Kozol delivers lecture on homelessness

by Tré Fischer

Jonathan Kozol, an advocate for the homeless, spoke Monday for the second in this year's Presidential Lecture Series. The lecture coincided with National Homelessness Week. Kozol is the author of several books, including Death at an Early Age and the recently published Rachel and Her Children.

Death at an Early Age describes Kozol's experience substitute teaching at a Boston "low school." The book speaks to inequality in education and its consequences. Kozol said that, for example, his students had never had a permanent teacher and that he was the thirteenth substitute that year alone. Kozol was fired from the school for "curriculum deviation"—using the poetry of Robert Frost and Langston Hughes to supplement the approved texts.

"This book is about Boston twenty years ago, but it could be applied without alteration to Chicago and New York schools today," Kozol said.

Four years ago, Kozol read a story in a newspaper about the death of a little boy in a large New York City homeless shelter. Moved by the tragedy, Kozol traveled to the shelter from Boston and found the boy's mother, Rachel and Her Children. Kozol has since reviewed documents from the shelter to supplement the approved texts.

The condom distribution acted as a gimmick to get students' attention and to demonstrate to people talking about condoms, according to Lanier. Above all, the distribution was meant to make students realize that AIDS does exist and is a potential problem for everyone, Lanier said.

Cynthia Lanier said, "As an educator, I am not trying to tell students what to do. I am giving out information so how students can reduce their risk." The pamphlet includes avoidance, avoiding TV, drugs, and, for persons who choose to have sexual relationships, the use of a condom. Hopefully students will make informed decisions and ones that will be safe.

Sociology professor Chad Gordan added, "Making choices based upon safety is the only way to go. You can be intimate while using a condom because it is taking love and care for the other. The AIDS Awareness Week will help the students realize that AIDS hits campuses like everywhere else." The condom distribution was just a part of a comprehensive program for the week.

On Wednesday from noon to 1 p.m., Michael Mizra from the AIDS Foundation of Houston will discuss the AIDS Awareness Week's effort to combat the problem of the homeless. Jonathan Kozol, who spoke earlier that evening as part of the President's Lecture Series, has officially declared the week a part of the "AIDS and the Homeless" program at the Rice Memorial Center and Herring Hall. Monday at 10 p.m., to discuss strategies for combating the problem of the homeless, Jonathan Kozol, who spoke earlier that evening as part of the President's Lecture Series, will discuss the AIDS Awareness Week's effort to combat the problem of the homeless.

Rice promotes AIDS awareness

by Tania van den Houten

The AIDS Task Force at Rice, in conjunction with several organizations including the University of Houston's Lesbian, Gay, and Bisexual Student Center, and the AIDS Foundation of Houston, has officially declared the week of Nov. 13-19 AIDS Awareness Week at Rice.

The purpose of the AIDS Awareness Week is to increase awareness of AIDS on campus and to prevent the further spread of Human Immunodeficiency Virus (HIV), said Helen Evans, Sleepout co-coordinator.

The week, organized by Lanier, began at Rice Monday with "AIDS Awareness" packages distributed in front of Fondren Library from 11 a.m. to 1 p.m. The packages included various condoms, information about AIDS, and condom rating surveys.

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Rice's chances for Summit helped by SA petition

The following letter to President George Bush, requesting the selection of Rice as the location of the 1990 Economic Summit, was written by Student Association Senator Spencer Yu.

Mr. President:

We, the students of Rice University, sincerely request that our campus be selected as the location of the 1990 Economic Summit. As students, we are proud and excited that Rice has been chosen as a potential site for this event. The 1990 Summit will be of special importance as the dramatic changes in Eastern Europe emphasize the need for a coordinated policy among the Western democracies. We believe that Rice University would provide the ideal setting for this potentially historic event.

Indeed, Rice is a beautiful campus with a tranquil Old World ambiance that provides a welcome contrast to the bustling metropolis "beyond the hedges." In fact, Rice is one of the few universities in the world that can boast that it has more trees than students. Rice possesses excellent facilities and our central location in the great city of Houston allows easy access to the Texas Medical Center, the Houston Art District, the convention center, and Johnson Space Center-NASA.

Furthermore, with today's increasing emphasis on improving American education, it would be most appropriate and symbolic that the Summit be held at one of the nation's top academic institutions, Rice University. Not only do we have excellent academics and an ideal campus, but also an energetic and enthusiastic student body that actively contributes to the Rice environment.

The students are aware of your many ties to our university, and we greatly appreciate the contributions you and members of your administration have made to Rice. We see this Economic Summit as an opportunity for Rice to give something back for all your efforts. In fact, the students will be willing to go to any length to accommodate this important event.

We, the students of Rice University, sincerely request that as many student signatures as possible. We hope that everyone who has not already signed will do so.

Sincerely,

The Student Body of Rice University

Yu and other members of the Student Association are currently circulating petitions attached to the letter around campus in an effort to garner as many student signatures as possible. We hope that everyone who has not already signed will do so.

