Hogan, who spent last week in Washington, D.C., was quoted by the Post as saying that he had re- ceived an "encouraging response from the White House" about Hous- ton's bid to host the event. According to Newsweek, Hogan's Greater Houston Part- nership and the Greater Houston Convention & Visitor's Bureau pre- pared a proposal which was deliv- ered to Bush and other White House officials last week.

Bill Noblitt, the director of Uni- versity Relations for Rice, stated that the University was "thrilled" with the possibility of hosting the summit. We are so excited to even be consid- ered for something of that high level," he said after the Bush meeting was announced. "We're anxious to find out what the final decision will be, but this is a major step forward because we realize what an honor it would be to host the Economic Summit." Noblitt noted that the Uni- versity has already investigated such issues as security and accommoda- tions and that "we don't foresee any problems in those regards. Those issues have been studied for several months now, and we believe that we've made all the arrangements necessary." Noblitt also said that the University would be ready to host the event as early as November 30, the date for the National Economic Conference, which is scheduled for that month.

The summit would be held be- tween the 1990 Commerce Meeting and the beginning of Rice's summer ses- sion, according to Noblitt. "The timing of the event shouldn't present us with any problems," he stated. "If cargo were selected, the Secret Service would apparently close off the cam- pus to everyone other than the sum- mit participants and the news media."

"Houston has everything (the White House) could possibly want, including four airports, a large convention facility, and a major university," said Noblitt. "We have the capacity to bring in the leaders from all over the world, and we have more than enough accommodations for everyone. Houston's cul- tural diversity is also a big point in our favor."
Opinion

Rice deserves summit

Though many in the Rice administration and the Houston business community appear to be enthralled by the notion that Rice University may host the 1990 Economic Summit, the news of this development barely seemed to cause a ripple of sensation among the students here. This is a shame, for the prospect of being part of the summit should be something that excites all of us.

There is no doubt that economic summit's of this nature are usually more prone for multiple press releases than important pronouncements about the state of the Western economy. If Rice is selected, then the students here will have a much better chance of seeing Diane Sawyer or Connie Chung munching on a burger at Goode Company (or, if those journalists are as smart as they make out to be, devouring some of Ma Fi's Bean Curd at the Chinese Cafe) than observing President George Bush explaining why he just cut the capital gains tax to the believing President Francois Mitterrand of France. Our campus will be old limits to everyone but police, journalists, and dignitaries.

But we all should still be excited, because if Rice is selected as the site for the summit, then perhaps the leaders of the world will have the opportunity to experience many of the things that make Rice one of the most exciting spots in the Western hemisphere. For example, Bush could throw his friends, say, Japan and Canada into Rice - President George Rupp's pool, cooling them down from the hot May heat and giving them a chance to talk about the absurd import regulations that both countries have. The next day, after diverting the press by having Vice-President Dan Quayle call for a Press Conference in room 207B of Sewall Hall (knowing that no one but Sam Donaldson will ever find the place), Bush could lead his friends to Willy's statue and attempt to turn it around. They could lunch in Sammy's, where they would get a first-hand look at how corrupt American capitalism truly can be ("Six dollars and 50 cents for a hamburger and some chicken strip"). If any of them were in political trouble in their respective countries, then they could have a counseling session in the Career Services Office (Arthur Anderson interviews begin Thursday, Mr. Kohl...). Mr. Quayle, I think we need to work on your resume a little bit.

And one can only begin to imagine the press accounts of England's Prime Minister Margaret Thatcher's spirited leading of a Club 13 riot on campus.

I certainly share the excitement of the Houston community at the prospect of having the 1990 Economic Summit come to Rice next summer. It would be a boost to our economy and national standing. But it is to be hoped that if the leaders of the free world truly do come to Rice this summer. It would be a boost to our economy and national standing. But it is to be hoped that if the leaders of the free world truly do come to Rice this summer, it would be a boost to our economy and national standing.

Rice community saddened at loss

This past week has caused great pain to many members of the Rice community. Pete Day, a freshman at Baker College, died on Saturday, and Dr. Susan Clark, a professor of German and Slavik Studies, is at present still in the University Hospital recovering from surgery. No one in the Thresher office knew Pete Day. Our only information comes from Elise Perachio's story in this issue, and it is impossible to summarize someone's life in a couple paragraphs. But he was a member of the Rice community, and as his advisor points out in Perachio's article, "It's a shame that he didn't have a chance to contribute to the Rice community."

To Dr. Clark, we offer our prayers, and we urge everyone whose love blood to come to the Baker College Library next Tuesday.

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Jane Chance believes that Rice operates on the old boy network and threatened to cut off federal funding at the university. Many brand-name professors were supposedly hired (as they had 10) whose HESM had threatened to cut off federal funding to the university unless Rice came into compliance with federal regulations.

"We need to change the way power is conferred and the way procedure is implemented."
THE HEDGES
NCAA to consider penalties against teams for drugs

by Tania van den Houten

The NCAA may consider penalties against teams whose players use drugs. Presently, the NCAA has no such penalties.

At a meeting in January with the Senate Education Committee, Dr. Al Çavus demonstrated that a team may be sanctioned if it knowingly allows a player that uses drugs to play in a game.

The second change could be that the athlete would not be allowed to participate for the first month of the next year's sport season.

Finally, the proposal says a team will be sanctioned if an athlete fails a drug test with or without the coach or team's knowledge.

In New Kib, Kib Canada has new drug policy under which an athlete who is found guilty of using drug will initially be removed from play for a full academic year. The second positive test will bring "banishment" from college sports.

Surplus use in Canada has been controversial since the removal of Canadian track star Ben Johnson's gold medal in the 1988 summer Olympics. The Canadian government has been holding several hearings about surplus use.

Drinking troubles: Underage drinking poses a problem on many campuses. However, due to its novelty and severity rush parties and "welcome back to school" festivities, the University of Texas campus police are getting especially tough on minors in possession.

Many students have been given citations for drinking in parking lots and drinking near the academic buildings. However, the problem probably will not end when rush parties do.

The Daily Texan reports that "more infractions are expected when Longhorns football games begin in Texas Memorial Stadium."

Students can be expelled for violating the UT alcohol policy, though there are several less harsh options.

To the Stammer: Richard Trevison, 28, of Lubbock was convicted of the assault of Re- idged Cotler, 20, a Texas Tech University arts and science major from Stamford.

Trevison was found $10,000 as well as given a twenty-year sentence. Griggs was assaulted outside the Tech biology 100th about 7:25 a.m. on December 1, 1988, the Texas Tech University Daily reports.

Minorities

FROM PAGE 2

action does nothing for and in fact, hurts them. Moreover, there are increasing numbers of middle-class blacks who are helped simply because of their skin.

A true program for increasing equality of opportunity in college admissions for instance, would leave race behind but take into account these crucial background factors.

At least in some ways an individual must stand on his own merits and leave all else behind, a person's background plays a large role in his college credentials.

