" instruction to the musicians. He helps each one set their goals and augment their skills in all the percussion arts, from congás to bongos to marimbas.

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Brown stresses the fact that players must be well-rounded. "A violinst has to be a good violinist," he explains. "A percussionist has to be a good marimba player, a good tympanist, a good snare drum player."

"He doesn't pamper us," says sophomore Lisa McCaffety, who will play with the National Repertoire Orchestra, and Senior Rick Skains plans to visit Colorado for the National Repertoire Orchestra. Brown will travel with graduate student, will tour Europe with the American Wind Symphony.

Chris Rose, a senior, travels to Colorado for the National Repertoire Orchestra, and Senior Rick Skains plans to visit Austria for the Arma Orchestra. Four of the musicians have been invited to perform at Carnegie Hall. Francis, Rose, Skains and former Percussion Ensemble member Gabriel Dionne formed the Continuum Percussion Quartet and released a critically acclaimed eponymous album in November on New World Records. The future is uncertain for the quartet, since Skains will study in Cleveland next year, Irwin Bazelon, a New York composer whose works have been premiered by Continuum, would like to book a gig in Carnegie Hall for the foursome. "We could go any of a number of directions," says Francis.

The album was "kind of a lucky shot," according to Francis. The group sent their recordings, paid for by the Foundation for Modern Music, to record companies for critical feedback. New World Records, which Brown called the "biggest record company in the classical contemporary scene," replied almost immediately—"they wanted to put it on wax."

The LP, available in the campus bookstore and local record shops, includes a piece by Bazelon and a stylistically varied group of twentieth-century pieces. The quartet doesn't hesitate to be a tad unorthodox—the "instruments" on the album include brake drums, flowerpots, coffee cans and clock chimes. "You can't play tom toms and marimbas all your life," says Skains, who often uses an udum drum.

Rice's Percussion Ensemble is earning a national reputation that rivals that of top music institutes. Their special supportive attitude, combined with the demands for real-world experience, have pushed them into the top notch. "The world pays off," says Brown. "Working with these students is a greater high for me than playing in the orchestra, much as I love playing in the orchestra."

The ensemble will perform May 1 at Ovations, at Times and Kirby in the Village.
BY SHAILA DEWAN

This is it. This is my last Scene. It's kind of depressing, because this is the place I get to say whatever I want, and you get to read it. On the other hand, it didn't get me a date to Rondolet...

The Performing Arts. They're together... Cinco Dudes, Sugar Shack and Pain Teens. dance music.

slide guitar makes for great... and Code Blue. Haynes' slippin'... there's an admission charge of... Each. The best pickings are on... your stack of books-you've-been...

verses in "Take a Walk on the... noon to 4 p.m.

admission charge Saturday from... Friday from 4:30 to 9 p.m., but... Bagby and Walker) for it. Over... using the whole Coliseum (at... having a sale so big they're... stocks to Miller Theater; try the... rent...

THE HOUSTON SYMPHONY

$5.00 STUDENT RUSH TICKETS

The Houston Symphony invites you to take a break from class to come hear the exciting performances of the 1989/90 Classical Season at a great price!

The Assignment:
• Just come to the Subscriber Services window at Jones Hall no earlier than 15 minutes before the concert you wish to attend.
• All concerts on Saturday and Monday at 8:00 p.m., Sunday at 2:30 p.m.
• Please bring your current valid I.D. (2 seats per I.D.). Seating at the discretion of the Box Office, subject to availability.

For information on concert schedules and ticket availability, Call 227-ARTS.

THE HOUSTON SYMPHONY

THE SCENE

BY KURT MOELLER

A bout six weeks ago, I heard one of the Wilson sisters describing Heart's latest as less polished and harder-edged than their last two albums. I was at once surprised and delighted. Here was a group willing to change from a style that, while less than a smash musically, had brought them great commercial success. But upon hearing their new album, Brigade, I discovered that their formula had not changed.

Heart debuts new album

A s Heart's previous two albums, 1985's Heart and 1987's Bad Animals, were noticeably different than the albums that first propelled Heart to stardom in the late 1970s. These two albums were known for the slow ballads accompanied by heavy drums and guitar chords that...

THE RICE THRESHER FRIDAY, APRIL 20, 1990

RICE CAMPUS STORE

527-4052

RICE CAMPUS STORE

527-4052
The Sammy Awards were established a decade ago by Thresher Fine Arts Editor John Heaner. Every year since then, Fine Arts Editors have modified the awards to fit the productions of that particular season. Ballots were given to both Thresher staff and several people active in campus theatre. It was difficult to decide categories for a few of the entries. Both Merchant of Venice and Tartuffe could be considered either comedy or drama. We decided to place both in the drama category. Congratulations to all the winners (indicated by boldface type) and also to the many others who spent long hours working on campus theatre productions whose efforts are not recognized by these awards.