Views on 'Taming of Rice' article

To the editors:

Yates' article "Taming of Rice" is a reflection of the University's efforts to control student behavior in order to maintain a "safe" environment. However, the article fails to consider the perspective of the students who are the victims of these changes.

The University's efforts to "tame" students are not only unfair, but also counterproductive. By attempting to control student behavior, the University is effectively denying students their freedom of expression and their right to make decisions about their own lives.

In conclusion, the University's efforts to "tame" students are not only unfair, but also counterproductive. We, the students of Rice University, reserve the right to express our opinions and to make decisions about our own lives.

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Fix room temperatures

To the editors:

This is a problem that I have been experiencing for the past semester. In my room, which is located in the Hanszen Old Section, the temperature is consistently too high. I have been writing to the heating and cooling department, but my requests have gone unanswered. Recently, I have been considering moving to another room, but I am hesitant to do so because of the cost.

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The purpose of this letter is to ask the administration why it is that such an important issue as this was not brought to the student body at large. At least 100 people were home for turn-overs and had no idea that the issue was being addressed. If this was the case, the administration should be held accountable, because the issue was not publicized, and therefore not brought to the students. The administration should take the blame for not making sure that the issue was brought to the student body at large.

In search of Ed Anger, (inamous writer)

Jennifer Rios, Kurt Moeller
Michael Raphael
Mark Permann, Rodney Gibbs, Tania van Ixedy, Suzanne Vega

by Jim Kelly

Just in case you haven't noticed, there's a new book that's been a lot going on in the past month. What with the recent earthquake in the Berlin Wall, earthquakes in California and the Rolling Stones in Houston, it's enough to make you wonder if anything. As far as I can tell, the fact that he's still around, he said, the band of God was coming down...I turned on the radio...he had come to get straight with the Big Guy, but nothing happened. He got on the subject of Elvis, and then I turned it off. The second coming of Christ? Oh, who cares. After all, we don't know damn well Elvis came back last year.

As they say, old news is dead news.

In the new issues department, it's a good idea to share with you that's been keeping me up nights.

The headline on the story, from the Pulse Focus (Florida State), reads as follows: "Exclusive: Hero sues tabloid for turning an argument in a com-"pretentious" metaphor. You could argue with the metaphor, have the qualities I expected to see in a metaphor. You could argue with the metaphor, have the qualities I expected to see in a metaphor.

If you take a RU486 pill during her first seven weeks of pregnancy, she has almost a 100 percent chance of inducing an abortion. In current controlled trials, women on RU486 had no other drug, RU486 will not promptly end an abortion before the tenth week of pregnancy. The only side effects of the drug are nausea, vomiting, and diarrhea, which may tend to cause any potential menstrual period. And the pill costs just a few dollars, while a doctor's abortion can cost a few hundred dollars.

Sound like a good thing? What could be simpler and more private? A woman who wants this pill can go to a pill around the natural end of her menstrual cycle and induce a period whether or not she is carrying a fertilized egg. And women who, due to a late period, begin to worry about unwanted pregnancy could decide to take RU486 and promptly end the period.

The potential drives hard core anti-abortion activists. If you don't agree with me that the pill—which one supporter has called "the world's easiest contraband"—is the best possible answer to how easy it is to get pregnancies and coca-Cola, RU486 is something the dogs can't sniff. More likely, RU486 will eventually be available in the U.S., or at least in some countries. You can't keep good technology behind these walls. If RU486 is not made, at least the rest of the world starts using it. As more and more countries take an informed public opinion on abortion, I think RU486 will be legalized.

And when the abortion pill is in use, I think what I've seen is the end of the abortion debate—or at least a debate that's radically transformed and debased. With RU486 on the market, with ending a pregnancy so obviously private that women don't have to choose whether or not, I think anti-abortion groups will virtually disappear. The only hope in ending the anti-abortion movement may be a change in tech-
Honor council to hold open forum
Concerned students to discuss controversy survey results
by Jennifer Rice

In light of growing concern about the effectiveness of Rice's honor system, a group of students and faculty members has decided to hold an open forum on Tuesday, November 15, at 8 p.m. in the Rice Union to discuss the issue.

The forum will provide an opportunity for students and faculty members to voice their concerns about the honor system and to hear from others who may have different perspectives on the matter.

Some of the topics that will be discussed during the forum include:

- The effectiveness of the honor system in preventing academic dishonesty
- Concerns about the quality of life for students who are accused of violating the honor code
- The role of the Honor Council in enforcing the honor code
- The impact of the honor system on student morale and academic performance

The forum is open to all members of the Rice community, and we encourage everyone to attend and participate in the discussion.

We hope that this forum will help to foster a dialogue among members of the Rice community and lead to a greater understanding of the issues at hand.

Honor Code penalty guidelines
On the other hand, the students voted to keep the same number of penalties for this academic year. They believe that the penalties are necessary to maintain the integrity of the honor code.