Rice should take the lead in adopting this policy of color-blind admissions. Despite what critics will say, I would not be a return to the past. Instead, it would finally put race past us while expanding opportunities for all disadvantaged Americans.

Courses

FROM PAGE 3

chemistry can be explored in two semesters; if this is possible, then we've been coddled over the last few years by the offering of two semesters each of introductory calculus and chemistry. We all had surveys of various academic fields in high school, what's the point of repeating that here when we could be learning something substantial?

Gretchen Juarez
Lovel '91
SA disagrees on dinnerware proposal by Shelley Fuld

The Senate discussed the food policy at the dinner table on its meeting Monday night. The major topic at the meeting was the problem with the university directory (see related story this page).

At the meeting on Food Policy Committee Chairman Spencer Yu discussed the progress of the committee.

"We have established a short-term goal of correcting the current problem with the university directory by establishing a system for next year that will be fair and that won't lose money for Central Kitchen," Yu said.

The committee is trying to resolve the inequity in pricing between cafeteria style and family style dinners. They said they had suggested a compromise of $3.25 family style and $3.75 cafeteria style dinners, but the housing contract stipulates that the family style price will be $3.00.

"If the problem is not resolved, Will Rice College, which has only two nights of family style per week, will consider changing to cafeteria style. Hargrave College and Brown College also have both nights of family style meals per week," Yu said.

"If all the colleges switch to four nights of family style, Central Kitchen will have a revenue problem," Yu said.

Hannan College President Nick Collins said that Hannan would lose 30 percent of his students if they switched to four nights of family style.

"We have not decided hard to arrive at this compromise. I like the system the way it is. It works. It should not be forced on the colleges that the only way to avoid the problem is to change to four nights family style. We have to work on this. We should not try to make all of them happy," Yu said.

College Dining Service Assistant Dean Hanner suggested that the colleges use their courts to help recover stolen plates.

The Senate supported the first recommendation to waive printing of the dinnerware except the dinnerware except the dinner price to reduce the cost.

Second, Yu suggested that the colleges agree to at least one of the dinnerware. He said Central Kitchen only had one of the dinnerware. He said Central Kitchen" was reimbursed by Coca-Cola for the meals they served. The Senate decided that Central Kitchen would reimburse rice college.

"We have to work on this. We don't want to print the dinnerware on the college campuses," Yu said.

The college presidents objected strongly to assuming such a large financial liability. Brown College President Alana Karmanow said there is no fair way to estimate a normal breakup and therefore colleges will be charged for fraud caused by kitchen and dishwashing staff. She also pointed out that the colleges could not afford such a large expense and that they would not have access to this expense.

I don't agree with the premise that there will be fewer plates stolen. The colleges will just increase their damage fees, and students will feel they have already paid for it. I don't think that theft would decrease," Alana Karmanow said.

"I agree with the premise. The colleges will lose money. I don't think they will lose money - for Central Kitchen," Yu said. "If all the colleges switch to four nights of family style, Central Kitchen will have a revenue problem," Yu said.

The Senate takes $4,000 loss by Shelley Fuld

The Student Association will lose half of its anticipated advertising revenue from the student directory because of difficulties with printing the directory. The SA will lose an estimated 10 percent of its anticipated advertising revenue.

The Senate disagreed on dinnerware proposal by Shelley Fuld

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Errata

In last week's article, "SRC senior files complaint against Campus police officer for harrassment," sergeant Clarence Veltema was said to have been seen in the SRC commons with a student security officer. Sergeant Veltema was with another non-student police officer. Also in last week's paper, Neal Lane's guest column, "Provocot [sic] disease founders council," Lane's name was misspelled.

Students with candy draw on Willy

by Lorrie List

The statue of William Marsh Rice in the academic quad is a favorite place for students to gather between classes and talk to friends. The statue has also been a source of many student pranks, which range from putting hats and scarves on Willy to actually turning him around.

On Thursday afternoon, September 14, a phone call to the campus police office reported a group of five Rice students writing on Willy's statue.

Within a few minutes, four campus police officers entered the academic quad and arrested the students, two females and one male, for their identification cards, informing them that they were subject to arrest and could be taken to jail that day. As a result one student became so upset that she had to be taken to health services to calm down.

The students said that they had left the library to buy candy and stay by the statue because it was such a beautiful day. Upon discovering that the candy wrote like chalk, they began writing and drawing on the side of the statue.

"I guess we got a little carried away with the candy," said one of the students, "but all of a sudden there were four campus coming toward us. At first, I was afraid. Later, Dr. Jenkins was just a flexi ([sic]) and then they told us that we could be arrested for 'defacing public property.'"

One of the students, who became overwhelmingly upset that her statue had been touched, said, "I had never been in trouble before. Everyone was being very nice about it trying not to make a big deal out of it."

She also expressed surprise at a statement made by Chief Voswinkel. "He said he could understand if we had been drinking under age because we would be getting something out of it, but he couldn't understand that we would get out of writing on the statue. That comment really made me mad. I don't know what type of attitude the campus police officer has toward what happens on campus."

The situation is now being handled through the Dean of Student Affairs, and no decisions have been made regarding the students' actions.

SRC plagued by basement flooding

The Houston Symphony 55.00 STUDENT RUSH TICKETS

The Houston Symphony invites you to take a break from class to come hear the exciting performances of the 1989/90 Classical Season at a great price!

The Assignment:
- Just come to the Subscriber Services window at Jones Hall no earlier than 15 minutes before the concert you wish to attend.
- All concerts on Saturday and Monday at 8:00 p.m., Sunday at 2:30 p.m.
- Please bring your current valid I.D. (2 seats per I.D.). Seating at the discretion of the Box Office, subject to availability.

For information on concert schedules and ticket availability, Call 277-ARTS.

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$2.00 plus toll, if any

This could be your Lucky Number!
RUPD fills nighttime patrol positions

by Shalaa Dewan

The Rice University Police Department has filled two nighttime positions that have been open for the past five weeks, according to Neil Binford, Associate Vice-President for Finance and Administration. He said a third position, more recently open, is still available.

One officer will start working October 2, and another will join in January, according to Binford who said the wait was worthwhile in order to hire someone with a four-year degree in the field.

Until October 2, the campus will continue to be patrolled at night by only two officers, the department’s minimum security requirement. In addition, there are one or two student guards on duty every night.

"We've never gone below the minimum," says Voswinkel. "There's been no effect on the campus at all."

Vice President for Students Affairs Donald Webb adds, "We have a keen interest for the security of the students here, and I haven't heard anything about [the vacancies]. This suggests to me that the comments of Chief Voswinkel are correct."

Advertising for the position, taking applications, and conducting background investigations of candidates have caused the positions to remain unfilled.

"It's very common among police departments. You just don't jerk somebody off the street and put him in a police position, especially at Rice," says Voswinkel.

"It's not a bureaucratic matter. It's a matter of making sure we hire the right kind of people. . . We want someone who can understand how a university functions and not just a tough street cop," said Binford. "It takes some hunting," he said. Besides police qualifications, candidates are expected to "fit into the Rice environment," so at least one Master, student, and professor all gave the administration feedback before it hires someone.