Tim Carroll

COMEDY

BEST PRODUCTION
Cloud Nine, Sandy Havens director, Rice Players
Rosencrantz and Guildenstern are Dead, Sandy Havens director, Rice Players
Brighton Beach Memoirs, Sean Callahan director, Baker College Theatre

BEST ACTOR
Colin Bown, Rosencrantz and Guildenstern are Dead
Terry Hurley, Rosencrantz and Guildenstern are Dead
Sean Callahan, Boy's Life, Rice Players

BEST ACTRESS
Samantha Hendren, Cloud Nine
Lisa Hollibaugh, Brighton Beach Memoirs
Tanya Kalich, Cloud Nine

BEST SUPPORTING ACTOR
Pab Schwendimann, Boy's Life
O.J. Morris, God, Lovett College Theatre
Jason West, Cloud Nine

BEST SUPPORTING ACTRESS
Rachel Kay, Beyond Therapy, Will Rice College Theatre
Shellee Hendricks, Brighton Beach Memoirs
Samantha Hendren, Rosencrantz and Guildenstern are Dead

DRAMA

BEST PRODUCTION
The Merchant of Venice, Bob Ives & Katie Sammons directors, Baker Shakespeare
Haiku, Steve Triebes director, Rice Players
A Doll's House, Bernadette Gillece director, Jones College Theatre

BEST ACTOR
Colin Bown, Zoo Story, Lovett College Theatre
Vikrama Rangala, The Merchant of Venice
Brian Hill, A Doll's House

BEST ACTRESS
Lisa Hollibaugh, The Merchant of Venice
Michelle Keener, A Doll's House (tie)
Tanya Kalich, Haiku

BEST SUPPORTING ACTOR
Mark Anderson, A Doll's House
Jason West, Zoo Story
Chepe Lockett, The Merchant of Venice

BEST SUPPORTING ACTRESS
Lexi Bambas, Tartuffe, Rice Players
Kim Loep, A Doll's House
Jennifer Hailey, Tartuffe
MUSICAL

BEST PRODUCTION
Little Shop of Horrors, Med Kelley
director, Hanszen College Theatre
Fantasticks, Mark Bennett director, Sid
Richardson College Theatre
The Pirates of Penzance, Robert
Bartsch director, Wiess Theatre

BEST MALE PERFORMANCE
Med Kelley, Fantasticks
Stefan Wawersik, Little Shop of Horrors
Erik Leidal, Fantasticks

BEST FEMALE PERFORMANCE
Keri Baxter, Little Shop of Horrors
Jennifer Hailey, Fantasticks
Paula Wirth, Pirates of Penzance

BEST SUPPORTING MALE
Stephen Hanson, Little Shop of Horrors
O.J. Morris, Pirates of Penzance
Emil Fernandez, Fantasticks

BEST SUPPORTING FEMALE
Maria Penfold, Little Shop of Horrors
Alison Cohen, Pirates of Penzance
LeAnn Copas, Fantasticks

GENERAL

BEST SET DESIGN
Tartuffe, Rodney Cuellar, designer

BEST LIGHTING DESIGN
Cloud Nine
12 FRIDAY, APRIL 20, 1990 THE RICE THRESHER

The setting of Greenaway's film is the thief's restaurant. The action takes place on the backlot, the kitchen, the dining room, and the ladies' room, all of which are connected next to one another. As characters move from one room to the next their clothes change to the room's color. In one of the film's most interesting track shots (most of the film is shot this way), Georgina moves from the red dining room to the all white bathroom and her dress goes from red to white. It is touches such as this which makes Greenaway's film so interesting.

In the bathroom where Georgina's affair with Michael begins and it is in the gray and green kitchen where they continue their nightly trysts with the aid of Nardini, the cook. It is a kitchen where many people slave over pots of steam but it is never revealed just what is being prepared. Our first glimpse of the kitchen includes the hosing down of a man the thief has smeared excrement on, the toy dishes, the bank song and choir hymns. This is one of Greenaway's metaphors for the creation and survival of the nastiest, though his point is not that original or convincing.

What helps make The Cook, The Thief, His Wife and Her Lover a good movie is Peter Greenaway's direction or script, although the Thief is quite an intriguing character, but rather it is the production design and cinematography. The restaurant is exquisite looking and has just the right degree of staginess—partly because the fourth wall is never seen and the dining room contains no windows, which is perhaps another metaphor for the boxed-in lives of the clientele and the thief's victims (they are all married). Unfortunately the film's style cannot make up for its shortcomings in the area of substance. The climax is mundane and conventional, lacking the previous film's originality and inventiveness. Characters either don't develop or become two-dimensional as the film continues.