The students decided that providing a penalty to the accused will help to prevent the repetition of the offense.

The majority of these penalties are based on the severity of the offense and the student's past record.

Honor Council president said that the forum is a good opportunity for students and faculty members to share their thoughts about the honor system.

"It is important to have an open forum like this to discuss the issues and to hear from the students," he said. "We hope that the forum will help to foster a dialogue among members of the Rice community and lead to a greater understanding of the issues at hand."
SA Holding Cooperative Book Exchange

On Wednesday, November 29th, the Graduate Student Association and the Student Association will hold a cooperative book exchange in the Grand Hall of the Rice Memorial Center. The exchange will last from 10:30 a.m. to 6 p.m.

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Swathmore is a non-denominational college located in a residential suburb of Philadelphia. Founded by the religious Society of Friends in 1851, Swarthmore has academic standards similar to Rice. Its enrollment of 1,200 is evenly divided between men and women.

Students interested in this program should consult the Swarthmore College Bulletin in the Office of Academic Advising for information concerning courses offered and special honors.

One student from Swarthmore, Holden M. L. Jones of H. L. Jones, is at Rice this fall. Speech team has much success in competitions

Over the past few weekends, the Rice speech team has competed successfully in four competitions.

On October 15th, the team took first place in the overall sweeps competition competition at a tournament at Sam Houston State in Huntsville. The team also won fourth place in debate sweeps. Anderson Benson won the award as the best speaker for his performance, which included a first place in extemporaneous speaking, in persuasive speaking, and in impromptu speaking.

Lisa Bell and Diane Bunton placed in five and four events, respectively, while Brad Smith placed in two. Kelley Barnes, Teresa Schiller, and Tariq Ahmed also placed.

The next weekend the team went to Southern University in Baton Rouge. It was first place in individual events and second place in the sweeps evaluation. On November 3, the team participated in 2nd place at the University of Texas in sweeps evaluation.

Disability rights activist to speak

Costanza Aoki, a disability rights activist from Florence, Italy, will speak on medical rights for people with disabilities at 7 p.m. Monday in the Rice Memorial Center. No specific room has been set.

The speech is sponsored by Rice, a new organization press- ing to get more attention to people with disabilities. Brown sen-     a special place at the universities.

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Oracle will be conducting on-campus interviews on November 28. Contact your placement office for details. If you can’t attend see our resume certificate ad in today’s paper.
Rice players succeed again with Cloud Nine

BY LORIE LIST

I must admit that when I went to see Cloud Nine I assumed that it was going to experience another good, slightly bizarre and slightly controversial production by the Rice Players, right up there with last year’s productions of Sam Shepard’s ‘Foot for Love’ and Jean Genet’s ‘The Baloney.’ Being wrong, mostly wrong, the adjectives “good” and “slightly” come nowhere close to describing the absolutely stunning performance that left me with my mouth open and my mind reeling as I tried to sort out the overplaying and complex psychological themes found throughout the production.

Homosexuality, colonialism, ageism, family relationships, incest, sexual repression, friendship and family are only a few of the multitude of intense and diverse ideas that dominate Caryl Churchill’s play written Cloud Nine. The first act takes place in 1880 in Victorian Africa, where Edinburgh colonist, Clive, played by Paul Schleuse, and his wife Betty, played convincingly by Jason West, have settled among rebellious Africans.

The action centers around the characters’ relationships with each other. Indeed an affiliation between Clive’s son Edward (Tanya Kalich) and Harry Baggy (Chopie Lockett), a bisexual explorer who is also having an affair with Clive’s wife, itself is having an affair with the beautiful and sexually-deviant Mrs. Saunders, played by Sam Hendren, who also portrays Edward’s governess Ellen, who reveals a lesbian affection and deep friendship for Betty. This is not to mention the relationship between Clive’s African servant Joshua (played by Colin Bown) and the rest of the family, and that is only the beginning.

Time and setting change abruptly in the second act to London, circa 1980, one hundred years later. However, it is only twenty five years later for the characters, who are mostly the same characters from the first act, although the cast members have completely switched all previous roles. In this new time and setting, the relationships that were begun one hundred years ago continue in present-day society, as the characters struggle to understand their own identity in the face of familial, sexual, and political repression.

Sound confusing so far? It would be if the excellent ability of each actor didn’t convey the action and setting with complete clarity. Cloud Nine brings disturbing but accurate truths and parallels to the surface of London’s modern society.

If I were an actor or director, I would hesitate too cope with Clive’s role, I was unimpressed by it. The other characters are underdeveloped, but one actor’s performance forced me to face the truth about the ways in which families do not work. Almost anyone being forced into this play, whether Jewish or not, will find some character or conflict with whom to identify.

The story consists of a week’s worth of memories compiled by Eugene Morris, the thirteen-year-old who is the audience know where everyone is. The other characters are thirteen-year-olds, our faces are turned to the audience, and they look us in the eyes. The unpleasing evilness of the play’s setting, the script not only calls for actors to play a multitude of roles, but a variety of ages and genders which is true.