Sgt. Kenneth Nipe said the department usually employs 16-Uncensed officers—four during the day, five in the evening and five at night.

Senior Officer Jorge Lozano works the night shift, filling in as supervisor twice a week. "People leave because of the money," he says of the vacancies.

"The more police power you have, the more you can do. We do a little extra but that's what we get paid for.

Applicants must be at least 19 years old, preferably licensed police officers with a four-year degree. In addition, they are required to pass a psychological evaluation, a drug screening and a physical examination.

Hopeful applicants must submit their applications to the Rice University Police Department, 4001 Mt. Vernon St.

Sgt. Thomas Firth, a former police officer, says the job offers the same view as those in the Chinese community and the area around them.

Other speakers will be Yin Y. Smith, the University of Houston graduate student and a member of the Chinese Alliance for Democracy, and William J. Cunningham, director of the UST Center for International Studies, who specialized in Chinese studies during his years in the U.S. Foreign Service. Yu will present the students' viewpoint, and Cunningham will examine recent events in China and how they will affect U.S.-China relations.

Campus Crime Statistics

for the week of 9/3 to 9/13

Complaints: 282
Incidents reported: 272

9/3 6:45p.m. Off Campus
Complaint filed by student that his wallet was stolen from his car while he was at class. He reported to campus security.

9/4 4:45p.m. Lot H
Auto Accident, No injuries.

9/5 2:30p.m. Lot H
Theft. Complainant stated that he lost his wallet, containing $100.

9/9 4:15p.m. Lot H
Theft. Complainant stated that he lost his wallet, containing $50.

9/5 9:50a.m. Allen Center
Theft. Complainant stated that man was attempting to leave with her bracelet.

9/5 4:00p.m. RMC
Theft.

9/6 8:50p.m. Baker
Theft.

9/7 7:35p.m. Hansen
Theft.

9/7 3:15p.m. Hansen
Burglary. Hub cap stolen

9/9 2:15p.m. Lot O
Burglary. Vehicle stolen

9/9 3:30p.m. Baker
Burglary. Vehicle stolen

9/10 1:30p.m. Fondren
Burglary. Vehicle stolen

9/10 7:30p.m. Fondren
Theft.

9/10 11:30p.m. Fondren
Theft.

9/11 5:15p.m. Fondren
Burglary. Vehicle stolen

9/11 12:30p.m. SRC
Theft.

9/11 3:00p.m. Brown
Theft.

9/11 8:30p.m. Brown
Theft.

9/12 8:30p.m. Brown
Theft.

9/13 10:30a.m. Brown
Theft.

$300,000 TO U.S. WINNER; PAGEANT ON TV

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Local finals will be November 11 & 12 in Houston! If you are 18-22 years old, never married and a U.S. citizen you may qualify. For free entry form, call (713) 286-9500, town; (512) 349-2525, out of town.

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—for complete pageant wardrobe and preparation! (Call 266-0110)

Baker holds blood drive on behalf of professor Susan Clark

by Margaret Jelinek

In response to the sudden illness of Susan Clark, professor of German and Slavic Studies, Baker College will hold a blood drive on Tuesday, September 26, from 10 a.m. to 5 p.m., in the Baker College library. Students are encouraged to donate blood in Clark's name.

Clark was admitted to Twelve Oaks Hospital last week and is being covered from surgery, which was performed Monday. Many of her former students organized a blood drive last Saturday, with a shuttle bus running from Baker to the Blood Center on La Concha.

Joy Locke, coordinator of the Sewall Art Gallery, said, "When they called about the blood drive, she was really pleased. Locke explained that many friends and alumni were feeling frustrated and were trying to do something meaningful for Clark. Concerned students have continued this support effort by scheduling an all-day blood drive next week, according to Baker College President Rick Oden. Baker usually holds its blood drive later in the semester.

"This [blood drive] is a special one specifically to cover her loss," Oden said. Clark needed 90 pints of blood, Oden said.

In addition, they are required to pass a psychological evaluation, a drug screening and a physical examination.

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266-0110)

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Minority retreat to enhance campus leadership

The Office of Minority Affairs is initiating an annual retreat to bring together leaders from various minority organizations in order to promote greater interaction among different student groups.

The retreat will be held on Friday, September 29 at the Medical Center Hilton. The purpose is not to teach the participants leadership skills, but to enhance their existing leadership capabilities. The retreat is open to the membership of minority organizations, and this year’s event will also serve as a model to examine the possibilities of broader leadership programs sponsored by the university that would spread not only throughout the Rice community but also on other campuses.

Twenty-five students have been selected to take part in a weekend of activities which include workshops and speakers. Members of the Rice University faculty and staff will conduct most of the sessions and activities.

For more information about the retreat please contact Cathy Clack of the Office of Minority Affairs.

Japan Festival ‘89 presents junior concert

The Japan Festival Committee and the Susuki School of Music will present the Susuki Junior Festival Concert and Education Tour on Sunday, October 22 at 3 p.m. at the Cullen Performance Hall, University of Houston.

Ten boys and girls ages 8 through 16 from Japan demonstrate their skill with various musical instruments. Admission for adults is $10 and $5 for children under 18. For further information please call 652-2977.

German and Slavic Studies hold conference

The Department of German and Slavic Studies announces its First Roundtable Conference on “The Uses of Nationalism in Russian Literature.”

The conference is scheduled for today at 1 p.m., in Raue Hall 240 and will continue throughout the day and tomorrow at 9 a.m.

Papers will be read and discussed throughout the conference and everyone is invited to attend. For more information contact Ewa M. Thomsen, Chair, Department of German and Slavic Studies at 257-4874.

Scholarship and fellowship deadlines approach

Watson Fellowships for 1989-90 graduating seniors offer support for a year of foreign travel working on an original project proposed by the student. Information is available in the Office of the Vice President for Student Affairs, 301 Lovett Hall, and the Office of Academic Advising, Ley Student Center.

Marschel Scholarships for 1989-90 graduating seniors offer support for two years study at a British university and Rhodes Scholarships, also offered to graduate students, offer support for a year’s study at Oxford University. Deadlines for these scholarship applications are Sept. 29.

Watson Churchill Foundation Fellowships provide one year of graduate study in science or engineering at Cambridge University in England. For information on these and other scholarships contact Mark Scheid, Office of Academic Advising.

Cholesterol screenings available campus-wide

The Department of Human Performance and Health Sciences, the Office of Health Education and the Institute for Preventive Medicine/The Methodist Hospital are offering campus-wide cholesterol screenings for staff, faculty and students today in conjunction with National Cholesterol Awareness Month. The cost of the test is $5.

Please contact the Department of Human Performance and Health Sciences.

ORSERS offers hands-on work for science-engineering majors

The Oak Ridge Science and Engineering Research Seminar is offering junior (undergraduates) and seniors an opportunity to do hands-on research at the Oak Ridge National Laboratory in Tennessee during the academic year.