The Cook, The Thief, His Wife and Her Lover is not a film for the timid. It treats sex, murder, and high art in a language allowing them to be all the more intense as well as humorous. It was the intended film for the Motion Picture Association of America and the trendy Long Islanders who walked out of the screening I attended. Think you can handle it?

FRIDAY, APRIL 20, 1990 THE RICE THRESHER

The Cook shows content through controversy

BY LOUIS SPIEGLER

Albert the thief is a repellent individual. He owns an exclusive French restaurant where he treats his henchmen and clientele savagely. His wife, Georgina, reacts to his cruelty by starting a love affair with Michael, a regular of the restaurant who reads books while dining alone. When Albert finds out, he wants revenge and that is the simple premise of The Cook, The Thief, His Wife and Her Lover, a film that was rated X by the Motion Picture Association of America for not

Black Lab offers great food

BY ANN ZITTERKOPF

The Black Labrador Pub (4100 Montrose, 529-1199) is a fun, casual restaurant with a variety of delicious entrees. The menu has a variety of entrees including a separate British section with items like Fish and Chips ($4.95). The restaurant also serves seafood and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate and delicious desserts (especially the double chocolate

I ordered the Chicken Pasta ($7.95), chicken pieces in a cream, garlic and mushroom sauce on fettucine. The noodles were not overcooked or mushy and the sauce had a lot of flavor. The mushroom pieces were excellent additions to the entree. The only flaw was there were too few chicken pieces.

The Pasta Salad ($5.75) was made of fusilli noodles and assorted vegetables in a vinaigrette dressing. The salad had a subtle flavor which was good but not distinctive. The dressing did not drown the pasta, nor was it oily. The vegetables were crisp and the entire salad was on a piece of green leaf lettuce.

The Shepherd's Pie ($5.95) was an entree off of the separate British section of the menu. The ground beef contained onion slices and delicious sauce. The potatoes were not excessively greasy, just crisp on the outside, hot and soft in the middle.

The Green Bean Casserole ($3.95) was quite bland. The entire pie was quite bland. The entire pie was

I enjoyed my trip to the Black Lab. The service was prompt and the combination of good food and comfortable surroundings created an enjoyable meal.

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Rice pitching garners two wins over Cougars

by Paul Bach

With twelve games still remaining on their schedule, David Hall's baseball team has surpassed last season's record by winning two of their first three games against Houston Cougars. Last year the Owls finished with a record of 9-20-1, but this year they have won three games from the Cougars.

In the first game, John Polaski (9-0) earned his ninth victory and Rob Howard pitched the third finals for his first save of the year. John Eyeman put the finishing touch on Rice with a three-run home run in the ninth inning. Howard limited the Cougars to three hits and struck out four batters. Rice won 13-0 in seven innings.

In the second game, Rice scored five runs in the first inning, but the Owls were held scoreless the rest of the way. Rice won 5-0 in six innings.

The Owls improve to 1-1 in the SWC and are now at 11-2 on the season.

Rice makes waves at Austin regatta

by Andy Lewis

Thousands of spectators, rowers and boats crowded the sloping banks of Town Lake in Austin for the south- west conference regatta. The regatta was held on the University of Texas (10-1) and Texas A&M (8-4) campuses.

After a 6-3 thrashing of Baylor, the Owls, 17-9 (3-5), geared up instead of being worn down for the season finale, the Owls, 17-9 (3-5), geared up instead of being worn down for the season.

Owls lose to Aggies; thrash Baylor

by Alvin Huang

A top-tier season of mixed results was concluded in fine fashion by the Rice Owls, 17-9 (3-5), on April 13. Spring weather, the Owls' two remaining three-game series, and the opportunity to face stiff competitors, like Texas and Texas Tech, are all factors that contributed to the Owls' success this season.

The Owls faced the Aggies in their final regular season game, and they emerged victorious with a 6-1 score. The Owls' win was a well-deserved victory, as they had struggled on their previous outings.

The Owls also faced tough competition from the Cougars, but they were able to clinch the win with a 2-1 score. The Owls' success in the final game of the season was a testament to their hard work and dedication throughout the season.

Women's tennis geared up for strong season finale

by Alvin Huang

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The Owls' final game was a strong performance, as they emerged victorious with a 2-1 score. The Owls' success in the final game of the season was a testament to their hard work and dedication throughout the season.