The other characters are Jewish. But the point of his performance was to portray an older brother who is not entirely comfortable with being thrust into a leadership role (as older siblings often are) nor with becoming a responsible adult.

The most noteworthy performance had to be that of Peter Sharoff as Eugene. Sharoff, a freshman, is a newcomer to the Rice theater scene, but seems quite comfortable on stage. His impressive comedic timing and sensitivity are impressive. He’ll probably hate me for saying this, but he must have been born to play this role. His natural New York Jewish accent and boyish face and attitude were perfect. His performance is engaging, particularly in scenes with his mother (played by Lisa Hollibaugh) and his brother Stanley (Dave Bixby). Hollibaugh’s accent, facial expressions, and posture were well-suited to her role as a controlling, perpetually annoyed mother who’s almost impossible to impress. This mother is the source of much of the angst which runs through the family and this play, so it is important for her portrayal to be effective. Hollibaugh does a fine job. Bixby was equally impressive. True, there is no way this obviously Irish-looking guy could pretend to look Jewish, and luckily he did not try to sound like a Jew.

In the first act, although the cast members are acceptable and a few players shine through the others, every member of Cloud Nine’s cast added his or her individual strength to the show, producing dynamic interaction between the characters. Paul Schleuse is initially amusing in his portrayal of Clive, the typical British colonist—always loyal to the queen, and always Queen Elizabeth II. Schleuse later takes on an equally strong and more touchable role through Clive’sRosalind son Edward. Jason West plays both Clive’s wife Betty and Edward’s male lover with an understanding of each character which is intense and convincing, often leaving the audience in a stunned silence following his monologues. Colin Bown is excellent as Joshua, an African native in the service of Clive, and later Cathy, a five year old girl.

Other players outshine the others, leaving an audience which was amused, moved, and laughing. Unlike most good productions, the characters’ roles are not interchangeable, and the rest of the family. And later Cathy, a five year old girl. Leititia Taitte also adds to the strength of the cast in her amusing and touching portrayal of the character of Clive’s son, Edward. Jason West plays Edward’s brother Give, who’s almost impossible to impress. This mother is the source of much of the angst which runs through the family and this play, so it is important for her portrayal to be effective. Hollibaugh does a fine job. Bixby was equally impressive. True, there is no way this obviously Irish-looking guy could pretend to look Jewish, and luckily he did not try to sound like a Jew.

Baker offers Brighton Beach

BY ELISE PERACHIO

The Baker fail production of Brighton Beach Memoirs was attractive, delightful, pleasant to watch. The unpleasantness of the characters is a reason to identify with the audience and with the actors who portrayed them.

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Regional artists show *Messages from the South*

**BY SARAH BELLAVANCE**

There is a theory that image and language evolved at the same time. Art critic Eliza-Discovered it to be increasingly and more inventively to this elements in art. Says McBride in her essay *The Language of Art*, "Reading is a visual experience. And image is the form of text. So it shouldn’t surprise us that in a time of widespread adoption of form artists have turned more and more inventive to this combination as a means of expression."

While the union of text, iconography and image may be found throughout the art world, Dobbin and McBride have discovered it to be increasingly prevalent in the South. The two curators believe this to be a result of the oral tradition in this region as well as the influences of a large Hispanic population and close proximity to Latin America. Latin American art has often used clear pictorial icons and a text in the way that this exhibit’s work uses language. For example, Frank Fajardo’s *Moctezuma’s Headress* carries an obvious and readable message, conveying religious traditions of the ancient Mayan Indians. Though text is not a part of this image, it is saturated with symbolism found through the historical images themselves like Moctezuma’s headress, the rising serpent and the stepped pyramid. Where Fajardo uses symbols to emphatically present his message, Bonnie Newman uses plain text on canvas. In her work *Circus of the Mad*, the lucky high diver, *imagery is constructed purely with text so that there is a constant shifting in the roles of the two elements. Text becomes image and image becomes readable. On a nine-and-a-half by seven foot canvas, text is displayed starkly on a grand scale. A wooden ladder, its proportions manipulated to exaggerate its height, leans against the canvas. It is a simple support for words, further emphasizing the message-bearing aim of the work.