ORSERS is part of a nationwide effort of the U.S. Department Energy to increase the quality and quantity of students preparing for careers in science, mathematics, and engineering.

Participants become members of research teams engaged in long-range, intensive investigations employing advanced facilities and equipment. Fields of study include artificial intelligence, biomechanics, chemistry, environmental and life sciences, materials and related sciences. To be eligible for participation in ORSERS, students must be 18 years of age or older and be working toward a degree in computer science, engineering, computer science, mathematics, or physical sciences.

While in the program, ORSERS participants will receive a weekly $200 stipend for housing and travel reimbursement for evaluation in the appointment site. For more information contact Terri Hastie, Oak Ridge Associated Universities, Inc., Box 117, Oak Ridge, TN 37830-1417. Application deadlines for 1990 spring semester is October 20. The full deadline is March 15, 1990.

NCNB hosts contest

by Stephen Boucher

On October 14, NCNB Texas will host a Texas Tailgate Party at Rice prior to the Rice-TCU football game. This contest is the seventh in a series of contests giving fans the chance to show off their Rice’s School of Architecture and Health Sciences. Admission for adults is $10 and $5 for children under 18. Ten boys and girls ages 8 through 16 from Japan demonstrate their skill with various musical instruments. Admission for adults is $10 and $5 for children under 18. For further information please call 652-2977.

The contest will begin at 11 a.m. and will last for approximately six hours. The winning team, announced during halftime of the Rice game, will advance to the finals at the Dallas Cowboys-Miami Dolphins game on November 19. There, the winning team will compete with other winning teams from across Texas for the grand prize, an all-expense paid trip to Hawaii for the NFL Pro Bowl on February 4, 1990.

"The Texas Tailgate Party Contest is the first promotion of its kind to be sponsored by a local bank," said Kaleel Kaleel, NCNB Texas Special Events Manager. "We believe the contests are giving NCNB Texas statewide.

"We hope that all Rice fans will come out to support Rice's School of Architecture and Health Sciences," said Kaleel.

Over the summer Paul Kennon, President and Design Principal of the Architecture Group of CRB, was appointed Dean of the School of Architecture. Rice’s School of Architecture had not had a dean since the retirement of former Dean O. Jack Mitchell in 1984.

Kennon has been an Associate Professor of Architecture at Rice since 1984. Also in 1984, Kennon became Founding Director of the Rice University Advisory Board in Santiago, Chile, where he was also a Visiting Professor at the University of Chile and Universidad de Catolica.

During his tenure Kennon has received numerous design awards, including American Institute of Architecture Honor and Progressive Architecture Awards. In 1978, he was named to the College of Fellows of the AIA for "his contribution to the profession in the area of awards.

Kennon received his Bachelor of Architecture from Texas A & M University and his Master of Architecture from the Cranbrook Academy of Art. At Cranbrook, he received a Komen Srarinen Memorial Fellowship for graduate study, and worked with architect Saarinen from 1952 to 1964.

Kennon also co-authored the book, Architecture and You, has been a juror for the American Academy as part of the Rome Fellowship. Architecture program, and served on the Board of Trustees of the Institute for Architecture and Urban Studies in New York.

Also attending the meeting will be the Director of Graduate and Undergraduate Programs in Architecture at the College of Architecture at the Georgia Insti-
than he had," said Binford. "In the thought he had a lot more money were small. But "[the project cut- budget a supplementary request were a few problems in their transi- "That didn't bother Pharr, butdidn't bother Pharr, but with one way or another," George with one way or another," George of New Mexico, where she had been about them because until July she reached for comment would be absolutely priceless." Klin- Ford. "When he contacted the faculty and Robyn Dunbar at Baker, Dr. Ford. "When he contacted the faculty and Robyn Dunbar at Baker, Dr. Masters FROM PAGE 1 and Rolby Dunbar at Baker, Dr. Susan Wood at Lyle Law, and Mrs. George Phar at Weiss as well as maintaining the other five houses, was given $35,000 by the Board of Governors for work on all eight houses. "I think he misunderstood what the funding levels were," said Rin- "If a proposal went to the Senate and if the university were the Eco- Northeast, the president of the Rice in terms of free publicity, in public relations, and in image. It was the study by Klineberg, who is the author of an annual study on the composition of Hou- and there were no suspects at the time, according to RUDP officer Virginia Cunningham. "I did not notice that this semester students are more aware of what's going on around them and of the crime prevention program," Cunning- "I think the students are report- things as they are happening more and not letting it slide. I don't think it was a matter of a crime wave. I think we were more aware of what was going on on campus and more things were being reported to the depart- "If the students can help us by being our eyes and ears where we can't be all the time, we can hop on a situation and take care of it and elimi- nate a lot of crime on campus," Cunning- In addition, there have been addi- the floor bathroom doors and are kept locked at all times.

TRASH THE THRESHER!
When you are done reading the Thresher, please deposit it in the nearest Rice Recycling bin.

RALPH BALEY CLASS RING DELIVERY WEDNESDAY, SEPT. 27 AND THURSDAY, SEPT. 28 11:00 AM - 2:00 PM AT THE RMC YOUR BALANCE DUE MAY BE PAID BY CHECK, CASH OR MASTER CARD/ VISA

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The Rice Thresher FRIDAY, SEPTEMBER 22, 1989 9
The Trust, Getting it Right

ELISE'S CORNER

The Trust, tap, and Thrashers Royale

It'll be like Fourth of July, but different.

The Comedy Workshop has a show called Houdini: A Hitchhiker's Guide to Houston, tomorrow, tomorrow, and Thursday at 8:30 p.m. for $7 on weekends and $4 during the week. For reservations, call 524-7333.

TOMORROW

• 104 KBBI will host a Power Picnic in Memorial Park on Saturday. All activities are free, even a concert by three bimboys, ExoExoExo.
• Dude! Are you going to the Metal Battle of the Bands? Thousands of thrashers from all over Houston gathered in one spot, the Axion! It'll be the Washington Show Bar at 5606 Washington Ave.

ONGOING

• Harley Show: Paintings and Pastels is on view at the Sewall Art Gallery through October 28. See review in this section.
• Mame, featuring actress, singer and dancer Juliet Prowse, runs through October 1 at the Music Hall. Tickets cost from $15-$30 and can be ordered at 526-1709.

A retrospective of Cy Crimmins's dramatic play at the Menil Collection until March 4. The museum is located at 1515 Sul Ross.

UPCOMING

The Rice Players perform Rosenzweig and Goldizen-strom are Dead on September 27 at Farnsworth Pavilion in the Ley Student Center. For reservations, call 527-4040.

Getting it Right is comedy for the average Joe

The Trust has been extended for one more weekend and the play will run tonight and tomorrow night at 8 p.m., and Sunday at 4 p.m. only. Students can receive discounted tickets. For reservations, call 524-0706.