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Women enjoy home track advantage against Texas

by Ali Uberecken

The Lady Owls’ months of hard work and experience paid off at the highly successful, first-ever Rice Quadrangular this past weekend. While Illinois narrowly edged out Rice 59.5 pts. to 57.5 pts., the Owls out-scored both Texas (38 pts.) and Texas-San Antonio (31 pts.). Solid individual performances led to one automatic and four provisional NCAA qualifiers.

Although her steps were off, Rosey Edeh became the first-ranked, and currently only, 400 meter hurdles automatic NCAA qualifier in the country with a winning time of 57.47. Remarkably, Edeh had already qualified with a faster time of 56.74 in Auckland, New Zealand at the January 1990 pre-Commonwealth Games.

The 4x100 relay team of Teresa Woods, Mary McCoy, Robyn Bryant, and Desiree Woods not only finished second with a provisional NCAA qualifying time of 45.65, it also posted the third fastest time ever in the Rice annals.

Personal bests, first places, and provisional NCAA qualifying standards were captured by Robyn Bryant in the 400 meter with a 53.61, Sonya Henry in the long jump with a 20-4.5, and Cherri Taylor in the triple jump with a 41-7.5.

Taylor continued to display her incredible performance Taylor modestly avoided praising herself and said, “I want to see what I can do with a full approach.”

Outstanding distance performances include Julie Jiskra’s first-place, personal best time of 17:11.54 in the 5000 meter, Marta Fonseca’s fifth-place, personal best time of 17:55.47 in the same event, and Kirsten Aure’s first-place, season best of 9:51.00 in the 3000 meter. D. Woods placed third with a personal best time of 24.34.

Other notable performances included Lila Washington’s outstanding leg in the 4x4000 meter relay and Katie Jones’s first-ever discus competition.

While most of the team will be off this next weekend, Tracy L and Cladia Hayward, who has recently been bothered by a tender hamstring, will probably travel to Waco to compete in the Dr. Pepper Relays. The team will continue its promising outdoor season after graduation.
MEN'S COLLEGE VOLLEYBALL
CHAMPIONS: Sid Richardson

Jones
5 1
Sid
3 2
Jones
3 2
GSA
Brown
2 2
Will Rice
1 2
Hanssen
1 2
Wills
1 2
Baker
0 2
Sid deq. Lovett(25-13,15-12,15-9,1&6)
Sid Richardson def. Brown
Champions: Sid Richardson

Sid
5 1
Jones
3 2
Sid Richardson
3 2
Brown
2 2
Will Rice
1 2
Hanssen
1 2
Wills
1 2
Baker
0 2
Sid deq. Lovett(25-13,15-12,15-9,1&6)
Sid Richardson def. Brown

MEN'S COLLEGE SOFTBALL
CHAMPIONS: Lovett

Brown(Brown), Wills deq. Jones(23-5),
Sid deq. Lovett(15-13,15-12,15-9,1&6)
Sid Richardson def. Brown
Champions: Sid Richardson

Lovett
5 1
Jones
3 2
Sid
3 2
Brown
2 2
Will Rice
1 2
Hanssen
1 2
Wills
1 2
Baker
0 2
Sid deq. Lovett(25-13,15-12,15-9,1&6)
Sid Richardson def. Brown

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The American Camping Association (NY) will make your application available to over 300 camps in the Northeast.

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FINnal Scoreboard

by Darrell Speck

Prima Pasta

Restaurant

Open 7 days a week
Mon-Thurs 11:00-9:00 pm
Friday 11:00-10:00 pm
Saturday 12:00-10:00 pm
Sundays 12:00-9:00 pm
6811 Kirby at Holcombe
666-1017

FRIDAY SPECIAL:
Seafood Lasagna!

CO-ED SOFTBALL PLAYOFFS
CHAMPIONS: Slipped Discs

Common Ground def. Biff This Bagged, 14-7
D'yer's Legal def. Thrash, 7-6
Whoredogs def. Jones Grads, 12-8
Stu Sucks def. Geo, 22-2
Errors def. D'yer's Legal, 12-11
Whoredogs def. Stu Sucks, 12-7
Whoredogs def. Errors, 25-7

ULTIMATE FRISBEE PLAYOFFS
CHAMPIONS: Slipped Discs

Stu Sucks def. Front, 13-3
Slipped Discs def. Central, 9-8
Slipped Discs def. Stu Sucks, 11-9

Congratulations to everyone honored at the Thirty-eighth Annual Intramural Bar-B-Que yesterday.
One man can make a difference

Classifieds

One can make a difference  by closing the curtains on the office of the director who is blocking the light from entering the room and creating a dark atmosphere. By doing so, one can help to bring in more sunlight and improve the overall mood and productivity of the office. This simple act can have a significant impact on the work environment and the well-being of the employees. It is a small action that can lead to big results, illustrating the power of individual action in making a positive change.