On the other end of the spectrum is Terri James’ *World With Two Names*. Rather than text, as in Newman’s work, the communicative device here is almost purely visual. Across a small Stark panel, the eye in fact reads forms which are iconographically evocative of space or infinity. Another artist who has chosen to convey a message using a tool other than text is Vernon Fisher, whose *Studly Skin* makes use of the most famous iron of the medium— the mushroom cloud. A few of the works utilize sound in conjunction with visual imagery, drawing from the oral tradition. Works like *Little People: Who is the Lucky One?* and *Desire in a Mushroom Cloud* are tonight and tomorrow in the Margins of the Baker outer commons. This is the kind of music that you want to hear played live, and very, very loud. Thank the Lord, that chance is coming this Saturday at Fitzgerald’s, when The Beat Farmers end a two-year hiatus from the Houston scene and return in full force.They tell me that Fitzgerald’s is one of their favorite spots in town, with a true “rock-n-roll feel.” It’s roadhousey, it’s got a roughhouse feel... You feel like you can do anything,” says County Dick, "although I’ve never tried it." Fitzgerald’s is the perfect place for a band like The Beat Farmers. I’ve never had the opportunity to experience any of the groups earlier shows, but I have it on good authority that the performance is not a spectacle to be missed. The Beat Farmers are said to be quite a bit on the wild side while on stage, especially County Dick. Without a doubt, the entire evening should be a joyous time for all corners—a time, as Hunter S. Thompson would say, of bad craziness.

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BCG Corporate Strategy

**BY TIM CARROLL**

The Beat Farmers are back

Scratch the surface of any cut from The Beat Farmers’ new album *Poor and Famous*, and you’ll find, beneath the basic knee-slapin’ country sound, a few veins of weirdness, a sense of churning and the age—the mushroom cloud. But there’s really quite a range on this album—from the bad-assed, no apologies mayhem of “King Of Sleaze” to the serene, somber imagery found in “Time In Between.” All these styles combine to make a very mature album which still has in its heart the youthful vigor of a new, young band.

When the band feels about their new release? Lead singer Country Dick Montana calls it “Impressive—but friendly. It should please people in your step and a twinkle in your eye,...and it may make you spill your beer in your lap. It’s reckless, Western, roadhouse, mahem, but tender and very, very loud...” Their musical style is difficult to categorize. If you have to, call it a cross between Omar and the Howlers and Mojo Nixon. In fact, The Beat Farmers and Mojo have toured together and seem to be fairly close, although lead singer County Dick Montana still holds a grudge against Na-a-time, as Hunter S. Thompson would say, of bad craziness.

**Players**

Cloud Nine’s new album *Poor and Famous*, and you’ll find, beneath the basic knee-slapin’ country sound, a few veins of weirdness, a sense of churning and the age—the mushroom cloud. But there’s really quite a range on this album—from the bad-assed, no apologies mayhem of “King Of Sleaze” to the serene, somber imagery found in “Time In Between.” All these styles combine to make a very mature album which still has in its heart the youthful vigor of a new, young band.

**Baker**

From page 9

his lines. Otherkise, Arenson and Hendrix’s were very good. They used their facial expressions effectively and both were suitably impressed.

All in all, this was a thought-provoking and genuinely funny production. You can enjoy this play in the comfort and beauty of the Baker outer commons. The view of the stage should be good from any row, since each row has its own platform.
Sometimes It Takes an Army to Pay Back Your College Loan.

Paying back your college loan can be a long, uphill battle. But the Army Loan Repayment Program makes it easy.

- Each year you serve as a soldier, the Army will reduce your college debt by $5,000, whichever amount is greater. So after serving just four years, your college loan will be completely paid off.

You're eligible for this program with a National Direct Student Loan or a Guaranteed Student Loan or a Perkins Loan. Interest on the loan must be made while you are in school.

And just because you're off campus, don't think we'll stop learning in the Army. Our skill training offers wealth of valuable high-tech, career-oriented skills. Call your local Army Recruiter to find out more.

 sings an army to pay back your college loan.

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THE RICE THRESHER FRIDAY, NOVEMBER 17, 1989 11

BY ANN ZITTERKOPF

South Main Recruiting Station
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We are an equal opportunity affirmative action employer.
By Nick Dobson

The Rice men's basketball team opened the 1988-1989 season against Mexico as a 26-10 loss to a Brazilian national team. The game was characterized by stray offensives and little defense. A first-half foul before the Osiris watched a 46-40 lead. To the five-minute mark, the second half improved the first, neither team being able to maintain a stable lead. With about five minutes left the Brazilians began to control the game. They were able to consistently make their shots and draw fouls. In the key, the fact of the game was the disparity in the number of free throws in the second half. Brazil sank 21 of 31 second-half free throws, most of them in the last minute, to ice the game. Rice had only 14 opportunities from the line for the entire game.

Coach Scott Thompson said the game was a time to experiment. He substituted freely throughout the game, trying different combinations of players. The experiment produced clearcut results: the Owls had a lot of offense, but no defensive talent," commented Thompson.

Four Owls, led by sophomore center Kenneth Rosier (20 points, 12 rebounds), scored in double figures. Rice made 6 of 12 three-point attempts in the second half, and finished the game at a blistering 61 percent from beyond the three-point line.

The defensive outlook was equally apparent from the Owls' point totals. "We are not a good defensive team," said Thompson. Brazil shot 71 percent from the floor in the second half, while drawing more than 15 fouls. One bright spot was forward Gary Tabner, one of two seniors who led the Owls' defensive tenacity which allowed him to set several Southwest Conference records for steals last year.