For free entertainment right in your own neighborhood, cross the street to the Miller Outdoor Theater. Tonight and tomorrow night you can see a two-hour patriotic extravaganza performed by the Southwest Jazz Ballet. The show is called "America in Concert."

BY HAROLD BUNNEMESTER

Lateuly, the British cinema has dished out a lot of dishes that have a lot of different tastes. You have your gritty, working class, "sick off, you.", an ear-splitting one-ear-and-a-pink-mohawk tale, and the poor and/or disillusioned like, say, Sid and Nancy.

You have your wacky, cheese shop, John Cleese, Monty Python humor like One-ear-and-a-pink-mohawk tale, and the poor and/or disillusioned like, say, Sid and Nancy. You have your wacky, cheese shop, John Cleese, Monty Python humor like One-ear-and-a-pink-mohawk tale, and the poor and/or disillusioned like, say, Sid and Nancy. You have your cynical, rich jeans, big manors, "have some tea and scones" epics like White Mischief.

Gavin lives in London with his mum and dad. He works in a small hair salon run by Peter Cook. He is, as they say, "a weakgit."

According to Gavin, who is also our narrator, he is terrified of women, especially people from the lower classes. He has never been with a woman he could have sex with. He is also frequently apprehensive about 'being a trifle eccentric.'

Gavin's mum is 34-year-old Gavin, played by Jesse Birdsall. In this movie, he just looks gay.
Sprawl's debut EP is righteous funkeworthy

BY GEORGE LANGWORTHY

While the disparate forms set each object apart, the uniformity of color serves to harmonize and soften the work. The result is a composition which achieves a strong sense of clarity and precision and also conveys a more subtle emotional feeling. There is also contained in the works a definite whimsical sense—due again to the combination and relationship between the rather eccentric and personal objects which Shorr chooses to depict. This whimsical nature is especially noticeable in her pastel work, as in the two humorous works, "Which Came First, Blue?" and "Which Came First, Red." Once again, Shorr’s use of color serves as a harmonious surface treatment. The Carpe Sings the Blues," for example, is a painting whose color evolves into a serene mood, yet there is a certain animal quality to the work as well. Shorr also uses a variety of colors which, while identifying objects, also allow a kind of careful and intimate abstraction. The relationship between object and space can be seen in the dynamic interaction between the blue dish and the blue carpet, set against the blue background.

The market for fully-sugar coated generic pop music, one treasures a find like the mostly Rice-based band Sprawl. Through a history of shifting band members, Sprawl has managed to create its own sound as well as an assiduous following. Last July they came out with a six song EP. The release of The Guise of A Salesman marks a well-deserved step toward success for the eight-member speed gospel powerhouse, just beginning its fourth year. "The Infantile Beggar," a cut from the album, claims finding success is easy. In Sprawl’s case, however, it has taken a lot of hard work and dedication. The band then began to create an identity which they would use during a successful debut. Some of the band members are Mark Blanga (and the question of whether or not he was dead), the Heat Miser, and the King of Parking (a comment on traffic regulations and government fixtures) all become incorporated into the weave of the fabric that made up Sprawl.

The concept for Big Ass Jewel came into existence at a stoplight when a guy in a truck next to Cooper and Rice gradu- ated Jagjiit Virk yelled out the window. "Hey, what’s that you’re wearin’ on your head?" "It’s my turban," Jagjiit answered. "You ought to put a big ass jewel on top," the man replied and pointed to his forehead.

Along the same time, Clay Embry and Bonnie McNaim (Saxaphones) began playing with the band and Sprawl recorded Jewel. By this time Sprawl had gained recognition throughout Houston, and had played numer-

eous times at clubs like Ginger, the Godfathers, Sprawl’s, The Deli, the Bel-Air Bar, and also at the University of Houston. Sprawl spent its second summer in New York and played at clubs such as the famous C.B.G.B.'s, with Pab Schwendimann joining the band on trumpet.

During the last school year, with additions to the lineup (Swendimann (trumpet), Dave Dove (trombone), and Andrea Moore (percussion)) Sprawl heard the calling to go back to the west, culminating with a tour to San Diego where Nunnaly’s bass work has left Nunnaly’s bass work.

How can one describe the music that Sprawl played? Their lyrics are both funny and socially conscious, rhythmical and visual. Some of the more recent band songs on the EP, one can recognize the progress the band has made as a whole. Unfortunately, the production seems to have left Nunnaly’s bass work too far in the background from time to time; on newer tracks overall it falts behind that on the older songs.

The title track, "The Guise of A Salesman," incorporates a sampling of commercial slogans, and an advertisement. The guitar work of Dan Robinson here moves to the forefront, both speeding up compared to the earlier Sprawl tunes, and slowing down for a solo accompanied by Cooper and Nunnally. A liltimous funk unique to Sprawl pervades the song, "Park, Wait, and Reiterate." This sound, particular to Sprawl, becomes more appealing and groovy with each listen. Sprawl has managed to find a prominent spot in the Houston music scene, and a following that extends far beyond the hedges of Rice University. Their debut EP well represents the band’s unique sound and energy.

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TEN HANDS

PANJANDRUM opening

Saturday, September 23

New York City's leading edge band (21 and over $5.50, 18 to 20 - $7.50)

KILLER BEES

UNCLE SLAM opening

Sunday, September 24

World class reggae from Austin (21 and over - $7.50, 18 to 20 - $9.50)

D.R.I.

Swat & Trash opening (all ages - $10.00)

Tuesday, September 26

Blythe Spirits, Willy's Pub (all ages - $10.00)

SWANS

INK opening

Wednesday, September 27

New York City's leading edge band (21 and over $5.50, 18 to 20 - $7.50)

RAINMAKERS

ANDREW CASH opening

Thursday, September 28

English rock & roll as it ought to be (21 & over - $7.50, 18 to 20 - $9.50)

THE GODFATHERS

WINTER HOURS opening

Friday, September 29

World class reggae from Austin, three time Polygram recording artists (21 and over - $7.50, 18 to 20 - $9.50)

KILLBILLY

HIGH NOON opening

Saturday, September 30

Leading country into the 1960's (21 and over - $7.50, 18 to 20 - $9.50)

WAGONEERS

KELLY WILLIS & RADIO RANCH opening

Fantasies and Pastels

BY SARAH BELLAVANCE

For those who can't seem to find much merit in the sublime power of an Elsworth Kelly or a Robert Motherwell, a trip to see Harriet Shorr's paintings should be an eye-opener. Shorr's unique style and approach to her painting is one that may seem slightly abstract at first. Shorr's work is often the product of her own imagination, the result being a world of colors, forms, and associated objects. Shorr is a master of the light, the shape, and the shadow. Her work is a combination of all three.

Shorr's paintings at the Robert Motherwell, a trip to see Harriet Shorr's paintings at the Robert Motherwell.