He finished the night with 2 steals to complement 17 points and 5 rebounds.

Thompson sees several differences between this game and a typical Southwest Conference game. "We won't play (against) as much experience," he pointed out. But the Owls have on average a better role player as a senior.

"The conditioning is still the number one area where we can improve," agreed Thompson.

Most Owl supporters out there will probably agree being a Rice basketball fan is getting rough at the moment. It's good for the team that they have hampered the play of Andrea Gere.

This double blow came at a time when the team was just learning how to play off four quarters of a game, instead of a run guard Richard Williams is out for the rest of the left hand in a time of injury. Of course, any time a team is in a loss would have been the wrong time for this to happen. Running back in the opponents' experience talents the Owls are the eyes. They will now have to learn how to step in on the key spots. Greg Willig at quarterback and Trevor Cobb at running back.

Wrong, because halfway through the first half of the last game, Hollas broke his right leg. Not only that, but senior running back Richard Williams is out for the rest of the left hand in a time of injury. Of course, any time a team is in a loss would have been the wrong time for this to happen. Running back in the opponents' experience talents the Owls are the eyes. They will now have to learn how to step in on the key spots. Greg Willig at quarterback and Trevor Cobb at running back.

It is extremely disappointing that the Owls were to play at a time when the team was really trying to pull together. Fortunately, the rest of the season may have reached the point where the fans won't do anything. If this had happened earlier in the season, that might not have been true.

Tomorrow's p.m. game in Waco against Baylor will be the Owls' season opener.

"We need you." - Coach Thompson

**Women's soccer plans exhibitions against Rice**

By Lori Lacher

Although coverage has been minimal, the Rice Women's Club Soccer Team has been having its best year ever. This past weekend's victory over another women's team put the Owls at the fourth and lowest berth in the tournament. Rice and Arkansas were the only two teams with a point total of 1.

The Owls have been awarded the penalty shot, which has meant having a very frustrating experience.

Moving Cobb into the starting position is no desperate move, even if he is a freshman. He has already broken the Rice record for rushing yards with a freshman, with 383 in 106 carries, more than Williams this year, for the same average as the seniors.

Sophomore Eric Henley will be trying for some scoring records against Baylor to add to his tremendous season. The sophomore running back has 13 rushing touchdowns on the year so far, and his 59 yards per game average over the previous four games will carry him over the Rice record. His average of 8.2 carries per game is the third highest in the nation.

One area that is becoming an asset to the team instead of a source of frustration is fielding. Each game this season, Rice has been outshot by the Owls in every game except one.

Rice has another exhibition game planned for Thursday against Texas A&M. The Owls will play a 3-3 in the series, beating Texas A&M two times with only one point of A&M and allowed Arkansas State to win.

Also in the Arkansas game, senior running back David Moody had 56 yards on a run from inside goal, Arkansas held them by keeping their offensive effort to only 20 yards for the first quarter. It was a good game for the Owls, but they were able to score a total of 40 points.

But whatever the circumstances, tomorrow's game has one definite high point: it is the only game in the team's last four that isn't against a top-20 team.
Texas A & M monopoōizes Donnay/Rice Tennis Classic finals

by Alvin Huang

Texas A & M shook the nets of John Condon, the longtime voice of the Texas A & M University, and the Aggies, who virtually monopolized the Donnay/Rice Tennis Classic, all won three doubles flights as well as three singles flights. They were the only successful players in the singles finals, leaving only the final of the three singles flight unoccupied.

The tournament featured nationally ranked Susan Williams, of A & M, who won two straight matches and once again, a victory over Rice's number one player, Karin Crowley. Of course, the Aggies were not the only successful players. Teams from the University of Houston, Southern Methodist, Texas Christian University, Louisiana State, Notre Dame and the University of Oklahoma also fared well. The Owls saw their top two doubles teams reach the semifinals. John Wingenroth and sophomore Rachel Mack fell by 6-2,7-6, (7-5) decision, while Aggies Williams and Dawn Hopper dispatched junior Michelle Bransfield and Michelle Miller.

Both Rice teams bounced back with victory, however, each getting third place finishes. Texas extremely pleased with doubles. We beat the number two team," coach Paul Blakenship said when referring to Sulzberger and Barnett's fourth-place victory over a Notre Dame team, the highest ranked pair in the tournament.

Meanwhile, on the way to the finals, the Owls other doubles team, comprised of seniors Emily Cates, turned back A&M number two seed, 6-3, 7-6, 7-4. Unfortunately, the dynamic duo shattered into yet another Aggie brick wall with the number one seeded pair consisting of Tami Agassi and Tracy Nix (6-1, 6-2).

One interesting turn of events occurred because the Mustangs only came to town with five players. The Owls were given the opportunity to submit a doubles partner for SMU's Amanda Gregory, and after a no of approval, freshmen Renee Nederveld joined Gregory in a fifth place finish which included two straight-set wins. ("Playing with Mandi (Gregory) was totally cool," H. Nederveld said. ","Since we were on the same team, we also brought our two schools together."

According to Blakenship, Sulzberger was the highlight of the tournament. In addition to clinching a third place finish in doubles play, Sulzberger thrashed number two seeded Cindy Cundy, of A & M, (6-3, 7-5, 7-0) and TCU's Tina Martin 6-4, 6-0. Both Churchill and Martin are ranked high in the region. In an unseen finish, however, Rice's Julia Cass and Sulzberger 6-4, 6-4, "Sulzberger should be ranked in the polls soon, with her great wins," Blakenship said. Strong singles finishes were also displayed by Cates and freshman Renée Capi, who bounced Oklahoma's Shae Heterington upstairs down 24, 7-4, (7-2), 6-4. In the end, Cates whipped LSU entry Laura Lear, 6-1, 6-2, to take third place. "Emily Cates basically hasn't played for the past year and a half due to injury, so I'm really happy with her. And showing the same for Rachelle," Blakenship said. "Right now health is our primary concern. When we have control of that, we should surprise more than a few teams next spring."

Exploring the wonderful, wacky world of sports

by Charles Kuffner

One of the nice things about this job is that every once in a while we are allowed into the world of sports that I don't have to come up with a coherent idea of my own, but instead, I need only translate enough to fill my space.

For example, the Milwaukee Bucks and Seattle SuperSonics recently played a game with a boy who five overtimes to complete, tying a record set in the 24 second clock was adopted. However, the brand-new compensation of the Milwaukee arena, which is supposed to handle all of the basketball, is only equipped to do up to three overtimes. Thus, the official scorer/computer jock had to manually override the system twice in order to ensure that the game would be only recorded for perpetuity.

Of course, when the new system had been installed prior to this season, the league recommended that the process model need only worry about three overtimes, since the possibility of more was too far-fetched.

Isn't wonderful how modern technology solves all the world's problems?

I wouldn't have believed it if I had not read it in the New York Times, but it seems that during the halftime of the annual game between the University of Pennsylvania and Princeton, students, charged through the Princeton band and attacked two students wearing Princeton Tige's mascot outfits.

The renegade Pennsylvanians got away with this because of the mascot suits before they could be stopped and threatened with unspeakable tortures.

I don't know about you, but I never thought I'd see the day when Aggies would seem relatively civilized compared to a bunch of Ivy Leaguers.

On a more serious note, John Condon, the longtime voice of the popular Aggie basketball team, announced Monday that he was to retire. John Condon, the longtime voice of the popular Aggie basketball team, announced Monday that he was to retire.

Condon, the longtime voice of the popular Aggie basketball team, announced Monday that he was to retire.
Rice bowlers strike down competition

by Mike Banashek

The Rice University bowling team competed in the Texas Intercollegiate Bowling Conference Tournament #2 at Fair Lanes Imperial Valley in Houston last Saturday. Six games of qualifying were rolled against teams from schools which included the University of Texas-Austin, Texas A&M, University of Houston, West Texas State, Texas Tech, and the University of New Mexico. Dave Holloway led Rice with three 200 plus games and a 190 average. Mike Banashek contributed games and a 190 average.

The five team members rolling two frames each to total a score. Jonathan Morris, Danny Jain, and Dave Holloway carried Rice with numerous marks (strikes and spares) in beating San Jacinto's number one and two teams. Once again Holloway came through with a clutch strike in the tenth to claim a pin triumph. Scott Jones and Michael McCormick added the depth needed for victory.

The team practices every Monday and Thursday evening at Palms Lanes. Anyone interested in joining the bowling club, including beginners, may call Mike Banashek (630-8976) or Jonathan Morris (797-1767) for information.

Wickets, stump-S and overs...

Rice wicket keeper P.S. Vinod eyes the stumps and the batsman in a recent Rice Cricket Club practice.

CHAMPIONS
Men's football MELLO YELLO Women's volleyball P. M. SPEIKER Women's college soccer HANSEN Good Basketball: LEGAL ALIENS Mizzou Doubles Racquetball: PATTERSON AND PETERSON

PLAYOFFS
MEN'S FOOTBALL: Two Giraffes & My Mom def Lovett 5-0 Mizzou Yello def Brown 2-0 Mizzou Yello def University of Mom 21-6

CO-ED BASKETBALL: Never Too Late def Hard Men & West Bakers 49-23 Legal Aliens def Mario's Flying Circus 52-32 Hard Men & West Bakers def 2nd Floor Bitches & OC Scum 34-22 Legal Aliens def Bitches & OC Scum 55-32