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The warm colors Shorr chooses, together with the different personal objects she depicts, balance out the large scale of the paintings. This is apparent in all the works, especially "A Letter from Galveston," and "Boudoir." Using such large canvas to create still lifes of such small and precise forms has an almost surreal affect—achieving an intriguing combination of intimacy and power. Shorr’s simplicity, like that of Matisse, is not stark. There is evidence in each work an almost complete harmony. The juxtapo-
sations of form, color, light, and space are integral to the effect of each piece. The objects themselves sit on a table top which Shorr depicts as a plane of nearly pure color. Though there are few forms in this colorful space (perhaps only a scarf and vase with flowers), it would be a mistake to say the works are lacking in objects. Shorr responds to only two or three pieces in a single space, resulting in a canvas full of dynamic and complex relation-
ships, as well as a harmonious surface treatment. The "Carpe Sings the Blues," for example, is a painting whose color evolves into a serene mood, yet there is a certain animal quality to the work as well. Shorr also uses a variety of colors which, while identifying objects, also allow a kind of careful and intimate abstraction. The relationship between object and space can be seen in the dynamic interaction between the blue dish and the blue carpet, set against the blue background.
Drama season opens with three Weiss one-acts

BY STEPHANIE ANTEZANA

Last week, the Weiss Tabletop Theatre presented three one-act plays—At Home, The Monkey's Paw, and Any Body for Tea. Weiss is off to a good start this year with this successful trio. The acting was superb, which is especially impressive given that the crew, many of whom were freshmen, had just two weeks to rehearse. The first play, At Home, dealt with the relationship between a young married couple. It began as the wife Carol (played by Ca- trina MacPhail), accused her husband Paul (Bertam Streemier) of infidelity. Carol was somewhat paranoid, and jealous of Paul's best friend. The actors conveyed this tension beautifully. This tension was somewhat paranoid, and jealousy of Paul's best friend. The actors conveyed this tension beautifully. This tension was nicely offset by some of the escalating argument. The Monkey’s Paw set a very different tone. A classic horror tale, it was full of suspense and foreboding. The story revolved around a cursed monkey’s paw which could be used to grant its owner three wishes, while bringing terrible consequences. The play started with Hill as Mr. White and Elaine Reilly as Mrs. White, the elderly couple who had to decide whether or not to use the paw. They did, and it grant them their wishes, but with horrible results. Duke York, who played Sergeant-Major Morris, the retired army man who brought them the paw, gave an excellent performance and brought depth to his character available. Undoubtedly, though, the best part of this play was the incredibly suspenseful ending, in which the audience could feel the torturous agony and panic experienced by the two main characters. It was an excellent performance of an exciting and frightful story which kept the audience on the edge of their seats.

The third and final play, Any Body for Tea, provided a total change of pace. It was the light-hearted and silly story of six elderly ladies who commit murder in order to gain the attention of a handsome young homicide detective. The performances of the six women were hilarious, like a sort of warped Golden Girls. Elizabeth Wright was especially good as Amanda, and Colin MacAllister performed well as Kramer, the detective’s bumbling sidekick who ends up solving the case. Overall, these three short plays were very enjoyable. The acting was good, considering the limited previous acting experience of most of the cast. The chemistry between the three plays kept the evening running smoothly and made sure that the audience was always intrigued. It was a chance to have a good time, as well as to see some impressive novice actors who will hopefully be seen again.

Al drowns in Sea of Love

BY LOUIS SPIEGLER

Frank Keiller’s life is a mess. He’s a burnt out New York City cop who frequents bars and calls his ex-wife at three a.m. just to chat. Frank is sexually frustrated and in search of a release. Sea of Love is the story of how he solves his problem. It is also a murder mystery which Frank (Al Pacino) must solve. It seems that men who have placed poetic ads in the “personals” section of a local magazine wind up in bed on their stomachs, nude, each with a bullet through his head—It’s a cop’s job to find the culprit. Sound interesting? If only it were. Sea of Love is unoriginal, unevenly-paced, and would have worked out much better if it had been reworked as one of those “buddy cop” movies.

Director Harold Becker is not the culprit in the mystery of “Who Killed Sea of Love?” screenwriter Richard Price is the guilty party. He demonstrated real promise with his scripts for Martin Scorsese’s After Hours and the Life Lessons segment of New York Stories, but in Sea of Love his clever and light touch has vanished. His mistake is that he wrote the movie as a murder mystery and love story. The film is not juicy. Pacino fails for one of the first times. Helen the shoe saleswoman (played by Ellen Barkin), Barkin once again displays her uncanny ability to quickly undress on screen and engage in sex scenes that bear a close resemblance to monkey-behavior on a jungle gym. Pacino and Barkin go through the motions but there is no electricity between them. Their relationship is dead weight in this movie.

The film is not good, but it has a few redeeming qualities. Actor John Goodman of True Stories, Raising Arizona, and the television hit Roseanne, plays Pacino’s partner Sherman with wit and grace. When a woman compliments his tight skin, Sherman says that it’s tight because he’s fat. Some of the best scenes are in the Manhattan restaurant, “O’Neal’s,” where the interaction between Pacino and Goodman is really entertaining. It would have been much more enjoyable to see the story center on their relationship. Goodman and Pacino take turns as date and victim as they meet the women suspects who have taken out poetic personals. The potential for a great buddy-cop flick is evident from this scene, but unfortunately that’s not the direction chosen for this movie’s plot.

Sea of Love is like a poor remake of Ridley Scott’s Some- one to Watch Over Me and a made-for-television version of “Fatal Attraction.” Too much money and talent is wasted for such a low payoff. For more excitement, buy the single, “Sea of Love,” rent Chinatown, or see Chinatown and save your six dol- lars (seven in New York). Sea of Love downs in its unoriginality and boredom.

Gavin

FROM PAGE 10

Junior. This girl is probably the most underappreciated, and possibly the least understandable, member of the cast. She’s gawt a freakin’ accent, luv, and as can be a bit of a strain to make sense of what in the world she’s saying.

Will Gavin find love? Will he get it right? Hardly. But he’ll just have to see for yourself. I ain’t about to start telling, luv. Getting it Right is showing at the River Oaks Theatre, 2009 West Gray.

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Rice cyclists sweep collegiate regions

by Gerald Biehle and Andi Galt

The Rice University Cycling Team (RUCT) dominated the Collegiate Regional Track Qualifiers last weekend, at the Alkek Velodrome on the west side of Houston. The Owls started with flying 200m time trials to seed eight people for the match sprint.

In the first round of the men's A Division, two Rice cyclists, senior Steve Bensinger, who competed in this event at the 1984 national championships and Olympic trials, and the newly crowned sprint champion, Wes Gere, were seeded against each other. In the first of three matchups, Bensinger used his experience to force Gere to pull him around the track one more time to finally post him at the finish line. In the second sprint, Gere made a valiant effort, but Bensinger held off his challenger, which led to the prelude kilometer time trial, a favorite event of the Marquis de Sade. Jump once again kicked both in the B Division. The A Division was also quite exciting, as an Owl powerhouse Wes Gere led the competition by over a second until the massachistlo B Division. Bensinger took the lead. This ride was won by the Louisiana-kid specialist Matt Truax left his foot print on everyone's cycling shorts by three seconds with a 1:13.01.

Biehle, with a late start, still managed to post in a steady tenth place finish. Christiansen and sophomore Manuel Rodriguez rounded out Rice's A team with times of 1:22.66 and 1:22.92, respectively.

In the team pursuit, Rodrigues, Biehle, Wey and Bensinger pulled out a third place finish in 4:02.35 after catching and passing one of UT's teams, something you don't see every day.

Steve Bensinger takes the lead during the points race.

Owls look at home schedule opener

by Wes Gere

When the Owls kick off their 40th season at Rice Stadium tomorrow night, they'll be trying to keep abreast in the season by improving on their 1-1-1 slate in a 6 p.m. game against the Louisiana Tech. The Owls go into the game with 1-2 record. The game is important to new head coach Fred Goldsmith, who has yet to prove his team's worth on the Owls' home field. "We should have a good crew, and they will see an exciting team in USL," said Goldsmith. "Brian Mitchell is a heck of a quarterback. As far as playing at home, our fans are waiting for us to get them excited."

Since both teams are heavily oriented toward offense, the game does have potential for excitement.

Quarterback Donnie Hollas has had success on the road to sharpen up his previously disused quarterback skills for his debut as Rice's permanent signal-caller. Last year, Hollas found himself taken out of the spot, off with quarterback Kuwait Kaspar, before being moved back to his position at free safety early in the '88 season. Now that he's back on offense, Hollas has already shown his value to the Owls' new option based attack. He has averaged 249.33 total offensive yards, including a team high 82 rushing yards against SMU three weeks ago. Says Goldsmith, "The things he's done on offense in the limited time have been great. These pass-oriented offenses take time to develop, but I think about what Donnie has done in these two games (SMU and Tulane) and it's exceptional for a quarterback." Look for running back Eric Henley and Richard Williams to help Hollas make the extra yards. Henley caught a career-high eight passes for 109 yards against Tulane, while in the SMU opener he caught seven for 75 yards and two touch- downs. Williams has averaged 4.0 yards per carry in the two games. The Owls defense will see a lot of offense against losing nine starters in 1989, so it is a good opportunity for the Rice scorers to show what they can accomplish. A Rice defensive play, however, is at so disadvantage, however, as we've seen in the first game when quarterback Mitchell anchored it. And that he did.

The Owls are riding high on their offensive play, and their team play in the shadow of the win who rushed for 15 touchdowns last year, the most by any Division I-A quarterback.

In their last five games of '88 Mitchell rushed for an average of 127.8 yards per game. Said USL head coach Nelson Stolzky, "I know I can do better." Russ Trexler-

The Owls team placed third during the team pursuit race at the Collegiate Track Regionals last weekend.

Men's soccer demolishes Sam Houston

by Osaghi Hayatimagun

The Rice Men's Soccer Club dominated Sam Houston University 4-0 at last Saturday's home game. Sam Houston, a traditionally strong team, seemed to be playing on a high school level, when compared to the Owls performance.

Although the first goal did not come until the latter part of the first half, when sophomore Ken Dean scored a penalty kick, the ball was essentially kept in the Sam Houston end of the field for the entire game. Following the start of the second half, Rice came out playing with more confidence and intensity than Sam Houston could ever hope to match. Seniors Jean-Pierre Baizan and Dave Freeman each scored a goal to put the score at 3-0 and the game out of Sam Houston's reach.

Junior Yaron Polsky, the most exciting player of the weekend, pointed out, "Most of soccer is endurance. Sam Houston simply was not able to play against us in the second half." Two more goals were added by Rice, including one by freshman Sean Pudding.

The Rice Lads, as the Soccer Club is known, look more promising this season than they ever have before. They could not be more balanced in their talent and their athletic ability. Finerse players, such as sophomore John Postelnak, are well controlled by rock-'em, sock-'em types like James Young.

Senior Jorge Negron, who has been with the team for four years, said, "The team outlook is very optimistic. If this first game represents what the rest of the season holds, Rice stands a good chance of finishing 2nd in its division."

To Club fans, the Lads took more interest in playing than in the team on campus. The team stood a good chance of representing Rice in its conference. This is a Rice University team that will win. Soccer fans never have to say "at least our academics are better."

The Lads' next game is at Rice this Saturday at 3 P.M. against Stephen F. Austin. Rice parents will probably enjoy the victory.
Women's volleyball team breaks records and takes tournament

by Roy J. Reynolds

First, let me start by saying that I have some bad news and some good news for all you folks who did not attend the Rice/Roadrunners women's volleyball tournament last weekend. The bad news is that this would have been the most intense action that any Rice team has ever put on the court. The good news is that the future looks promising, and there are many matches still to be played. The Owls' bench was comprised of four teams. The Lady Owls from University of San Francisco, coached by Laurie Corbelli; the Owls from the University of Western Illinois, coached by Joe Kilborn; the Roadrunners from Southwestern Louisiana State, coached by Myles Gabel; and, of course, the home owners. Rice Lady Owls, coached by Debbie社科.

Rice's first match was against the Lady Ducks. However, as the Lady Owls were warming up for the match, senior captain Suzanne Zalewski (green-Greenwood, Zol- SHEFF) injured her ankle. She was out for the match, and in fact, out for the entire tournament. Zalewski's contributions to the team are many, and her absence would be felt greatly. As the Lady Ducks took to the floor, freshman Cheryl Dell, from York Community High School, Illinois, was called upon to fill the no-so-large shoes left by Zalewski against the Lady Ducks. Fortunately, she did not let us down. The Owls proved to be quite pesky throughout the match. Every time it looked as though Rice had it controlled, the Lady Ducks were there to dig the ball and keep it alive.

Even with their good defensive skills and Rice's lack of realpostment, the Lady Ducks were not as successful as we had hoped. The Owls set the new SWC record with a whopping 36 kills, and set the new SWC record for kills in any match was 31, gained by Nicci Yarber in a match against North Carolina (10/15/88). The old SWC record for kills in any match was 29, gained by Nicci Yarber in a match against North Carolina (10/15/88). The old Rice record for kills in any match was 25, set by Tamara Arneson at a Rice/SMU game.

Despite normally strong competition from other Southwest Conference schools, Straub expects his team to be able to play better now that we've adjusted ourselves. "We hope, by the time the tournament is over, the Owls will be prepared for it. Rice has seen that offense already this season, and it is going to be very effective against it. The Rice defense has allowed only 56 yards per game, so there's no telling how we'll do against the Owls against their next opponent, the Westerwinds of Western Illinois.

In the first few minutes of the match, it appeared as though Rice was having some of the same problems that they had had the night before. Unfortunately, it did not seem as though Rice was up to the challenge. The Owls were able to take a surprise, yet commanding, lead in the first game, and were up by six points before the Owls warmed up and started making their move. Rice proceeded to up the score to 14-14, with a flurry of service aces. The Lady Owls were off six unswered aces, two each from Dell, Debbie Halley, and Bowen. The game continued along the same fashion until the score reached 18-17, New Mexico. The few ended at the score of 19-17, New Mexico State, due to a "touching over the net violation" by Bowen.