Legal Aliens def Never Too Late 39-29

POWERSHUFF

HANSEN 5 0
JONES 5 1
BASHER 4 1
WIENS 2 3
LOVETT 2 3
BROWN 1 4
WILL RICE 0 6

COLLEGE VOLLEYBALL

HANSEN 1 0
JONES 1 0
LOVETT 1 0
BASHER 0 1
BROWN 0 1
WILL RICE 0 1

MEN'S SOCCER

Mon. League

DER UPF LE MAGNIFICO 3 0
DI STRANGLOVE 2 1
NOT THE GESTAPO 1 1
JENNY WOODIES 1 1
SOCCER BLOWS 0 1
RUNNERS 0 3

Wed. League

BAXKERS PHUCKING FAQISH 3 0
STUKA DIVE 2 0

SCOREBOARD

by Todd B. Ballengee

BOLLOCK 1 1
TROJAN 1 3
DAVENBERGIE 0 3

THRU. League

HANG TIM HIGH 3 1
SONNY'S A LUSH 2 1
HEY BEAT UP 2 2
MONSTERS 1 3
FOG 0 3

PIT. League

JUST DIG IT 4 0
FOREIGN CONNECTION 3 1
RISKY BALLS 2 2
HELL TOASTERS 1 3
LEATHER BALLS 1 3
ESPA SPHERSH 0 4

SAT. League

PRE SHOTYTS 4 0
NAUSEA 3 1
CALZONES 2 1
JONES CHAD 1 2
SPREAD THE WORD, PUNK 1 3
WEARIEST LINK IN THE CHAIN 0 4

MEN'S BASKETBALL

Mon. League

SIGMA EPSILON CHI 3 0
TEAM 5D 3 0
BAYOU CITY BAD BOYS 1 1
GAME OVER MAN 1 2
BUNHUNTERS 0 3

Tues. League

KOLASDO 2 1
SUN VICTORS 2 1
CENTURIONS 0 2
JERRY'S KIDS 0 2

Wed. League

BUSTER HUNSEIN 2 0
SCHNAPPA CON HELADO 2 0
SUPER MARIO BROS. 4 0
4 MEN AND BUTTHEAD 2 1
BOARD BANGERS 0 0

JAFFE III

RETURN OF DAMAGE 1 1
LICKS CHUCKS 0 2
PIGS WITH DICKS 0 2
IMMORAL RETRIBUTION 0 3

Thurs. League

TAKIN IT ALL BITCH 3 0
GERMANS IN TRANSIT 2 1
APC RUMMERS 1 3
M.E. SO HORNY 1 2
ARTIFACTS 1 2
AIR SAD 1 2

Fri. League

KITCHEN BOYS 2 0
FOREIGN EXPRESS 1 3
FOREPLAYERS PLUS ONE 0 1
GROUNDSLOTS 0 2

MEN'S COLLEGE BADMINTON

WILL RICE def Sid 5-2

DEADLINES

Final Play Results

• Friday, Nov. 17: Women's college tennis
• Monday, Nov. 20: Men's college badminton, women's college racquetball
• Tuesday, Nov. 21: Women's badminton singles
• Tuesday, Nov. 21: Men's racquetball singles, men's badminton singles, men's table tennis singles.
• Monday, Nov. 27: The finals of the men and women's free throw contest will be held during the halftime of the men's varsity basketball game vs. Tulane. Finalists include Stephanie Green (Hanzen), Stacy Patterson (Jones), and Lili Whitmer (Lowell), Brenda Brown (Brown).
• Thursday, Nov. 30: The finals of the Nike 3 point shoot-out contest will be held during the halftime of the men's varsity basketball game vs. Indiana State University. Be there to cheer on the finalists.

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in

RMC GRAND HALL

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Rice University
Monday, November 20
7:00 p.m.
Miner Lounge
Ley Student Center

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From the Office of Health Services (No, I don't have money)...

The Top Ten Things I Learned Excluding How to Do Work...

1. There's more than one way to skin a cat. I mean...you know.
2. No, really people too. Banana have their own protection.
3. If you don't know about AIDS Awareness Week, what will they do for Drug Awareness Week? Syringes? Bongs? Crack?
4. If his parents had practiced safe sex, we would not have George Bush today. So wear a condom.
5. "Believe in love at first sight if you must, but only after a blood test, should you lust."
6. AIDS. AIDS BAD.
7. Turn on Greg's Bruce Springsteen obsession. Consider working for the Thenthf. We will...give you a...two tours of the Alliance.
8. "Weezer. The way the water..." It's the O'Dell profession in the World: an equal opportunity employer (voiceover "braver, braver, braver, blondes, etc.") For a personal interview, call 4040, ask for "Boner.
9. "What do you know about a guy who doesn't have any cure? He's not very depressing; he's very straight and he comes from a gradient.
10. FRIDAY, NOVEMBER 17, 1990 THE RICE THRESHER

Theatre

"You never gave me an answer..."

Thomas Jaber while attempting to give the answer to the question: "What is the nature of the Alliance."

Rice University

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SOME SUGGESTIONS FOR RENTING: It is essential to make sure that (a) you are in possession of the lease you want, (b) you have signed the lease, (c) you have proof of your ability to pay rent, and (d) you have asked the owner if he is willing to rent to you. The best time to look for a lease is the early fall, when houses are available.

FOR RENT

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