After such an emotional loss, everyone wondered if the Owls would be able to bounce back in the second game. With the first few minutes of play, it did not seem as though they would. Rice played quite sluggishly with bad passes and poor execution. It seemed as though they had simply given up.

Then, a minor miracle happened. The Owls were down 12-9, and the situation did not look very promising. On a bad pass by New Mexico State, Bowen met the ball over the net, and killed it. Unfortunately, or fortunately, depending on how you look at it, the ball was completely over the net and called another "touching over the net violation." This second penalty call brought the night to a close. The crowd and players alike. However, it was coach Straub who was issued a "yellow card" by the referee. It is hoped that the Owls could have had the night before. The Owls came out fighting, and were able to even the game up at 14-14. However, the Owls were unable to accom- plish, the Owls knew that the game was over, and did, by the score of 18-14. The third game between Rice and New Mexico State was more of a battle of attrition. However, it was an astonishing win. The Owls were heating up, and New Mexico was in a hard time. Bowen went on to have nine kills in eleven tries with no errors, for a game average of .81. In one you're wondering whether that is good or bad, the team's average for the game was .589 with 56 errors for two out of the three matches.

The fourth game of the match was much like the third. Bowen was still hot and Dell was playing like a seasoned veteran, instead of a rookie. Rice went to win both the game, 15-9, and the match, 3-1.

As you may have deduced by now, Bowen is one named South- west Conference player of the week, and was named a first-team all- SWC, begins tomorrow evening with the Rice Invitational at Rice. The Owls also have a new assis- tant coach Jon Warren. Warren ran four years in cross country.

The Owls cross country team, which began practicing four weeks ago, will compete in the Rice Invita- tional tomorrow. The Owls have high expectations for this team even though it is young and unproven. The Owls began workouts in late August. "We don't, as some schools have done, have a camp for the cross country kids. So, they do their running in preparation for cross country. A lot of their running begins in the summer, which began practicing four weeks ago, and we hope to do better in the fall," according to Steve Dortch.
Women's soccer opens

by Kim Allwood

The Rice Women's Club Soccer team opened its season last Saturday, with an away game against Baylor. The first half of the game remained scoreless. Baylor made the first goal in the second half. Not to be outdone, Rice's Tara Lefkowitz passed the ball to Amene Wilkin, who scored with less than two minutes remaining and brought the final score to 1-1.

During Saturday's game, two players were injured and unable to participate in Tuesday's game against Texas A&M. These absences, and the absence of Coach Tom Pellete, led to Rice's 0-2 loss to A&M. All things considered, however, the team as played well. Coach Kim Loepp deserves special credit for her spectacular setup.

The Owls will continue their season this Saturday, at 1 p.m., when they will try to avenge their loss to Texas A&M.
No, Mom, I never read the Missclas

"At least I'm not as desperate as that Backpage Editor guy." Me either.

From the Home Office in the Card Room

Top Seven Reasons Why There’s No Top Ten List This Week:
- Spent the weekend dialing random local numbers.
- Still no responses.
- Observed Sabbath, as the Pub is now open on Sundays.
- George Rupp is a pilschad.
- This has nothing to do with the Top Ten List. Jut, just had to be said.
- Dennis put in charge of it.
- Had to unblock the phone to call the Folks to tell them NOT to come.
- 2:ROC Test.

Enough said.

And the one number reason why Times are negotiable. Near Rice campus.

To 5 p.m. any day at 660-8950. Ask for your schedule. Call from 7 to 10 a.m. or 2 afternoon/evening shifts. We will work with you.

Please call evenings at 529-7845 or leave message on our machine.

This has nothing to do with the Top Ten List.

ATTENTION! ADVERTISING firm seeks student to work ten to twelve hours per week.

Ten minutes later...

"If you stick it in so far, how can I get it out?"

Ten minutes later...

"It’s so hard!"

Still later...

"It’s so hard!"

Wait, Dad, that’s not a snach machine Missclas

Overheard on the 6th floor of Brown College.

"If you stick it in so far, how can I get it out?"

Ten minutes later...

"It’s so hard!"

Still later...

"It’s so hard!"

Are you going to eat that thing, or suck on it all night?"

"Are you going to eat that thing, or suck on it all night?"

"Fuck off. They’re magically delicious."

What do you call a Sid girl on a surfboard? A Gillet.

What do you call a Brown girl on a surfboard? Butt ugly.

A wall is just a big string.

"A wall is just a big string."

- Dr. Mitchler, PHYS 201

What do you call a Bailer guy on a surfboard? Hard up.

And bailing.

Overheard at a MOB rehearsal: "I was early, but then I was wet."

What do you call a ROTC guy on a surfboard?

Sir.

Overheard at brunch: "You know, he’s really not as cute as he looked that night."

If Hamlet were a logikas: "To be or not to be, but both."

They’re my roommate’s Classified Ads

HELP WANTED

PART TIME and FULL TIME: Turn some spare time into fun money! The Outback Tent will be opening in October for current-weekend and off-campus students. Positions include: Towel boy, stocker, cashier, washer, and painter. Must be 18, reliable and have some priority.

JASON'S: 2325 9th (across from the Coliseum)

WE WANT YOU! YOU NEED US! A dozen underage lines, special bar mix, midget profile, and creative cool kids to buy, a fast 4, and to call all day. Call any time. Examine, witness, offer required. Call Ann, 527-1221.

ROOMMATE NEEDED: To share lovely 1 bedroom apartment close to campus, 2nd floor with all utilities paid. $75 deposit. Call 663-7559 before 11 a.m. or after 5:30 p.m.

NATIONAL SPORTS is hiring men/women for direct solicitation of local businesses. Flexible hours, hourly pay philosophy. For interview call Amy at 660-8295.

SOUVER SALADS looking for energetic wasthafull morning/fatbottomer shifts, or off lemons working part time. We will work with you.

TENNIS REQUIREMENTS: $18.00 and 2 evenings a week in exchange for tennis lessons. All levels welcome, but not necessary, for more information, call 663-8490.

AFTER SCHOOLS BANANA disponifation and good drinking record required. Help with拷科 (Surinam) dinners, tennis, badminton, racquetball, pool. We will work with you.

NATIONAL SPORTS is hiring men/women for a weekend tennis tournament. Tennis players and no players needed. All levels welcome. For more information, call 663-8490.

SUNCHASE TOURS is currently recruiting students for the upcoming Fall season. Clips will be mailed. Call 666-4029. 

Strictly Speaking:
- Milk and Cookies Notes & Notices

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<th>Date</th>
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<tr>
<td>September 22</td>
<td>• Pre-game Party/Activities Fair, sponsored by SA and RCP. 5:30 to 7:30 at BMC Children. From 4 to 6, 6</td>
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